

HARK, THROUGH THE AIR.

A DIRGE

to the Memory of the late

HON. HENRY CLAY

Written and Sung by

MISS JEAN L. BRUCE

Composed by

GEO. F. BRISTOW.

25 Cts. nett.

NEW YORK

Published by WM. VANDERBEEK, 479 Broadway.

Boston, O. DITSON. *G.P. REED & CO., Phil^a* A. FIOT, LEE & WALKER. *Balt^e* BENTEN & CO. G. WILLIG, JR.

N. Orleans, H. D. HEWITT. *Charleston,* GEO. DATES. *ATWILL & CO., San Francisco.*

HARK THROUGH THE AIR,

a

Dirge, to the memory of the late,

HON^{ble} HENRY CLAY.

Written by Miss Jean L. Bruce.

Composed by Geo. F. Bristow.

Andante
Affettuoso

The musical score is written for piano in a minor key (one flat) and common time. It consists of three systems of music. The first system is marked *Andante Affettuoso* and begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and a *dim* (diminuendo) instruction. The third system concludes with a double bar line. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music is characterized by a slow, expressive tempo and a focus on melodic lines and harmonic support.

Entered according to Act of Congress, in the year 1852, by William Vanderbeck,
in the Clerk's office of the District Court, of the Southern District of New York.

2^d V. He lives, he lives, though life's frail spell is o'er, His
 1^t v. Hark, through the air, what wailing e - chos sound, Tis

migh - ty spir - it speaks from out the past, Like
 sorrow, from ten thou - sand thou - sand hearts, We

rol - ling waves his sacred words shall pour, While
 mourn for one whose soul its rest hath found, Whose

freedom's name or freedom's pulse shall last, freedom's pulse shall
 mind's light lingers though life's beam de - parts, though life's beam de -

last, He sleeps, he sleeps, death is the vic - - - tor now, Co - - -

parts, Oh, glo - - rious being hush'd on earth for aye, In

- - lum bia's noble wisdom's fore - - most son, Earth's high - - est hon - - ors

sol - - - emn notes thy hallow'd mem' - - ry'll rise, Thy name a watchword

crown his slum'ring brow, Heav'n rings with joy he hath its portals won, Rest

fix'd in freedom's way, Thy deeds like sun - beams on her bright'ning skies, A

no - ble spir - - it rest, high o'er times gath'ring wave, Thy im

requiem fills the earth, sad as the billows surge, Tis

mortal fame shall rise, and triumph o'er the grave, Rest
 li - ber - ty in tears, wails forth her patriot's dirge, A

The first system of the musical score features a vocal line in a soprano register and a piano accompaniment. The vocal line begins with the lyrics 'mortal fame shall rise, and triumph o'er the grave, Rest' and continues with 'li - ber - ty in tears, wails forth her patriot's dirge, A'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *sf* (sforzando) appearing in the second measure.

no - - ble spir - - it rest, high o'er times gathering wave, Thy in -
 requiem fills the earth, sad as the billows surge, Tis

The second system continues the vocal and piano parts. The vocal line has the lyrics 'no - - ble spir - - it rest, high o'er times gathering wave, Thy in -' and 'requiem fills the earth, sad as the billows surge, Tis'. The piano accompaniment maintains a similar texture with chords and moving lines.

mor - - tal fame shall rise, and tri - - umph o'er the grave.
 li - - ber - ty in tears, wails forth her patriot's dirge. a tempo

The third system shows the vocal line with lyrics 'mor - - tal fame shall rise, and tri - - umph o'er the grave.' and 'li - - ber - ty in tears, wails forth her patriot's dirge. a tempo'. The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *p* (piano) with a *ritard* (ritardando) instruction.

cres *sf* *pp*

The fourth system is primarily piano accompaniment. It features dynamic markings of *cres* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The music concludes with a final chord and a double bar line.