

MAX REGER

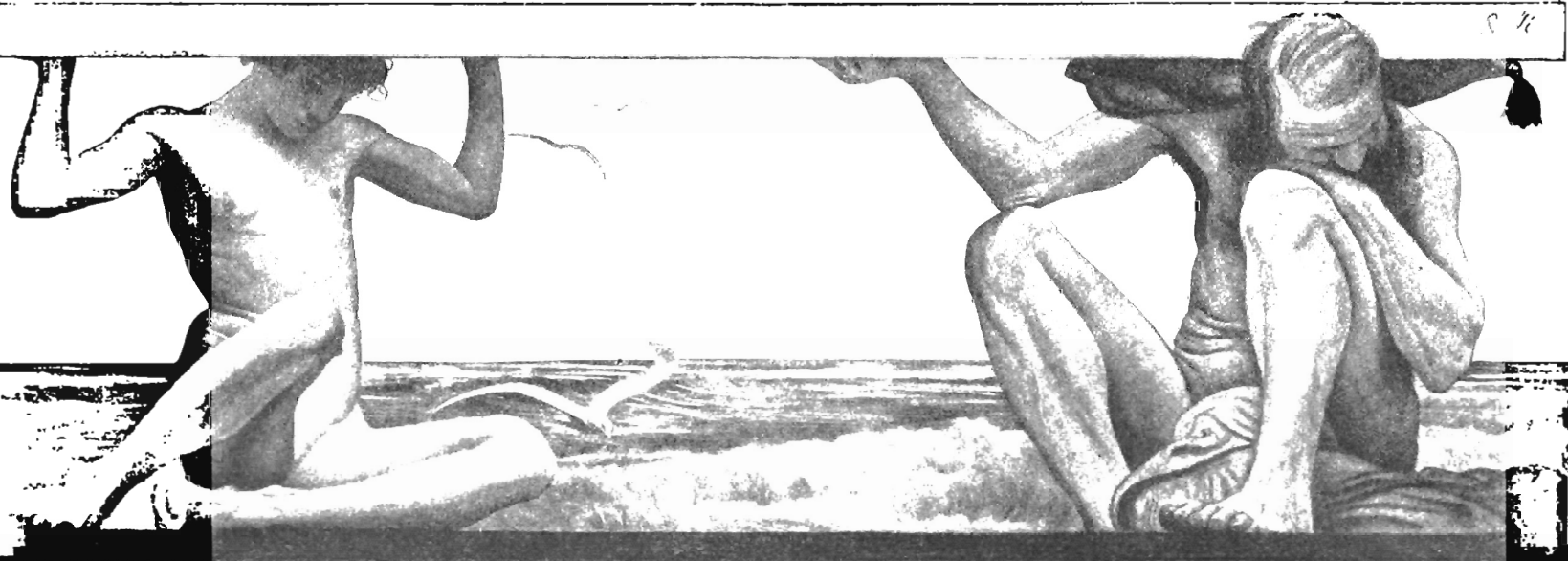
SINFONIETTA

8.792

PARTITUR 

PREIS M. 6.— NETTO

LAUTERBACH & KUHN, LEIPZIG



OPUS 90 „SINFONIETTA“ KLAVIERAUSZUG ZU 4 HÄNDEN M. 6.— NETTO.

A decorative floral wreath made of thin, leafy branches with small leaves and buds, arching over the title and framing the central text.

SINFONIETTA

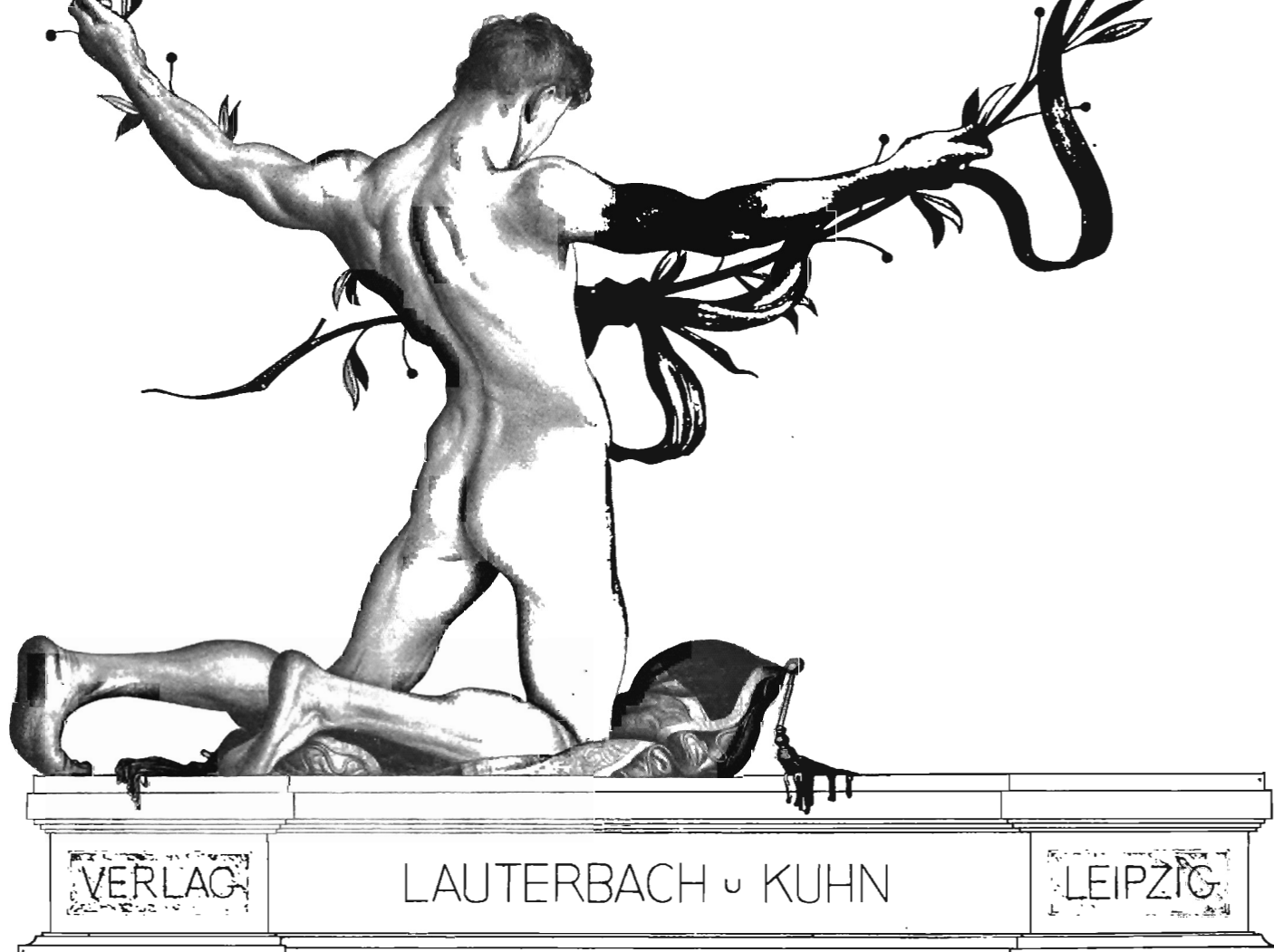
FÜR ORCHESTER

KOMPONIERT VON

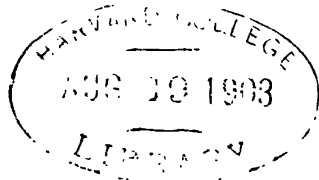
MAX REGER

OPUS 90

PARTITUR M. 6.— NETTO

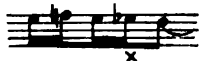
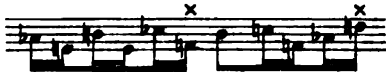


Mus 792.6.69



Roll fund.

Es wird gebeten, nachträglich
folgende Fehler in der Partitur richtig zu stellen:

5. Seite, 3. Takt, 2. Klarinette: 
27. " 1. u. 2. Takt, 1. Fagott: 
32. " 2. Takt, 1. Fagott: 
36. " 1. " 1. Violine: 
39. " 2. " 2. Violine: 
41. " 1. " 1. Horn: 
54. " 1. " 2. Flöte: 
54. " 1. " 2. Klarinette: 
55. " 1. " Viola: 
65. " 1. " 1. Horn: 
74. " 3. " 1. Oboe: 
89. " 4. " Horn: fehlt *p*
95. " 3. " 1. Klarinette: 
102. " 1. " 2. Cello: 
110. " 1. " 1. u. 2. Klarinette: 
110. " 1. " 1. u. 2. Fagott: 
124. " 3. " 1. Oboe: fehlt *mp*

Es wird gebeten, noch folgende Fehler
in der Partitur richtig zu stellen:

54. Seite, 1. Takt, 1. Fagott:



54. " 1. " 1. Hoboe:



149. " 2. " 2. Violine:



153. " 2. " Violoncello:



155. " 2. " Fagott:



164. " 5. " Violoncello:



167. " 1. " 1. Violine:



216. " 2. " Flöte:



220. " 3. " Viola:



SINFONIETTA.

MAX REGER, Op. 90.

Allegro moderato. (quasi Allegretto; ♩ = ungefähr 152)

*) Zwei große Flöten.

Zwei Hoboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in A, E u. D.

Allegro moderato. (quasi Allegretto; ♩ = ungefähr 152)

(Flageolet)

Eine Harfe.

Violinen.

Viola.

Violoncell.

Contrabässe.

Allegro moderato. (quasi Allegretto; ♩ = ungefähr 152)

*) Doppelte Besetzung eines jeden Holzblasinstrumentes eventuell erwünscht!

Fl. *pp* *mp* *f*

Ob. *mf* *p* *mp*

Kl. *f* *f* *p*

Fag. *f*

Tr.

Hr. *mp* *poco marc. espress.* *sempre dolce* *p*

Pk.

Hrf. *cresc.* *mf* *p* *mf*

Vln. (con Sordino) *p espress.* *f*

Vln. (con Sordino) *p espress.* *f*

Vla. *poco cresc.* *f* *sempre di*

Vcl. *poco cresc.* *f* *sempre di*

C.B. *poco cresc.* *f* *sempre di*

1

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C.B.

pp

mf

f

poco marc.

sempre dolce

III dolce

pizz.

divisi arco unis. poco marc.

mi - nu - endo

mp poco marc.

arco

(sempre pizz.)

mi - nu - endo

pp

fp

pizz.

arco

fp (sempre pizz.)

Fl. *mf* *fp* *p* *mf*

Ob. *mf marc.* *p* *fp* *p* *mf* *mp*

Kl. *mf marc.* *p* *fp* *p*

Fag. *p* *mf marc.* *fp* *p*

Tr. *fp* *p* *pp*

Hr. *fp*

Pk. A nach H umstimmen

Hrf. *mf* *mf* *p* *sempre p*

Vln. *senza Sordino* *pizz.* *p* *cre -* *fp* *- scen - do* *arco* *mf* *pp* *divisi* *pizz.*

Vla. *arco* *f* *sf* *pp*

Vcl. *pizz.* *fp* *(sempre pizz.)* *cre* *fp* *- scen -* *do* *di* *mi - nu -*

C.B. *fp* *sf* *cre* *-* *fp* *- scen -* *- do* *di* *mi -*

Fl. *meno p* *cre* - *scen* - *do* *f* *ben marc.*

Ob. *p* *meno p* *cre* - *scen* - *do* *f* *ben marc.*

Kl. *espresso.* *poco p marc.* *meno p* *cre* - *scen* - *do* *f* *ben marc.*

Fag. *fp* *cre* - *scen* - *do* *f*

Tr. *fp* *mf* *pp*

Hr. I. *p* *mf* *ben marc.* *cre* - *scen* - *do* II. *mf* III. *mf* IV. *p* *cre* -

Pk.

Hrf. *mp* *p* *f*

Vln. *senza Sordino* *ben marc.* *f e sempre cre* -

Vla. *3 fach geteilt pizz.* *p* *fp e sempre cre* -

Vol. *en - do* *fp e sempre cre* -

C.B. *unis.* *sempre unis.*

[illegible]

2

Fl. *sempre ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Tr. *scen* *do* *ff*

Hr. *sempre f* *ff*

Pk. *p* *ff*

Hrf. *ff* *18* *ff*

Vln. *scen* *do* *con tutta forza* *ff* *sempre ff*

Vla. *scen* *do* *con tutta forza* *ff* *sempre ff*

Vcl. *scen* *do* *con tutta forza* *ff* *sempre ff*

C.B. *scen* *do* *con tutta forza* *ff* *sempre ff*

Fl. *immer sehr deutlich* *fff* *non dim. assai marc.*

Ob. *immer sehr deutlich* *fff* *non dim. assai marc.*

Kl. *immer sehr deutlich* *fff* *non dim. assai marc.*

Fag. *immer sehr deutlich* *fff* *non dim.*

Tr. *immer sehr deutlich* *fff* *non dim.*

Hr. *pro - scen - do* *f marc.* *fff* *non dim.*

Pk. *pp* *fff*

Hrf. *fff*

Vln. *immer sehr deutlich* *fff* *sempre fff* *divisi*

Vla. *immer sehr deutlich* *fff* *sempre fff* *divisi*

Vcl. *immer sehr deutlich* *fff* *sempre fff*

C.B. *unis.* *fff* *sempre fff*

Fl. *sf* *pp* *dolce* *pp* *ben marc.*

Ob. *sf* *f* *p* *p* *f* *ben marc.*

Kl. *sf* *pp* *dolce* *pp* *mf* *ben marc.*

Fag. *ben marc.* *mf* *sempre cre*

Tr. *p* *I mf marc.*

Hr. *f* *p* *mf* *p marc.*

Pk. *p* *H nach G umstimmen* *mf marc.*

Hrf. *ff* *3* *ff*

Vln. *sempre unis. ben marc.* *mf* *divisi*

Vla. *ben marc.* *mf*

Vel. *divisi* *ff* *ben marc.* *mf* *sempre cre*

C.B. *ben marc.* *3 mf* *sempre cre*

Fl. *ff*
 Ob. *f* *ff*
 Kl. *f* *ff*
 Fag. *f* *ff*
 Tr. *f* *mf*
 Hr. *f* *ff*
 Pk. *f* *ff*
 Hrf.

cre - - - scen - - - do *ff* *mf* *f* *cre - - - scen -*

Vln. *unis.* *f* *ff espress.* *p* *f cre*
 Vla. *f* *ff espress.* *p* *f cre*
 Vel. *f* *ff* *p* *f cre*
 C.B. *f* *ff* *p* *f cre*

- f - - - scen - - - do *ff* *p* *f cre*

Fl. *ff* *f e cre*

Ob. *ff* *f e cre*

Kl. *ff* *f e cre*

Fag. *do ff ff ff*

Tr. *p mf espress. sempre ff*

Hr. *p mf espress. ff*

Pk.

Hrf.

Vln. *- scen - do fff espr.*

Vla. *- scen - do fff*

Vel. *- scen - do fff*

C.B. *- scen - do fff*

Fl. *- scen -* *- espress. - do ben marc.* *ff* *ff* *molto espress.* *poco a poco sempre di -*

Ob. *- scen -* *- espress. - do* *ff* *ff* *molto espress.* *poco a poco sempre di -*

Kl. *- scen -* *- do* *ff* *ff* *poco a poco sempre di -*

Fag. *ff* *ff* *poco a poco sempre di*

Tr. *ff* *ff* *poco a poco sempre*

Hr. *ff* *ff* *poco a poco sempre*

Pk. *ff* *assai marc.* *ff* *assai marc.* *G nach H umstimmen.* *sempre ben marc.* *poco a poco sempre*

Hrf. *sempre fff*

Vla. *tr* *tr* *poco a poco sempre di -*

Vla. *espress. e ben marc.* *molto espress.* *sempre fff* *poco a poco sempre di -*

Vcl. *espress. e ben marc.* *molto espress.* *sempre fff* *poco a poco sempre di -*

C.B. *poco a poco sempre di -*

sempre poco a poco rit.

Fl. *mi nu*

Ob. *mi nu*

Kl. *mi nu*

Fag. *mi nu*

sempre poco a poco rit.

Tr. *di mi nu en*

Hr. *di mi nu en*

Pk. *di mi nu en*

sempre poco a poco rit.

Hrf. *di mi nu en*

sempre poco a poco rit.

Vln. *divisi unis. mi nu unis. divisi*

Vla. *mi nu*

Vel. *mi nu*

C. B. *mi nu*

sempre molto espress. nu sempre molto espress. nu

a tempo (doch etwas ruhiger als das Haupttempo)

5

pp espress.

Fl.

p en

do

Ob.

p

pp espress.

Kl.

p

pp espress.

Fag.

pp

a tempo (doch etwas ruhiger als das Haupttempo)

Tr.

p

do

Hr.

p

ppp

Pk.

p

pp

5

a tempo (doch etwas ruhiger als das Haupttempo)

Hrf.

pp

a tempo (doch etwas ruhiger als das Haupttempo)

Vln.

pp espress.

unis.

pp

Vla.

pp

unis.

divisi

pp pizz.

unis. arco

pp pizz.

a tempo (doch etwas ruhiger als das Haupttempo)

5

do

pp

Fl. *pp*

Ob. *pp espress.*

Kl. *pp* *sempre ben marc.* *sempre espress.* Solo. *p* Solo. *p* *sempre espress.*

Fag. *pp* *espress.* *p* *ben marc.* Solo. *pp*

Tr.

Hr. *pp* *meno pp*

Pk. *pp*

(Clarinetten, 1. Fag., Viola gut hervortretend!)

Hrf.

Vln. *pp* *pp* *pp espress.*

Vla. *pp* *ben marc.* *p espress.*

Vel. *pp* *p*

C.B. *pp* *pp*

[illegible]

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

H nach A umstimmen.

Hrf.

Vln.

Vla.

Vcl.

C.B.

p

mf

f

molto espress.

sempre espress.

divisi

marc.

ben marc.

molto espress.

f

unis. #

ben marc.

molto espress.

f

poco a poco strin - - - gen -

Fl. *p*

Ob. *p* *pp*

Kl. *pp*

Fag. *mp* *p* *pp* *f* *p*

Tr. *poco a poco strin - - - gen -*

Hr. *p* *pp* *pp*

Pk. *pp*

Hrf. *pp* *poco a poco strin - - - gen -*

Vln. *f molto espress.* *unis.* *p* *poco a poco strin - - - gen -* *espress.*

Vla. *p* *unis.* *p* *f divisi*

Vcl. *p* *f espress.*

C.B. *pizz.* *p* *arco* *p* *f* *poco a poco strin - - - gen -*

7 Tempo primo. (Hauptzeitmaß.) marc.

Fl. - do (animato) *mf* *p* *marc.* *f marc.* *cre* *scen*

Ob. *f marc.* *f marc.* *cre* *scen*

Kl. *marc.* *f marc.* *cre* *scen*

Fag. *p* *f marc.* *cre* *scen*

Tr. - do

Hr. *f*

Pk.

7 Tempo primo. (Hauptzeitmaß.)

Hr. - do (animato) *f* *10* *ff*

Vln. - do *mp* *mf e cre* *divisi* *unis.* *divisi* *scen*

Vla. *mp* *mf e cre* *divisi* *unis.* *divisi* *scen*

Vcl. *mp* *mf e cre* *divisi* *unis.* *divisi* *scen*

C. B. *mp* *mf e cre* *divisi* *unis.* *divisi* *scen*

pizz. *arco*

- do 7 (animato)

7 Tempo primo. (Hauptzeitmaß.)

Fl. *do* *ff* *ben marc.* *sempre ff* *'ben marc.*

Ob. *ff* *do* *sempre ff*

Kl. *do* *ben marc.*

Fag. *do* *ff*

Tr. *f* *ff*

Hr. *f* *ben marc.* *ff*

Pk. *p* *ff*

Hrf.

Vln. *do* *ff* *unis.* *assai marc.* *sempre ff* *non divisi*

Vla. *do* *ff* *unis.* *divisi* *assai marc.* *sempre ff* *unis.* *divisi*

Vcl. *do* *ff* *assai marc.* *sempre ff*

C.B. *do* *ff* *sempre ff*

8 Più animato.

Fl.
Ob.
Cl.
Fag.
Tr.
Hr.
Pk.
Hrf.
Vln.
Vla.
Vcl.
C.B.

8 Più animato.

8 Più animato.

marco.

Fl. *sempre fff*

Ob. *sempre fff*

Kl. *sempre fff*

Fag. *sempre fff*

Tr. *sempre ff*

Hr. *sempre ff*

Pk. *fff* *assai marco.* *f* *p*

Hrf. *sempre fff*

Vln. *sempre fff*

Vla. *sempre fff* *divisi*

Vcl. *sempre fff*

C.B. *sempre fff*

9 Tempo primo.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff* *pp*

Tr. *ff*

Hr. *ff*

Pk. *ff* (A nach H umstimmen)

9 Tempo primo.

Hrf. *ff*

Vln. *ff*

Vla. *ff*

Vel. *ff* *pp*

C.B. *ff* *pp*

9 Tempo primo.

Fl. *p* *pp* *p* *pp*

Ob. *p* (Solo) *espress. ma sempre dolce*

Kl. *pp*

Fag. *pp*

Tr.

Hr. *pp* *poco* *pp* *poco* *espress.*

Pk.

Hrf. *pp*

Vln. *pp* *pp* *poco marc.*

Vla. *pp* *espress.*

Vcl. *pizz.* *sempre pp*

C. B. *pizz.* *sempre pp*

Fl. *gut hervortretend*

Ob. *p* *molto espressa* *molto (quasi f)*

Kl. *p* *molto (quasi f)*

Fag. *p* *molto*

Tr.

Hr. *pp* *espressivo* *sempre dolce (quasi f)*

Pk.

Hrf. (Flageolet.) *ppp* *mf* (Flageolet.)

Vln.

Vla.

Vel. *molto*

C. B. *molto*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

pp

p

ben marc.

mp

mf

ben marc.

ppp

10

(Bratschen und Celli gut hervortretend)

Hrf. *p* *sempre p*

Vln. *con Sordino* *3 fach geteilt* *p espress.* *pp*

Vla. *con Sordino* *p espress.* *pp* *div.* *(sempre senza Sordino)* *div.* *p* *pp*

Vcl. *p* *pp*

C.B. *p* *pp*

unis. *p espress.*

unis. *p*

(3 fach geteilt) *p*

molto espress. *f*

arco *3 fach geteilt* *molto espress.*

arco

10

Fl. *mf* *p* *mf* *f molto espress.*

Ob. *mf* *p* *molto espress.* *f* *molto espress.*

Kl. *mf* *p* *molto espress.* *f*

Fag. *mf* *p* *f* *p*

Tr.

Hr. *p* *mf ben marc.* *f*

mf molto espress. *mf ben marc.* *f*

molto espress. *mf* *f* *p*

Pk.

Hrf. *mf* *mf* *f* *p*

Vln. *f molto espress.* *p* *ff* *espress.*

f molto espress. *p* *ff* *espress.*

Vla. *p* *f molto espress.*

Vcl. *pizz.* *arco* *f molto espress.*

unis.

C.B. *pizz.* *arco divisi* *f*

mf *p*

sempre rit.

Fl. *pp*

Ob. *pp* *molto espress. (Solo) pp* *molto* *pp*

Kl. *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp*

Tr. *pp* *pp* *espress.* *pp* *pp*

Hr. *pp* *pp* *pp*

Pk. *ppp*

Hrf. *pp*

sempre rit.

Vln. *divisi* *pp* *pp* *ppp*

Vla. *divisi* *pp* *pp* *ppp*

Vcl. *pp* *pp* *pp*

C.B. *pp* *pp* *pizz.* *ppp*

sempre rit.

L. & K. 251

11

a tempo
(calmato)

Fl. *ben marc.* *p* *pp espress.* 7

Ob.

Kl. *p ben marc.* *p* *ben marc.* *p*

Fag.

a tempo
(calmato)

Tr.

Hr. *ma poco marc.* *p* *dolcissimo*

Pk. *pp*

11

a tempo
(calmato)

Hrf. *sempre pp* *p poco marc.*

a tempo
(calmato)

Vln. *sempre divisi* (*espress.*) *p*

Vla. *sempre divisi* *pizz.* *p*

Vcl. *unis. pizz.* *p*

C.B. *sempre divisi* *pizz.* *p*

11 *a tempo*
(calmato)

espress. poco a poco rit.
p *pp*
 Fl.
p espress. molto
 Ob.
p molto
 Kl.
p espress.
 Fag.
p
poco a poco rit.
 Tr.
p
espress. e poco marc.
 Hr.
p espress.
 Pk.
pp
poco a poco rit.
 Hrf.
pp *p sempre poco marcato, ma dolce* *pp*
marc. *(3 fach geteilt)* *poco a poco rit.*
 Vln.
molto
 Vla.
molto
 Vel.
divisi molto
 C.B.
molto *poco a poco rit.*

This musical score page contains measures 12 through 15 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C.B.).

Measure 12: The woodwinds (Fl., Ob., Kl., Fag.) and strings (Tr., Hr., Pk.) play a melodic line marked *pp* (pianissimo). The Harp (Hrf.) plays a rhythmic pattern. The Violins (Vln.) and Violas (Vla.) play a rhythmic pattern marked *pp*. The Cellos (Vel.) and Contrabasses (C.B.) play a rhythmic pattern marked *pp*. The tempo is marked *a tempo*.

Measure 13: The woodwinds and strings continue their melodic line. The Harp continues its rhythmic pattern. The Violins and Violas continue their rhythmic pattern. The Cellos and Contrabasses continue their rhythmic pattern. The tempo is marked *a tempo*.

Measure 14: The woodwinds and strings continue their melodic line. The Harp continues its rhythmic pattern. The Violins and Violas continue their rhythmic pattern. The Cellos and Contrabasses continue their rhythmic pattern. The tempo is marked *a tempo*.

Measure 15: The woodwinds and strings continue their melodic line. The Harp continues its rhythmic pattern. The Violins and Violas continue their rhythmic pattern. The Cellos and Contrabasses continue their rhythmic pattern. The tempo is marked *a tempo*.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo).

Fl. *pp* *p* *pp*

Ob. *pp* *espress. pp* *dolcissimo* *pp*

Kl. *pp* *p* *pp*

Fag. *pp* *sempre pp* *pp*

Tr. *ppp* *ppp* *ppp*

Hr. *pp* *pp* *pp*

Pk. *ppp*

Hrf. (Flageolet.) *pp*

Vln. *pp* *senza Sordino*

Vla. *pp* *senza Sordino*

Vel. *sempre pp* *divisi* *unis.* *arco* *pp*

C.B. *sempre pp* *divisi* *unis.* *arco* *pp*

espress. *mp* *mf* *p*

Fl. *mp* *f* *p*

Ob. *mp* *espress. marc.* *mp* *espress.* *p*

Kl. *mp* *f* *p*

Fag. *mp* *f* *p* *cre -*

Tr. *p*

Hr. *p*

Pk. (A nach C umstimmen)

Hrf.

Vln. *divisi* *pp molto espress.* *f* *p* *sempre cre -*

Vla. *divisi* *pp molto espress.* *f* *p* *sempre cre -*

Viol. *pizz. unis.* *pp* *arco* *divisi* *sempre pizz.* *p* *arco* *sempre arco*

C.B. *unis.* *pp pizz.* *f* *p* *divisi* *unis.* *sempre cre -*

Fl. *mf* *p* *mf e cre* - - - - - *scen* - - - - - *do*

Ob. *p* *mf e cre* - - - - - *scen* - - - - - *do*

Kl. *mf e cre* - - - - - *scen* - - - - - *do*

Fag. *f* *scen* - - - - - *do*

Tr. *mf e cre* - - - - - *scen* - - - - - *do*

Hr. *p* *mf* *mf e cre* - - - - - *scen* - - - - - *do*

Pk. *mf*

Hrf.

Vln. *sempre unis.* *scen* - - - - - *do*

Vla. *unis.* *scen* - - - - - *do*

Vcl. *arco* *scen* - - - - - *do*

C.B. *arco* *scen* - - - - - *do*

13 *(animato)*

Fl. *f marc.* *marc.* *ff*

Ob. *f marc.* *ff*

Kl. *f marc.* *ff*

Fag. *f marc.* *ff*

Tr. *(animato)* *f marc.*

Hr. *f marc.* *ff marc.* *ff marc.*

Pk. *ff marc.* *ff marc.*

13 *(animato)*

Hrf. *ff*

Vln. *(animato)* *f marc.* *divisi marc.* *marc.*

Vla. *divisi marc.* *marc.* *unis.*

Vel. *unis.* *marc.* *marc.* *marc.*

C.B. *marc.* *marc.*

13 *(animato)*

Fl. *ff* *ff* *ben marc.* *ff* *ben marc.* *mf* *p*

Ob. *ff* *ff* *ben marc.* *mf*

Kl. *sempre ff* *ff* *sempre ff* *mf*

Fag. *ff* *ff* *mf*

Tr. *ff* *ff* *ff*

Hr. *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

Hrf. *ff* *ff* *p*

Vln. *ff* *sf espress.* *unis.* *dim.* *sempre espress.*

Vla. *ff* *sf* *sf* *dim.* *sempre espress.*

Vcl. *ff* *sf* *divisi espress.* *dim.* *sempre espress.*

C.B. *ff* *ff* *dim.*

14

Fl. *f* *p* *mp* *mf*

Ob. *p* *mf* *f*

Kl. *f* *p* *mf* *f*

Fag. *mf* *p* *f*

Tr. *molto espress.* *mp* *f*

Hr. *molto espress.* *mf* *f*

Pk. *molto espress.* *mp* *f*

14

Hrf. *p* *mf*

14

Vln. *mf* *p*

Vla. *mf* *p* *pizz.* *f*

Vel. *mf* *pizz.* *unis.* *p* *f*

C.B. *mf* *pizz.* *arco* *pizz.* *f*

marc.
mf *f* *sempre cre*
p *f* *sempre cre*
mf *marc.* *f* *sempre cre*
mf *marc.* *f* *sempre cre*
p *f* *mf marc.*
p *f* *mf marc.*
p
mf marc. *unis.* *f e sempre cre*
divisi *mf cre* *scen* *do* *f e sempre cre*
arco *arco* *unis.* *f e sempre cre*
arco *sempre pizz.* *mf cre* *scen* *do* *f e sempre cre*
arco *arco* *marc.* *arco* *do* *f e sempre cre*
mf cre *scen* *do* *f e sempre cre*

den marc.

marc.

marc.

Fl.

Ob.

Ob.

ben marc.

marc.

marc.

marc.

Kl.

marc.

marc.

marc.

Fag.

marc.

marc.

marc.

Tr.

p e cre

p e cre

f e cre

marc.

marc.

marc.

Hr.

f e cre

f e cre

f e cre

marc.

marc.

marc.

Pk.

Hrf.

Vln.

marc.

marc.

marc.

Vla.

marc.

divisi

unis.

Vel.

marc.

marc.

marc.

C.B.

ben marc.

ben marc.

ben marc.

Fl. *do* *fff* *assai marc.*

Ob. *do* *fff* *assai marc.*

Kl. *do* *fff* *assai marc.*

Fag. *ff marc.* *do* *fff* *assai marc.*

Tr. *scen* *do*

Hr. *marc.* *scen* *do* *do*

Pk. *mf* *ff*

Hrf. *ff* *ff* *ff*

Vln. *marc.* *scen* *do*

Vla. *scen* *do*

Vel. *scen* *do*

C.B. *scen* *ff* *assai marc.* *do*

15

Fl. *sempre fff*

Ob. *sempre fff*

Kl. *sempre fff*

Fag. *sempre fff*

Tr. *sempre ff*

Hr. *sempre ff*

Pk. *ff* C nach A umstimmen *sempre ff*

15

Hrf. *sempre ff*

Vln. *sempre fff*

Vla. *sempre fff*

Vel. *sempre fff*

C.B. *sempre fff*

15

Fl. *sempre fff* *ff* *ff*

Ob. *sempre fff* *ff* *sempre ff*

Kl. *sempre fff*

Fag. *sempre fff* *sempre ff*

Tr. *fff* *marcatissimo* *sempre ff*

Hr. *fff* *marcatissimo* *sempre ff*

Pk. *f* *ff* (A nach G umstimmen)

Hrf. *ff* *ff* *ff* *ff*

Vln. *non divisi* *divisi* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *unisono arco* *mare.*

Vla. *div.* *con tutta forza* *div.* *con tutta forza* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *mare.*

Vel. *con tutta forza* *divisi* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *mare.*

C.B. *con tutta forza* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *mare.*

sempre poco a poco strin -

16

Fl. *ff* e sempre poco a poco cre -

Ob. *ff* e sempre poco a poco cre -

Kl. *ff* e sempre poco a poco cre -

Fag. *ff* e sempre poco a poco cre -

Tr. *f*

Hr. *sempre ff*

Pk. *sempre ff*

marc.

assai marcato

sempre f e cre -

assai marcato

assai marcato

tr

sempre poco a poco strin - - - - - 16

Hrf. *ff* *ff* *ff*

Vln. *unis. arco* *sempre poco a poco strin* - - - - - (sempre unisono) *ff* e sempre poco a poco cre - *arco unis.* *ff* e sempre poco a poco cre - *ff* e sempre poco a poco cre -

Vla. *divisi arco* *ff* e sempre poco a poco cre - *unis. divisi*

Vel. *unis.* *ff* e sempre poco a poco cre -

C.B. *ff* e sempre poco a poco cre - *sempre poco a poco strin* - - - - - 16

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Fl. *do* *poco a poco ri -*

Ob. *do* *fff*

Kl. *do* *fff*

Fag. *do* *fff*

Tr. *do* *fff* *poco a poco ri -*

Hr. *do* *fff* *sempre di*

Ph. *do* *fff* *sempre di*

Hrf. *do* *fff* *poco a poco ri -*

Vln. *do* *fff* *sul G*

Vla. *unisono* *do* *fff* *sul G*

Vel. *unisono* *do* *fff*

C.B. *do* *fff* *poco a poco ri -*

do *fff* *poco a poco ri -*

tar - - - dan - - - do

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

mi - - nu - - en - - do p

mi - - nu - - en - - do p

mi - - nu - - en - - do p

mi - - nu - - en - - do p

pp

Pk.

tar - - - dan - - - do

Hr.

tar - - - dan - - - do

meno ff con Sordino

Vln.

con Sordino

Vla.

meno ff

Vcl.

meno ff mf p pizz. pp

C.B.

meno ff mf p pizz. pp

tar - - - dan - - - do

Fl. *p* *pp* *mp* *espress.* *p*

Ob. *mp* *espress.* *p* *pp*

Kl. *pp* *pp* *p* *pp*

Fag. *pp* *pp* *p* *espress.* *mp* *p*

Tr.

Hr.

Pk.

Hrf. (Flageolet) *pp* *pp* *mp*

Vln. *pp* *espress.* *p* *pp* *senza Sordino*

Vla. *p* *p* *pp*

Vel. *nnia.* *pizz.* *pp* *divisi* *arco* *espress.* *p* *pp*

C.B. *pizz.* *pp* *arco* *espress.* *p* *pp*

Fl. *espress.* *mp* *p* *mf*
 Ob. *pp* *mp* *p* (Solo) *molto espress.*
 Kl. *pp* *p* *cre - scen - do*
 Fag. *pp* *p* *cre - scen - do*
 Tr. *pp* *dolce, espress., ma marc.* *pp*
 Hr. *pp* *(ben marc.) dolce, espress., ma marc.* *pp*
 Pk. *mf*
 Hrf. *pp* *mp* *pp*
 Vln. *molto* *p* *molto* *p*
 Vla. *divisi unis. espress.* *p* *molto* *p* *mf* *divisi*
 Vcl. *unisono espress.* *p* *molto* *p* *molto espress.* *mf* *ed agitato*
 C.B. *pp* *molto* *p*

Fl. *mf* *(sempre animato)*
 Ob. *p* *mf* *f espress.*
 Kl. *f* *mf* *f a cre.*
 Fag. *f* *mf* *f*
 Tr. *mf* *(sempre animato)*
 Hr. *quasi f* *f* *f*
 Pk. *f* *ff*
 Hrf. *mf* *f* *(sempre animato)*
 Vln. *senza Sordino* *agitato* *mf sempre molto* *f* *(sempre animato)*
 Vla. *f* *agitato* *mf sempre molto* *divisi*
 Vol. *f* *agitato* *f*
 C.B. *pizz.* *arco* *f* *(sempre animato)*

Fl. *ff* *assai marc.*

Ob. *marcatissimo* *ff*

Kl. *ff* *assai marc.*

Fag. *ff* *assai marc.*

Tr. *f* *ff* *ff* *marc.*

1. Horn. *ff* (*assai marc.*)

3. Horn. *ff* (*assai marc.*)

Pk. *ff* *ff*

Hr. *ff* *sempre ff*

Vln. *ff* *ff*

Vla. *ff* *ff* *ff* *assai marc.*

Vel. *ff*

C.B. *ff*

18

Fl. *fff* *f* *p*

Ob. *p*

Kl. *f* *p*

Fag. *ben marc.* *f* *mf*

Tr. *fff*

Hr. *fff* *p*

Pk. *fff* *p*

18

Hr. *p* *mf* *p*

Vln. *fff* *mf* *f* *mf*

Vla. *fff* *mf* *f* *mf*

Vel. *fff* *mf* *f* *mf*

C.B. *fff* *mf* *f* *mf*

18

Fl. *mf dolce* *p* *mf* *marc.* *dolce* *p*

Ob. *mf* *marc.* *dolce* *p*

Kl. *mf dolce marc.* *p* *p*

Fag. *f* *mf* *p*

Tr. *p* *pp*

Hr. *p* *pp*

Pk. *pp*

Hrf. (Flageolet.) *f* *p* *pp* *pp*

Vln. *f* *mf dolce* *p*

Vla. *f* *mf dolce* *p* *divisi*

Vcl. *f* *mf dolce* *p*

C.B. *f* *mf dolce* *p*

Fl. *pp*
 Ob. *pp*
 Kl. *pp* *dolcissimo*
 Fag. *pp*
 Tr. *pp*
 Hr. *pp* *marc.* *pp* *sempre pp*
 Pk. *pp*
 Hrf. *pp* *sempre pp*
 Vln. *pp* *con Sordino* *molto espress.*
 Vla. *pp* *divisi* *sempre pp*
 Vel. *pp* *4 fach geteilt pizz.* *unis. arco* *molto espress. Gut hervortretend*
 C.B. *pp* *divisi sempre arco* *pp pizz.*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf. (Flageolet.)

Vln.

Vla.

Vel.

C.B.

p

mf

f

marc.

marc.

marc.

poco marc.

poco marc.

mf

f

sempre di

unls.

arco

(sempre arco)

unls.

f

19

Fl. *p*

Ob. *p* *espress.* *pp*

Kl. *p* *espress.* *pp*

Fag. *p* *pp*

Tr. *p* *pp*

Hr. *p* *pp*

Ph. *pp*

poco marc.

p

19

Hrf. *mi - nu - on - do* *pp*

Vln. *p* *pp*

Vla. *pizz.* *p* *pizz.* *sempre p*

Vcl. *espress.* *marc.* *mp* *divisi* *pizz.* *sempre p*

C.B. *p* *pizz.* *sempre p*

19

Fl. *p* *mf* *pp* *mp*

Ob. *p* *mf* *p*

Kl. *sempre dolce*

Fag. *sempre dolce*

Tr.

Hr. *ppp* *ppp* *mp* *poco marc.*

Pk. *p* *pp* *pp*

Hrf. (Flageolet.) *pp* *sempre pp* *ore - scen - do* *mf* *espress.*

Vln. (sempre con Sordino) *p* *espress.*

Vla. *p*

Vcl. *p*

C.B. *p*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.), all marked *sempre dolce*. The second system includes Trumpet (Tr.), Horns (Hr.), and Percussion (Pk.). The Horns have dynamic markings *ppp* and *mp*, with the instruction *poco marc.* at the end. The Percussion part has dynamics *p* and *pp*. The third system includes Harp (Hrf.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The Harp part is marked *pp* and *sempre pp*, with the instruction *(Flageolet.)* at the beginning. The Violins and Viola parts have the instruction *(sempre con Sordino)*. The Violoncello and Contrabass parts have dynamic markings *p* and *espress.*. The vocal line (soprano) is marked *ore - scen - do* and *mf*, with *espress.* at the end.

20

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C.B.

f

mp

pp

p

mp poco marc.

sempre dolce

p

pp

sempre dolce

p dolce

pp

pp

poco

20

(Flageolet.)

p

mf

p

pp

pp

pizz.

pp

pp

unis. arco

mp poco marc.

arco

(sempre pizz.)

pizz.

pp

20

Fl. *pp* *mf* *pp* *mf* *fp*

Ob. *mf* *pp* *mf marc.* *p*

Kl. *pp* *mf* *mf marc.* *fp*

Fag. *p* *f* *p* *mf marc.* *fp*

Tr. *fp*

Hr. *fp*

Pk. *pp*

Hrf. *poco marc.* *p* *mf* *mf*

Vln. *senza Sordino* *p* *cresc.* *scen.* *do* *arco* *mf*

Vla. *fp* *fp* *sf* *arco* *f* *arco* *mf*

Vel. *pizz.* *arco* *mf* *pizz.* *fp* *cresc.* *fp*

C.B. *fp* *fp* *sf* *cresc.* *fp*

Fl. *p* *meno p* *cre* *scen.*

Ob. *mp* *p* *meno p* *cre* *scen.*

Kl. *p* *espress.* *meno p* *cre* *scen.*
pocho marc.

Fag. *p* *cre* *scen.*

Tr. *fp*

Hr. *pp* *ben marc.* *mf* *cre*

Pk.

Hrf. *p* *sempre p* *mp* *p*

Vln. *pp* *pp* *pizz.* *senza Sordino* *ben marc. f e sempre*
divisi *arco*

Vla. *3 fach geteilt pizz.* *fp e sempre cre*

Vcl. *fp e sempre cre*

C.B. *dim.* *p* *fp e sempre cre* *unis.*

Fl. *do* *f* *ben marc.* *ff*
 Ob. *do* *f* *ben marc.*
 Kl. *do* *f* *ben marc.* *ff*
 Fag. *do* *f* *e sempre ore*
 Tr. *mf* *pp* *mf* *e sempre*
 Hr. *ore* *scen* *ore* *scen* *do*
 Pk. *ore* *scen*
 Hrf. *f*
 Vln. *ben marc.* *f* *e sempre ore* *divisi* *scen*
 Vla. *ore* *scen* *2 fach geteilt arco* *arco*
 Vel. *scen* *arco* *arco*
 C.B. *scen* *arco* *scen*

21

sempre ff

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *ff* *sempre ff*

Fag. *scen* - - - - - *do*

Tr. *ore* - - - - - *scen* - - - - -

Hr. *ff* *ff* *ff*

Pk.

21

Hrf. *ff*

Vln. *ff* *assai marcato*

Vla. *ff* *assai marcato* *do ff*

Vel. *unis.* *do ff*

C.B. *do ff*

21

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

con tutta forza

sempre unis.

ff

f

cre -

unis.

cre -

divisi

ff

f

cre -

s

s

64

22

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

This musical score page contains measures 21, 22, and 23 of a symphony. The instruments are arranged in a standard orchestral layout. Measures 21 and 22 are marked with a 7/8 time signature. Measure 23 changes to a common time signature (C). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpet, Horn, Percussion) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have dynamic markings of *ff* and *f*. The strings have dynamic markings of *p*, *f*, and *espress.*. The percussion part is marked with *ff* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

Hr.

Vln.

Vla.

Vel.

C.B.

scen

scen

scen

scen

scen

sempre unia.

22

Fl. *scen - do* *espress. ben marc.* *ff*

Ob. *scen - do* *ff*

Kl. *scen - do* *ff*

Fag. *scen - do* *ff*

Tr. *scen - do* *ff*

Hr. *marc. marc.* *scen - do* *ff* *sempre ff*

Pk. *ff* *sempre ff*

Hr. *ff* *sempre*

(1. u. 2. Violinen gut hervortretend!)

Vln. *marc.* *do* *fff molto espressivo ed assai marcato* *sempre*

Vla. *marc.* *do* *fff molto espressivo ed assai marcato* *sempre*

Vel. *assai marc.* *do* *ff* *sempre*

C.B. *do* *ff* *sempre*

sempre poco a poco rit.

Fl. *sempre ff* *meno f* *dim.*

Ob. *sempre ff* *meno f*

Kl. *sempre ff* *meno f* *mf*

Fag. *sempre ff* *meno f* *mf* *marc.*

Tr. *sempre ff* *p*

Hr. *sempre ff* *mf* *p*

Pk. *sempre ff*

Hrf. *sempre ff* *di - mi - nu - en -*

Vln. *sempre fff* *divisi* *unis.* *mf*

Vla. *sempre ff* *mf* *tr.*

Vcl. *sempre ff* *marc.* *mf* *espress.*

C.B. *sempre ff* *marc.* *mf*

sempre poco a poco rit.

a tempo (doch etwas ruhiger als das Haupttempo)

Fl. *mf molto espress.* *p*

Ob. *mf* *ma dolce* *pp espress* *dolce*

Kl. *mf* *p* *pp espress.* *pp*

Fag. *mf* *p* *pp*

a tempo (doch etwas ruhiger als das Haupttempo)

Tr. *espress.* *p* *pp* *ppp*

Hr. *p* *pp* *ppp*

Pk. *ppp*

a tempo (doch etwas ruhiger als das Haupttempo)

Hrf. *- do* *p* *pp*

a tempo (doch etwas ruhiger als das Haupttempo)

Vln. *molto* *molto espress.* *pp* *divisi*

Vla. *molto* *espress.* *pp* *sempre unis.*

Vcl. *molto* *divisi* *pizz.* *arco*

C.B. *molto* *pizz.* *arco*

p *pp* *p* *mp espress.*
 Fl. *pp* *p* *mp espress.*
 Ob. *pp* *p*
sempre molto espress. e ben marc.
 Solo. *pp*
 Kl. *Solo. pp* *ben marc. espress.*
 Fag. *pp* *Solo.*
 Clarinetten u. 1. Fagott gut hervortretend.
 Tr. *pp* *pp*
 Hr. *pp* *pp* *pp*
 Pk. *pp*
 Hrf. *pp*
 Vln. *pp* *pp* *espress. pp*
 Vla. *pp* *espress. pp* *ben marc. pp*
 Vel. *pp* *pp* *pp*
 C. B. *pp* *pp*

69

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C. B.

mf molto espress.

divisi

espress.
 Fl.
p
molto
p
 Ob.
p
molto
molto
pp
 Kl.
espress.
mp
f
 Fag.
p
mf
molto
p
 Tr.
p
espress.
mf
p
 Hr.
p
mf
mf
p
 Pk.
pp
pp A nach G umstimmen.
 Hrf.
molto
pp
 Vln.
sempre espress.
mp
divisi
molto
 Vla.
sempre espress.
molto espress.
molto
 Vel.
unis.
molto espress.
divisi
 C.B.
molto
pizz.
p
divisi
p

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin - - - - - gen - - - - - do

Fl. *p* *f* *p* *mp* *mf*

Ob. *p* *f* *p* *mf*

Kl. *pp* *f* *p* *mf* *f*

Fag. *pp* *p* *mf* *f*

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin - - - - - gen - - - - - do

Tr. *pp*

Hr. *pp* *p*

Pk. *p*

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin - - - - - gen - - - - - do

Hr. *pp*

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin - - - - - gen - - - - - do

Vln. *p* *espress.* *f* *mp* *mf e cre -*

Vla. *p* *unis.* *f* *mp* *mf e cre -*

Vel. *p* *unis.* *sempre unis.* *espress.* *f* *mp* *mf e cre -*

C.B. *p* *arco* *f* *mp* *mf e cre -*

poco a poco strin - - - - - gen - - - - - do

24

Fl. *marc.* *f* *cre* *sf* *scen*

Ob. *marc.* *f* *sf* *scen*

Kl. *f* *cre* *sf* *scen*

Fag. *f* *cre* *sf* *scen*

Tr.

Hr. *f*

Pk.

24

Hrf. *f* *10* *ff*

Vln. *divisi* *unis.* *scen* *divisi*

Vla. *divisi* *unis.* *scen* *divisi*

Vcl. *scen*

C.B. *pizz.* *arco* *scen*

24

Fl. *do* *ben marc.* *sempre ff*
 Ob. *ff* *ben marc.* *sempre ff*
 Kl. *do* *ff* *ben marc.* *sempre ff*
 Fag. *do* *ff* *sempre ff*
 Tr. *f* *ff*
 Hr. *ben marc.* *f* *ff*
 Pk. *f* *ff*
 Hrf. *ff*
 Vln. *do* *ff* *assai marc.* *sempre ff*
 Vla. *do* *ff* *assai marc.* *sempre ff*
 Vcl. *do* *ff* *assai marc.* *sempre ff*
 C. B. *do* *ff* *sempre ff*

unis.
divisi
sempre ff

più animato

25

Fl. *ff* *marc.*

Ob. *ff*

Kl. *ff* *marc.*

Fag. *ff*

Tr. *ff*

Hr. *sempre ff* *ff*

Pk. *p* *mf*

25

più animato

Hrf. *ff*

Vln. *ff* *divisi* *ff* *unis.*

Vla. *ff* *divisi* *ff* *unis.*

Vcl. *ff*

C.B. *ff*

più animato

25

Fl. *marc.* *sempre fff*

Ob. *sempre fff*

Kl. *marc.* *sempre fff*

Fag. *sempre fff*

Tr. *sempre fff*

Hr. *assai marc.* *fff* *f* *fff*

Pk. *f* *p* *mf* *f*

Hrf. *sf*

Vln. *sf* *sempre fff* *sf*

Vla. *sempre fff* *sf*

Vcl. *sempre fff*

C.B. *sempre fff*

divisi

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Piano (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, sixteenth notes, and rests. Dynamic markings are present, such as 'sempre fff' (sempre fortissimo) and 'p' (piano). The score is written in a traditional musical notation style, with notes and rests on a five-line staff. The overall layout is clean and professional, typical of a printed musical score.

Tempo primo.

Fl. *p* *pp*

Ob.

Kl.

Fag. *pp*

Tr.

Hr. *pp* *pp*

Pk. G nach A umstimmen.

Tempo primo.

Hrf.

Vln.

Vla.

Vel. *pp* pizz.

C.B. *pp* pizz.

Tempo primo.

Fl. *gut hervortretend*
Solo *espress. ma sempre dolce*
p

Ob.

Kl. *pp*

Fag. *pp*

Tr.

Hr. *poco* *pp* *pp* *p*

Pk.

Hrf. *pp*

Vln. *pp* *pp espress.*

Vla. *divisi* *espress.*

Vcl. *sempre pp*

C.B. *sempre pp*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Ph.

Hrf.

Vln.

Vla.

Vcl.

C.B.

molto espress.

quasi f

f espress.

molto

mp

marc.

f

p

p

mf

p

con Sordino
3 fach geteilt

mf espress.

pp

con Sordino
3 fach geteilt

mf

pp

divisi

sempre senza Sordino

p

molto

molto

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *p*

Tr. *p*

Hr. *pp*

Pk. *ppp*

ben marc.

mp

mp ben marc.

p

p

pp

pp

Hrf. *p*

Vln. *unis.*
p espress.

Vln. *3 fach geteilt*
p

Vcl. *arco 3 fach geteilt*
molto espress.

C.B. *arco*
molto espress.

(Bratschen und Celli gut hervortretend!)

Fl. *mf* *p* *f*
 Ob. *mf* *p* *f*
 Kl. *molto espress. ben marc.* *mf ben marc.* *f*
 Fag. *mf* *f*
 Tr. *p* *ben marc.* *molto espress. f*
 Hr. *p* *mf* *molto espress. f*
 Pk. *ben marc.*
 Hrf. *mf* *f*
 Vln. *f molto espress.* *f espress.*
 Vla. *f molto espress.* *f espress.*
 Vl. *4 fach* *3fach geteilt* *unis. arco* *pizz.* *f* *divisi*
 C. B. *mf* *pizz.* *arco* *f*

sempre rit.

Fl. *pp*

Ob. *pp* Solo. *espress.* *molto* *pp*

Kl. *pp* *espress.* *pp*

Fag. *pp* *pp*

sempre rit.

Tr. *ppp*

Hr. *pp* *espress.* *pp*

Pk. *pp*

sempre rit.

Hrf. *pp*

sempre rit.

Vln. *divisi* *pp* *pp* *ppp*

Vla. *pp* *pp* *ppp*

Vcl. *pp* *pp* *ppp*

C.B. *pp* *pp* *pp* *divisi pizz.*

sempre rit.

27

a tempo
(calmato)

Fl. *ben marc.* *p* 7

Ob. *pp espress.*

Kl. *ben marc.* *p*

Fag. *p* *ben marc.*

Tr. *a tempo*
(calmato) *ppp*

Hr. *ppp*

Pk. *ppp*

27

a tempo
(calmato)

Hr. *pp*

Vln. *a tempo*
(calmato) *senza Sordino* *sempre divisi* *sempre espress.*

Vla. *divisi pizz.* *p* *stille*

Vel. *pizz.* *p*

C.B. *a tempo*
(calmato) *p*

27

a tempo
(calmato)

espress. poco a poco ri -
 Fl. *p*
 Ob. *p espress.*
 Kl. *p* *molto* *mf* *p*
 Fag. *mf* *molto* *p*
 Tr. *ppp* *pp* *poco a poco ri -*
 Hr. *p*
 Pk. *pp*
 Mrf. *poco marc.* *p* *poco a poco ri -*
 Vln. *molto* *8 fach. geteilt* *poco a poco ri -*
 Vla. *molto*
 Vcl. *molto*
 C.B. *molto* *poco a poco ri -*

Fl. *p* *tar* *pp* *espressivo ben marc*

Ob. *p* *pp* *ben marc*

Kl. *p*

Fag. *p*

Tr. *pp* *tar* *pp* *espress.* *p* *ben marc* *molto*

Hr. *pp* *espress.* *p* *ben marc* *molto*

Pk. *pp* *pp*

Hrf. *p* *pp*

Vln. *p* *tar* *pp* *immer 8 fach geteilt* *8*

Vla. *p* *pp*

Vel. *p* *pp*

C.B. *p* *arco* *tar* *pp*

dan. - molto

Fl. *p* *f* *p* marc.

Ob. *p* (Solo.) *f* *p* marc.

Kl. *p* *mf* *f* *ben marc.*

Fag. *p* *mf* *f* marc.

Tr. *pp* *mf* *p* marc.

Hr. *pp* *mp* *f* *ben marc.*

Pk. *pp* marc.

Hrf. *p* *f* *pp*

Vln. *2 fach geteilt* *8* *p* *f* *molto espress.* *sempre molto espress. e ben marc.*

Vla. *p* *f* *molto espress. e ben marc.*

Vel. *p* *f* *arco* *molto espress. e ben marc.*

C.B. *p* *f* *p*

dan

do - - - quasi Adagio

87

marc. *ff* *ppp* *attacca*

Fl.

Ob.

Kl.

Fag.

ff *ppp* *pp*

do - - - *f* *p* *ppp* *attacca*

Tr.

Hr.

Pk.

f *pp* *ppp*

do - - - quasi Adagio *f marc.* *pp* *ppp* *attacca*

Hrf.

do - - - *molto espress.* *ff* *ppp* *attacca*

Vln.

Vla.

Vel.

C.B.

ff *ppp* *ppp* *ppp*

do - - - quasi Adagio *ppp* *attacca*

Allegro vivace. (♩ = ungefähr 84-92.)

Allegro vivace. (♩ = ungefähr 84 - 92.)

28
subito

ff *poco marc.*
mp poco a poco cre -
poco marc.
mp poco a poco cre -
mp poco marc.
mp poco a poco cre -
p poco a poco cre

f *subito*
ff *p* *p*

ff *ff* *ff* *ff*

(C nach B umstimmen.)

f *ff* *ff* *ff*

28
subito

ff *subito*
p poco a poco cre -
marc.
p poco a poco cre -
marc.
p poco a poco cre -
p poco a poco cre -
pizz.
subito p poco a poco cre -

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

28

Fl. *cre - - scen - - do* *poco marc.* *mf*

Ob. *p cre - - scen - - do* *mf* *poco marc.*

Kl. *cre - - scen - - do* *mf*

Fag. *cre - - scen - - do* *mf*

Tr.

Hr. *p* *sempre p* *p* *ben marc.* *mf* *p*

Pk.

Hrf. *mf* *sempre cre -*

Vln. *scen - - do* *f* *mf*

Vla. *scen - - do* *f* *mf*

Vel. *scen - - do* *divisi* *f* *mf*

C.B. *scen - - do* *f* *mf*

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Piano (Pk.). The Flute, Oboe, and Clarinet parts have vocal lines with lyrics "f cre" and "scen" followed by a long dash and "do". The Bassoon part has a vocal line with "f cre" and "scen" followed by a long dash and "do". The Trumpet part has a vocal line with "mf cre" and "scen" followed by a long dash and "do". The Horn part has a vocal line with "mf cre" and "scen" followed by a long dash and "do". The Piano part has a vocal line with "mf cre" and "scen" followed by a long dash and "do". The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

29

Hr. - seen - do

Vln. *f* ere - seen - do

Vln. *f* ere - seen - do

Vln. *f* ere - seen - do

Vcl. *f* ere - seen - do

C.B. *f* ere - seen - do

29

Fl. *ff* *ff* *fff*

Ob. *ff* *ff* *fff*

Kl. *ff* *ff* *fff*

Fag. *ff* *ff* *fff*

Tr. *ff* *ff* *fff*

Hr. *ff* *ff* *fff*

Pk. *ff*

Hrf. *ff*

Vln. *ff* *ff* *fff*

Vla. *ff* *ff* *fff* *divisi*

Vel. *ff* *ff* *fff* *unis.*

C-B. *ff* *ff* *fff*

30

This musical score page, numbered 93, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Ki.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C-B.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwind and string sections are marked with *sempre fff* (sempre fortissimo) throughout the piece. The brass section (Trumpets and Horns) is marked with *ff* (fortissimo) in the later measures. The Harp part is marked with *ff* in the later measures. The Violin, Viola, Violoncello, and Contrabass sections are marked with *ff* in the later measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C-B.

mf *cre* - - - - - *scen* -

ben marc. *mf* *cre* - - - - - *scen* -

mf *cre* - - - - - *scen* -

mf *cre* - - - - - *scen* -

mf *cre* - - - - - *scen* -

p

p

A nach G umstimmen

mf

mf

mf

arco *mf* *cre* - - - - - *scen* -

pizz. *mf* *cre* - - - - - *scen* -

31

Fl. *do* *f* *ff*

Ob. *marc.* *f* *marc.* *ff*

Kl. *do* *f* *ore* *scen* *do* *ff*

Fag. *do* *f* *ff*

Tr. *p* *f* *f* *sempre ore* *scen* *do* *marc.* *ff*

Hr. *mf* *f* *sempre ore* *scen* *do* *marc.* *ff*

Pk. *sempre ore* *scen* *do* *ff*

31

Hrf. *ff* *ff*

Vln. *f* *ff*

Vla. *f* *ff* *marc.* *f*

Vel. *marc.* *do* *f* *ff* *marc.* *f*

C.B. *arco* *marc.* *do* *f* *ff*

31

Fl. *marc.*
marc.
 Ob.
 Kl. *marc.*
marc.
 Fag. *fff*
fff
 Tr. *ff*
ff
 Hr. *assai marc.*
assai marc.
assai marc.
assai marc.
 Pk. *ff*
 Hrf. *fff*
ff
 Vln. *marc.*
marc.
marc.
marc.
sempre ff
fff
 Vla. *marc.*
marc.
marc.
marc.
sempre ff
fff
 Vcl. *marc.*
marc.
marc.
marc.
assai marc.
fff
 C.B. *marc.*
marc.
marc.
marc.
assai marc.
fff

G nach A umstimmen

Fl. *sempre fff* *assai marc.*

Ob. *sempre fff* *assai marc.*

Kl. *sempre fff* *assai marc.*

Fag. *sempre fff* *sempre ff*

Tr. *sempre ff* *ff*

Hr. *ff* *fff assai marc.*

Pk. *ff* *fff assai marc.*

Hrf. *ff* *sempre ff*

Vln. *divisi* *unisono*

Vla. *ff*

Vcl. *ff*

C-B. *ff*

32

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

This system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The music is written in a key with two flats and a 2/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *fff* (fortissimo) and *f* (forte). The Percussion part is mostly silent, with some notation in the later measures.

32

Hrf.

Vln.

Vla.

Vcl.

C-B.

assai marc.
sempre fff

8va
divisi
unis.

32

This system contains staves for Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C-B.). The Harp part features arpeggiated chords. The string parts are marked *assai marc.* (very slow) and *sempre fff* (always fortissimo). The Violin and Viola parts have a *8va* (octave) marking and *divisi* (divided) instruction. The Violoncello and Contrabass parts have a *ffz* (fortissimo) marking. The system concludes with a large *32* marking and a *ffz* dynamic.

Fl. *p* *mf* *mf* *mf* *pp* *mf*

Ob. *f* *pp*

Kl. *p* *f* *p* *f* *p*

Fag. *p* *marc.* *f* *p*

Tr. *p* *mf ben marc.* *p*

Hr. *p* *mf ben marc.* *mf* *p* *mf* *p*

Pk. *p*

Hrf. *pp* *pp*

Vln. *p* *pp* *p* *pp*

Vla. *p* *p*

Vel. *p* *pizz.* *arco* *pp*

C.B. *pizz.* *sempre pizz.* *sempre pp*

Fl. *mf* *ben marc.* *p* *mf* *ben marc.*

Ob. *p* *mf* *ben marc.* *p marc.*

Kl. *mf* *p* *mf* *ben marc.* *mf* *ben marc.*

Fag. *mf* *p*

Tr.

Hr. *mf* *ben marc.* *p* *p*

Pk.

Hrf. *pp* *p*

Vln. *f* *p* *ben marc.*

Vla. *f* *p*

Vel. *f* *p*

C. B. *arco* *p*

Detailed description: This is a page of a musical score, page 100. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) have active parts with dynamic markings like *mf*, *p*, and *f*. The piano (Hr.) has a *pp* marking. The percussion (Tr., Hr., Pk.) has rests. The woodwinds and strings have melodic lines with some slurs and accents. The piano part has a *ben marc.* marking. The overall tempo/mood is indicated by *ben marc.* (ben marcato).

33

Fl. *f marc.*

Ob. *marc.*

Kl. *f marc.*

Fag. *f marc.*

sempre f marc.

Tr.

Hr. *mf*

Pk.

33

Hrf.

Vln. *divisi*

sempre marc.

Vla. *marc.*

marcatissimo

Vel. *marc.*

marcatissimo

C.-B. *divisi*

unis.

sempre unis.

33

Fl. *marc.* *f* *meno f* *p*

Ob. *meno f ma marc.* *meno f*

Kl. *marc.* *p*

Fag. *meno f* *meno f*

Tr.

Hr. *mf*

Pk.

Hrf. (Flageolet) *p* *pp*

Vln. *p*

Vla. *p*

Vcl. *pizz.* *unis.* *arco* *pizz.*

C.B. *divisi* *pizz.* *unis.*

Detailed description: This is a page of a musical score, page 102. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr.), Horn (Hr.), and Trombone (Pk.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.). There is also a Harp (Hrf.) part. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *meno f* (meno forte), *p* (piano), *pp* (pianissimo), *marc.* (marcato), *pizz.* (pizzicato), *unis.* (unison), and *arco* (arco). The Flute part starts with a *marc.* marking and a *f* dynamic, then moves to *meno f* and *p*. The Oboe part has *meno f ma marc.* and *meno f* markings. The Clarinet part has a *marc.* marking and a *p* dynamic. The Bassoon part has *meno f* markings. The Harp part is marked (Flageolet) and has *p* and *pp* dynamics. The Violin part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has *pizz.* and *unis.* markings, and the Double Bass part has *divisi*, *pizz.*, and *unis.* markings.

Fl. *pp* *pp* *mf*

Ob. *pp* *pp* *mf marc.*

Kl. *mf* *mf* *mf marc. cresc.*

Fag. *mf*

Tr.

Hr.

Pk.

Hrf. *mf* *p*

Vln. *grazioso pp* *pp* *agitato mf cre*

Vla. *pp* *pp* *agitato mf cre*

Vel. *pp* *pp* *mf cre* *agitato arco*

C.B. *pp* *mf* *mf*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The second system includes Harp (Hrf.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C.B.). The woodwinds and strings have various dynamic markings and performance instructions. The woodwinds (Fl., Ob., Kl., Fag.) have parts starting with *pp* and *mf*. The strings (Vln., Vla., Vel., C.B.) have parts starting with *pp* and *mf*. The Harp (Hrf.) has a part starting with *mf*. The Percussion (Pk.) has a part starting with *p*. The Violin (Vln.) and Viola (Vla.) have parts starting with *pp* and *mf*. The Violoncello (Vel.) and Double Bass (C.B.) have parts starting with *pp* and *mf*. The Violin (Vln.) and Viola (Vla.) have parts starting with *pp* and *mf*. The Violoncello (Vel.) and Double Bass (C.B.) have parts starting with *pp* and *mf*. The Harp (Hrf.) has a part starting with *mf*. The Percussion (Pk.) has a part starting with *p*. The Violin (Vln.) and Viola (Vla.) have parts starting with *pp* and *mf*. The Violoncello (Vel.) and Double Bass (C.B.) have parts starting with *pp* and *mf*. The Harp (Hrf.) has a part starting with *mf*. The Percussion (Pk.) has a part starting with *p*. The Violin (Vln.) and Viola (Vla.) have parts starting with *pp* and *mf*. The Violoncello (Vel.) and Double Bass (C.B.) have parts starting with *pp* and *mf*. The Harp (Hrf.) has a part starting with *mf*. The Percussion (Pk.) has a part starting with *p*.

104

54

mf marc.

ff assai marc. (1. Fl.)

Fl.

mf marc.

f assai marc. (1. Ob.)

Ob.

f

cre

Kl.

f

cre

ben marc.

Fag.

f

cre

Tr.

ff ben marc. (1. H.)

f

cre

Hr.

f

ff ben marc. (4. H.)

Pk.

p

cre

Hrf.

Vin.

Vla.

Vel.

O.B.

34

35

36

37

38

scen - do

cre - do

f marc.

sempre cre

unis.

ff assai marc.

sempre assai marc. e ff

arco

cre - do

34 f marc

sempre cre

Fl. *sempre ff*
- - - scen. - - - do *ff*

Ob. *sempre ff*
- - - scen. - - - do *ff*

Kl. *do ff*

Fag. *scen - - - do ff*

Tr. *ff*

Hr. *scen - - do ff*

Pk. *scen - - - do ff*

Hr. *scen - - do*

sempre marc.
Vln. *scen - - do ff*

sempre marc.
Vla. *scen - - do ff*

sempre marc.
Vcl. *scen - - do ff*

C.B. *scen - - do ff*

35

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

35

Hrf.

Vln.

Vla.

Vcl.

C.B.

con Sordino

35

Fl. *pp*
 Ob. *pp*
 Kl. *pp*
 Fag. *pp*
 Tr.
 Hr.
 Pk.
 Hrf. Flageolet. *ppp*
 Vln. *pp*
 Vla. *pp* *divisi*
 Vcl. *pizz.* *pp*
 C.B. *pizz.* *pp*
 senza Sordino
 senza Sordino
agitato *sempre unis.*
arco
f agitato
f

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The second system includes Harp (Hrf.) with Flageolet, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). Dynamics are marked throughout, including *pp*, *ppp*, *f*, and *agitato*. Performance instructions like 'senza Sordino' and 'arco' are present for the string section.

Fl. *ff* *mf* *ben marc.*

Ob. *ff* *f ben marc.*

Kl. *ff* *marc.* *mf*

Fag. *ff* *f* *mf*

Tr. *p*

Hr. *p*

Pk. *pp* *pp*

Hrf. *ff* *p* *mf* *cres.*

Vln. *grazioso* *mf* *grazioso* *mf*

Vla. *3 fach geteilt* *ff* *mf* *sempre unis.*

Vcl. *ff e ben marc.* *mf*

C.B. *arco* *f* *mf* *pizz.*

36

Fl. *cre - - - marc. scen - - - do ff*

Ob. *cre - - - marc. scen - - - do ff*

Kl. *cre - - - marc. scen - - - do ff*

Fag. *f cre - - - marc. scen - - - do ff*

Tr. *mf*

Hr. *f cre - - - marc. scen - - - do ff*

Pk. *mf*

ff assai marc.

A nach G umstimmen.
B nach C umstimmen.

36

Hr. *scen*

Vla. *cre - - - marc. scen*

Vla. *cre - - - marc. scen*

Vcl. *cre - - - marc. scen*

C.B. *f cre - - - marc. scen*

36

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Tr. *ff*

Hr. *sempre ff*

Pk. *ff*

Hrf. *do ff*

Vln. *do ff* *marc.* *divisi* *ff*

Vla. *do ff* *ff*

Vel. *do ff*

C.B. *do ff*

Detailed description: This page of a musical score, numbered 110, contains measures 1 through 5. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Percussion (Pk.), Harp (Hrf.), Violins (Vln.), Violas (Vla.), Violoncello (Vel.), and Contrabass (C.B.). The score is written in a key with one flat (B-flat) and a common time signature. Measures 1-5 show a complex orchestral texture. The woodwinds and strings are marked *sempre ff* (fortissimo) or *ff*. The harp and strings have a *do* (pedal point) marked *ff*. The violins have a *marc.* (marcato) marking in measure 3 and *divisi* (divided) markings in measure 5. The percussion part is mostly silent, with some activity in measure 5. The overall mood is intense and dramatic.

37

Fl. *ff* *mp*

Ob. *ff* *mp*

Kl. *ff* *mp*

Fag. *ff* *mp* *pp*

Tr. *ff*

Hr. *ff* *pp*

Ph. *ppp*

37

Hrf. *ff*

Flageolet. *pp* di - - mi - - nu - en - - do

(Flageolet)

Vln. *ff* *mp* *pp*

Vla. *ff* *mp* *pp*

Vel. *ff* *mp* *pp*

C. B. *ff* *ppp*

8 fach geteilt
pizz.

37

unis. arco

FL. *f* *ff* *ffz*

Ob. *f* *ff* *ffz*

Kl. *f* *ff* *ffz*

Fag. *ff* *assai marc.* *sempre ff*

Tr. *f* *ff* *ffz*

Hr. *f* *ff* *ffz*

Pk. *ffz*

38

Hrf. *ffz*

Vln. *f* *ff*

Vla. *f* *ff*

Vel. *assai marc.* *ff* *sempre ff*

C.B. *assai marc.* *ff* *sempre ff*

38 *ff* *sempre ff*

39

*poco marc.**p*

Fl. *fff* *ffz subito*

Ob. *fff* *ffz subito* *poco marc.* *p* *mp*

Kl. *fff* *ffz subito* *poco marc.* *p*

Fag. *fff* *ffz subito* *poco marc.* *p*

Tr. *ff* *ffz subito* *p*

Hr. *fff* *ffz subito* *p*

Pk. *fff* *ffz subito*

39

Hr. *ffz* *subito* *p*

Vln. *ffz* *ffz* *ffz subito* *p* *divisi* *marc.* *p*

Vla. *ffz* *ffz* *ffz* *marc.* *p*

Vcl. *ffz* *ffz* *ffz* *pizz.* *p*

C. B. *ffz* *ffz* *ffz* *ffz subito* *p*

39

This page of a musical score includes parts for the following instruments and vocal soloist:

- Fl.** (Flute): Features dynamic markings *mf* and *f*.
- Ob.** (Oboe): Features dynamic markings *f* and *mf*.
- Kl.** (Clarinet): Features dynamic markings *f* and *mf*.
- Fag.** (Bassoon): Features dynamic markings *f* and *mf*.
- Tr.** (Trumpet): Features dynamic markings *p* and *mf*.
- Hr.** (Horn): Features dynamic markings *p*, *mf*, and *ff*. Includes the instruction *poco marc.* (poco marcato).
- Pk.** (Percussion): Features dynamic markings *mf* and *ff*.
- Hrf.** (Harp): Features dynamic markings *mf* and *ff*. Includes the instruction *cre -* (crescendo).
- Vln.** (Violin): Features dynamic markings *f* and *mf*.
- Vla.** (Viola): Features dynamic markings *f* and *mf*.
- Vel.** (Violoncello): Features dynamic markings *f* and *mf*. Includes the instruction *divisi* (divided).
- C.B.** (Contrabasso): Features dynamic markings *f* and *mf*. Includes the instruction *arco* (arco).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains various musical notations including notes, rests, slurs, and dynamic markings.

Fl. *f* *ff* *ffz* *ffz*

Ob. *f* *ff* *ffz* *ffz*

Cl. *f* *ff* *ffz* *ffz*

Fag. *f* *ff* *ffz* *ffz*

Tr. *ff* *ff* *ffz* *ffz*

Hr. *f* *ff* *ffz* *ffz*

Pk. *ffz* *ffz*

Hrf. *ffz* *ffz*

Vln. *ff* *ffz* *ffz*

Vla. *ff* *ffz* *ffz*

Vol. *ff* *ffz* *ffz*

C. B. *ff* *ffz* *ffz*

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. *fff* *sempre fff*

Fag. *fff* *sempre fff*

Tr. *ff*

Hr. *ff* *sempre fff*

Pk.

Hrf.

Vln. *fff* *ff* *sempre fff*

Vla. *divisi* *fff* *ff* *sf* *sf* *sempre fff* *unis.*

Vcl. *fff* *ff* *sf* *sf* *sempre fff*

C.B. *fff* *sf* *sempre fff*

Detailed description: This page of a musical score, numbered 112, contains measures 1 through 4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. Measures 1 and 2 are marked with a forte fortissimo (*fff*) dynamic. Measures 3 and 4 are marked with *sempre fff* (always forte fortissimo). The Viola part is marked *divisi* in measure 1 and *unis.* (unison) in measure 4. The Violoncello and Contrabass parts have *sf* (sforzando) markings in measures 3 and 4. The Horn part has a *sempre fff* marking in measure 4. The Flute, Oboe, Clarinet, and Bassoon parts also have *sempre fff* markings in measure 4. The Trumpet part has a *ff* marking in measure 1. The Harp part is silent throughout the measures. The Percussion part is also silent throughout the measures.

40

Fl. *sempre fff* *ff*

Ob. *sempre fff* *ff*

Kl. *sempre fff* *ff*

Fag. *sempre fff* *ff*

Tr. *ff*

Hr. *sempre fff e cre -* - - - - *ff*

Pk. *sempre fff e cre -* - - - - *ff*

- scen - - - - - do

40

Hrf. *ff*

Vln. *sempre fff* *ff* (non divisi)

Vla. *sempre fff* *ff*

Vel. *sempre fff* *ff*

C.B. *sempre fff* *ff*

40

Fl. *sempre fff* **attacca il Trio** 2

Ob. *sempre fff* 2

Kl. *sempre fff* 2

Fag. *sempre fff* 2 *Fine.*

Tr. *ff* 2

Hr. *ff* 2

Pk. *pp* *ff* 2 *Fine.*

Hrf. *ff* **attacca il Trio** 2 *Fine.*

Vln. *sempre fff* 2

Vla. *sempre fff* *divisi* *unis.* 2

Vcl. *sempre fff* 2

C.B. *sempre fff* 2 *Fine.*

attacca il Trio

Moderato. (♩ = 84-92.)

Fl. (Solo.) *p espress.* *dolce* *p*

Ob.

Kl. *p* *dolce* *p*

Fag. *p* *dolce* *p* *pp*

Tr.

Hr.

Pk.

Moderato. (♩ = 84-92.)

Hrf. *p* (b) *pp*

Vln. *con Sordino* *espress.* *pp*

Vla. *con Sordino* *pp*

Vol. *divisi* *pp* *p*

C. B.

piu. pp

Moderato. (♩ = 84-92.)

Fl. *Solo. pp espress.*
 Ob. *pp espress.*
 Kl. *Solo. pp espress.*
 Fag. *Solo. pp espress.*
 Tr. *Solo. pp espress.*
 Hr. *poco marc.*
 Pk.
 Hrf. *pp*
 Vln. *pp espress.*
 Vla. *pp*
 Vel. *pp*
 C.B. *pp*

dolcissimo
divisi.
unis.
arco

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Piano (Pk.). The second system includes Harp (Hrf.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C.B.). The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo), *espress.* (espresso), *dolcissimo*, *poco marc.* (poco marcato), *divisi.* (divisi), *unis.* (unis), and *arco*.

espress. *pp* *poco rit.* *p* *pp*

Fl.

Ob. *espress.* *pp*

Kl. *pp* *pp*

Fag.

Tr.

Hr. *pp* *pp*

Ph. *pp*

Hrf. *poco rit.* (Flag.) *p* *pp*

Vln. *divisi* *pp* *poco rit.* *espress.* *divisi* *poco marc.* *pp*

Vla. *pp*

Vel. *pp*

C.B. *pizz.* *pp*

poco rit.

a tempo

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C.B.

a tempo

espress.
p

mf *p* *pp*

1. Oboe gut hervortretend.
espress.
Solo *p* *molto* *p*

espress.
p

espress.
p

molto *p*

p *molto* *p*

p *dolce* *pp*

p *dolce* *pp*

a tempo

ff

a tempo

sul G

ff

sul G unis.

ff

unis

ff

arco

ff

a tempo

divisi

ff

divisi

ff

divisi

ff

ff

ff

ff

41

Solo.
p espress.

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

p Solo.

molto espress.

mp Solo.

mf

p

p

p

mf

p

p

41

Hrf.

Vln.

Vla.

Vel.

C.B.

ff

pp

p

p

p

p

p

pizz.

41^p

Fl. *p*

Ob. *sempre espress. poco marcato* *p* *molto* *pp*

Kl. *molto* *pp*

Fag. *poco marcato* *molto* *pp* *p* *mp (poco marcato 2. Fag.)*

Tr.

Hr. *pp* *pp* *pp*

Pk. *pp*

Hrf. *pp* *pp*

Vln. *pp* *pp* *pp* *espress. p*

Vla. *pp* *p* *p*

Vel. *pp* *ben marcato unis. molto espress. mp* *f*

C.B. *pp* *divisi arco* *p*

Fl. *p*

Ob. *espress. dolce*
p Solo

Kl. *p*

Fag. *dolce*
p *pp*

Tr.

Hr. *pp*

Pk.

Hrf. *p* *pp*

Vln. *pp* *espress. unis.*
pp

Vla. *pp* *unis.*
pp *divisi*
pp

Vel. *pp* *divisi*
pp

C.B. *pizz.* *unis.* *pp* *arco*
pp

Detailed description: This is a page of a musical score, page 126, featuring an orchestra and strings. The score is written in G major (one sharp) and 4/4 time. It contains measures 1 through 4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) are active, while the brass (Trumpet, Horn, Trombone) and Percussion are mostly silent. The Oboe has a 'Solo' marking. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include 'espress. dolce' (expressive, sweet) and 'espress. unis.' (expressive, unison). The string section has 'pizz.' (pizzicato) and 'arco' (arco) markings. The score is published by L. & K. 251.

Solo.
pp *espress.*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Ph.

dolce, espress.
pp *Solo.*
poco marc.

pp

dolcissimo

p

Hrf.

p

pp

Vln.

espress.
pp

divisi *unis.*

Vla.

pp

divisi

Vel.

pp

C.B.

pizz. *arco* *pizz.* *arco*

Scherzo D.C. al Fine (senza ripetizione).

Scherzo D.C.al Fine (senza repetizione).

Scherzo D. C. al Fine (senza ripetizione).

Scherzo D. C. al Fine (senza repetizione).

Larghetto. (♩ = ungefähr 42-44.) (doch nicht schleppend!)

Zwei große Flöten.

Zwei Hoboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in Fis, D. u. H.

Larghetto. (♩ = ungefähr 42-44.) (doch nicht schleppend!)

Eine Harfe.

Solo-Violine.

Violinen.

Viola.

Violoncell.

Contrabässe.

Larghetto. (♩ = ungefähr 42-44.) (doch nicht schleppend!)

Fi. *dolce* *p* *mf* *p* *espress.* *pp* (Solo)

Ob. *dolce* *p* *mf* *p* *espress. (ben marc.)* *pp* (Solo)

Kl. *dolce* *p* *mf* *p* *piu p*

Fag. *dolce* *p* *mf* *p* *piu p*

Tr.

Hr. *mp dolce* *p* *dolciss. pp*

Pk.

Hrf. *p* *pp*

Sr.Vl. *(senza Sordino)*

Vln. *molto espress. divisi* *mf* *molto* *mf* *molto espress. divisi* *mf* *p*

Vla. *con Sordino* *molto espress. divisi* *mf* *molto* *mf* *p* *espress. ben marc.* *pp*

Vel. *molto espress. divisi* *mf* *molto* *mf* *espress. (ben marc.)* *pp*

C.B. *arco* *mf* *molto* *mf* *arco* *mf* *p*

dolcissimo ed espress.

ppp *p* *pp* *p*

Fl. *ppp* *pp* *espress.* *p* *pp* *quasi f* *molto espress.*

Ob. *pp* *espress.* *pp* *p* *pp* *quasi f*

Kl. *pp* *espress.* *pp* *pp* *p* *p*

Fag. *pp* *pp* *pp* *p* *p*

Tr. *p* *quasi f* *molto espress.*

Hr. *pp* *pp* *p* *quasi f*

Pk. *p*

Hrf.

(sehr weich, doch immer sark hervortretend!)
sempre sul A.
sempre molto espressivo

S.Vl. *mp*

Vln. *pp*

Vla. *pp*

Vel. *mp* *gut hervortretend*

C.B. *pp pizz.* *arco*

sempre molto espress.

arco

L. & K. 251

Fl. *espress.* *mf* *ff* *mf* *p*

Ob. *ff* *p* (Solo) *p*

Kl. *mf* *ff* *mf* *mf*

Fag. *mf* *ff* *mf*

Tr. *(sehr weich)* *espress. e ben marc.* *f* *quasi ff* *p*

Hr. *(Trompeten u. Hörner gut, doch weich hervortretend!)* *(sehr weich)* *espress. e ben marc.* *f* *quasi ff* *p*

Pk. *p* *f* *mf* *p*

Hff. *semp.* *f* *pp* (Flageolet)

S-Vl. *sempre molto espress.* *fff* *mf* *espress.*

Vln. *ff* *mf* *p*

Vla. *ff* *mf* *p* *espress.*

Vcl. *unis.* *ff* *mf* *p* *divisi*

C.B. *ff* *mf* *p*

gen -

Fl. *f* *mf*

Ob. *f* *mf*

Kl. *f* *mf*

Fag. *f* *mf*

Tr. *gen -*

Hr. *f espress.* *mf* *p* *f ben marc.*

Pk. *f* *mf* *p* *f ben marc.* *f ben marc.* *f ben marc.*

Fis nach G umstimmen!

Hrf. *gen -*

S.Vl. *gen -* *molto espress.*

Vln. *unis.* *mf* *molto espress. ben marc.* *f*

Vla. *divisi* *ff* *f* *cre -* *- scen -* *- do*

Vcl. *divisi* *ff* *molto espress.* *ff* *ben marc.* *molto espress. ben marc.* *unis.*

C.B. *arco* *f* *gen -* *cre -* *- scen -* *- do*

Fl. *ff* *p* *dolce* *pp*

Ob. *ff* *pp* *pp dolce*

Kl. *ff* *p* *pp dolce*

Fag. *ff* *p* *pp dolce*

Tr. *ff* *pp* *p*

Hr. *ff* *pp* *pp* *p*

Pk. *ff* *pp* *p*

Hrf. (Flageolet) *pp*

S.Vl. *fff* *mp* *molto espress.* *unis.*

Vln. *ff* *mp* *molto espress.* *unis.*

Vla. *ff* *mp* *molto espress.* *unis.*

Vel. *ff* *mp* *molto espress.*

C.B. *ff* *mp*

(nicht mehr hervortretend!)

Fl. *f* *pp* *pp*

Ob. *f* *pp* Solo. *ben marc.* *mp espress.* *mp espress.* *ben marc.* *mp espress.*

Kl. *f* *pp* *mp espress.* *mp espress.*

Fag. *ff* *pp* *mp*

Tr. *(sehr weich)* *ben marc.* *p espress.* *p espress. ben marc.* *ben marc.* *pp* *pp* *pp* *pp*

Hr. *sempre dolce* *mf* *p* *espress.* *pp* *pp* *pp* *pp* *mp*

Pk. *pp*

Hrf. *f* *p* *pp* *ore*

S.-Vi. *ff* *p*

Vln. *divisi* *ff* *pp* *pp* *p*

Vla. *ff* *pp*

Vcl. *divisi* *ff* *pp*

C.B. *ff* *pp*

do poco a poco rit.

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

S-Vl.

Vln.

Vla.

Vel.

C.B.

scen

divisi

unis.

sempre senza Sordino

pizz.

arco

do poco a poco rit.

L. & K. 251

44 *a tempo* *pp* *espress.* *p e cre*

Fl. *pp* *espress.* *p e cre*

Ob. *pp* *espress.* *p e cre*

Kl. *pp* *espress.* *p e cre*

Fag. *pp* *a tempo* *p* *cre*

Tr. *pp* *a tempo* *sempre p e cre*

Hr. *pp* *pp* *pp* *p e cre* *p e cre* *p e cre*

Pk. *p e cre*

44 *a tempo*

Hrf.

a tempo *(stets nie hervortretend!)* *p molto espress.* *mp* *molto* *p* *meno p e cre*

S.-Vl. *p molto espress.* *molto* *p* *meno p e cre*

Vln. *ben marc.* *p molto espress.* *molto* *p* *meno p e cre*

Vla. *divisi* *pp* *molto* *p* *meno p e cre*

Vel. *pp* *pp* *molto* *p* *meno p e cre*

C.B. *pp* *pp* *molto* *p* *meno p e cre*

44 *a tempo*

Fl. *scen - - - do ff*

Ob. *mf*

Kl. *scen - - - do ff*

Fag. *scen - - - do ff* *sempre f*

Tr. *(sehr weich) f ben marc. ed espress. quasi ff*

Hr. *scen - - - do f ben marc. ed espress. quasi ff*

Pk. *scen - - - do f ben marc. quasi ff*

Hrf. *mf* *ore - - - scen - - - do ff*

S.-Vi. *scen - - - do ff*

Vln. *scen - - - do ff*

Vla. *scen - - - do ff molto espress. unis.*

Vel. *sempre molto espress. scen - - - do ff*

G.B. *scen - - - do ff*

Fl. *p* *(doch weich)* *ben marc. ed espress.* *mf*

Ob. *f* *ben marc. ed espress.* *mf*

Kl. *p* *mf* *ben marc.* *mf*

Fag. *mf* *mf* *f*

Tr. *p* *p* *meno p*

Hr. *p* *p* *mf* *mf*

Pk. *p* *pp* *(G nach Fis umstimmen!)*

Hrf.

S-VI. *mf* *molto* *mf* *molto cresc.* *molto espress.* *marc.* *f* *molto cresc.*

Vln. *p* *molto* *p* *p* *f* *molto cresc.*

Vla. *p* *molto* *divisi* *p* *marc.* *f* *molto cresc.*

Vcl. *p* *molto* *p* *p* *mf* *molto cresc.*

C.B. *mf* *molto* *mf*

rit. - - - - - **45** *a tempo*

ff *pp* *espress. (ma dolce)* (Solo.) *p*

Fl.

ff *pp* *(Solo.) espress. (ma dolce)* *mp* *p*

Ob.

ff *pp* *(Solo.) p espress.*

Kl.

ff *pp*

Fag.

ff *pp*

Tr.

rit. - - - - - *a tempo*

f *pp*

Hr.

ff *pp*

ff *pp*

Pk.

mf *pp*

45 *a tempo* (Flageolet)

ppp (*sempre dolciss.*)

Hrf.

rit. - - - - - *a tempo*

ff *pp* *8va*

S-Vl.

assai marc. *pp*

Vln.

ff *p* *sempre sul D* *unif.* *pp* *pp*

assai marc. *pp* *sempre sul D* *unif.* *pp* *pp*

Vla.

ff *p* *sempre sul D* *unif.* *pp* *pp* *divisi* *pp*

Vol.

ff *p* *con Sordino* *divisi* *ppp* *ppp*

C.B.

ff *pp* *unif.* *pp* *a tempo*

rit. - - - - - **45**

L. & K. 251

espress.
 (Solo.) *p*

Fl.

(Solo.) *molto espress.*
meno p

Ob.

ma sempre dolce

Kl.

dolciss.
 (Solo.) *p*

Fag.

poco marc.

Tr.

Hr.

Pk.

Hrf.

sempre ppp (ma cresc.)

S-Vl.

Vla.

meno pp

Vla.

meno pp

Vcl.

meno pp

C.B.

(uniss.)

(sul D)

p

poco a poco rit. - - - *a tempo*

pp *p* *pp* *dolce* *pp*

Fl. *pp* *p* *pp* *dolce* *pp*

Ob. *p* *pp* *p* *pp* *(Solo.) espressivo, ma*

Kl. *p* *pp* *p* *pp*

Fag. *ppp* *p* *p* *pp*

Tr. *poco a poco rit.* - - - *a tempo*

Hr. *pp* *ppp*

Pk. *ppp*

Hrf. (Flageolet) *poco a poco rit.* - - - *a tempo*

ppp *sempre pp* *(sempre ppp)*

S-Vl. *poco a poco rit.* - - - *a tempo*

con Sordino (steht nie hervor!)

Vln. *ppp* *divisi* *p* *più p* *pp* *unis.*

Va. *ppp* *divisi* *p* *più p* *pp* *unis.*

Vel. *pizz.* *ppp* *divisi* *p* *pp*

C.B. *ppp* *pizz.* *pp* *pp* *poco a poco rit.* - - - *a tempo*

(Solo.)

46

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

dolce

sempre espressivo e sempre dolce

(Solo.) *mp*

(Solo.) *p*

pp

46

Hrf.

S.-Vl.

Vln.

Vla.

Vel.

C. B.

sempre espress. ma sempre pp

pp

meno pp

pp

meno pp

pp

meno pp

pp

meno pp

46

espressivo, ma sempre dolce

(Solo) *p*

p

pp

espress.

(Solo.) *espress.*

dolce p

p

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

S.-Vl.

Vln.

Vla.

Vel.

C. B.

*poco a poco strin**mf espress.*

Fl. *mf* *molto espress.* (Solo.) *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Ob. *mf* *molto espress.* (Solo.) *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Kl. *meno p* *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Fag. *Solo.* *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

poco a poco strin

Tr. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Hr. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Pk. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

poco a poco strin

Hrf. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

*poco a poco strin**sempre espress.*

S.-Vl. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Vln. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Vla. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Vel. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

C.B. *arco* *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

poco a poco strin

Fl. *ben marc.*

Ob. *assai marc.*

Kl. *assai marc.*

Fag. *assai marc.*

Tr. *ben marc. (weich)* *quasi ff* *sehr weich* *ben marc.* *quasi ff*

Hr. *ben marc. (weich)* *quasi ff* *sempre ff* *ben marc.*

Pk. (Hörner gut hervortretend!)

Hrf.

S.-Vl. *ff*

Vln. *f assai marc.*

Vla. *f assai marc.*

Vcl. *marc.*

C.B.

L. & K. 251 gen

148

do *poco a poco rit.*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

S-VI.

Vln.

Vla.

Vel.

C.B.

ff *f* *mf* *p* *pp* *sfz* *espress.* *unis.* *senza Sordino*

do *poco a poco rit.* *do* *poco a poco rit.* *do* *poco a poco rit.*

47 *a tempo*

Fl. *pp*
pp espress.

Ob. *pp*
pp espress.

Kl. *pp*
Solo.

Fag. *pp*
a tempo

Tr. *pp*
Solo.

Hr. *pp*
Solo.

Pk. *pp*

Hrf. *pp*
a tempo
molto espress.
ben marc.

S.Vl. *p*
(immer gut hervortretend)
divisi

Vln. *pp*
divisi

Vla. *pp*

Vel. *pp sempre poco marc. e molto espress.*

C.B. *pizz.* *arco*

dolce
mf
p
poco marc.
p dolce ed espress.
dolce ed espress.
poco marc.
dolce ed espress.
p
espress.
espress.

47 *pp*
a tempo

Fl. *espress. poco marc.* *f*

Ob. *f ben marc.* *f ben marc.*

Kl. *p* *f*

Fag. *p* *mf* *f*

Tr. *mf* *(sehr weich) ma espress* *mf* *(sehr weich)* *f*

Hr. *p* *mf* *marc.*

Pk.

Hrf. *p* *cre* *scen* *do*

S.-Vl. *sempre molto espress. ben marc.* *mf* *molto espress.* *f*

Vln. *p* *mf* *f*

Vla. *p* *mf* *f*

Vcl. *p* *mf* *f* *sempre molto espress.*

C. B. *p* *mf* *f*

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Percussion) are in the upper systems. The string section (Violins, Violas, Cellos, Double Basses) and vocal soloist (S.-Vl.) are in the lower systems. The vocal soloist has lyrics: "cre", "scen", "do". The score includes various dynamics (p, mf, f) and performance instructions (espress., marc., molto espress.).

Fl. *p* *meno p*

Ob. *p*

Kl. *p*

Fag. *p*

Tr. *pp*

Hr. *p*

Pk. *p*

Hrf. *f* *p*

S.-Vl. *espress.*

Vln. *unis.* *mf* *divisi* *p* *poco marc.*

Vla. *unis.* *p* *divisi* *p* *poco marc.*

Vel. *p*

C.B.

poco a poco strin - - - gen - - do

48

f *p* *p espress.* *p e ore* *scen*

f molto espress. *pp* *mf*

f *pp* *p e ore* *scen*

f *pp* *p* *ben mare.* *mf* *scen*

f *pp* *e ore* *mf* *scen*

poco a poco strin - - - gen - - do

sempre cre *pp espress.* *scen*

(sehr weich)

sehr weich *pp sempre cre* *scen*

48

poco a poco strin - - - gen - - do

ff *p* *p (Flageolet.)* *f*

ff molto espress. *p*

ff *p* *assai mare.* *f* *divisi* *mf* *scen*

f *pp* *sempre cre* *mf* *scen*

pp *sempre cre* *mf* *scen*

f *pp* *mf*

48 *pp* *poco a poco strin - - - gen - - do*

L. & K. 251

sempre rit. - - - *ff* - - - *pp* *a tempo*

Fl. *espress.* *p* *un poco strin.*

Ob. *ff* *pp* *espress.* *p* *molto espress.*

Kl. *ff* *p* *p*

Fag. *do* *ff* *p* *p* *pp* *p*

Tr. *sempre rit.* - - - *a tempo* *un poco strin.*

Hr. *do* *ff* *pp*

Pk. *do* *ff* *pp*

Hrf. *sempre rit.* - - - *a tempo* (Flageolet.) *un poco strin.*

S.Vl. *sempre rit.* - - - *a tempo* *espress.* *pp* *un poco strin.*

Vln. *ff* *pp* *espress.* *pp* *mf* *molto espress.*

Vla. *do* *ff* *pp* *espress.* *pp* *mf*

Vel. *sempre assai marc.* *ff* *pp* *divisi* *mf*

C.B. *sempre rit.* - - - *ff* *pp* *a tempo* *pp* *pp* *un poco strin.*

L. & K. 251

gen - - - - - do rit. - - - - -

Fl. *pp espress.* (Solo.) *pp espress.* *ff*

Ob. *f* *pp espress.* *pp* *ff*

Kl. *f* *pp* *ff* *p*

Fag. *f* *p* *pp* *ff*

Tr. *f*

Hr. *pp* *(mf)* *p*

Pk. *pp* *(mf)* *p*

Hrf. *ppp dolcissimo*

S.-Vl. *f* *pp* *f* *ff*

Vln. *f* *pp* *f* *ff*

Vla. *f* *pp* *f* *ff*

Vel. *f* *pp* *f* *ff*

C. B. *f* *pp* *f* *ff*

gen - - - - - do rit. - - - - -

49 *a tempo*
(Solo.)

Fl. *molto espress. ben marc. (Solo.)* *pp* *espress.* *mf* *ff* *pp*

Ob. *pp* *mf* *ff* *pp*

Kl. *pp* *pp* *Solo.* *mf* *ff*

Fag. *pp* *Solo.* *molto espress.* *mf* *ff* *ben marc.*

Tr. *a tempo*

Hr. *assai dolce pp poco marc.* *mf* *quasi f*

Pk. *pp* *p* *ff*

49 *a tempo*

Hrf. *ppp dolcissimo* *ff*

S.VI. *a tempo ben marc.* *mf molto espress.* *ff*

Vln. *pp* *ff*

Vla. *pp* *unls.* *ff* *molto espress.*

Vel. *mf espress. ben marc.* *pp* *espress.* *unls.* *divisi* *ff*

C.B. *pp* *ff*

49 *a tempo*

Fl. *pp* *espress.* *pp* *pp* *poco marc. ma dolciss.*

Ob. *Solo.* *p* *pp* *ma dolciss.* *poco marc.*

Kl. *pp* *p* *poco marc. assai dolce* *Solo.* *pp espress. ma dolciss.*

Fag. *pp* *p* *pp* *pp*

Tr.

Hr. *pp* *pp* *espress.* *pp* *espress.* *pp* *pp*

Pk. *pp* *pp* *poco* *pp* *ppp*

Hrf. *sempre assai legato* *ppp* *ppp* *pp (Flageolet)*

S. VI. *pp* *p dolce* *espress.* *sempre dolce*

Vln. *sul D* *pp espress.* *pp* *sempre unis.* *pp*

Vla. *pp* *divisi* *pp*

Vcl. *pp* *pp*

C.B. *pp* *pp*

Fl. *p*
 Ob. *molto espress.* *mp*
 Kl. *mp* *marc.*
 Fag. *pp* *molto espress.* *mp* *marc.*
 Tr. *poco marc.* *p*
 Hr. *sempre espress.* *c*
 Pk. *tr*
 Hrf. *sempre pp* (Flageolet) *mf* *sempre ben legib.*
 S-VI. *pp* *sempre molto espress.* *mf* *marc.* *f*
 Vln. *meno pp* *pp* *meno pp* *divisi* *f* *espress.* *p*
 Vla. *pp* *meno pp* *espress. marc.* *f* *p*
 Vel. *espress.* *pp* *mf* *pp* *divisi* *molto espress. f e marc.* *p*
 C.B. *pp* *meno pp* *f* *divisi* *p*

50

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

S-Vl.

Vln.

Vla.

Vel.

C. B.

marc.

p

più p

più p

più p

più p sempre espress. e marc.

più p sempre espress. e

marc. ma dolce

p sempre espress. e marc. ma dolce

molto

pp

pocho

50

mf

molto

sempre molto espress.

dreifach geteilt!

Phen matrè.

sempre espress.

dreifach geteilt!

p ben marc.

(sart hervortretend!)

(sart hervortretend!)

sempre unis.

pizz.

(sempre arco)

50

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Kl. *pp* *ppp*

Fag. *marc.* *pp* *ppp*

Tr. *poco a poco sempre rit.* *pp* *ppp*

Hr. *p* *pp* *marc.* *pp* *ppp*

Pk. *pp* *molto* *pp* *ppp*

Hrf. *poco a poco sempre rit.* *pp* *ppp* (Flag.)

S.VI. *poco a poco sempre rit.* *mf molto espress.* *p* *pp* *ppp*

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vel. *divisi* *pp* *ppp* *4 fach* *belli*

C.B. *pp arco* *pp* *ppp*

poco a poco sempre rit.

Allegro con spirito.

Flöten.

Oboen.

Klarinetten in A.

Fagotte.

Trompeten in C.

Vier Hörner in F.

Drei Pauken in A, D u. E.

Allegro con spirito.

Harfe.

Violinen.

Viola.

Violoncell.

Contrabässe.

Allegro con spirito.

sempre f e cre - - - - - *scen* - - - - -
 Fl. *sempre f e cre* - - - - - *scen* - - - - -
 Ob. *sempre f e cre* - - - - - *scen* - - - - -
 Kl. *sempre f e cre* - - - - - *scen* - - - - -
 Fag. *f* *sempre f e cre* - - - - - *scen* - - - - - *do*
 Tr. - - - - -
 Hr. *mp e sempre cre* - - - - - *scen* - - - - -
 Hr. *mp e sempre cre* - - - - - *mf cre* - - - - - *scen* - - - - -
 Pk. *quasi f cre* - - - - -
 Hrf. *ff* - - - - - *f* - - - - -
 Vln. *sempre f e cre* - - - - - *scen* - - - - -
 Vla. *sempre f e cre* - - - - - *scen* - - - - -
 Vel. *f* *sempre f e cre* - - - - - *scen* - - - - -
 C.B. *f* *arco* *sempre f e cre* - - - - - *scen* - - - - -

This musical score page, numbered 168, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Piano (Pk.), Harp (Hrf.), Violins (Vln.), Violas (Vla.), Violoncello (Vel.), and Contrabass (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It spans five measures. The woodwinds (Fl., Ob., Kl., Fag.) and strings (Vln., Vla., Vel., C.B.) play a rhythmic pattern of eighth and sixteenth notes, often marked with *do* and *ff*. The brass (Tr., Hr., Pk.) and piano (Pk.) parts feature chords and melodic lines, with the piano part marked *sempre ff*. The harp (Hrf.) provides harmonic support with chords, marked *f* and *ff*.

51

Fl.

Ob.

Cl.

Bs.

Tr.

Hr.

Pk.

mf

marc.

p

sempre cre

ff

p

cre

pp A nach G umstimmen.

51

Hr.

Vla.

Vla.

Vol.

C. B.

51

Fl. *scen* - - - - - *do*

Ob. *scen* - - - - - *do*

Kl. *scen* - - - - - *do*

Fag. *scen* - - - - - *do*

Tr.

Hr. *mf* *f* *f*

Pk. *scen* - - - - - *do* *f*

Hrf. *f e cre* *scen* - - - - - *do ff*

Vln. *scen* - - - - - *do f marc.*

Vla. *unisono* *scen* - - - - - *do f marc.*

Vel. *scen* - - - - - *do f*

C. B. *scen* - - - - - *do f*

unis. *divisi*

This musical score page, numbered 166, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass sections begin with a forte (*ff*) dynamic, while the strings and harp play a rhythmic accompaniment. The woodwinds and brass parts feature complex melodic lines with many slurs and ties. The strings play a steady eighth-note pattern. The harp provides a harmonic accompaniment with chords and single notes. The score concludes with a change in dynamics to mezzo-forte (*mf*) and a marking of *marc.* (marcato) for the woodwinds and brass, and *pizz.* (pizzicato) for the strings.

Fl. *ff* *mf*

Ob. *ff* *mf marc.* *mf*

Kl. *ff* *mf*

Fag. *ff* *mf*

Tr. *ff* *mf*

Hr. *ff* *ff* *assai marc.* *mf marc.* *mf*

Pk. *ff*

Hrf. *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

C.B. *ff* *mf* *pizz.*

52

Fl. *mf* *ff*

Ob. *mf* *ff*

Kl. *mf* *ff*

Fag. *mf marc.* *ff*

Tr.

Hr. *mf* *ff* *assai marc.*

Pk.

52

Hrf. *ff*

Vln. *ff marc.*

Vla. *ff marc. divisi*

Vcl. *marc.* *ff*

C. B. *arco marc.* *ff*

52

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Piano (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'sempre ff' (sempre fortissimo) for the Horns, 'unisono' for the Viola, and 'marc.' (marcato) for the Bassoon, Violoncello, and Double Bass. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Fl. *ff* *sempre ff*
 Ob. *sempre ff*
 Kl. *ff (non dim.)*
 Fag. *marc.* *ff* *sempre ff*
 Tr. *f* *ff* *f* *ff* *ff* *ben legato* *sempre ff*
 Hr. *ff* *ff* *ff* *ff* *ff* *ben legato*
 Pk. *trum* *ff*
 Hrf. *ff* *sempre ff*
 Vla. *ff* *ff* *ff* *ff* *divisi* *sempre ff*
 Vla. *ff* *ff* *ff* *ff* *divisi* *sempre ff*
 Vel. *marc.* *ff* *ff* *ff* *sempre ff*
 C.B. *marc.* *ff* *ff* *ff* *sempre ff*

Fl. *ffz* *ff*

Ob. *ffz* *ff*

Kl. *sempre ff* *ffz* *ff*

Fag. *sempre ff* *ff* *f*

Tr. *ffz* *ffz*

Hr. *ffz* *fz* *f* *p*

Pk. *ff* *ffz* *fp*

G nach A umstimmen.

Hrf. *ffz*

Vln. *unisono* *sempre ff* *if meno f*

Vla. *divisi* *sempre ff* *if meno f*

Vel. *ffz* *sempre ff* *if meno f*

C. B. *ffz* *sempre ff* *if meno f* *pizz.*

Fl. *mf* *p*

Ob. *p*

Kl. *mf* *p*

Fag. *p*

Tr.

Hr. *sf* *p*

Pk.

Hrf. *sf* *p* *mf*

Vln. *sf* *p* *mf* *f*

Vla. *sf* *p* *mf* *f*

Vel. *sf* *p* *mf* *f*

C.B. *arco* *meno f* *sf* *p* *mf* *f*

divisi

divisi

Detailed description: This page of a musical score contains measures 171 through 175. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) are active throughout. The woodwinds play melodic lines with dynamic markings of *mf* and *p*. The strings provide harmonic support with various textures, including *sf* (sforzando) accents and *arco* (arco) playing. The keyboard part (Harp/Keyboard) features chords and arpeggios, with dynamics ranging from *sf* to *mf*. The percussion section (Trumpet, Horns, Percussion) is mostly silent, with some *sf* markings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl. *p* *mf*

Ob. *mf*

Kl. *p* *mf*

Fag. *p* *mf*

Tr.

Hr. *mf*

Pk.

Hrf.

Vln. *mf* *unis.*

Vla. *mf* *unis.*

Vol. *mf*

C.B. *mf*

marc.

marc.

Detailed description: This is a page of a musical score, page 172. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The string section includes Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vol.), and Contrabass (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. There are also markings for *marc.* (marcato) and *unis.* (unison). The notation includes various musical symbols like notes, rests, and slurs.

Fl. *sempre f e poco a poco cre -*

Ob. *sempre f e poco a poco cre -*

Cl. *sempre f e poco a poco cre -*

Fag. *sempre f e poco a poco cre -*

Tr. *sempre f e poco a poco cre -*

Hr. *sempre f e cre - scen - do*

Pk. *sempre f e cre - scen - do*

Hrf. *sempre ff*

Vln. *sempre f e poco a poco*

Vla. *sempre f e poco a poco*

Vel. *sempre f e poco a poco*

C.B. *sempre f e poco a poco*

54

Fl. *scen - do ff*

Ob. *scen - do ff*

Kl. *scen - do ff*

Fag. *scen - do ff*

Tr. *f*

Hr. *f* *marc.* *mf*

Pk. *f*

54

Hrf. *f*

54

Vln. *cre - scen - do ff assai marc.*

Vla. *cre - scen - do ff*

Vcl. *cre - scen - do ff*

C.B. *cre - scen - do ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Tr. (Trumpet), Hr. (Horn), Pk. (Percussion), Hrf. (Harp), Vln. (Violin), Vla. (Viola), Vel. (Violoncello), and C.B. (Contrabass). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as 'più ff' and 'fff'. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The overall layout is typical of a professional musical score.

Fl. *sempre fff* *mf*

Ob. *sempre fff* *mf*

Cl. *sempre fff* *mf*

Fag. *sempre fff* *mf*

Tr. *sempre fff*

Hr. *sempre fff* *mf*

Pk. *sempre fff*

Hrf. *ff*

Vln. *sempre fff* *molto agitato* *p*

Vla. *sempre fff* *molto agitato* *p*

Vol. *sempre fff* *molto agitato* *p*

C.B. *sempre fff*

Fl. *sempre cre - - - - - scen - - - - - do*

Ob. *sempre cre - - - - - scen - - - - - do*

Kl. *sempre cre - - - - - scen - - - - - do*

Fag. *sempre cre - - - - - scen - - - - - do*

Tr. *mf*

Hr. *mf sempre cre - - - - - scen - - - - - do*

Pk. *mf sempre cre - - - - - scen - - - - - do*

A nach H umstimmen!

Hrf.

Vla. *f sempre molto agitato*

Vla. *f sempre molto agitato*

Vcl. *f sempre molto agitato*

C.B. *f sempre molto agitato*

55

Fl. *ff* *ben marc.* *sempre ff*

Ob. *ff* *ben marc.* *mf*

Kl. *ff* *ben marc.* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *ff* *ben marc.* *sempre ff*

Hr. *ff* *ben marc.* *f*

Pk. *ff* *p* *ff*

55

Hrf. *fff*

Vln. *ff* *sempre ff*

Vla. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C.B. *ff* *sempre ff*

55

56

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

ff

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

sempre ff

sempre ff

con tutta forza

con tutta forza

ff

56

Hrf.

Vln.

Vla.

Vel.

C.B.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

56

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Tr. (Trumpet), Hr. (Horn), Pk. (Percussion), Hrf. (Horn), Vln. (Violin), Vla. (Viola), Vel. (Violoncello), and C.B. (Contrabass). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *poco*, and *mp*. The page is numbered 8 in the top left corner.

57

Fl. *di - mi - nu - en - do pp*

Ob.

Kl. *di - mi - nu - en - do pp ppp*

Fag. *pp ppp*

Tr.

Hr. *espress. p pp ppp*

Pk. *pp pp ppp*

Hrf. *pp*

57

Vln. *tranquillo pp espress.*

Vla. *tranquillo pp espress.*

Vel. *tranquillo pp espress.*

C.B. *divisi pizz. pp ppp*

tranquillo unis. (arco) pp espress.

57

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vol.

C.B.

f

f

f

pp

f molto espress.

pp

f molto espress.

f molto espress.

f molto espress.

f molto espress.

f molto espress.

Fl. *pp* *espress.* *mf* *pp*
 Ob. *espress.* *pp* *mf* *pp*
 Kl. *espress.* *pp* *mf espress.* *pp*
 Fag. *pp* *mf* *p*
 Tr. *pp* *dolce ed espress.* *molto* *espress.*
 Hr. *pp* *pp*
 Hrf. *sempre dolcissimo* *pp* *pp*
 Vln. *pp* *divisi* *p* *dolcissimo* *pp* *pppp* *pp*
 Vla. *pp* *divisi* *p* *dolcissimo* *pp* *p*
 Vcl. *pp* *ben marc.* *p espress.*
 C.B. *pp* *p*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The second system includes Horn (Hr.) and Harp (Hrf.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score features various musical notations including notes, rests, and slurs, along with dynamic markings and performance instructions.

58

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Woodwind and string section score for measures 57-58. The Flute and Oboe parts begin with a melodic phrase in measure 57, marked *p* and *pp*. The Clarinet and Bassoon parts enter in measure 58 with a similar phrase, marked *p* and *dolce*. The Trumpet and Horn parts play sustained chords, marked *mf* and *pp*. The Percussion part is silent.

58

Hrf.

Vln.

Vla.

Vel.

C.B.

String section score for measures 57-58. The Harp part is silent. The Violin and Viola parts play a melodic phrase in measure 57, marked *espress.* and *mf*. The Violoncello and Contrabasso parts play a similar phrase, marked *mf*. In measure 58, all string parts play a sustained chord, marked *unis.* and *p*. The Violin and Viola parts also have a *marc.* marking.

Fl. *marc.* *mf* *cre* - *marc.* *scen* - *do* *f*
 Ob. *mf* *marc.* *marc.* *trun*
 Kl. *cre* - *scen* - *do* *f*
 Fag. *cre* - *scen* - *marc.* *do* *f*
 Tr. *mf* *cre* - *scen* - *do* *f*
 Hr. *marc.* *mf* *cre* - *scen* - *do* *f*
 Pk. *mf* *marc.* *cre* - *scen* - *do* *f*
 Hrf. *f*
 Vla. *cre* - *scen* - *do* *f*
 Vla. *cre* - *scen* - *do* *f*
 Vel. *cre* - *scen* - *do* *f*
 G.B. *cre* - *scen* - *do* *f*

Fl. *sempre cre -* *scen -*

Ob. *sempre cre -* *scen -*

Cl. *sempre cre -* *scen -*

Fag. *sempre cre -* *scen -*

Tr. *mf e cre -* *scen -*

Hr. *sempre cre -* *scen -*
marc. *sempre cre -* *scen -*

Pk.

Hrf.

Vln. *sempre cre -* *scen -*

Vla. *sempre cre -* *scen -*
s. unis.

Vcl. *sempre cre -* *scen -*

C.B. *sempre cre -* *scen -*

[illegible]

This image shows a page from a musical score, specifically measures 58 and 59. The score is for a symphony, with parts for Flute (Flr.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key, with a tempo marking of 'Allegro' at the beginning of measure 58. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number '59' is prominently displayed at the top center and bottom center. The bottom right corner of the page contains the text 'J. & K. 254'.

Flr.

Vln.

Vla.

Vcl.

C.B.

59

59

J. & K. 254

L. & K. 251

60

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. *fff* *sempre fff*

Fag. *fff* *sempre ff*

Tr. *ff* *fff*

Hr. *ff* *fff*

Pk. *fff*

60

Hr. *fff*

Vln. *unisono fff* *sempre fff*

Vla. *unisono fff* *sempre fff*

Vcl. *fff* *sempre fff*

C. B. *fff* *sempre fff*

60

Fl. 2

Ob. 2

Kl. 2

Fag. 2

Tr. 2

Hr. 2

Pk. 2

H nach A umstimmen!

Hr. 2

Vln. 2

Vla. 2

Vel. 2

C. B. 2

pizz. *pp* *arco* *ff* *pizz.* *pp* *arco* *divisi* *ppp* *arco*

Fl. *molto espress.* *pp* *f* *pp* *poco a poco*

Ob. *pp* *f* *pp* *pp* *pp* *pp*

Cl. *poco marc.* *f* *pp* *pp* *pp* *pp*

Fag. *pp* *f* *pp* *pp* *pp* *pp*

Tr. *poco a poco* *ppp* *ppp* *ppp* *ppp*

Hr. *ppp* *f* *ppp* *ppp* *ppp* *ppp*

Pk. *f* *ppp* *ppp* *ppp* *ppp* *ppp*

Hrf. (Flageolet) *pp* *poco a poco*

Vln. *poco a poco* *pp* *divisi arco* *arco* *pp* *divisi arco* *arco* *pp*

Vla. *pp* *f* *pp* *pp* *pp* *pp*

Vcl. *arco* *pp* *espress. e poco marc.* *f* *pp* *espress.* *pp*

C.B. *pp* *f* *pp* *pp* *pp* *pp* *poco a poco*

rit. - - - - - *(a tempo)*

dolciss. *ppp* **61** *marc.*

Fl.

dolciss. *ppp* *mf*

Ob.

dolciss. *ppp* *mf*

Kl.

p dolciss. *ppp*

Fag.

p dolciss. *ppp*

rit. - - - - - *(a tempo)*

ppp *ppp*

Tr.

ppp *ppp* *f* *f*

Hr.

ppp *ppp* *ppp*

Pk.

pp *ppp*

rit. - - - - - *(a tempo)*

pp *ppp* **61** *(a tempo)*

Hrf.

pp *ppp*

rit. - - - - - *(a tempo)*

pp *ppp*

Vln.

pp *f* *f*

Vla.

4 fach geteilt *pp* *unis.* *ben marc.*

Vel.

p *ppp* *f ben marc.*

C. B.

p *ppp* *pizz.* *arco* *f ben marc.*

rit. - - - - - *(a tempo)*

ppp **61** *(a tempo)*

Fl. *f marc.* *f e cre*

Ob. *f marc.* *f e cre*

Kl. *mf* *f e cre*

Fag. *mf* *f e cre*

Tr. *f marc. e* *cre*

Hr. *f marc. e* *cre*

Pk. *f* *cre*

Hr. *f* *cre*

Vln. *sempre* *f e cre*

Vla. *sempre* *f e cre*

Vel. *sempre* *f e cre*

C. B. *sempre* *f e cre*

Fl. *marc.* *scen* *do ff*

Ob. *marc.* *scen* *do ff*

Kl. *scen* *do ff*

Fag. *scen* *do ff*

Tr. *f* *scen* *marc.* *do*

Hr. *marc.* *scen* *marc.* *do*

Pk. *marc.* *scen* *marc.* *do*

Hrf.

Vln. *scen* *do ff* *assai marc.*

Vla. *scen* *do ff* *assai marc.*

Vcl. *marc.* *scen* *do ff*

C. B. *marc.* *scen* *do ff*

62

Fl. *sempre ff* *e* *poco*

Ob. *sempre ff* *e* *poco*

Kl. *ff* *sempre ff* *ff* *assai marc.* *e* *poco*

Fag. *ff* *sempre ff* *ff* *assai marc.* *e* *poco*

Tr. *ff* *sempre ff*

Hr. *ff* *sempre ff* *sempre ff*

Ph. *sempre ff*

62

Hrf. *ff* *sempre ff (non dim.)*

Vln. *sempre ff*

Vla. *sempre ff*

Vcl. *sempre ff* *assai marc.*

C. B. *sempre ff* *assai marc.*

62

A nach AS umstimmen!

This musical score page contains measures 63 through 67 of a piece from 'The Marriage of Figaro'. The score is written for five instruments: Horns (Hrf.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The music is in a minor key, indicated by the presence of B-flat and E-flat notes. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *scen*, *assai marc.*, and *mf*. The measures are numbered 63, 64, 65, 66, and 67 at the bottom of the page.

64

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

64

Hrf.

Vln.

Vla.

Vel.

C. B.

sul G . . .

molto espress.

p

f

Fl. *p* *f* *pp*

Ob. *(Solo.) espress. ma dolce p* *f espress.* *pp*

Kl. *p* *f* *pp*

Fag. *pp* *f* *pp*

Tr. *(Solo.) espress. ma dolce p* *f* *p*

Hr. *pp* *pp* *pp*

Pk. *ppp*

As nach A umstimmen!

Hrf. *pp* *ppp* *pp* *ppp*

Vln. *pp* *molto espress. p* *mf* *p* *espress. sul G. pp*

Vla. *con Sordino* *molto espress. p* *mf* *pp*

Vcl. *con Sordino* *molto espress. p* *mf* *p* *divisi espress. p*

C.B. *pp* *p* *pp*

Fl. (h) *f* *molto espress.* *ff* *mp*

Ob. *p* *f* *ff* *mp*

Kl. *f* *ff* *mp*

Fag. *mf* *f* *ff* *p*

Tr. *pp* *f* *ff ma dolce* *p*

Hr. *ppp* *mp* *f* *ff ma dolce* *pp*

Pk. *ppp* *pp* *f* *ff* *pp*

(A nach F umstimmen!)

Hrf. (Flageolet) *pp* *f*

Vln. *molto espress.* *f* *ff* *p*

Vla. *divisi* *pp* *mp* *f* *ff* *p*

Vcl. *molto espress. unisono* *f* *ff* *p*

C.B. *molto espress.* *f* *ff* *p*

Fl. *p molto espress.* *ff* *p* *p*

Ob. *pp* *pp* *ff* *pp* *espress.* *marc.* *p* *p*

Kl. *f* *ff* *p* *p* *p*

Fag. *mf* *f* *ff* *pp*

Tr. *pp* *p* *ff* *pp* *marc.* *p*

Hr. *pp* *p* *ff* *pp* *ff* *p* *pp*

Pk. *p* *p* *ff* *pp*

Hrf. *ff* *pp*

Vln. *agitato* *mf* *f* *ff* *divisi* *mf* *p* *unisono espress.*

Vla. *agitato* *mf* *ff* *fff* *p*

Vcl. *unisono agitato* *mf* *f* *ff* *espress.* *p*

C.B. *f* *ff* *p*

[illegible]

Fl. *espress.* *f* *p*

Ob. *f* *p* *pp*

Cl. *espress.* *f* *p*

Fag. *f* *p*

Tr. *espress.* *f* *pp*

Hr. *mf* *f* *p* *pp*

Pk. *f* *p* *pp*

Hrf. *scen* *du* *f* *pp* (Flageolet) *pp (non cresc.)*

Vln. *sul A* *mf* *f* *p* *espress.* *p* *pp*

Vla. *mf* *f* *p* *espress.* *p* *pp*

Vel. *mf* *f* *p* *più p* *pp*

C. B. *mf* *f* *p* *nur die Hälfte* *pp*

66

Fl. *f* *più f* *ff*

Ob. *f* *più f* *ff*

Kl. *f* *più f* *ff*

Fag. *f* *più f* *ff*

Tr. *fp* *ff*

Hr. *poco a poco* *cre.* *scen.* *do* *ff*

Pk. *poco a poco* *cre.* *scen.* *do* *ff*

66

Hrf. *f* (non dim.)

Vln. *espress. ben marc.* *p* *marc. agitato* *ff* *più f* *fff*

(sempre con Sordino)

Vla. *espress. ben marc.* *p* *marc. agitato* *ff* *più f* *fff*

(sempre con Sordino)

Vcl. *espress. ben marc.* *p* *agitato* *più f* *molto marc.* *fff*

Alle Contrabasse. *espress.* *p* *ben marc.* *f* *più f* *molto marc.* *fff*

66

Fl. *espress.* *ppp*

Ob. *espress.* *pp*

Kl. *pp* *espress.* *ppp*

Fag. *pp* *pp* *pp*

Tr. *pp* *pp* *pp*

Hr. *pp* *pp* *pp* *poco marc.* *pp* *poco marc.* *pp* *poco marc.* *pp*

Pk. *ppp* *poco*

Hrf. (Flageolet) *pp* *pp*

Vln. *4 fach geteilt!* *3 fach geteilt!* *dolciss.* *pp*

Vla. *pp* *pp*

Vcl. *pp* *pp* *dolciss. divisi* *pp*

C. B. *pp* *pp*

Fl. *dolcissimo* *ppp* *sempre rit.*

Ob. *poco marc.* *pp* *espress.* *pp*

Kl. *dolcissimo* *ppp* *poco marc.* *espress.* *pp*

Fag. *ppp* *pp* *p* *pp*

Tr. *sempre rit.*

Hr. *pp* *pp* *p* *ppp* *ppp*

Pk. *ppp* *ppp* *ppp* *ppp*

Hrf. *pp* *pp* *pp* *sempre rit.*

Vln. *pp* *pp* *sempre rit.*

Vla. *divisi* *pp* *senza sordino* *senza sordino*

Vcl. *pp* *pp* *pp* *pp*

C.B. *pp* *pp* *pp* *sempre rit.*

[illegible]

Fl. *sempre f e cresc.*

Ob. *sempre f e cresc.*

Kl. *sempre f e cresc.*

Fag. *sempre f e cresc.*

Tr. *sempre f*

Hr. *sempre f*

Pk. *sempre f*

Hrf. *ff*

Vln. *sempre f e cre*

Vla. *sempre f e cre*

Vel. *sempre f e cre*

C.B. *sempre f e cre*

[illegible]

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Tr.

Hr. *p e ore*, *mf e ore*

Pk.

Hrf. *ff*

Vln. *sempre ff*

Vla. *sempre ff*

Vcl. *sempre ff*

C.B. *sempre ff*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Violas, Cellos, Double Basses) are marked *sempre ff* (fortissimo). The Horns (Hr.) have a dynamic change from *p e ore* (piano) to *mf e ore* (mezzo-forte). The Percussion (Pk.) and Trumpets (Tr.) staves are present but contain fewer notes. The Harp (Hrf.) plays a rhythmic accompaniment. The score is written in a key with two sharps (F# and C#) and a common time signature.

Fl. *ff con tutta forza*

Ob. *ff con tutta forza*

Kl. *ff con tutta forza*

Fag. *ff con tutta forza*

Tr. *f*

Hr. *scen - do*
scen - do
scen - do
quasi fore scen do
do
sempre ff
sempre ff

Pk.

(D nach C umstimmen)

Hrft.

Vln. *ff con tutta forza*

Vla. *ff con tutta forza*

Vcl. *ff con tutta forza*

C.B. *ff con tutta forza*

[illegible]

This musical score segment covers measures 68 to 71. The instruments involved are Harp (Hr.), Violins (Vln.), Viola (Vla.), Cello (Cel.), and Double Bass (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 68 features a harp arpeggio and a cello/double bass line. Measures 69 and 70 show a sustained harp texture with a cello/double bass line. Measure 71 concludes with a harp arpeggio and a cello/double bass line. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like *pizz.* (pizzicato).

Fl. *p* *mf* *ff*

Ob. *mf* *f*

Kl. *mf* *p* *f*

Fag. *mf* *p* *f*

Tr. *mf* *f*

Hr. *mf* *f*

Pk. *mf* *f*

Hrf. *mf* *f*

Vln. *p* *mf e cre - scen - do* *f*

Vla. *p* *mf e cre - scen - do* *f* *divisi*

Vcl. *p* *mf e cre - scen - do* *f*

C.B. *arco* *p* *mf e cre - scen - do* *f*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C. B.

f

mf

marc.

f ma dolce

f ma dolce

unis.

marc.

pizz

arco

marc.

[illegible]

This image shows a page from a musical score, specifically measures 70 and 71. The score is for a full orchestra and includes parts for Harp (Hrf.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Allegretto'.

Measure 70:

- Harp (Hrf.):** Plays a sustained chord of D major (F# and C#) with a forte (f) dynamic.
- Violins (Vln.):** Play a rhythmic pattern of eighth notes (D, E, F#, G, A, B) with a forte (f) dynamic.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes (D, E, F#, G, A, B) with a forte (f) dynamic.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes (D, E, F#, G, A, B) with a forte (f) dynamic.
- Contrabass (C. B.):** Plays a rhythmic pattern of eighth notes (D, E, F#, G, A, B) with a forte (f) dynamic.

Measure 71:

- Harp (Hrf.):** Continues the sustained chord of D major (F# and C#) with a forte (f) dynamic.
- Violins (Vln.):** Play a rhythmic pattern of eighth notes (D, E, F#, G, A, B) with a forte (f) dynamic.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes (D, E, F#, G, A, B) with a forte (f) dynamic.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes (D, E, F#, G, A, B) with a forte (f) dynamic.
- Contrabass (C. B.):** Plays a rhythmic pattern of eighth notes (D, E, F#, G, A, B) with a forte (f) dynamic.

The score is written for a full orchestra and includes parts for Harp (Hrf.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Allegretto'.

[illegible]

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Kl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *ff* *p* *sempre ff*

Hr. *ff* *sempre ff*

Pk. *ff*

Hrf. *ff*

Vln. *ff* *divisi* *sempre ff*

Vla. *ff* *sempre ff*

Vcl. *ff* *sempre ff*

C. B. *ff* *sempre ff*

The musical score is for a full orchestra and strings. It consists of five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The second system includes Harp (Hrf.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The score is in 2/4 time with a key signature of one sharp (F#). The first four measures are marked *ff* (fortissimo). In the fifth measure, the Flute, Oboe, Clarinet, Bassoon, and Horn parts are marked *sempre ff* (sempre fortissimo). The Trumpet part has a dynamic change from *ff* to *p* (piano) in the fifth measure, then returns to *sempre ff*. The Violin and Viola parts are marked *divisi* (divisi) in the fifth measure, indicating they are playing different parts of the melody. The Violoncello and Contrabass parts are marked *sempre ff* throughout.

71

Fl. *ffz sempre ff sf mf*

Ob. *ffz sempre ff sf*

Kl. *ffz sempre ff sf mf*

Fag. *sf sempre ff sf mf*

Tr. *f sf*

Hr. *sf p.*

Pk. *(C nach D umstimmen!)* *p*

71

Hrf. *ffz*

Vln. *unis. ffz sempre ff sf meno f*

Vla. *ffz sempre ff sf meno f*

Vcl. *divisi ffz sempre ff sf meno f*

C.B. *ffz pizz. arco sf meno f*

71

Fl. *f* *p* *p* *espress.* *mf*

Ob. *p* *p* *espress.* *mf*

Kl. *f* *p* *p* *espress.* *mf*

Fag. *f* *p* *p* *mf*

Tr. *p*

Hr. *fpp* *pp* *p*

Pk. *p*

Hrf. *p* *mf*

Vln. *f* *p* *mf* *f* *mf* *divisi*

Vla. *p* *p* *mf* *f* *mf* *divisi*

Vcl. *f* *p* *mf* *mf*

C. B. *p* *p* *mf* *mf*

72

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

mf

f

mf

p

mf e cre -

mf marc. e cre -

marc. e cre -

mf e cre -

72

Hrfl.

Vln. *mf* unis.

Vla. *mf* unis.

Vel. *mf*

C.B. *mf*

72

Fl. *sempre f e poco a poco cre - - - - - scen -*

Ob. *sempre f e poco a poco cre - - - - - scen -*

Kl. *sempre f e poco a poco cre - - - - - scen -*

Fag. *sempre f e poco a poco cre - - - - - scen -*

Tr. *- scen - do f*

Hr. *- scen - do f*

Pk. *- scen - do f*

irf.

Vln. *sempre f e poco a poco cre - - - - - scen -*

Vla. *sempre f e poco a poco cre - - - - - scen -*

Vol. *sempre f e poco a poco cre - - - - - scen -*

C.B. *sempre f e poco a poco cre - - - - - scen -*

Orchestral score for measures 1-5. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Percussion (Pk.), Harp (Hrf.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a complex texture with many overlapping notes and rests. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The vocal parts (Hr. and Pk.) have lyrics in Italian: "f e cre -", "scen -", "marc.", "do", "mf e cre -", "scen -", "do".

Fl. 1. *- do ff*

Ob. *- do ff*

Cl. 1. *- do ff*

Fag. *- do ff*

Tr.

Hr. *f e cre -* *- do* *marc.* *mf* *scen -* *do*

Pk. *mf e cre -* *- scen -* *- do*

Hrf.

Vln. 1. *- do ff*

Vla. *- do ff*

Vcl. *- do ff*

C.B. *- do ff*

73

Fl. *più ff* *fff* *sempre fff*

Ob. *più ff* *fff* *sempre fff*

Kl. *più ff* *fff* *sempre fff*

Fag. *più ff* *fff* *sempre fff*

Tr. *ff* *ff* *sempre ff*

Hr. *ff* *ff* *sempre ff*

Pk. *ff* *ff*

73

Hrf. *fff* *fff*

Vln. *più ff* *fff*

Vla. *più ff* *fff*

Vcl. *più ff* *fff*

C.B. *più ff* *fff*

73

Fl. *mf e cre -*

Ob. *mf e cre -*

Kl. *mf e cre -*

Fag. *mf e cre -*

Tr.

Hr. *mf e cre -*

Pk. *sempre ff*

Hrf. *ff*

Vln. *sempre fff* *molto agitato* *p*

Vla. *sempre fff* *molto agitato* *p*

Vcl. *sempre fff* *molto agitato* *p*

C. B. *sempre fff*

Fl. - - - - - *scen* - - - - - *do*

Ob. - - - - - *scen* - - - - - *do*

Kl. - - - - - *scen* - - - - - *do*

Fag. - - - - - *scen* - - - - - *do*

Tr. *mf* - - - - - *f*

Hr. - - - - - *scen* - - - - - *do*

Pk. - - - - - *scen* - - - - - *do*

Hrf. *ff* *ff* *ff*

sempre molto agitato

Vlu. *f* *ff*

Vla. *f* *ff*

Vel. *f* *ff*

C.B. *f* *ff*

Fl. *ff* *sempre ff*

Ob. *ff* *mf*

Kl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *sempre f e cre -* - - - - *scen -*

Hr. *ff* *ff* *ff*

Pk. *f*

Hrf.

Vln. *sempre ff* *sempre ff*

Vla. *sempre ff*

Vol. *sempre ff*

U.B. *sempre ff*

Fl. *con tutta forza*

Ob. *con tutta forza*

Kl. *con tutta forza*

Fag. *con tutta forza*

Tr. *- do ff con tutta forza* *mf*

Hr. *con tutta forza* *mf*

Pk. *p* *fff* *pp*

con tutta forza

Hr. *fff* *mf*

Vln. *con tutta forza*

Vla. *con tutta forza*

Vel. *con tutta forza*

C. B. *con tutta forza*

74 *con tutta forza*

Fl. *mf* sempre poco a poco di - - - - - mi - - - - - nu - - - - - en -

Ob.

Kl. *mf* sempre poco a poco di - - - - - mi - - - - - nu - - - - - en -

Fag. *mp* *espress.* *pp* *ppp*

Tr.

Hr. *p* *espress.* *pp*

Pk.

Hrf. (Flageolet.) *p* *pp* *p* *pp*

Vln. *mf* *mf*

Vla. *mf* *mp*

Vcl. *mf* *divisi* *espress.* *mp*

C.B. *mf* *mp* *divisi* *p* *pizz.* *pp*

75

Fl. *- do pp*

Ob.

Kl. *- do pp*
pp *ppp*

Fag. *pp* *ppp*

Tr.

Hr.

Pk. *ppp*

75

Hrf. *pp*

Vln. *tranquillo*
sul D. (2) - - - - - sul A. - - - - - sul E
pp espress. *f molto espress.*

Vla. *tranquillo*
pp espress. *f molto espress.*

Vcl. *tranquillo*
pp espress. *f molto espress.*

C.B. *unis. arco* *tranquillo*
pp espress. *f molto espress.*

75

[illegible]

Fl. *mf* *p*

Ob. *mf* *p* *marc.* *mf*

Kl. *f* *p* *p* *mf marcato*

Fag. *f* *p* *mf e*

Tr. *f* *pp* *mf*

Hr. *p* *pp* *pp* *mf*

Pk. *p* *pp* *pp* *mf*

Hrf. *p* *mf e*

Vln. *espress.* *f* *unis.* *p* *marcato* *mf e*

Vla. *f* *unis.* *p* *marcato* *mf e*

Vel. *f* *p* *marc.* *p* *marcato* *mf e*

C.B. *f* *p* *marcato* *p* *marcato* *mf e*

Fl. *marc.* *mf e cre* *scen* *marc.* *do*

Ob. *marc.* *mf e cre* *scen* *marc.* *do* *f marc.*

Kl. *cre* *marc.* *scen* *marc.* *do* *f*

Fag. *cre* *scen* *marc.* *do* *f*

Tr. *mf* *marc.* *mf* *f*

Hr. *mf* *marc.* *marc.* *mf* *f*

Pk. *mf* *f*

Hrf. *cre* *scen* *do* *ff*

Vln. *cre* *scen* *do* *f*

Vla. *cre* *scen* *do* *div*

Vel. *cre* *scen* *do* *f*

C.B. *cre* *scen* *do* *f*

Fl. *marc.* *ff* *f e cre* - - -

Ob. *f e cre* - - - *scen* - - -

Kl. *sempre f e cre* - - - *scen* - - -

Fag. *sempre f e cre* - - -

Tr. *mf e cre* - - - *scen* - - -

Hr. *sempre f e cre* - - - *scen* - - -

Pk. *sempre f e cre* - - - *scen* - - -

Hrf. *ff*

Vln. *sempre cre* - - - *scen* - - -

Vla. *marc.* *sempre cre* - - - *scen* - - -

Vol. *sempre cre* - - - *scen* - - -

C.B. *sempre cre* - - - *scen* - - -

unla.

Fl. *soen* - - - *do* *ff*

Ob. *do* *ff*

Kl. *do* *ff*

Fag. *soen* - - - *do* *ff* *marcatissimo*

Tr. *do* *f* *e sempre*

Hr. *marc.* *do* *f* *sempre f e*

Pk. *f* *sempre f e*

Hrf. *f*

Vln. *do* *ff*

Vla. *do* *ff*

Vcl. *do* *ff* *marcatissimo*

C.B. *do* *ff* *marcatissimo*

Fl. *sempre ff e cre* - - - - - *scen* - - - - - *do*

Ob. *sempre ff e cre* - - - - - *scen* - - - - - *do*

Kl. *sempre ff e cre* - - - - - *scen* - - - - - *do*

Fag. *sempre ff e cre* - - - - - *scen* - - - - - *do*

Tr. *cre* - - - - - *scen* - - - - - *do*

Hr. *cre* - - - - - *scen* - - - - - *do*

Pk. *cre* - - - - - *marc.* - *marc.* - *scen* - - - - - *do*

Hrf.

Vln. *sempre ff e cre* - - - - - *divisi* - *scen* - - - - - *do*

Vla. *sempre ff e cre* - - - - - *scen* - - - - - *do*

Vcl. *sempre ff e cre* - - - - - *scen* - - - - - *do*

C.B. *sempre ff e cre* - - - - - *scen* - - - - - *do*

f

78

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Cl. *fff* *sempre fff*

Fag. *fff* *sempre fff*

Tr. *ff* *sempre fff*

Hr. *ff* *sempre fff*

Pk. *ff* *f* *ff*

Hrf. *fff* *fff*

Vln. *unis. fff* *divisi* *unis.* *sempre fff*

Vla. *fff* *sempre fff*

Vcl. *fff* *sempre fff*

C.B. *fff* *sempre fff*

78

Più allegro.

Fl. *ff assai marcato*

Ob. *ff assai marcato*

Kl. *ff*

Fag. *ff ben marcato*

Tr.

Hr.

Pk. *ff*

(E nach F umstimmen.)

Più allegro.

Hrf.

Vln. *divisi* *sf* *ff ben marc.*

Vla. *unis.* *sf* *ff ben marc.*

Vel. *sf* *ff ben marc.*

C.B. *sf* *ff ben marc.*

Più allegro.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Percussion (Pk.), Harp (Hrf.), Violins (Vln.), Violas (Via.), Cellos (Vel.), and Double Basses (C.B.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'marc.' (marcato). The percussion part (Pk.) is marked with a large 'ff' and a long horizontal line, indicating a sustained, powerful sound. The strings (Vln., Via., Vel., C.B.) are playing a rhythmic pattern of eighth notes. The woodwinds (Fl., Ob., Cl., Fag.) and brass (Tr., Hr.) are playing more complex, melodic lines. The harp (Hrf.) is playing a series of chords. The overall texture is dense and dramatic.

Fl. *sempre ff e cre. marcatisissimo*

Ob. *sempre ff* *sempre ff e cre.*

Kl. *sempre ff e cre.* *ff*

Fag. *sempre ff e cre.* *assai marc.*

Tr. *sempre ff* *assai marc.*

Hr. *sempre ff e cre.* *marc.*

Pk. *sempre ff e cre.* *marc.*

(F nach E umstimmen.)

Hr. *ff*

Vln. *sempre ff* *sempre ff e*

Vla. *sempre ff* *marc.* *marc.* *sempre ff e*

Vcl. *sempre ff* *marc.* *marc.* *assai marc.* *sempre ff e*

C.B. *sempre ff* *marc.* *marc.* *assai marc.* *sempre ff e*

Fl. *scen.* *marcatissimo* *do*

Ob. *scen.* *ffz* *ffz* *do*

Kl. *scen.* *ffz* *marcatissimo* *do*

Fag. *scen.* *ffz* *marcatissimo* *do*

Tr. *marc.* *ff* *marcatissimo* *do*

Hr. *scen.* *marc.* *ff* *marcatissimo* *do*

Pk. *scen.* *marc.* *ff* *marcatissimo* *do*

Hrf. *ffz* *ffz*

Vln. *ore* *scen.* *marc.* *do*

Vla. *ore* *scen.* *marc.* *do*

Vcl. *ore* *scen.* *assai marc.* *do*

C.B. *ore* *scen.* *assai marc.* *do*

[illegible]

80

Hrff. *fff*

Vln. *marcantissimo*
fff (non dim.)

Vla. *marcantissimo*
fff (non dim.)

Vel. *marcantissimo*
fff (non dim.)

C.B. *fff (non dim.)*

80

Fl. *sempre fff*

Ob. *sempre fff* *marcatissimo*

Kl. *sempre fff*

Fag. *sempre fff* *marc.* *marc.*

Tr. *ff marcatissimo* *ff marcatissimo*

Hr. *marcatissimo* *marcatissimo* *marcatissimo* *sempre fff*

Pk. *trumm* *f* *ff*

Hrf. *sempre fff*

Vln. *f* *fff*

Vla. *f* *fff* *marc.* *marc.*

Vel. *f* *fff* *marc.* *marc.*

C.B. *f* *fff* *marc.* *marc.*

Fl. *fff al Fine*

Ob. *fff al Fine*

Kl. *fff al Fine*

Fag. *fff al Fine*

Tr. *f* *fff al Fine*

Hr. *sempre ff* *fff al Fine*

Pk. *p* *fff* *sempre fff al Fine*

Hrf. *sempre fff al Fine*

Vln. *sempre fff al Fine*

Vla. *sempre fff al Fine*

Vel. *sempre fff al Fine*

C.B. *sempre fff al Fine*

The musical score is for page 244 of a symphony. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Horn, Trombone, Percussion) are marked with *fff al Fine* (fortississimo to the end). The strings (Violins, Violas, Cellos, Double Basses) and Harp are marked *sempre fff al Fine* (always fortississimo to the end). The Percussion part starts with a *p* (piano) dynamic and then joins the fortississimo section. The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.