

TAVOLA



Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	15
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senz' altri Istrumenti	19
Laudate pueri, à 5. due soprani A.T. è B. con Violini, è Violoncino	21
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	26
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	28
Credidi, à 5. due soprani A.T. è B. con Violini, è Violoncino	31
In concertando, Concertato, à 5. voci, due Canti, è due Tenori, Basso, senza Istrumenti	33
Hymno Ilte Confesor à 2. Soprani con Ritornelli de Violini	35
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	37
Alma Redemptoris, à 5. due Canti, Alto, Tenore, è Basso	40
Sonata à 6.	42
Sonata, à 8.	44
Sonata, à 10.	45
Sonata à 12.	47

I L F I N E.



CANTO Secondo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



IN VENETIA

E

Appresso Alessandro Vincenti

MDC LVI.





SERENISSIMA ALTEZZA



Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'effempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riverenza. Non sapeuo desiderare più glorioso Mecenate, che V. Serenissima A; non doueua credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciegliere piu famosa tutela à queste mie Batute di Tempo, acìo non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Caualli

Di Venetia li. 2. Ottobre 1656.

LO STAMPATORE ALLI

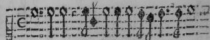
Signori Virtuosi

L Virtuosissimo Signor Fràcesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritroua in tutta l'opera (quale deuesempre essere collocata presso li Violini, garreggiando questi insieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

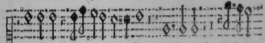
Presto si daràno altre Opere alle stampe di questo Eccelen tissimo Virtuoso: Viuete felici.



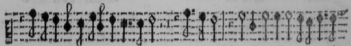
Infonia
Tace.



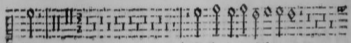
Tutti Kyrie ele ij ele ifon



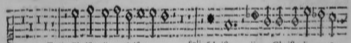
Kyrie ij eleifon Kyrie Soli Kyrie



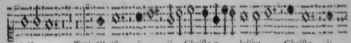
ij Kyrie eleifon Kyrie Tutti Kyrie cl: i-



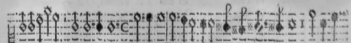
fion Tutti Chriſte ij e'lefon



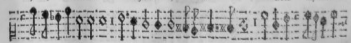
Tutti Chriſte ij eleifon Soli Chriſte ij Chriſte ij e-



leifon Tutti Chriſte ij ii Chriſte e leifon Chriſte ij



ij ij eleifon Kyrie ij ele ifon Kyrie



Kyrie eleifon Kyrie ele ifon Kyrie ij e-

Messa, Sinfonia, Motetti, Hinni, Sonate, &c. Caualli



6

leison Tanti Kyrie ele ifon e-

leison Kyrie ele ifon Kyrie e-

leison Kyrie ele ifon Kyrie e leison.



Loria Tacet.

Tanti Gloria ij ij

Gloria gloria ij Gloria ij ij

Gloria in excel sis deo in excelsis ij

Gloria in excelsis in excelsis ij De o Et in

terra ij pax in terra ij ij ij

CANTO Secondo Choro 7

pax hominibus bone bo ne voluntatis Sinfonia

laud. à 2. lauda mus laudamus laudamus te bene-

dicimus te Adora mus te glori fi camus te

Tanti Benedicimus glori ficamus glo-

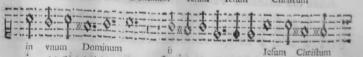
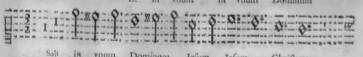
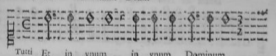
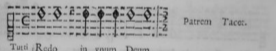
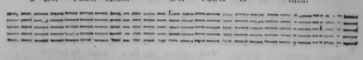
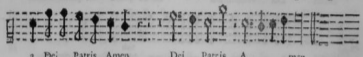
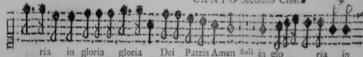
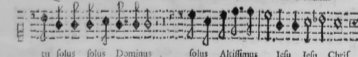
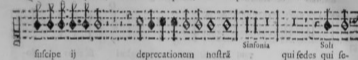
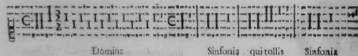
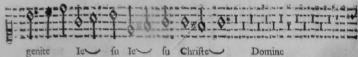
ri fica mus te Gratias agimus agimus tibi

propter magnā gloriam gloriam ij ij gloriam tu-

am Domine Do mine Sinfonia Domine

Domine Solo Domine ij Domine filii Vn-

E 4

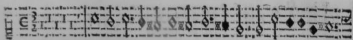


Meſſa Salmò Mozerti, Himno Sonate, del Caualli

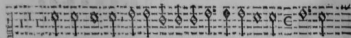
filium Dei filium Dei in unum Dominum Iesum Christum
 filium Dei unigenitum Et ex patre ex patre natum
 Et ex patre ex patre natum *Soli* Natum ante omnia
 ante omnia secula *Tutti* Deum de Deo lumen de lumine
 Deum de Deo lumen de lumine *ij*
 Deum verum Dei verum de deo vero Genitum non
 factum consubstantialem Pa tri Genitum non facti consubstanti-
 alem Pa tri Genitum no factum per que omnia *ij*

Qui propter Tacet,
 omnia a facta sunt
 Tutti Et in carnatus est de spiritu Sancto ex Maria Virgine &
 homo factus est & homo *ij* homo factus est
 a s. Cru cifixus Crucifixus xus Cru cifixus
 xus crucifixus pro nobis pro nobis *ij*
 passus *ij* & sepultus est passus *ij*
 & sepultus est pro nobis passus *ij*
 & sepultus & sepultus est

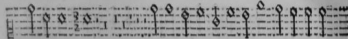
Et resurrexit Tacet.
 Et iterum Tacet.



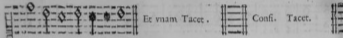
Tanti Et in spiritu Sanctū Dominum & vivificantes



qui cum patre ij & filio simul simul

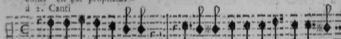


adoratur Et cō glorificatur qui locutus est

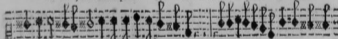


Et vnam Tacet. Conf. Tacet.

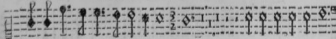
entus est per prophetas
à 2. Canti



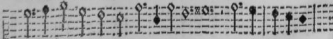
Et ex pectō ex pectō resurrectionem mortuorum



mortuorū & ex pectō ex pectō ij resurrecti-



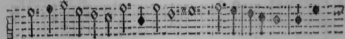
onem mortuorum mortuorum Tanti Et vitam venturi



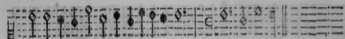
seculi venturi seculi Amen A-



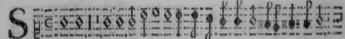
mē Amen A men A men & vitam venturi



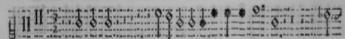
seculi venturi seculi Amen A men A-



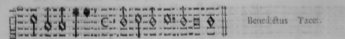
mē A men A men Amen ij.



Tanti Antētas ij ij Dominus Deus sabaoth

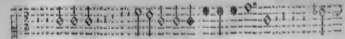


O fanna ij ij in excelsis

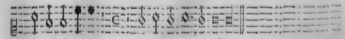


Benedictus Tacet.

fanna ij Ofanna in excelsis



Ofanna ij ij in excelsis



fanna ij Ofanna in excelsis

Missæ, Salmi, Motetti, Hinnis Sonates del Cavalli

13



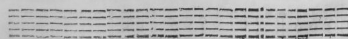
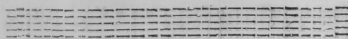
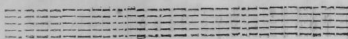
Tutti *G*nus De i qui tollis peccata

mundi *S*oli miserere miserere

nobis *T*utti miserere *ij* no bis, *T*utti A-

gnus Dei *S*oli dona nobis *ij* pacem dona no-

bis *ij* pa *T*utti cem dona nobis *ij* pacem *ij*.



Tutti *D*ixit *ij* Dominus Dixit Dominus Domino

inco Dixit Dixit Dominus *ij*

Domino me o fede *ij* fede *ij* à dextris me

is fede fede à dextris meis fede fede *ij* à

dex tris meis donec ponā inimicos tuos scabellum

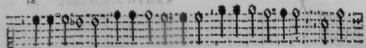
pedum *ij* *ij* tuo rum donec

ponā inimicos tuos scabellum pedum *ij*

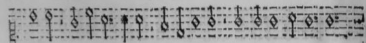
pedum tuorum Virgam *S*oli virgā virtutis virtutis vic-

tutis ta e emittet Dominus ij Do-
 minus ex fion emittet Dominus emittet
 Dominus ex fion emittet Dominus Dominus ex fion Tutti Dominare
 dominare in medio dominare ij in medio
 inimicorum ij ij ij
 tuo rum g. Tutti Dominus d deftritis
 in die ire fue reges ire fue reges in die ire fue
 reges confregit ij ij in die ire fue

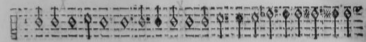
reges ij ire fa e reges Iudicabit
 in nationibus implebit ij ruinas
 Conquaffabit capita ij implebit ij
 ruinas conquaffabit capita ij in
 De torente Tacer.
 terra ij ij multorum
 Tutti Gloria 30. Gloria ij
 26. Sicut erat ij in principio &
 nūc & femper & in fecula feculo rum Amen.



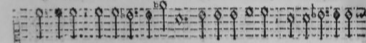
Gloria Patri gloria filia gloria gloria semper



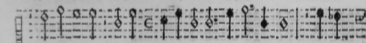
ij & in secula seculorum seculorum Amen



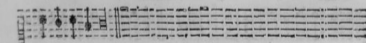
seculorum Amen Gloria Patri gloria filio gloria



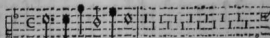
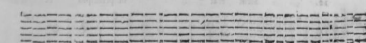
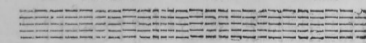
ij & spiritui Sancto semper semper & in secula



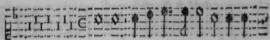
seculorum seculo rum Amen A men A



men



Onfe bor 28.



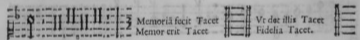
Sinfonia Magna ij opera opera



Domini magna opera Domini exquisita in



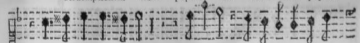
omnes voluntates voluntates eius in omnes voluntates e



Memoriam facit Tacet Memor erit Tacet



Redemptionem misit populo suo misit misit populo



populo suo mandavit in eternum ij



testamentum suum mandavit ij in eternum

20

ij mādavit ij in æternum testamentum suū Sanctū
 ij & terribile terribile nomen nomē eius ini-
 una sapientiæ timor Do mini initium sapientiæ timor
 ij Domini laudatio eius ij ma-
 net ij in sæculum sæculi laudatio ij
 eius manet manet in sæculum sæculi Gloria ij
 Pa tri Gloria Patri &
 filio & spiritui Sancto sicut erat in principio &

21

nūc & semper & in sæcula sæculorum Amen A-
 men ij ij ij ij & in
 sæcula sæculorum A men.

A 5. con Violini CANTO Secondo Choro

Audate. Sic ij fit nomē Domini nomen
 Domini fit ij fit benedictam benedictū
 ij fit fit nomen Domini ex hoc nūc & vique
 vique in sæculum ex hoc nūc & vique in sæculum

Messa Salimb. Mozzeri. Hionals Sanzaro, del Cavallari E 11 Plisii

22

fit ij Nomen Domini fit benedictum fit fit

nomen Domini benedictum & hoc nūc & vsque nūc & vs-

que in seculum *Sinfonia* à 2. Ex oëlis super omnes gentes

Dominus & super Cælos ij glo- ria

eius & super Cælos ij glo ria

eius & super cælos ij glo ria

eius & super cælos glo ria glo-

ria eius

Ritornello a 8

23

vt col locet eum cū principibus ij

Po-

puli sui cum principibus po-

puli sui cū principibus

po-

puli su i Matrē filio rum letantem ij ij

ij letantem ij ij ij matrē filio-

rum letantem ij letantem ij ij

E 12

24

ij ij Glo-

ria patri glo- ria-

glo- ria gloria glo-

ria glo- ria

glo- ria gloria glo- ria

ij ij & spiritui & spiritui Sancto Ritornello

Si- cur erat erat in principi- o in principi-

o ij & nūc nūc & sem- per 36.

25

Et in secula ij 38.

A- men ij i Amen ij in secula

seculorum ij in secula i seculorum ij

Amen ij A- men ij

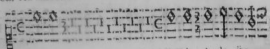
ij Amen A- men ij Amen A-

men seculorum ij A- men ij ij.

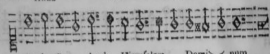


Mnes gen tes omnes ij gentes om-
 nes gentes ij laudate ij
 laudate ij laudate eum omnes popu li omnes popu-
 li ij Tuti omnes gen tes omnes ij populi om-
 nes gē tes omnes om nes populi Quoniam Quoniam
 Soti Et veritas Do minū manet manet manet ij in
 gternum Tuti Gloria ij Gloria ij
 Soti Gloria ij Patri Tuti Gloria ij Gloria

ij Et spiritui Sancto Sinfonia Sicut erat 24
 Sicut erat sicut erat in prin-
 cipū o in principio ij & nūc &
 femper Tuti Et in se cula & in secula se-
 culorum A men A men Amen
 A men A men Amen secul-
 lorum A men.



Auda 22. Lauda lauda ij



landa ij lauda Hierusalem Domini num



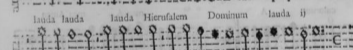
lauda ij lauda ij Deum tuum sion lauda ij



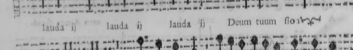
ij ij lauda Deum tuum sion lauda lauda ij



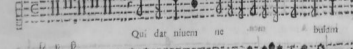
lauda lauda lauda Hierusalem Dominum lauda ij



lauda ij lauda ij lauda ij Deum tuum sion



Qui dat nivem ne bulam



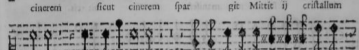
nebulam sicut cinerem sicut cinerem spar



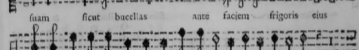
nebulam sicut cinerem spar git nebula sicut



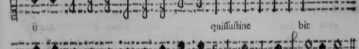
cinerem sicut cinerem spar git Mittit ij cristallum



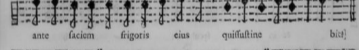
suam sicut buccellas ante faciem frigoris eius



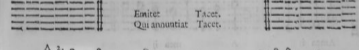
ij quissulfine bit



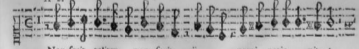
ante faciem frigoris eius quissulfine bit



Emite Tacet.
Qui annuntiat Tacet.



Non fecit taliter non fecit ij omni natio ni



& iudicia sua non manifesta uit eis



30

non non non fecit taliter emminati oni & iudicia sua non manifesta uit eis.

Gloria Patri i filio Gloria & spiritui Sancto Amen i Amen i & in secula seculorum Amen Amen i Amen i Amen i Amen i

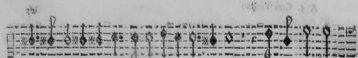
Credidi Tacet. Sinfonia Tacet.

A 3.

Go i i dixi in ex cefu meo omnis homo i i omnis homo me dax omnis homo omnis homo i i medax omnis homo i i i men dax

Quid retribuam Vota mea

i 1. O Domine Domine Domine i quia ego seruus tuus & filius ancelle tue & nome Domini nome Domini ut vocabo & nome



Domini nomen Domini in vocabo in vocabo

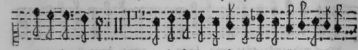


Vox mea
Gloria

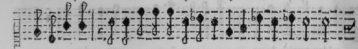
ij nomē Domini in vocabo



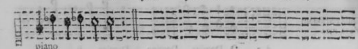
Sicut erat ij in principio &



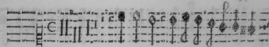
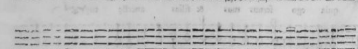
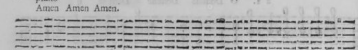
nūc & semper & in secula seculorum ij



& in secula seculorum Amen Amen ij



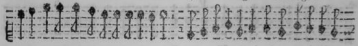
piano
Amen Amen Amen.



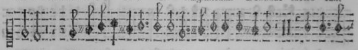
Non convertendo. Tūc dicent ij inergen-



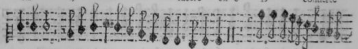
tes tūc dicent ij inergen tes magnifi-



cavit Dominus facere cū e is magnificavit Dominus facere cum



eis ij facere cū e is convertere



Domine cōverte Domine captivitatē nostrā sicut tor-



rens qui feminat in lachrimis in exultati-



one me tēt ij ij



ij

Veniētes

autem venient venient cū exultatio ne
 frustantes ij frustantes manipulos fa os
 Gloria Patri & filio ij
 & spiritui ij SanGo sicu: erat ij
 & in secula seculorum seculorum Amen secu-
 lorum A mē ij.

D à 2. Se confessor Domine Lo mi ne
 colentes que piē laudant populi
 per oebem hac die Igitur hac die Igitur
 Ritornello Tacet.
 Qui pius Ritornello Tacet.
 meruit beat is scandere ij fides
 à 2. Quis ob prestas mericum mo ei tū frequenter
 egraque passim in cue re membra viribus
 moebi viribus mor bi donis fama
 Ritornello Tacet.
 Refli tuatur

solo Noster hinc illi chorus chorus obsequentem concinit
 laudem celebres que palmas ut pijs cius ij
 precibus iugemur omne omne
 Ritornello Tacet.
 per gum
 à 2. Sit fatas illi de cus
 de cus at que virtus qui super Celi folio
 co ruscans Totius mundi ij mus di
 ferient gubernat Trius ij & vnus
 Trius & vnus

Magnificat Magni ficat Anima
 mea Anima me a Dominum
 Sinfonia Tacet. E: Eual. Tacet. Sinfonia Tacet.
 Quia respexit Tuti omnes ij omnes ij ij
 omnes generatio nes 32. Soli Quia
 fecit fecit mihi magna mihi magna qui potes est &
 Sanctu nomen eius & sanctu nomen nome eius
 E: misericordia Tacet.
 Tuti Fecit ij potentiam in brachio fe

a 41. Soli Deposuit ij
 parentes de fede exaltauit humiles ij
 Esurientes impleuit bonis
 & diuites dimisit inanes & diuites dimisit
 inanes dimisit inanes & diu-
 tes dimisit inanes
 Sicut locutus
 Tacet.
 Tutti Gloria ij ij Gloria Patri &
 filio & spiritui Sancto Sicut erat in prin-

Ritornello Tacet.
 Suscepit Tacet.

cipio & nunc & semper 28 Tutti nunc & semper
 & in secula seculorum Amen Amen nunc & semper
 & in secula seculo rum Amen nunc & semper
 & in secula seculorum Amen Amen
 A 5.
 Una Redemptoris mater que per via
 li porta maris & stella ma-
 ris Cadē ti ca dē ti

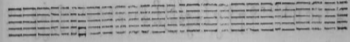
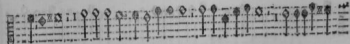
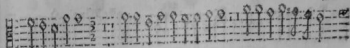
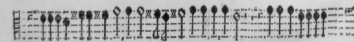
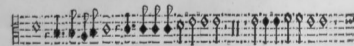
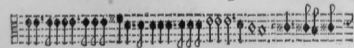
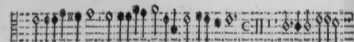
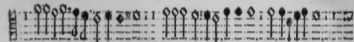


Saccurre faccurre ij ij cadenti Surgere
 qui currat ij po pulo tu que genu-
 isti natura mirante tuum sanctū genitorem tu
 tu que genuisti natura mirante tuum factum genitorem
 tuum sanctum genito rem Virgo prius
 hac pos- terius Gabriellis ab ore peccato-
 rum miserere miserere ij peccato-
 rum miserere miserere ij mife-
 re re miserere ij miserere

re ij ij ij Virgo prius
 hac po- sterius gabrielis ab ore peccato-
 rum miserere miserere ij peccato-
 rum miserere miserere ij mife-
 re re ij peccatorum miserere
 miserere ij

Handwritten musical score for page 42, titled "Sonata à 6." and "Violetta". The score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 18th-century manuscript notation.

Handwritten musical score for page 43, continuing the piece from page 42. The score consists of seven staves of music, each with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom three staves of the page are blank.



Sonata d ro.

