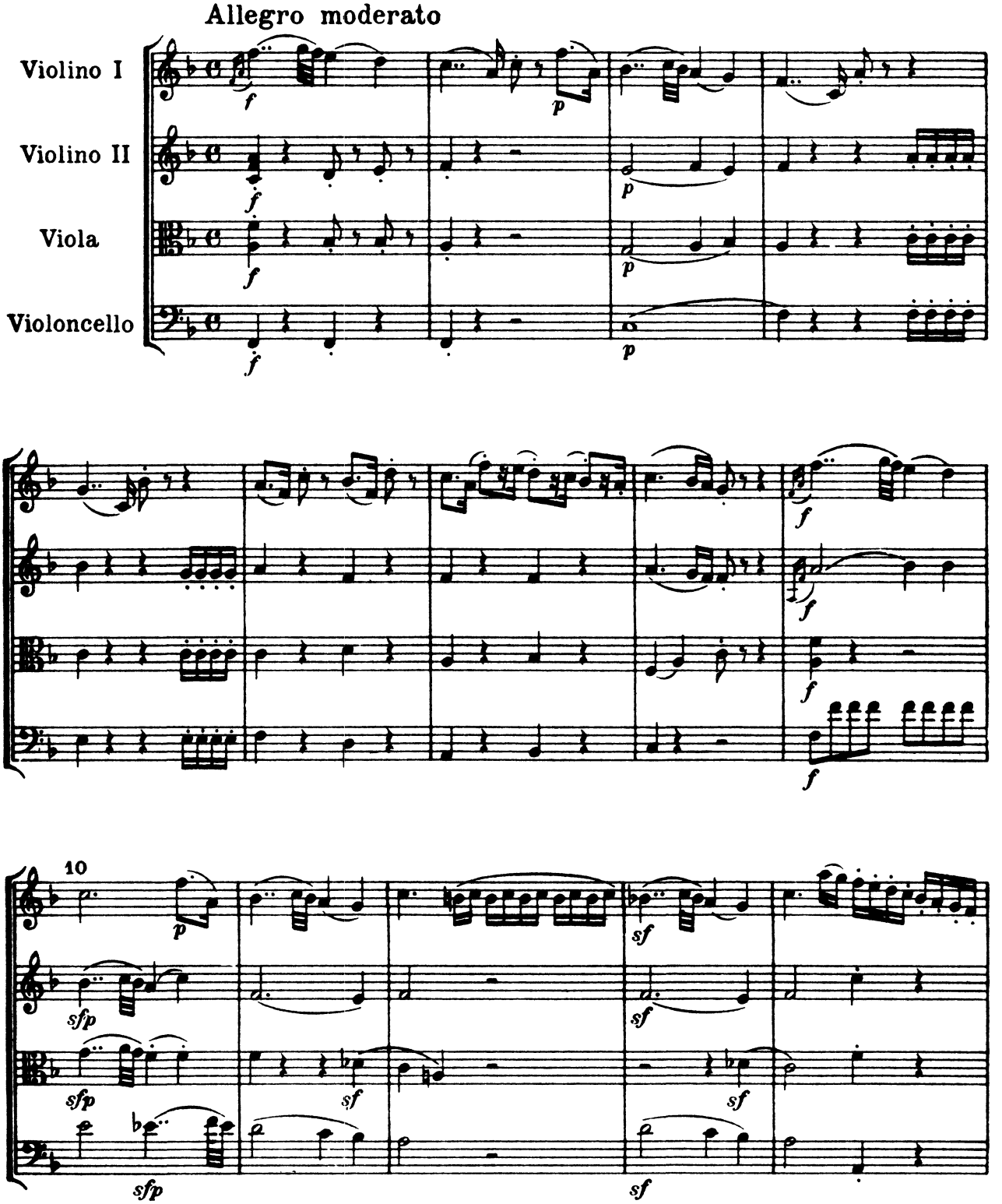
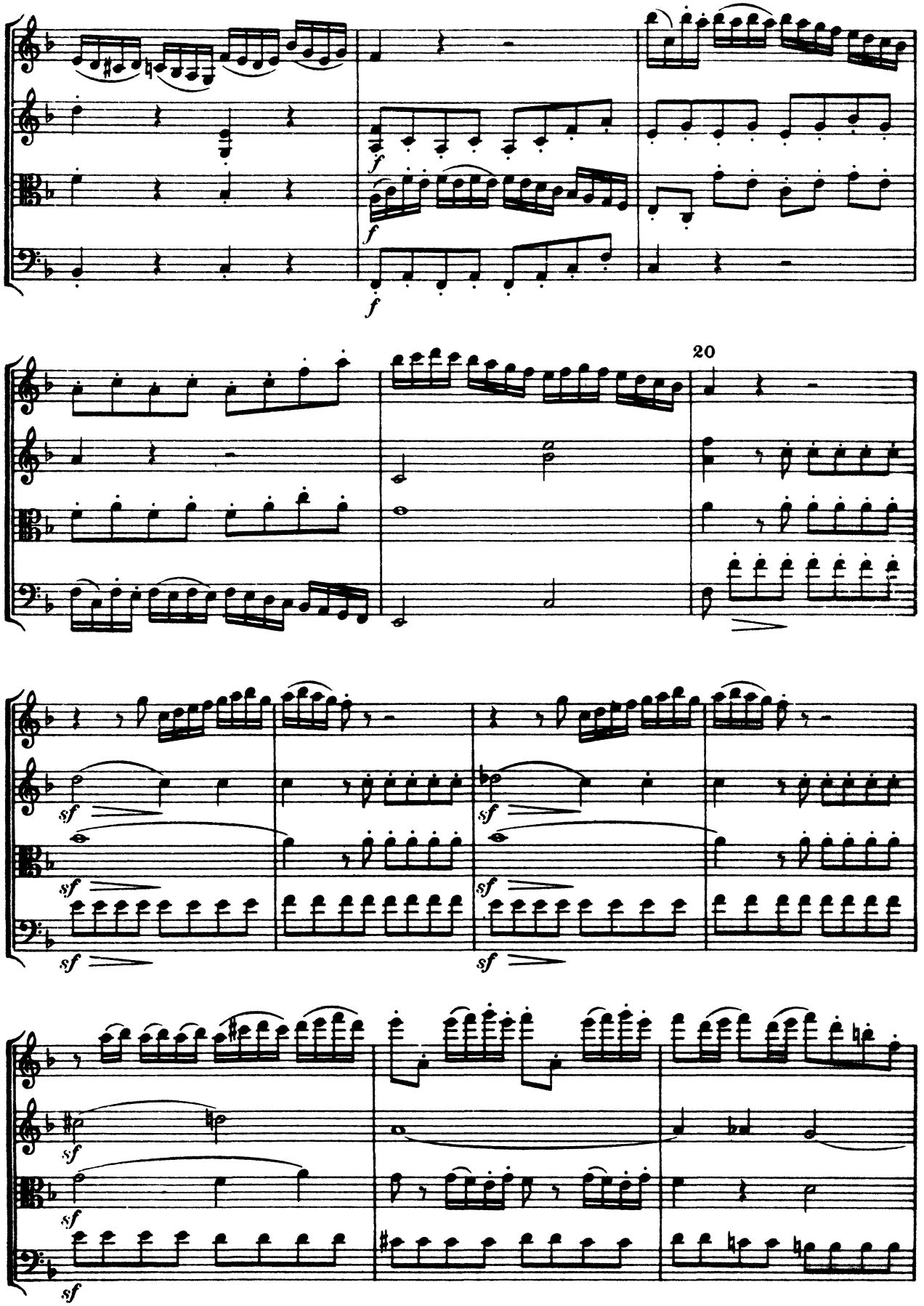
Op. 77, No. 2, in F Major

I

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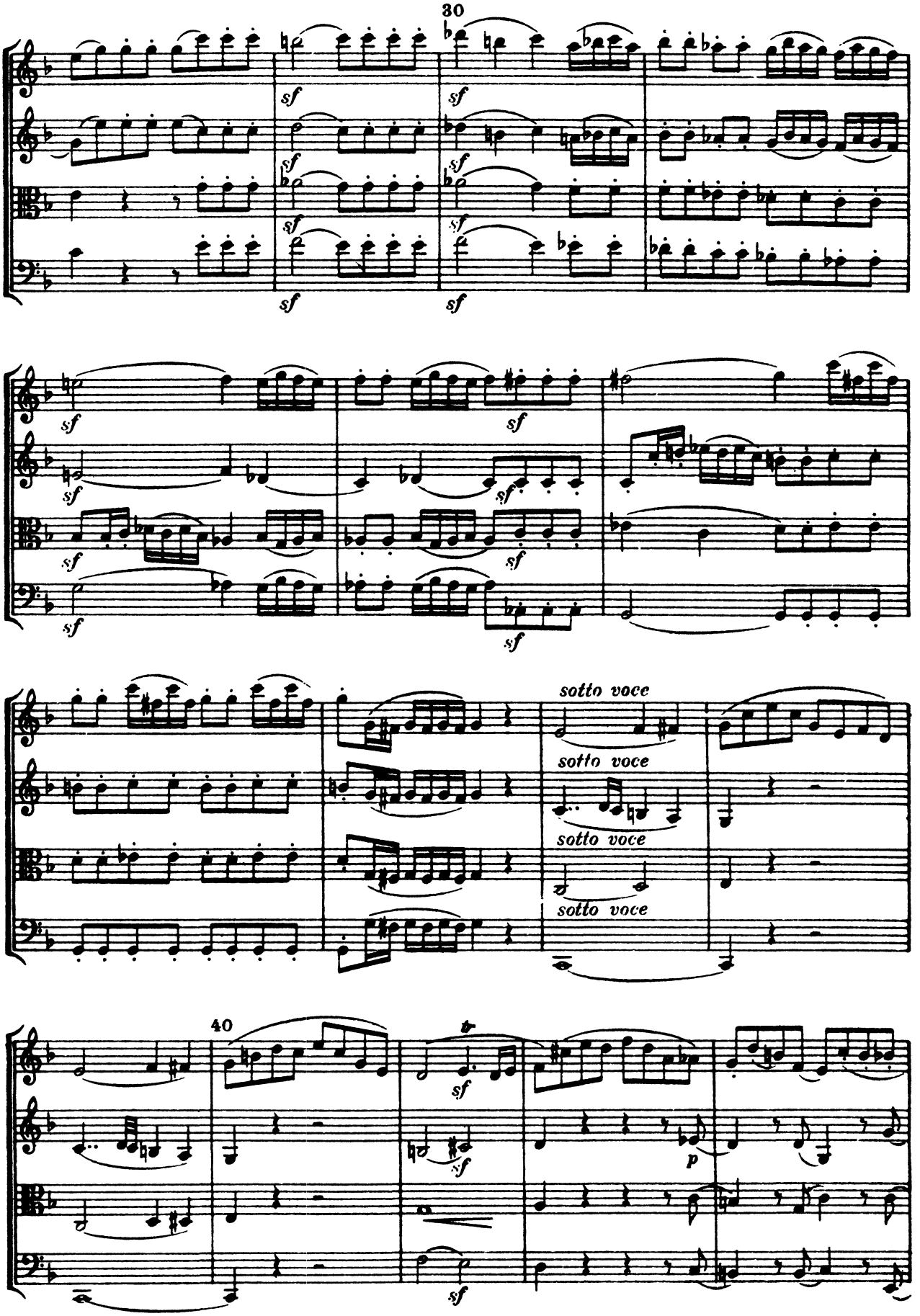
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sotto voce
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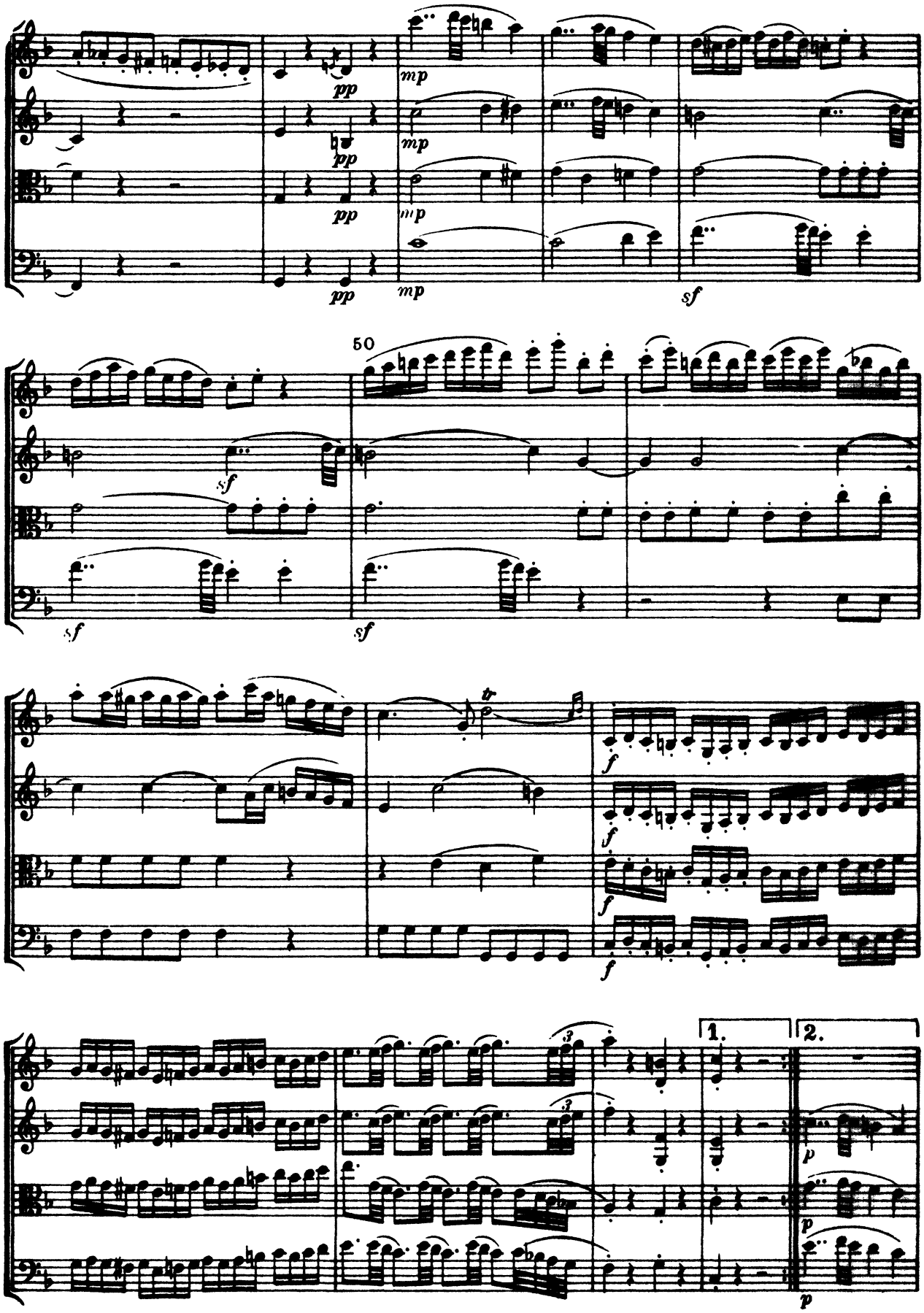
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mp
sf
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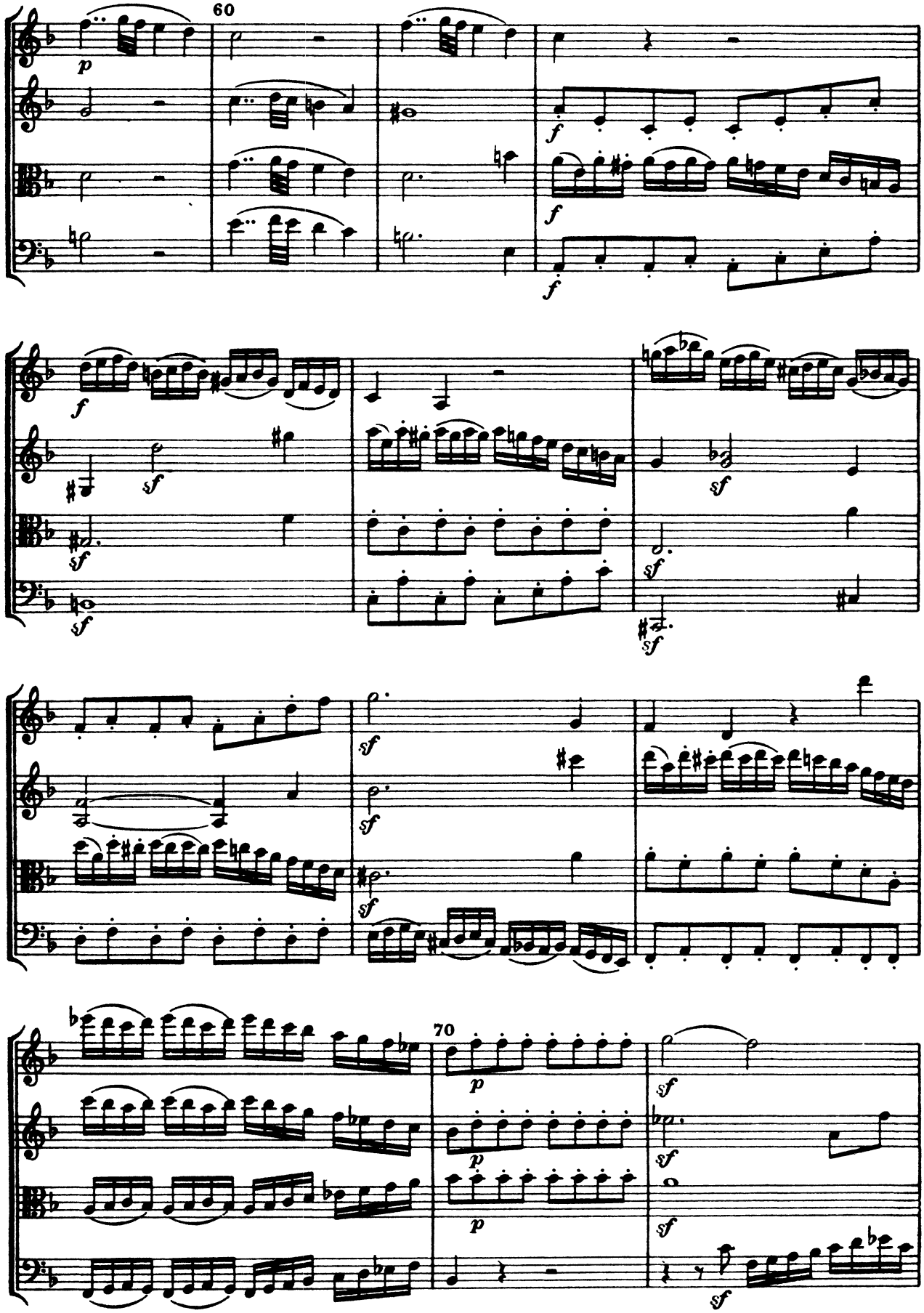
tr
f
1.
2.
p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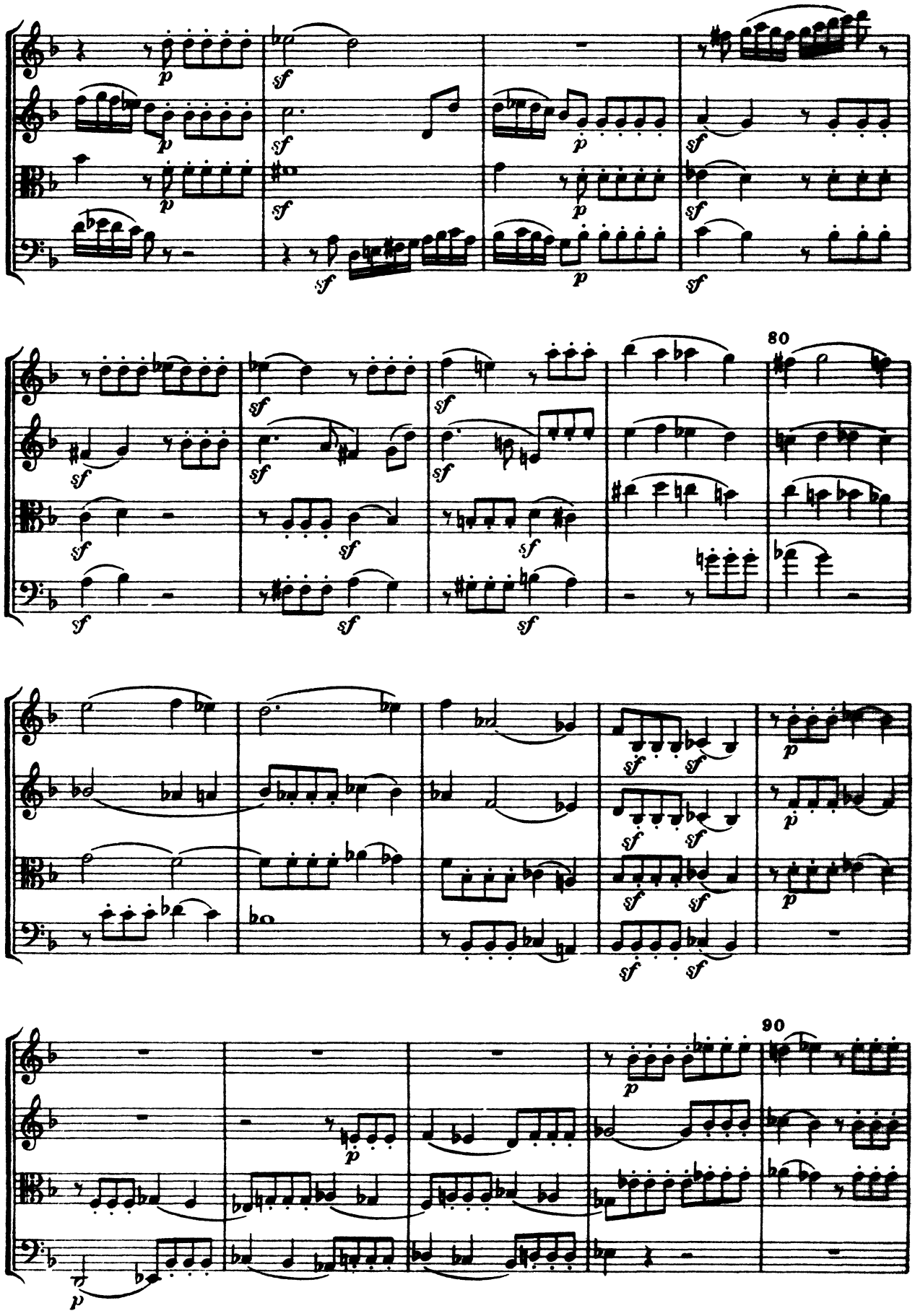
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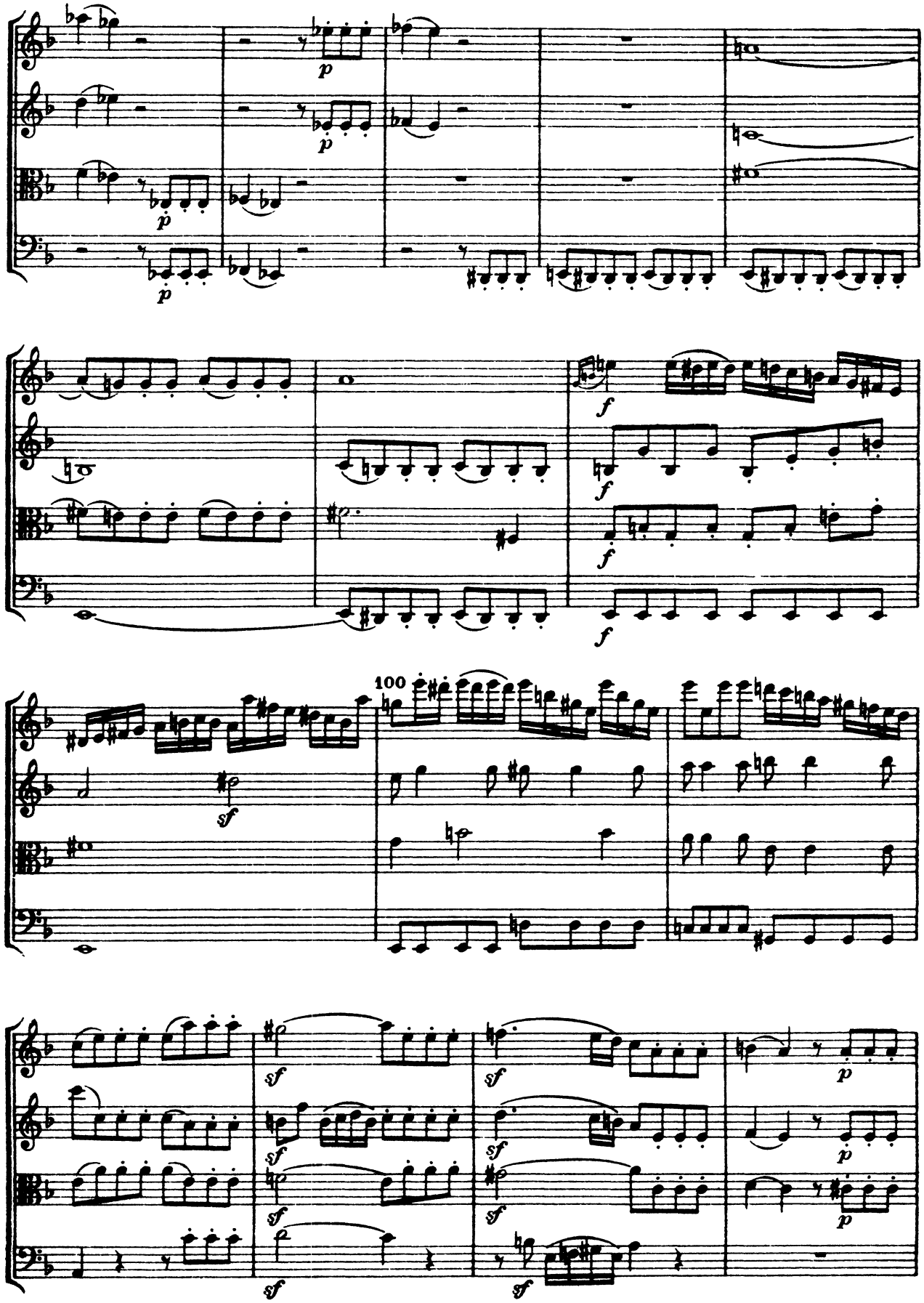
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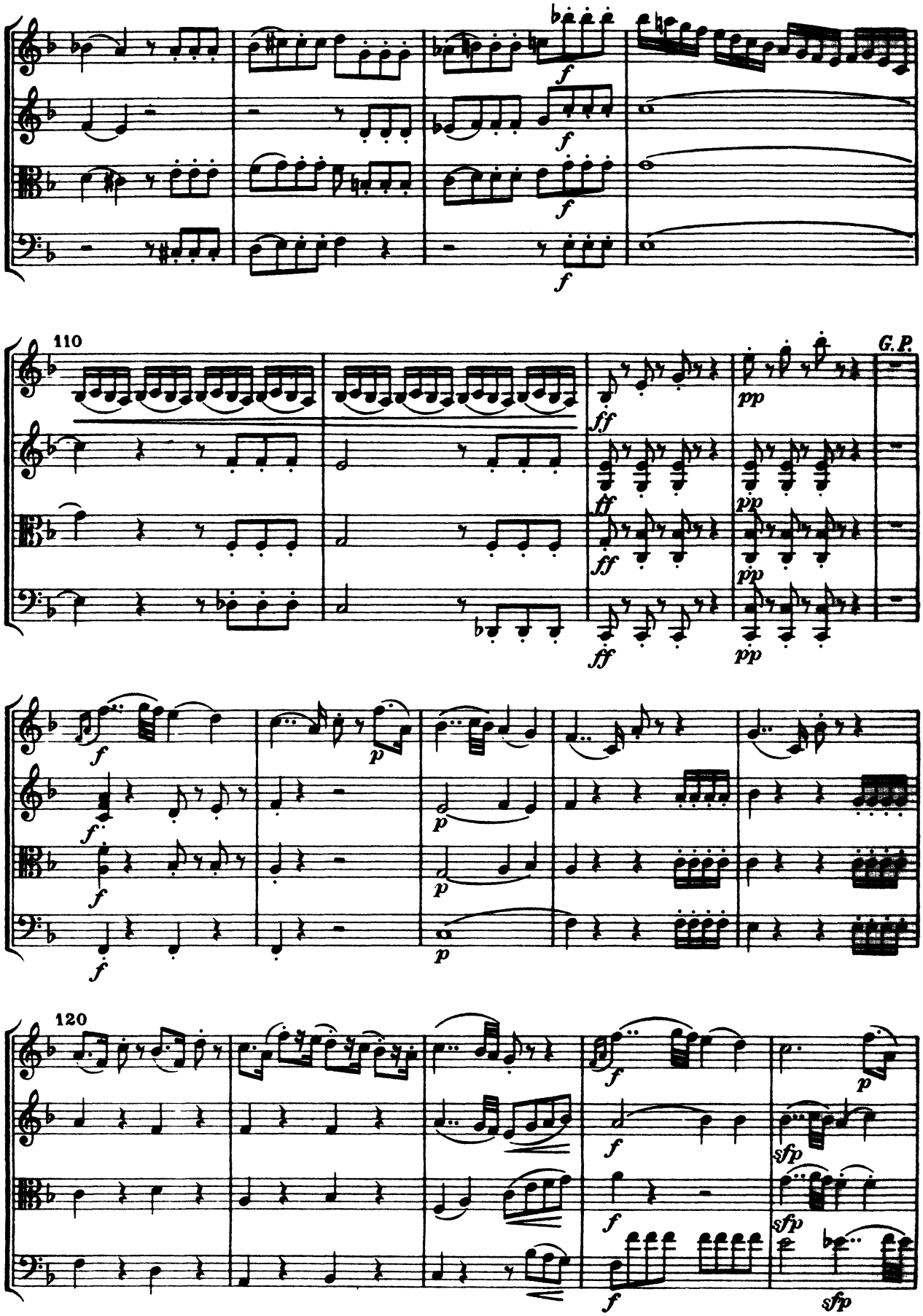
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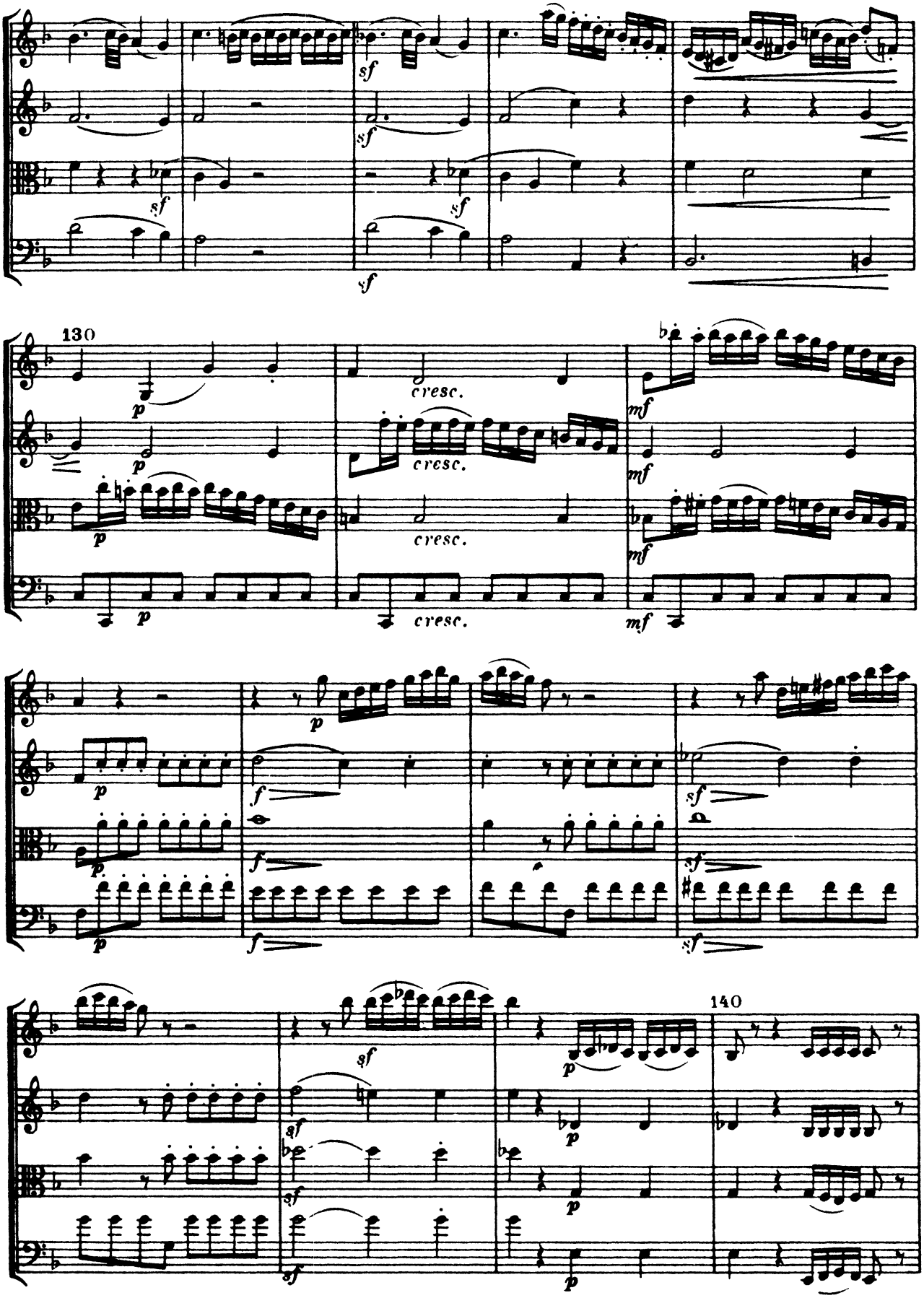
G.P.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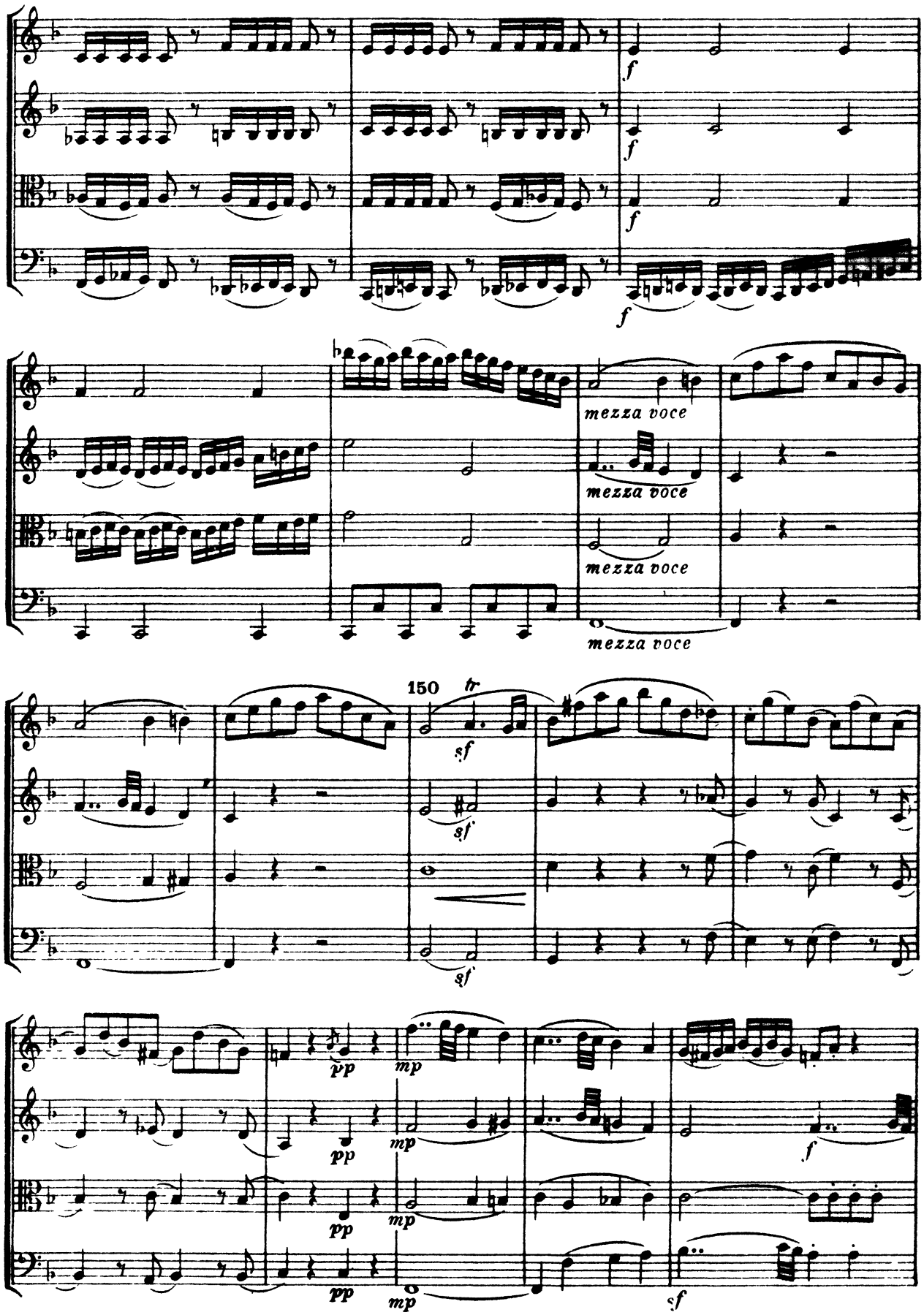
sf
p
cresc.
mf
140


f
f
f
f
mezza voce
mezza voce
mezza voce
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150
tr
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sf
sf
pp
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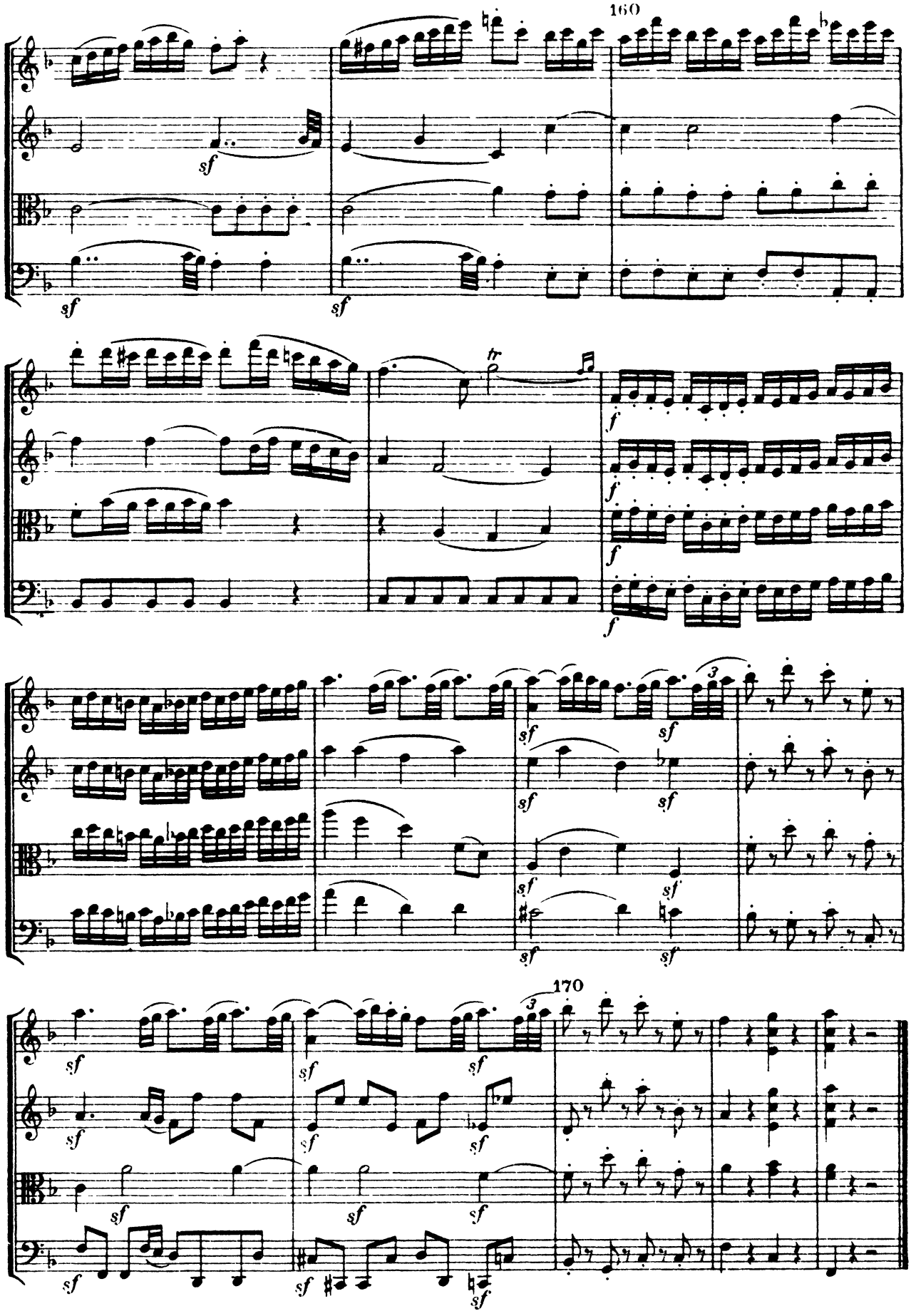
pp
pp
mp
mp
mp
mp
f
sf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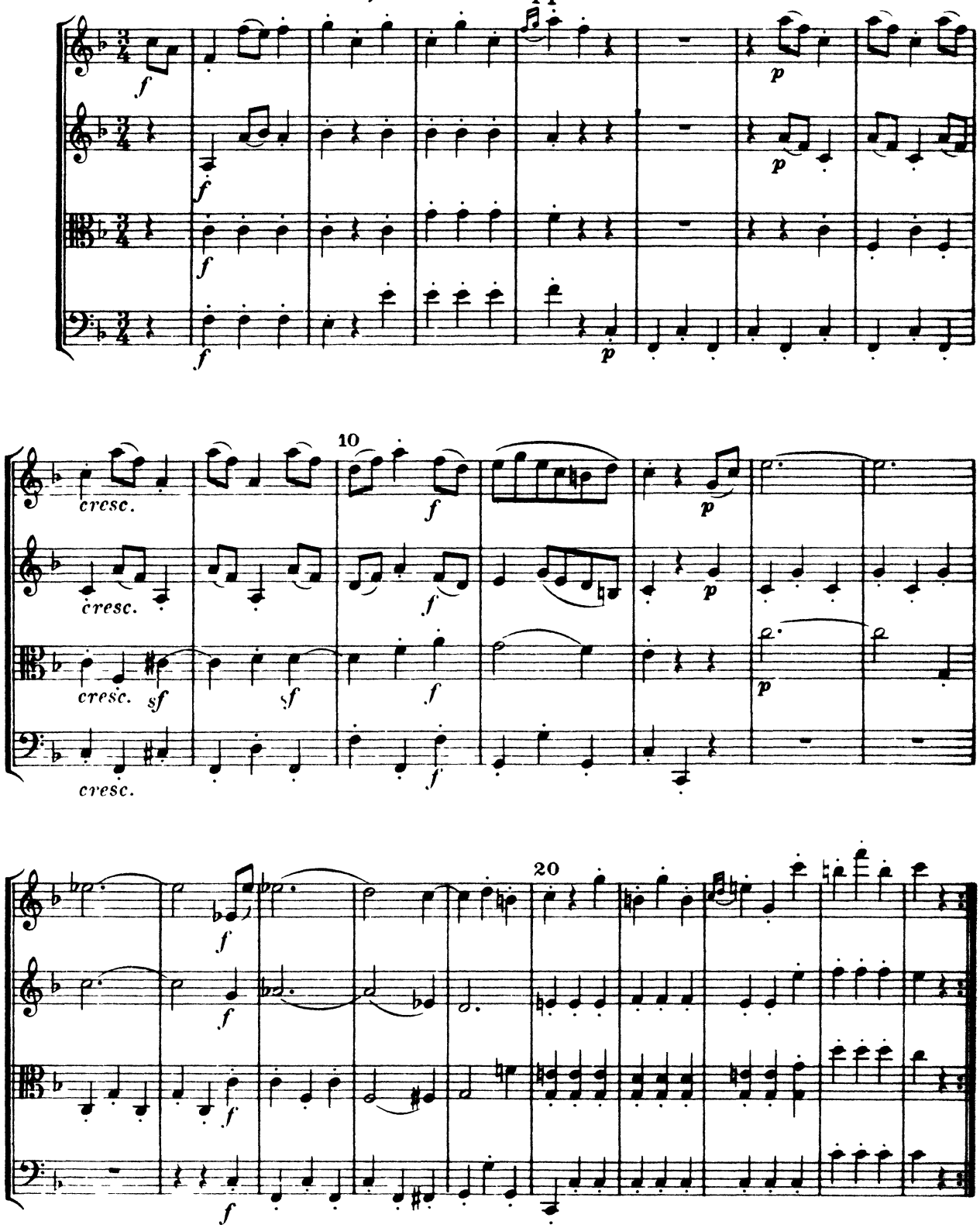
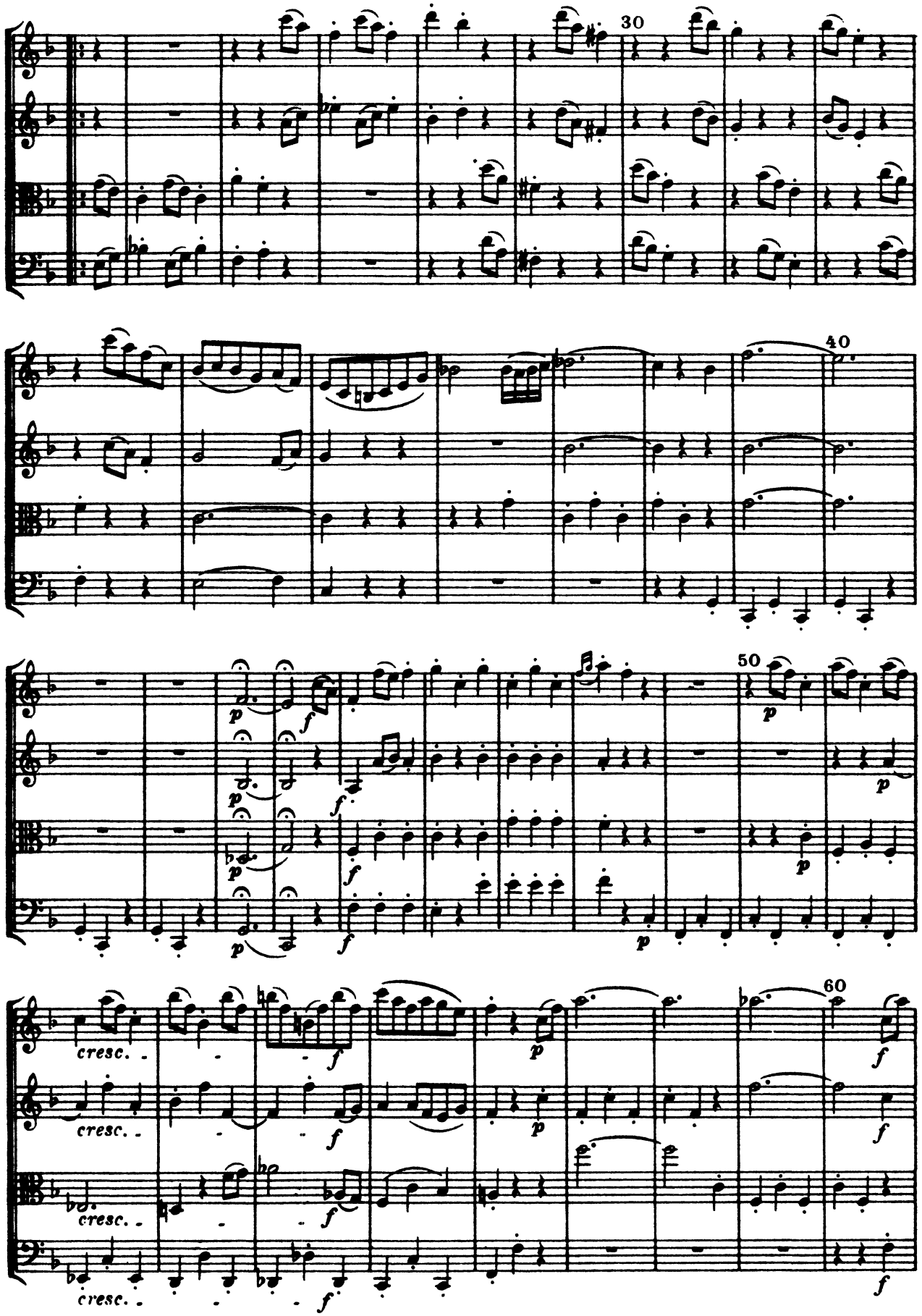
170

II

Menuetto. Presto, ma non troppo

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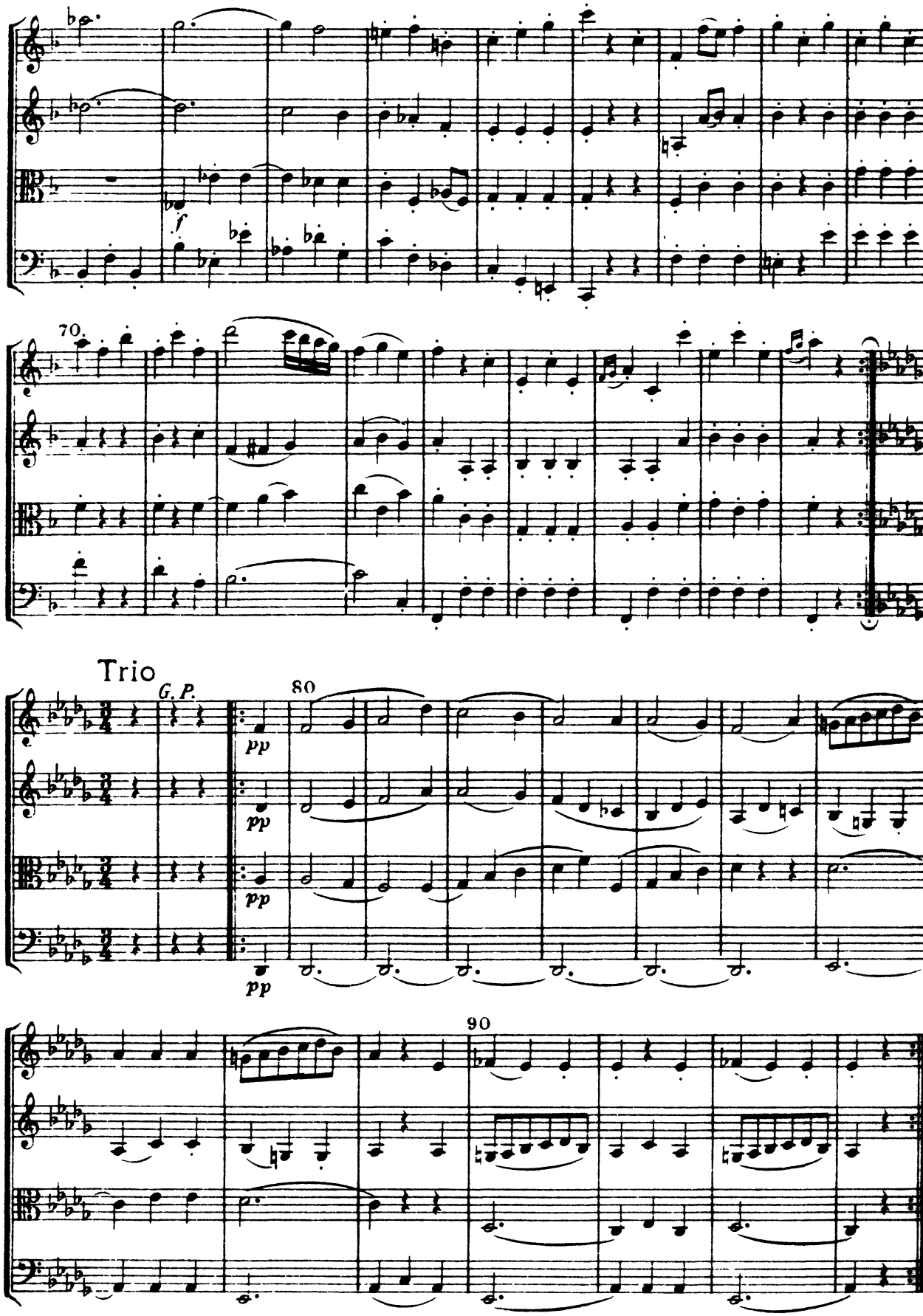
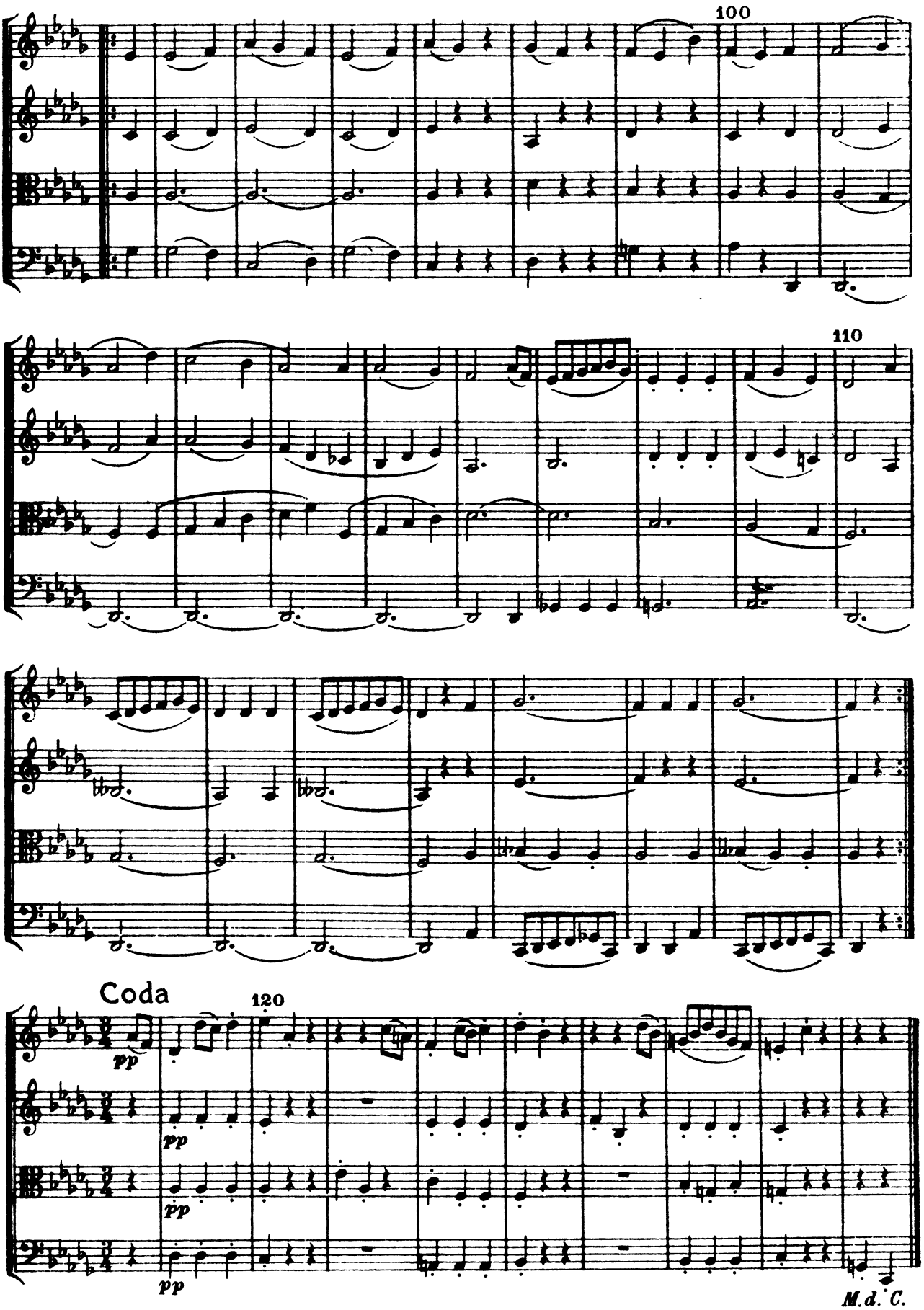
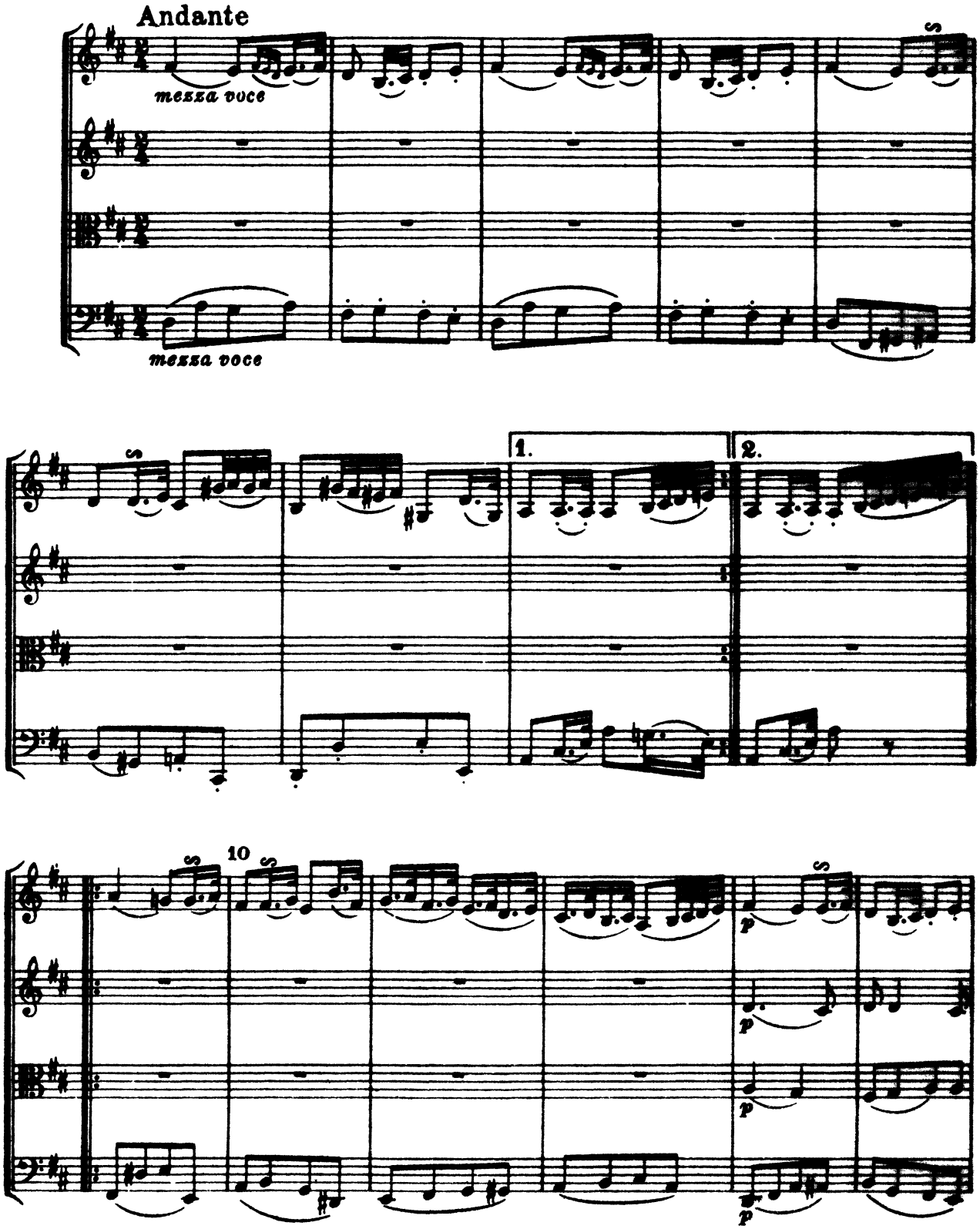
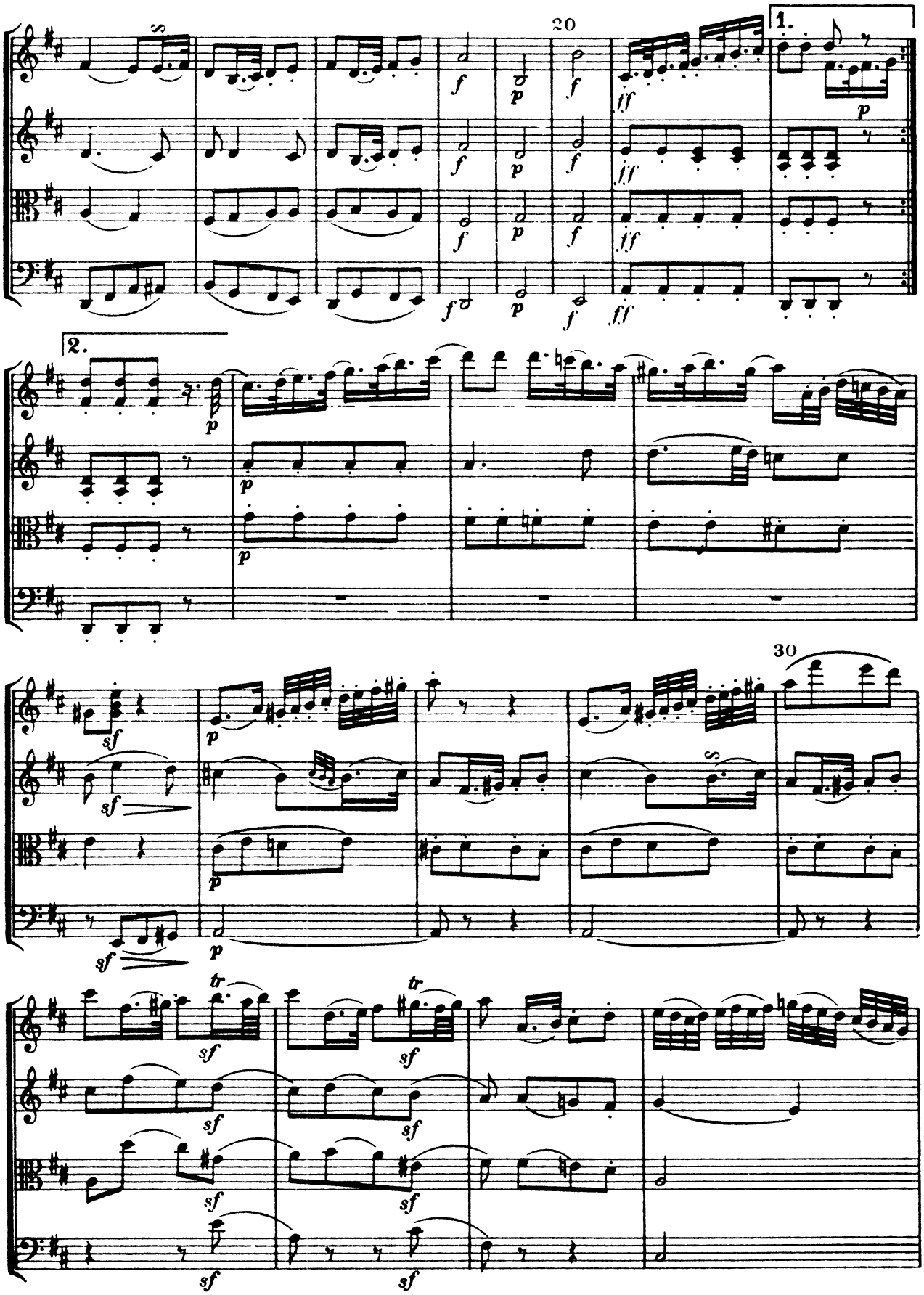
cresc.
cresc.


f
70.
Trio
G. P.
80
pp
pp
pp
90


100
110
Coda
120
pp
pp
pp
pp
M.d.C.

III

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1.
2.
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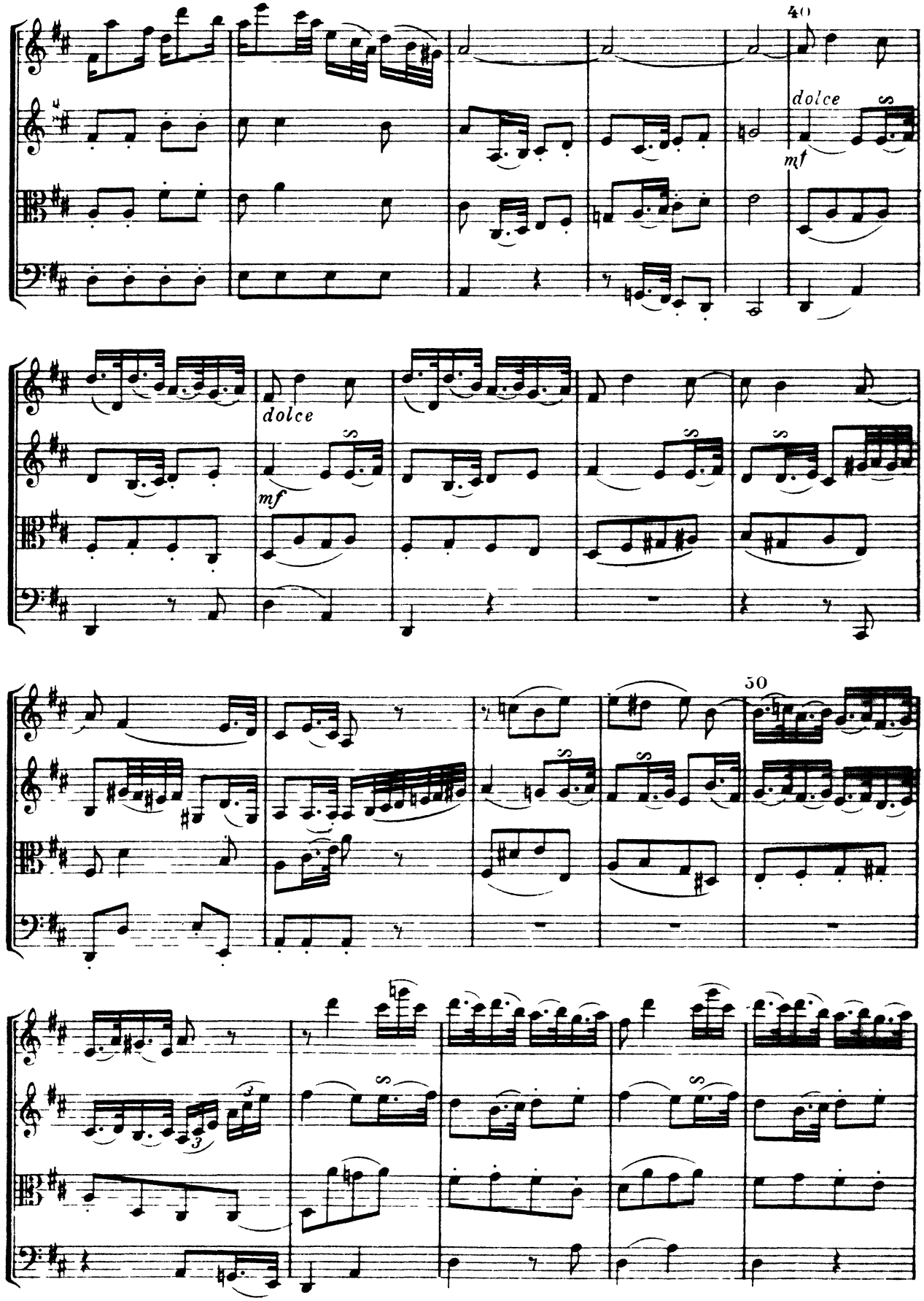
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dolce
mf
dolce
mf
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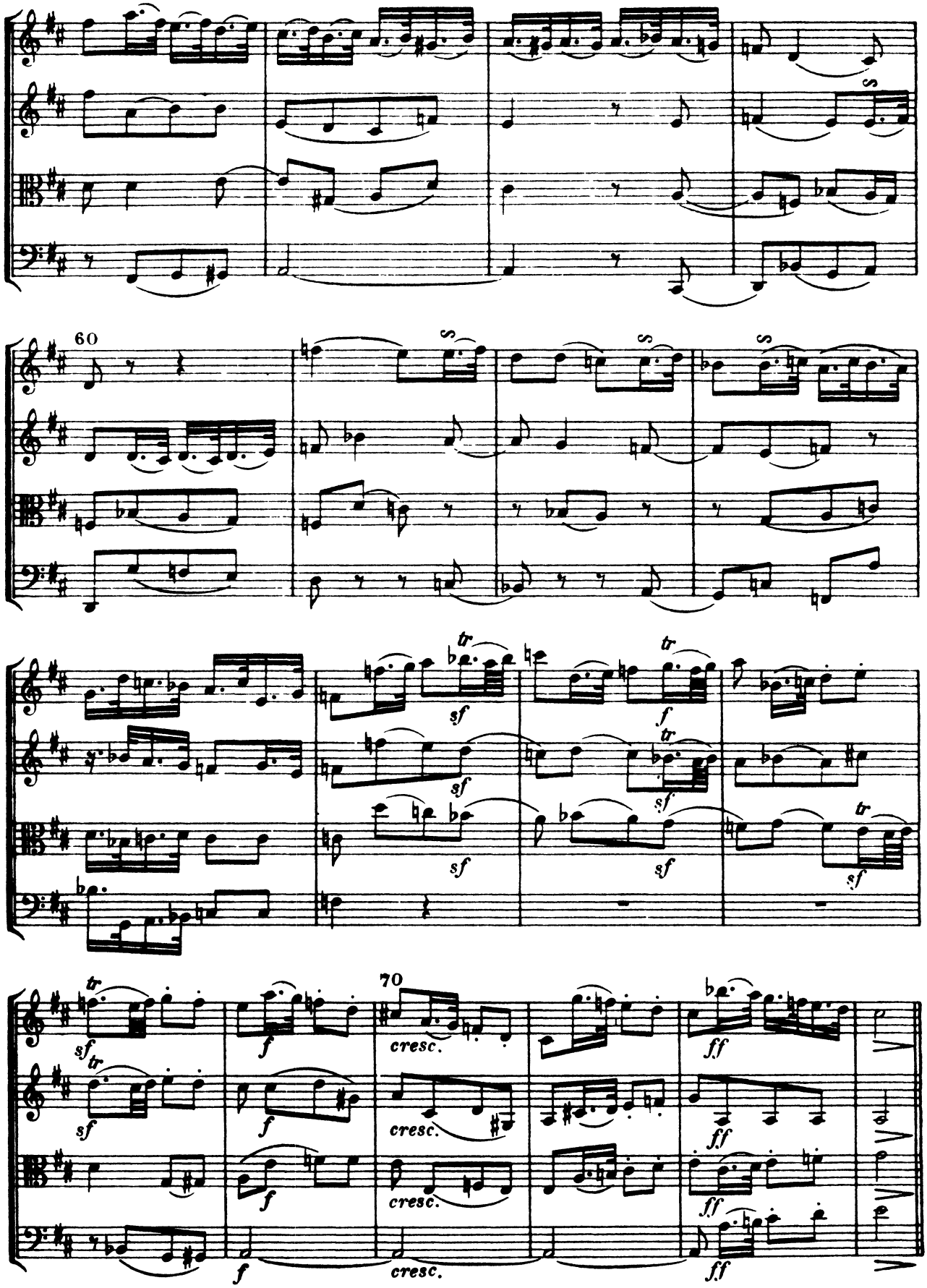
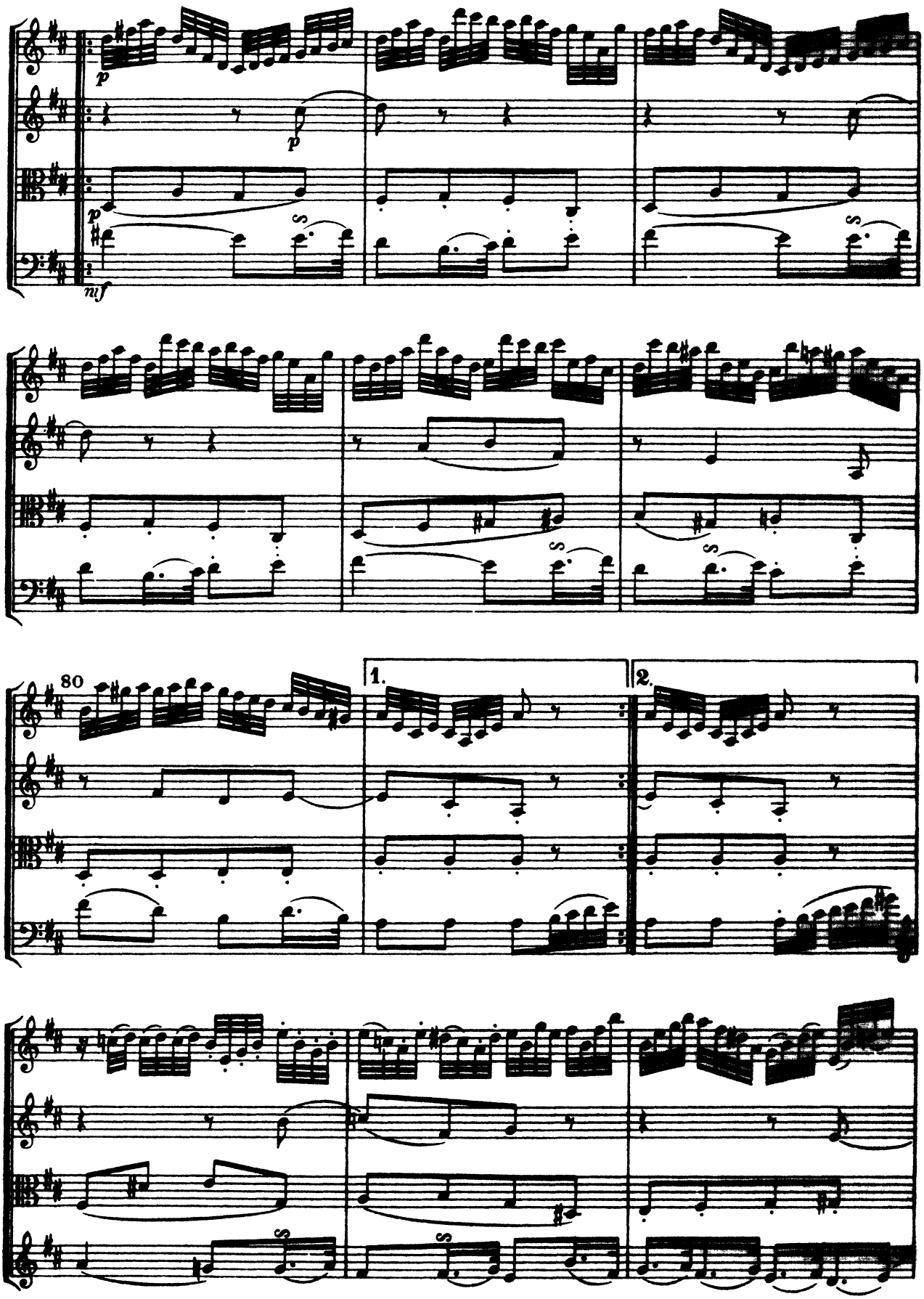

60
70
tr
sf
f
cresc.
ff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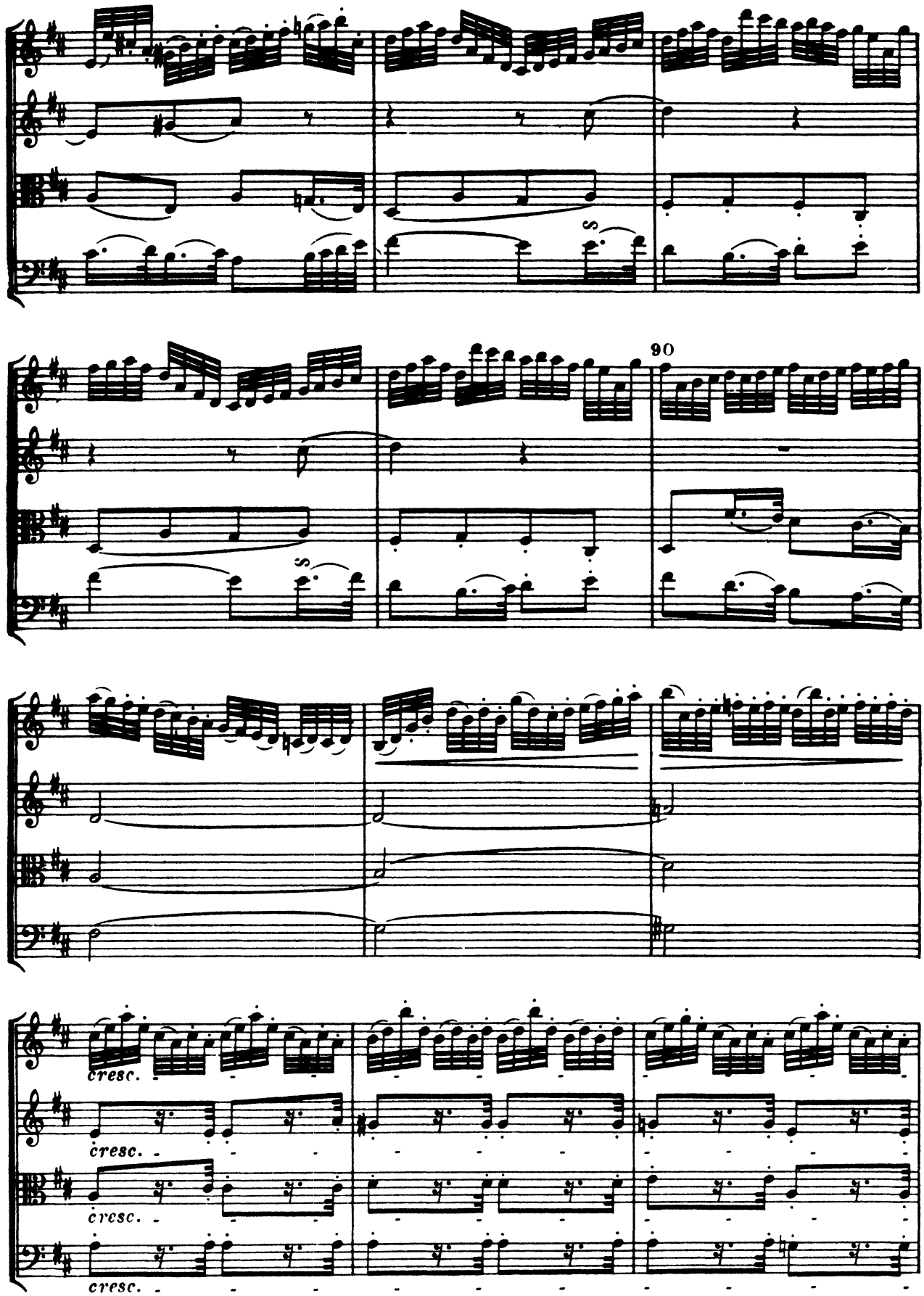
p
p
mf
80
1.
2.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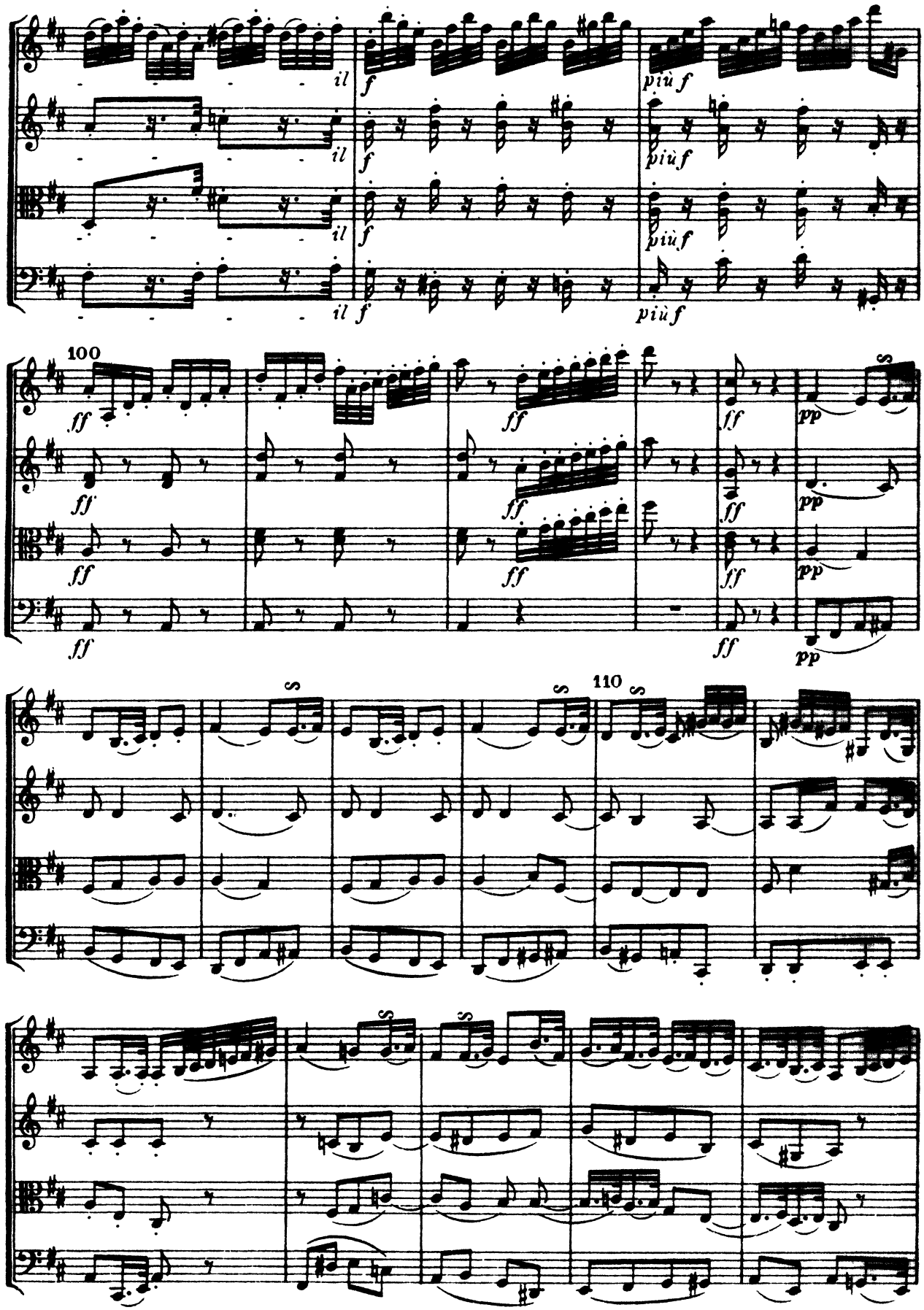
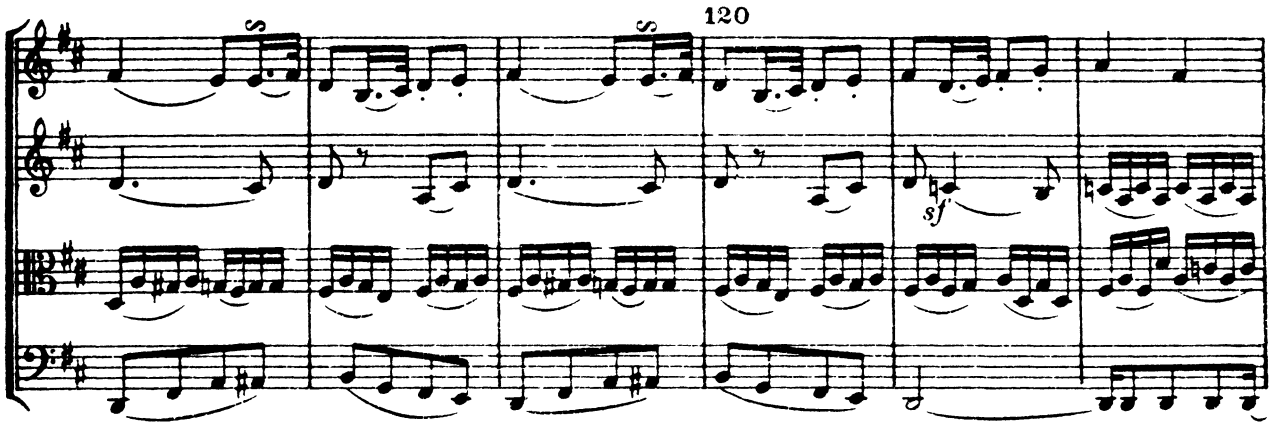
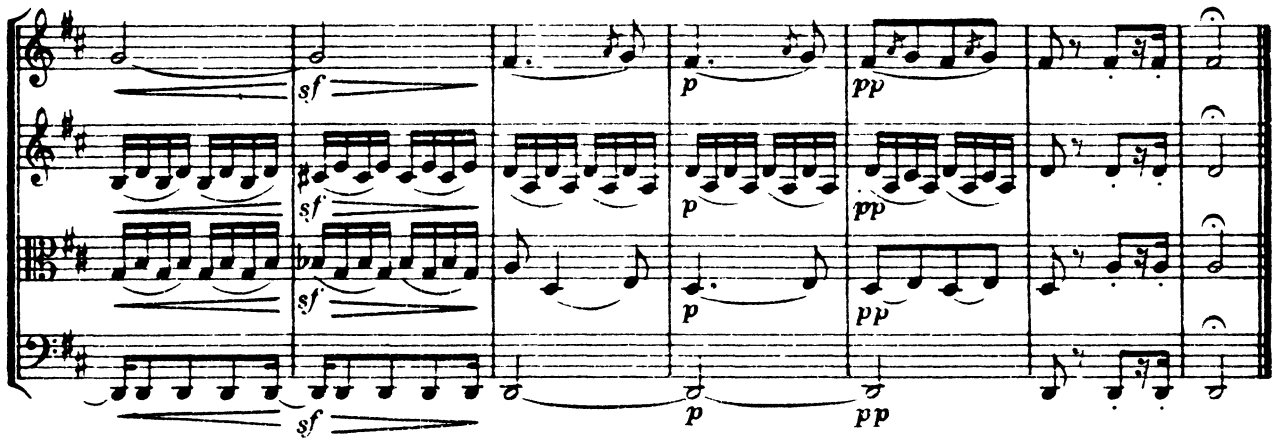
cresc.
cresc.
cresc.

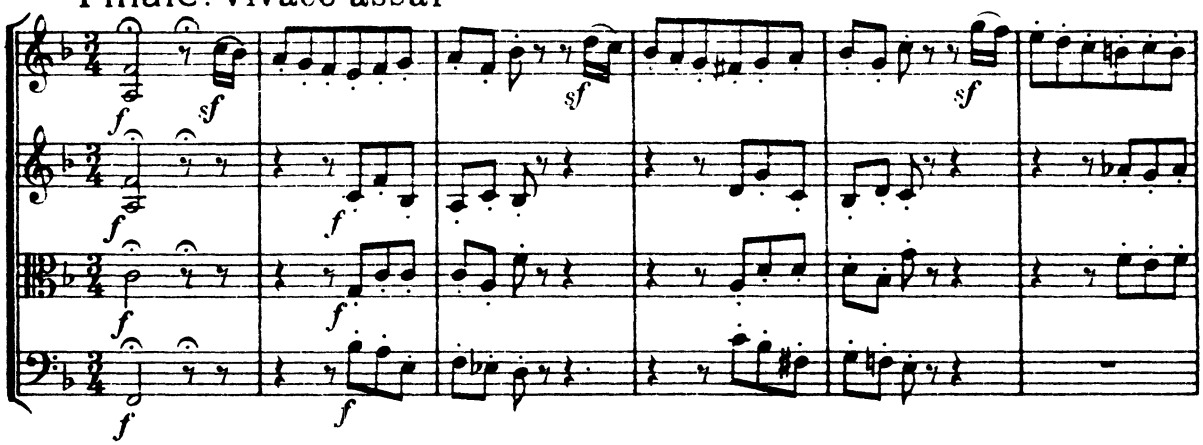

il
f
più f
100
ff
pp
110

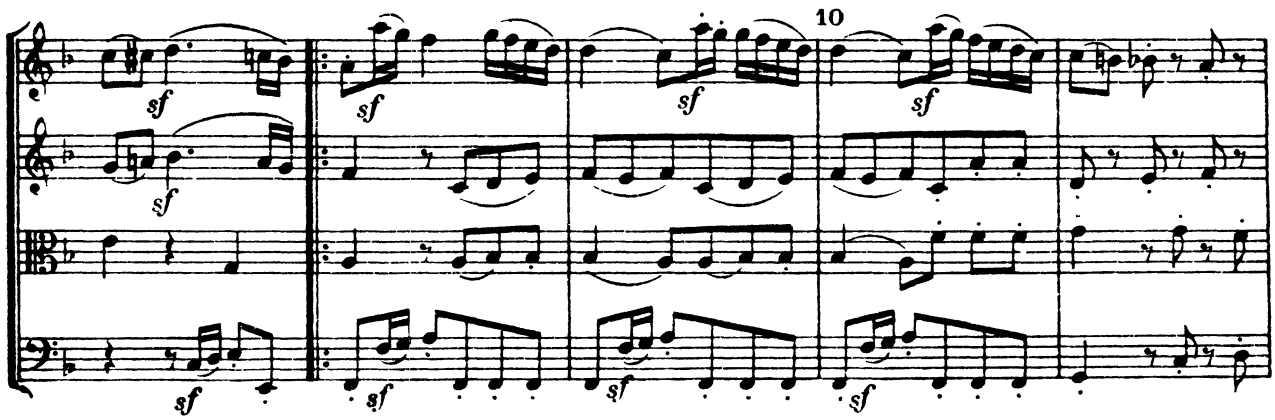


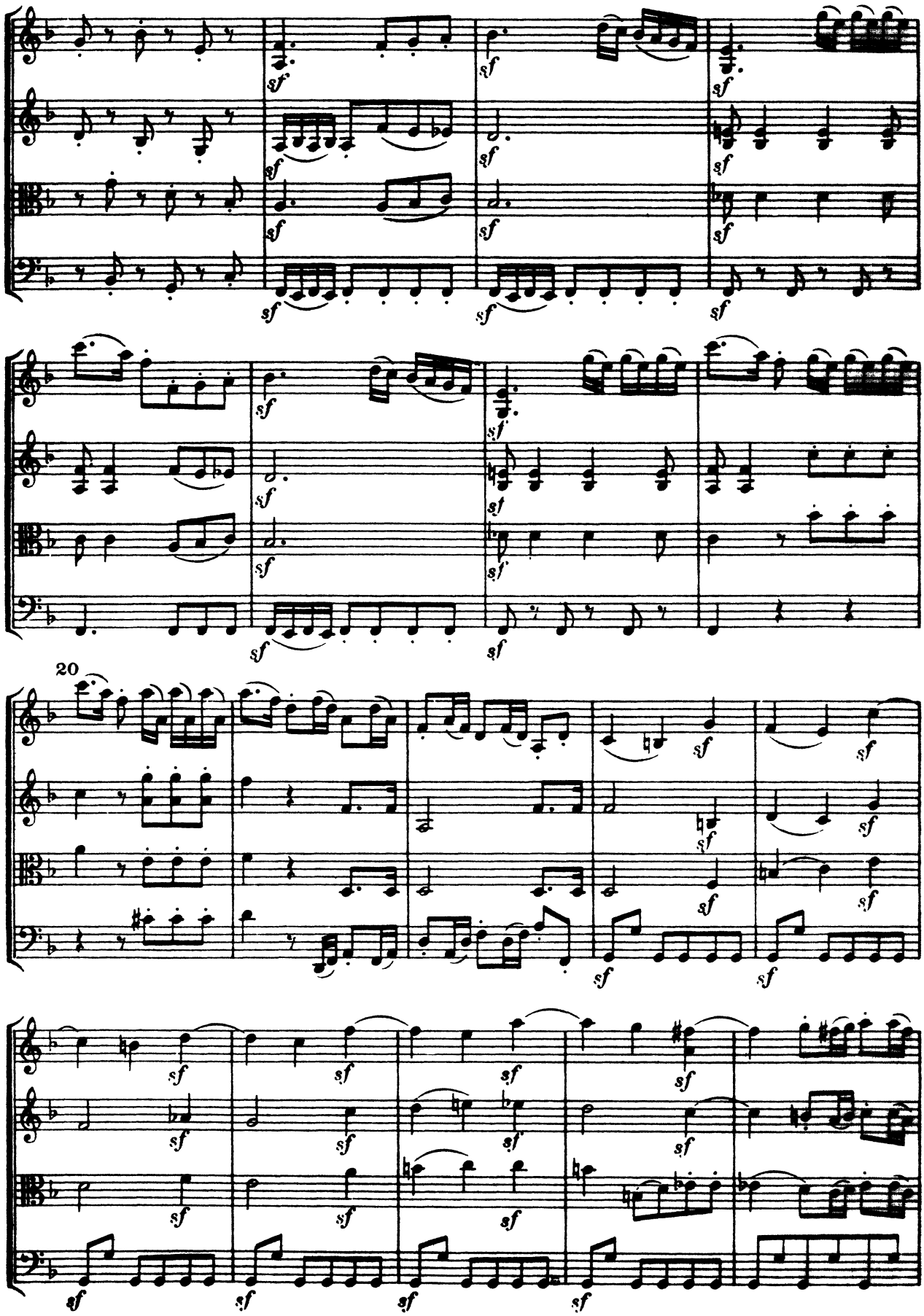


IV

Finale. Vivace assai



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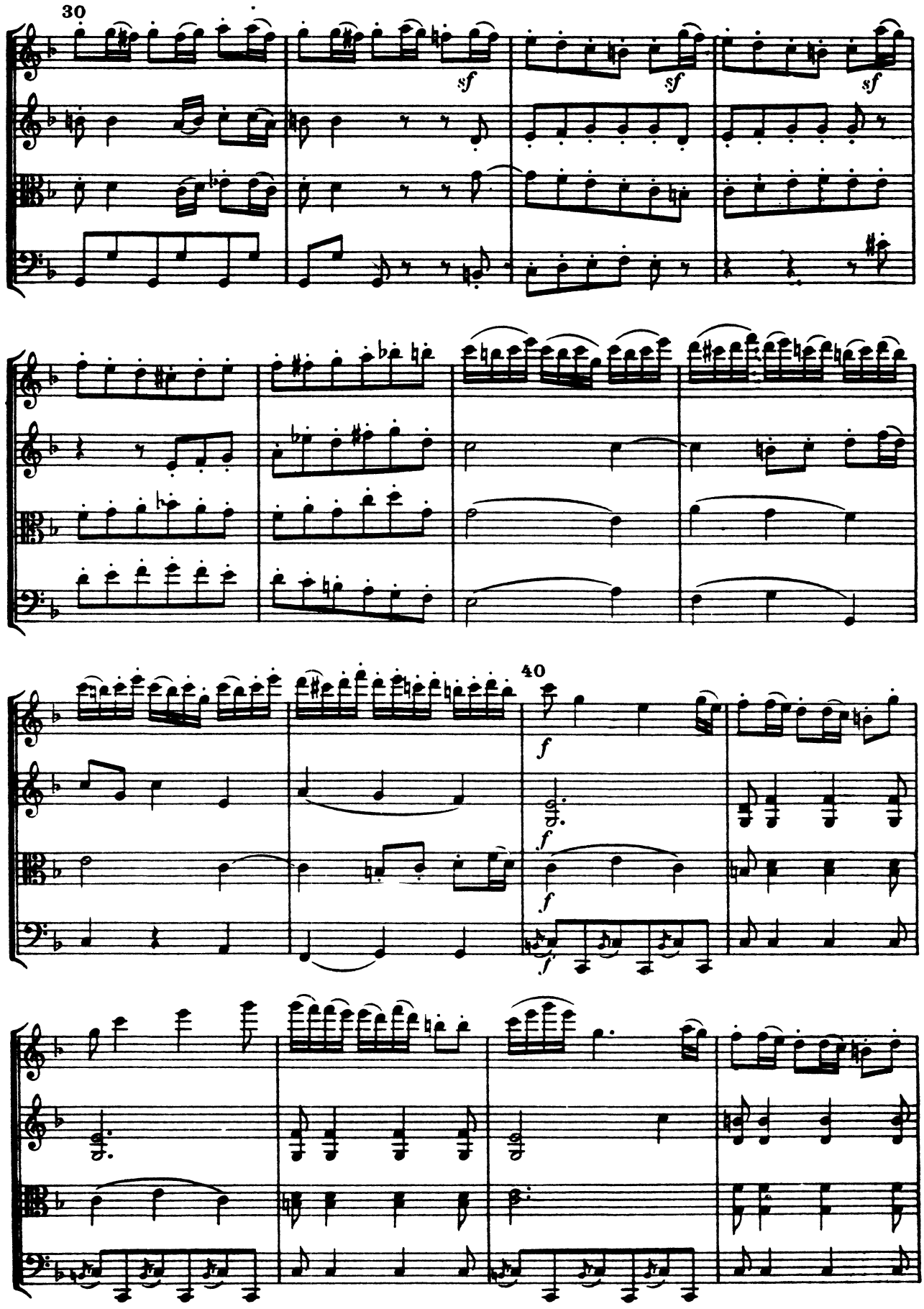
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sf
sf
sf
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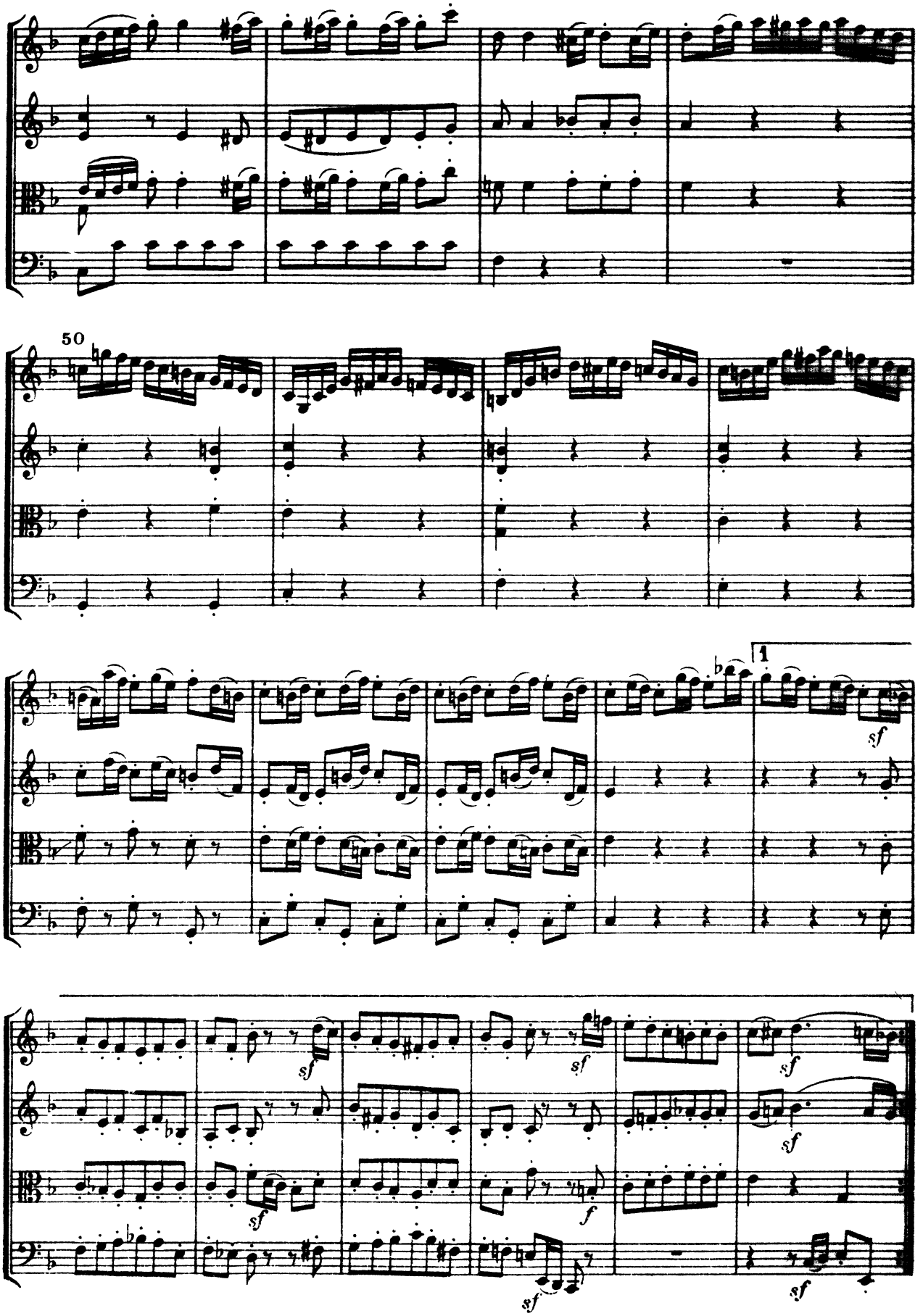
f
f
f
f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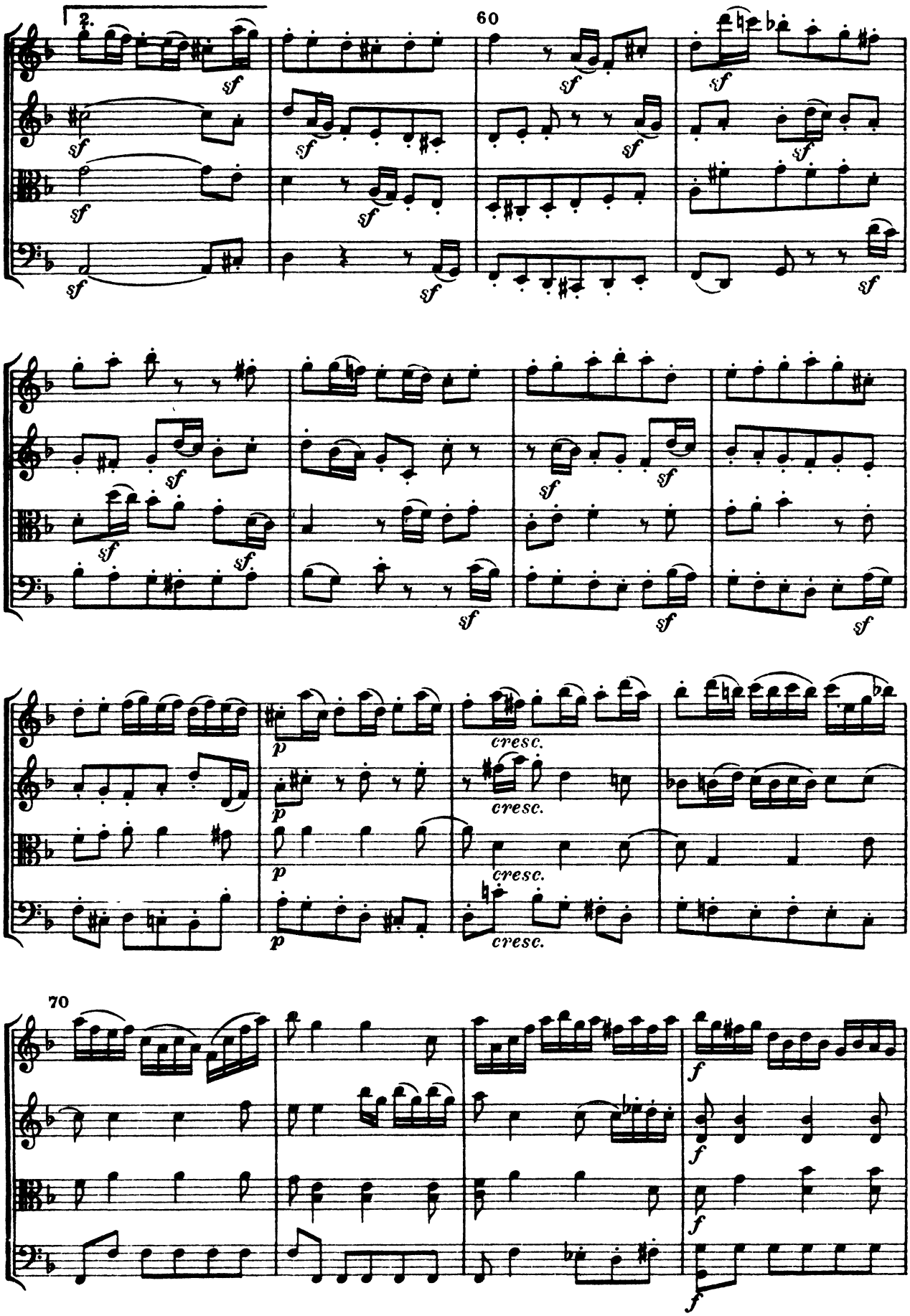
2.
60
70
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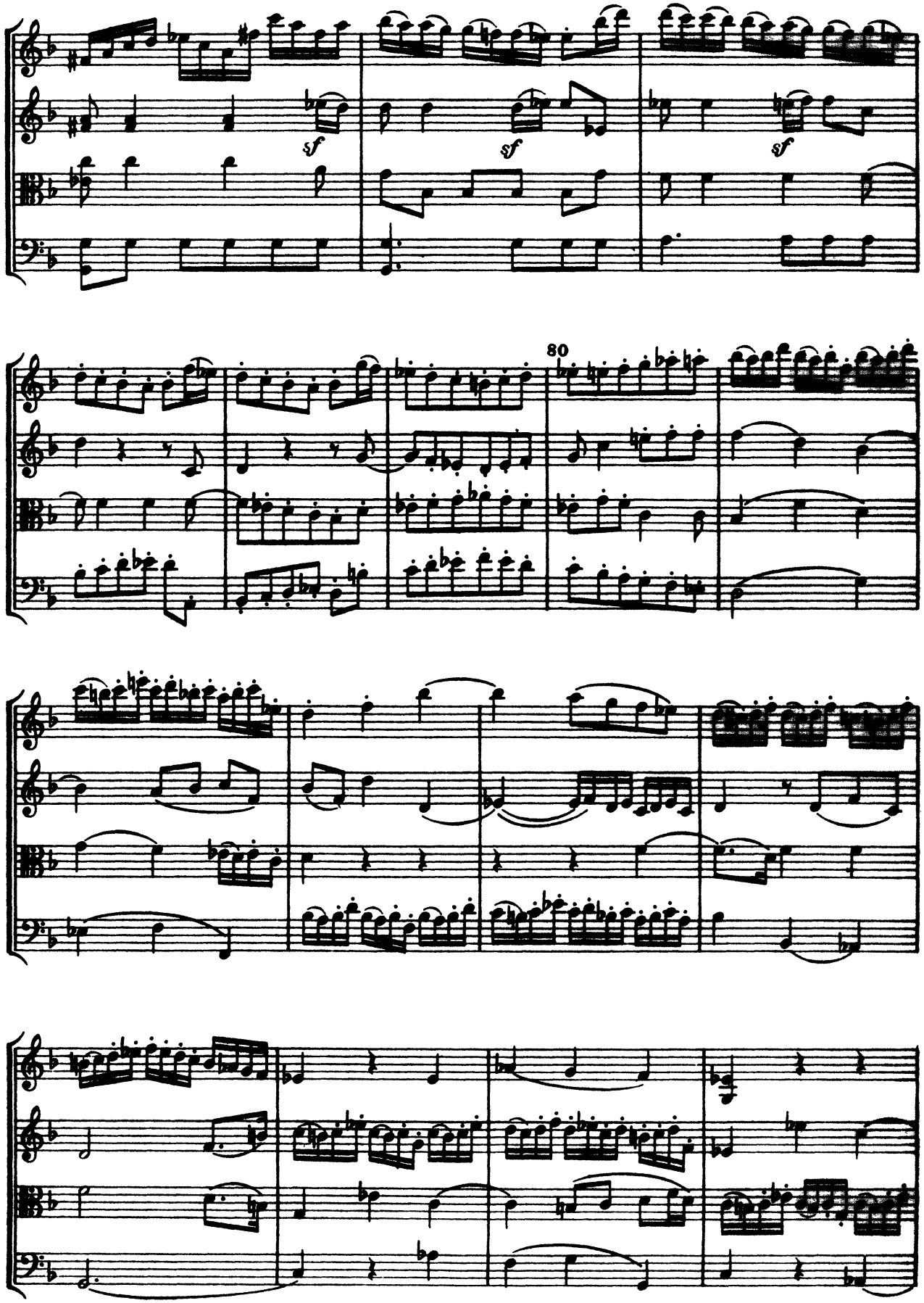
p
cresc.
f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sf
sf
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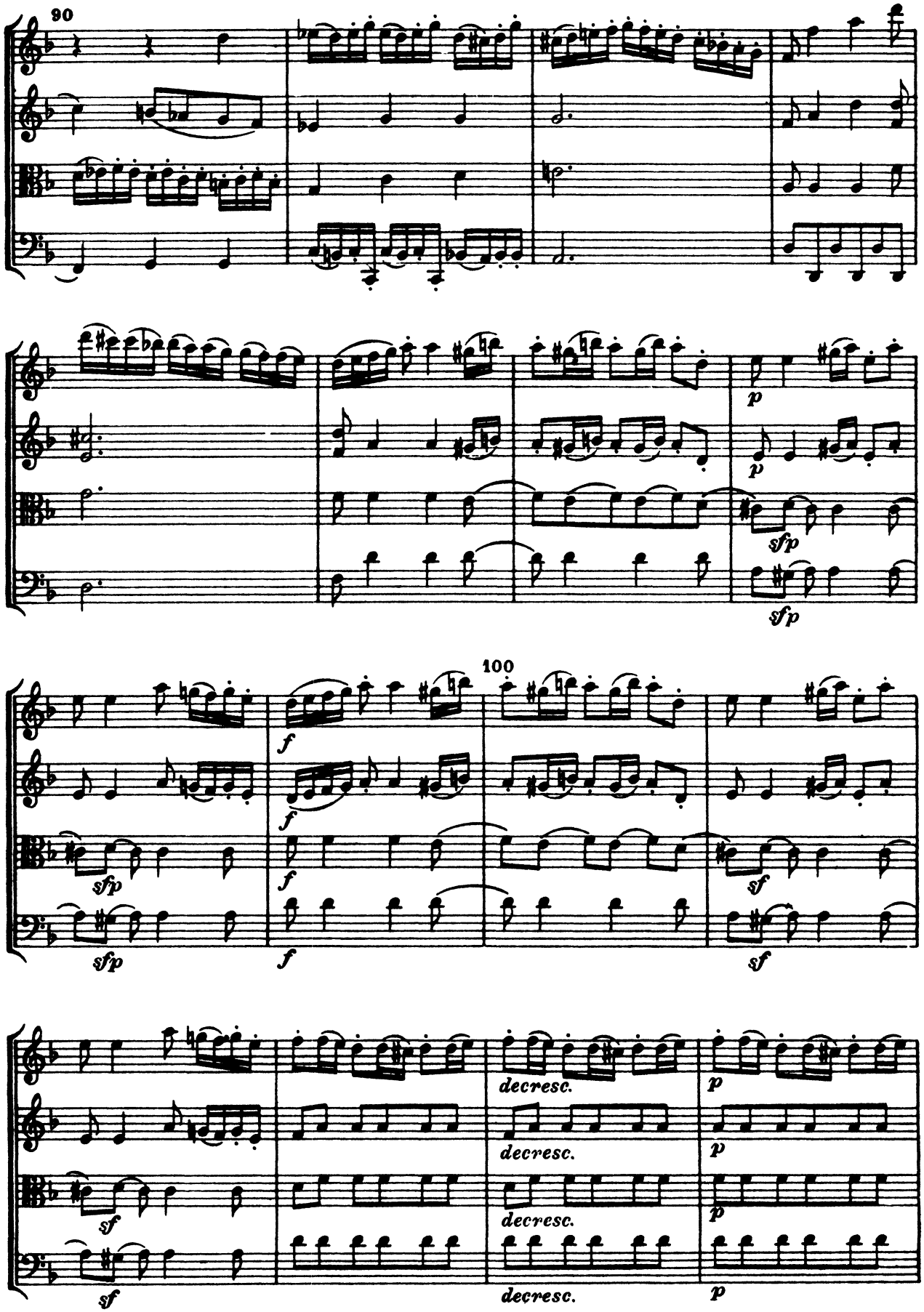
90
p
p
sfp
sfp
100
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sfp
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sf
sf
sf
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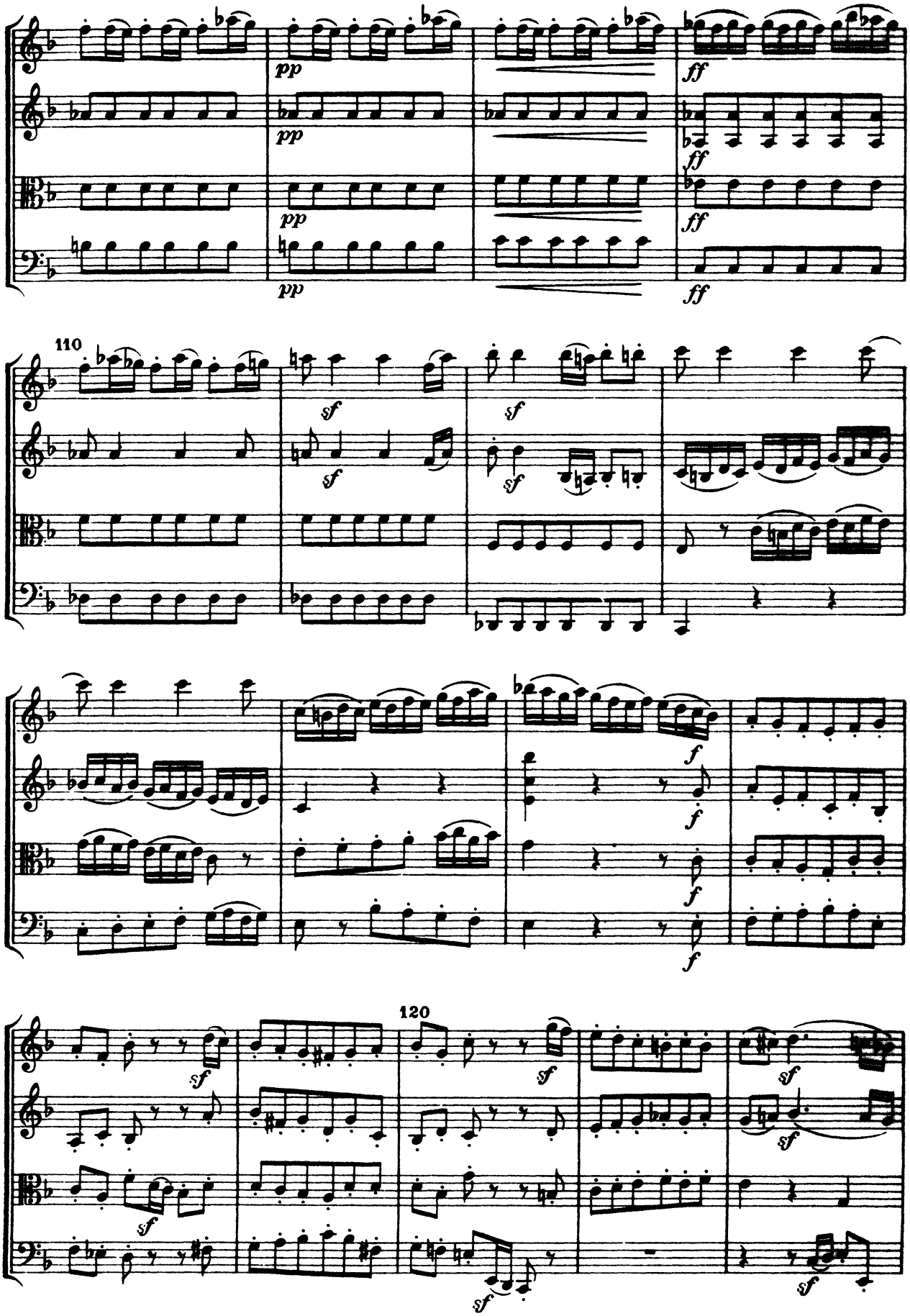
decresc.
decresc.
p
p
p
p


pp
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pp
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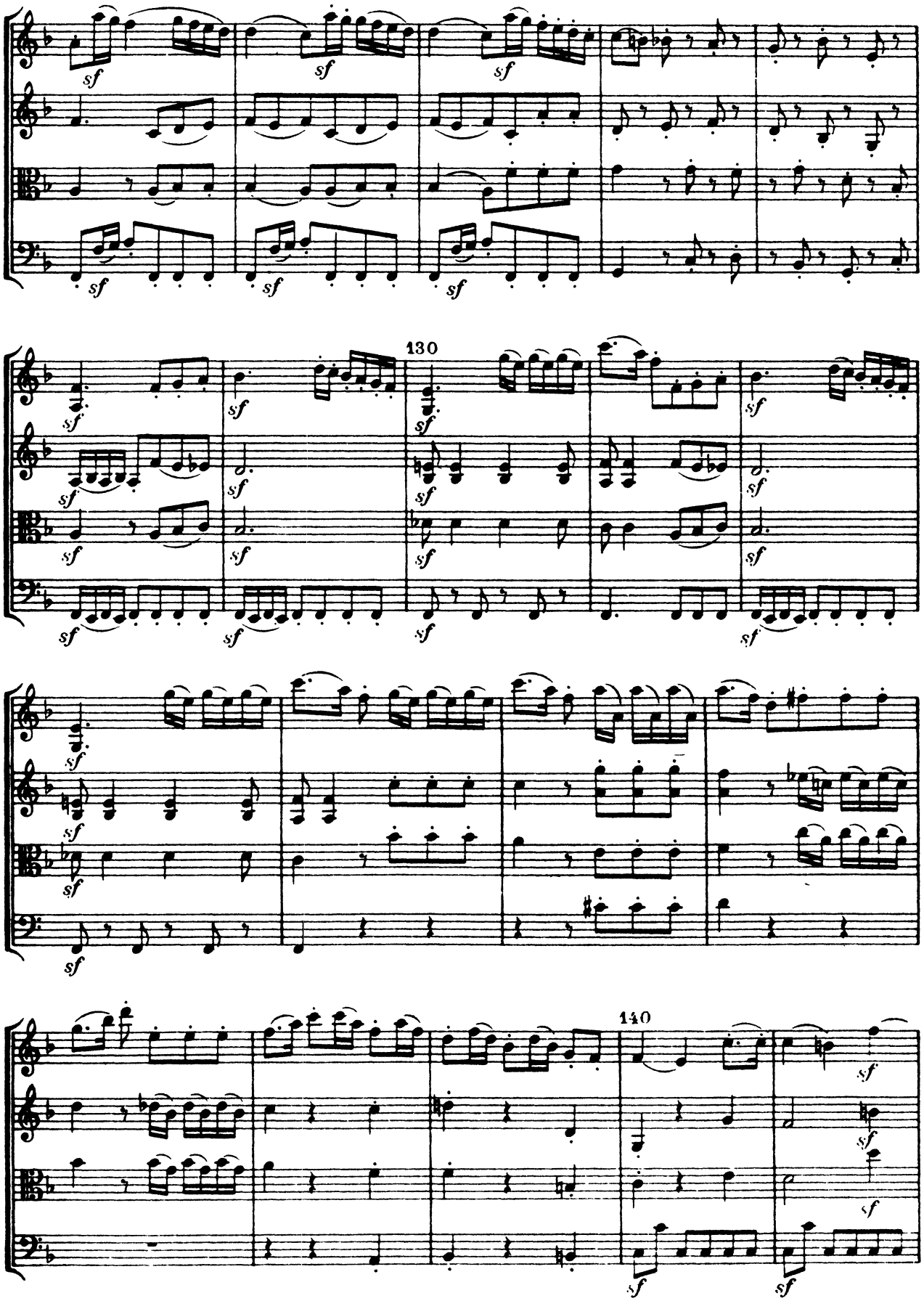
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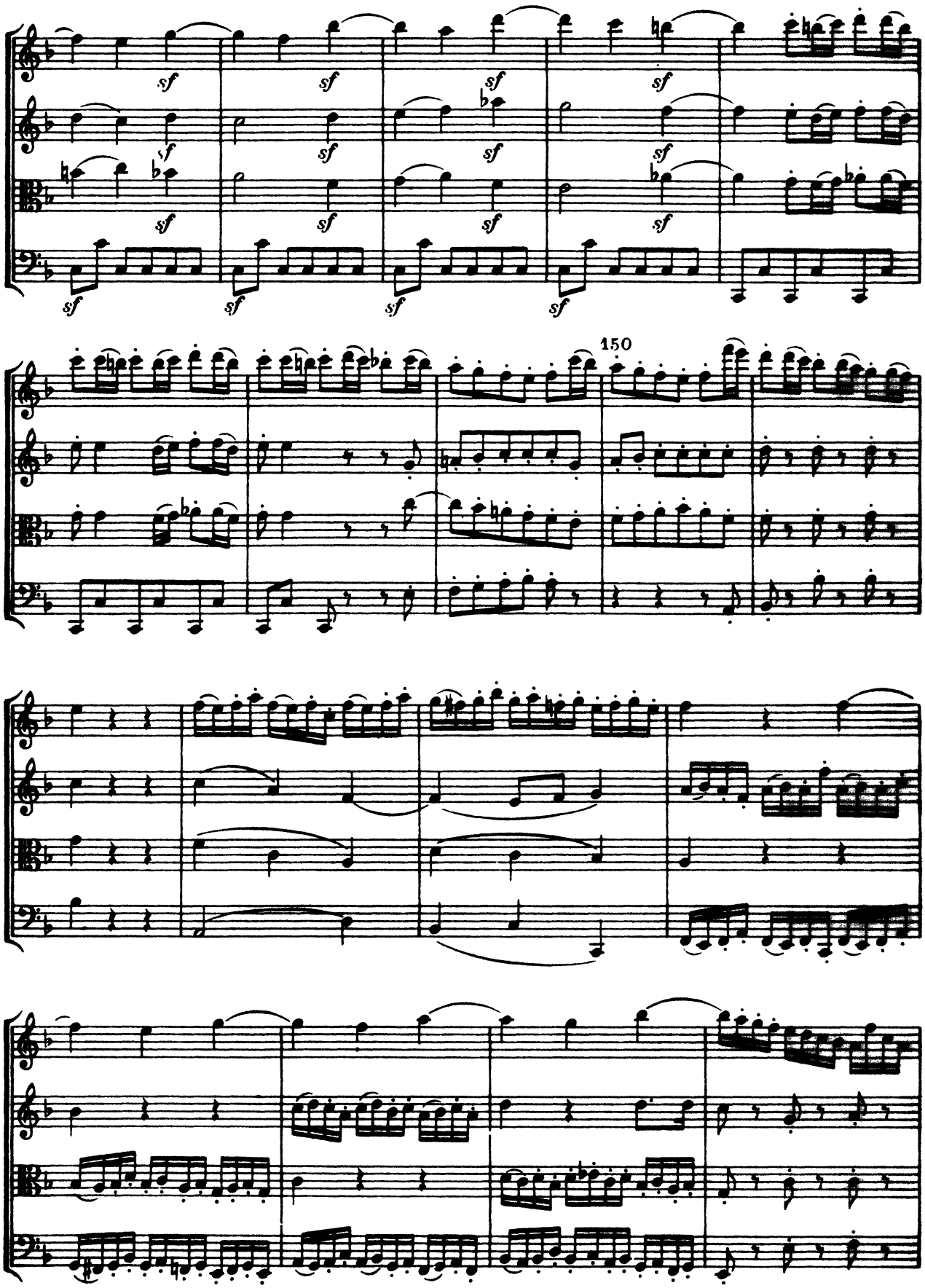
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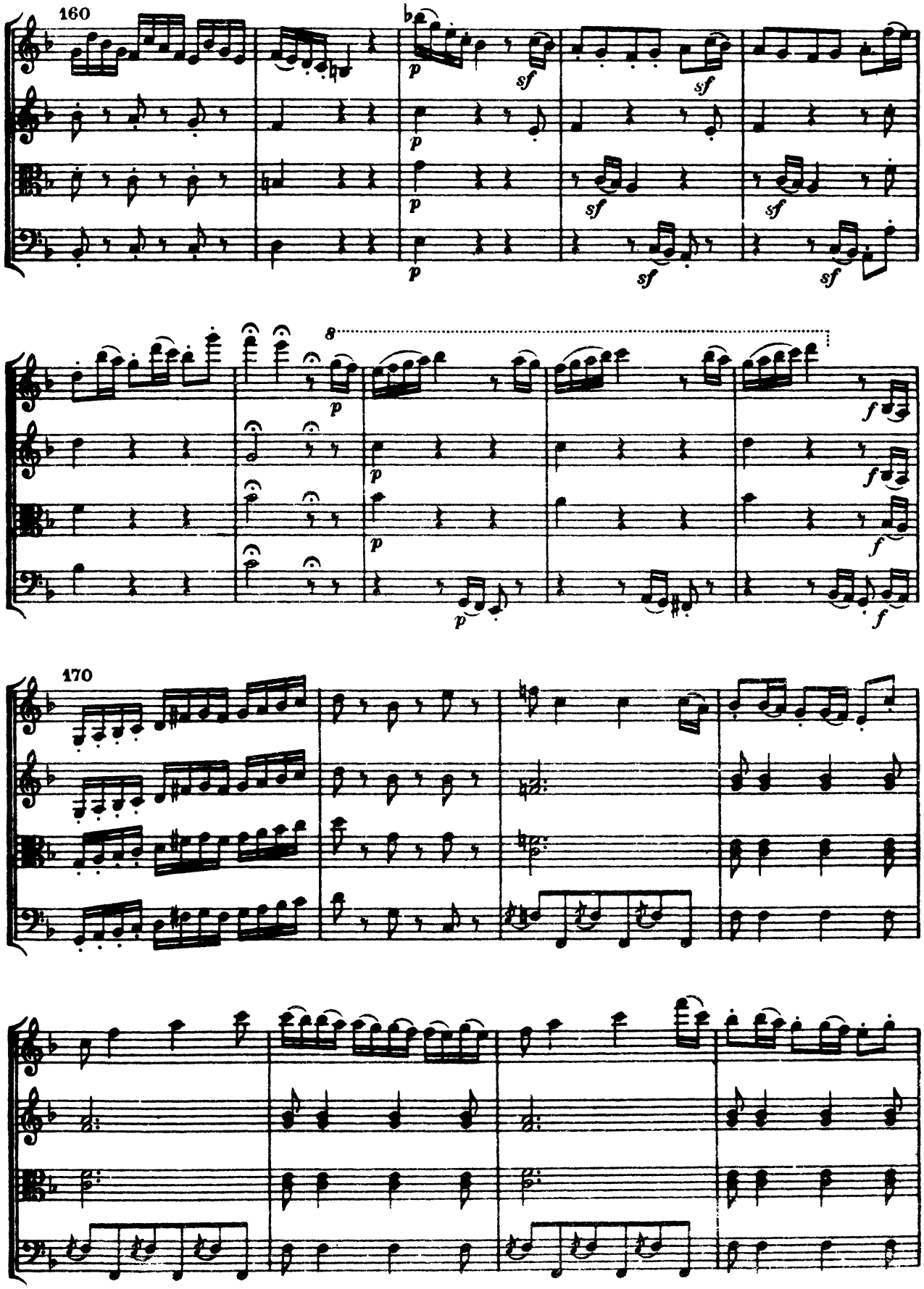
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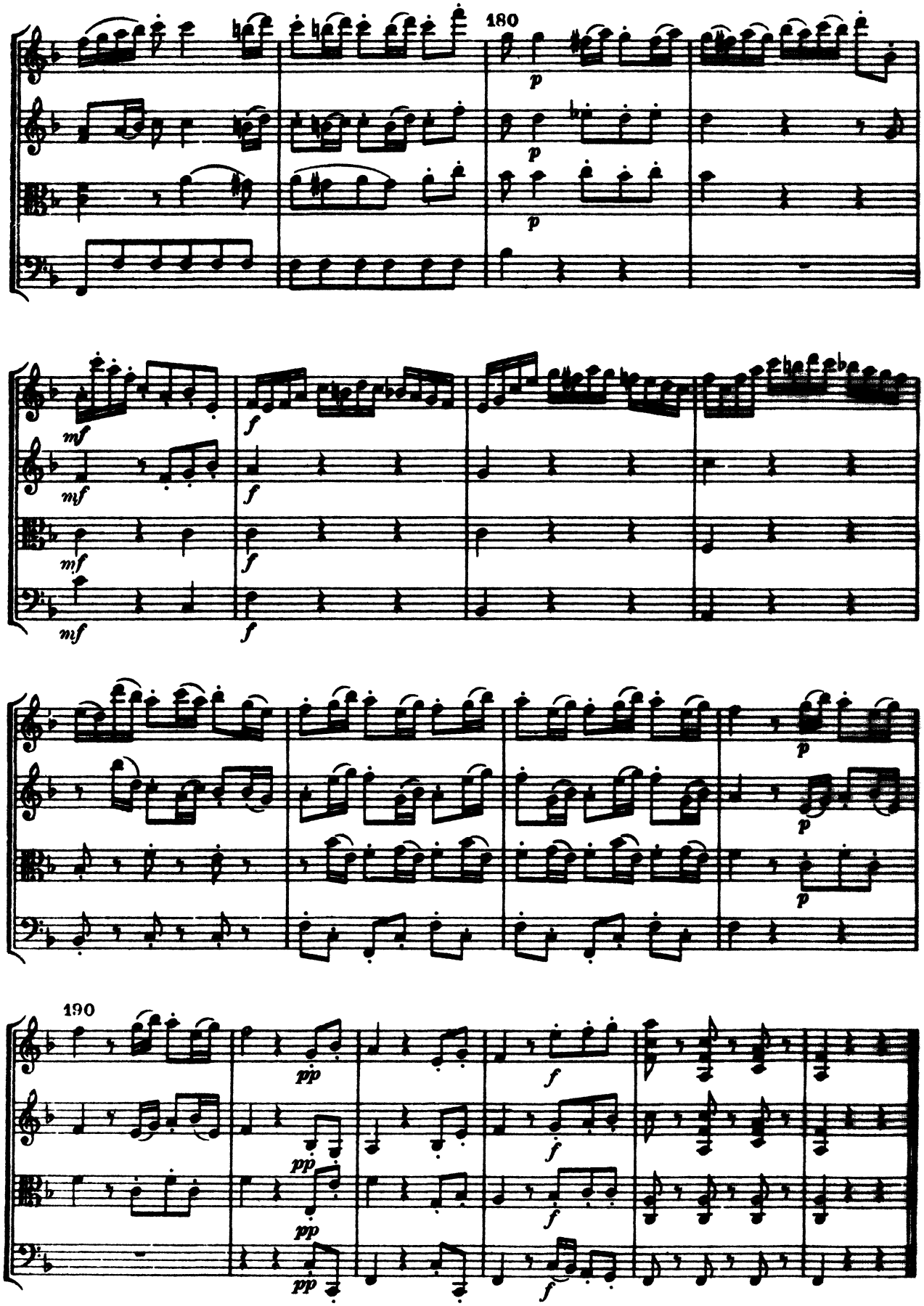
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