

TRIO

ARNOLD SCHOENBERG
Op. 45

Violin

Viola

Cello

1 $\text{♩} = 60$ *quasi trill* *pp* *sfpp* *simile* 2 *pp* *f < ff* *p*

4 *quasi trill* *pp* *sfpp* *simile* *P* *p* *f* *ff* *sf*

3 *fp* *sfpp* *ff* *sf*

5 *poco a poco accel. e cresc.* *col legno battuto* $\text{♩} = 90$ *arco* *pp* *(arco!)* *P*

col legno battuto *arco* *pp*

20 21 22

23 24 on the bridge.....*)

25 26 27 col legno tratto.....

28 29 30

*) ponticello must be played "on" the bridge, not merely "near" it.

31 32 33 34

col legno tratto ponticello... *sf* arco
 col legno tratto ponticello... *sf* arco
 col legno tratto ponticello... *sf* arco

35 36 37 38

P

39 40 41 42 43

$\text{♩} = 120$

P *sf* *P* *sf*

44 45 46 47 48 49 50 51

$\text{♩} = 133$ Poco meno mosso $\text{♩} = 60$

P *ppp* *ppp* *ppp* *pp* *sf* *pizz.*
 ponticello ponticello ponticello
pp *ppp* *pp*

1st EPISODE

52 53 54 55 56 57 58 59 60

P arco *Meno mosso* ♩ = 60

61 62 63 64

pizz., *Lento* ♩ = 54

65 66 67

pizz., *ff*, *col legno tratto ponticello*

68 69 70

pppp, *P*, *ppp* ponticello col legno tratto

bmp I/3

71 Moderato $\text{♩} = 72$ 72 *rit.* 73 74 *a tempo*

arco *P* (b2) (a) (e)

pp *pizz.* *f* *sf*

arco *sfp* *p* *f* *sf*

P arco *mf* *f* *f*

75 76 77

sf *pizz.* *p*

sf *pizz.* *p*

P *p*

78 *ponticello*..... 79

p *p*

P arco (b2) (h2)

p col legno tratto *P* *pizz.* *p*

80 *Quasi Recitativo* 81 *P* 82

sul G sul D *pizz.* arco

p *sf* *p* *f*

arco *colla parte* *p*

arco *colla parte* *p*

83 *Poco più mosso* ♩ = 84
a tempo

f pizz. *f* arco *P* *f*

saltando 6 6 *saltando* 6 6

♩ = 54
 85 *poco rit.* *P* 86 *a tempo* 87

p *p* *p*

6 8

88 89 90

spiccato *P* *f*

P *P*

91 92 93

spiccato *P* *p scherzando*

P *p spiccato*

94 95

P *mf cantabile*
spiccato *mf*
P spiccato

96 97 98

P *poco a poco*

99 100 101

accel. *pizz.* *Meno mosso* *P* *arco* *ff* *gliss.*
pizz. *ff* *gliss.*
P pizz. *arco* *ff* *gliss.*
sul D *sul C* *sul G*

102 103 104

pizz. *arco* *P* *pizz.* *arco*
pizz. *arco* *pizz.*
sul C

105 Quasi recitativo

106

Musical score for measures 105-106. The score is in 4/4 time. Measure 105 starts with a piano (*p*) dynamic and a crescendo to *sf*. Measure 106 features a forte (*f*) dynamic and includes the instruction *arco*. The bass line includes *pizz.* (pizzicato) markings.

107

a tempo $\text{♩} = 72$

108

109

Musical score for measures 107-109. Measure 107 is in 5/4 time and features a forte (*sf*) dynamic and a *saltando* instruction. Measure 108 is in 4/4 time and starts with a piano (*p*) dynamic and a *saltando* instruction. Measure 109 is in 4/4 time and features a piano (*p*) dynamic and a *saltando* instruction. The bass line includes *pizz.* markings.

110

111 *a tempo* $\text{♩} = 72$

112

113

114

115

Musical score for measures 110-115. Measure 110 is in 4/4 time and features a piano (*p*) dynamic. Measure 111 is in 4/4 time and features a piano (*p*) dynamic. Measure 112 is in 4/4 time and features a piano (*p*) dynamic. Measure 113 is in 4/4 time and features a piano (*p*) dynamic. Measure 114 is in 4/4 time and features a piano (*p*) dynamic and a *pizz.* instruction. Measure 115 is in 4/4 time and features a piano (*p*) dynamic and an *arco* instruction. The bass line includes *pizz.* and *arco* markings.

116

117

118

119

Musical score for measures 116-119. Measure 116 is in 4/4 time and features a pianissimo (*pppp*) dynamic and instructions *sul D* and *sul G*. Measure 117 is in 4/4 time and features a fortissimo (*fff*) dynamic. Measure 118 is in 4/4 time and features a fortissimo (*fff*) dynamic. Measure 119 is in 4/4 time and features a forte (*f*) dynamic. The bass line includes *pppp* and *fff* markings.

bmp 1/3

Part 2

133 $\text{♩} = 80$ arco *p* 3 *p* 4 *a tempo* *p* 134 *pp* 135 *P* *p* 136 *S* 137 *S*

138 139 140 141 142 $\text{♩} = 104$ *P* *ff* *f subito* 6 8 *P* *ff* *P* *ff*

143 144 *ffpp* *pp* *sf* *pp* *pp* *pp*

145 *ff* *ff* *rit.* 146 $\text{♩} = 72$ *p* *morendo* 4 4 *mf* *f* *fp*

Moderato ♩ - 104

p con sordino

p con sordino

p con sordino

sempre p

con sordini

Very quiet

calando

rit.

con sordini

agitato

P

ppp

P

ppp

P

ppp

pp

pp

pp

colla parte

colla parte

con sordini

157 *rit.* 158 159 160

ff pp ponticello *P p*

ff pp ponticello *9 8 p*

con sordino
ff pp ponticello *p dolce*

♩ = 52 (ma cantabile)

161 162 163

con sordini

poco scherzando

P p

164 165 166

con sordini

pp mp

pp mp

pp mf

167 168 169

con sordini

ppp

ppp

ppp

a tempo rit.

170

171 *col legno tratto*

172

poco agitato

ponticello

pizz.

con sordini

173 *arco*

174 *Very quiet*

175

con sordini

176

177

con sordini

178

179

rit.

2nd EPISODE

180 $\text{♩} = 60$

4 *martellato* *ff* *sf* *p*

4 *martellato* *ff* *fff* *fp*

181

182 *quasi trill* *fp* *p* *p < sf p*

183 *pp ponticello* *pp ponticello* *pp ponticello*

184 $\text{♩} = 60$ *P* *p* *p* *p dolce*

12
8

185 *pp* *pp* *P* *p*

186

187 *ppp* *ppp* *ppp*

188 *sempre ppp and without accentuations*

189

190

Musical score for measures 189-190. The score is written for three staves (treble, alto, and bass clefs). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

191

192

Musical score for measures 191-192. Measure 191 continues the complex rhythmic patterns. Measure 192 features a *gliss. slowly* (glissando) in the upper staves, marked *ff*. The lower staves have a *f* dynamic. The section concludes with a *ff* dynamic and the instruction *feroce, ad libitum*.

193

194

Musical score for measures 193-194. Measure 193 includes *gliss.* and *feroce, ad libitum* markings. It features *3* (triplets) in the lower staves and *ffpp* dynamics. The tempo is marked *Lento* with a metronome marking of 72. Measure 194 continues with *pp* dynamics and *3* (triplets).

195 Più mosso 120

rit.

196 60

Musical score for measures 195-196. Measure 195 is marked *ff* and includes *3* (triplets) and *8* (octaves) markings. Measure 196 is marked *p* and includes *3* (triplets) and *8* (octaves) markings. The tempo is marked *rit.* (ritardando) and *60*.

197

198

199

200

201

202

203

204

205 *allargando*

206

207

208 Part 3

Lento ♩ = 60

209

pp sfp pp sfp ff p loco

210

211 poco a poco accel. e cresc.

sfp ff sf P col legno battuto arco (arco) P arco col legno battuto

212

213

214

215

P f 4 4 f ffp p pizz. P p

216

217

218

219

cresc. pizz. arco mf f ff arco cresc. cresc. mf pizz. f f arco cresc. mf ff

220 221 222 223 224

fff 3 *fpp* col legno tratto ponticello *P* *f* col legno tratto arco arco

fp col legno tratto ponticello *f* col legno tratto arco arco

fp col legno tratto ponticello *f* col legno tratto

225 226 227 228 229 230 231

arco *cresc.* *rit.* *fff* *sf* *fff* *sf* *Poco meno mosso* $\text{♩} = 60$ 2 *ppp* ponticello 2 *ppp* *pp* ponticello *pp*

cresc. *cresc.* *fff* *sf* *fff* *sf* 2 *ppp* ponticello 2 *ppp* *pp* ponticello *pp*

cresc. *fff* *sf* *fff* *sf* 2 *ppp* ponticello 2 *ppp* *pp* ponticello *pp*

232 233 234 235 236 237 238 239 240

pizz. *f* arco *p dolce* *p dolce* *p dolce* *p dolce* 4 *mf* 4 *mf* *Meno mosso* $\text{♩} = 60$ 4 *mf*

pizz. *f* arco *p dolce* *p dolce* *p dolce* *p dolce* 4 *mf* 4 *mf* *Meno mosso* $\text{♩} = 60$ 4 *mf*

p dolce *p dolce* *p dolce* *p dolce* 4 *mf* 4 *mf* *Meno mosso* $\text{♩} = 60$ 4 *mf*

241 242 243 244

v pizz. *col legno battuto* *p* *arco sul G* *mf* *arco* *p dolce* *p* *pizz. P* *p*

v pizz. *col legno battuto* *p* *arco sul G* *mf* *arco* *p dolce* *p* *pizz. P* *p*

v pizz. *col legno battuto* *p* *arco sul G* *mf* *arco* *p dolce* *p* *pizz. P* *p*

245 246 247

quasi recitativo

p *pizz.* *arco*

colla parte *colla parte*

248 249

Poco più mosso $\text{♩} = 84$
a tempo

p *f*

pizz. *arco*

250 251 252

quasi recitativo

p *sf* *f* *pp*

pizz. *arco* *quasi gliss.*

253 254 255

pp *fp* *p* *sf* *P* *f*

saltando *saltando*

258
ponticello

256 257

ff *agitato* *fpp* *fpp* *sempre ponticello*

f *fpp* *ponticello*

ff *fpp* *fpp* *ponticello*

259 260 261 262

ff *ff* *p*

poco rit. *rit.* $\text{♩} = 54$

6 8

263 264 265

p *p* *p*

spiccato

266 267 268 269 270 271 272

p *p* *p*

pizz

2 4

cresc. *cresc.* *cresc.*

273

274

275

276

Musical score for measures 273-276. It features three staves: Treble, Bass, and a lower Treble staff. Dynamics include piano (*p*) and fortissimo (*ff*). A large '6' and '8' are written in the lower Treble staff. A tempo marking of 104 is present at the start of measure 276.

277

278

Musical score for measures 277-278. It features three staves. Dynamics include pianissimo (*pp*), fortissimo (*ff*), and fortississimo (*fpp*). A tempo marking of 8 is indicated.

279

280

281

Musical score for measures 279-281. It features three staves. Dynamics include piano (*p*), fortissimo (*ff*), and fortississimo (*fpp*). Performance instructions include *con sordino* and *dolce*. A *subito* marking is present in measure 281.

282 Cantabile 52

283

284

Musical score for measures 282-284. It features three staves. Dynamics include pianissimo (*pp*) and fortissimo (*ff*). Performance instructions include *con sordini*, *arco*, and *pizz.*. A tempo marking of 9 is indicated.

285

286

con sordini

pizz. arco (a) (#a)

p *p cantabile*

287

288

con sordini

pizz. arco (a) (#a) *allarg. poco a poco*

p *pizz.*

289

290

con sordini

arco *p* *dim.*

p *dim.*

arco *p dim.*

291

292

293

con sordini

molto rit. e dim.