

Mus. Pr.

221

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Matthaeus Fischer

VI Missae

Opus I

Clarino I

Miss W.

221

90  
2

Epistolary

MATTHÆI FISCHER

Chori Musici ad Sanctorum Udalrici et Afræ et Ecclesiæ Sanctæ Crucis Directoris

SEX MISSÆ.

OPUS I.

Clarino I. in C.

MISSA I.

*Andante.*

**K** yrie

*Allegro.*

**G**loria

*Allegretto.*

*Andante.*

*Allegro.*

Andante.

**B**enedictus

Musical score for the Benedictus section. It consists of seven staves of music. The first staff begins with a large 'B' and the word 'enedictus' below it. The music is in a slow tempo (Andante) and features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout the piece. The score ends with a fermata on the final note.

Andante.

**A**gnus Dei

Musical score for the Agnus Dei section. It consists of six staves of music. The first staff begins with a large 'A' and the words 'gnus Dei' below it. The music is in a slow tempo (Andante) and features various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). There are several slurs and accents throughout the piece. The score ends with a fermata on the final note.

Missa II. Tacet.

# MISSA III.

in D.

Andante.

**K**yrie

Musical score for the beginning of the Kyrie section. It consists of two staves of music. The first staff begins with a large 'K' and the word 'yrie' below it. The music is in a slow tempo (Andante) and features a *p* (piano) dynamic. There are slurs and accents throughout the piece.

Musical score for the first section, consisting of 11 staves. The notation includes various rhythmic values, dynamics such as *f*, *p*, and *sf*, and articulation marks. A measure number '24' is visible above the fourth staff.

*Allegro.*

Musical score for the second section, starting with a 'Gloria' section. It consists of 10 staves of music. The tempo is marked *Allegro.* The notation includes a large 'G' at the beginning of the first staff, and various dynamics and articulations throughout.

*Andante.*

*Tempo Imo.*

Musical score for the third section, including the lyrics 'Qui tollis' and 'Quoniam'. It consists of 5 staves of music. The tempo changes from *Andante.* to *Tempo Imo.* The notation includes various rhythmic values, dynamics, and articulations.

*Allegretto moderato.*

13

redo

2

*Andante.* 16

Et incarnatus

*Allegretto moderato.*

13

Et resurrexit

*Adagio.*

2

sanctus

3

*Allegro.* 3

Pleni cresc.

*Andante.* 4

enedictus

Musical score for the first part of the Agnus Dei, featuring multiple staves of polyphonic music with various ornaments and dynamics.

Agnus Dei Tacet.

*Andante.*

Musical score for the second part of the Agnus Dei, starting with the word "Domina nobis" and continuing with polyphonic textures.

Missa IV. Tacet.

# MISSA V.

in B.

*Andante.*

Musical score for the beginning of Missa V, starting with the word "Kyrie" and featuring a 3/4 time signature.



pp

*Allegretto.*

Gloria

7

4

2

2

3

33

6

5

1

3

1

1

1

Seque Credo.

*Allegro moderato.*

8

**C**redo *f*

*Allegro moderato.*

Et incarnatus tacet. **C** Et resurrexit *f*

*Andante.*

**S**anctus *f*

*Allegro.*

Pleni *f*

Cornu in F.

*Andante.* 8

**B** *enedictus*

Cornu in B. Basso.

*Andante.* 9

**A** *gnus Dei* *p*

Clarino. *Andante.* 15

**D** *ona nobis*

Missa VI. Tacet.





