A Madame Berthe POCHET née de Tinan

Op: 39.

Partition d'orchestre, net **8.f**
Parties d'orchestre, net **20.f**

A 2 Pianos, net **5.f**
A 4 mains par E. Guiraud, net **4.f**

Paris, **DURAND & SCHŒNEWERK**, Editeurs,
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Imp. DELANCHY & Cie PARIS.

NOTICE.

Phaéton a obtenu de conduire dans le Ciel le char du Soleil son père. Mais ses mains inhabiles égarent les coursiers. Le char flamboyant, jeté hors de sa route, s'approche des régions terrestres. Tout l'univers va périr embrasé, lorsque Jupiter frappe de sa foudre l'imprudent *Phaéton*.

D. S. & Cie 2106.

Les Parties d'Orchestre de cette œuvre étant gravées, la copie en est interdite et serait légalement poursuivie.

S'ADRESSER AUX ÉDITEURS PROPRIÉTAIRES

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PHAÉTON

Poëme Symphonique.

CAMILLE SAINT-SAËNS

Op: 39.

Maestoso. (♩=72)

1 PETITE. FLÛTE.

2 GRANDES FLÛTES. (plus tard petites flûtes)

2 HAUTBOIS.

2 CLARINETTES en Si ♭.

2 BASSONS. CONTRE-BASSON ad lib.

à 2.

le contre-basson compte

2 CORS en Ut.

2 CORS CHROMATIQUES en Ra.

2 TROMPETTES CHROMATIQUES en Ut.

1er et 2e TROMBONES.

3e TROMBONE.

TUBA.

1 TIMBALE en Ré.

1 TIMBALE en Si.

2 TIMBALES en Ut-Sol.

GROSSE CAISSE, CYMB. et TAM-TAM.

2 HARPES.

1ers VIOLONS.

2ds VIOLONS.

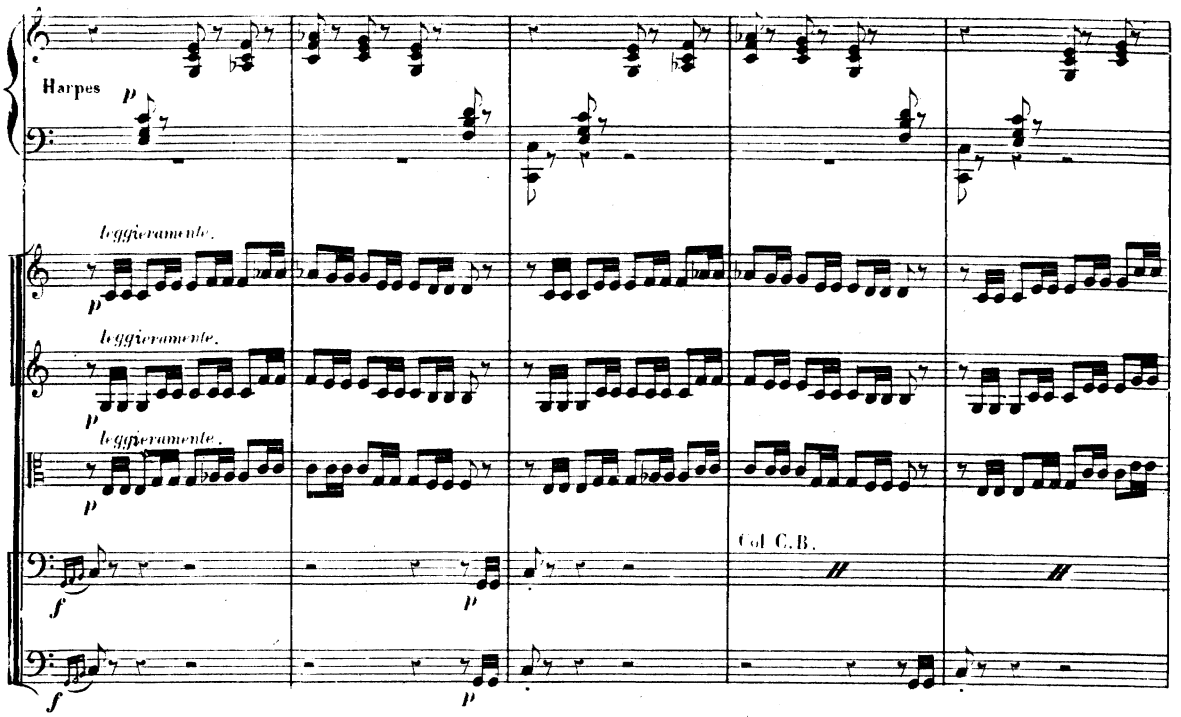
ALTOS.

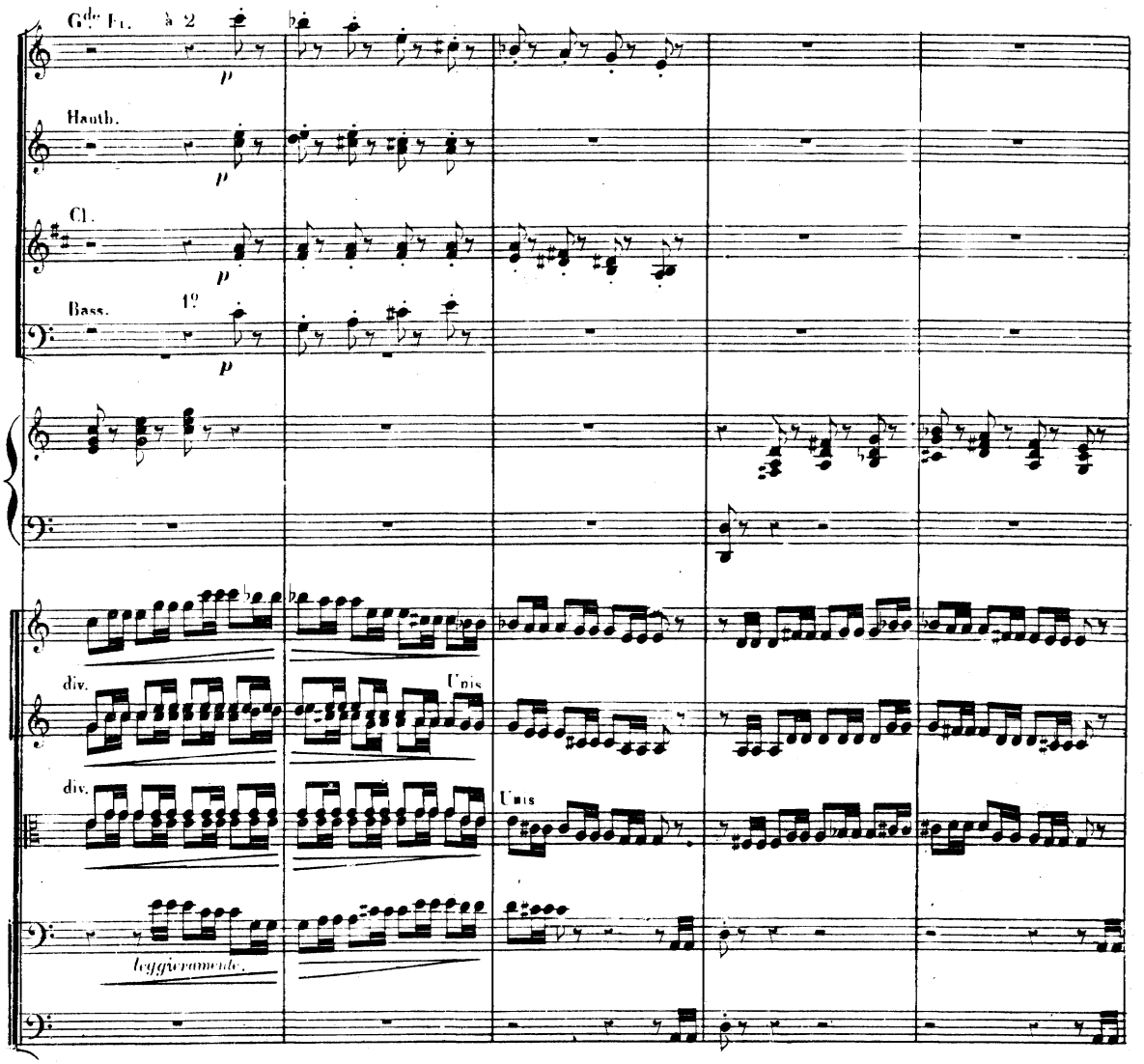
VIOLONCELLES.

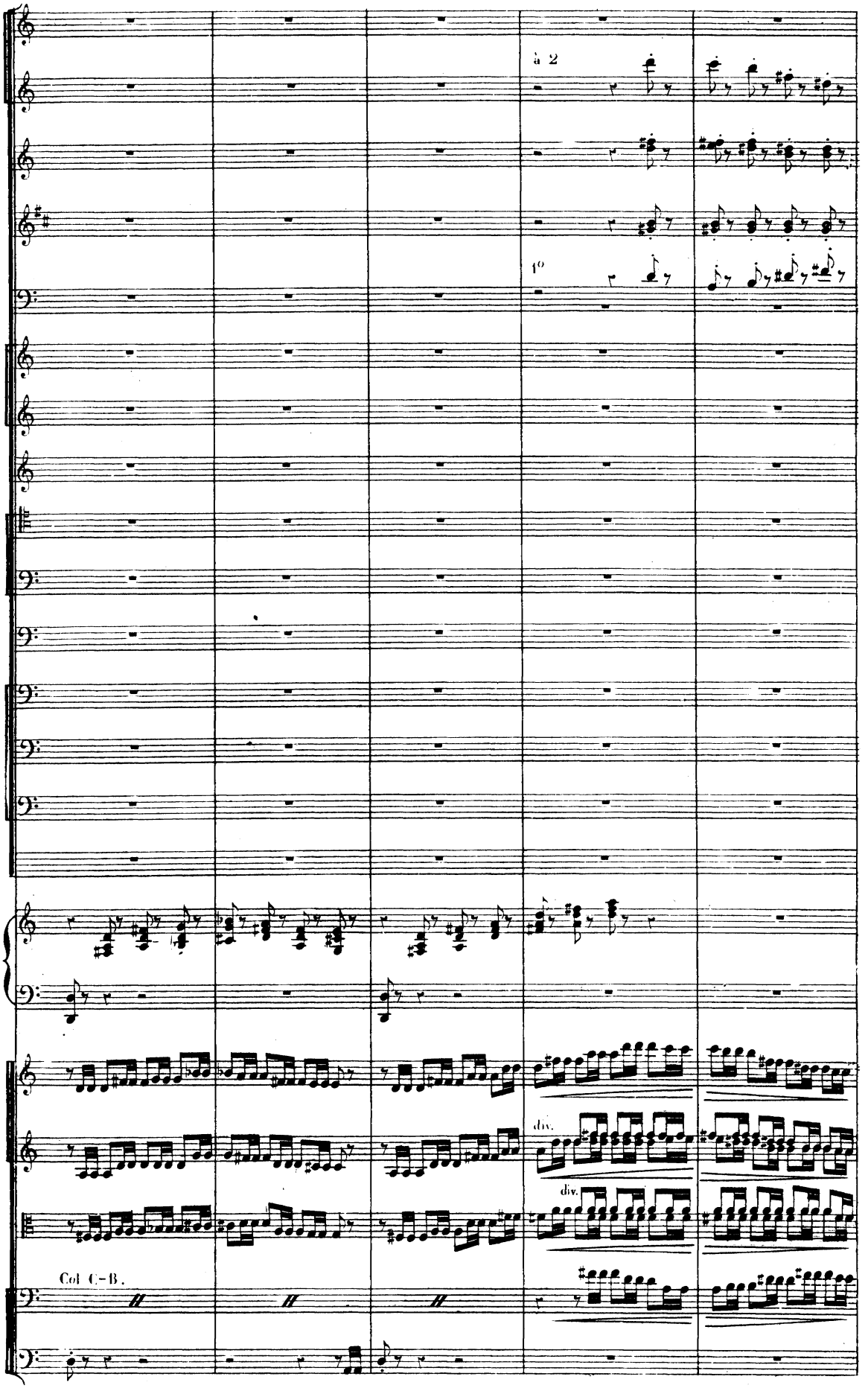
CONTREBASSES.

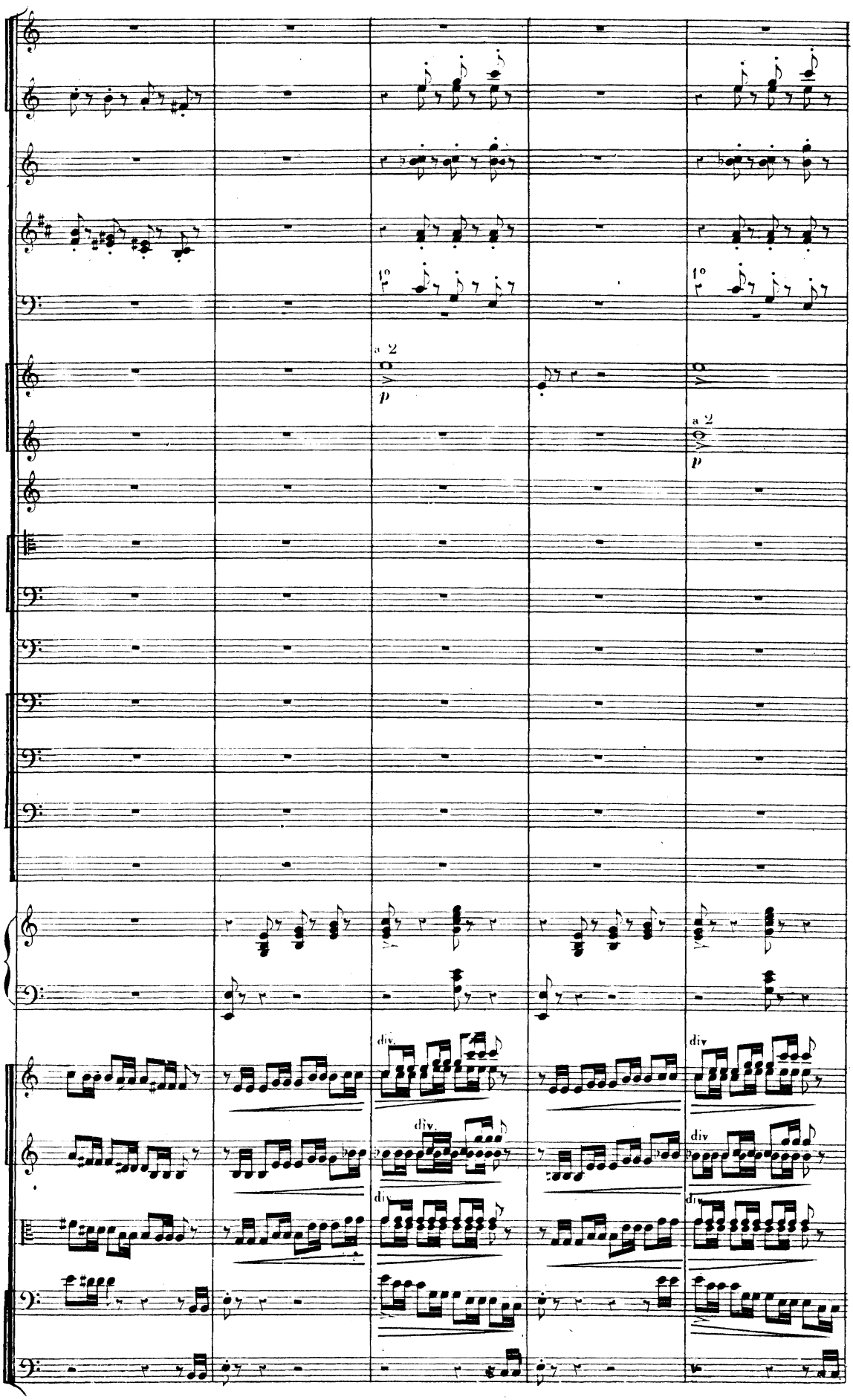
PARENT Grav: B.Rodier 49

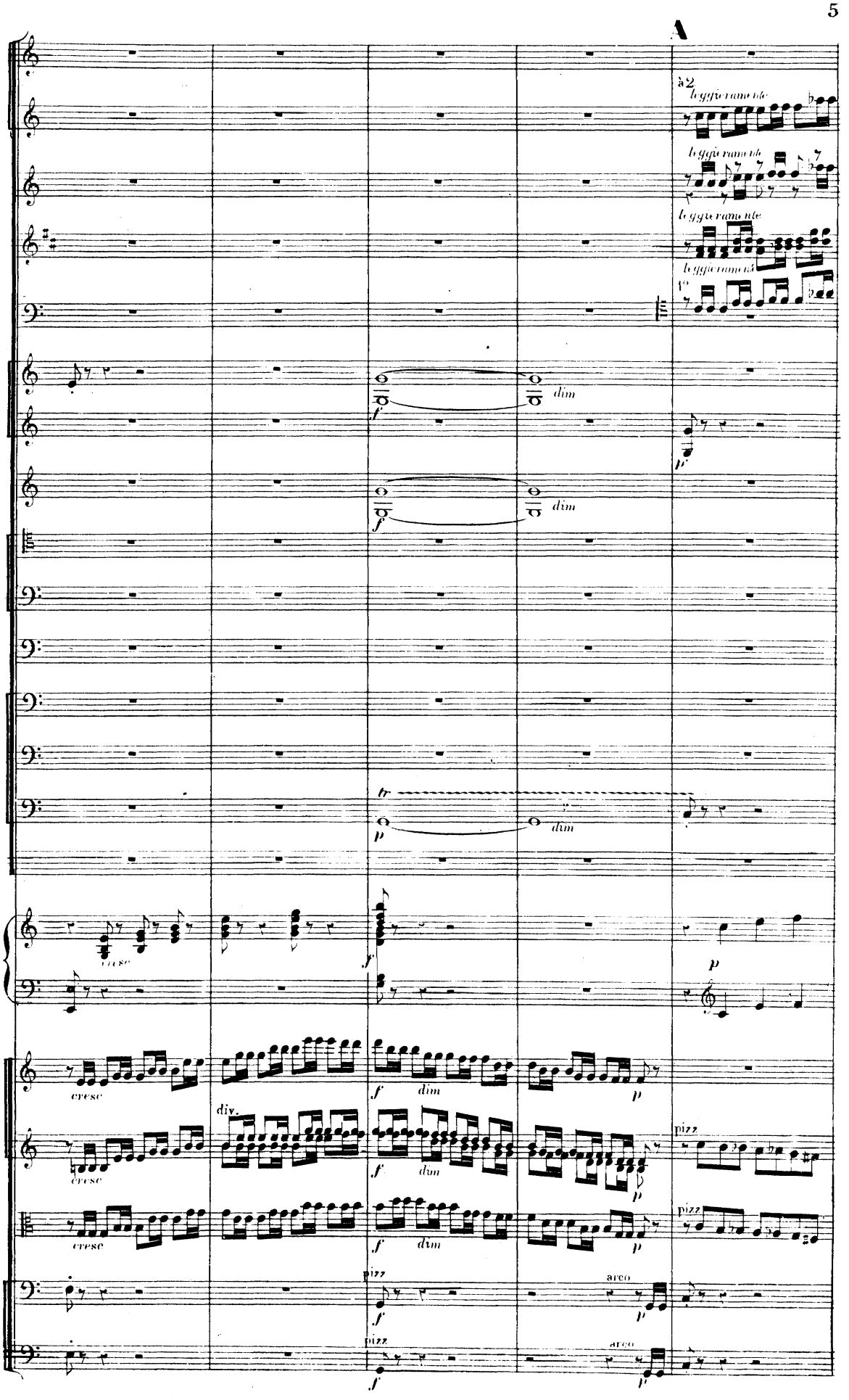
All° animato. (♩= 160)

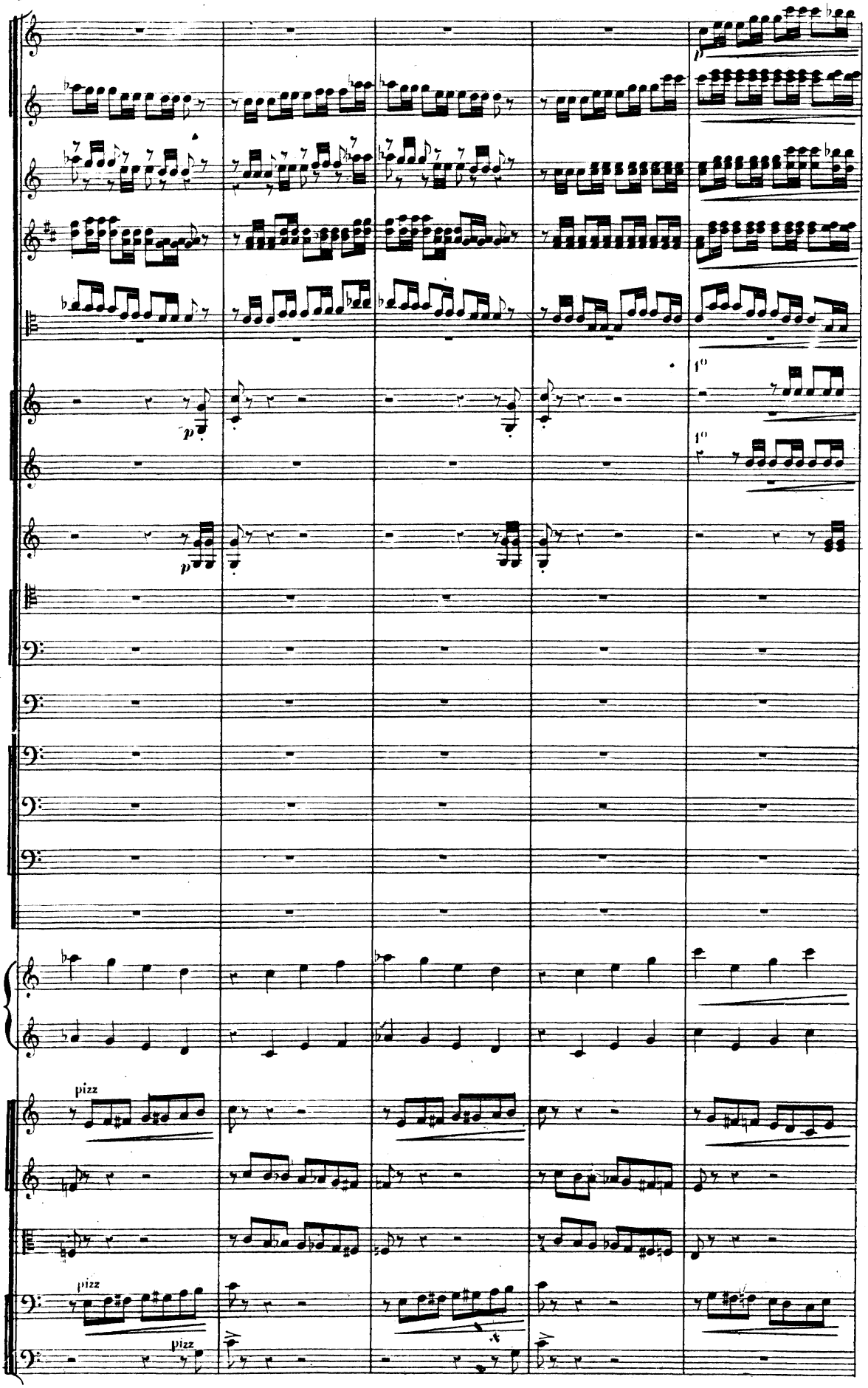


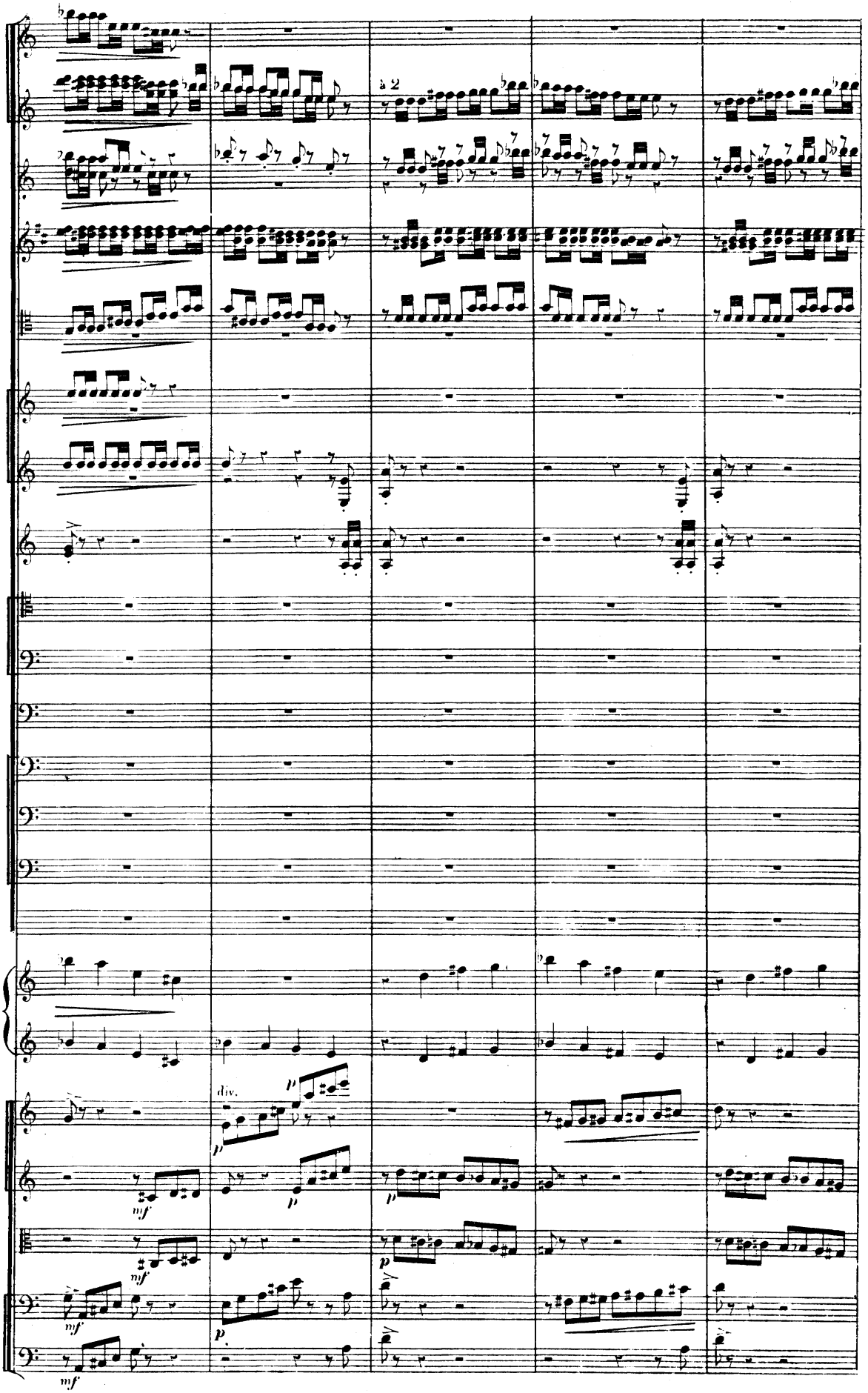


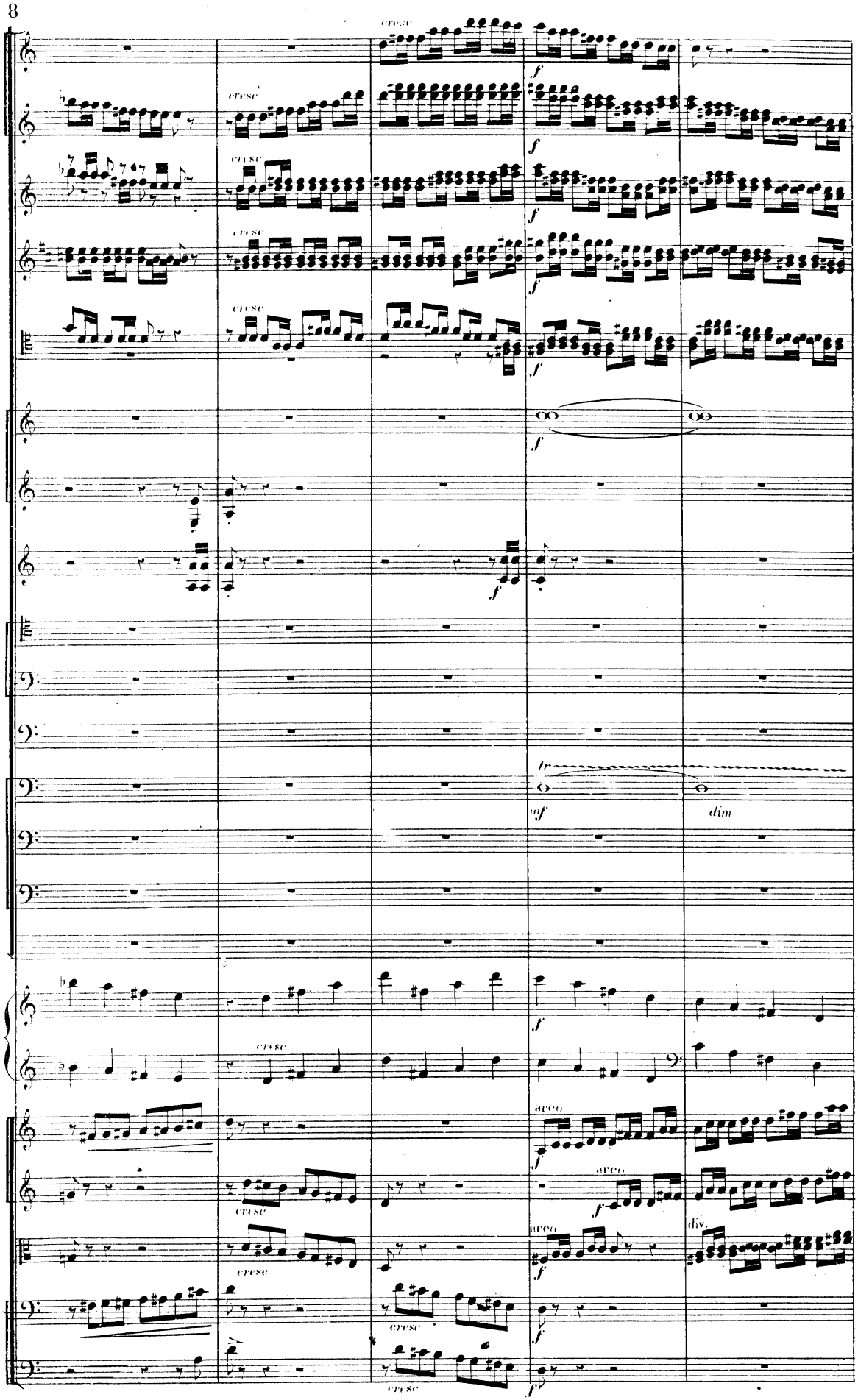

à 2
1°
div.
div.
Col C-B.

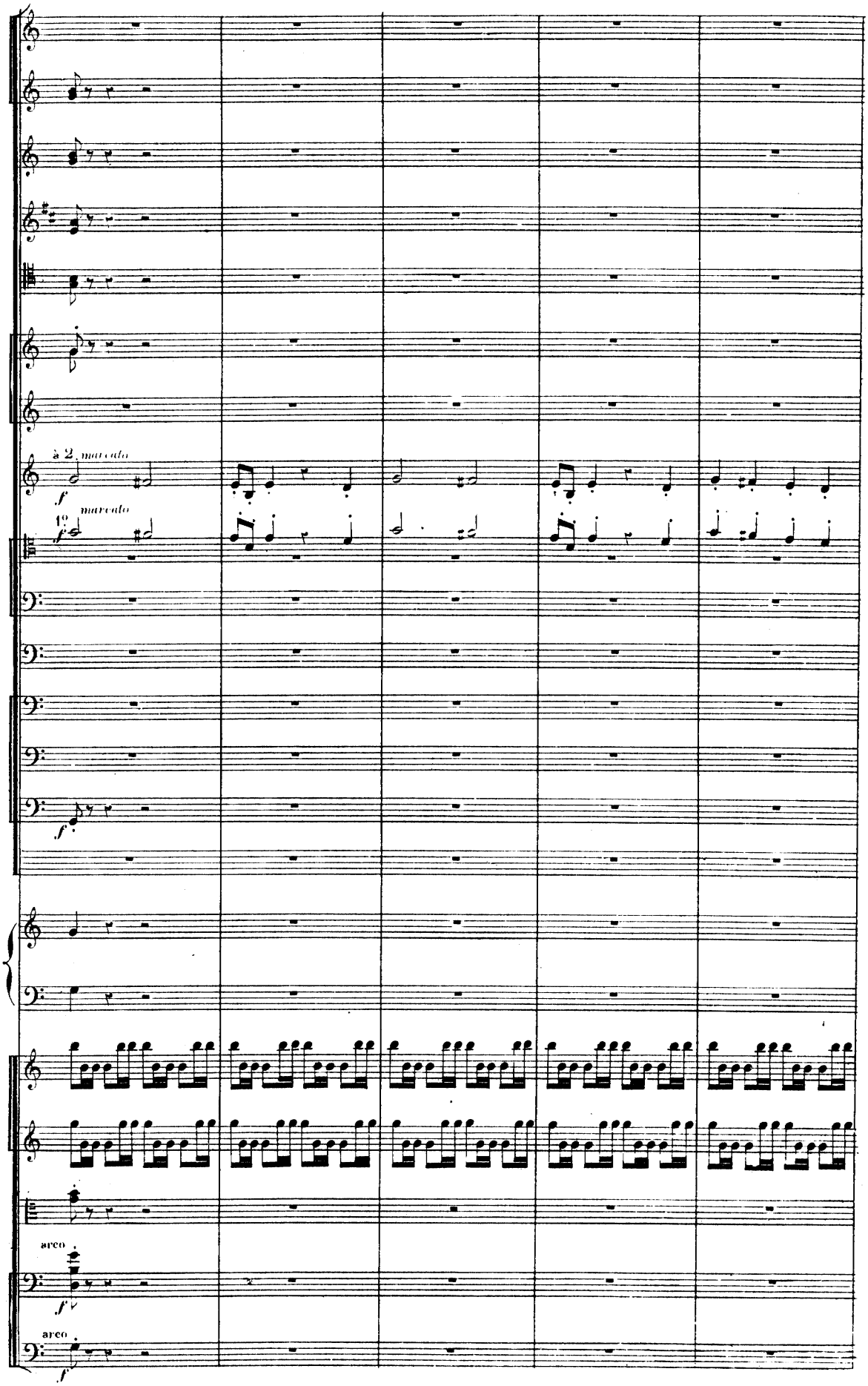

1°
a 2
p
1°
a 2
p
div.
div.
div.
div.
div.
div.

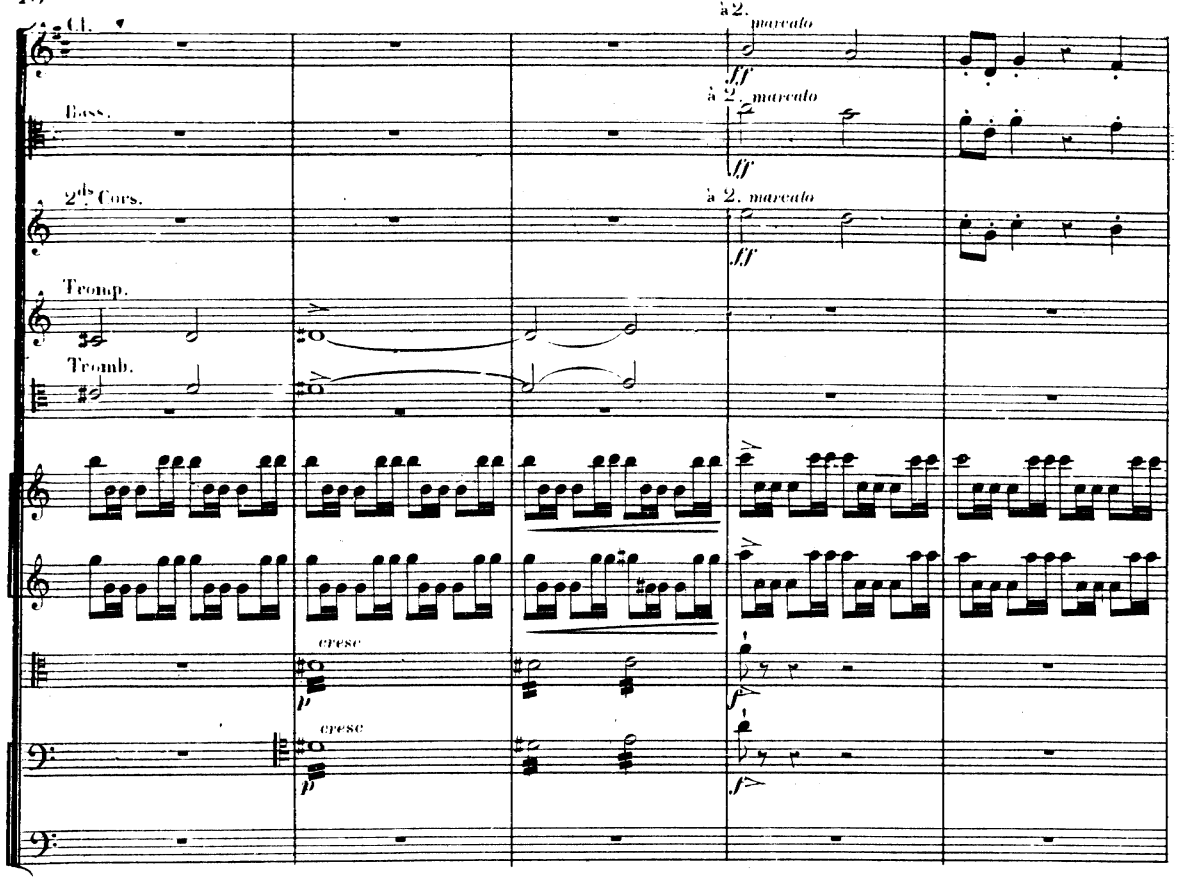

A
à 2
leggieramente
leggieramente
leggieramente
leggieramente
1°
dim
dim
dim
cresc
cresc
cresc
cresc
div.
dim
dim
dim
pizz
pizz
pizz
pizz
arco
arco

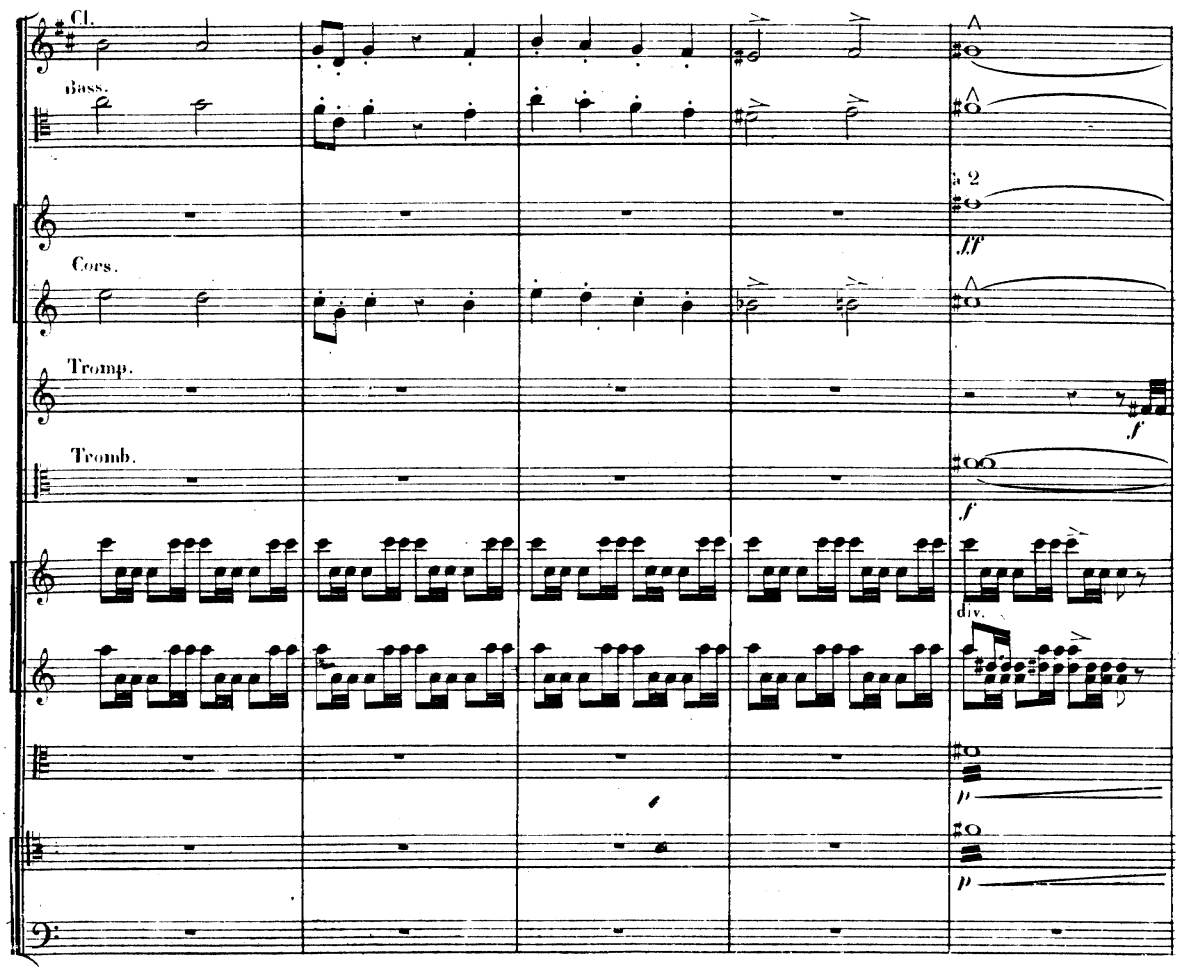

p
p
p
1°
1°
pizz
pizz
pizz

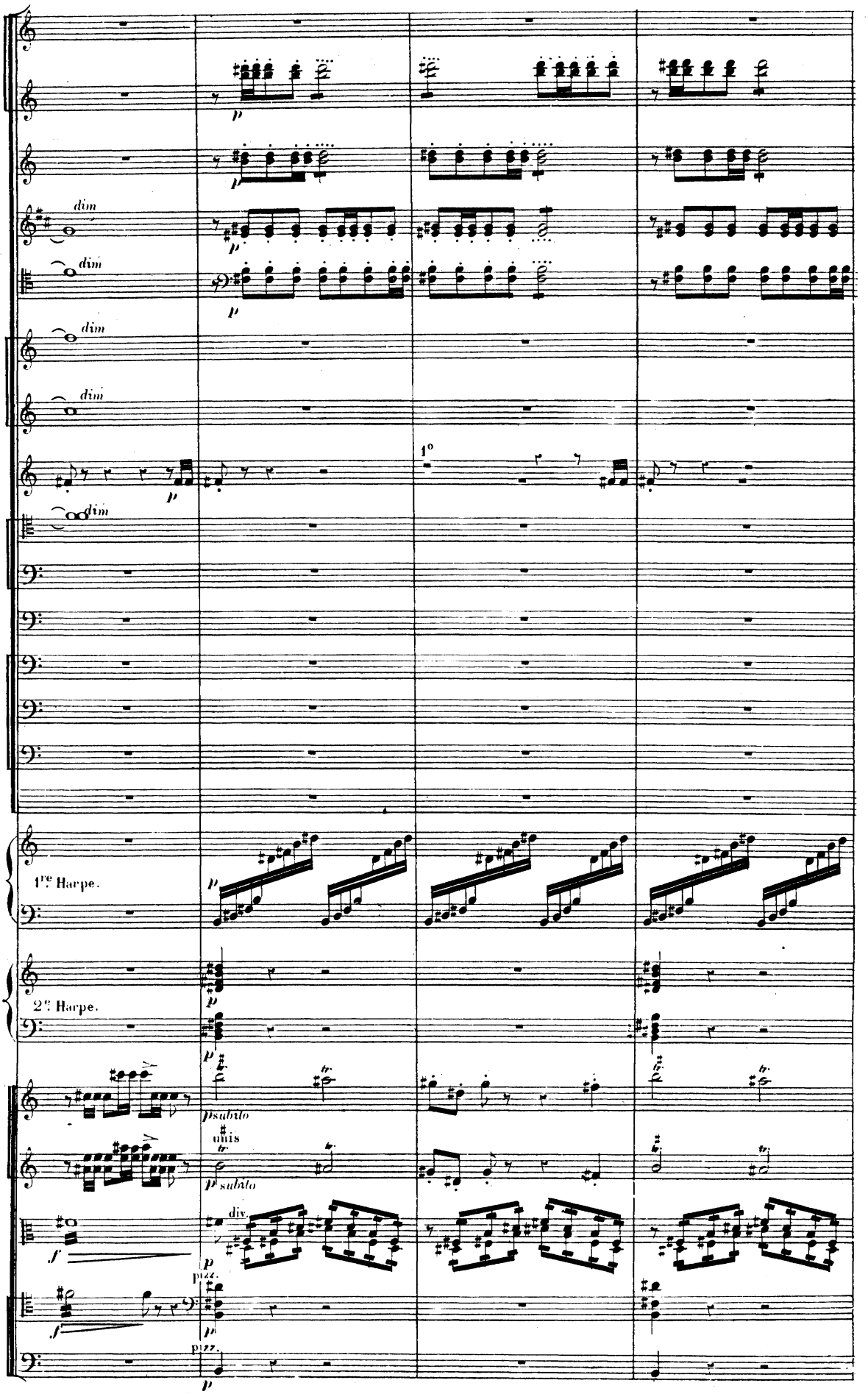

à 2
div.
p
mf

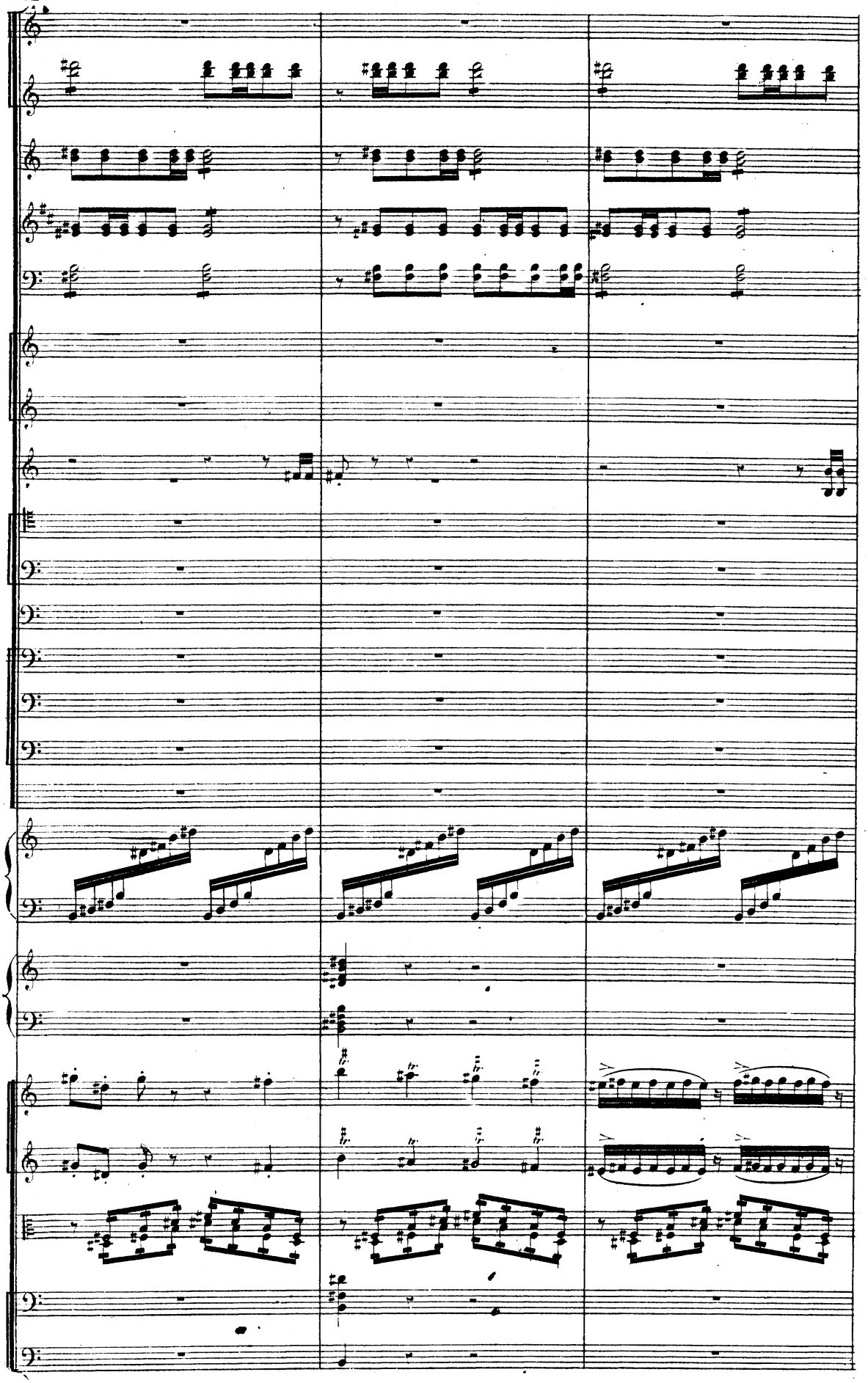

cresc
f
tr
arco
div.
dim

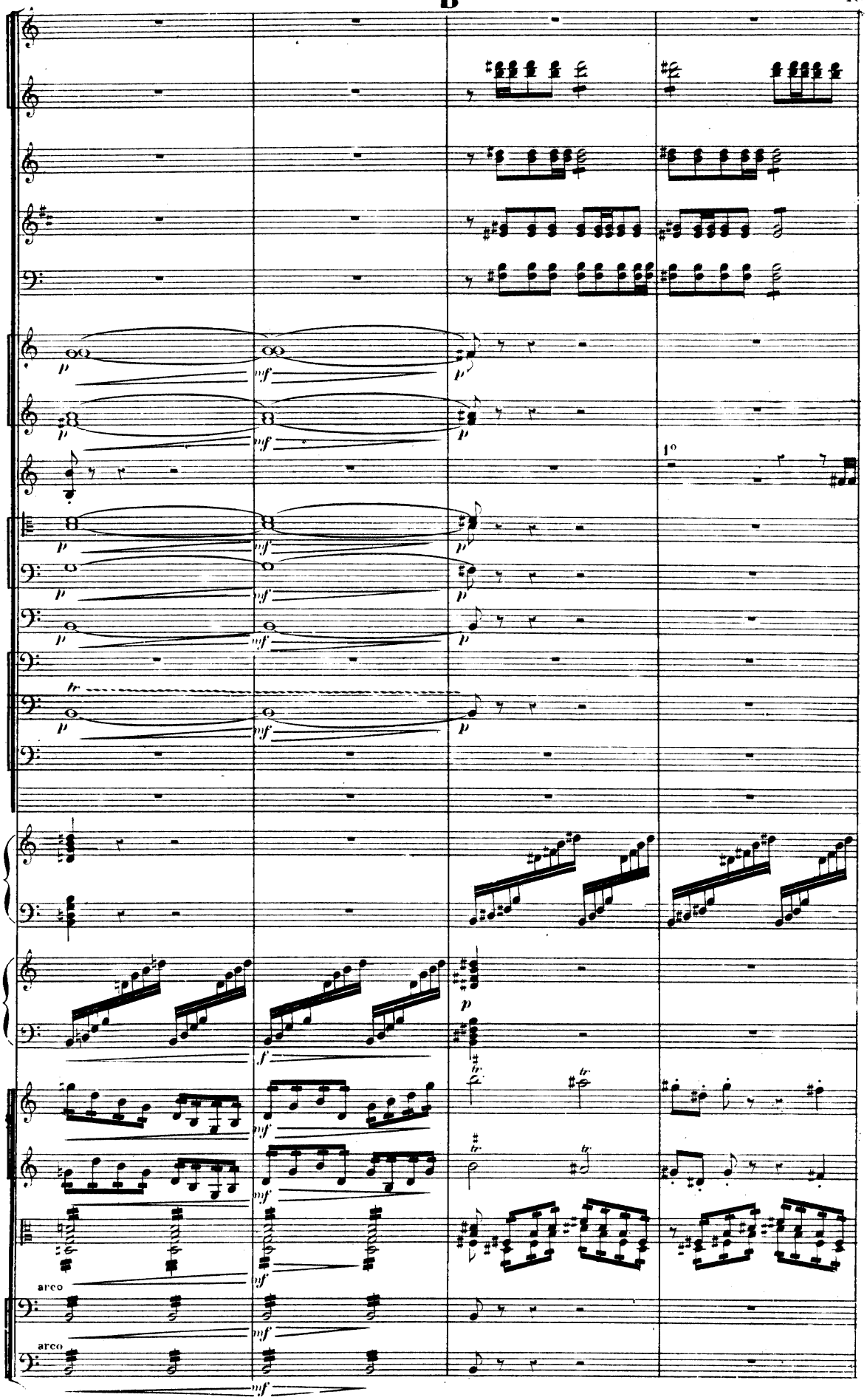

à 2 marcato
f
1° marcato
f
f
arco
f
arco
f

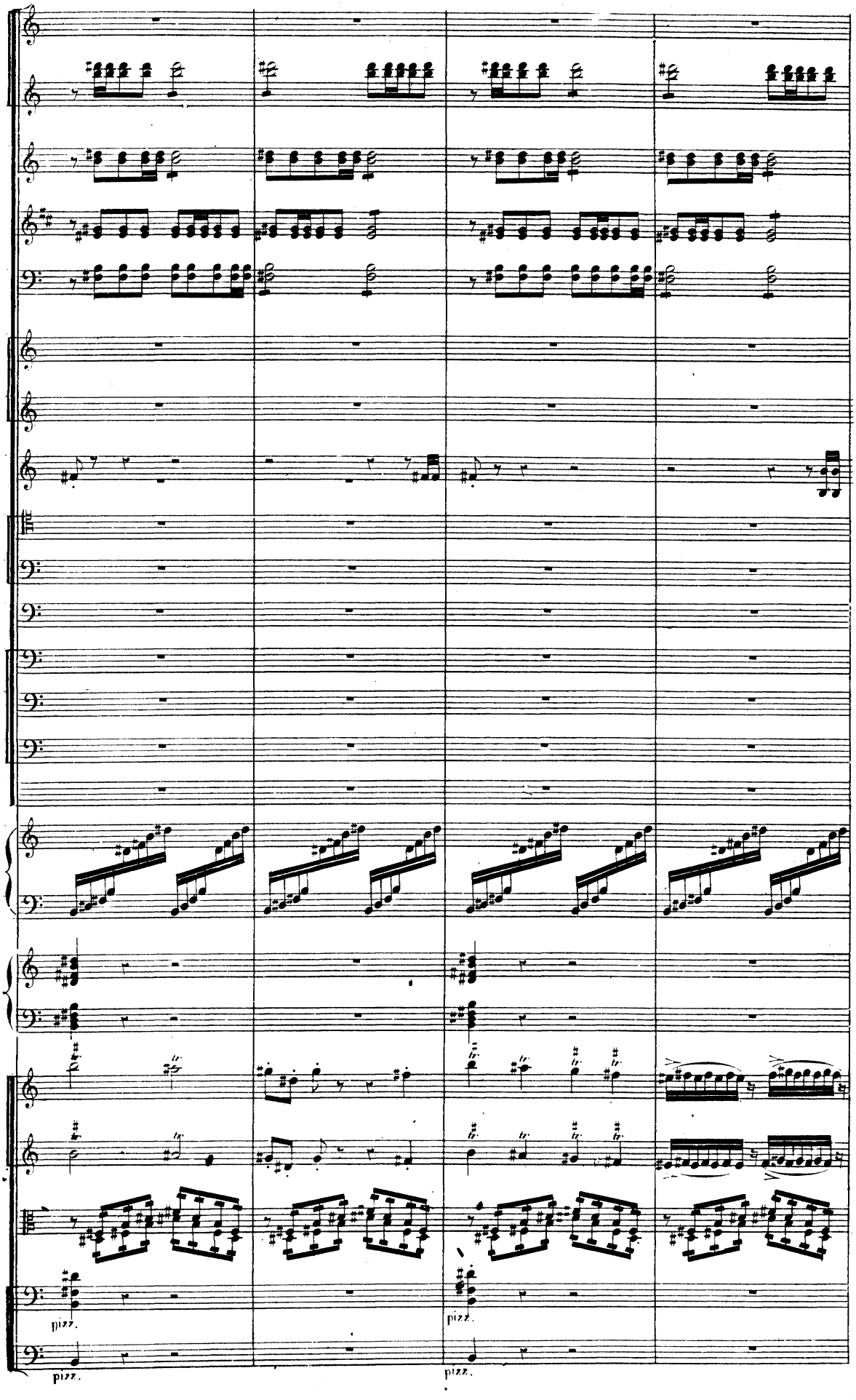

Cl.
Bass.
2ds Cors.
Tromp.
Tromb.
à 2.
marcato
ff
à 2. marcato
ff
à 2. marcato
ff
cresc
p
cresc
p
f
f

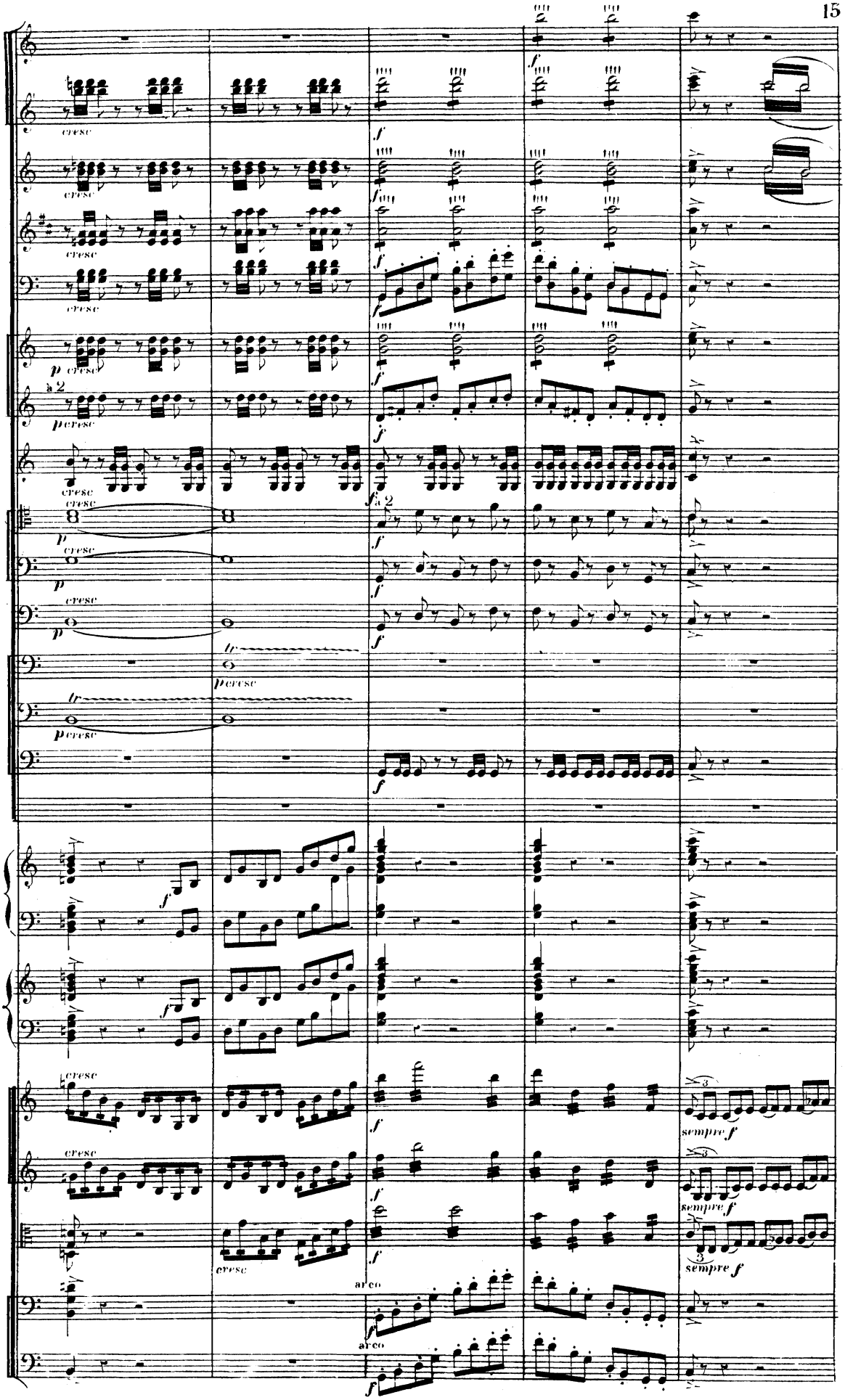

Cl.
Bass.
Cors.
Tromp.
Tromb.
à 2
ff
f
div.
p
p

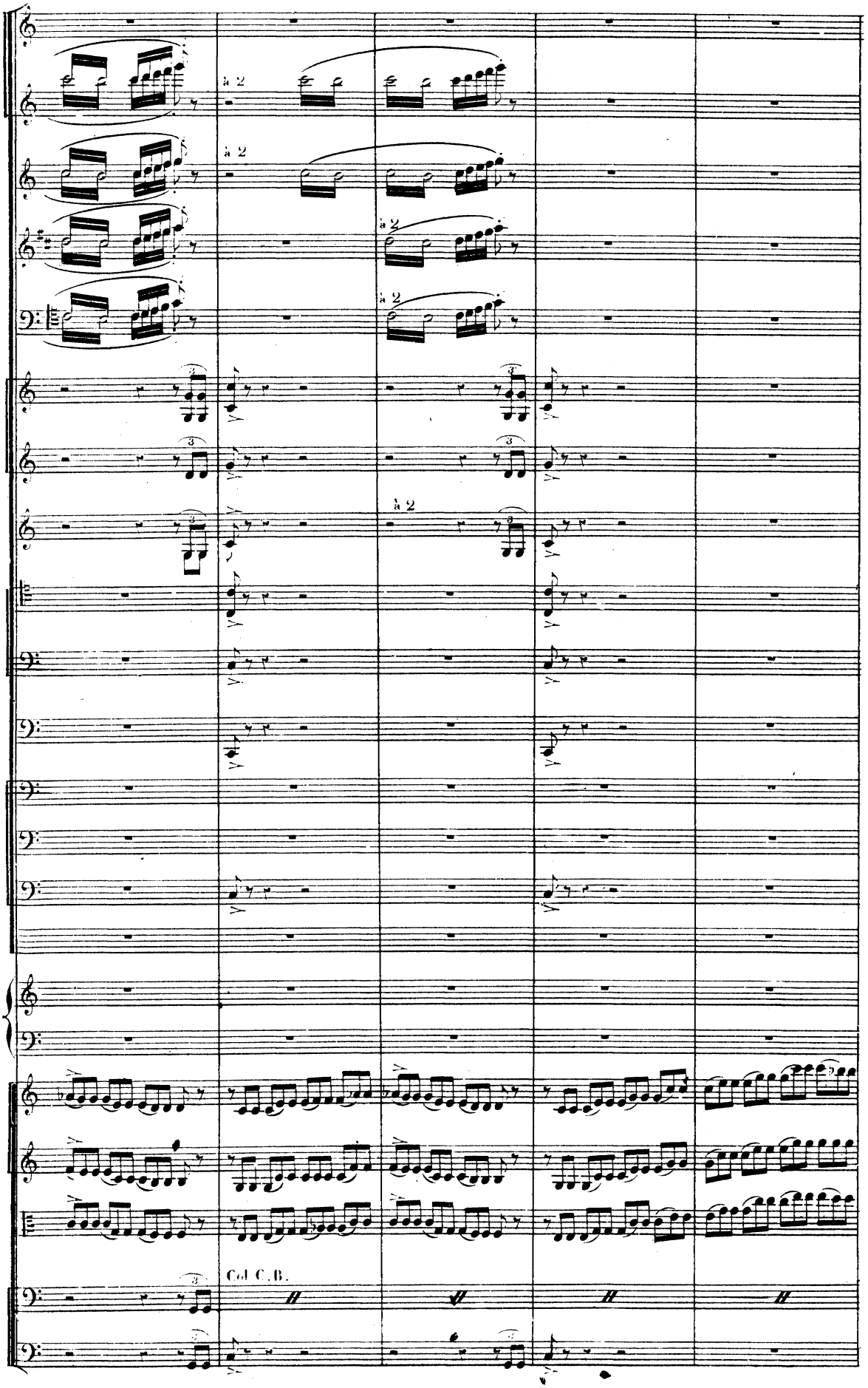

dim
dim
dim
dim
dim
1°
1re Harpe.
2e Harpe.
p subito
unis
p subito
div.
pizz.
pizz.

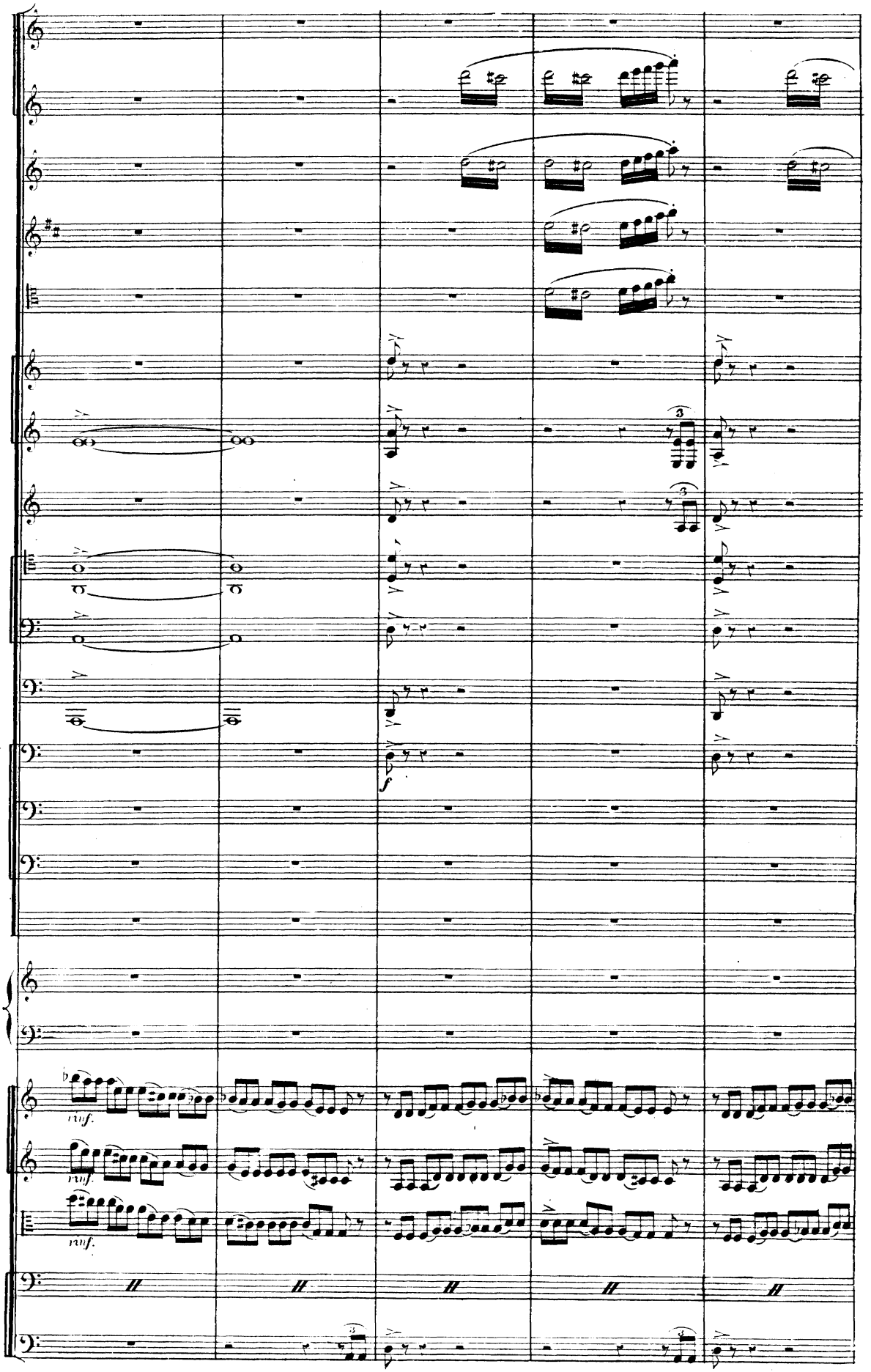


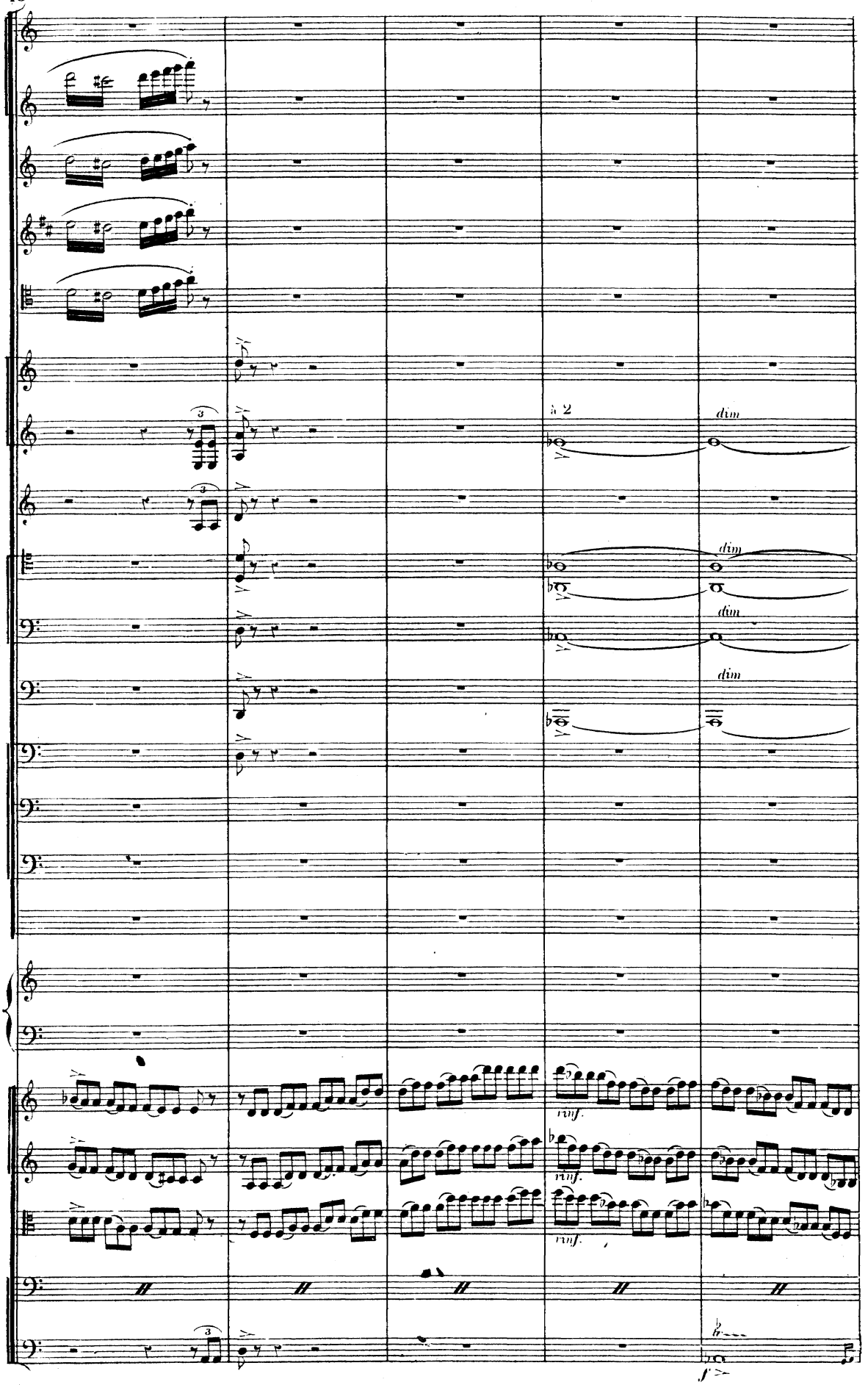

B
1°
arco
arco

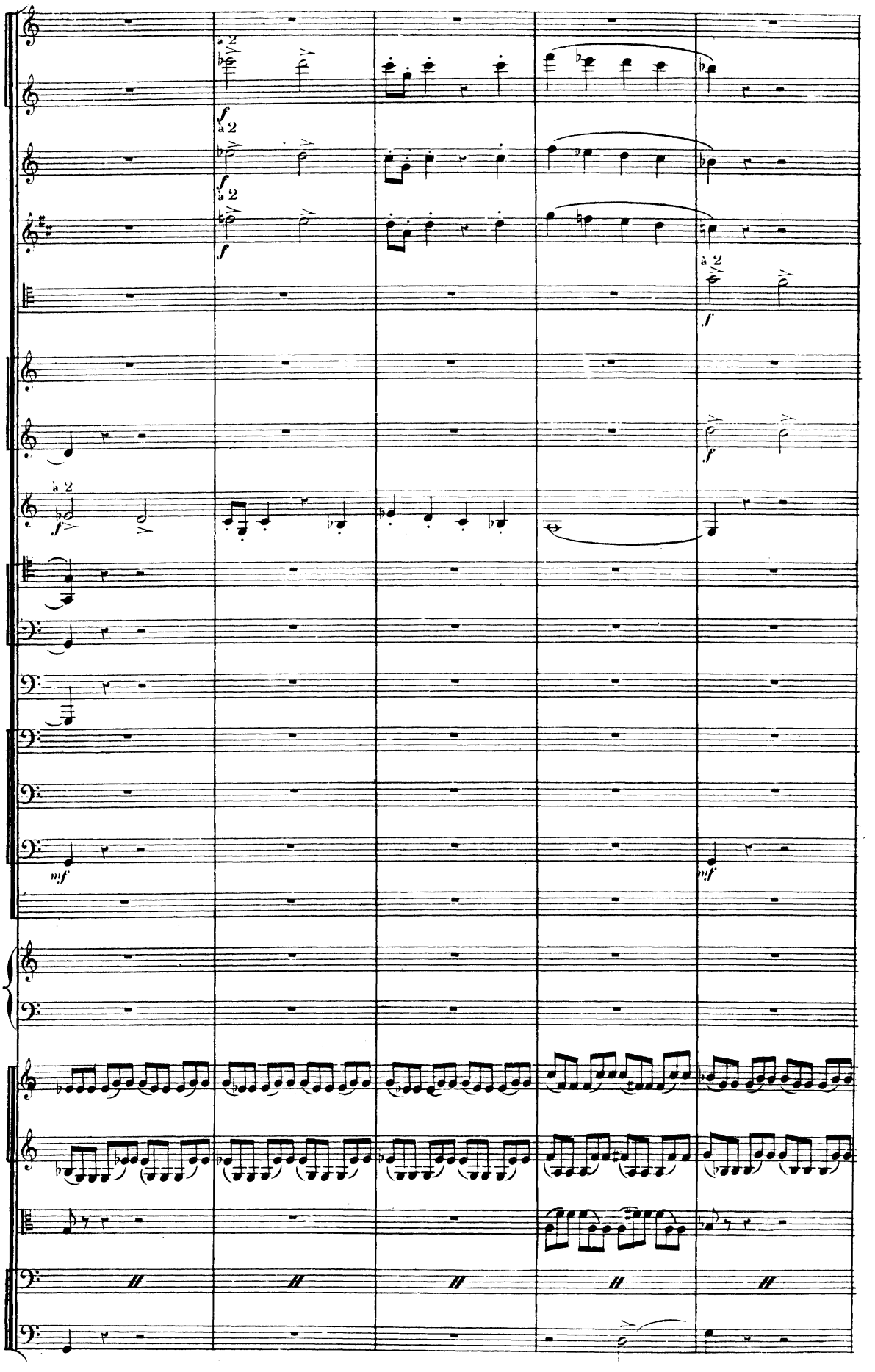

pizz.
pizz.
pizz.

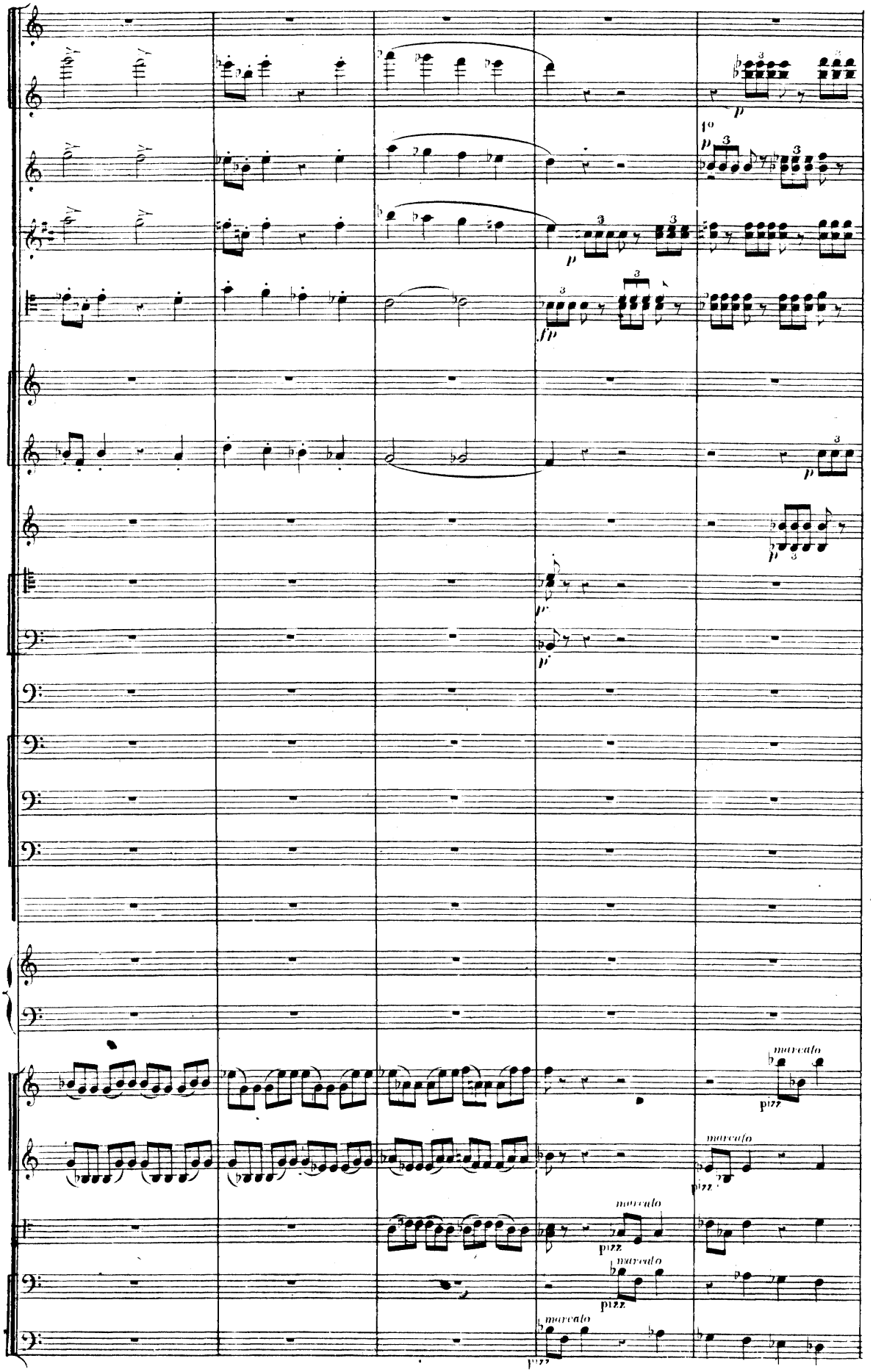

cresc
f
p
à 2
tr
sempre f
arco

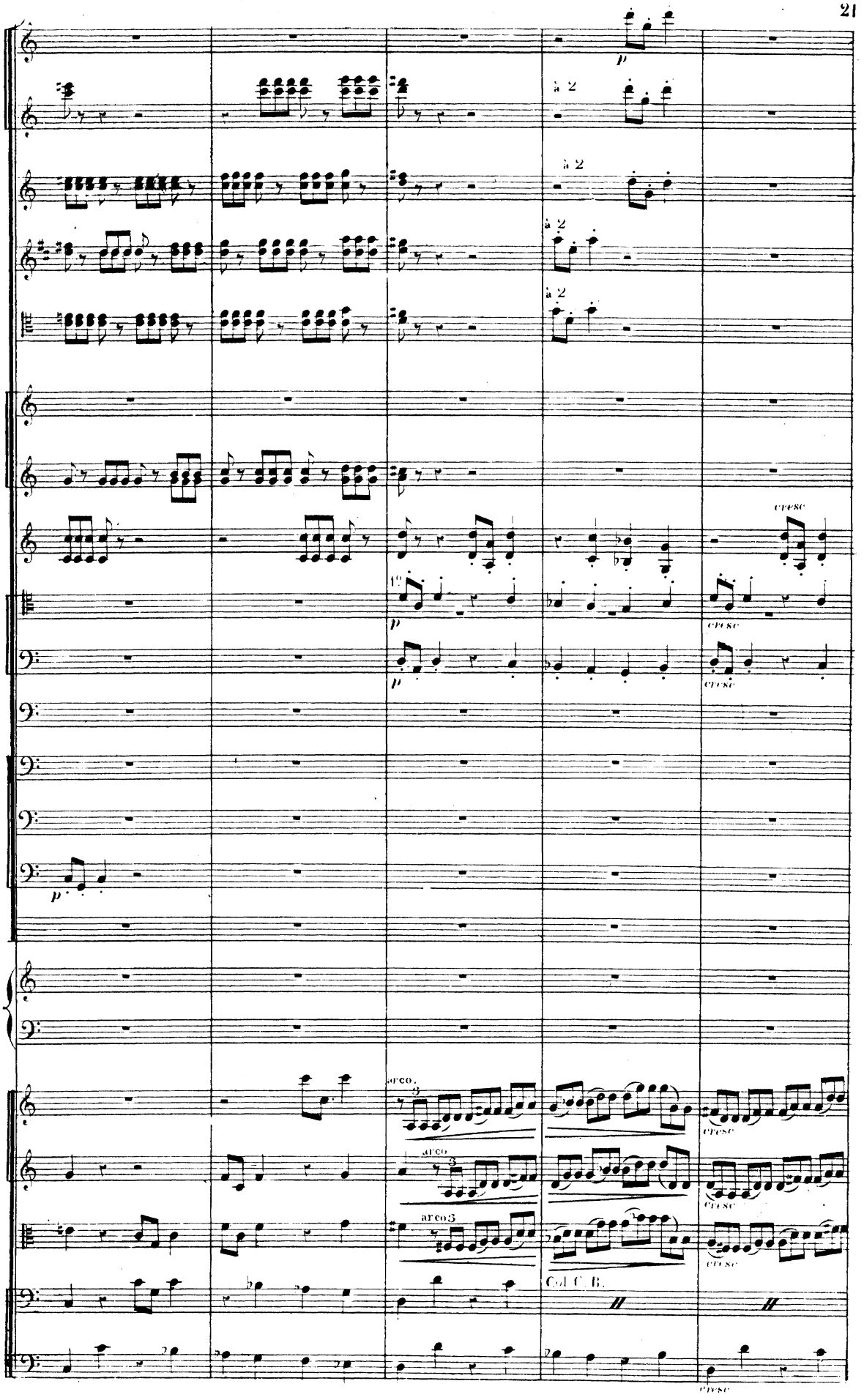

à 2
à 2
à 2
à 2
à 2
Col C.B.

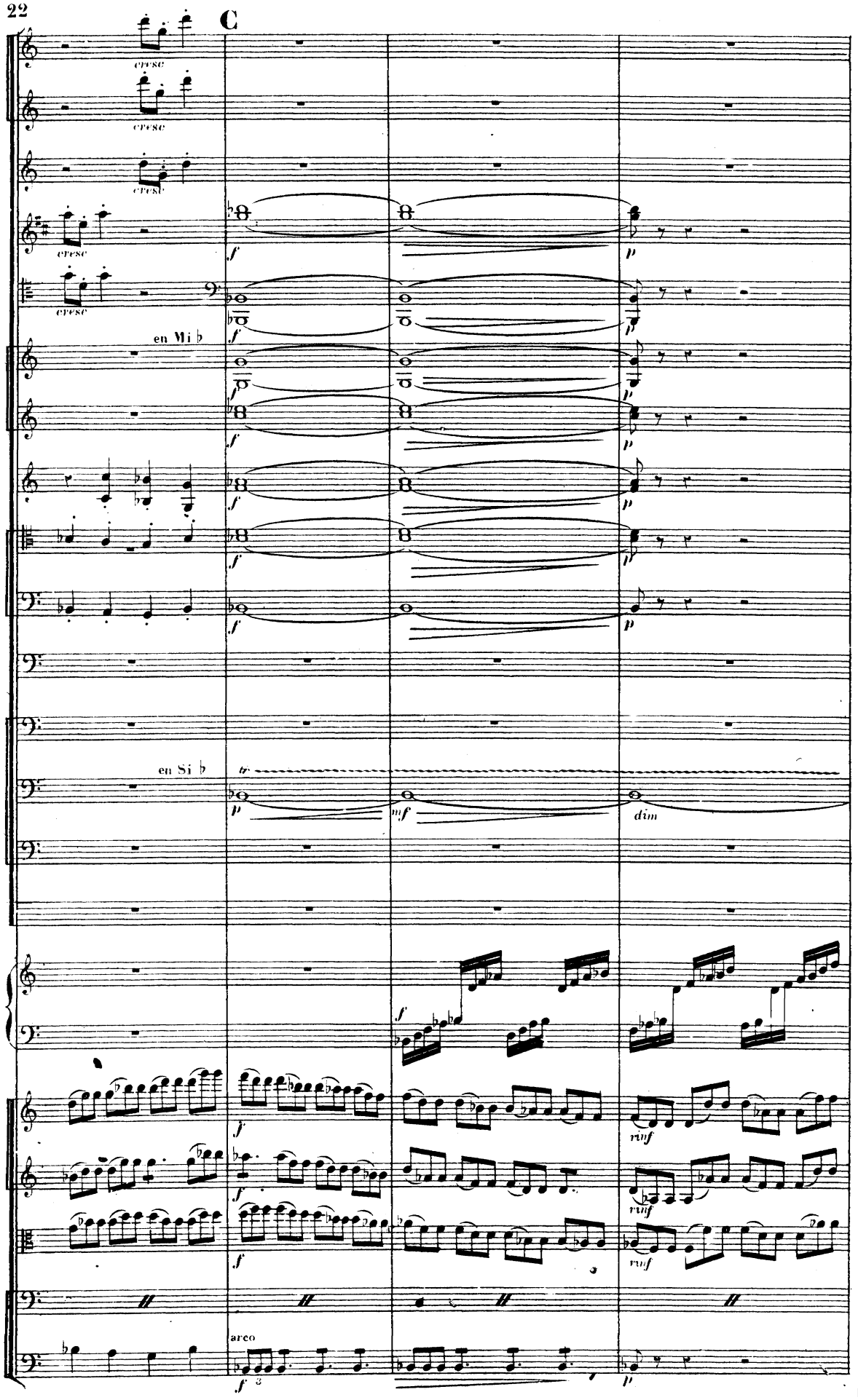

f
mf.
mf.
mf.

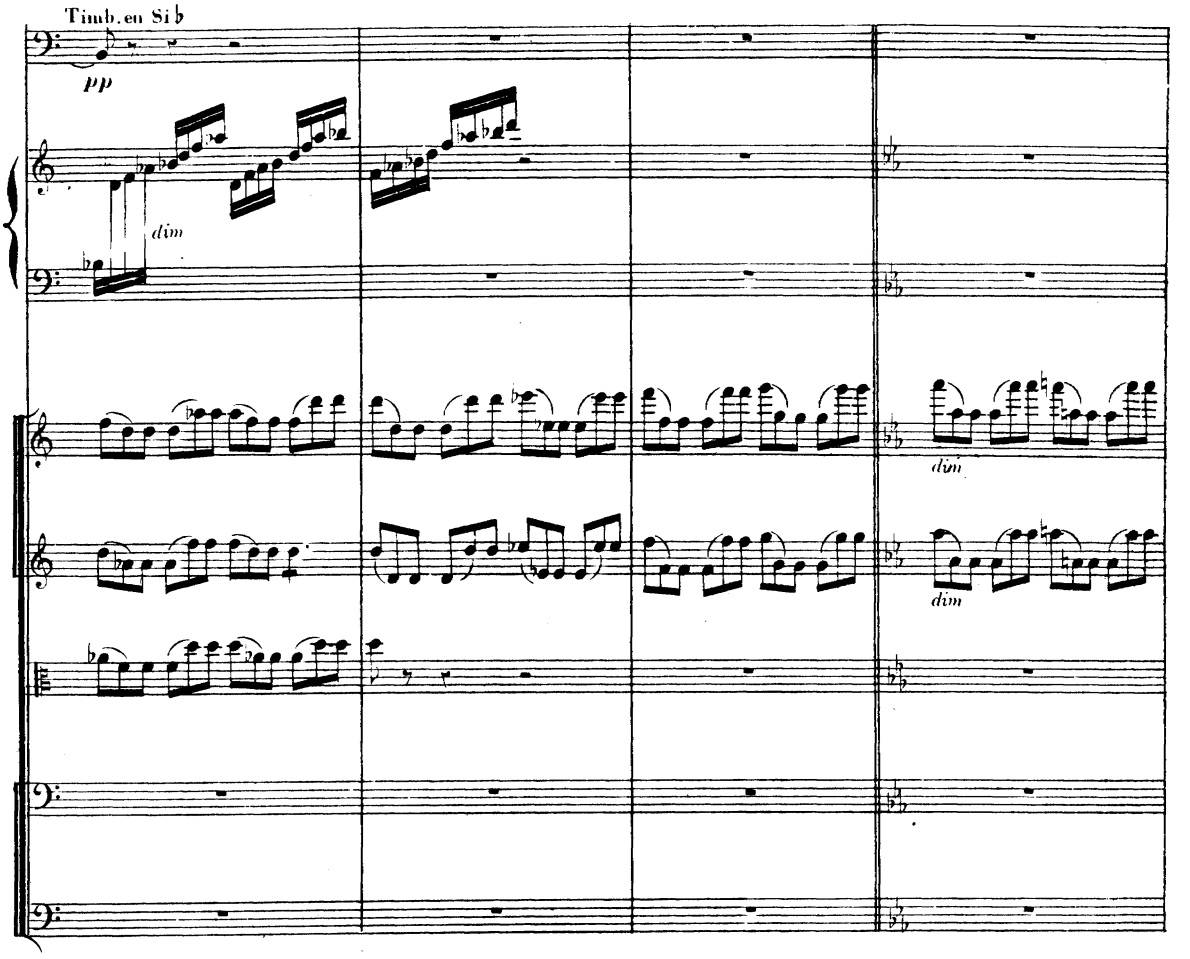

a 2
dim
dim
dim
mf
mf
mf

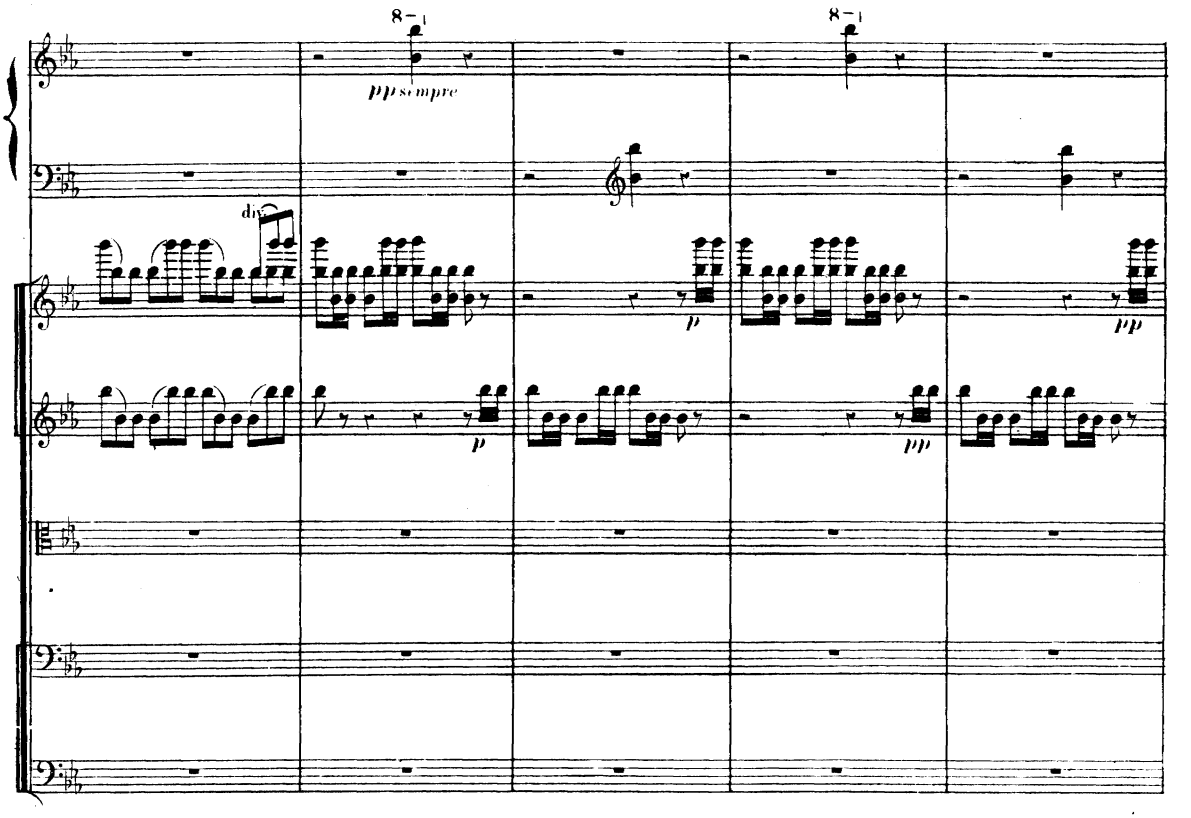


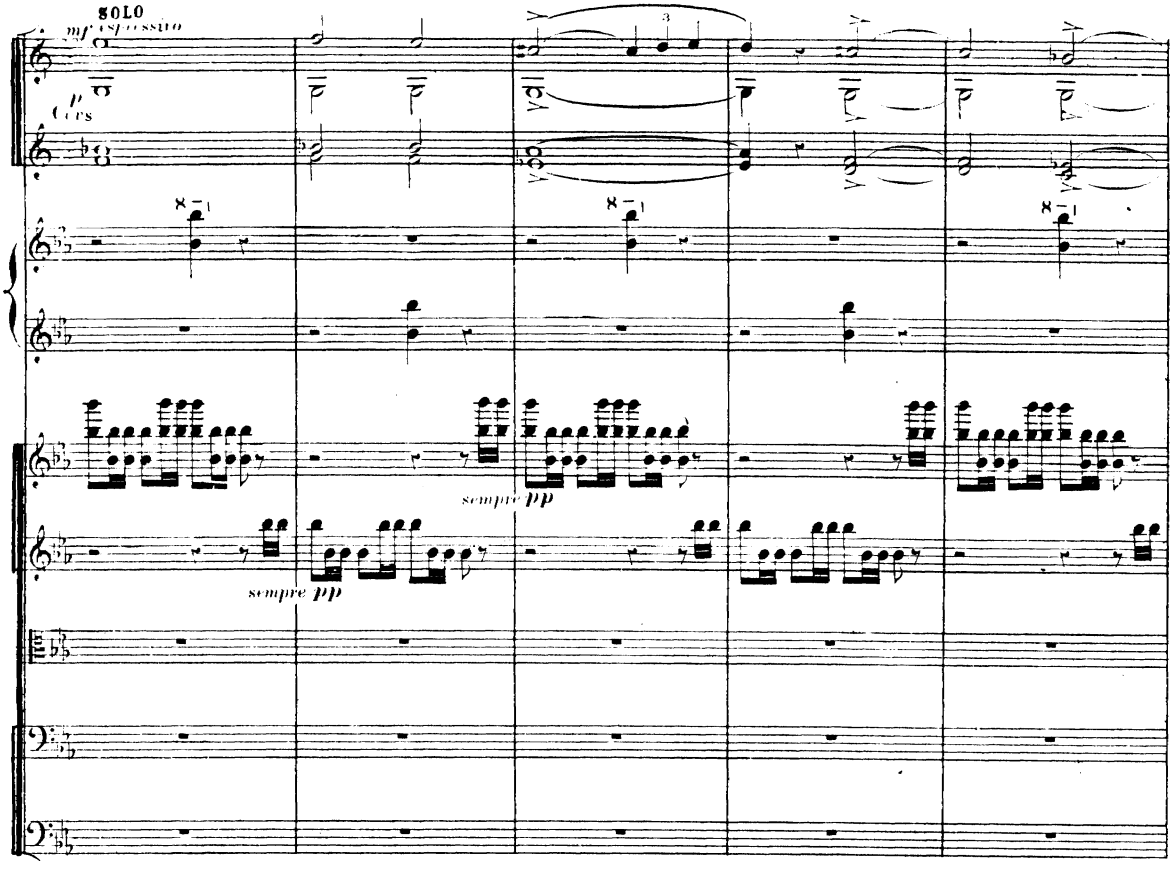

p
1°
fp
marcato
pizz.

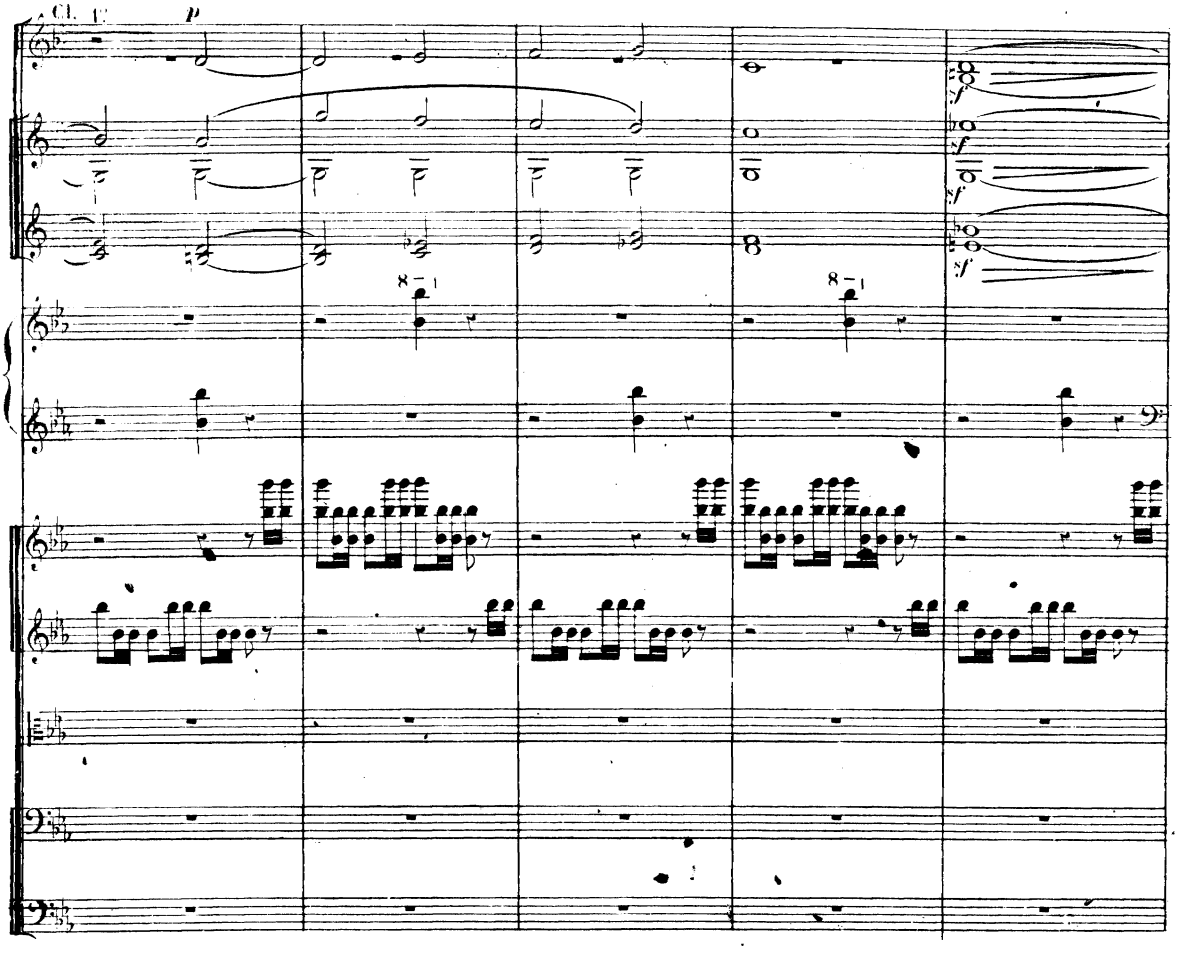

p
a 2
a 2
a 2
a 2
cresc
cresc
cresc
p
p
p
arco.
arco
arco3
cresc
cresc
cresc
Col C. B.
cresc

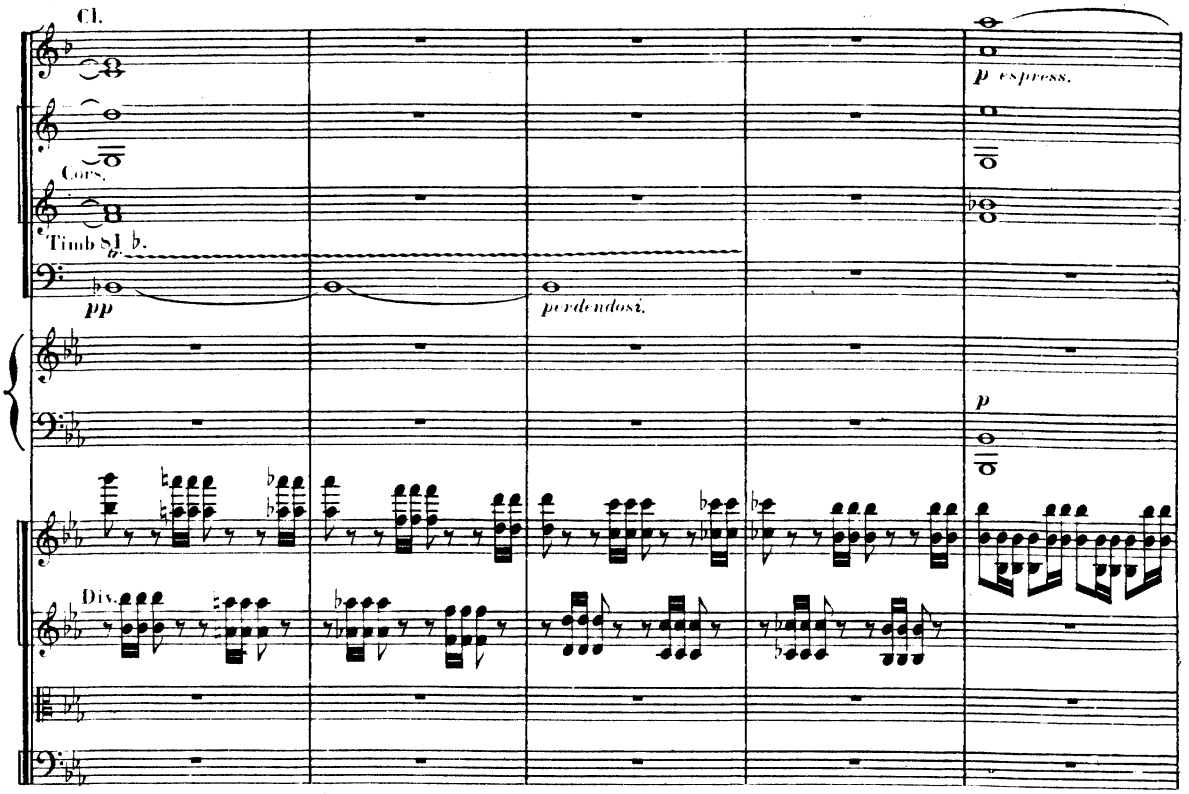

C
cresc
cresc
cresc
cresc
cresc
en Mi ♭
en Si ♭
tr
dim
rinf
rinf
rinf
arco

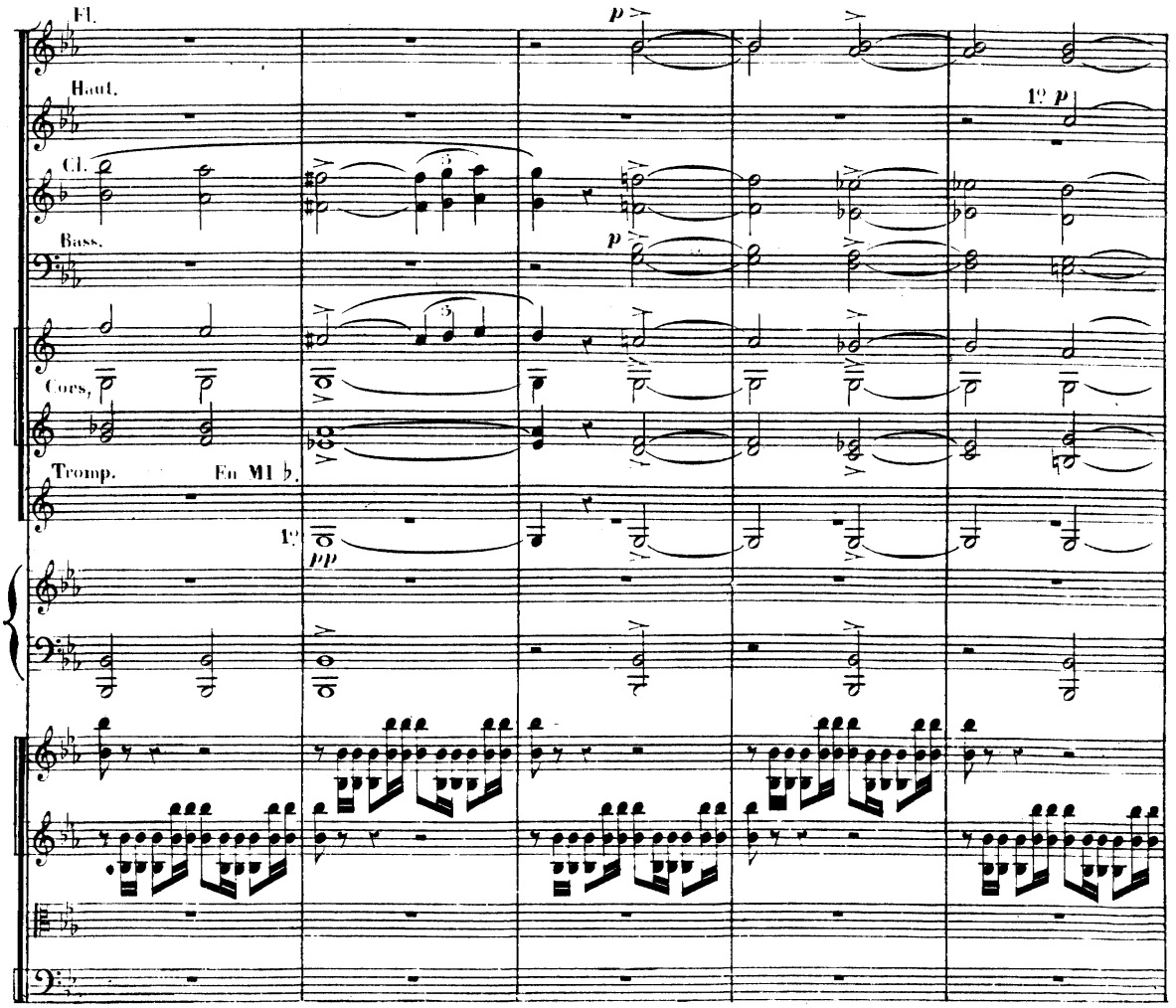

Timb. en Si ♭
pp
dim
dim
dim

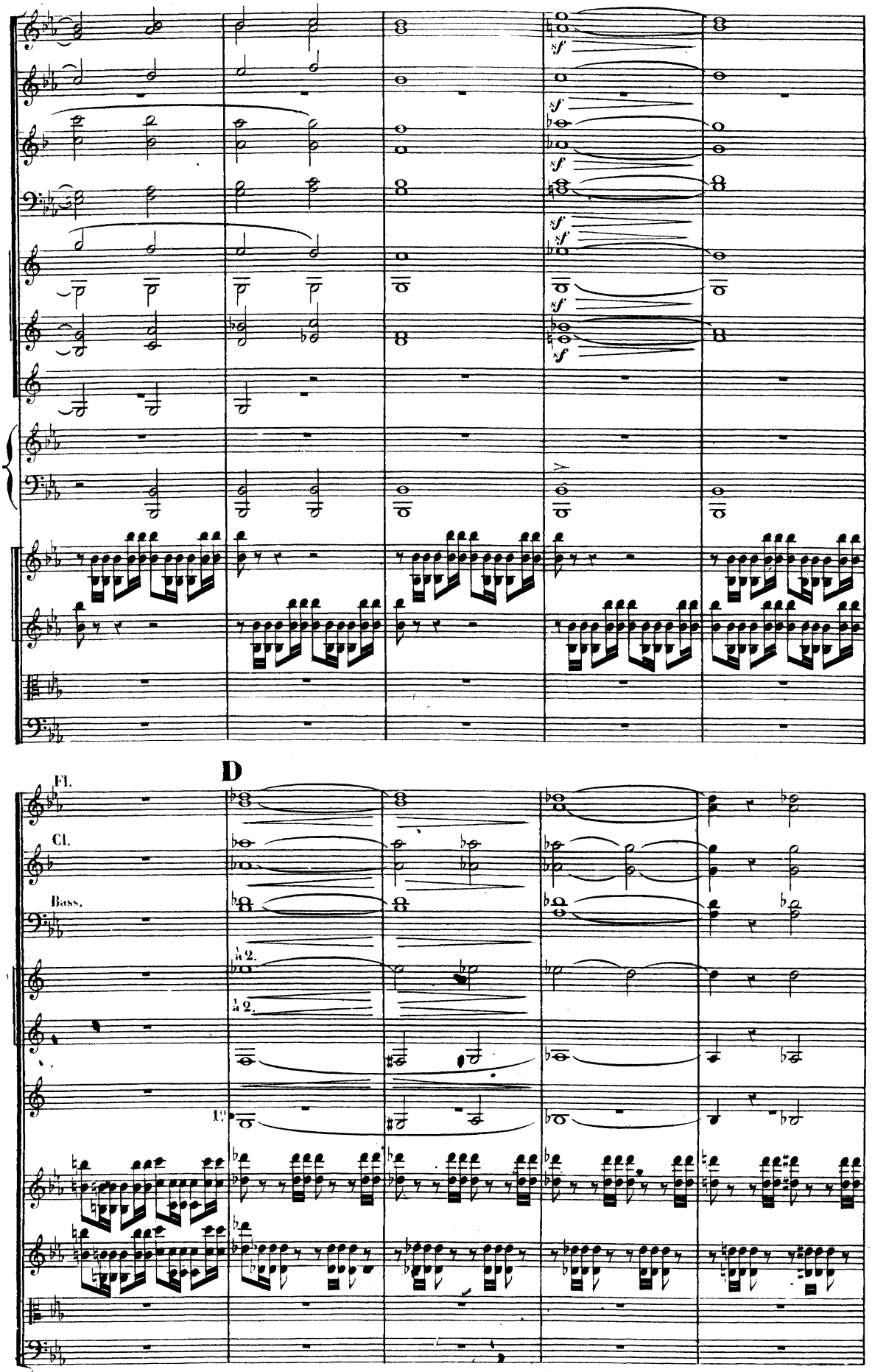

8va
pp sempre
8va
dim
p
p
p
pp
pp

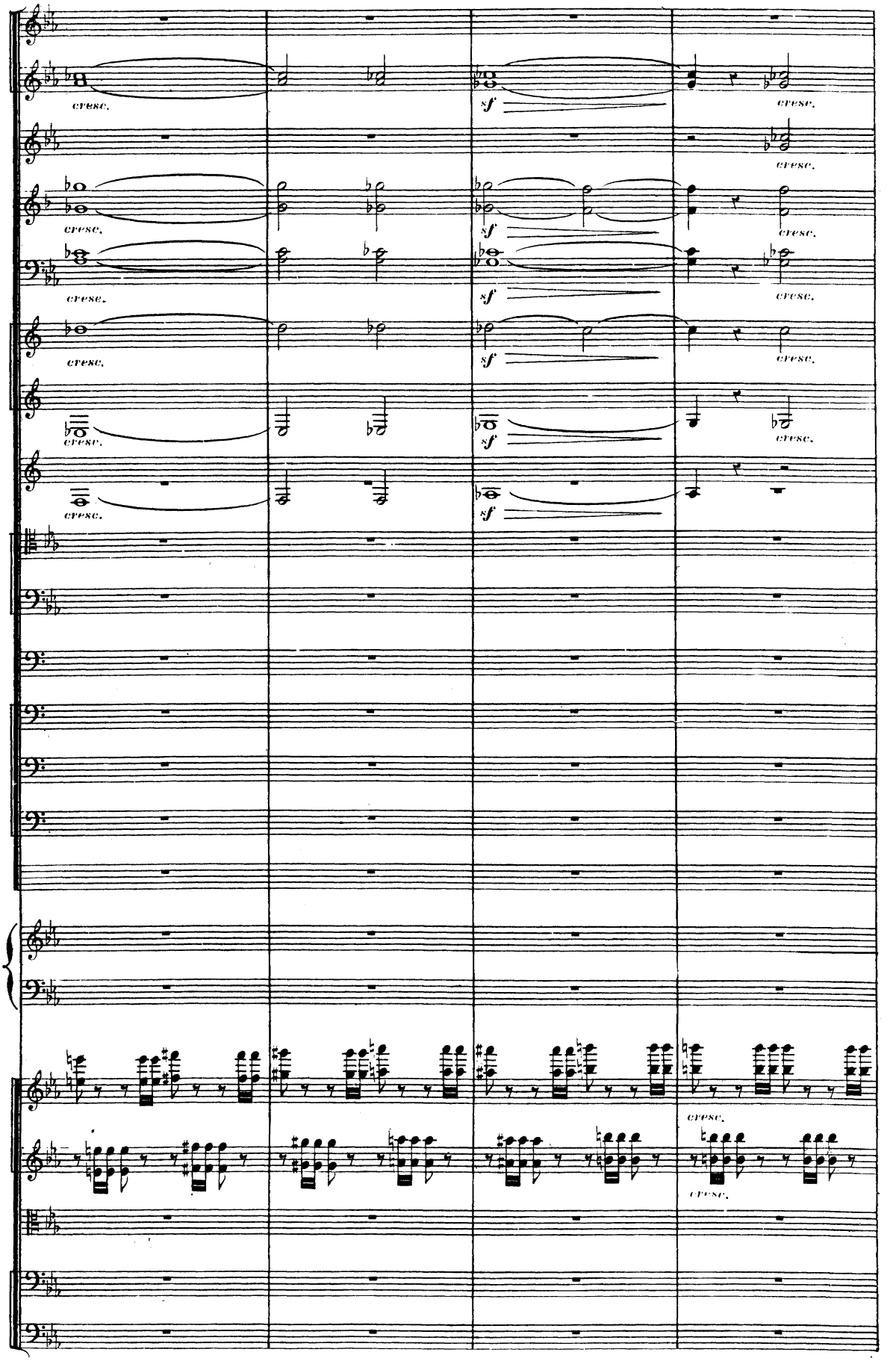

SOLO
mf espressivo
Cors
sempre pp
sempre pp

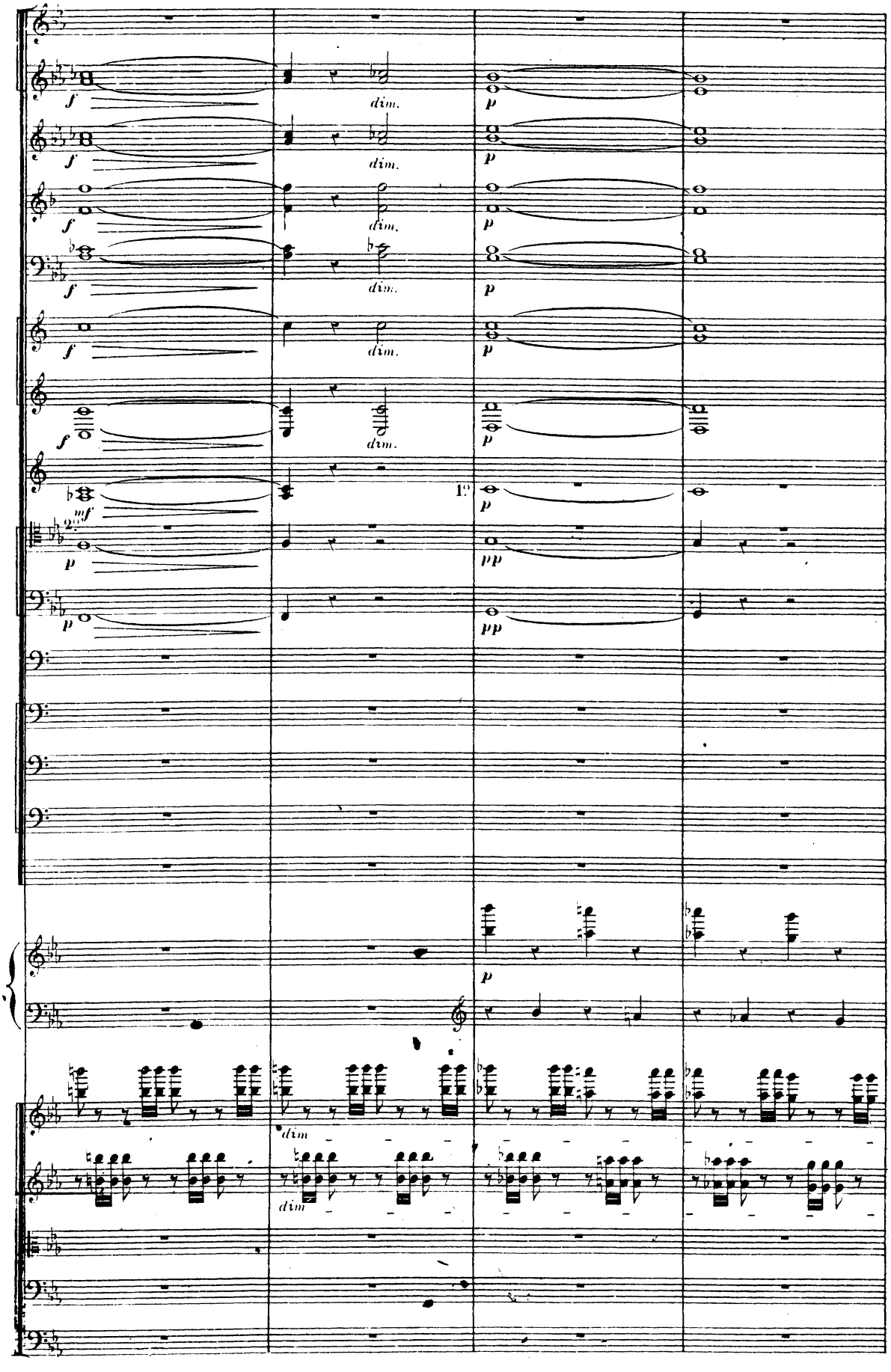

Cl. in C
p
sf
sf
sf

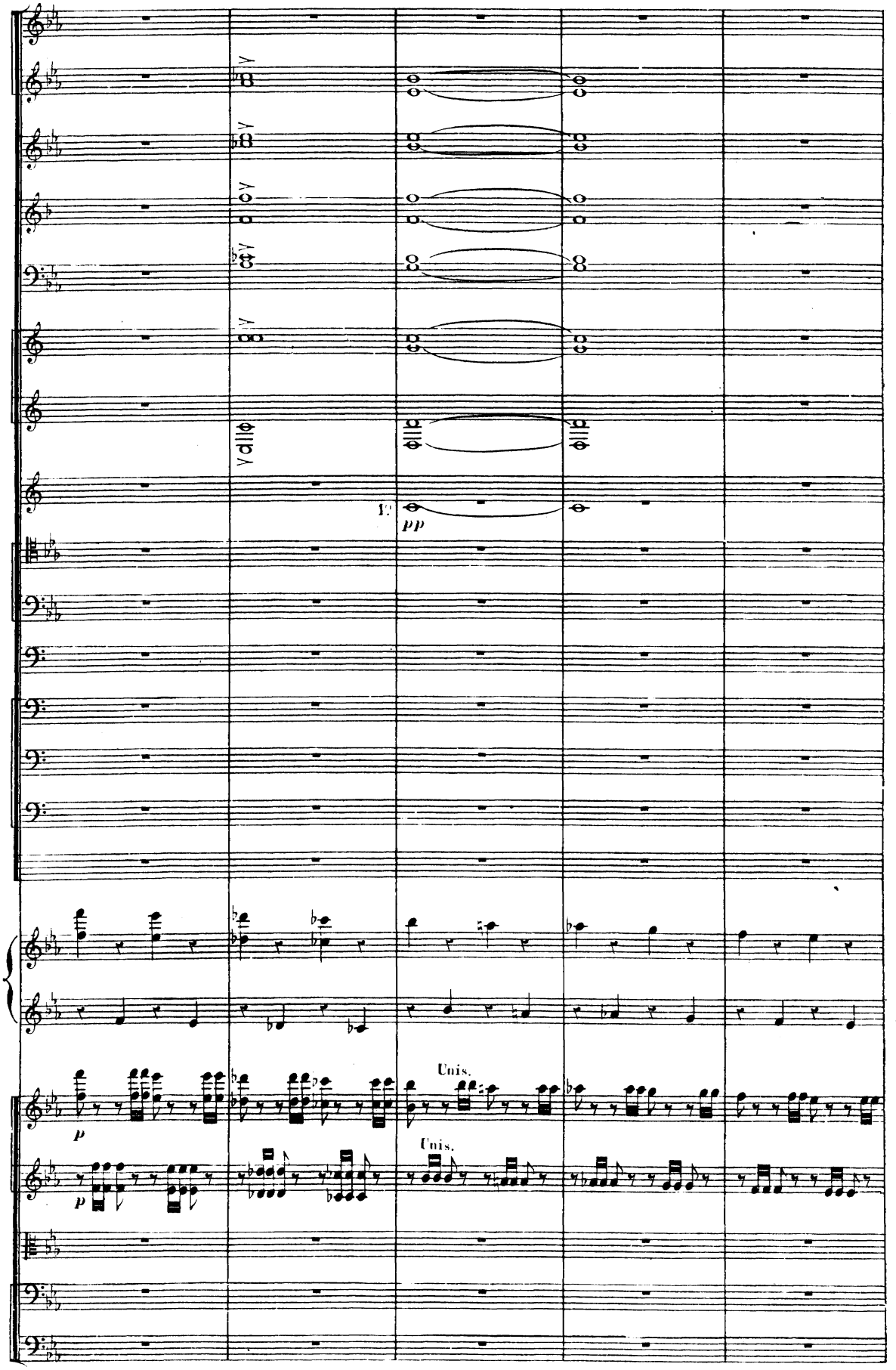

Cl.
Cors.
Timb. Si b.
pp
perdendosi.
p espress.
p
Div.

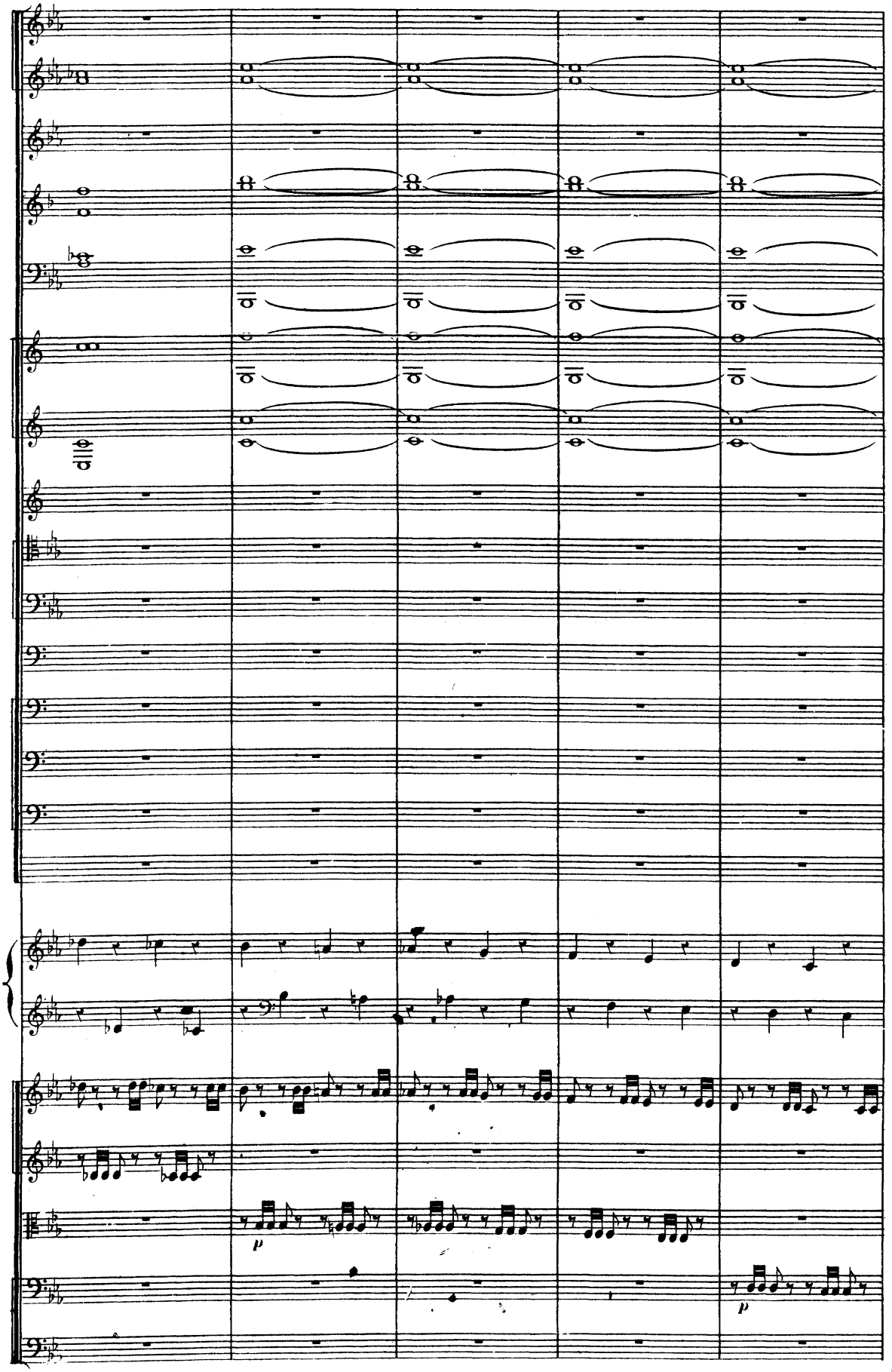

Fl.
Haut.
Cl.
Bass.
Cors.
Tromp.
En Mi b.
1°
pp
p
1° p

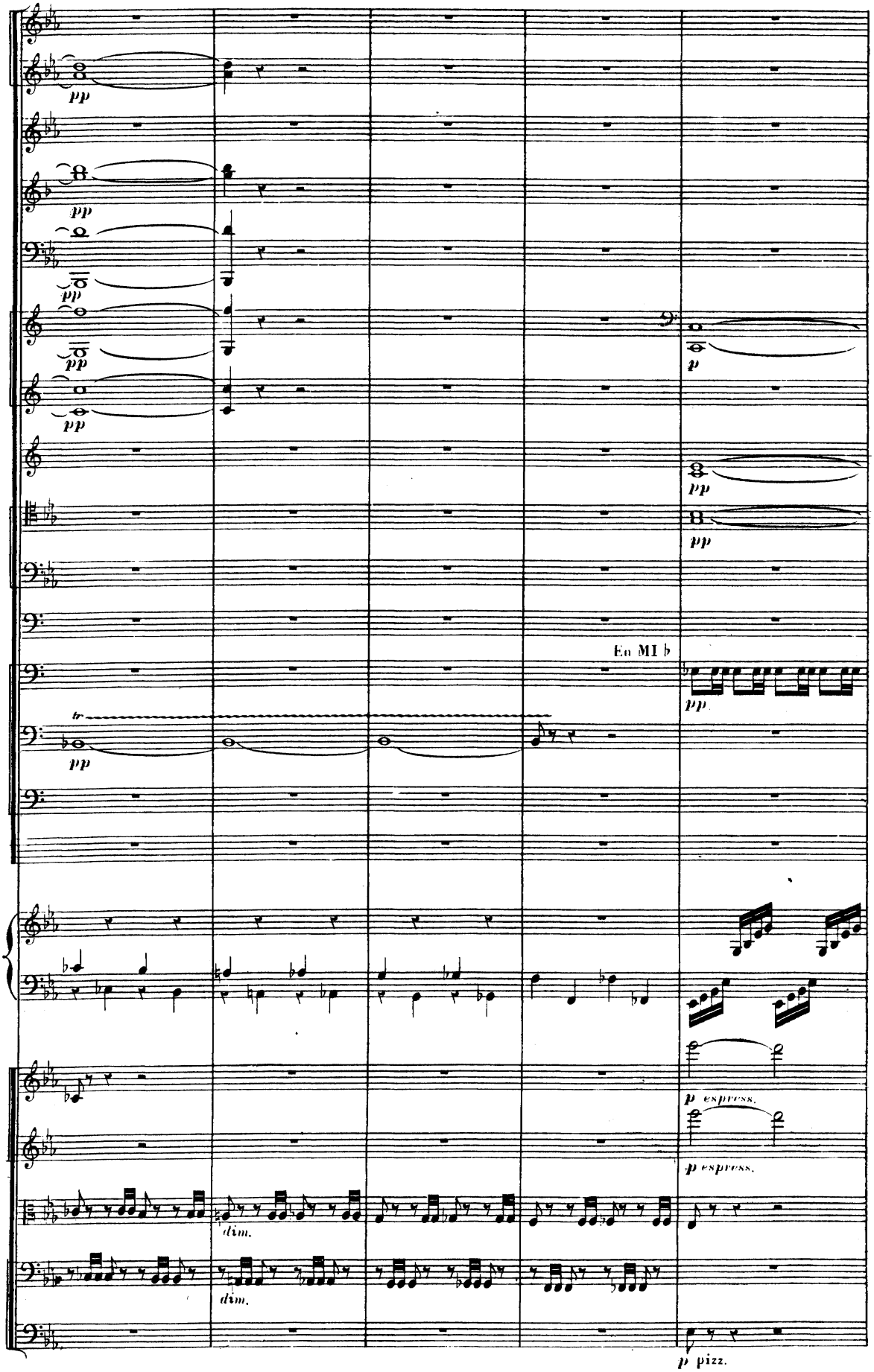

D
Fl.
Cl.
Bass.
a 2.
a 2.
D. S.

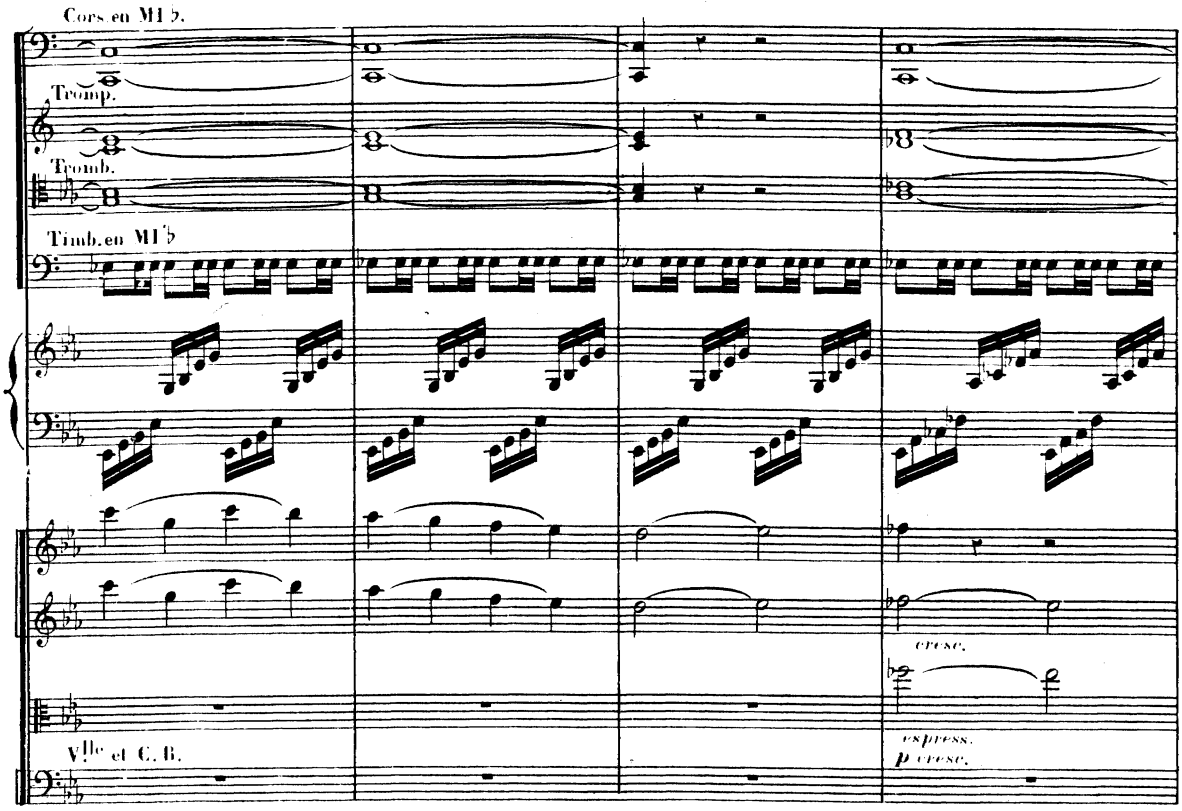

cresc.
sf
cresc.

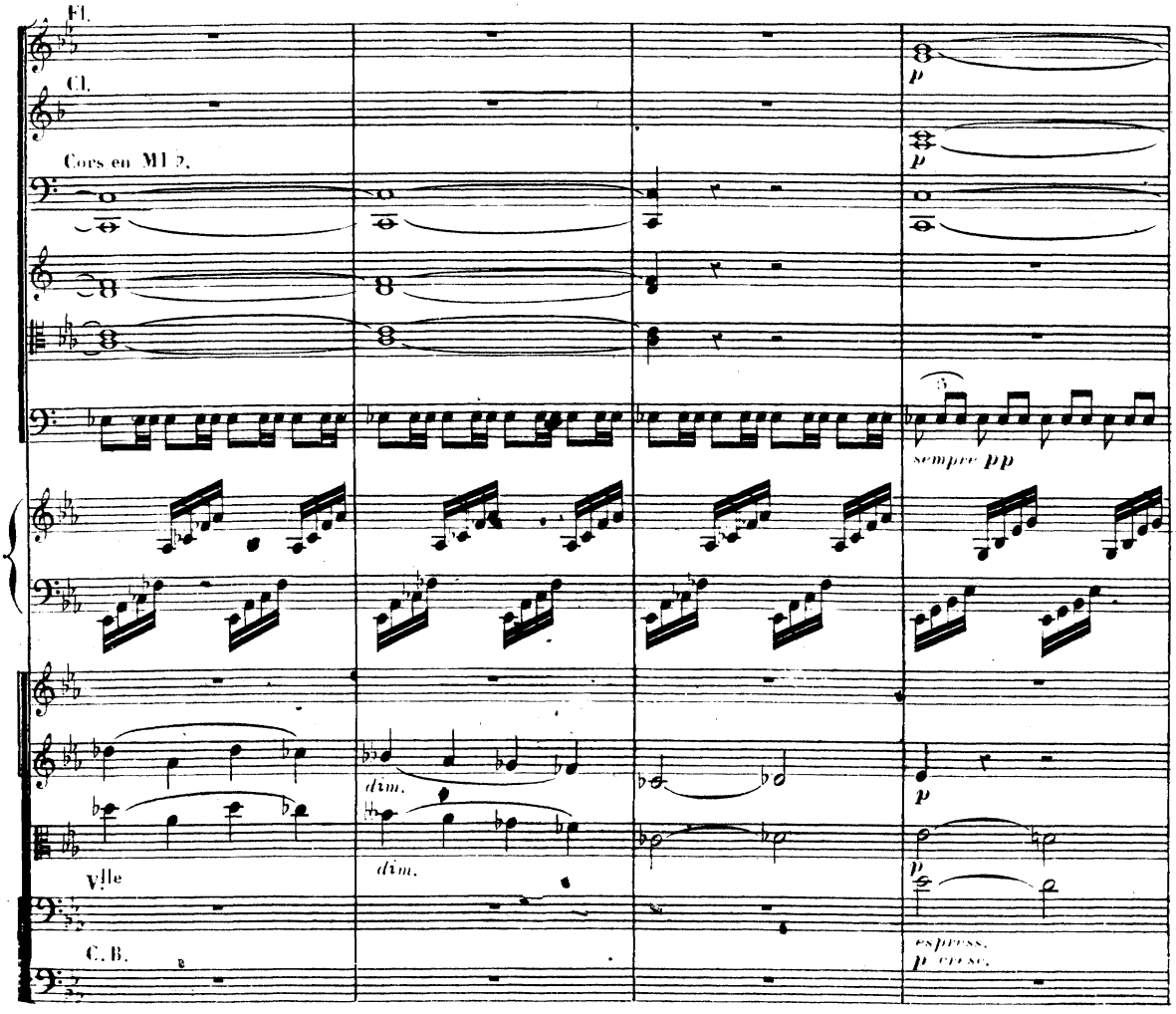

f
dim.
p
mf
pp
dim

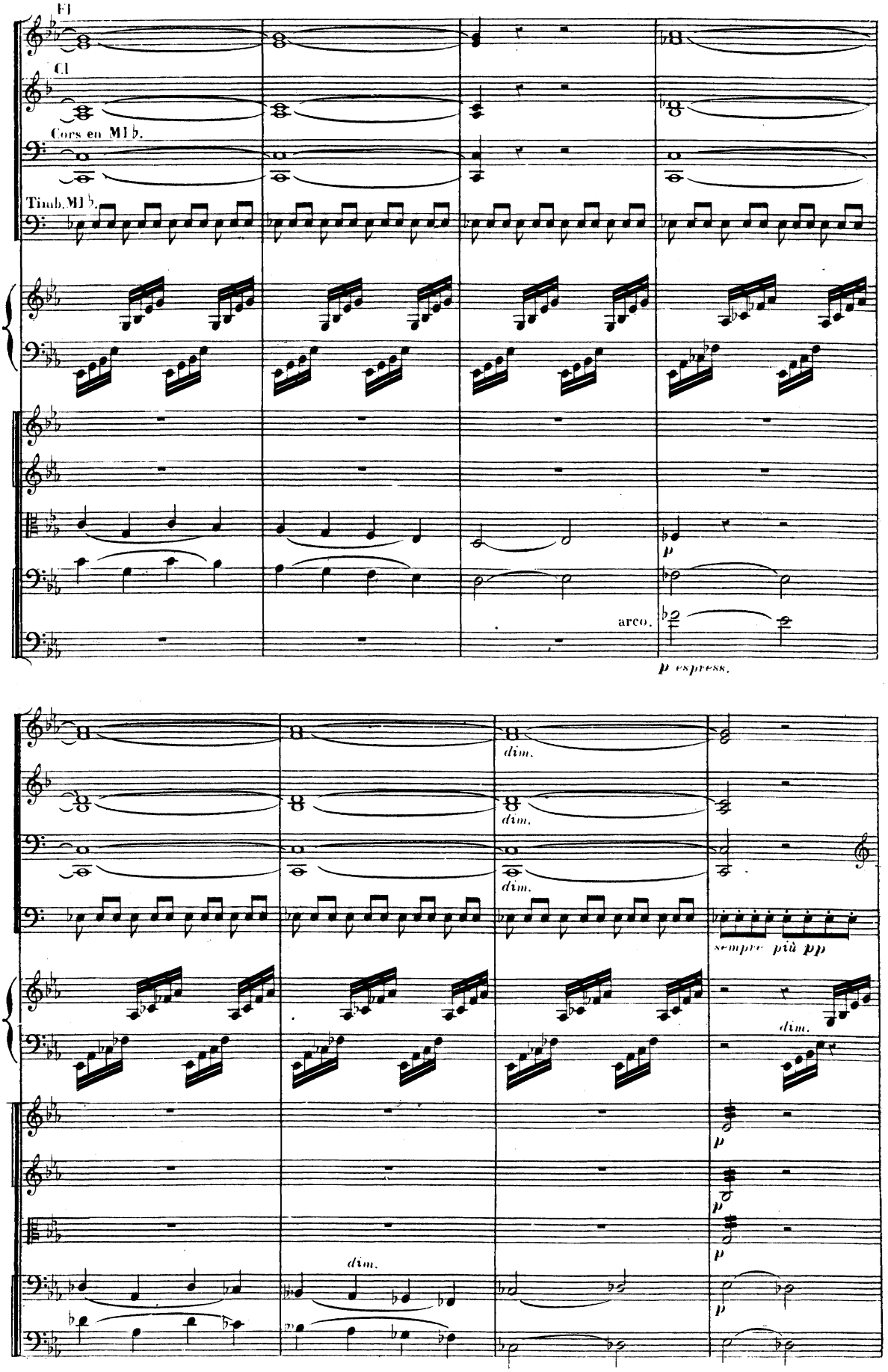

pp
Unis.
Unis.
p
p

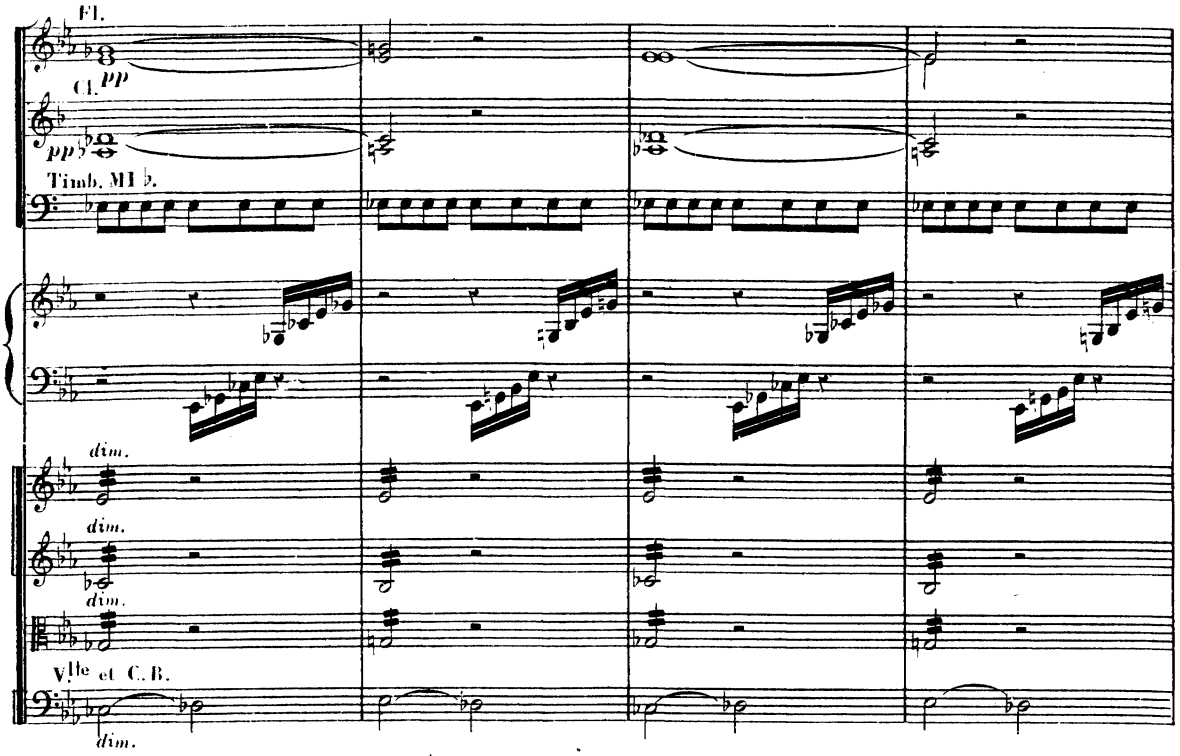

p
p


pp
pp
pp
pp
pp
p
pp
pp
En MI b
pp
p espress.
p espress.
dim.
dim.
p pizz.

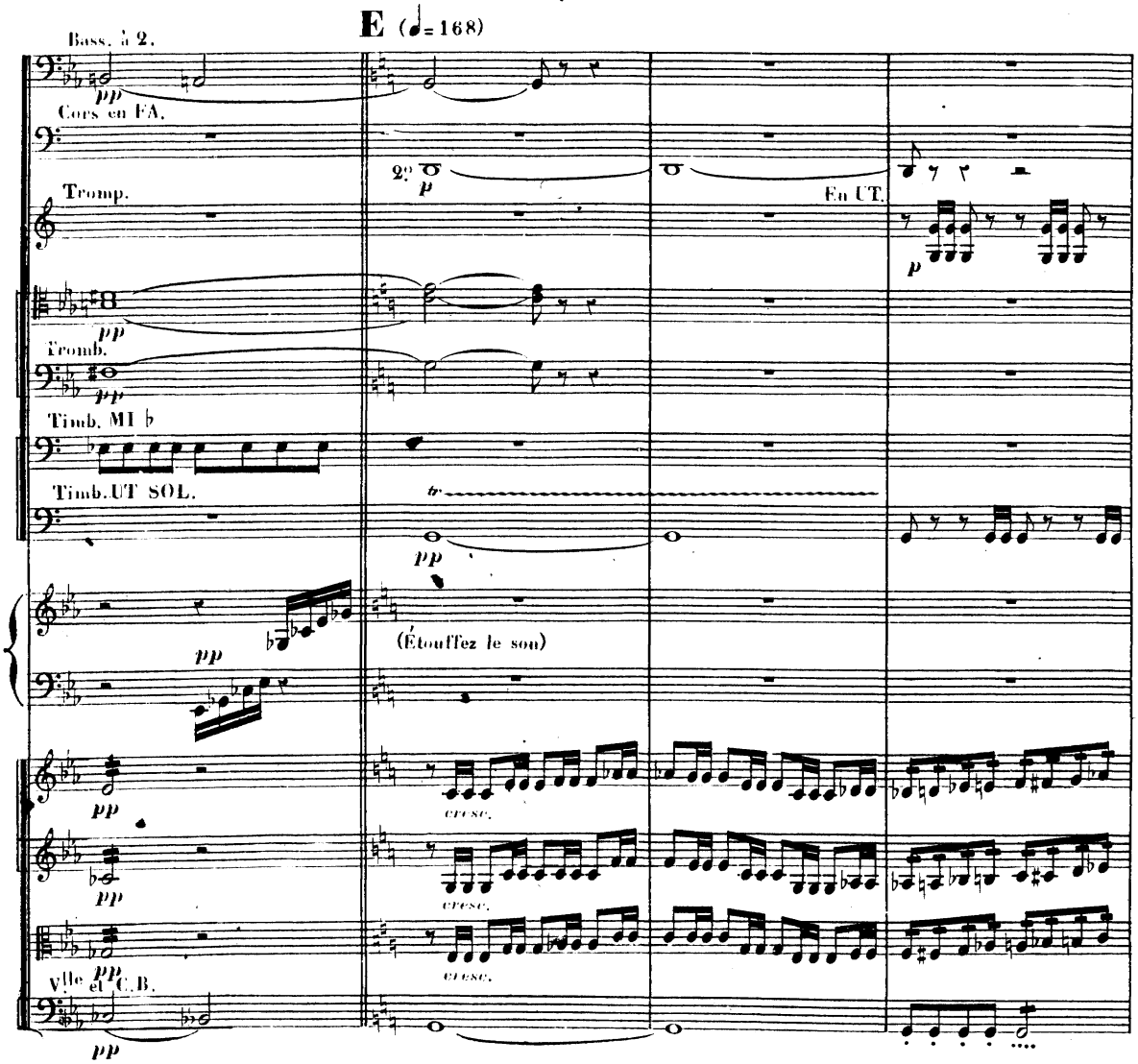

Cors en MI ♭.
Tromp.
Tromb.
Timb.en MI ♭
V.lle et C. B.
cresc.
espress.
p cresc.

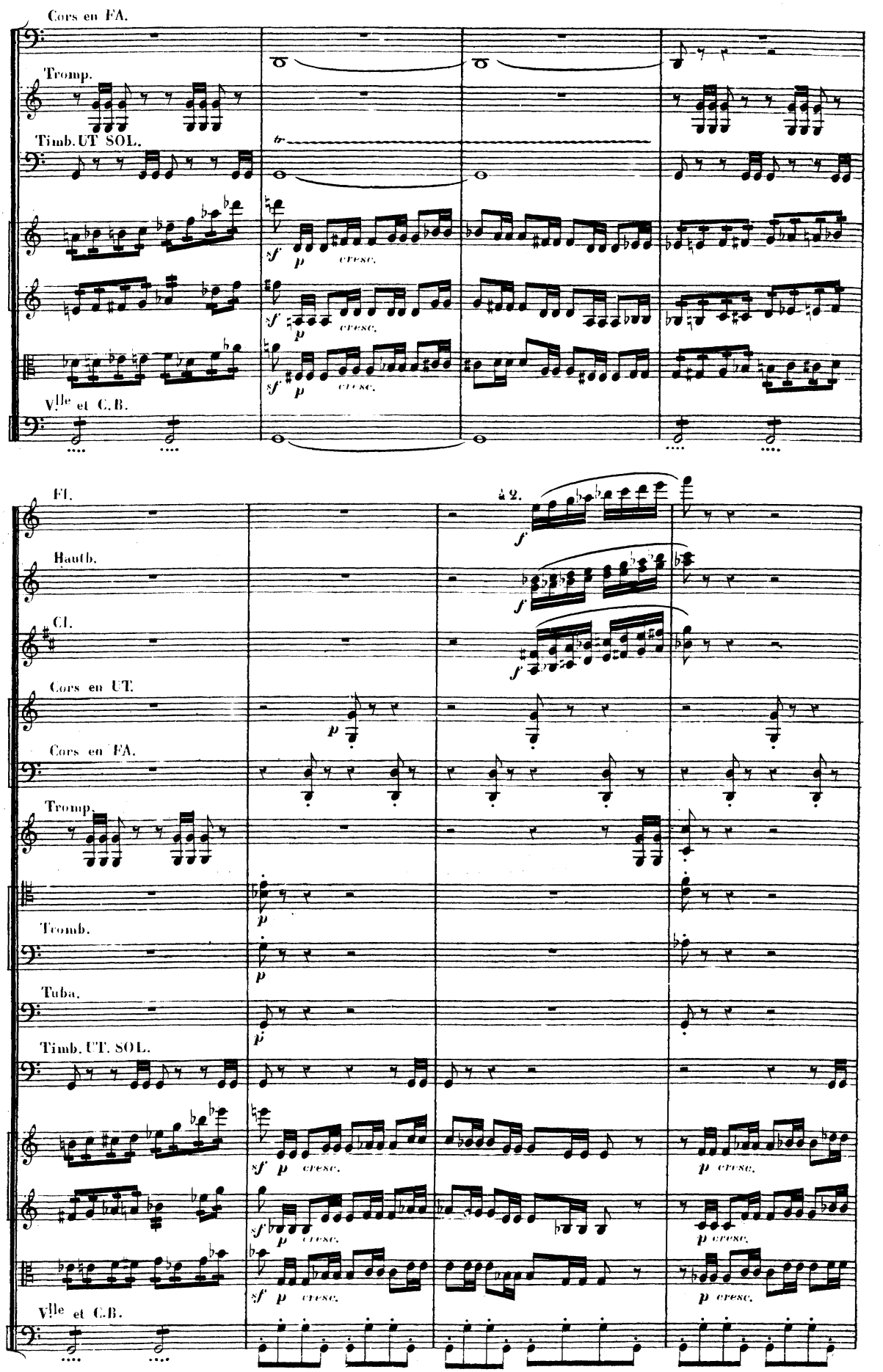

Fl.
Cl.
Cors en MI ♭.
V.lle
C. B.
p
sempre pp
dim.
dim.
p
espress.
p cresc.

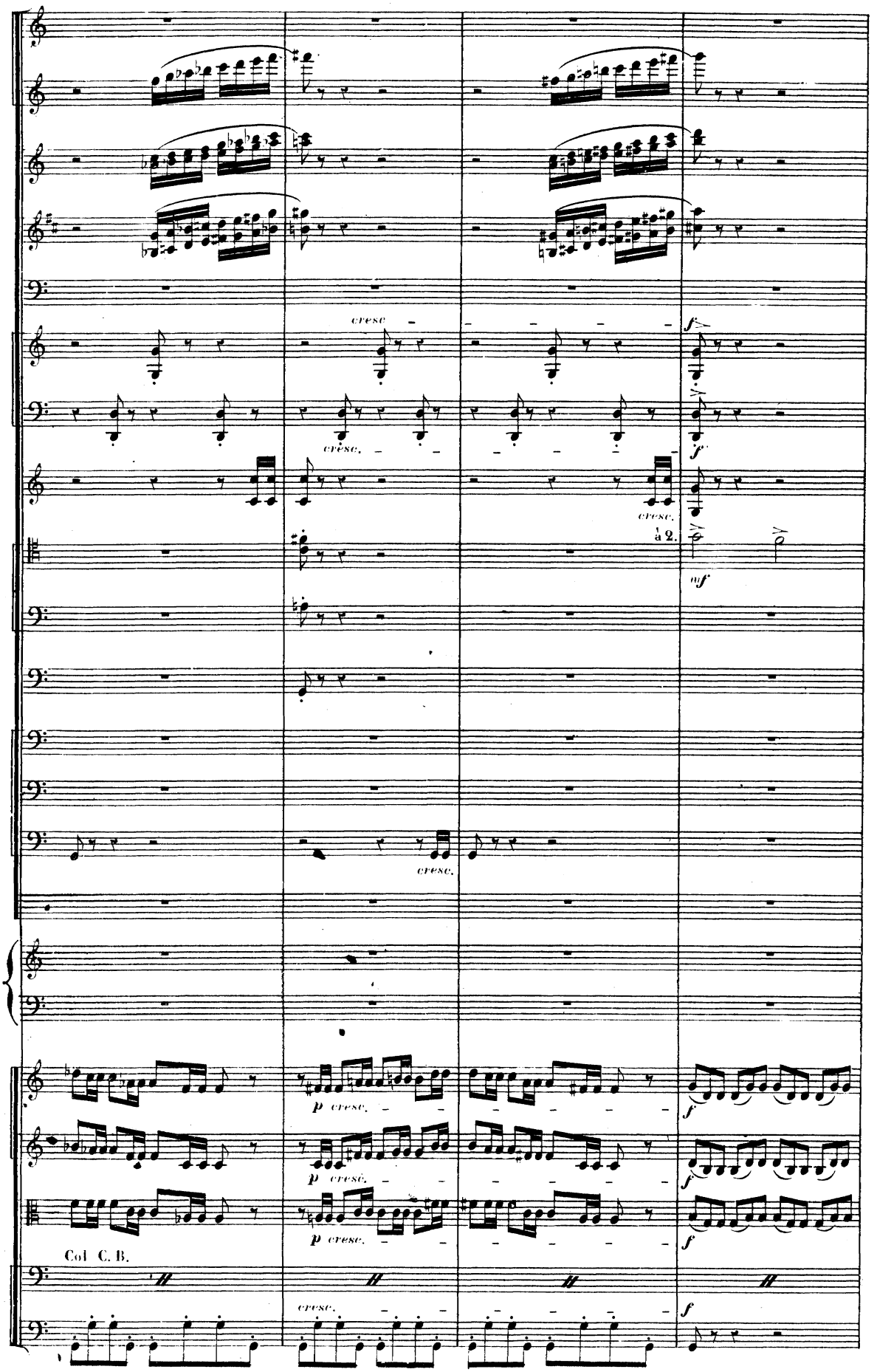

Fl
Cl
Cors en MI♭.
Timb. MI♭.
p
arco.
p espress.
dim.
dim.
dim.
sempre più pp
dim.
p
p
p
dim.
p

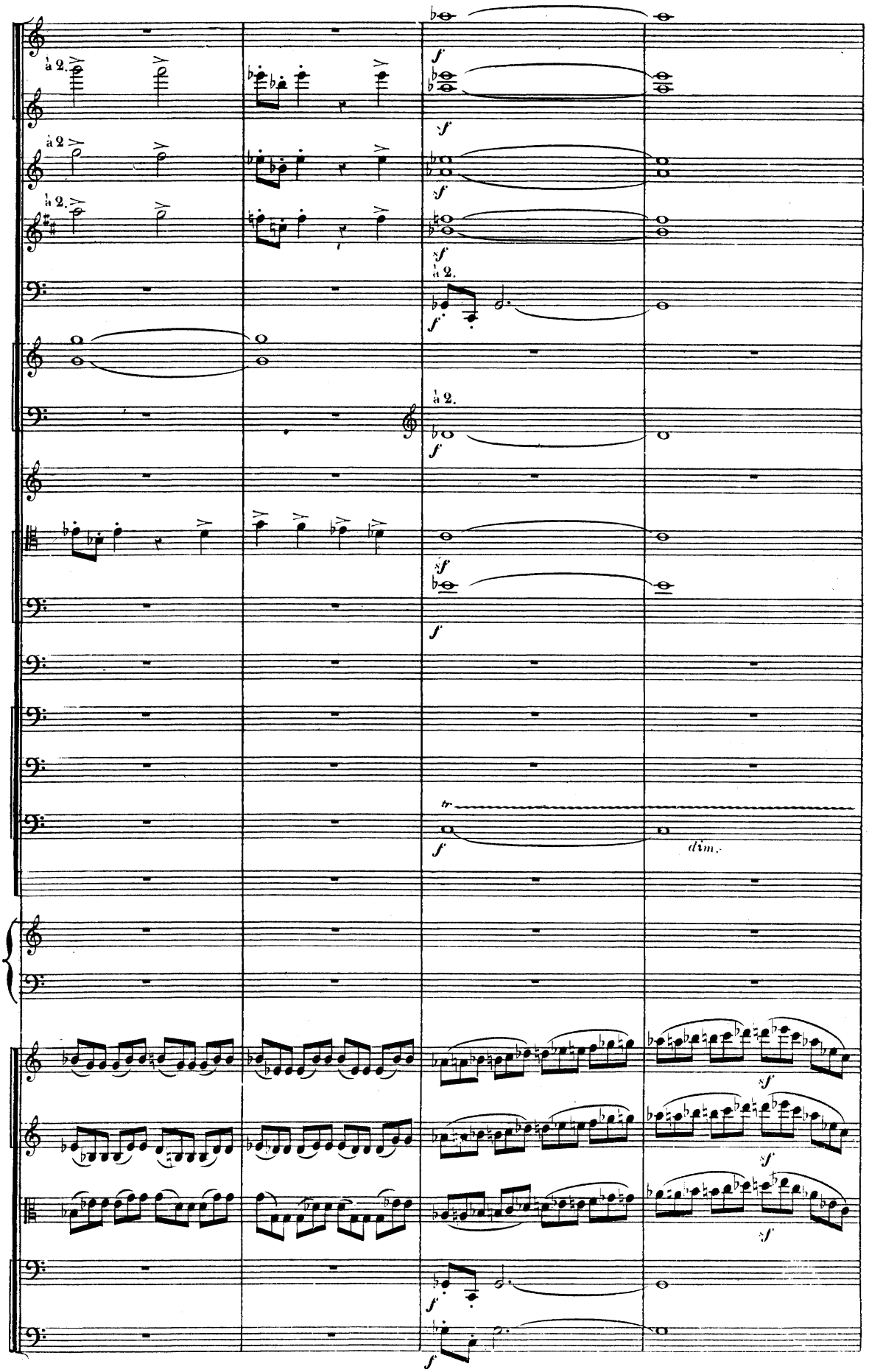

Fl.
Cl.
pp
pp
Timb. MI ♭.
dim.
dim.
dim.
Vlle et C.B.
dim.

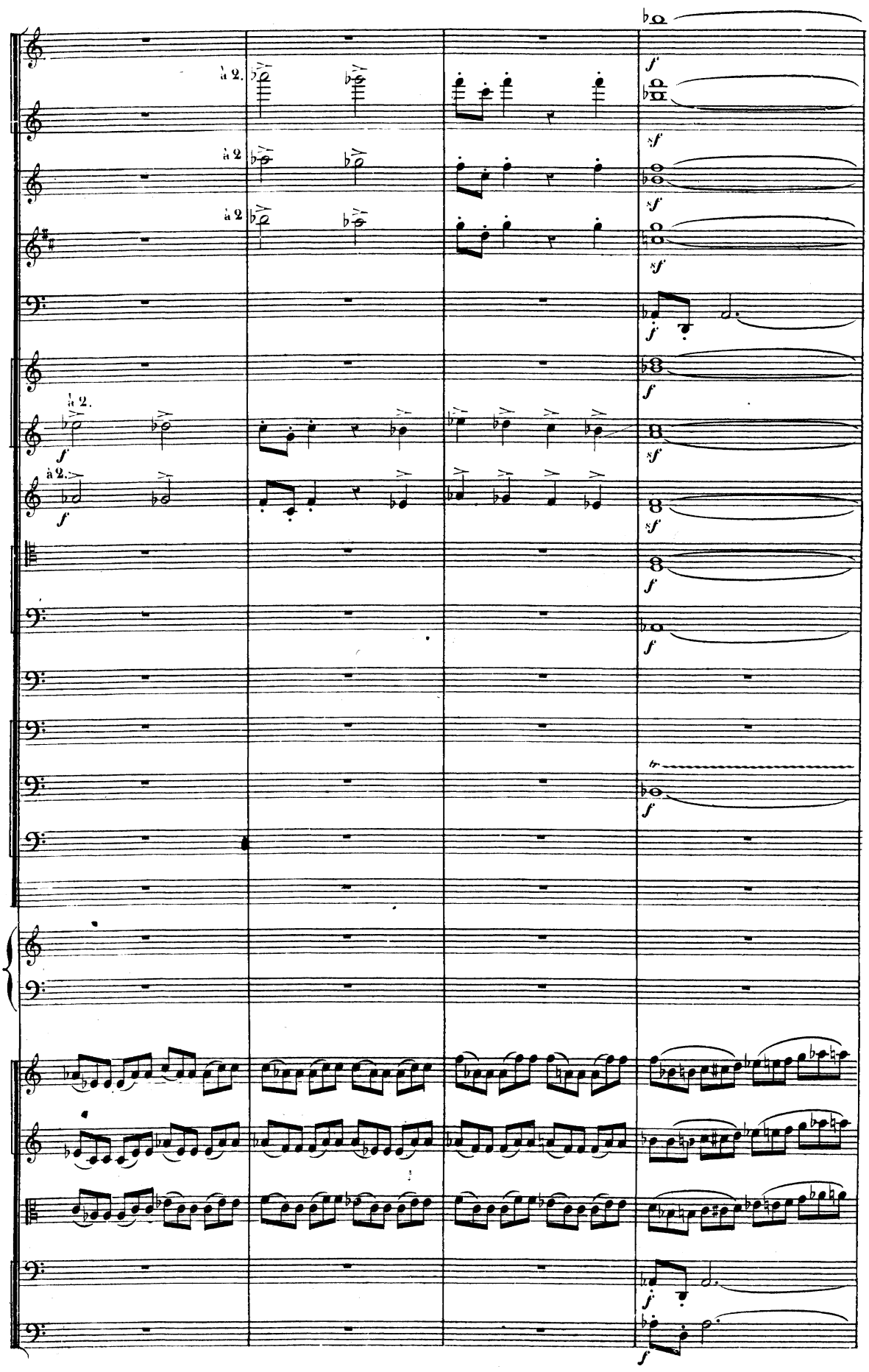
E (♩= 168)

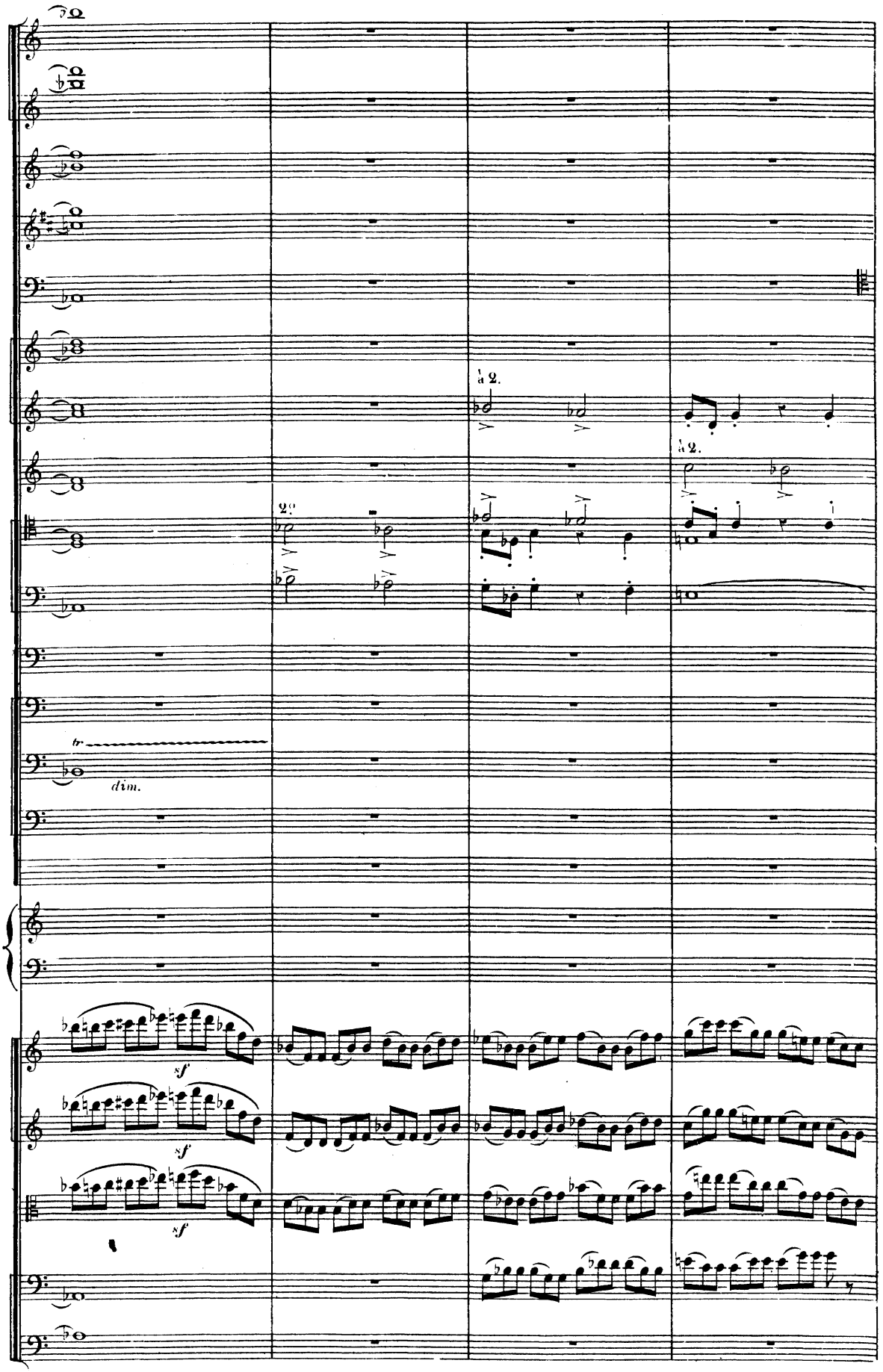

Bass. à 2.
pp
Cors en FA.
Tromp.
2o
p
En UT.
p
Tromb.
pp
Tromb.
pp
Timb. MI ♭
Timb. UT SOL.
pp
(Étouffez le son)
pp
cresc.
pp
cresc.
pp
cresc.
pp
Vlle et C.B.
pp


Cors en FA.
Tromp.
Timb. UT SOL.
Vlle et C.B.
Fl.
Hautb.
Cl.
Cors en UT.
Cors en FA.
Tromp.
Tromb.
Tuba.
Timb. UT. SOL.
Vlle et C.B.
a 2.
cresc.

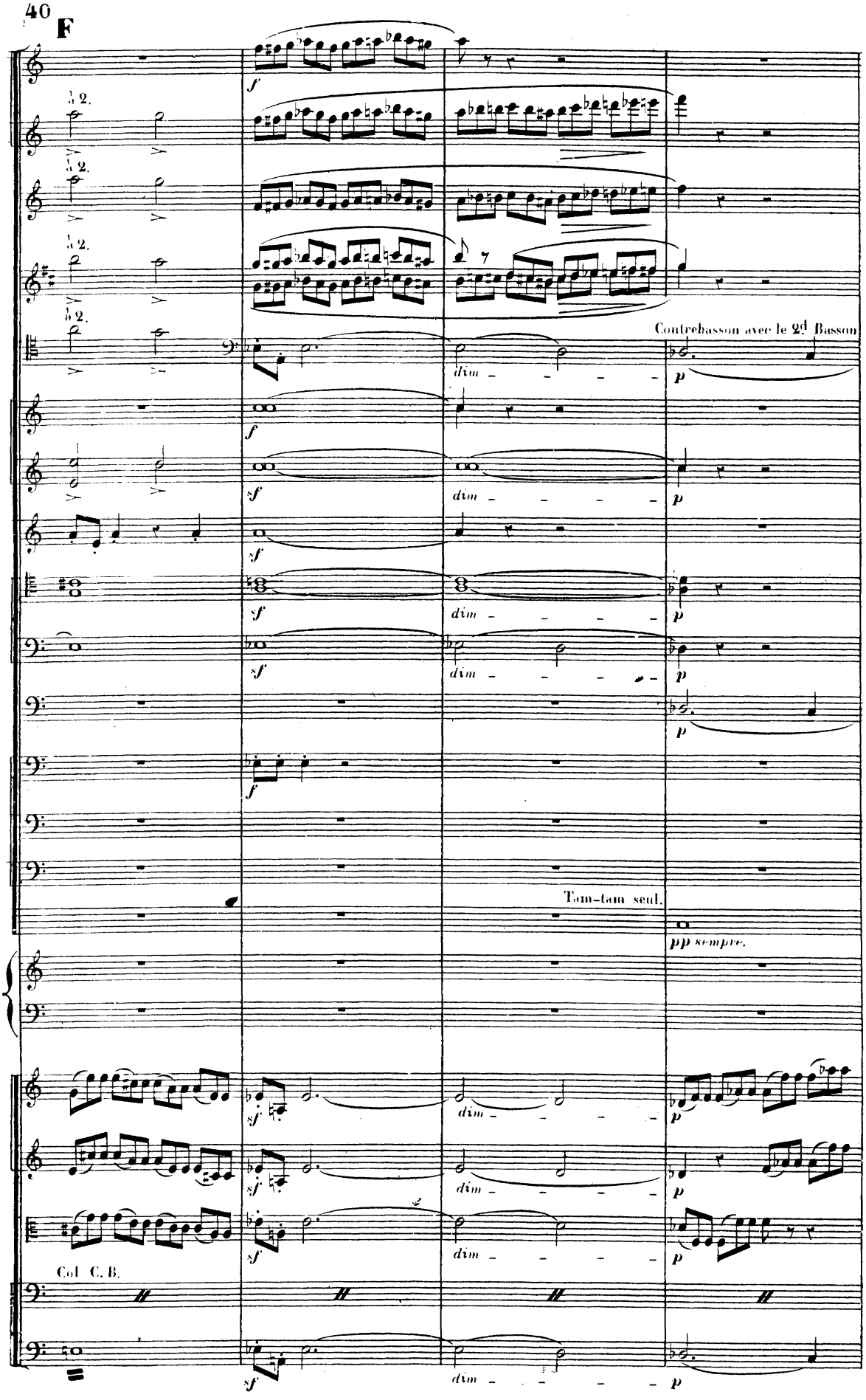

cresc
cresc.
cresc.
à 2.
mf
cresc.
p cresc.
p cresc.
p cresc.
Col C. B.
cresc.

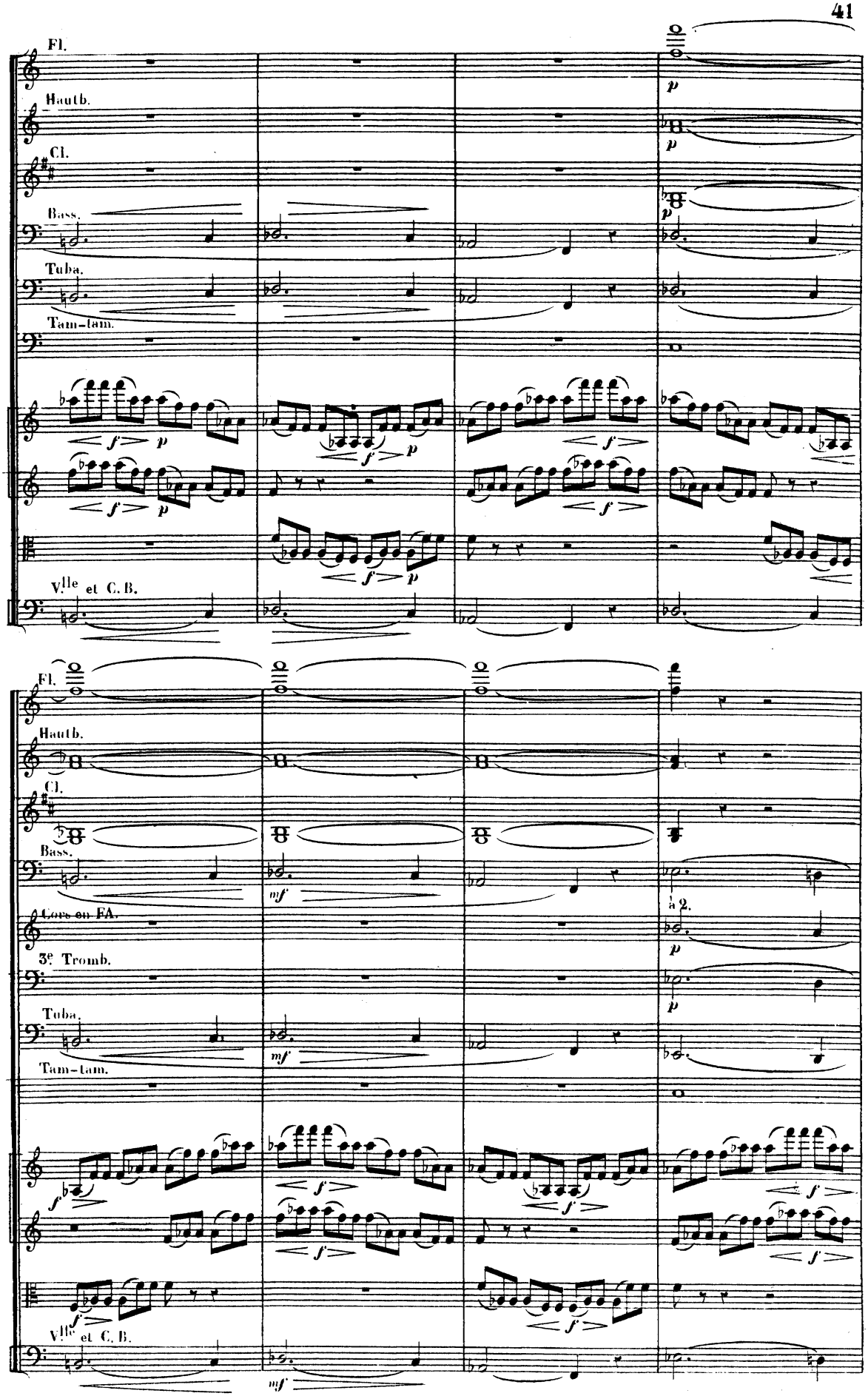

à 2.
à 2.
à 2.
sf
à 2.
f
à 2.
f
sf
f
tr
f
dim.
sf
sf
sf
f
f

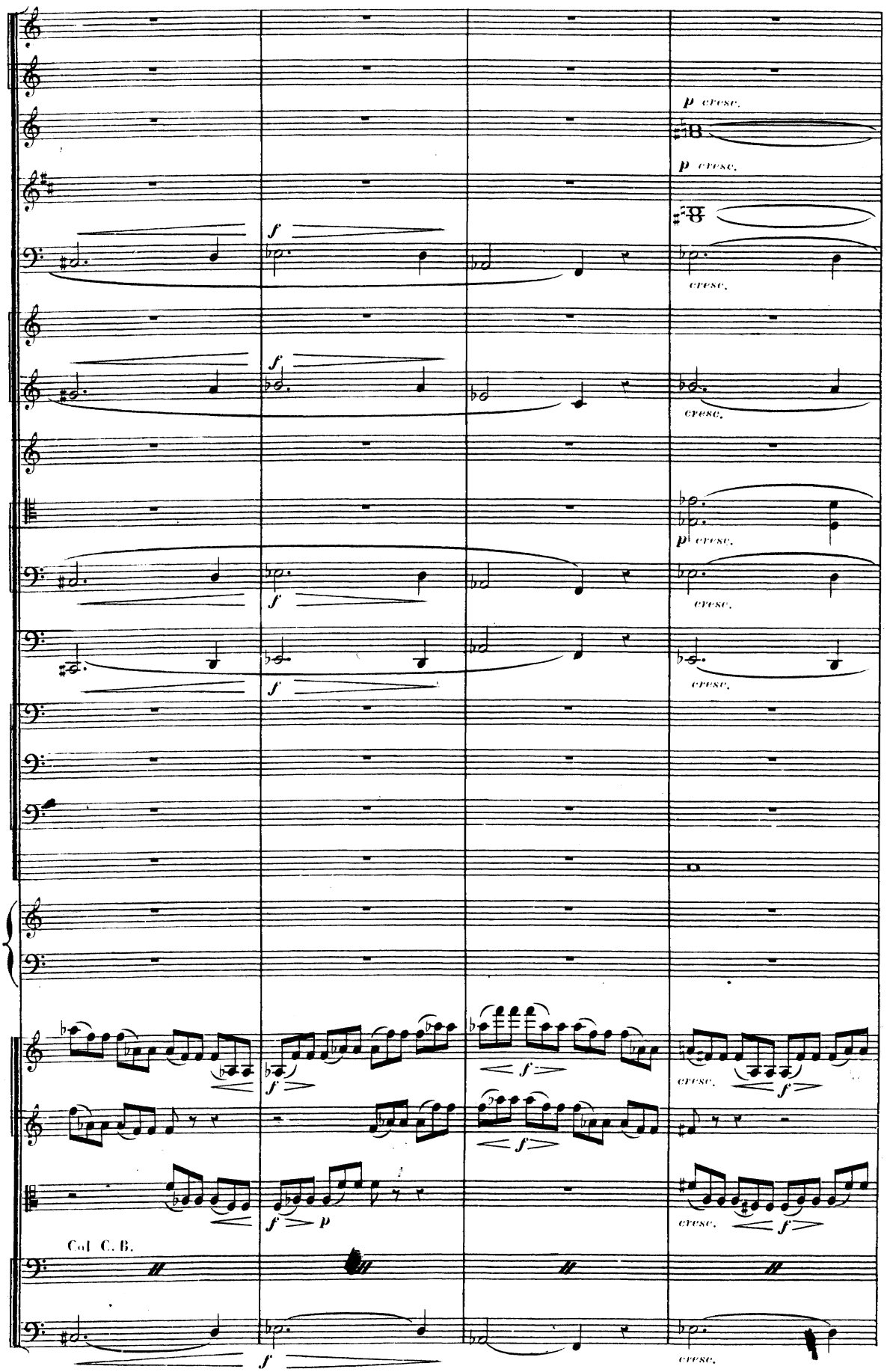

à 2.
à 2
à 2
à 2.
à 2.
f
sf

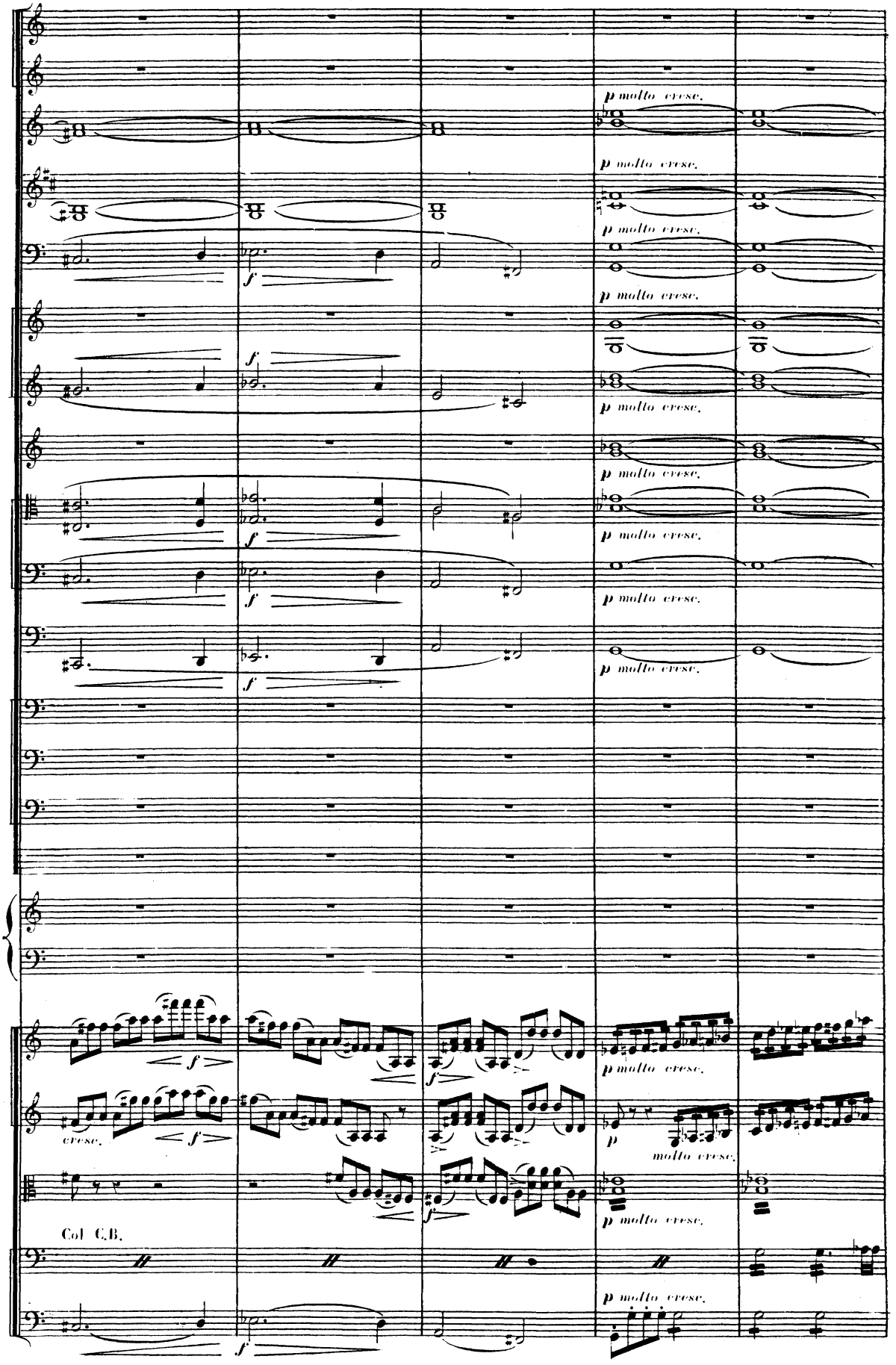

à 2.
à 2.
2°
tr
dim.
sf
sf
sf

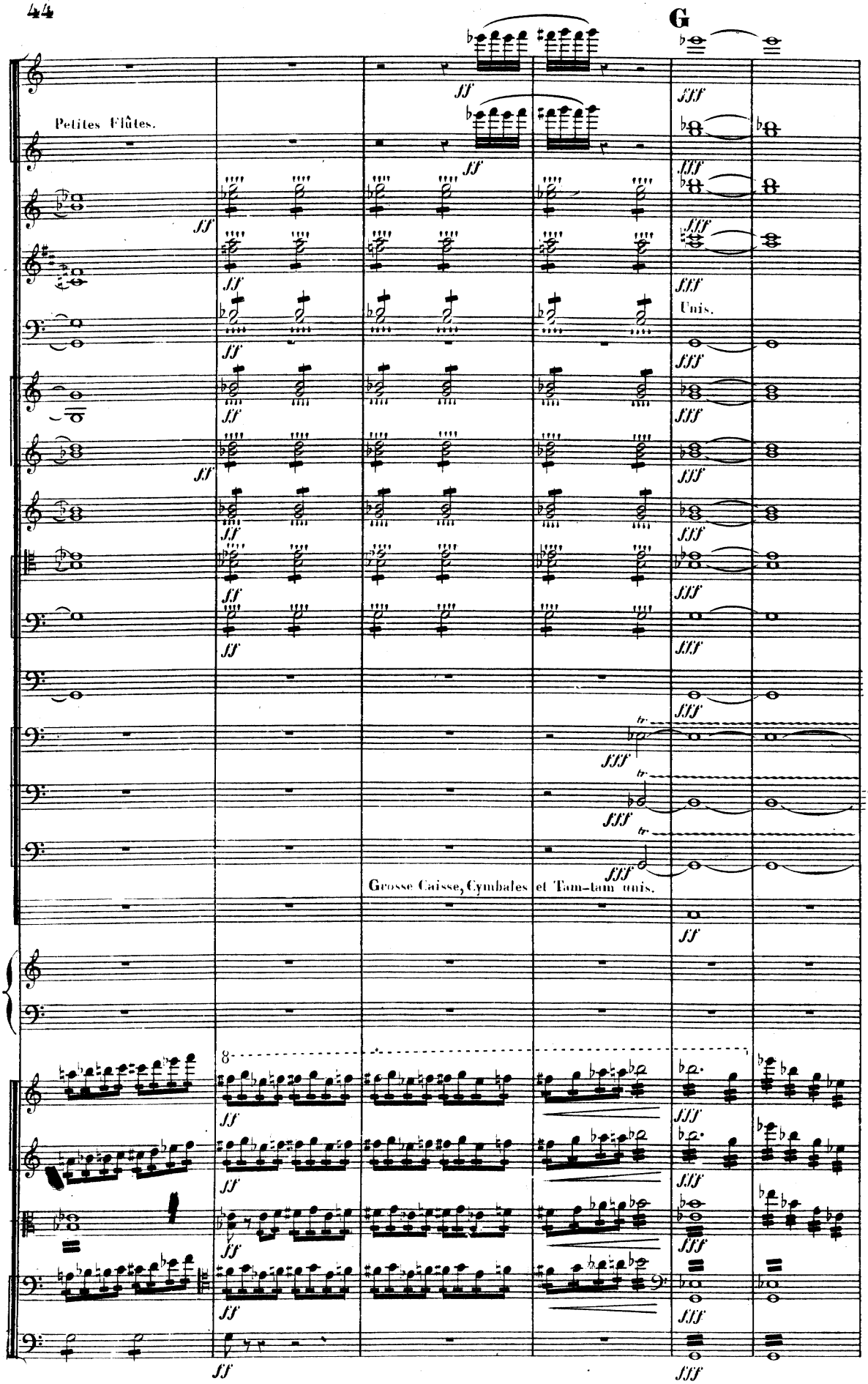
F

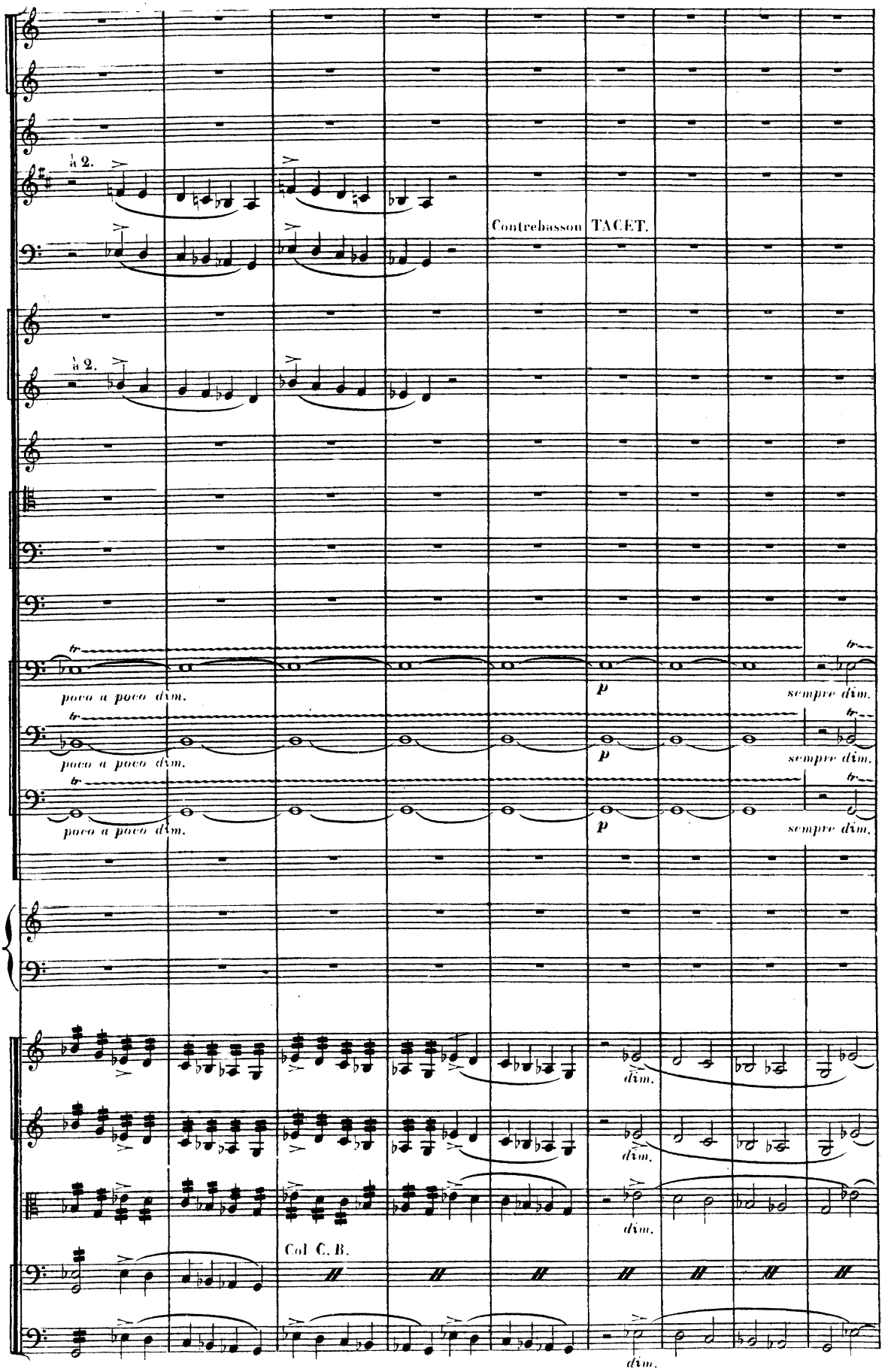

1.2.
1.2.
1.2.
1.2.
Contrebasson avec le 2d Basson
Tam-tam seul.
pp sempre.
Col C. B.
f
sf
dim
p


Fl.
Hautb.
Cl.
Bass.
Tuba.
Tam-tam.
Vlle et C. B.
Fl.
Hautb.
Cl.
Bass.
Cors en FA.
3e Tromb.
Tuba.
Tam-tam.
Vlle et C. B.
à 2.

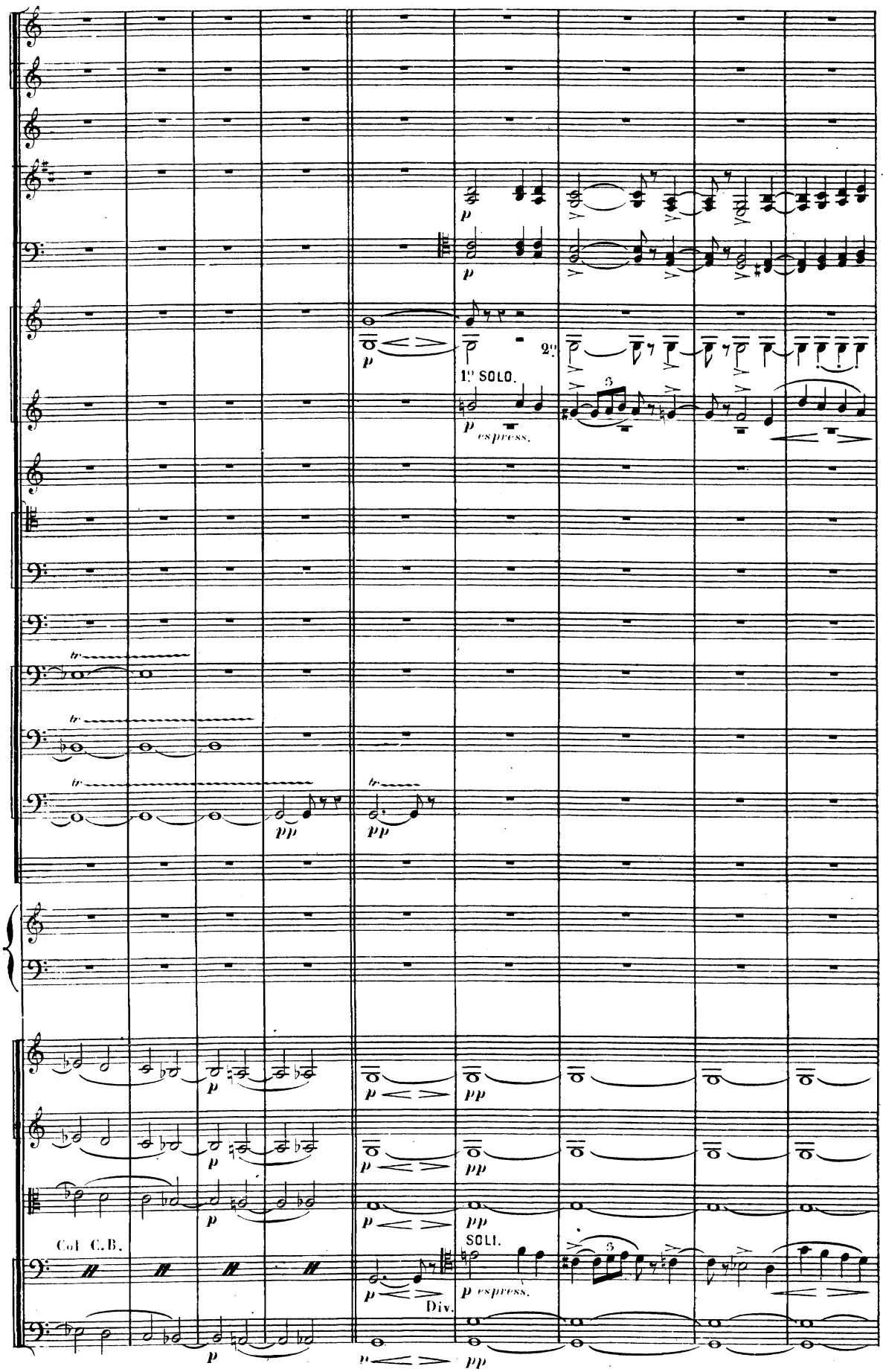

p cresc.
p cresc.
f
cresc.
f
cresc.
p cresc.
f
cresc.
f
cresc.
f
f
cresc.
f
f
f
p
cresc.
f
Col C. B.
f
cresc.


p molto cresc.
f
cresc.
molto cresc.
Col C.B.

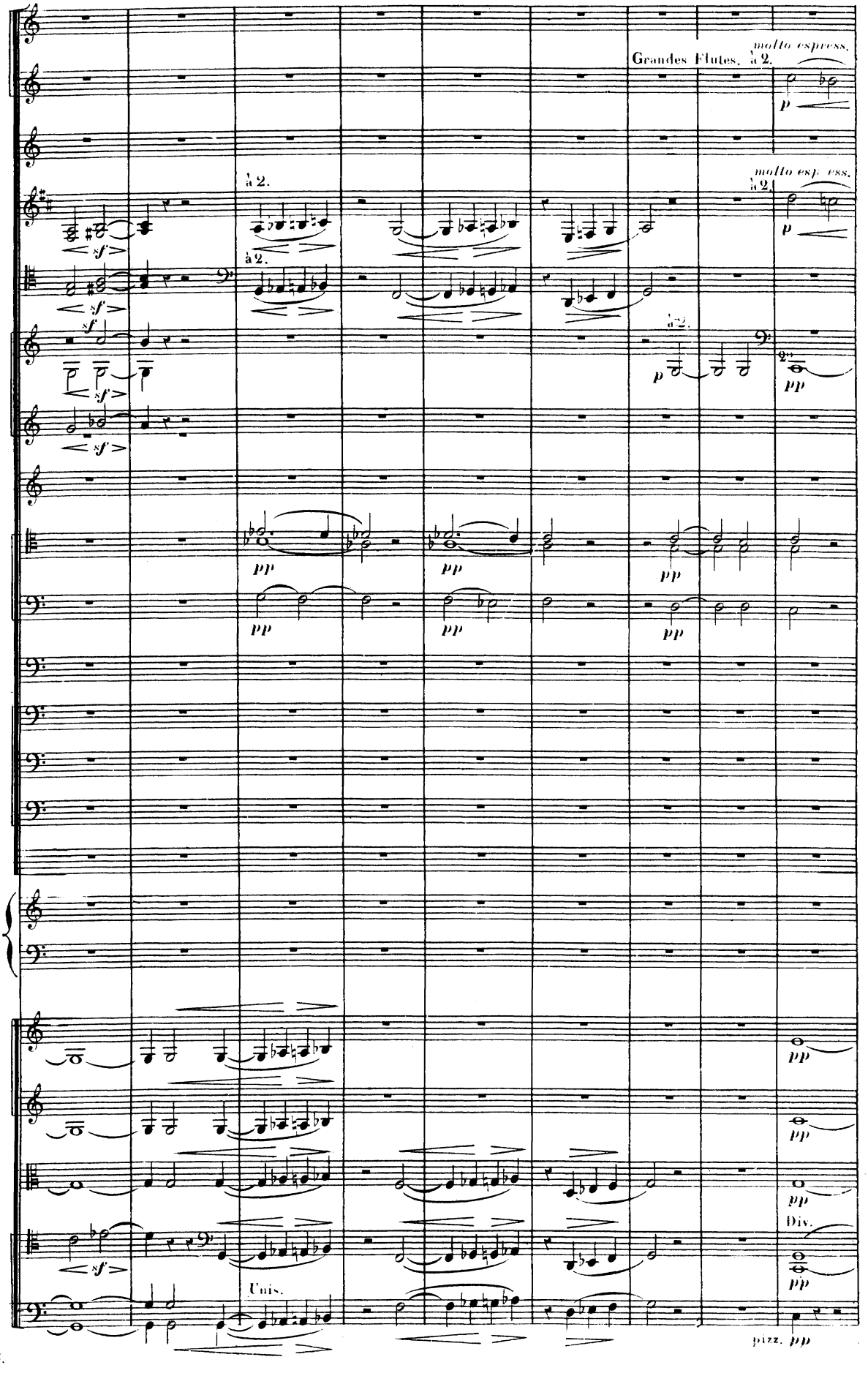

G
Petites Flûtes.
Unis.
Grosse Caisse, Cymbales et Tam-tam unis.

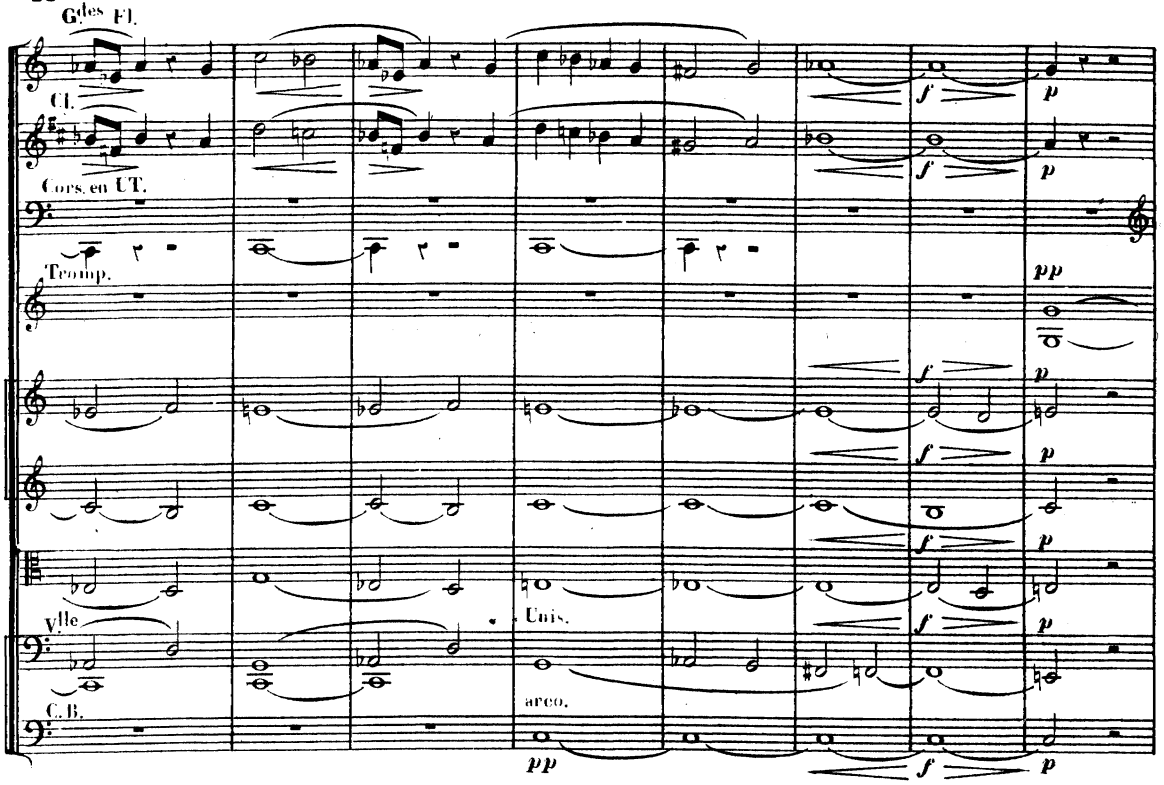

à 2.
Contrebasson TACET.
à 2.
tr
poco a poco dim.
p
sempre dim.
tr
poco a poco dim.
p
sempre dim.
tr
poco a poco dim.
p
sempre dim.
dim.
dim.
dim.
Col C. B.
dim.

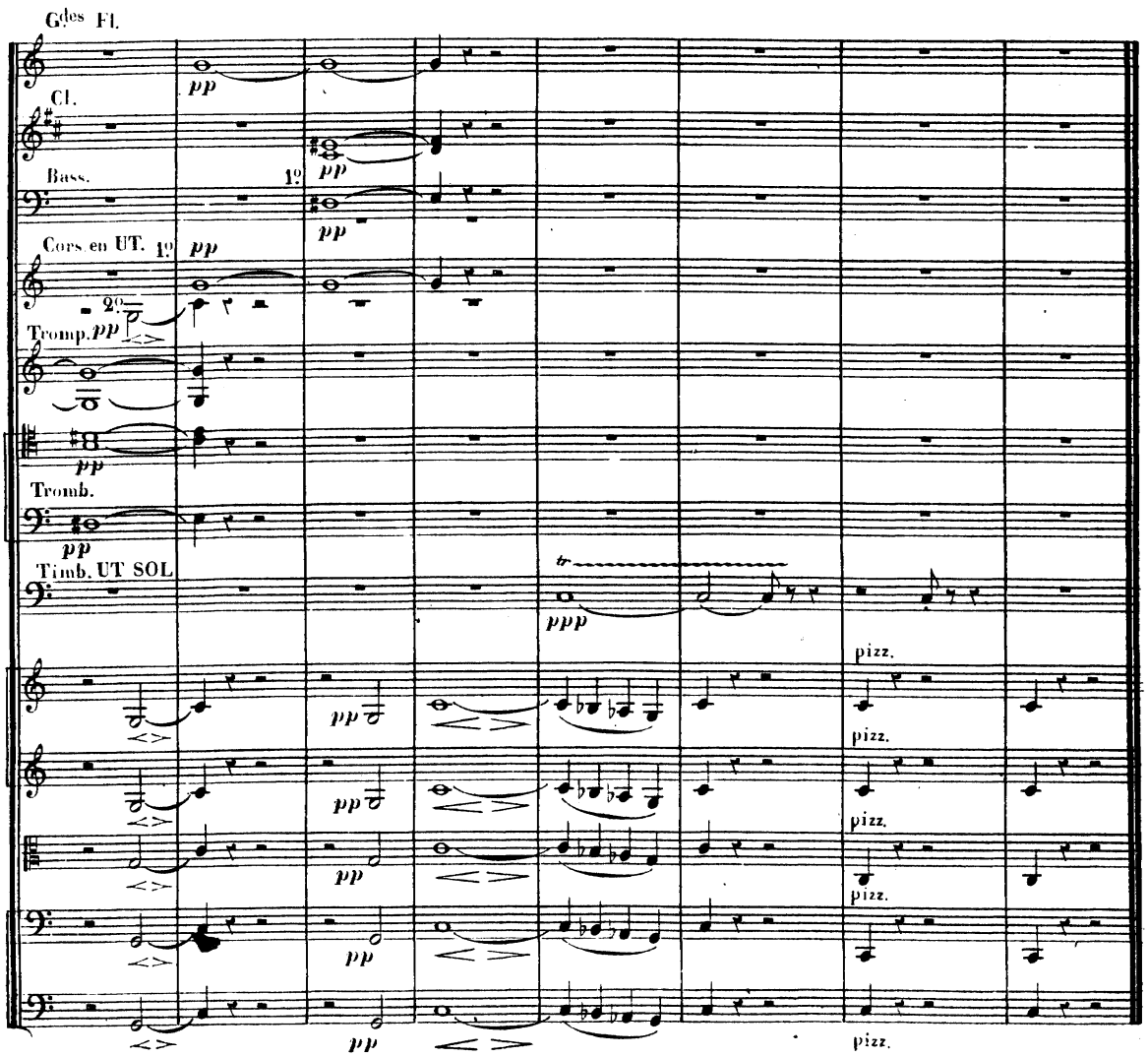
Le double plus lent. (♩=80)



D. S. &


Grandes Flutes. à 2.
molto espress.
à 2.
molto espress.
à 2.
à 2.
à 2.
Div.
Unis.
pizz.


Gdes Fl.
Cl.
Cors en UT.
Tromp.
Vlle
C.B.
Unis.
arco.
pp
f
p


Gdes Fl.
Cl.
Bass.
Cors en UT.
Tromp.
Tromb.
Timb. UT SOL
1o
2o
pp
ppp
pizz.