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di Musica-Napoli
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AUTOGRAFI

Dim. 14. E. 21,

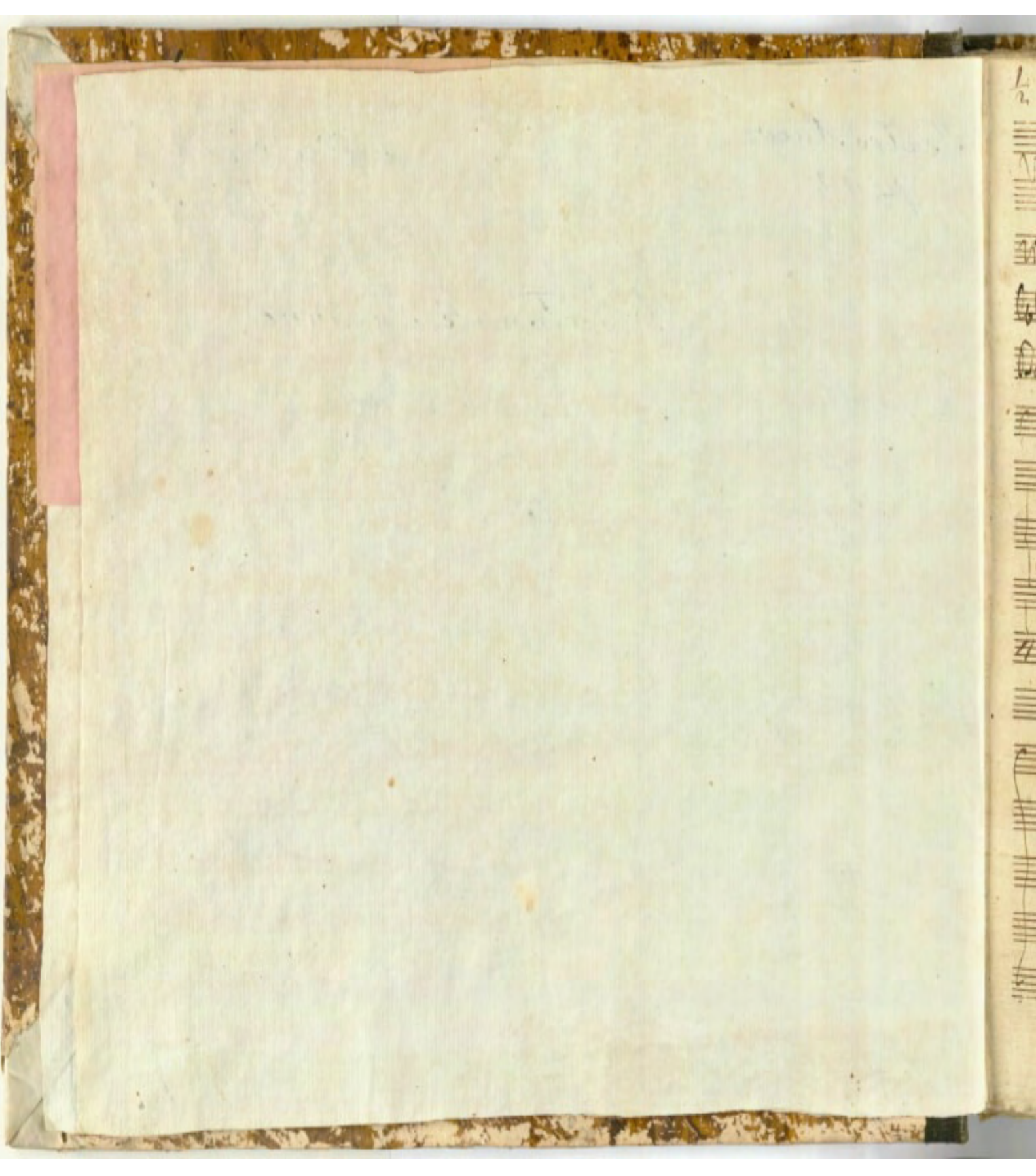
Teatro Nuovo
1823

il lib. nel v. 7 let. 7.
Originale

Il Fortunato Inganno
Dramma Buffo

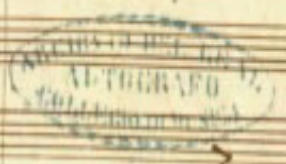
atto 2^o





Musical score for Cello 2^o, first system. Includes staves for Violini, Viola, and Bassi. The Bass line contains the lyrics: "Amelia una cantante in casa di un suo compagno ella del".

alt. 2^o
 Violini
 Viola
 Bassi



Musical score for Cello 2^o, second system. Includes staves for Violini, Viola, and Bassi. The Bass line contains the lyrics: "che come mi sento in parte di nuovo la chiamo a me un ingenuo".

Musical score for Cello 2^o, third system. Includes staves for Violini, Viola, and Bassi. The Bass line contains the lyrics: "me: voglio condetio di dargli sarà l'impulso".



Mie *or tempo* *prima che un infant* *alquanto altri di hano amor d*

ad

rendo un felice *di il guardo mor*

per a te *Steg*

Subito Aria

allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score includes various parts such as Flute, Violin, Viola, Cello, Bass, and Double Bass. A blue circular stamp is visible in the center of the page, partially overlapping the musical notation.

The score is written in a cursive hand and includes the following parts from top to bottom:

- Flute
- Violin
- Viola
- Cello
- Bass
- Double Bass
- Violoncello
- Double Bass

A blue circular stamp is located in the center of the page, containing the text:

ALFONSO...
 ALFONSO...
 ALFONSO...

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain complex musical notation with many beamed notes and rests. The bottom staves contain lyrics in Italian. The lyrics are: "Jaccia del braco - 1 da cruda in gauri de cruda figor -". There are some markings above the notes, possibly indicating fingerings or ornaments. The paper shows signs of age, including some staining and wear at the edges.

Jaccia del braco - 1 da cruda in gauri de cruda figor -

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some slanted lines and other symbols that might be performance instructions or corrections.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests. The notes are connected by a slur, and there are some dynamic markings like *mf* and *f*.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes. The notation includes various note values and rests, with some dynamic markings like *mf* and *f*.

Handwritten musical notation on a five-line staff, mostly consisting of rests and slanted lines, possibly indicating a section that is to be omitted or a specific performance instruction.

Handwritten musical notation on a five-line staff with lyrics in French and Italian. The lyrics are: "Jein ten plus cor non le" and "Come Je uranchi". The notation includes notes and rests corresponding to the lyrics.

Handwritten musical notation on a five-line staff, including notes and rests. The notation is somewhat sparse and appears to be a continuation of the piece.

Handwritten musical notation on three staves. The first staff contains rhythmic markings and notes. The second staff is labeled 'au' and contains notes with stems. The third staff contains notes with stems.



Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "come la parba — i de in dem pin cu non ho no no non ho no no non ho de in logia et non".

Handwritten musical notation on two staves. The first staff has a treble clef and contains notes with stems. The second staff contains notes with stems.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, likely representing a vocal line or a specific instrument part. The first staff has four measures, the second has four measures, and the third has four measures.

Seven empty musical staves, indicating that the rest of the page is blank or the notation is obscured.

Handwritten musical notation with lyrics. The lyrics are: "ho - - - de Ca - - - de non ho - - - all - - - que - - - me - - - in - - - ter - - - ra - - - non". The notation is written above the lyrics and includes some decorative flourishes.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, likely representing a vocal line or a specific instrument part. The first staff has four measures, the second has four measures, and the third has four measures.

Tutti primo

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the top half of the page.



Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are written in French: "no. en de son nom Je in Je in Je in en de son nom". The notation includes notes, rests, and some decorative flourishes.

Tutti primo

Handwritten musical score for the third system, continuing the musical notation from the previous systems. It includes several staves with notes and rests, and the tempo marking *Tutti primo* is repeated.

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Andante

Handwritten musical notation on five staves, including rhythmic symbols and notes.

Handwritten musical notation on a single staff with lyrics: *no de in domi no deus rex cae li et ter re vis*

Handwritten musical notation on a single staff with lyrics: *no de in domi no deus rex cae li et ter re vis*

mf.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style. There are several slanted lines drawn across the staves, possibly indicating where the page was folded or where the music was written in a specific section. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text: "BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE". The paper shows signs of age, including discoloration and some wear at the edges.

BIBLIOTECA DEL REALE
 ISTITUTO LOMBARDO DI
 SCIENZE E LETTERE

~~hò de cor me hò~~
 hò de cor me hò

mf.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems, with some notes beamed together. There are also some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. It features a few notes and rests, with some markings below the staff. A large circled 'B' is visible on the left side of the staff.

Handwritten musical notation on a five-line staff with lyrics written below it.

al do rapit do rapit qual daltro
de a me spwai spwai sim

Handwritten musical notation on a five-line staff. It includes notes and rests, with some markings below the staff. A large circled 'B' is visible on the left side of the staff.

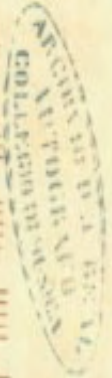
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations above the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note groupings. The notation is dense with vertical lines and some note heads, possibly representing a specific rhythmic exercise or a section of a larger piece.

Handwritten musical notation on a five-line staff, including dynamic markings like *p* and *f*. The notation features several groups of notes with stems, possibly indicating a melodic line or a specific harmonic structure.

Handwritten musical notation on a five-line staff with the lyrics "et quibus oculis amicum de virgo de" written below. The notation includes notes and rests corresponding to the syllables of the text.

Handwritten musical notation on a five-line staff, featuring various note values and dynamic markings. The notation is complex, with many notes and stems, possibly representing a more technically demanding section of the music.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. There are several instances of dense, slanted note clusters, possibly representing rapid passages or specific rhythmic patterns. Some staves have text written below them, including "c. ad. - to" and "di. ma. gi - ve. ra. ca". A large, stylized signature or name is written on the right side of the page, overlapping the staves. The paper shows signs of age, including discoloration and some wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in dark ink and appears to be from the 18th or 19th century. A prominent blue circular stamp is located on the right side of the page, containing the text "ARCHIV DES PRINCE AUTOGRAFEN BIBLIOTHÈQUE DE MOSCŪ". The paper shows signs of wear, including some staining and a slightly irregular edge.

ARCHIV DES PRINCE
 AUTOGRAFEN
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Conc. Largo *pp* *to come* *rit* *come presto*

Organo Largo / Adagio

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is a large, dense diagonal scribble of black ink that crosses out the right half of the page, obscuring the musical notation in that area. The text 'Organo Largo / Adagio' is written at the top left. In the lower section, there are some lyrics or performance instructions written in a cursive hand, including 'p' (piano) and 'ff' (fortissimo). The paper shows signs of age, including some staining and a slightly uneven texture.

Thema
poco

Adagio
poco
ff

Handwritten musical score on ten staves. The left half of the page is heavily crossed out with diagonal lines. The right half contains musical notation with lyrics in Italian. A blue circular stamp is visible on the right side of the page.

Adagio

non più guppi

no piú vai piú a guppi - ro

And



73

73

73

Andante

Andante

Andante

Handwritten musical notation on a single staff, featuring a series of notes and rests.

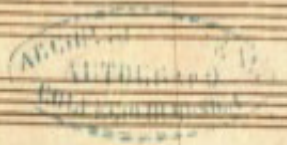
Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.



Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten text: *zio fuggi yni vpono* *Sal*

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Blank musical staves on the page.

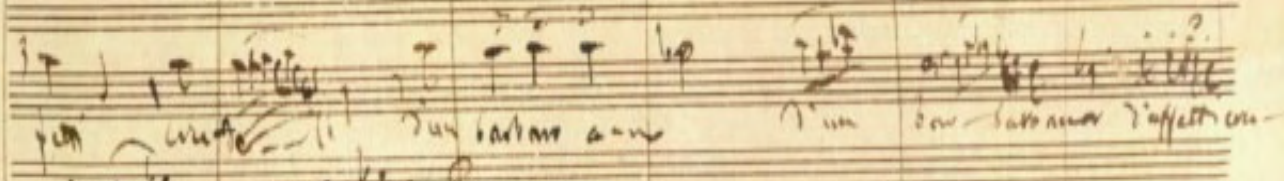
Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: *Alon Solen - te in mi - se - ra Gene al nuntio Jansen - so Das*

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several notes and rests.

Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle and bottom staves contain rhythmic markings and some notes, possibly for a lower instrument or voice part.



Handwritten musical notation on three staves. The top staff shows notes and rests. The middle and bottom staves contain rhythmic markings and some notes, possibly for a lower instrument or voice part.



Handwritten musical notation with lyrics. The lyrics are written below the notes. The text includes: "pim... Day barbare am... I'm... bar... ruff...". The notation is somewhat obscured by the ink of the lyrics.

Handwritten musical notation on three staves. The top staff contains notes and rests. The middle and bottom staves contain rhythmic markings and some notes, possibly for a lower instrument or voice part.

A page of handwritten musical notation on aged, yellowed paper. The page features approximately 15 horizontal staves. The top three staves contain musical notation with notes and stems, though they are partially obscured by a dense network of diagonal lines drawn across the page. Below these, there are several empty staves. In the lower half of the page, there is a section of musical notation with lyrics written underneath. The lyrics are written in a cursive hand and appear to be in German. The text is also partially obscured by the diagonal lines. The paper shows signs of age, including some staining and wear at the edges.

[Musical notation on staves]

[Lyrics in German, partially obscured by diagonal lines]



A page of handwritten musical notation on aged, yellowed paper. The page features ten staves of music. The notation is in brown ink and includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff contains a complex rhythmic pattern with many notes. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a treble clef and a common time signature. The notation is somewhat messy and appears to be a working draft. There are some markings that look like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10' written below the staves. The text 'T A C A' is written on the eighth staff, and 'Din-ter-ten-ant' is written below it. The text 'L A G A G A G A G A' is written on the tenth staff, and 'DIN' is written above it. The page is numbered '113' at the bottom right.

T A C A
Din-ter-ten-ant

L A G A G A G A G A
DIN

113

allegro

The first system of the musical score consists of approximately 10 staves. The top staff begins with a treble clef and a common time signature (C). The music is written in a cursive hand. There are several measures of music, including a measure with a double bar line and a diagonal slash through it, indicating a section to be omitted. The notation includes various note values, rests, and dynamic markings.



♩ f. f. q. b. q. ♩
 ma nel fragor dell'armi

allegro

The second system of the musical score continues the piece. It features several staves with musical notation, including notes, rests, and dynamic markings. The word "allegro" is written at the beginning of this system. The notation is consistent with the first system, showing a continuation of the melodic and harmonic lines.

A handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes and rests. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age and wear.

Allegro *piu* *da* *al* *concerto* *Con* *te* *scigli*

A handwritten musical score on three staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes and rests. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age and wear.

Canto

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with vertical stems and some note heads.

Handwritten musical notation on a single staff, featuring a sequence of notes with stems and some rests.

Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics written below it. The bottom staff contains a rhythmic accompaniment. The lyrics are: "una kirana... lo samu dhanya... oh garga...".

Partial view of handwritten musical notation on the right page, showing the right edge of the staves and some notes.

[Handwritten musical notation on a single staff]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation on a single staff]

[Handwritten musical notation on a single staff]

[Handwritten musical notation on a single staff]



[Handwritten musical notation on a single staff]

[Handwritten musical notation on a single staff]

[Handwritten musical notation on a single staff]

[Handwritten musical notation on a single staff]

[Handwritten musical notation]

Troppo mi verga il seno la vostra crudeltà Troppo mi

[Handwritten musical notation on a single staff]

[Handwritten musical notation on a single staff]

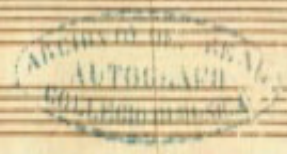
[Handwritten musical notation on a single staff]

[Handwritten musical notation on a single staff]

[Handwritten musical notation on a single staff]

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves are mostly crossed out with diagonal lines. The 11th staff contains the lyrics: "In nomine domini Amen". The 12th staff contains the lyrics: "In nomine domini Amen". The 13th staff contains the lyrics: "In nomine domini Amen". The 14th staff contains the lyrics: "In nomine domini Amen". The 15th staff contains the lyrics: "In nomine domini Amen". The 16th staff contains the lyrics: "In nomine domini Amen". The 17th staff contains the lyrics: "In nomine domini Amen". The 18th staff contains the lyrics: "In nomine domini Amen". The 19th staff contains the lyrics: "In nomine domini Amen". The 20th staff contains the lyrics: "In nomine domini Amen". The 21st staff contains the lyrics: "In nomine domini Amen". The 22nd staff contains the lyrics: "In nomine domini Amen". The 23rd staff contains the lyrics: "In nomine domini Amen". The 24th staff contains the lyrics: "In nomine domini Amen". The 25th staff contains the lyrics: "In nomine domini Amen". The 26th staff contains the lyrics: "In nomine domini Amen". The 27th staff contains the lyrics: "In nomine domini Amen". The 28th staff contains the lyrics: "In nomine domini Amen". The 29th staff contains the lyrics: "In nomine domini Amen". The 30th staff contains the lyrics: "In nomine domini Amen".

Handwritten musical notation on two staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The first staff begins with a treble clef and a common time signature.



Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are written in a cursive hand and include the words "vivo!", "signa e neglecto.", and "L'alcifunys d'ia' d'aj".

de
vivo!

//

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns and notes, while the third staff shows a more complex melodic line with some rests.

Andante

Handwritten musical notation for a vocal line. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The lyrics are: "In chi fu' l'anno d'un Episcopo / di mi' tempo veni' l'oppima il popo, / si queto in".

Handwritten musical notation on a single staff, showing rhythmic patterns and notes. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation on three staves. The top staff contains rhythmic patterns of eighth and sixteenth notes. The middle and bottom staves contain similar rhythmic patterns, with some notes marked with 'f' for fortissimo.

riti a mi a mi a mi a mi

riti a mi a mi a mi a mi

Handwritten musical notation with lyrics. The lyrics are: "non de se felice si vivet in pace, fuggite amici del Re d'Amor". The music features various dynamics and articulations, including accents and slurs.

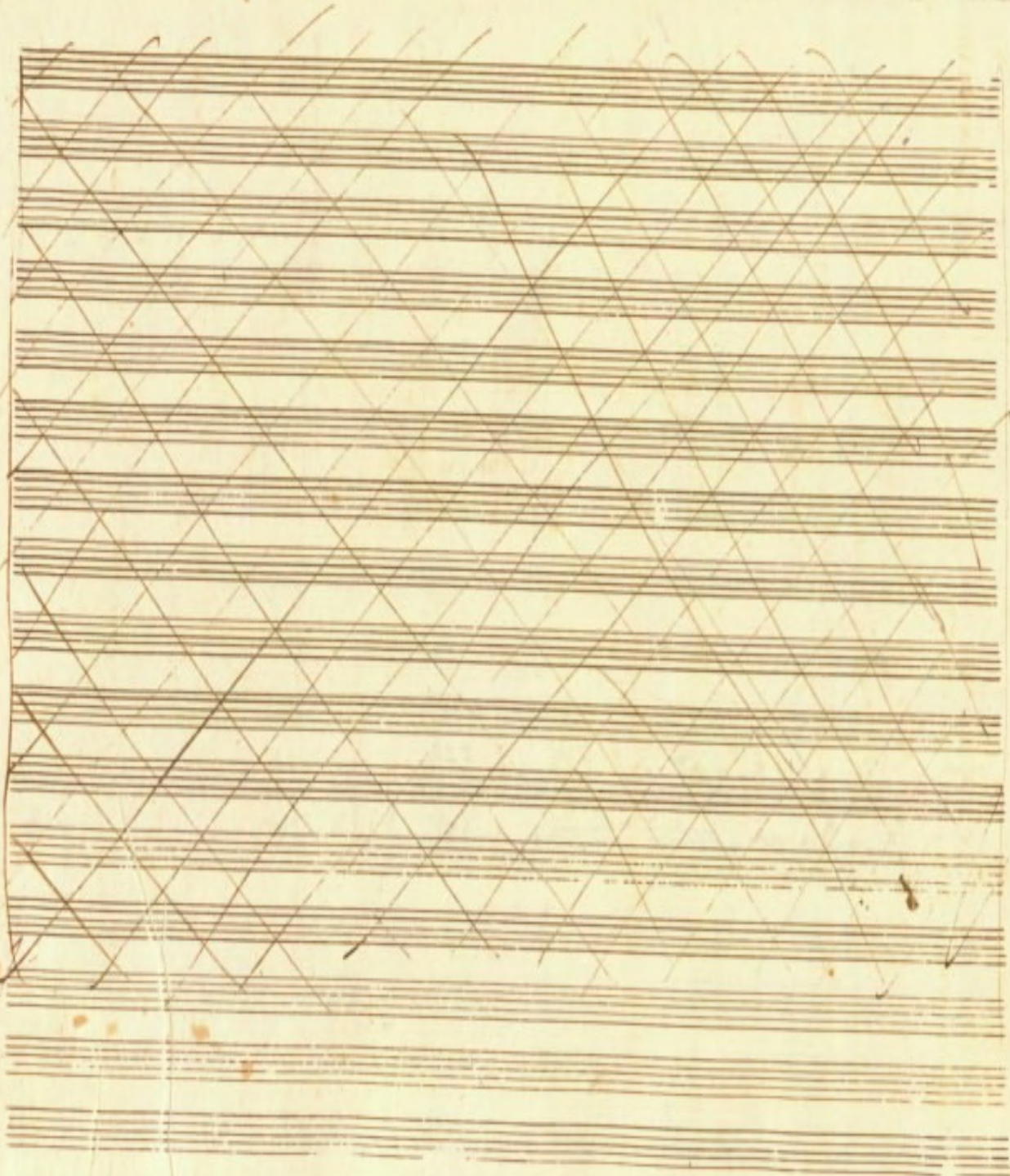
Handwritten musical notation on two staves. The top staff contains a series of notes, and the bottom staff contains a series of notes, possibly representing a different instrument or voice part.

Handwritten musical notation on three staves. The first staff contains a series of notes, some with stems and beams. The second and third staves also contain notes, with some rests. The notation is in a cursive, handwritten style.



Handwritten musical notation with lyrics. The first line of music is followed by the lyrics "te sol die n' amor". The second line of music is followed by the lyrics "sol si di - ma". The notation includes notes, rests, and some decorative flourishes.

Handwritten musical notation on two staves. The first staff contains notes and rests, with some notes beamed together. The second staff also contains notes and rests. The notation is in a cursive, handwritten style.



Allegro
Musical notation on the adjacent page, including notes, stems, and clefs.

Alla >

Handwritten musical score for piano and voice. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is written on a single staff with lyrics in Italian. The tempo is marked 'Alla'.

Allegro

La nel trayer Dei ar - mi

Allegro

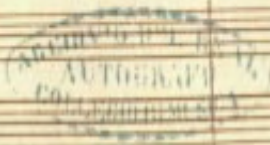
Allegro



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with notes and rests. Below them are several staves of piano accompaniment, featuring complex rhythmic patterns and chords. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings. At the bottom of the page, there are several empty staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Ande - zaf *al niente* *lento perigli e*

Handwritten musical score for a vocal piece. The score consists of approximately 15 staves. The first staff is a vocal line with lyrics written below it. The lyrics are: "cento / spidato ha il mio valor / Si cento perij liecent / Si". The music is written in a historical style, likely from the 17th or 18th century, with various ornaments and slurs. The notation includes notes, rests, and dynamic markings such as accents (>) and slurs.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring many beamed notes and rests. The lyrics are written in a cursive hand below the staves. The text includes the words "Tate heil mi vater" and "fi - Tate heil mi vater il mio vater il mio va". The paper shows signs of wear, including creases and discoloration.

Tate heil mi vater fi - Tate heil mi vater il mio vater il mio va

meno alle.

Handwritten musical notation on ten staves. The notation includes various note values, rests, and some scribbled-out or corrected passages. The handwriting is in dark ink on aged paper.



Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The text is: "In... cor per una... ah ve pe li in... viver in pia ca, fuggite a -". There are some corrections and scribbles above the notes, particularly in the first two measures.

meno alle.

Four empty musical staves at the bottom of the page, with no notation written on them.



Handwritten musical score on a single staff with lyrics. The lyrics are: *...nici del Dio Pa-ter fuggiate que-rite del Dio Pa-ter*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pp*. There are also some scribbles and a large arrow pointing to the right above the staff.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The lyrics are written below the staves:

...mer tal die Dämper
...aufgehört
...viva u. jura
...topika

The score is written in a historical style, possibly from the 18th or 19th century, and shows signs of wear and age.

Handwritten musical notation on three staves, consisting of rhythmic patterns of notes and rests.

Handwritten musical notation on two staves, including a clef and a measure with a note and a rest. The word "Cantata" is written in the right margin.

Handwritten musical notation on two staves, including a clef and a measure with a note and a rest.

Handwritten musical notation on two staves. The lower staff contains the Latin text: *ma-ri fuggi-te quia- dal-di-o-ma-ni*. The notation includes notes with accents and a double bar line.

Handwritten musical notation on two staves, consisting of rhythmic patterns of notes and rests.

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A significant portion of the score, particularly in the middle, is obscured by a dense grid of diagonal lines, indicating a section that has been crossed out or is otherwise marked. The paper shows signs of age, including discoloration and a prominent dark stain near the bottom center.

-pita anni - aial ho d'annu d'anni d'anni

A page of handwritten musical notation on ten staves. The notation includes various notes, rests, and slurs. A blue circular stamp is located on the right side of the page, containing the text "ARCHIVO DEL REY" at the top, "AUTOGRAFO" in the center, and "BIBLIOTECA NACIONAL" at the bottom. The paper is aged and shows some staining at the bottom.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 18 horizontal staves, each consisting of five lines. The paper is heavily stained, particularly with a large, irregular water stain at the bottom right. There is also a small tear or hole in the paper near the top center. The page is otherwise blank, with no musical notation or text written on it.

$\frac{2}{2}$

Atto 2^o

Finis actus

17

Violin $\frac{2}{2}$

Viola $\frac{2}{2}$

Flauti $\frac{2}{2}$

Oboi $\frac{2}{2}$

Clarinetti $\frac{2}{2}$

Fagotti $\frac{2}{2}$

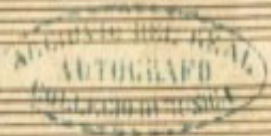
Trombe $\frac{2}{2}$

Tromboni $\frac{2}{2}$

Violoncelli $\frac{2}{2}$

Bassi $\frac{2}{2}$

Allegro vivace



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The music appears to be a vocal or instrumental piece. The handwriting is in brown ink on aged paper.

...ni mi te un po mal te lo / L'officio L'officio L'officio



Handwritten musical notation on three staves. The notation includes notes, rests, and clefs, continuing the piece from the previous page.

Handwritten musical score for a multi-staff piece, likely a keyboard or lute setting. The score consists of approximately 10 staves. The notation includes various rhythmic values, accidentals, and clefs. The handwriting is in a historical style, possibly from the 16th or 17th century. The piece appears to be in a single system, with a repeat sign visible in the middle.

na del nostro affai più duro nel volgeri ripiegare

na del nostro affai più duro nel volgeri ripiegare

Continuation of the handwritten musical score, showing the lower staves of the piece. The notation continues with various rhythmic patterns and accidentals, consistent with the upper staves.

Andante



Andante

molto più mosso *in bello, e largo* *con l'effort* *il Doni, molto più mosso*

molt' model morno aff' p' p' i' du - w' m' del morno aff' p' p' i' du' and cal' p' p' i' c -

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various note values, rests, and bar lines. There are several instances of musical shorthand, such as 'ff' (fortissimo) and 'p' (piano). Some staves have text written below them, including 'pizzicato' and 'pizzicato' written twice. The paper shows signs of wear, including a vertical crease and some staining.

Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain accompaniment. There are some annotations and markings above the staves, including a large '3' and some illegible text.

Handwritten musical notation on two staves. The top staff has a few notes, and the bottom staff has some markings and a small sketch of notes.



Handwritten musical notation on two staves. The top staff has a few notes, and the bottom staff has some markings.

Handwritten musical notation on two staves. The top staff has notes and rests, with the text "trando in fudo in sub." written below it. The bottom staff has some markings and the text "da-lain" written below it.

Handwritten musical notation on two staves. The top staff has a melodic line with some markings, and the bottom staff has accompaniment.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the notes. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

The lyrics, starting from the bottom staff, are:

Cima in cima in cima il mondo in pace il giorno in

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom two staves contain a vocal line with lyrics in Italian: "Maledizione un pila prima anche lo spirito proprio".



Handwritten musical score on page 15. The page contains approximately 12 staves of music. The notation includes various note values, rests, and clefs. There are several instances of crossed-out staves, suggesting revisions or deletions. The handwriting is in brown ink on aged, yellowed paper.

si de conspiciis ungi la pira unctio digni la digni *multis digni conspiciis de conspiciis ungi la*

Handwritten musical score on page 16. The page contains approximately 4 staves of music. The notation includes notes, rests, and clefs. The handwriting is in brown ink on aged, yellowed paper.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of approximately 12 staves, with the top staff containing a treble clef and a key signature of one flat. The lower system consists of approximately 5 staves, with the top staff containing a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key annotations and markings include:

- For meno* (written above the first staff of the upper system)
- For meno* (written above the second staff of the lower system)
- For meno* (written below the bottom staff of the lower system)
- Andrèe l'op. Scapigliata* (written below the first staff of the lower system)
- Andrèe l'op. Scapigliata* (written below the second staff of the lower system)
- Caroniana Scapigliata* (written below the third staff of the lower system)

The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



plebile et melior ut qui dicitur et dicitur

non è ho il pubblico filista non è ho il pubblico veneto mal d'ordine e si è anche povero e pigro *comunicarsi alla*
si è come a dire, e

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in Latin and are positioned below the lower staves of the score.

Lyrics (Latin):

- *quod quod capere in detona*
ditto tempore per saltato
 cum no vera cantata
 quod tempore per saltato

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The third staff has some additional markings below the notes.



auto quando tempo e glutto an te puo ben nesso naufragou quando si

Handwritten musical notation on two staves. The first staff has lyrics written below the notes. The second staff contains musical notation.

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

Allegretto
di la si da ma ber.

Allegretto
tempo a fantasia

ante *puoben* *di esse puoben di esse nam prazze*

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The music is written in a cursive, historical style.

apiano

apiano

Several empty musical staves with some faint handwritten notes and markings, possibly indicating rests or specific performance instructions.

Handwritten musical notation with a large block of text written across the staff, likely a performance instruction or a specific instruction for the performer.

apiano
 cal Tenor dicere intanto grazia all'ist. d'ist. con. l'ano. cal. p'p'.

Handwritten musical notation with lyrics written below the staff. The lyrics are in Italian and appear to be a religious or liturgical text.

lice de intonazione per il me canto

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests.



Handwritten musical notation on two staves with lyrics in Latin. The lyrics are: "no - na mi se male mi se male in verba in veri - ta - te".

Handwritten musical notation on two staves, continuing the piece with various note values and rests.

Andante tempo *Andante tempo*

Andante

quattro *Ob. che regna male del - - da - no' sua scap' preta'*

Andante tempo



rit. e dim.
 nel ripieno al Labruil *ore*

rit. e dim.
 nel ripieno al Labruil *ore*

rit. e dim.
 care mie ben laquette care mie ben laquette

rit. e dim.
 che lei pinga ben di

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, typical of an early manuscript. The paper shows signs of age and wear.

da
 da lei fuy bardi da
 arzigantinn ve d'eta
 rre non cor-
 care me ten lo bardi ten b'ca

and alponde al d'obvil core
 lita la fagegna
 p'isti per andala ten al d'obvil core
 rre non cor-
 care me ten lo bardi ten b'ca

Handwritten musical score on five staves with lyrics in Italian. The lyrics are: "da", "da lei fuy bardi da", "arzigantinn ve d'eta", "rre non cor-", "care me ten lo bardi ten b'ca". There are also some handwritten notes above the staves, including "and alponde al d'obvil core", "lita la fagegna", "p'isti per andala ten al d'obvil core", and "rre non cor-".

Andate

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music appears to be a vocal or instrumental piece.

Andate piano in G



Handwritten musical notation on five staves. The lyrics are written in Italian: "Mille anni non ti contano / se non con te".

Handwritten musical notation on five staves, continuing the piece with notes and rests.

Handwritten musical notation on five staves. The notation consists of diagonal slashes across the staves, indicating rests or cuts. There are some small vertical stems and dots scattered throughout.

Handwritten musical notation on five staves. The notation includes some rhythmic patterns, such as groups of notes with stems, and dynamic markings like *ff* and *f*. There are also some markings that look like *tr* or *tr*.

Handwritten musical notation on five staves. A large marking '163' is visible in the middle of the staves. The notation includes some rhythmic patterns and dynamic markings.

Handwritten musical notation on five staves with lyrics in Italian. The lyrics are: *nell'opra sua vacca parca* and *e pella, alogiate da parca parca*. The notation includes dynamic markings like *fff* and *f*, and some rhythmic patterns.

Handwritten musical notation on five staves. The notation includes some rhythmic patterns and dynamic markings. There are also some markings that look like *tr* or *tr*.

Handwritten musical notation on three staves. The top staff contains several quarter notes. The middle staff contains quarter notes with stems pointing down. The bottom staff contains quarter notes with stems pointing down, and includes some scribbled-out or crossed-out notes.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several groups of notes, some with slurs. The bottom staff contains quarter notes with stems pointing down.

Handwritten musical notation on one staff. It begins with a treble clef and contains several notes, some with slurs, and some notes that appear to be crossed out or scribbled over.

Handwritten musical notation on one staff. It begins with a treble clef and contains several notes, some with slurs, and some notes that appear to be crossed out or scribbled over.

Handwritten musical notation on one staff. It begins with a treble clef and contains several notes, some with slurs, and some notes that appear to be crossed out or scribbled over.

Handwritten musical notation on one staff. It begins with a treble clef and contains several notes, some with slurs, and some notes that appear to be crossed out or scribbled over.

Handwritten musical notation on one staff. It begins with a treble clef and contains several notes, some with slurs, and some notes that appear to be crossed out or scribbled over.

Handwritten musical notation on one staff. It begins with a treble clef and contains several notes, some with slurs, and some notes that appear to be crossed out or scribbled over.



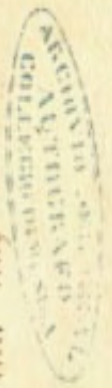
Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are some corrections and scribbles throughout the piece.

Handwritten musical score with lyrics in a cursive script, possibly Italian or Spanish, written below the notes. The lyrics are partially obscured by a large vertical scribble on the right side of the page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. A large, diagonal red line is drawn across the entire page, from the top left to the bottom right, crossing through the musical notation. The notation includes various notes, rests, and clefs. In the lower half of the page, there is a vocal line with lyrics written in Italian. The lyrics are: "Vemo - ti luciferi e adu - se - dre mo - di in cae - lae - e allea - se - rem uerum uel sero - rum". Below the lyrics, there are several staves of musical notation, some of which are heavily scribbled over with dark ink. The paper shows signs of age, including foxing and some staining.

Vemo - ti luciferi e adu - se - dre mo - di in cae - lae - e allea - se - rem uerum uel sero - rum

7 pte. mag. et 8 pi.



Handwritten musical notation on five staves, heavily crossed out with diagonal lines. The notation includes notes, rests, and clefs. The word "Cantata" is written on the second staff.

Handwritten musical notation on five staves, also heavily crossed out with diagonal lines. The notation includes notes, rests, and clefs. The word "Cantata" is written on the second staff. The word "vedremo" is written above the notes on the second staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and dynamic markings such as *caldo* and *rit.*. The lyrics are written in Italian and include the words "Credo", "in", "deum", "patrem", "omnipotentem", "factorem", "caeli", "et", "terrae", "visibilem", "et", "invisibilem", "deum", "patrem", "omnipotentem", "factorem", "caeli", "et", "terrae", "visibilem", "et", "invisibilem".

113

112

all.

45

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. A circular stamp is visible on the right side of the page.



Allegro e brillante
per tutti una Legione Andante allungato

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

cel. cel. cel. cel.
cel. mail me. Seni. X. pete. dent. de. p. p. p. p. p. p.
cel. cel. cel. cel.
per non (autur) de. p. p. p. p. p. p.

Handwritten musical score for a vocal line, including lyrics and musical notation. The lyrics are written in a cursive script and appear to be a mix of French and possibly Italian or Latin words. The musical notation includes notes, rests, and dynamic markings.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. A blue circular stamp is visible in the middle of the page.



trando me, alancio pro pond ubi le pignior. e

Car micrometaphorite — *le duo hammon*

Handwritten musical notation on two staves with lyrics written below the notes.

Handwritten musical notation on three staves. The first staff contains several measures of music with notes and rests. The second and third staves also contain musical notation, including notes and rests.



Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: "politi di gran tentonelli al - mo di perde un Cal - - - - - no del Cor la dila".

Handwritten musical notation on a single staff, including notes and rests.

rall:

ralli

rall:

Si guarda con la sal- ma - la liber- ta' la liber- ta' la liber-

rallato

Handwritten musical notation on three staves. The top staff contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including slurs and rests.



Handwritten musical notation on three staves. The top staff has notes with slurs. The middle staff has a "f" dynamic marking and notes. The bottom staff has notes with slurs.

Handwritten musical notation on a single staff with lyrics: *Sopra i tumori i palpiti di stan-za uel'al - ma si perde una col- ma del*. The word "Bova" is written below the staff.

Handwritten musical notation on a single staff with the word "Senza" written below the staff.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves. The top staff features a complex melodic line with many notes and rests. The second, third, fourth, and fifth staves are almost entirely crossed out with diagonal lines. The sixth staff contains a melodic line with lyrics written below it. The seventh staff contains lyrics. The eighth and ninth staves are also crossed out with diagonal lines. The tenth staff contains some notes and rests.

The lyrics visible on the page are:

Del cor da liberati
 pace con a
 Dei D'alto
 ma breve - ma da instruiti de vo - ci D'alto per l'u

A handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems. The first system consists of the top five staves. The second system consists of the next five staves. The third system consists of the next five staves. The fourth system consists of the bottom five staves. The notation is dense and appears to be a complex piece of music, possibly a concerto or a symphony movement. There are some annotations in the lower staves, including the word "clavier" written twice. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The notation includes notes, rests, and some clef-like symbols. There are some ink smudges and corrections on the second and third staves.



Handwritten musical notation on a staff with lyrics written below it. The lyrics are in Italian and appear to be: "di far benedire all'altare".

Handwritten musical notation on a staff, possibly representing a vocal line or a specific instrument part.

Handwritten text: "Tutti" and "Dopo il Canto".

Handwritten text: "Tutti" and "Dopo".

Handwritten musical notation on a staff, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on three staves. The notation includes various rhythmic values and melodic lines.

Four empty musical staves.

Handwritten musical notation on one staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on one staff, featuring a treble clef and a key signature of one flat.

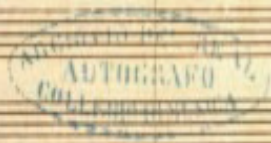
Handwritten musical notation on one staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on one staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on one staff, featuring a treble clef and a key signature of one flat.

The image shows a page from an old manuscript book with ten musical staves. The left half of the page is almost entirely obscured by dense, dark ink scribbles. On the right half, there is some handwritten musical notation and lyrics. The lyrics are written in a cursive script and appear to be: "Koracima, vracel cantank" on the first line, "na" on the second, "Dvane" on the third, and "vrcle cantank" on the fourth. There are also some musical notes and symbols on the staves, including a treble clef on the top staff and various note heads and stems. The paper is yellowed with age and shows some wear at the edges.

Handwritten musical notation and lyrics:
Koracima, vracel cantank
na
Dvane
vrcle cantank



Handwritten musical notation on a staff, including notes, rests, and slanted lines.



Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The lyrics are written below the staves.

colonne del
 van fer-ete electissimæ di-ge-neris electissimæ
 oris libertatis tuæ carissime ho-
 minis

mus. Druck

A handwritten musical score consisting of ten staves. The left half of the page is heavily obscured by a large, dark, diagonal cross drawn over the staves. The right half of the page shows musical notation, including notes, rests, and bar lines. The notation is in brown ink on aged, yellowed paper. The score appears to be a single melodic line, possibly for a voice or a single instrument.

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ma p... ..

che

... ..



Pizzicato

Li ber de si par de sigla reu na del cora ção - ta
 le títu la u di em - u al ma dos ga rde e le títu la u di em - u al ma dos ga rde e le títu la

Pizzicato

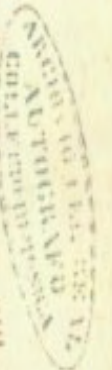
>3

>6

>11

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain musical notation with various notes, rests, and clefs. The lower staves contain lyrics in a cursive script. The lyrics are: "La di ce ta", "in e - letij - par e - letij - par", and "de - uter et etij - par". The paper shows signs of wear, including discoloration and some staining.

Handwritten musical notation on ten staves. The notation consists of rhythmic patterns and notes, with some staves containing diagonal slashes. The notation is dense and appears to be a form of shorthand or a specific musical notation system.



Two empty musical staves with a large 'C' time signature, indicating common time.

Handwritten musical notation on five staves. The notation includes notes and rests. Below the notation, there are two lines of lyrics in Armenian:

արեւն Ի Լուսնի տակ
 րեւելիք արեւելիք

5

A page from an antique music manuscript book, featuring 15 horizontal staves. The notation is handwritten in dark ink. The first 14 staves contain musical notation, including notes, stems, and clefs. The notation is somewhat sparse and appears to be a sketch or a specific part of a larger composition. The paper is heavily aged, showing significant yellowing, foxing, and some dark stains, particularly in the middle section. At the bottom of the page, there are two empty staves. The number '90' is written in the center of the page, below the staves. The word 'no' is written above the number '90', and the number '151' is written below it, all enclosed in a small rectangular box.

57

Allegro

20. 12

B. page

58

Violini

Violoncelli

Fagotti

Oboe

Clarini

Corni

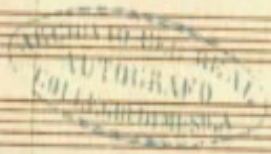
Trombe

Timpali

Violoncello

Bassi

Allegro



Allegro
 (Stato originale) 7. lat.

Handwritten stamp or library mark in the upper right corner.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

- avolo piccolo come l'hi*
- mi è venuto proprio no*

The score is written in brown ink on yellowed, aged paper. There are several staves of music, with some staves containing lyrics. The notation includes various notes, rests, and dynamic markings. A stamp is visible in the upper right corner, and the page number '59' is written in the top right corner.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain a melodic line with various note values and rests. The third staff contains a bass line with notes and rests. The fourth staff has a few notes and rests. The fifth and sixth staves are mostly empty. The seventh staff contains a rhythmic pattern of vertical strokes, some with flags, and some with beams. The eighth staff contains a series of vertical strokes, some with flags, and some with beams. The ninth staff contains a series of vertical strokes, some with flags, and some with beams. The tenth staff contains a series of vertical strokes, some with flags, and some with beams. The eleventh staff contains a series of vertical strokes, some with flags, and some with beams. The twelfth staff contains a series of vertical strokes, some with flags, and some with beams. The thirteenth staff contains a series of vertical strokes, some with flags, and some with beams. The fourteenth staff contains a series of vertical strokes, some with flags, and some with beams. The fifteenth staff contains a series of vertical strokes, some with flags, and some with beams.

proprio mo *Lo glio de te scanna de te scanna* *de te scanna*

de te scanna

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, though some are obscured by ink bleed-through from the reverse side of the page.



tt t , , ttt t , , ttt t , , ttt
 si no quayo si no bicuna si no helleger si novi -
 d. Vudia -

Handwritten musical notation on four staves, corresponding to the lyrics above. The notation includes notes, rests, and clefs.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and somewhat difficult to decipher due to the cursive style and some ink bleed-through. There are several measures of music with notes, rests, and dynamic markings. In the lower half of the page, there are lines of text written in a cursive hand, which appear to be lyrics or performance instructions. The text includes the word "allo" followed by "grosso e tuom" and "si p' un cloro". Below this, there is a line with "R. Vulea!" and another line with "si p' un cloro". The paper shows signs of age, including some staining and wear at the edges.

allo grosso e tuom — si p' un cloro
R. Vulea!
si p' un cloro

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score is written on ten staves. The top staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and melodic lines. There are some markings above the first staff, possibly indicating fingerings or ornaments. The score is divided into measures by vertical bar lines.

Voice line with lyrics. The lyrics are written in a cursive hand. The text includes:

o sempre laudato
 - *non se deo refero animo*
o Vultu de no vultu *non vultu vultu non vultu non vultu*

Handwritten musical notation on a single staff, likely a basso continuo line. It features a bass clef and rhythmic notation, including notes with stems and beams, and rests.



Handwritten musical notation on three staves. The first staff contains a treble clef and a few notes. The second staff contains a bass clef and notes. The third staff contains notes. A large, stylized handwritten flourish or signature is written over the second and third staves.

Handwritten musical notation on three staves. The first staff contains a treble clef and notes. The second staff contains a bass clef and notes. The third staff contains notes. A large, stylized handwritten flourish or signature is written over the first and second staves.



Handwritten musical notation on three staves. The first staff contains a treble clef and notes. The second staff contains a bass clef and notes. The third staff contains notes. A large, stylized handwritten flourish or signature is written over the first and second staves.

All
 voglio - - - - -
 All
 voglio - - - - -

Handwritten musical notation on three staves. The first staff contains a treble clef and notes. The second staff contains a bass clef and notes. The third staff contains notes. A large, stylized handwritten flourish or signature is written over the first and second staves.

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with clefs and bar lines. Some staves have diagonal slashes, indicating that the music continues on the next page.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains rhythmic notation. The second staff contains a series of rhythmic marks, possibly representing a vocal line or a specific instrumental part.

cio' tela coll'iam / unio

la me la / unio / unio

Handwritten musical notation on three staves. The first staff begins with a treble clef and contains rhythmic notation. The second and third staves continue the notation with various rhythmic values and clefs.

+

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain complex musical notation, including various note values, rests, and clefs. The lower staves feature lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

noce *pena forma* *l'ancora* *pena forma* *l'ancora*

noce *pena forma* *l'ancora* *pena forma* *l'ancora*

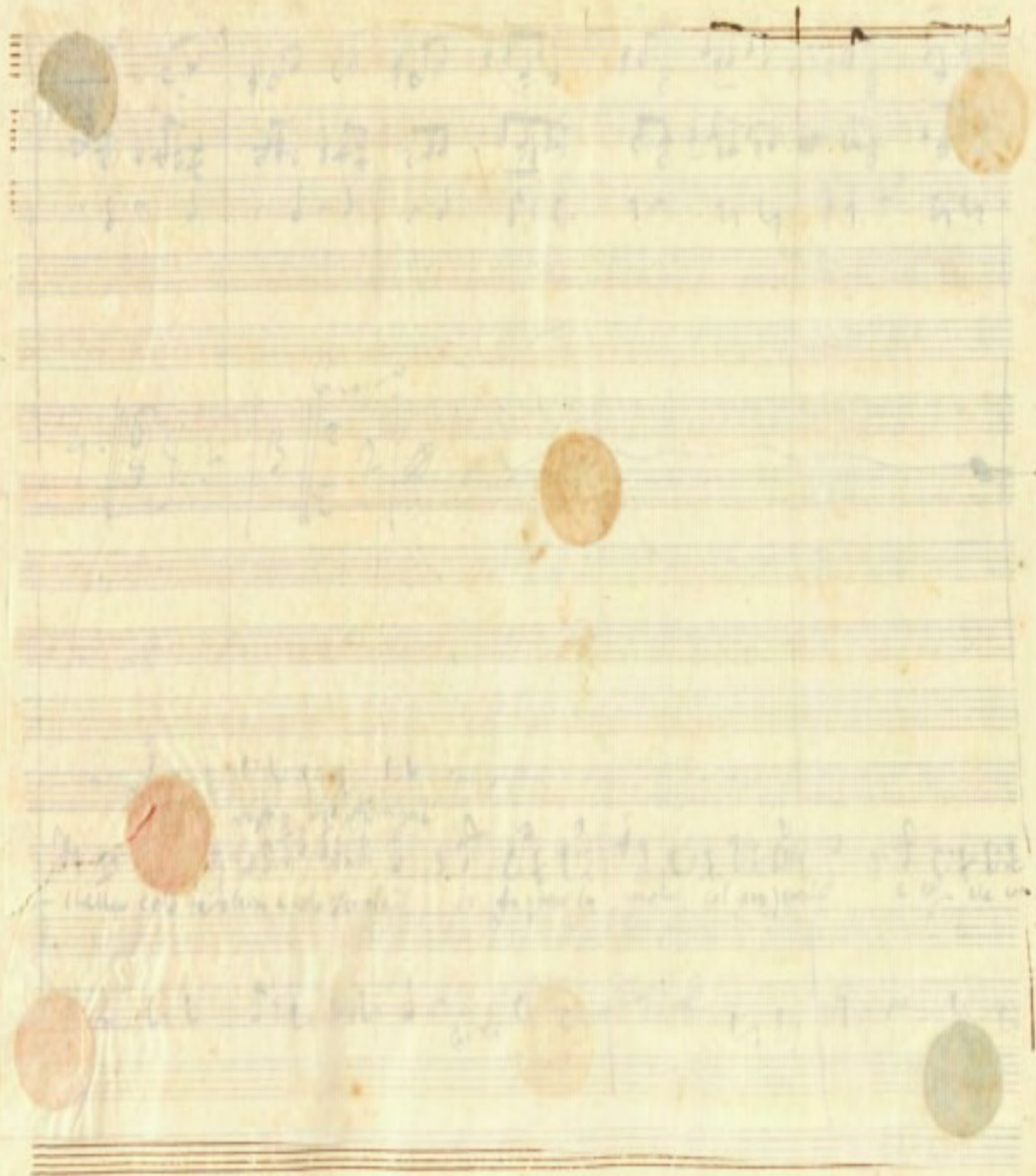


Christi jaceamus populo.

chiamo la tua chella e do te uolera e do te uola. De ma chiamo la tua -

+

Handwritten musical notation on aged paper, featuring several staves with notes and rests. The notation is faint and includes some illegible text or lyrics written below the staves. The page is marked with several circular red wax seals or stamps, likely used for authentication or ownership. The paper shows signs of wear, including discoloration and foxing.



The image shows a page from an antique manuscript book. It contains several staves of handwritten musical notation. The ink is faded and difficult to read. There are several circular red wax seals or stamps placed over the staves, likely to secure the pages or indicate ownership. The paper is aged and yellowed, with some foxing and wear visible. The notation includes notes, rests, and some illegible text or lyrics written below the staves. The overall appearance is that of a historical musical score or manuscript.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes notes, rests, and a bar line.

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Handwritten musical notation on a staff with lyrics underneath. The lyrics are "glacida", "colle traluzo", and "colle tona".

Handwritten musical notation on a staff, possibly a continuation of the previous staff or a separate line of music.

mf *meno mosso*

mf *meno mosso*

mf *meno mosso*

~~Handwritten scribbles and notes, possibly indicating a correction or deletion of a section of the music.~~



Allegretto
Allegretto

gite que, a jate con robe cu capta e gite que e gite -

+

Gr. Tempo

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain musical notation with notes and rests. The middle section of the score is mostly empty staves. The bottom section contains lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are: "ante de consolacion e para a firmi". Above the lyrics, there is a line of musical notation with notes. Below the lyrics, there is another line of musical notation. The word "Piano" is written at the bottom right of the page.

ante de consolacion e para a firmi

Piano Tempo

[Faint, mostly illegible handwritten text, possibly lyrics or performance instructions, covering the left side of the page.]

Handwritten musical notation on three staves, including notes and rests.

Blank musical staves.

Blank musical staves.

Blank musical staves.

Handwritten musical notation on a staff, starting with a treble clef.

me diante

Handwritten musical notation on a staff, including notes and rests.

triplie e basso

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Blank musical staves.



A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). The music is organized into three measures, separated by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Et retine hanc scilicet et tunc benedictio
 tunc *finitissimo la 9/15* ————— *canone la pentafon vultu meo p[ro]p[ri]o.*

The text is written in a cursive hand above the musical notation. The musical notation below consists of three measures, each with a treble clef and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The handwriting is consistent with the score above.

Handwritten musical notation on three staves. The notation includes various note heads, stems, and beams, typical of 18th-century manuscript notation.



Handwritten musical notation on three staves. The notation includes various note heads, stems, and beams. There are handwritten annotations in Italian: *Spogliato* and *Ritorno verso lo Stradivari e la...*

Handwritten musical score on aged paper. The first section consists of 10 staves, each with a diagonal slash through the middle, indicating they are crossed out or unused. The second section consists of 4 staves with handwritten musical notation, including notes and rests.



Handwritten text in a cursive script, possibly a signature or a title, located below the musical staves. The text is partially obscured by the staves and includes the word "Teriteb" in the center.

A single staff of handwritten musical notation, featuring several notes and rests. The notation is written in a cursive style, consistent with the rest of the document.

Poco più

The first system of the manuscript contains several staves of handwritten musical notation. The top staff begins with a treble clef and contains a series of notes, some with slurs and accents. Below it are several staves with various rhythmic markings, including slanted lines and dots, which likely represent rests or specific rhythmic values. The notation is dense and characteristic of 18th or 19th-century manuscript writing.

Poco più

The second system of the manuscript features a vocal line with lyrics written below the notes. The lyrics are: "Mamma mia, mamma mia, come scappava mangia". Below the lyrics, there are several staves of musical notation, including a bass clef staff with notes and rests. The notation continues with various rhythmic and melodic elements, including slanted lines and dots.

Handwritten musical notation on ten staves. The top staff contains a melodic line with various notes and rests. The subsequent staves contain rhythmic patterns, including slanted lines and small circles, likely representing a basso continuo or figured bass. The notation is dense and characteristic of 17th or 18th-century manuscript.

Handwritten musical notation on ten staves. The top staff features a melodic line with the text "maggia, maggia della sinistra in tempo moderato, e ch'essa rappresenti miri per tratta" written below it. The notation includes notes, rests, and slanted lines. A blue circular stamp is visible in the lower middle section of the page.

Stamp: **ARCHIVIO DEL B. V. AUTOGRAFO COLLEZIONE MUSICA**

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff features a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on three staves. The first staff contains a treble clef and a key signature of one flat. Below the first staff, there is a line of text in a cursive script, possibly a Latin or Italian inscription, which appears to be a liturgical text or a dedication. The text is written in a highly decorative and somewhat illegible hand.

particula hanc te proponit magistra

magistra de la churca de chis bapta orgi

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. Some staves have diagonal slashes through them, indicating they are not to be played. The ink is dark brown and the paper is aged and yellowed.



Handwritten text in a non-Latin script, possibly a form of Arabic or Persian, located below the first few staves of the musical score.

Handwritten text in a non-Latin script, possibly a form of Arabic or Persian, located below the middle staves of the musical score.

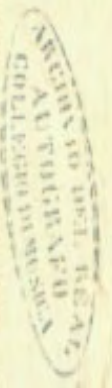
Arco
Arco

Handwritten text, possibly indicating performance instructions like 'Arco' (arco) written twice.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the following text:

core parve - viello
 chille di io intrattante de parve ching' pecto
 Stant' inutile piotta
 ma
 ab ballo mio e

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some markings like '99' and 'H' on the staves.



Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The first staff has a treble clef, the second a bass clef, and the third a soprano clef. The fourth and fifth staves contain rhythmic patterns and some text.

1. violino
2. violino

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The first staff has a treble clef, the second a bass clef, and the third a soprano clef. The fourth and fifth staves contain rhythmic patterns and some text.

1. violino
2. violino

Coro
Coro

Coro
Coro

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (h, u, c) placed above the staves. The notation is organized into measures by vertical bar lines.



no. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

no. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (h, u, c) placed above the staves. The notation is organized into measures by vertical bar lines.

This image shows a page from an antique music manuscript book. The page is aged and yellowed, with five systems of musical staves. Each system consists of two five-line staves. The first four systems are mostly blank, with some faint markings at the beginning of each system. The fifth system contains handwritten musical notation. It begins with a common time signature 'C' on the left. The notation includes several notes with stems, some of which are slurred together. There are also some handwritten markings that look like 'g' or 'a' with a slash, possibly indicating specific notes or ornaments. The paper shows signs of wear, including some staining and a small tear near the top left corner.

ARCHIVE OF THE U.S.A.
AUTOGRAPH
COLLECTION

Handwritten musical notation on a staff, including notes and rests, with the number '99' written above the staff.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

The lyrics are as follows:

Come nato il pio venello pure nelle le core infale pietose. *bolgassi e*
 la tenitelo tenitelo ~~te~~ tenitelo lo tenno e *huitigi ghieghie pio, glenno.*

The musical notation includes several systems of staves. The first system has two staves with notes and rests. The second system has a single staff with a melodic line. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The sixth system has two staves with notes and rests. The seventh system has two staves with notes and rests. The eighth system has two staves with notes and rests. The ninth system has two staves with notes and rests. The tenth system has two staves with notes and rests. The eleventh system has two staves with notes and rests. The twelfth system has two staves with notes and rests. The thirteenth system has two staves with notes and rests. The fourteenth system has two staves with notes and rests. The fifteenth system has two staves with notes and rests. The sixteenth system has two staves with notes and rests. The seventeenth system has two staves with notes and rests. The eighteenth system has two staves with notes and rests. The nineteenth system has two staves with notes and rests. The twentieth system has two staves with notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The top staves contain musical notation with various notes, rests, and clefs. There are several instances of a double slash (/) across staves, indicating where the music continues on the next page. The lower staves contain lyrics written in a cursive hand. The lyrics are:
cu tttt cu tttt cu tttt cu tttt
la si si me / la si si me / la
na la va la va na la va

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. A prominent feature is a large, diagonal slash across several staves, possibly indicating a section that is to be omitted or a specific performance instruction. In the lower-middle section, there is a circular library stamp that reads "ARNOLO DE LA BIBLIOTECA AUTOGRAFOS COLECCIONADA". At the bottom right, there is a small handwritten number "142" and a signature or mark.

ARNOLO DE LA
BIBLIOTECA
AUTOGRAFOS
COLECCIONADA

142



Alc

Violini I & II, Viola, Contrabbasso, and Cello parts. The music is written in a system with five staves. The first staff is for Violini I, the second for Violini II, the third for Viola, the fourth for Contrabbasso, and the fifth for Cello. The notation includes various rhythmic values and dynamic markings.

ma pure tanto ch'io tanto l'aria per



Empty musical staves for the vocal line, showing the beginning of the vocal melody with a treble clef and a key signature of one flat.

Vocal line with lyrics: *-che chi mi ha da a sceler de i celi se venuta de usate ame, i fulmini*

Empty musical staves for the vocal line, showing the continuation of the vocal melody.

Vocal line with lyrics: *vegni a me volge te*

Ad libitum il canto



recap.



Violini I
Violini II
Viola
Vcllo
Cello
Clarin. I
Clar. B.
Fagotto
Trombe
Tromboni

Lucia
Eugenio
Giugino

Ma che grazia! Ma quanto fu
già la man
nno Cole

Violoncello
Violone

Organo
Basso
Piano

maestros

Handwritten musical score for a multi-voice setting, featuring ten staves of polyphonic music. The notation includes various rhythmic values, clefs, and complex melodic lines. The manuscript is written in brown ink on aged, yellowed paper.

nella ... fite il ved *foga a quello* *mi avvolge in sp- tar*

Four empty musical staves, likely reserved for a basso continuo or other instruments.

A single staff of handwritten musical notation at the bottom of the page, possibly a concluding cadence or a separate line of music.



La tenjone ionniguo ne dypita dypontfomi



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain various musical notations, including clefs, notes, and rests. A large section of the score is crossed out with diagonal lines. The lower portion of the page features a vocal line with lyrics written in Italian. The lyrics are: "qual dar-an Liv-ami che do-wom fra noi trat-tar si in-". The handwriting is in dark ink, and the paper shows signs of age and wear.

qual dar-an Liv-ami che do-wom fra noi trat-tar si in-

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section contains several staves with musical notation, including a treble clef and various notes. The middle section features a large, dense block of musical notation, possibly representing a complex passage or a specific instrument's part. The bottom section contains a single staff with lyrics written in Italian. The lyrics are: *ne suprete d'oppressioni ma' ineguali Lucana. L'anni la r'ev'compa' no' det-*

ne suprete d'oppressioni ma' ineguali Lucana. L'anni la r'ev'compa' no' det-

Handwritten musical score for a choir or instrumental ensemble, consisting of ten staves. The notation is dense with many beamed notes and rests. There are some markings above the staves, including a large '2' on the seventh staff. The paper shows signs of age and wear.

Handwritten musical score with lyrics in Latin. The lyrics are: *veni - ni - mi - pro - ce - de - do - rum - pa - ni - tris - tu -*. The music is written on a single staff with a treble clef and a key signature of one flat. There are some markings above the staff, including a large '2' and some illegible text. The paper shows signs of age and wear.

Handwritten musical score for a single staff, likely a basso continuo or a solo instrument. The notation is complex with many beamed notes and rests. There are some markings above the staff, including a large '2' and some illegible text. The paper shows signs of age and wear.

quiesce

Colla parte

quiesce

quiesce

Vita carnis ugi in sanguine... uicaria dimissionis... nisi ualente quod uicaria mi ualente quod

Colla parte



2da
Cin
-cino
che si muove un bel mo- to - no già si ve- ge - zo si ve-
no



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings above the notes that could be figured bass or performance instructions. The paper shows signs of age and wear.

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: *cupul mar - ti - no is in vo - ga si ven -*

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: *Quel Dieu o no de - ho ni facega i man -*. Above the staff, the word *Cora* is written, followed by a series of rhythmic markings (vertical lines) and a series of notes.

Del Lago



mf

mf e di marcia un bel marino più si sape di un re e di marcia un bel marino bello bello

var

si può l'anna o no de - ti no ni fa

an

Adagio

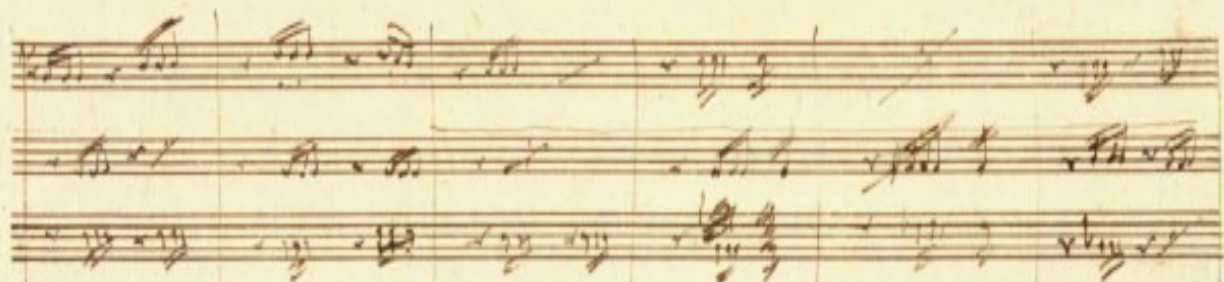
Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive, handwritten style.



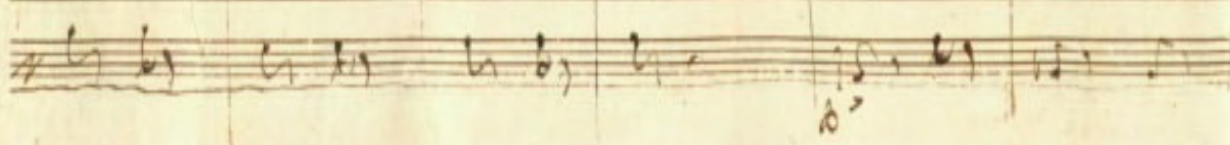
Allegro

Handwritten musical score for the second system, consisting of ten staves. The notation includes notes, rests, and lyrics in French. The lyrics are: "Je ne puis me plaindre de la vie, car elle est si douce et si agréable." The music is written in a cursive, handwritten style.

Adagio



ma-re *che m'ha uita de p* *o* *de p'luo quel* *me* *cujo nel mio*



Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation on three staves, consisting of rests and simple notes.



Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "don si grave ve ve la - pen - te - le - tem - po - re".

Charles G. G. G.
Santo del mio fu

Handwritten musical notation on a single staff with a large 'M' below it, possibly indicating a measure or a specific musical instruction.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. A circled 'B' is visible at the top right of the first staff.

Two empty musical staves.

Handwritten musical notation on a single staff, starting with a double bar line and a fermata.

Handwritten musical notation on a single staff, consisting of several notes and rests.

Two empty musical staves.

Handwritten musical notation with lyrics on a single staff. The lyrics are: *ma, mille colpa a me - - ve* *ti po' di quel* *co - - ve* *da pena* *il mi v'ide* *ah*

Two empty musical staves.

Handwritten musical notation with lyrics on a single staff. The lyrics are: *non* *più volentieri si fan*

Handwritten musical notation on a single staff, ending with a double bar line and a fermata. The word *am* is written below the staff.

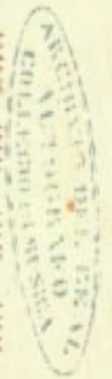
Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The music is written in a cursive, historical style.

A large section of the manuscript consisting of ten blank musical staves. A diagonal line is drawn across these staves, possibly indicating a section that was not written or a correction. There are some faint pencil markings and a small note on the fourth staff.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *agnus dei qui tollis* *da peccata mundi* *misere-re* *an*. The notation includes notes, rests, and dynamic markings like *ffz*.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *gnus dei* *salvandi*. The notation includes notes, rests, and dynamic markings like *ffz*.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *gnus dei*. The notation includes notes, rests, and dynamic markings like *ffz*.



Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of approximately 15 staves. The first few staves contain rhythmic patterns and notes, with some markings above them. The word "Allegro" is written at the top. In the lower right section, there are lyrics written in a cursive hand: "di na d'ovrice e l'ite d'ro d'ozigno pe ta". There are also some other markings and symbols scattered throughout the page, including a "meno" marking on the left and a "na gran" marking on the right.

meno

na gran

di na d'ovrice e l'ite d'ro d'ozigno pe ta

Allegro di

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some markings above the notes.



Lo
a

Handwritten musical notation on a single staff, showing a few notes and rests.

noona + ubi ubi

si l'hamioja pedu

le in melle de l'at

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The top staff of each system appears to be a vocal line, while the lower staves likely represent a piano accompaniment. The notation includes various note values, rests, and bar lines. In the lower system, there are two lines of lyrics written in a cursive hand. The first line of lyrics is: *Trois mes en unjei trois mes en unjei*. The second line of lyrics is: *Win des chiefs male.* The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



male.

Handwritten musical score on aged paper, featuring ten staves. The top staff is a vocal line with lyrics: *- men si te pie - ti si te pie - ti si te pi ete*. The lyrics continue on the next line: *no dashio no pro*. The score includes various musical notations, including clefs, notes, rests, and dynamic markings. Several staves are marked with a diagonal line, indicating they are not to be played. The paper shows signs of age, including discoloration and wear at the edges.

more all

ff

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation is partially obscured by a dense network of diagonal lines drawn across the staff.

more allmo

A section of handwritten musical notation, possibly a melodic line, with notes and rests. This section is heavily crossed out with multiple diagonal lines.

chwig

Donne

Handwritten musical notation at the bottom of the page, including notes, rests, and sharp symbols (#). The notation is partially obscured by diagonal lines.



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are some faint markings, possibly a bass clef and a few notes.

Several empty musical staves, indicating a section of the manuscript that has been left blank or is otherwise unrecorded.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand and include the words: "mie ben con-clusiono quato volge il volge im-pur". Above the notes, there are some markings that appear to be "Cillo Cillo". The notation is dense with many notes and rests, and includes some dynamic markings like "p" and "f".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are some faint markings, possibly a bass clef and a few notes.

Proprio

Proprio

Alleg

Proprio

And

And

Proprio

-homo or al P^oth or el juo - nato *Proprio* Jiam Jove mare-grano ma - Jiam

Proprio



Handwritten musical notation on three staves. The notation includes various rhythmic values and melodic lines, typical of a manuscript score.

Handwritten musical notation on three staves. The notation includes various rhythmic values and melodic lines, typical of a manuscript score.

Handwritten musical notation with lyrics on a staff. The lyrics are: *nate a comendat*, *nonne*, *nostrum deo sup-ponam che-sim*, *nate a comen*.

Handwritten musical notation on a single staff, continuing the musical score.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and stems, possibly representing a specific musical exercise or a fragment of a piece. The first staff has a treble clef, and the second and third staves have different clefs, likely alto and bass.



A series of empty musical staves, likely intended for further notation or as a placeholder for another section of the manuscript.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "Daw...". The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive hand and appear to be a mix of Latin and possibly other languages.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and stems, similar to the first section of the page. The first staff has a treble clef, and the second and third staves have different clefs.

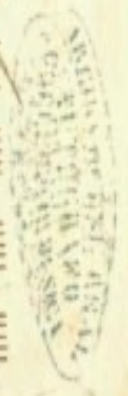
The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The first system consists of three staves with rhythmic markings. The second system has two staves with rhythmic markings. The third system has two staves with rhythmic markings. The fourth system is the most complex, featuring a single staff with dense rhythmic notation and lyrics written below it. The lyrics are: "Gloria - in excelsis Deo in terra pax hominibus bonae voluntatis". The fifth system consists of a single staff with rhythmic markings.

The lyrics in the fourth system are:

Gloria - in excelsis Deo in terra pax hominibus bonae voluntatis

Handwritten musical score on 12 staves, heavily crossed out with diagonal lines. The notation includes notes, rests, and clefs. Some legible text includes:

- monte a u-nan-son* (on the 6th staff)
- in che mano di cantate* (on the 8th staff)
- Oh che donno d'alta intesa* (on the 9th staff)

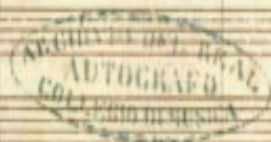


The page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. A large, diagonal handwritten word, possibly "Cantata", is written across the middle of the page. The lyrics are written in a cursive hand below the staves.

The lyrics are:

a sua v'gna a sua ta - lento digni or - la - tion - per
 a sua v'gna a sua ta - lento digni or - la - tion - per

The score concludes with a double bar line and a final cadence. The paper shows signs of age, including foxing and some staining.



Ma te il cor non - lar - rime dove non - riamo Beadim nate a unan -

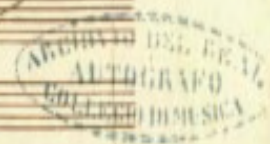
Handwritten musical notation on a single staff at the bottom of the page.

A page from an antique manuscript book, featuring a handwritten musical score. The page is heavily crossed out with a large, dark diagonal line. The score is written on ten staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes. The text is as follows:

Deus deus *homo* *qui reg- nans* *in firm* *itate* *in laude*

The second staff contains a bass clef and a common time signature (C). The notes are written below the staff.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft.



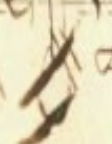
ma' j'ist' m'ate a co-ryna nar
gust' g'ozin
Edward

Handwritten musical notation with lyrics. The lyrics are written in a cursive script and appear to be a mix of Italian and possibly other languages.

Handwritten musical notation on a staff, including notes and rests. The notation is dense and appears to be a sketch or a working draft.

quad. velle colanella ed esp. v. d. m.

h h h h



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 17th or 18th century.

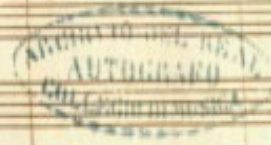
The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand, often placed below the notes. Some lyrics are partially obscured by diagonal lines drawn across the staves.

Key annotations and markings include:

- Andante* (written vertically on the left side of the first section)
- Allegro* (written above the first staff of the second section)
- Allegro* (written above the second staff of the second section)
- Andante* (written above the third staff of the second section)
- Allegro* (written above the fourth staff of the second section)
- Allegro* (written above the fifth staff of the second section)
- Allegro* (written above the sixth staff of the second section)
- Allegro* (written above the seventh staff of the second section)
- Allegro* (written above the eighth staff of the second section)
- Allegro* (written above the ninth staff of the second section)
- Allegro* (written above the tenth staff of the second section)
- Allegro* (written above the eleventh staff of the second section)
- Allegro* (written above the twelfth staff of the second section)
- Allegro* (written above the thirteenth staff of the second section)
- Allegro* (written above the fourteenth staff of the second section)
- Allegro* (written above the fifteenth staff of the second section)
- Allegro* (written above the sixteenth staff of the second section)
- Allegro* (written above the seventeenth staff of the second section)
- Allegro* (written above the eighteenth staff of the second section)
- Allegro* (written above the nineteenth staff of the second section)
- Allegro* (written above the twentieth staff of the second section)
- Allegro* (written above the twenty-first staff of the second section)
- Allegro* (written above the twenty-second staff of the second section)
- Allegro* (written above the twenty-third staff of the second section)
- Allegro* (written above the twenty-fourth staff of the second section)
- Allegro* (written above the twenty-fifth staff of the second section)
- Allegro* (written above the twenty-sixth staff of the second section)
- Allegro* (written above the twenty-seventh staff of the second section)
- Allegro* (written above the twenty-eighth staff of the second section)
- Allegro* (written above the twenty-ninth staff of the second section)
- Allegro* (written above the thirtieth staff of the second section)
- Allegro* (written above the thirty-first staff of the second section)
- Allegro* (written above the thirty-second staff of the second section)
- Allegro* (written above the thirty-third staff of the second section)
- Allegro* (written above the thirty-fourth staff of the second section)
- Allegro* (written above the thirty-fifth staff of the second section)
- Allegro* (written above the thirty-sixth staff of the second section)
- Allegro* (written above the thirty-seventh staff of the second section)
- Allegro* (written above the thirty-eighth staff of the second section)
- Allegro* (written above the thirty-ninth staff of the second section)
- Allegro* (written above the fortieth staff of the second section)
- Allegro* (written above the forty-first staff of the second section)
- Allegro* (written above the forty-second staff of the second section)
- Allegro* (written above the forty-third staff of the second section)
- Allegro* (written above the forty-fourth staff of the second section)
- Allegro* (written above the forty-fifth staff of the second section)
- Allegro* (written above the forty-sixth staff of the second section)
- Allegro* (written above the forty-seventh staff of the second section)
- Allegro* (written above the forty-eighth staff of the second section)
- Allegro* (written above the forty-ninth staff of the second section)
- Allegro* (written above the fiftieth staff of the second section)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of notes and rests, possibly for a keyboard instrument, with some notes beamed together. Below this, there are several staves of rhythmic notation, including eighth and sixteenth notes. The lower portion of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "a woman - in a woman - in a woman - in". The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.







Finale 2da 2da

Violini

104

Violini

Vcllo

Flauto

Oboe

Clarineto

Coro

Fagotto

Saxofono

Violoncello

Contrabbasso

Organo

Chitarra

Basso

Allegretto

Fate attenzione alle contropunti bassi nelle combinazioni



Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings. The bottom section contains a vocal line with lyrics in Italian and a piano accompaniment line. The lyrics are: *ma - tal piú be - a - to si me chi mai si - to ma - tal piú be - a - to si*. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle and bottom staves contain rhythmic markings and some notes.



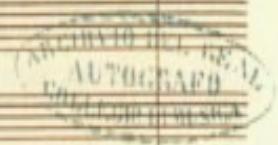
Handwritten musical notation on two staves, showing notes and rests.

medianti *vite il zio primario di fanti mirabile capitan gene*

Handwritten musical notation on two staves, including notes and rests.

105

Handwritten musical notation on three staves. The top staff contains a melodic line with many slurs and ties. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests.



Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests.

L'opere del re
 en rognia la pancia di gijedil njo Sun

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and slanted lines, possibly representing rests or specific rhythmic values. The symbols are arranged in a regular pattern across the staves.

Handwritten musical notation on three staves. The notation includes a treble clef on the top staff and a few notes, possibly representing a specific melodic fragment or a cadence.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes and include the following text:

Fior la vincere ogni
quando e' tanto
l'oliva
Fior la

The notation includes notes, rests, and some decorative flourishes. There are some corrections and markings above the notes, such as a large '2' and some small symbols.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of diagonal slashes across the staves, possibly indicating where the music continues on the next page or where a section is crossed out. In the lower right portion of the page, there is a handwritten annotation in Italian: *Quinta il potere d'...*. The paper shows signs of wear, including foxing and some staining, particularly near the top and bottom edges.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: *pua d'ampio curia - l'impus d'ampio curi-vailpa-*



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.



regni de pace largio in dil' sp' un dolce pia cor che per me il fo-

Handwritten musical notation on a five-line staff with lyrics. The lyrics are written in Italian. The notation includes notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The first system consists of two staves with some notes and a large, stylized symbol. The second system features a single staff with a complex, dense musical passage. The third system is mostly blank, with a large, stylized symbol in the center. The fourth system consists of two staves with notes and some text annotations. The fifth system features a single staff with notes and some text annotations. The sixth system consists of two staves with notes and some text annotations. The seventh system is mostly blank, with a large, stylized symbol in the center. The eighth system consists of two staves with notes and some text annotations. The ninth system is mostly blank, with a large, stylized symbol in the center. The tenth system consists of two staves with notes and some text annotations. The eleventh system is mostly blank, with a large, stylized symbol in the center. The twelfth system consists of two staves with notes and some text annotations. The thirteenth system is mostly blank, with a large, stylized symbol in the center. The fourteenth system consists of two staves with notes and some text annotations. The fifteenth system is mostly blank, with a large, stylized symbol in the center. The sixteenth system consists of two staves with notes and some text annotations. The seventeenth system is mostly blank, with a large, stylized symbol in the center. The eighteenth system consists of two staves with notes and some text annotations. The nineteenth system is mostly blank, with a large, stylized symbol in the center. The twentieth system consists of two staves with notes and some text annotations.

Handwritten musical notation on aged paper, featuring multiple staves and some text annotations. The notation includes notes, rests, and various symbols, possibly representing a complex musical piece or a specific style of notation. The text annotations are written in a cursive script and include phrases such as "ad libitum" and "ad libitum".

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Handwritten musical notation on a staff, including notes, rests, and some scribbled-out sections.

Handwritten musical score on aged paper, featuring ten staves. The notation is written in ink and includes notes, rests, and lyrics. The lyrics are written below the notes on the bottom two staves.

The lyrics are:

Handwritten musical score on aged paper, featuring ten staves. The notation is written in ink and includes notes, rests, and lyrics. The lyrics are written below the notes on the bottom two staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is written in dark ink and includes various symbols such as notes, rests, and clefs. The music is organized into measures by vertical bar lines. In the lower right section, there are handwritten annotations: "Piano" and "cresc. a il p.". The paper shows signs of age, including some staining and wear at the edges.

Finale

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including a fermata over a group of notes.

Handwritten musical notation on a single staff, showing complex rhythmic patterns.

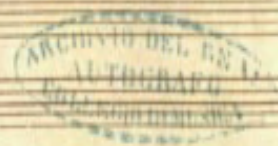
Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a double bar line and a repeat sign.

Handwritten musical notation on a single staff, with the word *Finale* written above the staff.

Handwritten musical notation on a single staff, including the lyrics: *tue l'impere d'amer di e con il potere l'impere d'ame*.

Handwritten musical notation on a single staff, concluding with the word *Finale* written below the staff.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic symbols, clefs, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

- vivu il pte
 - vivu il pte - m diu - pe - m diu



Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The score is organized into measures across the staves.

Lyrics written below the staves include:

- ev-son d'impe*
- ev-son d'impe*
- ev-son d'impe*

The handwriting is in dark ink on aged, yellowed paper. The notation is dense and appears to be a working draft or a manuscript for a specific piece of music.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the phrase "Credo in Deum".

The score consists of several systems of staves. The first system includes a vocal line with lyrics: "Credo in Deum". The second system includes a vocal line with lyrics: "omnipotentem factorem caelorum et terrae". The third system includes a vocal line with lyrics: "visibilem deum Patrem omnipotentem factorem caelorum et terrae". The fourth system includes a vocal line with lyrics: "omniumque visibilium et invisibilium".

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

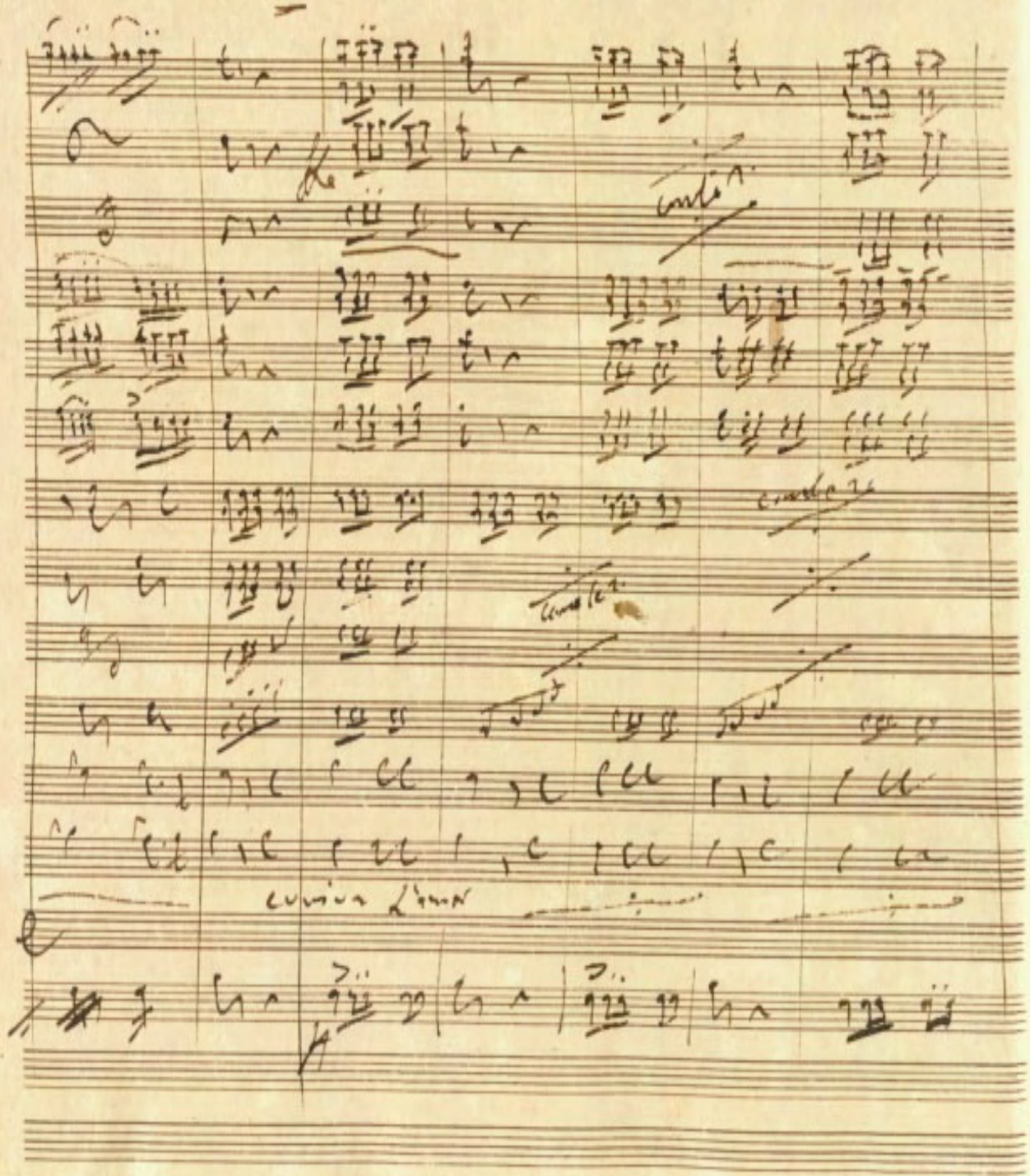
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Lingua... Lingua... Lingua...

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Andante* and *Andante*. The notation includes various rhythmic values and clefs, with some staves showing complex chordal structures. The text "cours de l'air" is written below the lower staves.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into two systems by a vertical bar line. The right-hand system contains several measures with notes and rests, some of which are crossed out or have additional markings. The word "Adagio" is written at the bottom right of the page.



Adagio

And
 M V V V V V V V - T L C T C C T - H H C C C
 ou il Devoit Lavolice ne offre la main, et ore Site mi d'ice.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Latin: *Subito ritornello*
ma la *audizione*

Chorus. p.

Handwritten musical score for a chorus. The score consists of approximately 12 staves. The top three staves are for instruments, with some staves crossed out with a diagonal line. The bottom five staves contain the vocal line with lyrics written below the notes. The lyrics are in Italian and include the words: "quasi furbi de", "pi", "quasi furbi de", "d'amicis factis acie", "Signe, dim deus abime", "chi me", "una sonata", and "in machinatio". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. There are various musical notations such as clefs, notes, rests, and dynamic markings like "p." (piano).

Handwritten musical notation on three staves. The top staff uses a treble clef and contains rhythmic patterns of eighth and sixteenth notes. The middle staff uses a bass clef and contains a few notes. The bottom staff uses a treble clef and contains rhythmic patterns.

Handwritten musical notation on two staves. The top staff has notes with stems and beams. The bottom staff has notes with stems and beams, some with accidentals.

Handwritten musical notation on one staff, featuring notes with stems and beams.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *Fulmine ulpi to e quati fumi ti se i nati cosp*
qua ti quanti de e quati fumi ti
qua ti quanti de e quati fumi ti

Handwritten musical notation on one staff with lyrics in Italian. The lyrics are: *to de quati fumi ti se i nati cosp*

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *d'amic e fetti acito i mole nio affi di melo nio aff-*

Handwritten musical notation on one staff with lyrics in Italian. The lyrics are: *quati fumi ti se i nati cosp*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, stems, and beams. There are several instances of ink bleed-through from the reverse side of the page, notably in the middle section. At the bottom of the page, there is a line of text: "an terra condeh. an pufido are". To the right of this text, there is a small handwritten note: "Qui: pufido de pufido". The paper shows signs of age, including foxing and some staining.



an terra condeh. an pufido are

Qui:
pufido
de pufido

- vole Jan fignro signora per vando felici due teneri a - munt

Le dato po' ulici venduto dhu

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and some instrumental notation. The lyrics are: "parto per lei per fitti", "e il dognel porto felice appreso", and "parto per lei per fitti e il dognel porto felice appreso". There are also some markings like "Tutti" and "Quarta".

parto per lei per fitti

Tutti

Quarta

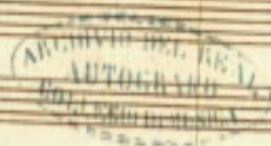
e il dognel porto felice appreso

e il dognel porto felice appreso

parto per lei per fitti

e il dognel porto felice appreso

parto per lei per fitti e il dognel porto felice appreso



Qui
A I C C E T U .
perdom chiede anch'io

rit. w

rit. w

in wff. n

rit. w

in wff. n

2. 6. 1

Valli A I C C E T U .
Tum bratti usico un dramo vi lenice

A I C C E T U .
egret/la maffica comparsi

Musical notation on a single staff with notes and rests.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand, with some words appearing to be in a non-Latin script, possibly a form of Arabic or Persian. The text is interspersed with musical notes and rests.

Key elements of the score include:

- Staff 10:** The word "Jamban" is written above the staff, with "c. f. p." below it.
- Staff 11-13:** These staves contain rhythmic notation with vertical stems and horizontal lines, possibly representing a specific rhythmic pattern or a simplified form of notation.
- Staff 14:** The word "Lato" is written above the staff.
- Staff 15:** The lyrics "Wan de ce gatta" are written below the staff, with "mie" written above the word "gatta".
- Staff 16:** The lyrics "Wan de ce gatta" are written below the staff, with "mie" written above the word "gatta".
- Staff 17:** The lyrics "Wan de ce gatta" are written below the staff, with "mie" written above the word "gatta".
- Staff 18:** The lyrics "Wan de ce gatta" are written below the staff, with "mie" written above the word "gatta".
- Staff 19:** The lyrics "Wan de ce gatta" are written below the staff, with "mie" written above the word "gatta".
- Staff 20:** The lyrics "Wan de ce gatta" are written below the staff, with "mie" written above the word "gatta".

ff *romantico*

A system of ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 19th-century manuscript notation.



allegro

non più in vista .. abbuociammi

*Stu stu ...
Zinnu quat mia ni pohe*

romantico

A second system of two staves of handwritten musical notation. The notation continues from the first system, featuring various note values and rests. The style remains consistent with the first system.

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the notation, including some larger notes and rests.

A series of empty musical staves. On the right side, there are handwritten annotations: "Al Corno", "Al Violon", "Al Violini", and "Al Contrabbasso". There are also some large, stylized symbols or notes written on the staves.

Handwritten musical notation with lyrics in Italian. The lyrics are: "ma le follie d'ortempio" and "refine affatto ignote". Below the lyrics, there are performance instructions: "Tutti", "Crescendo", and "Allegro". The notation includes notes, rests, and dynamic markings.

Handwritten notes on the right margin, including "Corno", "Violon", "Violini", and "Contrabbasso".

Pi^o allo

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass staff. The notation is in brown ink on aged paper.

Andante

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The tempo is marked *Andante*. The lyrics are written in Italian: "che in felice effugio ha secolto amore". The piano accompaniment is on three staves, including a grand staff and a single bass staff. The notation is in brown ink on aged paper.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems, with some notes beamed together. The ink is dark brown and the paper shows signs of age.

Two empty musical staves with faint pencil markings, possibly indicating where other parts of the score would be written.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "a - more de los primeros la fidelidad". To the right of this text, there is a small diagram or sketch of a musical structure, possibly a chord or a specific rhythmic pattern.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Colo - rante T. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 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2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 21

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes, though some are obscured by a large stain on the right side of the page.



tu-ria ha-beris de amor de la pre-terita
 ha-beris de amor de la pre-terita - anima pre-terita

Handwritten musical notation on five staves, including lyrics in Spanish. The notation includes notes, clefs, and some markings above the notes.

Handwritten musical score for the first system, featuring a vocal line with a soprano clef and a piano accompaniment with a bass clef. The music is written on five staves.

Organo
rit.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian.

lett.
ovale

Handwritten musical score for the third system, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian.

Piu alla

131

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The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, stems, and beams. There are several annotations and markings throughout the score:

- Top left:** The tempo marking "Piu alla" is written in the first measure.
- Right side:** A circular library stamp from the University of Toronto Music Department is stamped over the right side of the page.
- Middle right:** The word "Crescendo" is written in a cursive hand across one of the staves.
- Bottom left:** The word "Tutti" is written above a staff, and "Alto" is written below another staff.
- Bottom center:** The word "Brio" is written above a staff.
- Bottom right:** The word "Alto" is written below a staff.
- Bottom left corner:** The tempo marking "Piu alla" is repeated.

The paper shows signs of age, including foxing and some staining, particularly along the right edge.

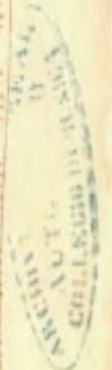
131

Contra Altus

Handwritten musical notation for the upper part of the score, including staves with notes and clefs. The notation is arranged in a system of five staves. The first staff has a treble clef and contains several notes with stems. The second staff has a bass clef and contains notes with stems. The third staff has a treble clef and contains notes with stems. The fourth staff has a bass clef and contains notes with stems. The fifth staff has a treble clef and contains notes with stems. The notation is written in a cursive style.

Handwritten musical notation for the lower part of the score, including staves with notes and clefs. The notation is arranged in a system of five staves. The first staff has a treble clef and contains several notes with stems. The second staff has a bass clef and contains notes with stems. The third staff has a treble clef and contains notes with stems. The fourth staff has a bass clef and contains notes with stems. The fifth staff has a treble clef and contains notes with stems. The notation is written in a cursive style.

f. w. h. f. w. h. f. w. h. f. w. h. f. w. h.
 nicht Pillant'ba nicht Pillant'ba nicht Pillant'ba nicht Pillant'ba nicht Pillant'ba



Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures with notes and rests, followed by a section with a diagonal slash through it. The second section continues with notes and rests, ending with a double bar line. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring a vocal line and a multi-stemmed instrumental accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* and *rit.*

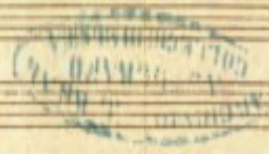
The score consists of the following parts:

- Vocal Line:** The top staff contains a vocal melody with notes, rests, and dynamic markings like *mf* and *rit.*
- Multi-stemmed Accompaniment:** The middle section features seven staves. The first two staves contain rhythmic patterns with notes and stems. The remaining five staves are mostly blank, with some diagonal lines indicating rests or specific accompaniment patterns.

A single staff of handwritten musical notation at the bottom of the page, containing rhythmic patterns and notes.

This staff contains a sequence of rhythmic figures and notes, including eighth and sixteenth notes, and rests, with some dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is a mix of standard musical symbols (notes, stems, beams) and a system of shorthand characters, possibly representing a specific musical style or a shorthand system. The notation is written in dark ink. There are several blue ink stamps on the page, including a large circular one in the center and a smaller one on the right. The page number '133' is written in the top right corner and again on the right side of the page. The paper shows signs of age, including some staining and a small tear at the bottom right corner.



106347

