

4 : 2309/41
4:53

Frau Paula Simon-Berlin
zu eigen.

SONATINEN

für
Klavier

komponiert von

Sigfried Karg-Elert.

OP. 14.

- | | | |
|-------------|--|---------|
| Nr.1. G dur | { I. Allegro - II. Largo semplice
III. Finale: Gioioso e giocoso..... | M. 2,50 |
| Nr.2. E dur | { I. Andante malinconico - II. Menuetto
III. Alla Ritornello..... | M. 2,50 |
| Nr.3. A dur | { I. Tema con Variazioni.
II. Interludium - III. Fughetta | M. 3,- |

Städtische
Musikbücherei
zu Leipzig



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Carl Simon, Musikverlag, Berlin

New York, G. Schirmer.
London, Novello & Co

Hof-Musikalienhändler Sr. Hoh. des Herzogs von Anhalt
SW. Markgrafenstrasse 101.

Wien, Ludwig Doblinger.
St. Petersburg, Zimmermann.

Auslieferung bei F. Volokmar in Leipzig.

C. S. 3191/92.

Sonatine Nr. 1. G dur.

I. Allegro.

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Allegro semplice [non troppo lento!]

Sigfrid Karg-Elert, Op. 14 Nr. 1.

Harmonium.

The score is written for Harmonium and consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes performance markings such as *p teneramente* and fingering numbers (4, 2, 15, 4, 2, 3, 4, 3, 2, 5, 4). The second system continues the melody with *sonoro* markings and includes a first ending bracket. The third system features a change in dynamics to *ff energico e pesante* and includes a second ending bracket. The fourth system concludes with *vivo* markings and a final first ending bracket. The score includes various musical notations such as slurs, accents, and trills.

*: Alle *staccati* haben nur Geltung, wenn Perkussion vorhanden ist.
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tranquillamente ed espressivo

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* [delicato]. Performance instruction: *poco agitato*. Fingering numbers 2, 1, 2 are visible. A circled '53' is at the bottom.

oder ③
8

Second system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *dolcissimo*. Fingering numbers 2, 2 are visible.

Third system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f poco agitato*. Performance instruction: *tr* (trill).

Fourth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*. Performance instruction: *ten.* (tenuto).

Fifth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *riten.*, *ff*. Performance instruction: *ten. ten. ten. ten.*. Rehearsal marks: 1P, 1P.

oder ③
8

Sixth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *veloce e stringendo*. Fingering number 3 is visible.

G
pp

f sonoro
pp
p
pp sempre

f
rall.

schmelzend und innig - - [vibrato]
pp
sonoro
G ff energico
ten.
pp sempre delicato

ten.
ten.
ten.
p schmelzend und innig
G sonoro
pp sempre delicato

[vibrato]
ten.
ten.
ten.
G ff energico

oder $\frac{3}{8}$

ten. **1P** **3**

G **[Prol. ad lib.]**

sonoro **mf** **Tal.** ten. ten.

G **ff** **mp** **sonoro** **Tal.** **pp**

ruhiger -

2 **8** **4** **2** **1 5** **4** **2** **p teneramente** **[Prol.]** **1P**

3 4 3 2 5 4 2-2 3-3 4 5 2-2 3 4 5 3

oder staccato *p*

veloce
oder staccato 1

8 *energico e pesante* *ff* *[vivo]* 1

8 *tranquillamente ed espressivo* *p* [delicato] 5

ad lib. 6 *poco agitato* *p* 8 *sonoro*

Bei kleinen Instrumenten bleiben die *8va.* die nur für 16 gelten, unbeachtet.
C. S. 3191

oder ①

dolcissimo

oder ③

f poco agitato

sempre sonoro

Méta 5 3

loco

p

Prol.

oder ③ solo

für einfaches Harmonium. für Kunstharmonium.

2

II. Largo semplice.

oder $\textcircled{4}$ loco $\boxed{50}$

*) 8

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked *pp* (pianissimo). Above the treble staff, there is a circled number 4 and a circled number 8. Below the bass staff, there is a box containing 'Méta. 0 4' and a circled number 4. The word 'loco' is written below the bass staff. The music features a melodic line in the treble and a supporting bass line.

Second system of the musical score. It consists of two staves. Above the treble staff, there is a circled number 8 and a circled number 6. Below the bass staff, there is a circled number 8 and the word 'loco'. The music continues with the same melodic and bass lines.

Third system of the musical score. It consists of two staves. Above the treble staff, there is a circled number 8 and a circled number 1. Below the bass staff, there is a circled number 8. The music continues with the same melodic and bass lines.

Fourth system of the musical score. It consists of two staves. Above the treble staff, there is a circled number 8 and a circled number 2. Below the bass staff, there is a circled number 8. The word 'delicatissimo' is written in the treble staff. The music continues with the same melodic and bass lines.

① gilt nur für einf. Expr. Harm.

Fifth system of the musical score. It consists of two staves. Above the treble staff, there is a circled number 8 and a circled number 3. Below the bass staff, there is a circled number 8. The music continues with the same melodic and bass lines.

*) *loco*... gilt hier nur für die quadratischen Register [Kunstharm.]In diesem Satze gelten die $\textcircled{}$ Register nur für das einfache Expressionsharmonium mit dem klassischen Vierspiel, während die $\boxed{}$ ausschließlich für das Kunstharm. Gültigkeit haben.

3 6

8

ten.

allargando

1 4

2 5

4

gilt nur für einf. Harm.

2 *8va* zu spielen

6 8

pp

8

kann bei mangelndem Prol. festgesteckt werden.

Prol.

1 4

6 5 F

4

5 6

8

8

p

pp

Méta

8

8 4

4

8

4

5 6

7

16

pp

8

8*)

2

4 3

*) Für einf. Expressionsharmonium loco.

III. Finale.

Gioioso e giocoso.

1P 4 0

E *p con umore*

0 4 1P

p lusingando

f

8

G

8

ff energico

1P 4

2 3

rit.

8 *bizarro*
p
loco

8 *non ligato*
f *schierzando* *f*
 1 2 5 1

8 *schierzando*

8 *ten.*
 4 1P 3 2

8 *ten.*

8 *molto sonoro*
 2 3 4
 8 R.H.
 3 2 4 1P

loco
p brillante

oder ②

8

ff

1P 4 5 6

sempre piano

loco

p più sonoro

oder ②

8

ff

5 6 1P

sonoro

soave

pp

1P 5

3 *scherzando e lusingando*

4 *pp* *pp poco sonoro*
f *ppp*
solito

8 8

8 8 *ten.* *ten.*

8 8 *pp* *pp*

First system of musical notation, measures 1-6. Treble and bass clefs. Treble clef has a soprano line (S) above it. Bass clef has a soprano line (S) above it. The music consists of eighth and sixteenth notes with slurs and ties.

Second system of musical notation, measures 7-12. Treble and bass clefs. Treble clef has a soprano line (S) above it. Bass clef has a soprano line (S) above it. Measure 10 is marked *lusingando* and *p*.

Third system of musical notation, measures 13-18. Treble and bass clefs. Treble clef has a soprano line (S) above it. Bass clef has a soprano line (S) above it. Measure 13 is marked *f*. Measure 15 has a box containing the letter 'G'. Measure 16 is marked *f* *energico*.

Fourth system of musical notation, measures 19-24. Treble and bass clefs. Treble clef has a soprano line (S) above it. Bass clef has a soprano line (S) above it. Measure 21 is marked *ff* *energico*. Measure 23 is marked *rit.*. Above the system are boxes containing '2 3' and '1P 4'. Below the system are boxes containing '3 2' and '4 1P'.

Fifth system of musical notation, measures 25-30. Treble and bass clefs. Treble clef has a soprano line (S) above it. Bass clef has a soprano line (S) above it. Measure 25 is marked *loco*. Measure 26 is marked *p*. Measure 29 is marked *bizarro*. Measure 30 is marked *loco*.

Sixth system of musical notation, measures 31-36. Treble and bass clefs. Treble clef has a soprano line (S) above it. Bass clef has a soprano line (S) above it. Measure 31 is marked *f*. Measure 32 is marked *schierzando*. Measure 33 is marked *non legato*. Fingerings 1, 2, 5, and 1 are indicated above notes in measures 31 and 32.

sehr leicht

ten. *ten.* *f* *sonoro*

brioso

Prolog

Nur bei Instrumenten mit 32' Register 7 = 8^{va} zu spielen.

Preislisten von Harmoniums, den einfachsten bis zu den Kunstharmoniums, kostenlos durch Carl Simon Harmoniumhaus, Berlin S W. 68.

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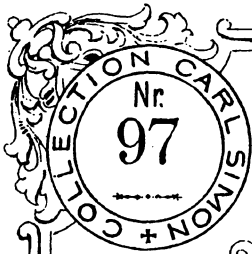
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 { III. Alla Ritornello..... M. 2, 50
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 { II. Interludium - III. Fughetta M. 3, -

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New York, G. Schirmer.
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W. Steglitzerstr. 85.

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