

39 - Arietta con Variazione

(aus dem Notenbüchlein Nannerl Mozart)

for String Ensemble

Score

Carl Philip Emanuel Bach (1714-1788)

Arr. Michel Rondeau

Moderato ♩ = 110 - Theme

Violin I

Violin II

Viola

Cello

Double Bass

Fine

3

Detailed description: This block contains the first six measures of the 'Theme' section. It is written for a string ensemble (Violin I, Violin II, Viola, Cello, and Double Bass) in G major (one sharp) and 2/4 time. The tempo is Moderato with a metronome marking of 110. Each instrument part has a 'Fine' marking at the end of the section. A triplet of eighth notes is indicated in the Violin I part at measure 6.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

3

Da Capo

Var.1

Da Capo

Var.1

Da Capo

Var.1

Da Capo

Var.1

Da Capo

Detailed description: This block contains measures 7-10 of the 'Var.1' section. It continues with the same string ensemble. Measure 7 is marked with a '7' and a triplet of eighth notes. Measures 8-10 feature a 'Da Capo' instruction, indicating a repeat of the first six measures. The variation is characterized by more complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. Each instrument part has a 'Var.1' marking above it.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Da Capo

Var.2

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Da Capo

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Da Capo

Var.3

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29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Da Capo

Var.4

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Da Capo

Var.5

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Da Capo

Var.5

42

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 42 through 46. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 42 starts with a treble clef and a common time signature. The Violin I part has a complex rhythmic pattern with many sixteenth notes. The Violin II part has a simpler melody. The Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation. There are triplets in measures 44 and 45.

47

Vln. I
Vln. II
Vla.
Vc.
D.B.

Da Capo

Var.6

This system contains measures 47 through 50. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps. Measure 47 starts with a treble clef and a common time signature. The Violin I and Violin II parts have a similar rhythmic pattern to the previous system. The Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation. There are triplets in measures 47 and 48. A double bar line with repeat dots is followed by a section labeled "Var.6" starting at measure 49. The word "Da Capo" is written below the staves in measures 47, 48, and 49.

50

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 50 through 53. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps. Measure 50 starts with a treble clef and a common time signature. The Violin I and Violin II parts have a similar rhythmic pattern to the previous system. The Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation. There are triplets in measures 50 and 51. The word "Da Capo" is written below the staves in measure 50.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Da Capo

3

Var.7

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Da Capo

Var.8

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I *Da Capo*

Vln. II *Da Capo*

Vla. *Da Capo*

Vc. *Da Capo*

D.B. *Da Capo*

Var.9

75

Vln. I *Da Capo*

Vln. II *Da Capo*

Vla. *Da Capo*

Vc. *Da Capo*

D.B. *Da Capo*

Var.10

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Da Capo

Var. 11

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Var. 12

Da Capo

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Da Capo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Da Capo