

"Evening Chimes"

REVERIE

Introducing realistic Bell and Chime effects

Andante sostenuto

BERT L. FULTON

mf rit

p a tempo

Ped. *Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Chimes
very slow 8va

rall. (*) fz fz fz fz fz dim.

Ped. *

(* Important: The loud pedal should be kept down throughout Bell and Chime effects, and notes struck very heavily with staccato touch, allowing chords to ring out as much as possible.
(The Composer is the originator of these beautiful effects)

Con espressione

mf *rall.*

Organ *a tempo* **Chimes** *very slow 8va.....*

a tempo *fz*

8 **Organ**

fz fz fz fz fz fz fz fz fz fz fz fz fz *fz*

Chimes *very slow*

fz fz fz fz fz *fz*

Piu mosso

fz fz fz fz fz fz fz *fz* *mf* *rit.*

Andante con moto

Musical score system 1: Treble and bass clefs, piano (*p*), crescendo (*cresc.*)

Musical score system 2: Treble and bass clefs, fortissimo (*ff*), ritardando (*rit.*), piano (*Ped.*) markings

Musical score system 3: Treble and bass clefs, *Bell slowly*, fortissimo (*ff*), fortissimo mezzo (*fz*), quasi recitativo (*quasi recit.*), forte (*f*), piano (*Ped.*) markings

Musical score system 4: Treble and bass clefs, *Bell*, fortissimo mezzo (*fz*), quasi recitativo (*quasi recit.*), piano (*Ped.*) markings

Musical score system 5: Treble and bass clefs, L.H. *pesante*, fortissimo mezzo (*fz*), forte (*f*), piano (*Ped.*), Chimes 4-3

