

152472
Tromba I in B.

Trompeten-Sextett (es-moll.) v. Oskar Böhme, Op. 30.

Adagio ma non tanto.

pp

Allegro molto.

p

cresc.

A

mf *p* *mf* *p*

p cresc.

B

p

mp

11

Tromba 1 in B.

mp cresc.

ff p

poco f

cresc. f mf

cresc. f

3 1

1 E pp

8

Tromba 1 in B.

p

F

4

2. cresc.

p

cresc.

mf

pizz f

H

3

f

fz

2

2

cresc.

3

3

Tromba 1 in B.

Scherzo. Allegro vivace.

pp

pp

pp

mf

pp

p *cresc.*

pp

p *cresc. molto.*

f *Fine.* *mp*

mf

Scherzo D.C. al Fine.

Andante cantabile.

The musical score is written for Tromba in B and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *pp*. The first staff contains a melodic line with a slur and a fermata. The second staff continues the melody with a slur and a fermata. The third staff features a triplet of eighth notes, a dynamic marking of *p*, a *cresc.* marking, a dynamic marking of *mf*, and a *decresc.* marking. The fourth staff includes a tempo change from *Andante cantabile* to *poco rit. M^o a tempo.*, a dynamic marking of *p*, and a *poco f* marking. The fifth staff has a dynamic marking of *pp*, a first ending bracket labeled '1', and a *poco a poco cresc.* marking. The sixth staff begins with a dynamic marking of *pp*, followed by a *marcato.* marking. The seventh staff starts with a dynamic marking of *f*, includes a second ending bracket labeled '2', and a *sempre f* marking. The eighth staff begins with a dynamic marking of *p*. The ninth staff starts with a dynamic marking of *pp*, followed by a *cresc. molto.* marking. The tenth staff begins with a dynamic marking of *ff*, includes a *tenuto.* marking, and a dynamic marking of *pp*. The eleventh staff starts with a dynamic marking of *ff*. The twelfth staff begins with a dynamic marking of *p*, includes a *dinu.* marking, and ends with a dynamic marking of *ppp*.

Allegro con spirito.

f

P **6** *p*

mf *p*

cresc. *mf*

p. *cresc* *mf*

R **1** *pp*

poco a poco cresc.

1 **2** *f*

3 *fp*

Tromba 1 in B.

cresc.
f
p
sempre p
poco f
mp
p
p
p

Tromba 1 in B.

poco f
p
mf
mf
p
p
poco a poco cresc.
f
ff
f
ff
fp
p
poco a poco cresc.
ff
ten.