

567489

*Benjamin 9. 71.*



*24*

*for 10. 31*

*Allegro moderato*

Quartetto.

The musical score is written for a flute quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score contains 12 staves of music. The first staff includes a '6' above the first measure and a 'dol.' marking below. The second staff has an 'f' marking below. The third staff has a '9' above the eighth measure and a 'dol.' marking below. The fourth staff has a 'p' marking below. The tenth staff features a first ending bracketed with a '1' and a second ending bracketed with a '2', both with '1' markings below. The eleventh staff has a 'p' marking below. The score concludes with a final cadence in the twelfth staff.

Flauto.

211 5

This is a handwritten musical score for a flute part, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurred. Dynamic markings include 'f' (forte) and 'dol.' (ad libitum). A measure rest marked '8' appears in the eighth staff. The score concludes with a double bar line and a fermata in the final measure of the twelfth staff.

V. S.

Flauto.

4 212

*dol:*

*p* *cres: il f*

*smorz:*  
*pp*

*Adagio.* *cantabile*

*tr* *tr* *tr*

*cres: il f*

Flauto.

115

pp *dol:* *dim:*

Menuetto Allegretto.

pp *p*

*p* *pp* *f*

*p* *f*

*p* *f* *ff*

*ff* *p* *pp* *Trio. V. S.*

Flauto.

6 214

Trio.

dol:

1 1 1 3

*p* *p* *pp* *ores: - il*

*f sf* *dol:*

1 1

Allegretto  
D.C.

Allegro.

*sf*

*f*

*p* *f* *p* *rallent: à Tempo.*

7 7 1

Agitato ma Dislessa Tempo

*p* *rallent: f à Tempo*

7 7 1

Flauto.

Handwritten musical score for Flute, consisting of 13 staves of music. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *più f*, and *rallent:*. It also features performance markings like *il - - f*, *cres: - -*, and *à Tempo*. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Flauto.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *ff*. The second staff features a crescendo hairpin and a dynamic marking of *p*. The third staff includes the instruction *cres: - - - il - - - f* followed by *ff* and *ff*. The fourth staff begins with *ff*. The fifth staff starts with *ff*. The sixth staff begins with a first ending bracket and a dynamic marking of *p*. The seventh staff includes a first ending bracket and the instruction *cres: - - - il*. The eighth staff starts with *f*, *ff*, *p*, and *f*. The ninth staff begins with *ff*. The tenth staff starts with *ff*. The eleventh staff begins with *ff*. The twelfth staff ends with a dynamic marking of *p*.



Flauto.

217

