

Concerto in D

for Trumpet, Strings & Continuo

Trumpet in C

I

Johann Christoph Graupner (1683-1760)
Arr. & Cadenza by Michel Rondeau

Vivace (♩. = circa 65)

4

11

18

24

32

41 *Fine*

48

55

63 *Cadenza*

69

D.C. al Fine

II

Trumpet in C

Johann Christoph Graupner (1683-1760)

Arr. Michel Rondeau

Andante (♩ = circa 60)

The musical score is written for a Trumpet in C. It consists of three staves of music in G major (one sharp) and common time (C). The tempo is marked 'Andante' with a metronome marking of approximately 60 quarter notes per minute. The first staff contains measures 1 through 3, featuring a melodic line with trills (tr) on the second and fourth measures. The second staff, starting at measure 4, contains measures 4 through 7, including a complex sixteenth-note passage in measure 5. The third staff, starting at measure 8, contains measures 8 through 11, ending with a trill in measure 10 and a final double bar line in measure 11.

III

Trumpet in C

Johann Christoph Graupner (1683-1760)

Arr. Michel Rondeau

Allegro (♩. circa 105)

8

16 *tr* *tr* *tr*

24

32

39 *tr* *tr* *tr*

47 **5**

Fine

58 **4**

69 **2**

79 **3**

D.C. al Fine