

✓
PETITES BAGATELLES

AGRÉABLES

for the

GUITAR.

Composed for his Pupils by

✓
PHILIP ERNST.

Nº 1

Price 2/6

NEW YORK.

Published by PH. ERNST, Broadway.

Nº 595.

Entered according to act of Congress, A.D. 1846 by Ph. Ernst, in the clerk's office of the District Court of the Southern District of the State of New York.

87.

Deposited in the Clerk's Office for the S. Dist. of New York May 1. 1846.

n: 1.

PETITES BAGATELLES AGREABLES.

For the GUITAR, by PH. ERNST.

Andante. **WALTZ.**

N° 1.

Allegretto. **MARCH.**

N° 2.

AUSTRIAN WALTZ.

Molto Mod°

N° 3.

TYROLEAN WALTZ.

3

Nº 4.

Simplice.

VALSE PASTORALE

Nº 5.

ANDANTE POCO ADAGIO.

Nº 6.

BAVARIAN WALTZ.

N^o 7. Moderato dolce.

ELIZA WALTZ.

N^o 8.

N° 9. Andante. W A L T Z.

dolce. p cresc. f

N° 10. BOHEMIAN WALTZ.

dolce. p FINE. p f ff

TRIO.

pp₂ ff D.C.

PETITES BAGATELLES AGREABLES.

For the GUITAR,

by PH. ERNST.

Maestoso. MARCH.

N^o 11.

ALLEGRETTO.

N^o 12.

Molto Mod^o POLISH DANCE.

N^o 13.

ANDANTE.

Nº 14.

TRIO.

Rit.

D.C.

WALTZ.

Nº 15.

WALTZ.

Allegretto.

Nº 16.

W. J. Wakelam, Engl.

CONTRE DANSE.

N° 17. *Allegro dolce.*

Allegro dolce.

FIN.

dolce.

D.C.

N° 18. *ANDANTE PASTORALE.*

harm:

harm:

harm:

harm:

harm:

harm:

harm:

harm:

harm:

harm:

N° 19. WALTZ.
Allegretto.

This musical score for Waltz No. 19 is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegretto'. The piece features several triplet markings (indicated by a '3' over the notes) and dynamic markings such as 'f' and 'pp'. The score consists of three systems of two staves each, ending with a double bar line.

N° 20. LA CHASSE.
Allegretto.

This musical score for 'La Chasse' No. 20 is written in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto'. The piece includes dynamic markings such as 'f', 'pp', and 'ff', as well as tempo changes to 'Poco rit.' and 'A tempo.'. The score consists of seven systems of two staves each, ending with a double bar line and the word 'BIS.' above the final notes.