

# O quam suavis est Domine spiritus tuus

(from Motet 1- 6, Book 2 - Venitia - 1612)

for Brass Quartet

Score (02':04")

Giovanni Francesco Anerio (1567 - 1630)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score covers measures 1 through 4. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The music begins with a half rest in the first measure, followed by a series of quarter and eighth notes across the four staves.

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score covers measures 5 through 8. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature remains one flat and the time signature is 4/4. Measure 5 is marked with a '5' above the staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the score covers measures 9 through 12. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature remains one flat and the time signature is 4/4. Measure 9 is marked with a '10' above the staff. The music concludes with a variety of rhythmic figures and rests.

O quam suavis est Domine spiritus tuus - Anerio - Score

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.