

O quam suavis est Domine spiritus tuus

(from Motet 1- 6, Book 2 - Venitia - 1612)

for Brass Quartet

Score (02':04")

Giovanni Francesco Anerio (1567 - 1630)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score covers measures 1 through 4. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score covers measures 5 through 8. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music continues in 4/4 time with a key signature of one flat. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the score covers measures 9 through 12. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music continues in 4/4 time with a key signature of one flat. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

O quam suavis est Domine spiritus tuus - Anerio - Score

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.