

ARY VAN LEEUWEN ZUGEEIGNET

BURLESKE

FÜR

FLÖTE UND KLAVIER

VON

EGON KORNAUTH

OP.11

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409366

Burleske.

Aufführungsrecht
vorbehalten.

Egon Kornauth, Op. 11.

Allegretto grazioso.

FLÖTE.

PIANO.

The musical score is written for Flute and Piano. It begins with a treble clef and a 6/8 time signature. The flute part starts with a series of eighth notes, followed by a more complex melodic line. The piano accompaniment consists of chords and moving lines in both hands. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p espress.* (piano espressivo). There are also performance instructions like *glissando* and *tr* (trill). The score is divided into several systems, each with two staves for the piano and one for the flute. The key signature changes from one sharp (F#) to two flats (Bb, Eb) during the piece.

poco riten. poco meno mosso
poco f espress. molto

p

p *mp* *poco rit. mf poco meno mosso*

poco rit. a tempo
mf mp mp espress. mf poco f

poco rit. a tempo

p *pp* *p* *p*

4 *4* *2* *4* (Ped.)

poco rit. a tempo
f mf espress. mf espr.

8

marc. pp espress. poco rit. a tempo p

4 *4* *4*

f *f*

p cresc. poco f meno f mf fp

4 *4* *4*

poco rit. **4**
ff *marc.* *p espress.*
poco rit. *pp* *pp* *un poco sostenuto* *p*

string. *f* *ff* *(p)* **5^a tempo**
string. *allarg.* *a tempo* *cresc.* *f* *p*

mp *piu f* *poco f*
mp *mf* *poco f*

ff espress. molto *mp* *ppp* *un poco meno mosso*
ff *mf* *mp* *p*

poco f
espress. molto

rit.

mf *mp* *pp*

calando

mf *mp* *p rit.* *pp*

Red. *

7 *poco sostenuto* *Listesso tempo.* *a tempo*

pp *p espress. molto*

pp *p*

Red.

8

p *espress.*

pp *mf* *p*

espr.

espress.

p *pp* *mp*

7

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line features a series of eighth notes with slurs and accents, ending with a forte (*f*) dynamic. The grand staff contains complex accompaniment with triplets and slurs. Dynamics include *mf* and *f*. The key signature has one flat.

Second system of musical notation, starting with a measure number '9'. It features a single melodic line and a grand staff. The melodic line includes triplets and slurs, with dynamics ranging from *pp* to *p espr.*. The grand staff accompaniment includes triplets and slurs, with dynamics like *pp* and *p*. The key signature has one flat.

Third system of musical notation. It features a single melodic line and a grand staff. The melodic line includes slurs and dynamics like *poco f* and *rall.*. The grand staff accompaniment includes triplets and slurs, with dynamics like *mf*, *p*, *espr.*, and *mp*. The key signature has one flat.

Fourth system of musical notation. It features a single melodic line and a grand staff. The melodic line includes slurs and dynamics like *poco sostenuto*, *pp*, and *mp espress.*. The grand staff accompaniment includes triplets and slurs, with dynamics like *ppp*, *p*, *p espress.*, and *pp*. The key signature has one flat.

tempo
f espress. molto

p (rubato)
mf

The first system of the musical score consists of a vocal line and two piano staves. The vocal line begins with a melodic phrase marked *f espress. molto*. The piano accompaniment starts with a *p (rubato)* dynamic and includes various articulations such as slurs, accents, and fingerings (e.g., 3, 3, 3). The key signature has one sharp (F#) and the time signature is common time (C).

ff
f
ff

The second system continues the piano accompaniment with a *ff* dynamic. It features complex textures with many slurs, accents, and fingerings (e.g., 3, 6, 11, 3). The piano part is highly detailed and expressive.

11

f
espress. molto
ff marc.

gliss.

The third system begins with a measure rest for the vocal line, indicated by the number 11. The piano accompaniment continues with a *f* dynamic and includes a *gliss.* (glissando) in the bass line. The system concludes with *espress. molto* and *ff marc.* markings.

ff
fff
mf

The fourth system continues the piano accompaniment with a *ff* dynamic. It features complex textures with many slurs, accents, and fingerings (e.g., 3, 5, 3). The piano part is highly detailed and expressive.

pp mp *espress.* pp

8 *calando*

r.H. pp *l.H.*

mp *rall.* p mp

** marcato* *pp* *ppp*

12 **Tempo I.**

p *mf poco riten.* *a tempo* f ff

a tempo *poco riten.* *mf a tempo* *marc.* f

mf 5 *p* 10

mp *p*

13

mf espress.

mp

1.

pp *pp dolciss.*
poco sostenuto

fp *fp* *fp*
a tempo
pp *p* *mp* *p*
pp

f espress. *mf*
mf *f* *espress.* *espress.* *mf*
Ped.

mf espress. molto *poco f espress.*
f *p* *mp poco f*

16

mf espress. *f*

espress. *meno f* *f* *marc.*

mf *f*

meno f *mf* *sf*

17

ff *poco rit.* *pp* *mp* *mp espress. molto*

pp dolciss. *p* *espress.* *pp*

ppp *p* *pp*

0
press. molto

19
espr. 6

poco rit.
ppp

(stumm übernehmen)

mp

poco a poco calando -

Tempo I.

pp p espress.

a tempo

pp sempre tranquillo

mf

20

poco f

p

(meno f)

f

ff

ff

21

Musical score for measures 21-22. The piano part (bottom two staves) features a melodic line with dynamic markings *mf* and *ff marc.* The violin part (top staff) has a melodic line with a *gliss.* marking. The music is in a minor key with a 7/8 time signature.

22

Musical score for measures 22-23. The piano part (bottom two staves) features a melodic line with dynamic markings *f*, *ff marc.*, and *espr.* The violin part (top staff) has a melodic line with a *ff espress. molto* marking. The music is in a minor key with a 7/8 time signature.

23 Presto.

Musical score for measures 23-24. The piano part (bottom two staves) features a melodic line with dynamic markings *fff pesante*, *mp*, and *rit.* The violin part (top staff) has a melodic line with a *ff* marking. The music is in a minor key with a 7/8 time signature.

Musical score for measures 24-25. The piano part (bottom two staves) features a melodic line with dynamic markings *quasi trillo* and *gliss. (r. H.)*. The violin part (top staff) has a melodic line with a *gliss. (r. H.)* marking. The music is in a minor key with a 7/8 time signature.

Musical score for measures 25-26. The piano part (bottom two staves) features a melodic line with dynamic markings *ff* and *gliss.* The violin part (top staff) has a melodic line with a *gliss.* marking. The music is in a minor key with a 7/8 time signature.