

3

G^{des} Fl.

pte Fl.

H^{tb}

Clar.

B^{ons}

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C.

Cymb.

This system of musical notation includes staves for G^{des} Fl., pte Fl., H^{tb}, Clar., B^{ons}, Cors, Tromp., Tromb., Tuba, Timb., G. C., and Cymb. The music is in a key with two flats and a 3/4 time signature. It features various dynamics such as *f* and *ff*, and includes performance markings like *à 2* and *à 3*. The notation includes complex rhythmic patterns, particularly in the flute parts, and sustained notes in the brass and woodwind sections.

3

Yons

Alt.

Yelles

C-B.

This system of musical notation includes staves for Yons, Alt., Yelles, and C-B. The music continues from the first system, maintaining the same key and time signature. It features dynamics such as *f* and *ff*. The notation includes complex rhythmic patterns, particularly in the Yons part, and sustained notes in the other parts.

4

Gdes Fl.
Pte Fl.
Hrb
Clar.
Bons
Cors
Tromp.
Tromb.
Tuba
Timb.
G. C.
Cymb.

This section of the score covers measures 1 through 4. It includes parts for Gdes Fl., Pte Fl., Hrb, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb., G. C., and Cymb. The woodwinds and brass parts feature various dynamics such as *ff*, *f*, and *à 2*. The percussion parts are marked with *ff* and include trill (tr) and accent (^) markings.

4

Yons
Alt.
Velles
C.-B.

This section of the score covers measures 1 through 4. It includes parts for Yons, Alt., Velles, and C.-B. The parts are marked with *ff* and include trill (tr) and accent (^) markings.

Yons *p*

p legato

Alt.

Yelles *p*

C.-B.

Gdes Fl. *p*

p

1^{er} & 2^e Bons *p*

Yons *p*

Alt. Div. *p*

Yelles *pp*

C.-B. *pp*

Pizz.

Pizz.

5

5

3^e Bon

Yons *mf*

p

Alt.

Yelles Arco *sfz* *p*

C.-B. Arco *sfz* *p*

6

Gdes Fl. *p*

1^{er} & 2^e Bons *p*

Yons *p*

Alt. *p*

Velles *Pizz.*

C-B. *Pizz. Pizz.*

Gdes Fl. *sfz* *p*

1^{er} & 2^e Htb

1^{er} & 2^e Cors *mf p* *sfz* *p*

Yons *Pizz.*

Alt. *Pizz.*

Velles *Sempre pizz.*

C-B. *Sempre pizz.*

7

G^{des} Fl.

1^{re} & 2^e H^{tb}

Bons

4^e Cor.

Violons

Alt.

Violles

C-B.

Pizz.

mf

sfz

p

1^o

G^{des} Fl.

H^{tb}

Cors

Violons

Alt.

Violles

C-B.

f

mf

sfz

sfz

sfz

sfz

sfz

sfz

Arco

Sempre pizz.

Pizz.

Pizz.

Pizz.

8

G^{des} Fl.

H^{tb.}

Clar. *à 2*

Bons *à 2*

Timb.

8

Yons

Alt.

Violles

C-B.

9

Gdes Fl. *sfz* *p* *sfz* *p* *sfz* *Cresc.* *sfz*

Pte Fl. *sfz* *sfz*

Htb *sfz* *sfz* *sfz* *sfz*

Clar. *sfz* *sfz* *sfz* *sfz*

Bons *sfz* *p* *Cresc.*

1^{re} & 2^e Cors *mf* *mf*

3^e

Timb. *p*

Yons *sfz* *p* *sfz* *Cresc.* *f* *f*

Alt. *p* *sfz* *mf* *sfz* *mf*

Velles *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *mf* *sfz* *mf*

C-B. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *mf* *sfz* *mf*

9

10

Gdes Fl. *Non legato.*

Pte Fl. *Non legato*

Htb.

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C. Cymb.

10

Yons *Non legato* *Sempre f*

Alt. *Non legat* *Sempre f*

Yelles *Non legato* *Sempre f*

C. B.

11

Diminuendo

Gdes Fl.

Pte Fl.

H^{tb}

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Meno forte

Dimin.

Dimin.

mf

mf

dim.

11

Diminuendo

Yons

Alt.

Vells

G-B.

f

f

Pizz. Diminuendo

This musical score page features the following instruments and parts:

- Gdes Fl.**: Grand Flute, top staff.
- Clar.**: Clarinet, second staff.
- Bons**: Horns, third and fourth staves.
- Cors**: Trumpets, fifth and sixth staves.
- Trons**: Trombones, seventh and eighth staves.
- Saxelles**: Saxophones, ninth staff.
- C-B.**: Bass, tenth staff.

Key musical details include:

- Rehearsal mark **12** in a box at the top right.
- Rehearsal mark **12** in a box above the Trombones staff.
- Dynamic markings: *p* (piano), *sfz* (sforzando), and *pp* (pianissimo).
- First and second endings (*1^o* and *2^o*) are indicated in the Horns part.
- Accents and slurs are used throughout the score.

Un poco rit.

Un poco meno vivo

The musical score is arranged in two systems. The first system includes parts for G^{des} Fl., 1^{er} & 2^e H^{rb}, Clar., B^{ons}, and Cors. The second system includes parts for V^{ons}, Alt., V^{elles}, and C.-B. The score is divided into two sections: 'Un poco rit.' and 'Un poco meno vivo'. Dynamics include *pp*, *mf*, and *p*. Performance instructions include *Gracioso*, *Div.*, *Pizz.*, and *Arco*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system features a prominent melodic line in the flutes and horns, with clarinets and basses providing harmonic support. The second system features a more active bass line and a melodic line in the violins and alto.

14

Gdes Fl.

H^{tb}

Bons

Cors

14

1^{rs} Yons

2^{ds} Yons

Alt.

Yelles

C.-B.

Von Solo Sans sourdine Solo

Avec sourdine

Expressif

pp

Diy. Pizz. Pizz.

Gdes Fl.
p

Cors
1^o *p*
3^o *p*
pp
sfz
sfz pp
Sourdine
sfz pp
Sourdine
sfz pp

Cymb.
Avec la mailloche seule
pp

1^{rs} Trombones
Solo
f dim. *p*

2^{ds} Trombones
Div.
pp
p
Div.
p

Alt.
Alto Solo
f dim.

Trompettes
p *pp*

C.-B.
p *pp*

16

Gdes Fl.

1er Htb

Cors

Cymb.

This section of the score covers measures 16 through 20. The Gdes Fl. part features a melodic line with eighth-note patterns and slurs. The 1er Htb part is mostly rests, with a final note in measure 20 marked *sfz*. The Cors part consists of sustained chords, with dynamics *mf p* and *p*. The Cymb. part has a simple rhythmic accompaniment.

16

1rs yons

2ds yons

Alt.

Yelles

C.B.

This section of the score covers measures 16 through 20. The 1rs yons part has sustained chords with dynamics *pp* and *p*. The 2ds yons part includes an *Alto Solo* section in measure 16. The Alt. part has sustained chords with dynamics *pp* and *p*, and a *Pizz.* instruction in measure 19. The Yelles and C.B. parts have rhythmic accompaniment with dynamics *p* and *mf*.

Tempo rit. - - - Lent Tempo vivo subito

G^{des} Fl.

H^{tb}

Clar.

Bons

Cors

Cymb.

Tempo rit. - - - Lent Tempo vivo subito

1^{rs} yons

2^{ds} yons

Alt.

velles

C.-B.

Unis

Otez la sourdine

Tutti Arco

Staccato

Pizz.

pp

sfz

p

pp

sfz

p

17

Gdes Fl. *Crescendo*

Htb *3^o p* *2^o p* *Cresc.* *staccato*

Clar. *2^o p*

Bons *1^o* *Crescendo* *1^o*

Cors *Crescendo*

17

Vons *p crescendo* *p* *Sempre cresc.* *Cresc.*

Alt. *Arco* *p staccato* *Cresc.*

Velles *Arco* *p staccato* *Cresc.*

C.-B. *Arco* *p staccato* *Cresc.*

18

G^{des} Fl.

P^{te} Fl.

H^{tb}

1^{re} Clar.

Bons

Cors

Tromp.

Timb.

Yons

Alt.

Yelles

C-B.

1^o staccato

staccato

sf *sf* *fp*

2^o p *sf* *fp* *2^o* *1^o p*

1^o & 2^o staccato

Changez en LA ♭

p

mf *mf* *mf* *mf* *mf*

2^o & 3^o

2^o *1^o*

1^o & 2^o staccato

p

18

f

fp *cresc.* *fp* *fp* *fp*

fp *cresc.* *fp* *fp*

This musical score is arranged in a system of 14 staves. From top to bottom, the instruments are:

- Gdes Fl. (Goblet Flute)
- pte Fl. (Piccolo Flute)
- Htb. (Horn, 2^o & 3^o)
- Clar. (Clarinet, 2^o & 3^o)
- Bons (Bassoon, 1^o)
- Cors (Trumpet, 1^o)
- Tromp. (Trumpet, 1^o)
- Yons (Oboe)
- Alt. (Alto Saxophone)
- Yelles (Soprano Saxophone)
- C.-B. (Contrabass)

The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and dynamics. Key markings include *Cresc.* (Crescendo) for the Cors and Yelles parts, and *mf* (mezzo-forte) for the Tromp., Yons, Alt., Yelles, and C.-B. parts. The woodwind parts (Flutes, Clarinet, Bassoon) have intricate melodic lines, while the brass parts (Horn, Trumpets, Trombone, Contrabass) provide harmonic support and rhythmic drive.

Sempre cresc.

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Yons

Alt.

Velles

C-B.

Sempre cresc.

Sempre cresc.

Div.

Div.

This musical score page, numbered 120, is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Pte Fl. (Piccolo Flute), Htb (Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Tuba, Cymb. (Cymbal), Yons (Oboe), Alt. (Alto Saxophone), Yelles (Saxophone), and C-B. (Contrabass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as dynamics (ff, ffUnis), articulation (Div.), and performance instructions (à 2, Unis). The music is divided into measures, with some measures containing a '8' indicating a repeat or a specific measure count. The score is a complex arrangement of melodic and rhythmic lines for each instrument.

20

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.
Cymb.

Cymb. seules

G.C. & Cymb.

20

Vons

Alt.

Velles

C.-B.

Sempre ff

21

Ques Fl.

pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.

Cymb.

Detailed description: This system contains the first ten staves of the orchestral score. The instruments listed on the left are Ques Fl., pte Fl., Htb, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb., G.C., and Cymb. The music is written in a key signature of two flats and a 2/4 time signature. The first two staves (Flutes) feature rapid sixteenth-note passages. The Horns and Trombones play sustained chords, with some parts marked 'à 2' (allegretto). The Trombones and Tuba have a 'tr' (trill) marking. The percussion parts (Timb., G.C., Cymb.) provide a rhythmic accompaniment.

Sempre ff
Div.

21

Vons

Alt.

Yelles

C-B.

Detailed description: This system contains the last four staves of the orchestral score. The instruments listed on the left are Vons, Alt., Yelles, and C-B. The Violins (Vons) play a melodic line with a 'Div.' (divisi) marking. The Viola (Alt.) and Cello (Yelles) play a similar melodic line, with the Cello part marked 'tr' (trill). The Double Bass (C-B.) provides a steady bass line. The music continues with the same key signature and tempo as the first system.

Sempre ff

22

Gdes Fl. *Sempre f*
 Pte Fl. *Sempre f*
 Htb *Sempre f*
 Clar. *Sempre f*
 Bons *f*
 Cors *Sempre f*
 Tromp. *Unies*
 Tromb. *f*
 Tuba *f*
 Timb. *f*
 G. C. *f*
 Cymb. *f*

22

Bons *Unies*
 Alt. *Sempre f*
 Yelles *Sempre f*
 C.-B. *Sempre f*

Gdes Fl.

Pte Fl.

H1b

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

G.C. Cymb.

Yons

Alt.

Yelles

C.-B.

f

10

8

Diy.

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb. en LA

G. C.

Cymb.

This system contains the first 12 staves of the score. The instruments listed on the left are: Gdes Fl., Pte Fl., Htb, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb. en LA, G. C., and Cymb. The music is written in 2/4 time and features a variety of dynamics including *Cresc*, *ff*, and *p*. There are also markings for *à 2* and *2°*.

Yons

Alt.

Yelles

C.-B.

This system contains the last 4 staves of the score. The instruments listed on the left are: Yons, Alt., Yelles, and C.-B. The music continues with similar dynamics and markings as the first system.

This page of musical score is for a symphony orchestra, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Gdes Fl.** (Goblet Flute)
- Pte Fl.** (Piccolo Flute)
- Htb** (Horn in B-flat)
- Clar.** (Clarinet in A)
- Bons** (Bassoon)
- Cors** (Trumpet in C)
- Tromp.** (Trumpet in F)
- Tromb.** (Trombone in B-flat)
- Tuba**
- Timb.** (Timpani)
- G.C. Cymb.** (Gong and Cymbal)
- Yons** (Violins)
- Alt.** (Violas)
- Yelles** (Violas)
- C-B.** (Cellos)

The score includes various musical notations such as notes, rests, and articulation marks. Specific markings include *tr* (trills), *f* (forte), and *à 2* (second ending). The percussion part includes a sequence of *Cymb.* and *G.C.* (Gong) markings. The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

G^{des} Fl.

pte Fl.

H^{tb}

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C.

Cymb.

Detailed description: This system contains the first ten staves of the orchestral score. The instruments listed on the left are G^{des} Fl., pte Fl., H^{tb}, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb., G. C., and Cymb. The music is in 3/4 time and features complex rhythmic patterns with many triplets and slurs. Dynamic markings such as *sfz* and *ff* are present throughout the system.

Yons

Alt.

velles

C-B.

Detailed description: This system contains the last four staves of the orchestral score. The instruments listed on the left are Yons, Alt., velles, and C-B. The music continues with similar complex rhythmic patterns and slurs as the first system. Dynamic markings like *sfz* are used.

