

Piano Concerto No. 2 in G Major, Op. 44

Tchaikovsky
Piano Concerto No. 2 in G Major
Op. 44
2nd Movement

10

Andante non troppo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (D)

Timpani

Piano

Violino solo

Violoncello solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano Concerto No. 2 in G Major, Op. 44

Violino solo

mf *riten.*

Archivi

più f *p*

Violino solo

20 *a tempo*
p molto espr.

Archivi

pp *simile*

Violino solo

30 *mf*

Archivi

p *simile*

Piano Concerto No. 2 in G Major, Op. 44

40 *a tempo*

Cr. I, II

Violino solo

Violoncello solo

Archi

50

Cr. I, II

Violino solo

Violoncello solo

Archi

cresc. *simile*

cresc. *simile*

cresc. *simile*

cresc. *simile*

cresc. *simile*

cresc. *simile*

Piano Concerto No. 2 in G Major, Op. 44

Violino solo *mf cresc.* *f* *dim.* **60**

Violoncello solo *do* *f* *dim.*

Archi *mf* *mf* *mf* *mf*

Violino solo *p* *mf* *p*

Violoncello solo *p* *mf* *p*

Piano *molto cantabile* *p*

Archi *p* *p* *p* *p*

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, features four systems of staves. The first system includes Violino solo and Violoncello solo parts, with dynamics *mf cresc.*, *f*, and *dim.*, and a measure number **60** in a box. The second system is for the Archi (strings), with dynamics *mf*. The third system includes Violino solo and Violoncello solo parts, with dynamics *p* and *mf*. The fourth system includes Piano and Archi parts, with the Piano part marked *molto cantabile* and *p*, and the Archi part marked *p*. The score is written in G major and 4/4 time.

Piano Concerto No. 2 in G Major, Op. 44

90 *riten. a tempo*

Piano

Archi

100

Archi

Più mosso 110

Fl. I

Fg. I

Piano

Archi

con anima

Piano Concerto No. 2 in G Major, Op. 44

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 115-120. The score includes parts for Flute I (Fl.), Clarinet I (Cl.), Bassoon I (Fg. I), Piano, Violin I (V. I.), Viola (Vc.), and Cello (Cb.). The key signature is G major (one sharp). The score features dynamic markings such as *più f*, *mf*, *f*, *pizz.*, and *pp*. There are also trill ornaments and triplet markings (3) in the Flute I and Bassoon I parts.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 120-125. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon I (Fg. I), Piano, and Archi (Archi). A rehearsal mark "120" is present at the beginning of the second system. The key signature is G major. The score features dynamic markings such as *p*, *mf*, *sf*, *arco*, and *p*. The Piano part includes a *marcato* marking. The Archi part includes *arco* markings and a *p* dynamic marking.

Piano Concerto No. 2 in G Major, Op. 44

130

Piano

cresc. *poco* *a* *poco*

Archii

p cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

Piano

Archii

f *f* *f* *f*

140

Fl.

f *f* *f* *f*

Cl.

f *f* *f* *f*

Fag.

f *f* *f* *f*

Piano

sf *sf* *sf* *sf*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *pp cresc.* *poco* *a*

Ob. *pp* *cresc.* *poco* *a*

Cl. *pp cresc.* *poco* *a*

Fg. *pp* *cresc.* *poco* *a*

Cr. *pp* *cresc.* *poco* *a* *poco*

Trb.

Tp.

Piano *cre - - scen - do* *poco a poco*
p *3* *3* *3* *3* *3* *3* *3*
no. *(*) no.* *(*) no.* *(*) no.* *(*)*

Arch. *pp* *cresc.* *poco* *a* *poco*
pp *cresc.* *poco* *a* *poco*
pp *cresc.* *poco* *a* *poco*
pp *cresc.* *poco* *a* *poco*

Piano Concerto No. 2 in G Major, Op. 44

150

Fl. *po* - *co*

Ob. *po* - *co*

Cl. *po* - *co*

Fg. *po* - *co*

Cr. *cre* - *scen* - *do*

Trb.

Tp.

Piano

ra (*) *ra* (*) *ra simile*

Archi

Piano Concerto No. 2 in G Major, Op. 44

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *a2*

Fg. *f* *cresc.*

Cr. *f*

Trb.

Tp.

Piano *f* *cresc.*
cre - scen - do

Archi *f* *cresc.*

Piano Concerto No. 2 in G Major, Op. 44

160

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *a2*

Fg. *f* *cresc.*

Cr. *f* *cresc.*

Trb.

Tp.

Piano

Archi *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 14. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl. (Flute):** Four staves, each with a melodic line featuring slurs and ties.
- Ob. (Oboe):** Two staves, each with a melodic line.
- Cl. (Clarinet):** Two staves, each with a melodic line.
- Fg. (Bassoon):** Two staves, each with a melodic line.
- Cr. (Cor Anglais):** Two staves, each with a melodic line. The first staff starts with a dynamic marking of *f* and a *cresc.* instruction.
- Trb. (Trumpet):** One staff with a melodic line.
- Piano:** Grand staff (treble and bass clefs) with a complex melodic and harmonic texture.
- Archi (Archi):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with a melodic line.

The score is written in G major and 4/4 time. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The *cresc.* instruction indicates a crescendo. The score is divided into measures by vertical bar lines.

Piano Concerto No. 2 in G Major, Op. 44

170

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *Tr.* (*)

Archi *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

(*)

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arochi

fff

a2

b

a2

a2

Piano Concerto No. 2 in G Major, Op. 44

180

Fg.

Cr.

Tr.

Piano

Violino solo

Violoncello solo

Archi

189

Violino solo

Violoncello solo

cresc.

cre - scendo

ff

dim.

dim.

Detailed description of the musical score: The score is for measures 180 to 190 of the Piano Concerto No. 2 in G Major, Op. 44. It features a variety of instruments: Flute (Fg.), Clarinet (Cr.), Trumpet (Tr.), Piano, Violin solo, Cello solo, and a string section (Archi).
- Measures 180-188: The woodwinds (Fg., Cr.) and strings (Archi) play sustained chords, primarily in the lower register. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics are marked *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the piano.
- Measure 189: A dynamic crescendo (*cresc.*) is indicated for the strings. The solo violin and cello parts enter with a fortissimo (*ff*) dynamic, playing a melodic line with accents.
- Measure 190: A decrescendo (*dim.*) is indicated for both the solo violin and cello parts, which continue their melodic line.

Piano Concerto No. 2 in G Major, Op. 44

The musical score for Piano Concerto No. 2 in G Major, Op. 44, page 19, features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- Ob.:** Oboe part, mostly silent with rests.
- Cl.:** Clarinet part, playing a melodic line starting in the second measure.
- Fg.:** Bassoon part, playing a melodic line starting in the second measure.
- Cr.:** Cor Anglais part, playing a melodic line starting in the second measure.
- Trb.:** Trumpet part, mostly silent with rests.
- Tp.:** Trombone part, mostly silent with rests.
- Piano:** Piano part, playing a melodic line starting in the second measure.
- Violino solo:** Violin solo part, playing a melodic line starting in the first measure.
- Violoncello solo:** Cello solo part, playing a melodic line starting in the first measure.
- Archi:** Archi (Violins, Violas, Cellos, Double Basses) part, playing a melodic line starting in the first measure.

The score is written in G Major (one sharp) and 4/4 time. The key signature is G Major, and the time signature is 4/4. The page number 19 is centered at the bottom.

Piano Concerto No. 2 in G Major, Op. 44

200

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Violino solo

Violoncello solo

Archi

210

stringendo

vivacissimo

Piano Concerto No. 2 in G Major, Op. 44

a tempo

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

a tempo

Violino solo

Violoncello solo

riten.

stringendo

a tempo

Archi

Piano Concerto No. 2 in G Major, Op. 44

Violoncello solo *vivacissimo*

a tempo 220

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

CADENZA

Violino solo a tempo *riten.*

Violoncello solo

a tempo

Archi

Piano Concerto No. 2 in G Major, Op. 44

Tempo I

Piano

Violino solo

Violoncello solo

Tempo I

Archi

Piano

Violino solo

Violoncello solo

Archi

p

p espress.

p espress. 3

pizz.

p

pizz.

pizz.

pizz.

pizz.

p

poco cre scen do

poco cresc

poco cresc.

pizz.

pizz.

pizz.

pizz.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page features several staves for Piano Concerto No. 2 in G Major, Op. 44. The instruments and parts shown are:

- Piano**: The top staff, marked *mf*, contains a complex rhythmic accompaniment with many sixteenth notes.
- Violino solo**: The second staff, marked *mf*, features a melodic line with long, expressive slurs.
- Violoncello solo**: The third staff, marked *mf*, provides a lower melodic line, also with long slurs.
- Archi**: The fourth through seventh staves, marked *più f*, consist of four parts (Violin I, Violin II, Viola, and Cello) playing sustained chords and simple rhythmic patterns.
- Cr. III**: The eighth staff, marked *p*, is a single line for the third horn.
- Piano**: The ninth and tenth staves, marked *p*, show the piano's accompaniment for the Cr. III part, with a similar rhythmic texture to the top staff.
- Violino solo**: The eleventh staff, marked *p*, continues the solo violin melody.
- Violoncello solo**: The twelfth staff, marked *p*, continues the solo cello melody.
- Archi**: The thirteenth through sixteenth staves, marked *p*, continue the four-part string accompaniment.

A rehearsal mark **230** is located at the beginning of the Cr. III staff. The score is written in G major (one sharp) and includes various dynamic markings such as *mf*, *più f*, and *p*.

Piano Concerto No. 2 in G Major, Op. 44

Cr.III

Piano

Violino solo

Violoncello solo

Archi

Piano

Violino solo

Violoncello solo

Archi

p cresc. poco a poco

f

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

Piano Concerto No. 2 in G Major, Op. 44

This musical score page contains measures 238 through 242 of the Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in a system with five staves: Piano, Violino solo, Violoncello solo, and a double staff for the string ensemble (Archi).

Measures 238-242:

- Piano:** Features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 240 is marked with a box containing the number "240". The piano part includes the instruction *più f. cresc.* and a *do* vocal-like marking.
- Violino solo:** Plays a melodic line with slurs and accents. It includes a *cresc.* marking and a triplet of eighth notes in measure 240.
- Violoncello solo:** Provides a bass line with slurs and accents, also marked with *cresc.* and a triplet of eighth notes in measure 240.
- Archi (String Ensemble):** Consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a simple harmonic accompaniment of quarter notes.

Measures 241-242:

- Piano:** The piano part continues with a *mf* dynamic marking.
- Violino solo:** The violin part features a *f* dynamic marking and a *dim.* (diminuendo) instruction.
- Violoncello solo:** The cello part features a *f* dynamic marking and a *dim.* instruction.
- Archi:** The string ensemble continues with a *f* dynamic marking.

Piano Concerto No. 2 in G Major, Op. 44

260

Violino solo
mf *cresc. poco a poco* *f* *dim.*

Violoncello solo
f *dim.*

Archi
simile *mf* *detaché*

Violino solo
p *cresc.*

Violoncello solo
p *cresc.*

Archi
p *cresc.*

270

Violino solo
cresc. *ff* *riten*

Violoncello solo
cresc. *ff*

Archi
f *ff*

CADENZA

Piano

Piano

Piano

8

290

Trb

Piano

V. solo col V. I

arco

arco

Archi

arco

arco

Vi solo col Vo.

pizz.

pizz.

pp pp cre - scen - do

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in systems, with each system containing staves for different instruments. The instruments shown are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Piano (Piano), and Archi (Archi). The score includes various musical notations such as notes, rests, dynamics (mf, meno f, pp), articulation (pizz.), and performance instructions (a2, 3, 12, 10). The key signature is G Major, and the time signature is 4/4. The page number 31 is visible at the bottom.

Fl. *mf* *a2* *di - mi -*

Cl. *mf* *a2* *di - mi -*

Trb. *mf* *meno f* *di -*

Tp. *mf* *di - mi -*

Piano *do* *mf* *12* *(*)*

Archi *pizz.* *mf* *pizz.* *di - mi -*

Fl. *a2* *nu - en - do* *pp* **300**

Cl. *a2* *nu - en - do* *pp*

Trb. *mi - nu - en - do* *pp*

Tp. *nu - en - do* *pp*

Piano *meno f* *7* *10* *di - 10* *mi -* *(*)*

Archi *nu - en - do* *pp*

Piano Concerto No. 2 in G Major, Op. 44

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Piano

Archi

pp

poco cresc.

[*]

Piano Concerto No. 2 in G Major, Op. 44

320

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Piano

Arch.

p cresc.

p

cresc.

[*p*]

Piano Concerto No. 2 in G Major, Op. 44

330

Fl.
mf

Ob.
mf

Cl.
mf

Fg.
mf

Cr.
mf

Piano
mf dim. *p* *pppp*
ppp

Archi
mf *p dim.* *pp morendo pppp*
mf *p dim.* *pp morendo pppp*
mf *p dim.* *pp morendo pppp*
mf *p dim.* *pp morendo pppp*