

VIOLIN 1

GEORGE GERSHWIN

LULLABY

for string orchestra

*arranged for string orchestra by
Jeff Manookian*

Windsor Editions

VIOLIN 1

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for String Orchestra

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Violin I

Adagio dolce
con sord.

Andante cantabile

9 **A** *mp*

16 **B** *p*

21 *poco rit.* **C** *a tempo con moto* *p mf p*

27 *mf pp mf mp*

32 *rit. a tempo*

LULLABY

37 **(D)** Solo

p *mp* *p* *mp* *p*

42 **(E)**

mf *mf*

47

mp *p* *mp* *pp* *p*

53 **(F)**

mp *mf* *p* *mf* *rit.* *a tempo*

58

mp *mf* *p* *mf* *rall.* *a tempo*

63 **(G)** Solo

p *f* *p* *a tempo*

69 *mf* *sfz* *f* **H**

74 *mp* *p* *mp*

79 **I** *a tempo* *Solo espress.* *p*

86 *rit.* **J** *a tempo* *p*

92 *p* *mp* *rit.*

LULLABY

(K) *Dolcissimo*

101 *pp* *p* *mf*

109 *mp* *p* *mp* *mf*

116 *pp* *mf* *mp* *pp* *rit.* *a tempo*

121 *mf* *rall.* *scherzando* *pizz.* *p*

(L) *Andante cantabile* *con forza* *f*

131 *mf* *pp* *mf* **(M)**

136 *f* *mf* *pp*

141 *p* **(N)**

146 *mf*

151 *p* **(O)**

157 *ppp*

162 *Allegretto* **3** *p* *pizz.* *p*

VIOLIN 2

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VIOLIN 2

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Adagio dolce

con sord.

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *ppp* dynamic and includes a *pp* dynamic. A *con sord.* instruction is present. The notation includes a slur over the first two measures and a crescendo hairpin.

7 **Andante cantabile** (A)

Musical notation for measures 7-12. The tempo is *Andante cantabile*. The dynamic starts at *p* and increases to *mp*. A circled letter 'A' is placed above the staff.

13 (B)

Musical notation for measures 13-17. A circled letter 'B' is placed above the staff.

18

Musical notation for measures 18-22. Dynamics include *p*, *mf*, and *mp*.

23 **poco rit.** (C) *a tempo con moto*

Musical notation for measures 23-27. The tempo is *poco rit.* followed by *a tempo con moto*. Dynamics include *p* and *mf*. A circled letter 'C' is placed above the staff.

28

Musical notation for measures 28-32. Dynamics include *pp*, *mf*, and *mp*.

33 *rit.* *a tempo* (D)

Musical notation for measures 33-38. The tempo is *rit.* followed by *a tempo*. Dynamics include *p*, *mp*, and *p*. A circled letter 'D' is placed above the staff.

39 Solo

Musical notation for measures 39-44. Dynamics include *p*, *mp*, and *p*. The word *Solo* is written above the staff.

44 **E**
mf *mp*

49 Solo **F** *tutti*
p > pp p > p mp

54 *mf* *p* *mf* *rit.* *a tempo*

59 *rall.* *a tempo*
f *pp* **G**

65 *p* *mf*

70 **H**
sfz *f*

75 *mp* *p* *mp* *p*

80 **I** *a tempo* Solo
pp *mp* *pp* *p*

86 *rit.* **J** *tutti* *a tempo*
p *pp* **2**

94 *rit.* **2**
p *mp* *pp*

103 **(K) Dolcissimo**
p *mf*

109 *mp* *p*

113 *mp* *mf* *pp*

117 1. *mf* *mp* *pp* *rit.* *a tempo* 2.

122 *mf* *rall.* *schierzando* *pizz.* *p* **(L) Andante cantabile** *arco* *f*

126 *con forza*

131 *mf* *pp* **(M)** *mf*

136 *f* *pp*

141 N pizz. arco pizz. arco

Musical staff 141-151. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A circled 'N' is positioned above the staff. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco). A dynamic marking 'p' (piano) is placed below the staff. There are also some slanted lines indicating phrasing or dynamics.

147 *mf*

Musical staff 147-151. Continuation of the previous staff. It features a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. A dynamic marking 'mf' (mezzo-forte) is placed below the staff.

152 O *p*

Musical staff 152-156. Continuation of the previous staff. It features a treble clef and a key signature of one sharp. A circled 'O' is positioned above the staff. A dynamic marking 'p' (piano) is placed below the staff. The staff ends with a double bar line and repeat dots (//).

157 *ppp* //

Musical staff 157-161. Continuation of the previous staff. It features a treble clef and a key signature of one sharp. A dynamic marking 'ppp' (pianissimo) is placed below the staff. The staff ends with a double bar line and repeat dots (//).

162 **Allegretto** pizz. *p* *p*

Musical staff 162-166. Continuation of the previous staff. It features a treble clef and a key signature of one sharp. The tempo marking 'Allegretto' is placed above the staff. Performance markings include 'pizz.' (pizzicato) and 'arco'. Dynamic markings 'p' (piano) are placed below the staff. The staff ends with a double bar line.

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Adagio dolce

con sord.

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *ppp* dynamic and a *pp* dynamic. It features a melodic line with a fermata over the first measure and a triplet of eighth notes in the second measure.

7 Andante cantabile (A)

Musical notation for measures 7-12. The tempo is *Andante cantabile*. The music starts with a *p* dynamic and moves to *mp*. It features a melodic line with a fermata over the first measure.

13 (B)

Musical notation for measures 13-17. The music features a melodic line with a fermata over the first measure.

18

Musical notation for measures 18-22. The music features a melodic line with a fermata over the first measure. Dynamics include *p*, *mf*, and *mp*.

23

Musical notation for measures 23-27. The tempo changes to *poco rit.* and then *a tempo con moto*. Dynamics include *p*, *mf*, and *p*.

28

Musical notation for measures 28-32. The music features a melodic line with a fermata over the first measure. Dynamics include *pp*, *mf*, and *mp*.

33

Musical notation for measures 33-37. The tempo is *rit.* and then *a tempo*. Dynamics include *p*, *mp*, and *p*. A circled letter **D** is placed above the first measure.

39

p *mp* *p*

45 **E**

mf *mp* *p* *pp* *p*

51 **F**

mp *mf* *rit.* *a tempo*

58

rall. *a tempo* *f*

64 **G**

pp *p* *mf*

70 **H**

sfz *f*

75

mp *p* *mp* *p* *pp*

81 **I** *a tempo*

mf *pp*

LULLABY - Viola

89 **J** *a tempo* Solo *p* *pp* *mp*

95 *tutti* *rit.* **2** *p* *mp* *pp*

105 **K** *Dolcissimo* *p* *mf* *mp*

111 *p* *mp* *mf*

116 1. *mf* *mp* *pp* *rit.* *a tempo*

121 2. *mf* *rall.* *scherzando* *pizz.* *p*

125 **L** *Andante cantabile* *arco* *f*

130 **M** *mf* *pp*

136 *f* *mf* *pp*

141 N pizz. *p*

146 arco *mf*

151 O *p*

157 *ppp*

162 **Allegretto** pizz. *p*

CELLO

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CELLO

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Adagio dolce
con sord.

Andante cantabile

8

13

18

22

28

33

A

B

C

D

ppp *pp* *ppp* *mp*

p

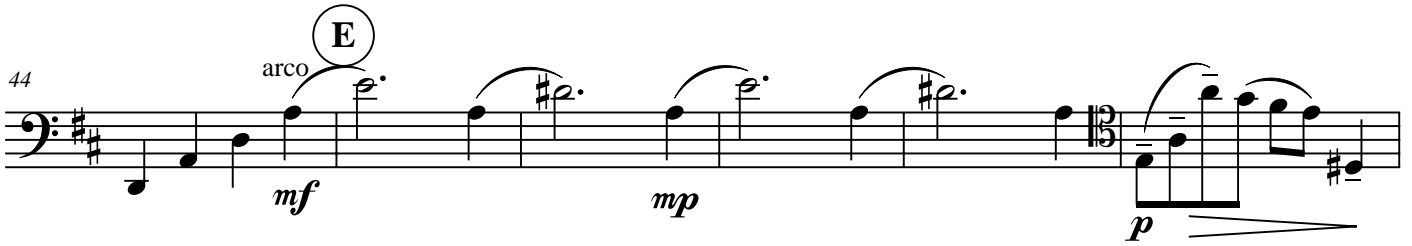
poco rit. *a tempo con moto*

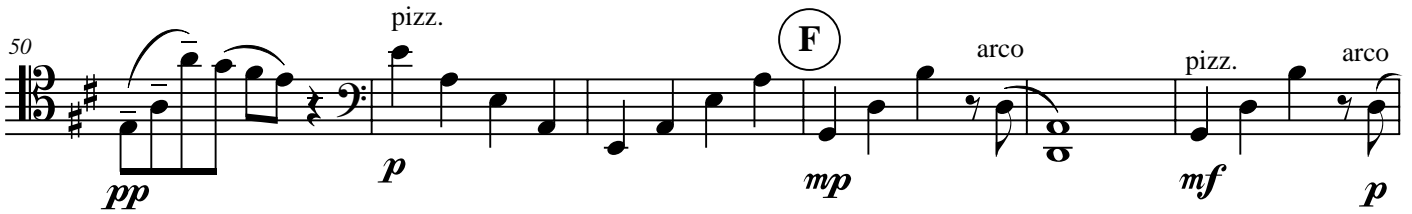
p *mf* *p* *mf*

pp *mf* *mp*

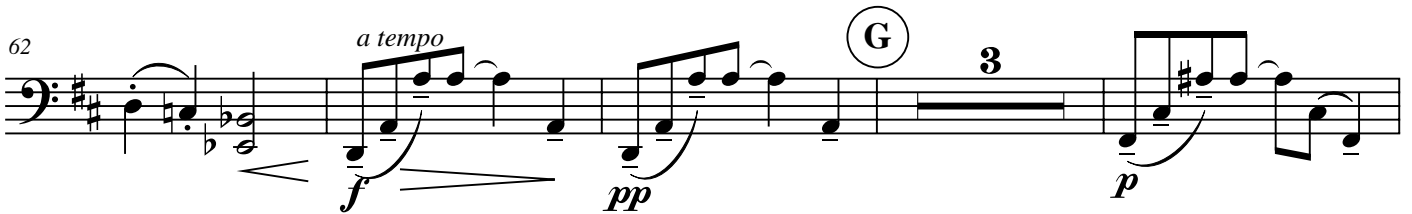
rit. *a tempo* *pizz.* *p*

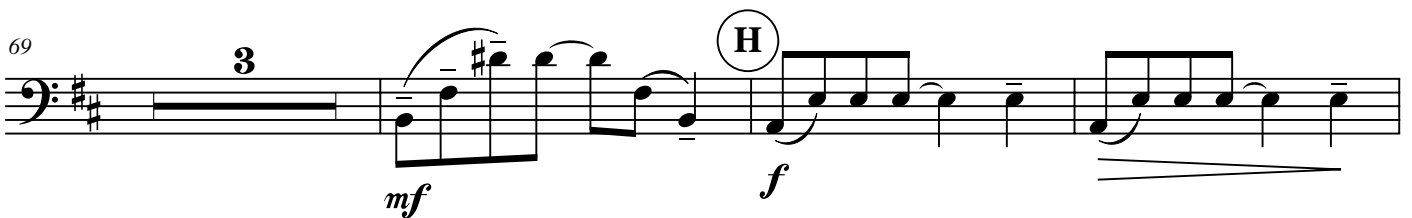
38 
p

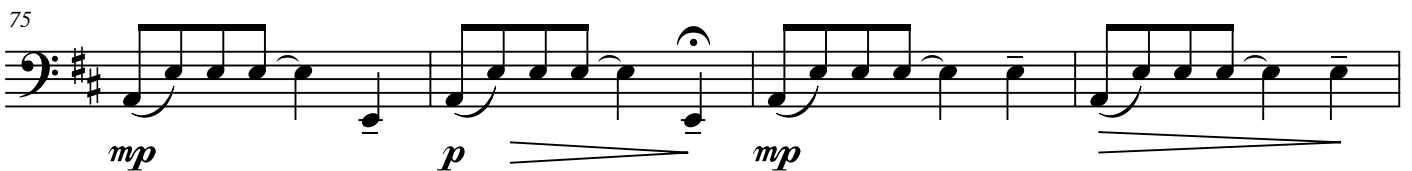
44 
arco **E**
mf *mp* *p*

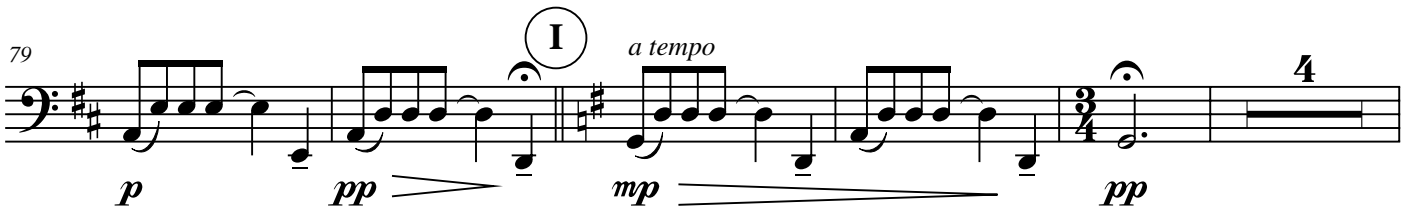
50 
pizz. **F**
pp *p* *mp* *arco* *pizz.* *arco* *mf* *p*

56 
rit. *a tempo* *rall.*
mf

62 
a tempo **G**
f *pp* *p*

69 
H
mf *f*

75 
mp *p* *mp*

79 
I *a tempo*
p *pp* *mp* *pp*

88 
J *a tempo*
p *pp*

96 *rit.* *a tempo* Solo *tutti*

p *mp* *pp* *pp*

105 **(K) Dolcissimo**

p *mf*

111

p *mp* *mf* *pp*

117 1. *rit.* *a tempo* 2. *rall.*

mf *pp* *mf*

123 *scherzando* **(L) Andante cantabile**

p *f*

128

mf *pp*

133 **(M)**

mf *f*

138

mf *pp*

143 **N** pizz. arco pizz. arco

p

147

mf

152 Solo rall. **O** tutti pizz. *pp*

pp

156 arco *ppp*

ppp

161 **Allegretto** pizz. *p* **3** *p*

p **3** *p*

CONTRABASS

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Adagio dolce

Andante cantabile

10

16

22

29

35

43

49

56

62

pizz. *ppp* *mp* *arco* *pizz.* *p* *arco* *a tempo con moto* *mf* *p* *mf* *pp* *mf* *pizz.* *mp* *a tempo* *pizz.* *p* *p* *mf* *mp* *p* *pp* *p* *arco* *mf* *mf* *rit.* *pizz.* *a tempo* *p* *mf* *rall.* *a tempo* *f* *pp* *arco* *p*

5

3

2

A

B

C

D

E

F

G

69 **H**
3
mf < *f* > *mp* *p* > *mp*

79 **I** *a tempo*
4
p *pp* > *mp* > *pp*

89 **J** *a tempo* **K** *Dolcissimo*
4 3/4 12 4 3
p > *pp* > *pp*

108
p *mp* < *p* *pp*

117 1. *rit.* *a tempo* *pizz.* 2. *rall.* *scherzando*
mf *mp* *pp* < *mf*

124 **L** *Andante cantabile*
pizz. *arco*
p *f*

131 **M** *arco*
mf *pp* < *mf* *f*

137 *pizz.*
mf > *pp*

143 **N** *arco* *pizz.* *arco* *pizz.*
p > *mf*

148 *arco*

154 **O** *Allegretto* *pizz.*
7 4
p *p*

