BALLET D'ASCANIO

- TABLE DES MORCEAUX -

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NOTE POUR L'EXÉCUTION AU CONCERT

On peut, au concert, supprimer quelques morceaux et composer le programme ainsi qu'il suit:

I – INTRODUCTION et DANSE ANCIENNE ..... N.os 1 et 2
II – BACCHANALE ..... N.o 4
III – APPARITION DES MUSES ..... N.o 5
IV – ÉVOCATION DE L'AMOUR ..... N.o 6
V – ADAGIO et VARIATION POUR LA FLÛTE ..... N.os 7 et 9
VI – FINAL-VALSE ..... N.o 11

Du reste, toute latitude est laissée à MM. les Chefs d'orchestre qui peuvent à leur choix, mettre un Numéro à la place d'un autre, et meme faire deux suites d'orchestre avec les 11 N.os du Ballet.

Aux N.os 5 et 6 on peut supprimer la petite introduction.

Les *Crotales* en mi se trouvent chez TOURNIER fabricant d'instruments de musique, N.o 4 Boulevard S.t Martin à Paris.

Pour l'*harmonica* semblable à celui qui sert à l'Opéra, s'adresser à M. MUSTEL 42 r. de Malte à Paris.

ASCANIO

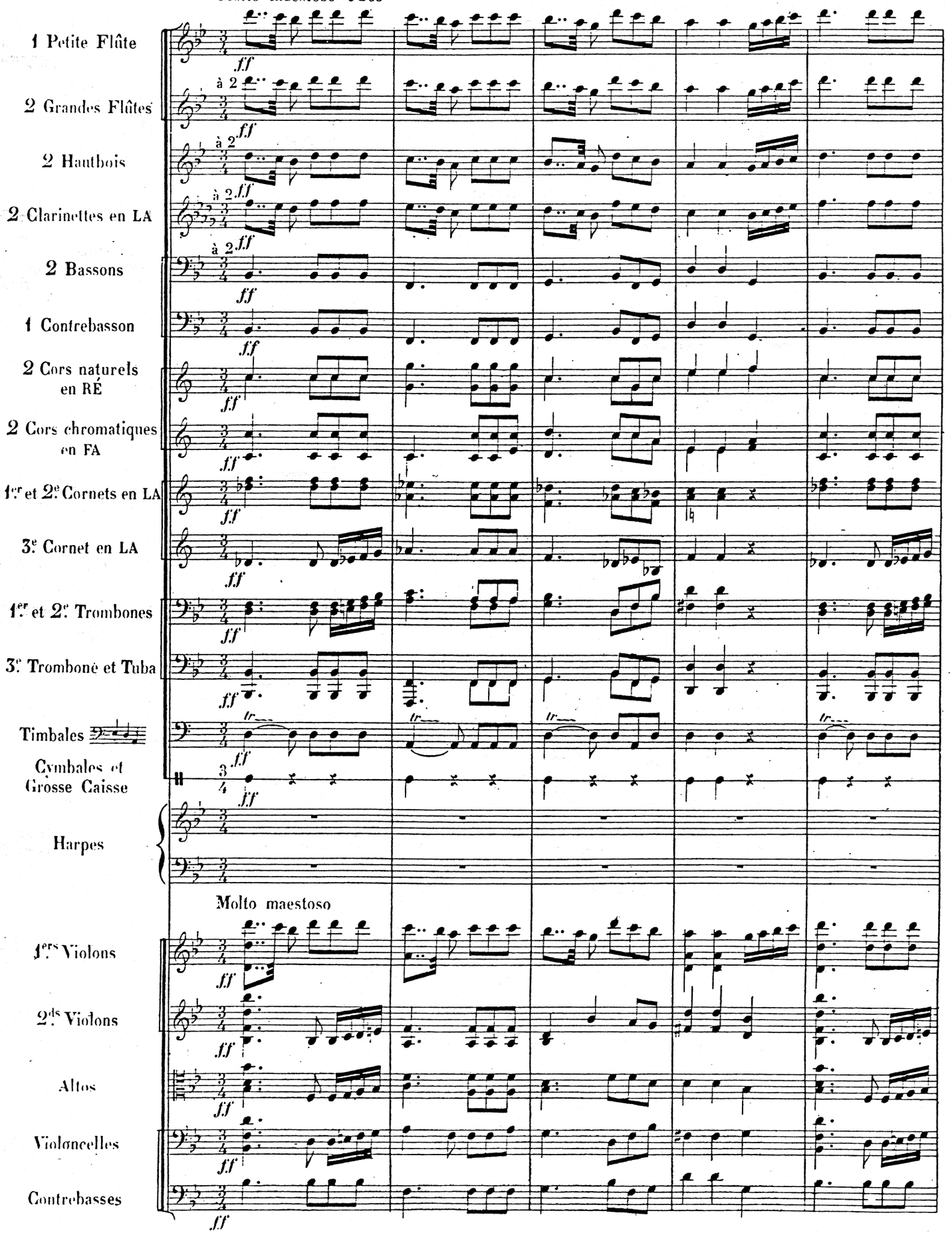
BALLET

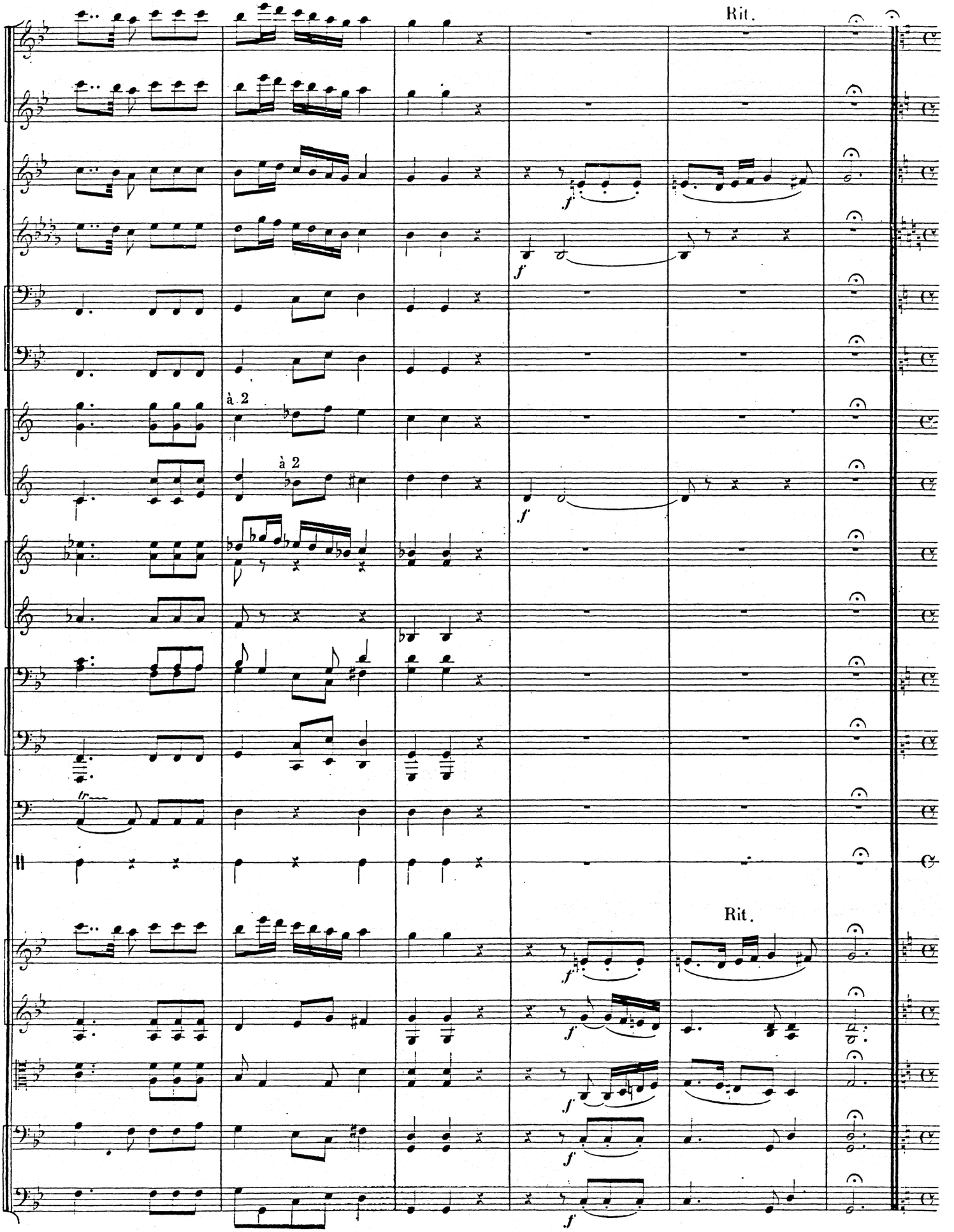
C. SAINT-SAËNS

I

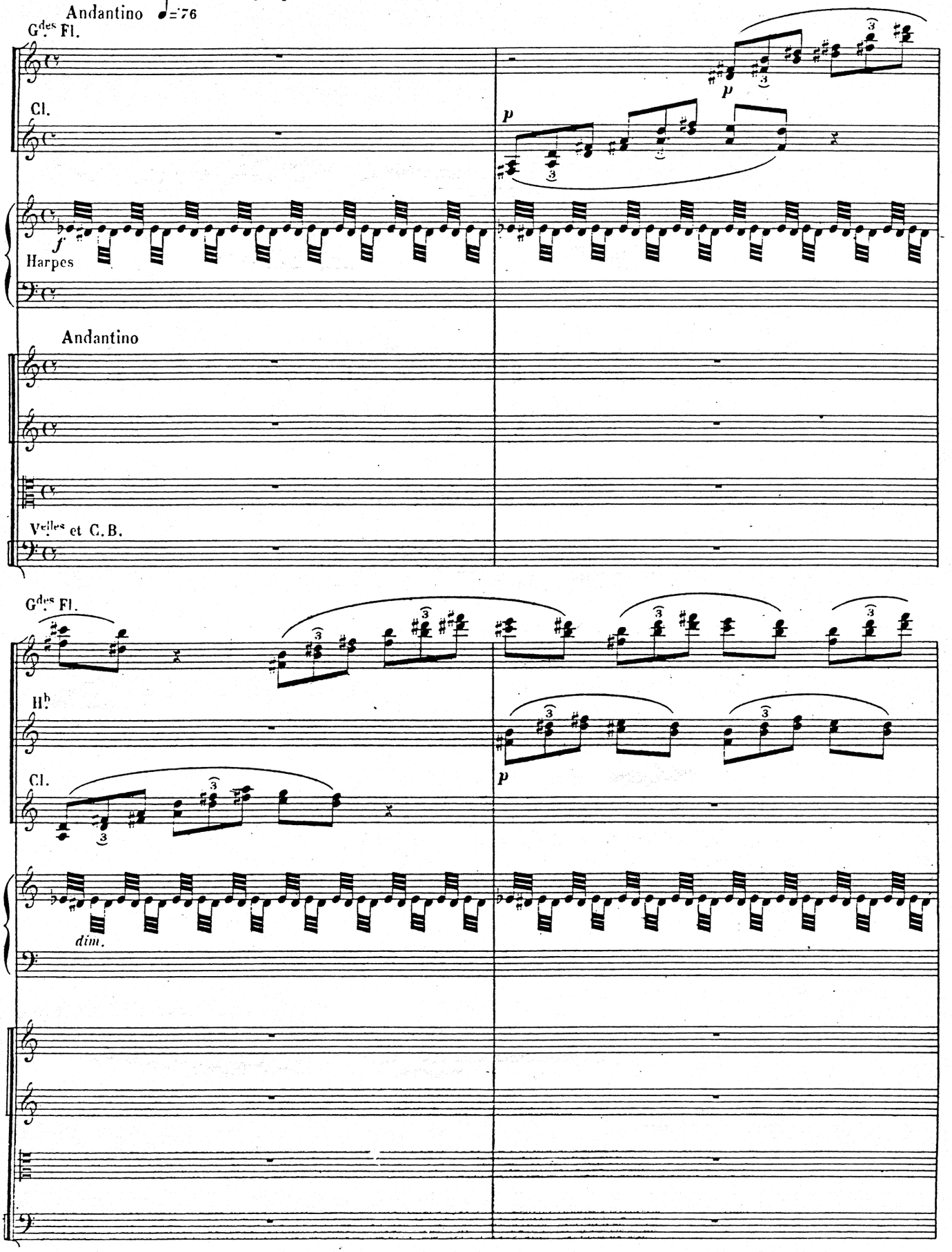
Entrée du Maître des Jeux

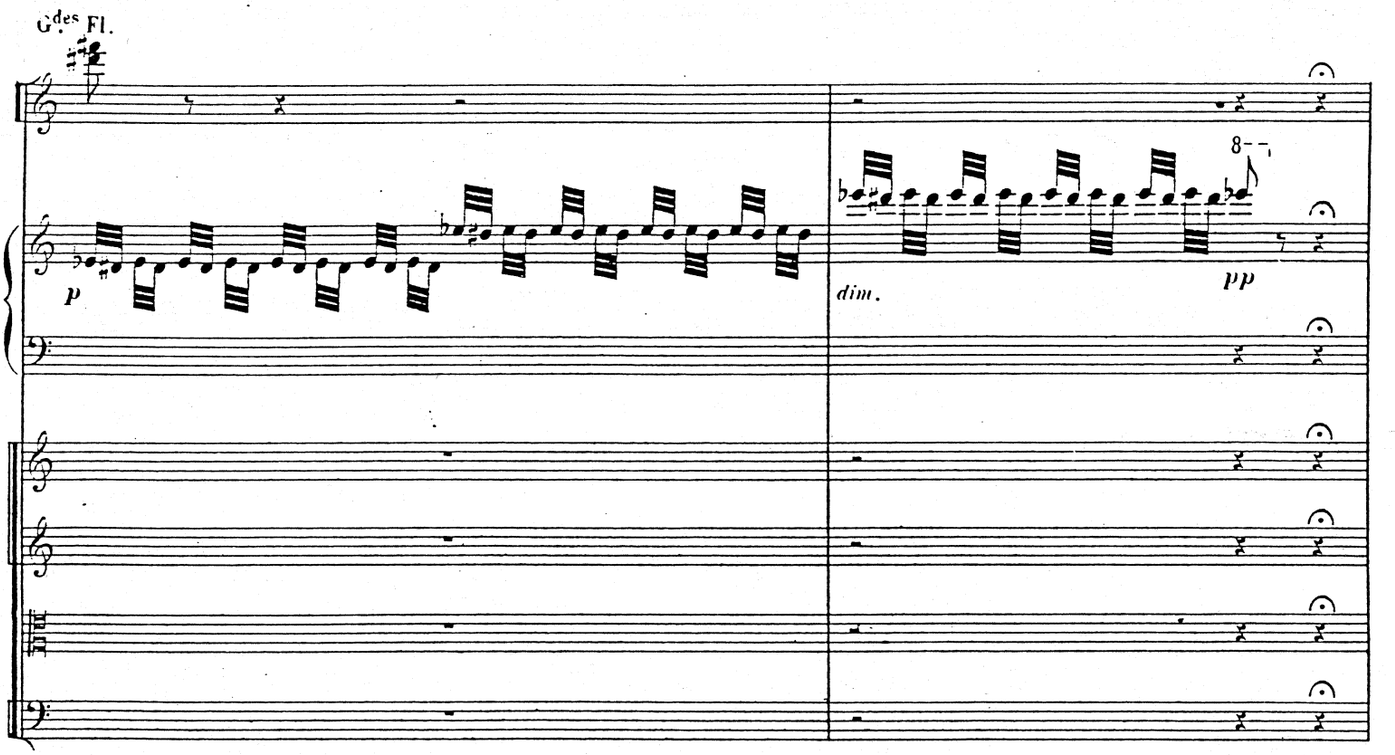
Molto maestoso ♩=63



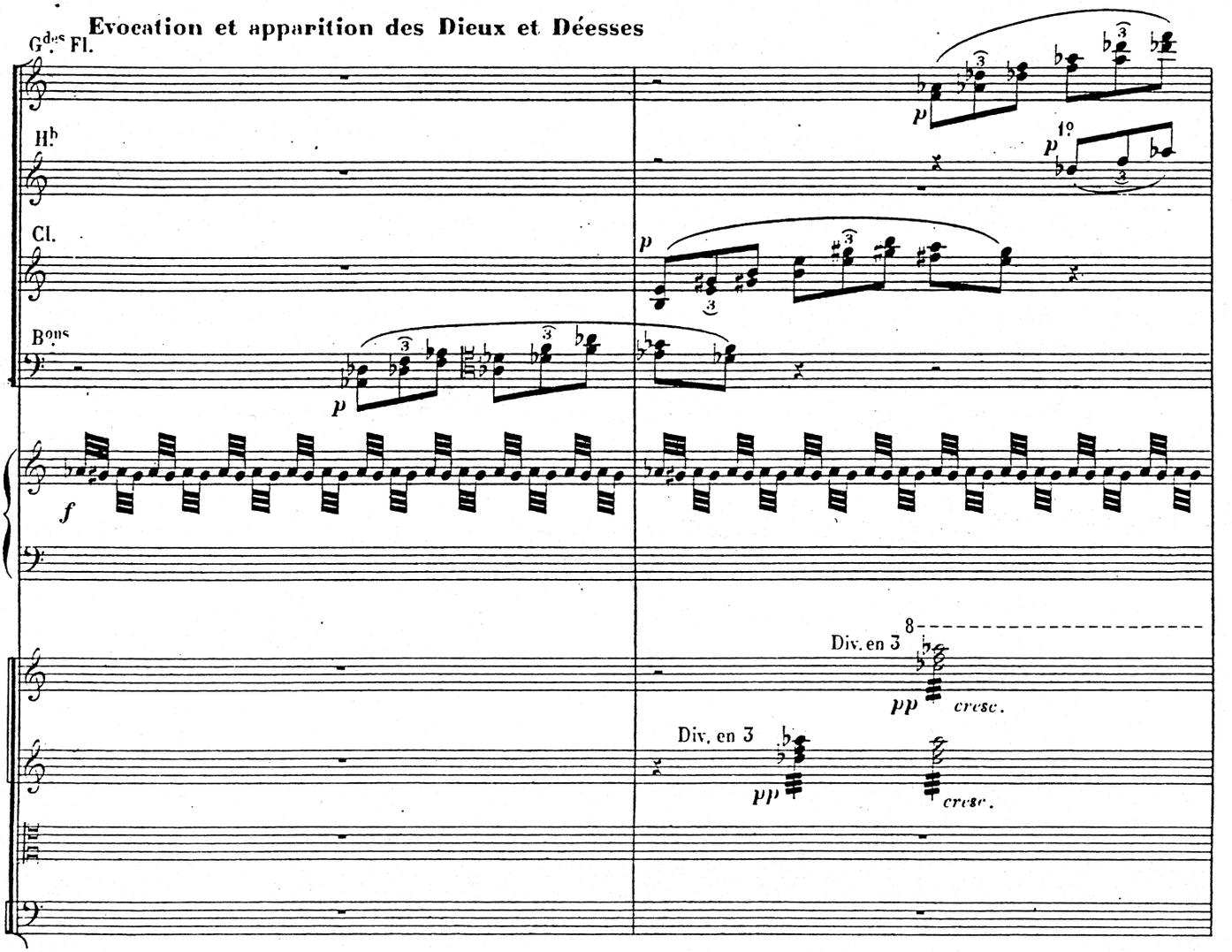

Rit.
à 2
à 2
Rit.

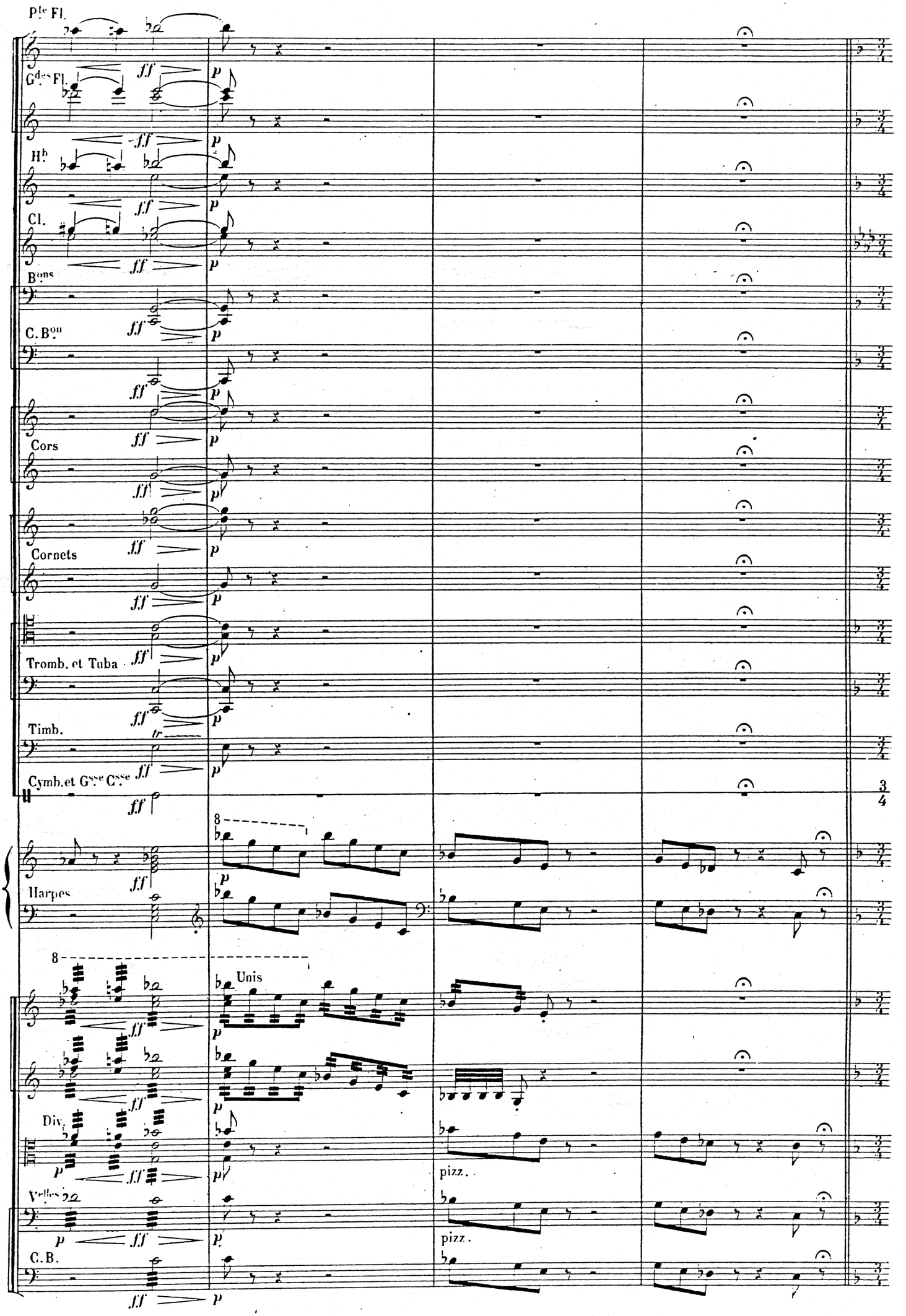
Réveil et Scène de la Nymphe de Fontainebleau





Evocation et apparition des Dieux et Déesses

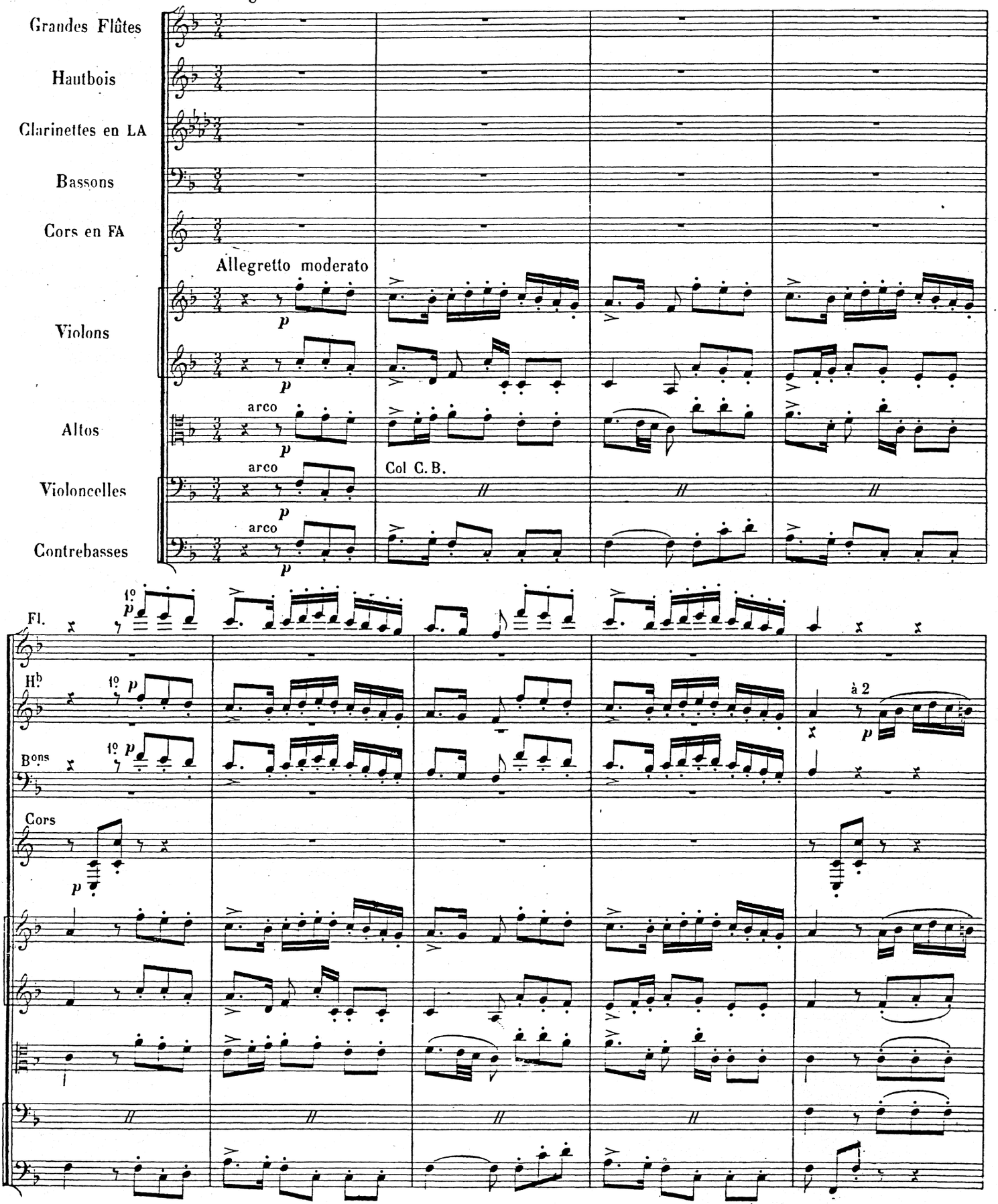


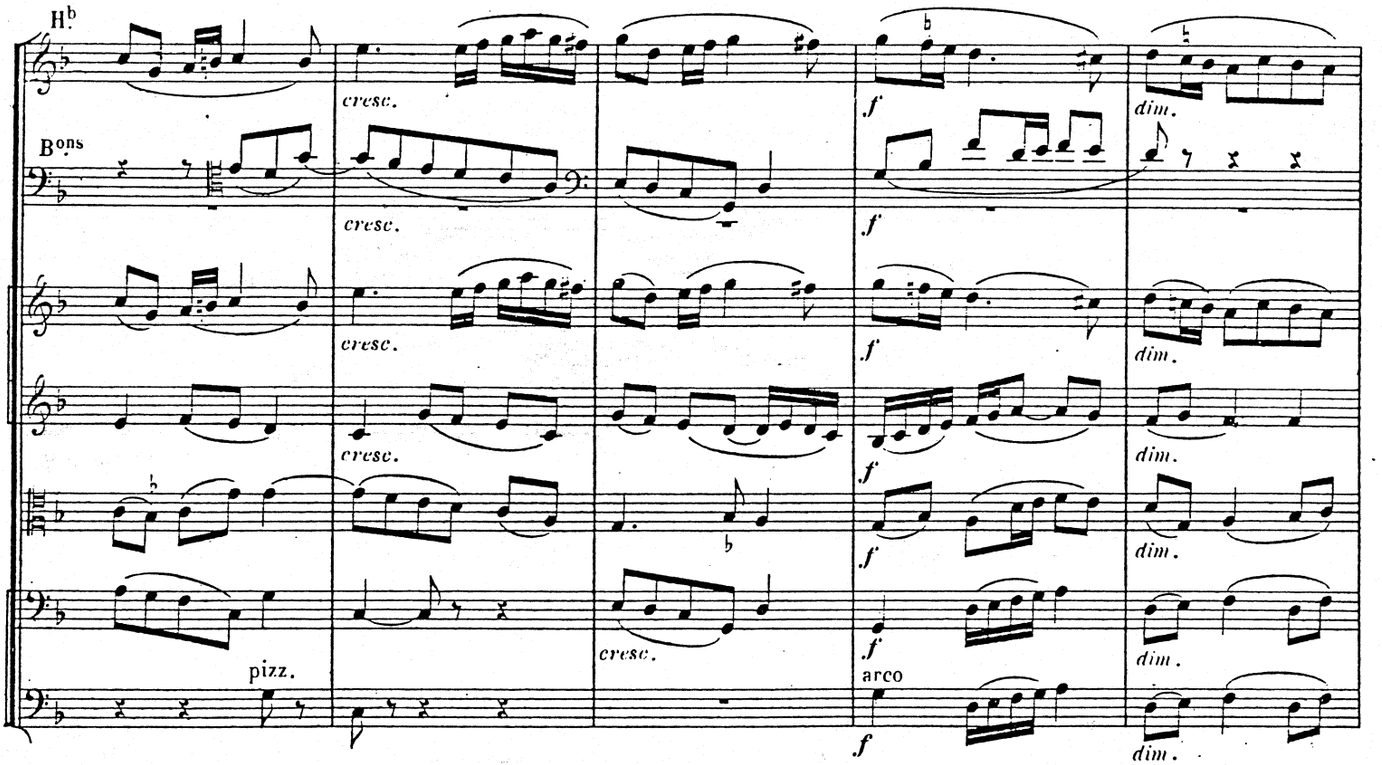

P^te Fl.
G^des Fl.
H^b
Cl.
B^ons
C. B^on
Cors
Cornets
Tromb. et Tuba
Timb.
Cymb. et G^sse C^sse
Harpes
Unis
Div.
Velles
C.B.
pizz.
pizz.
3/4

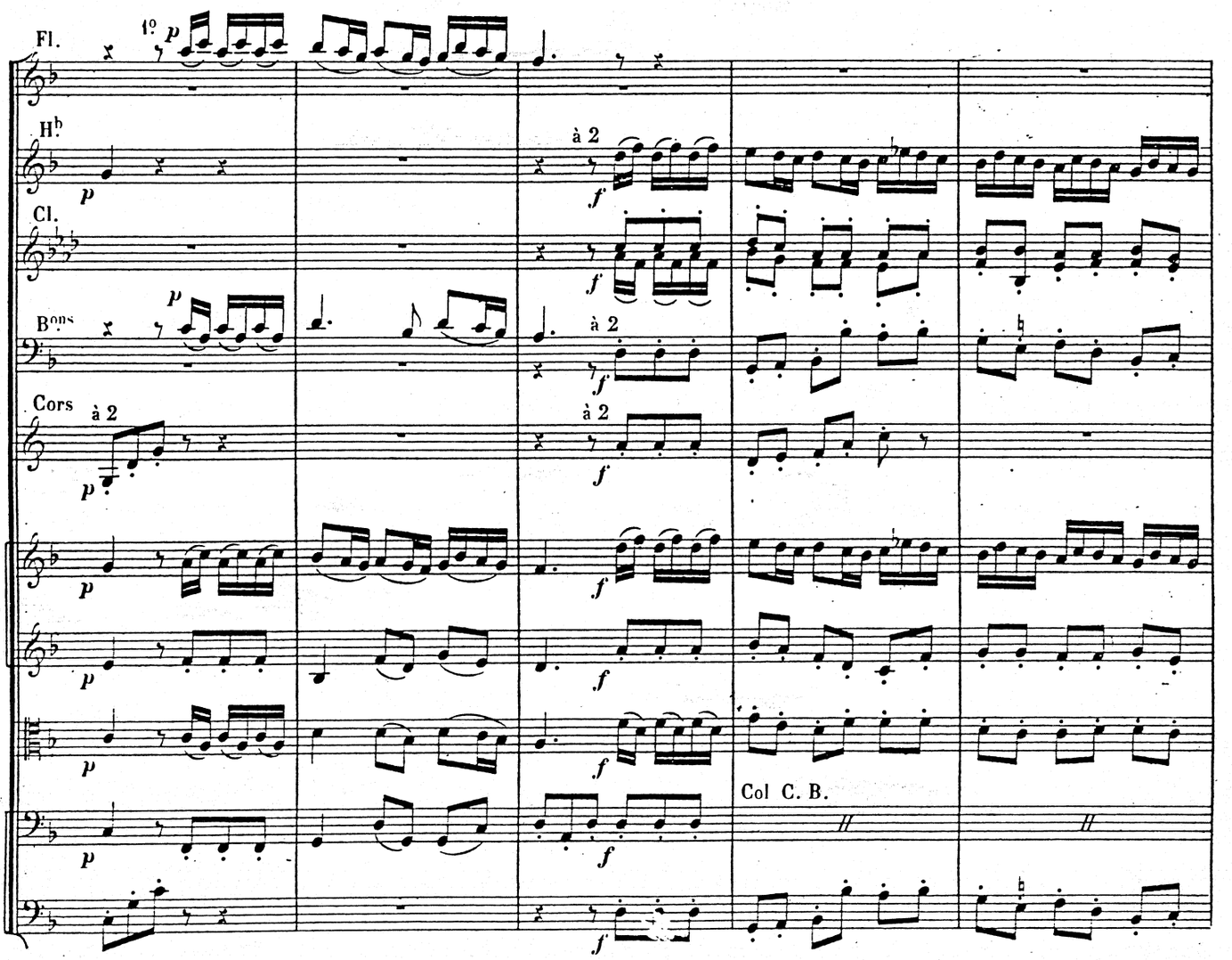
2

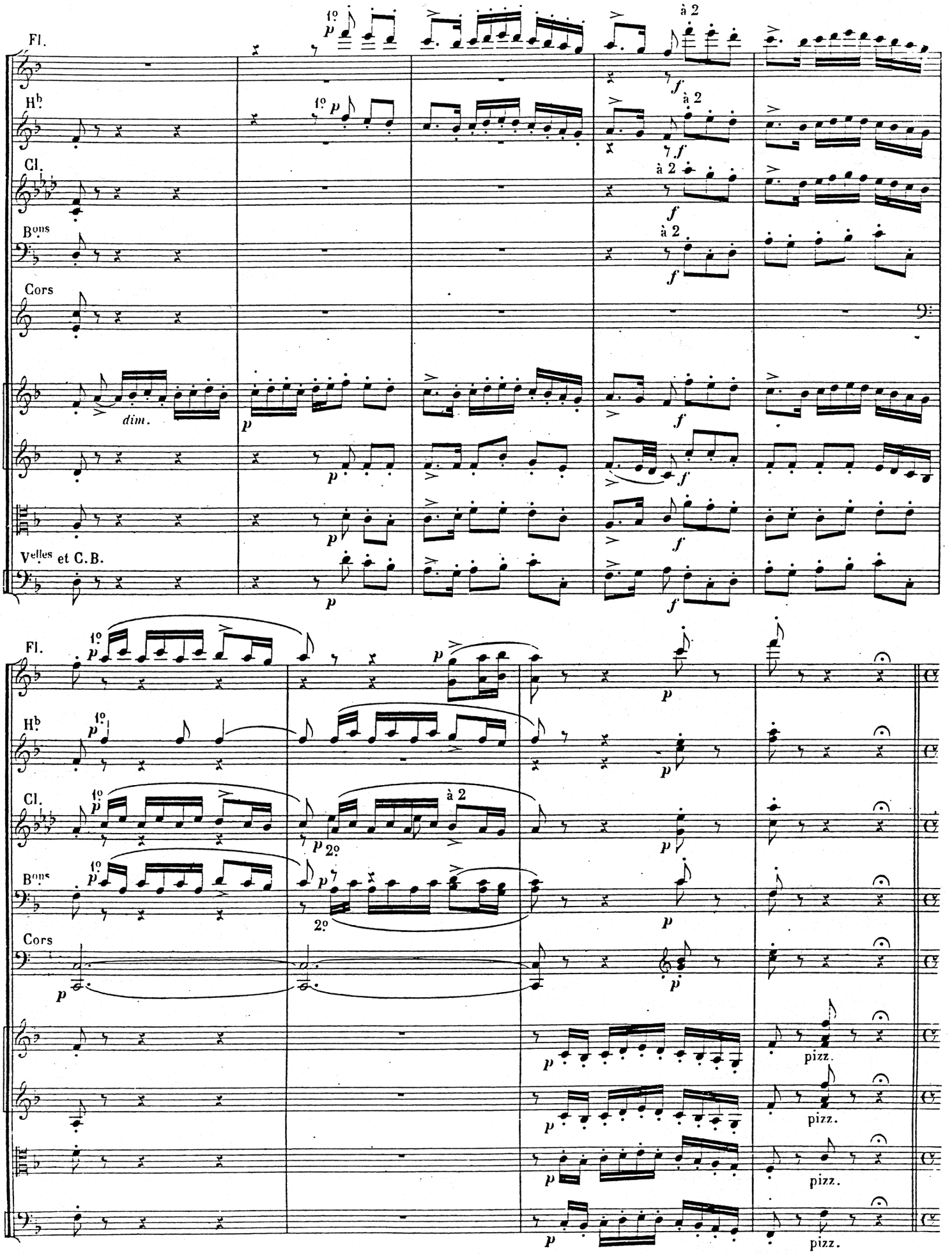
Vénus, Junon et Pallas

Allegretto moderato ♩= 92




H.b
B.ons
cresc.
f
dim.
pizz.
arco


Fl.
1o p
H.b
à 2
Cl.
B.ons
Cors
Col C. B.


Fl.
Hb
Cl.
Bons
Cors
Velles et C.B.
1o
à 2
dim.
2o
pizz.

3

Diane, Dryades et Naïades

Andante ♩ = 104

1 Cor naturel en FA sur le théâtre

Petite Flûte

Grandes Flûtes

Hautbois

Clarinettes en LA

Bassons

Cors en FA

1 Harpe seule

Andante

Violons

Altos

Violoncelles

Contrebasses

f

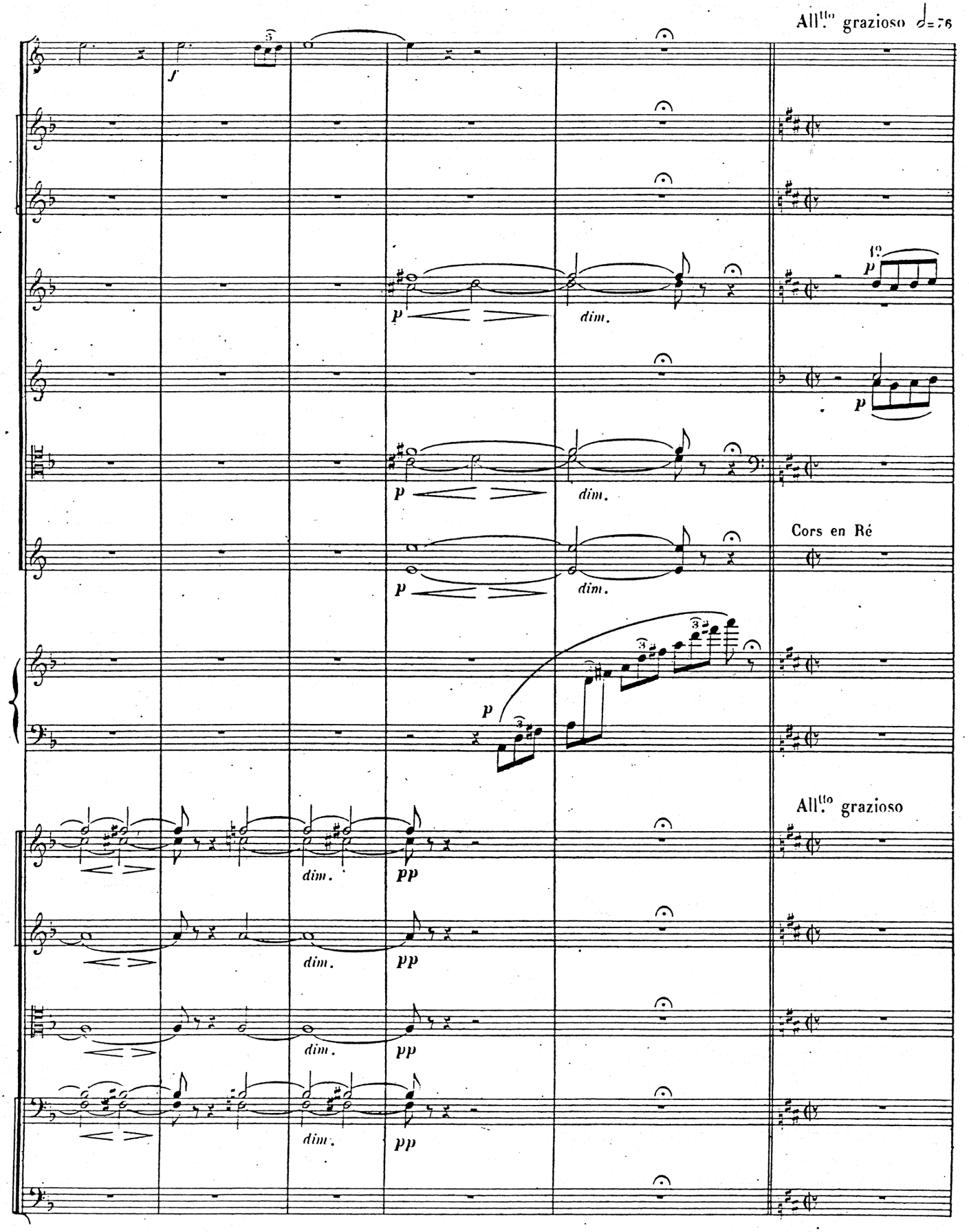
p

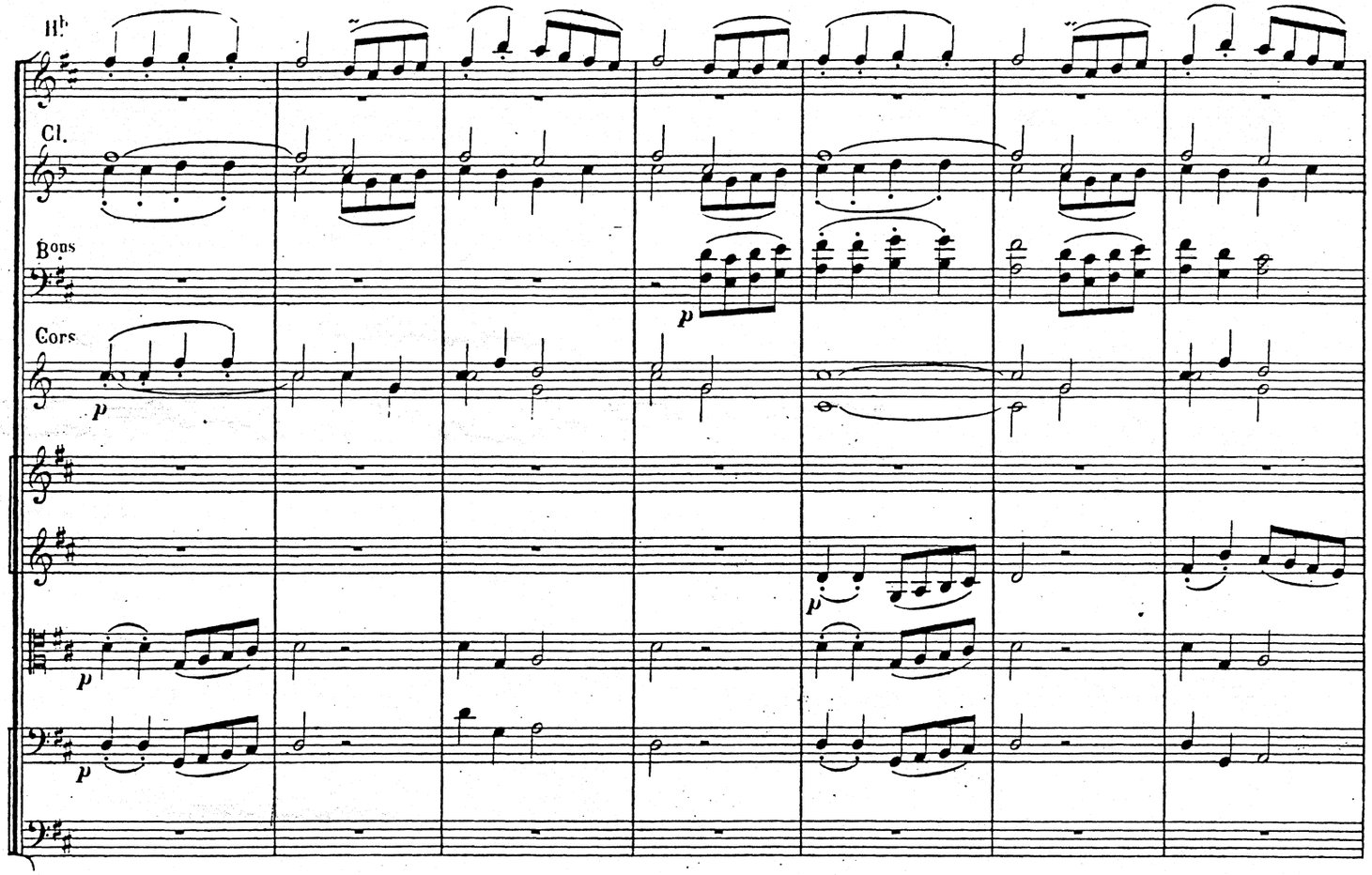
1°

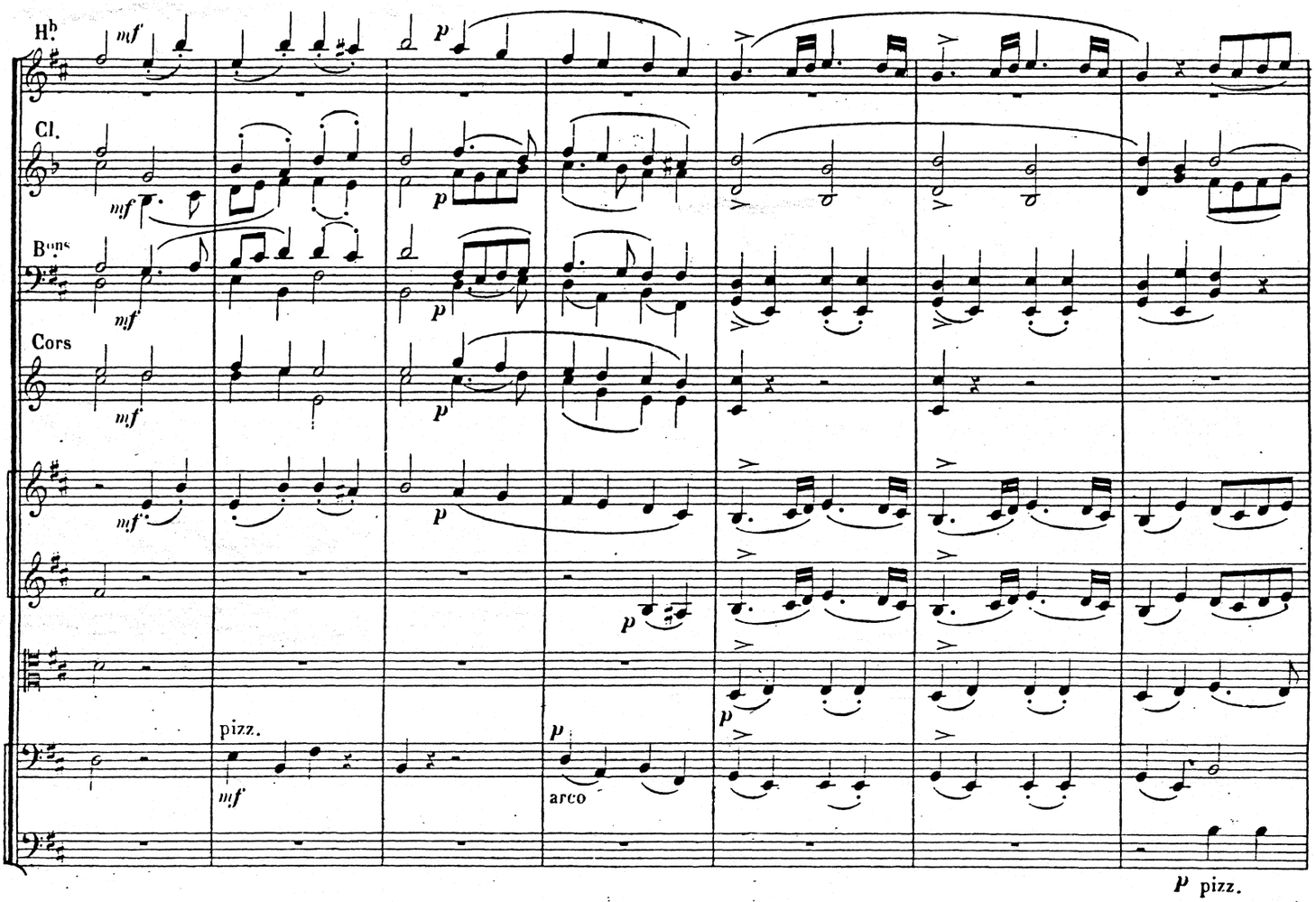
3

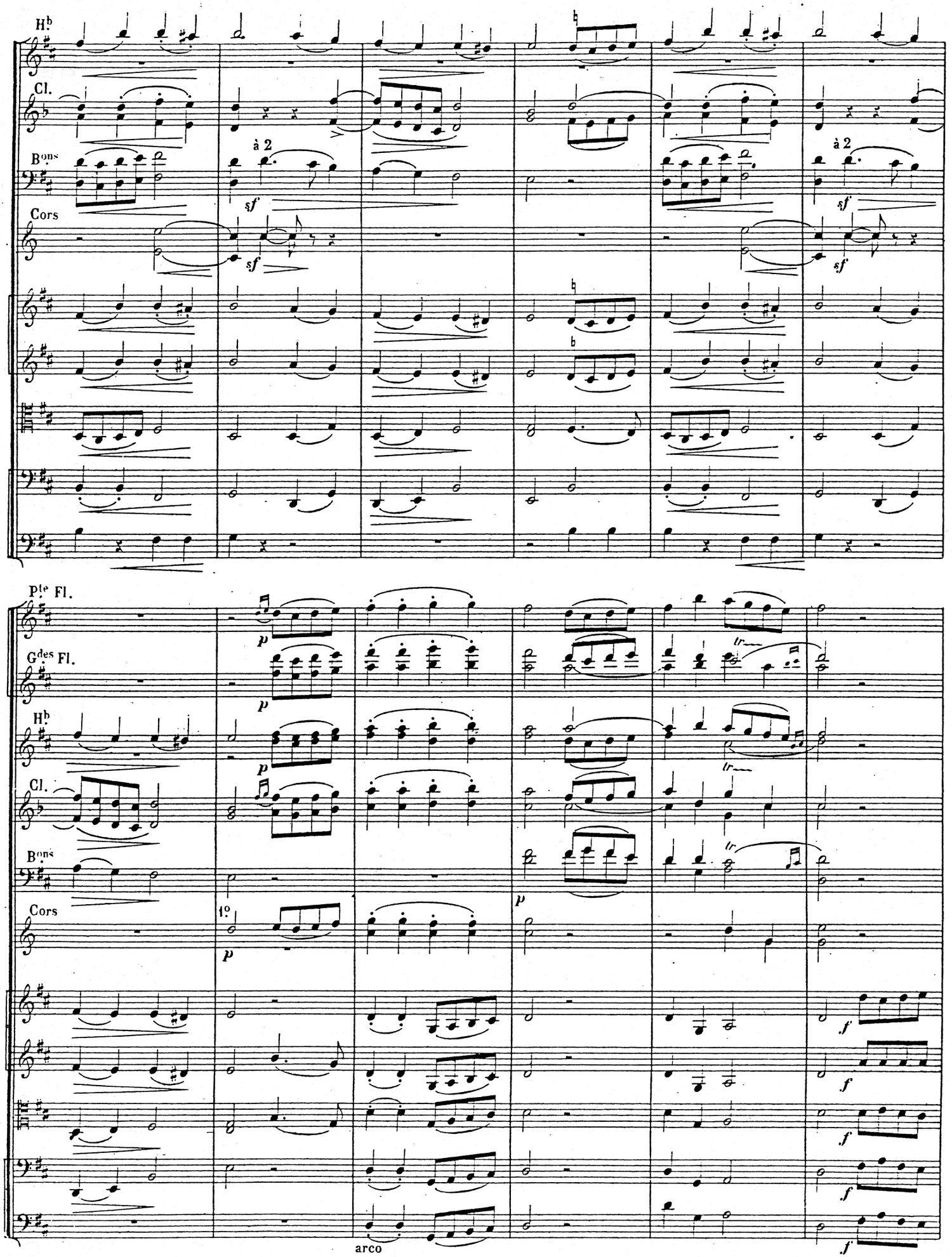
Div.

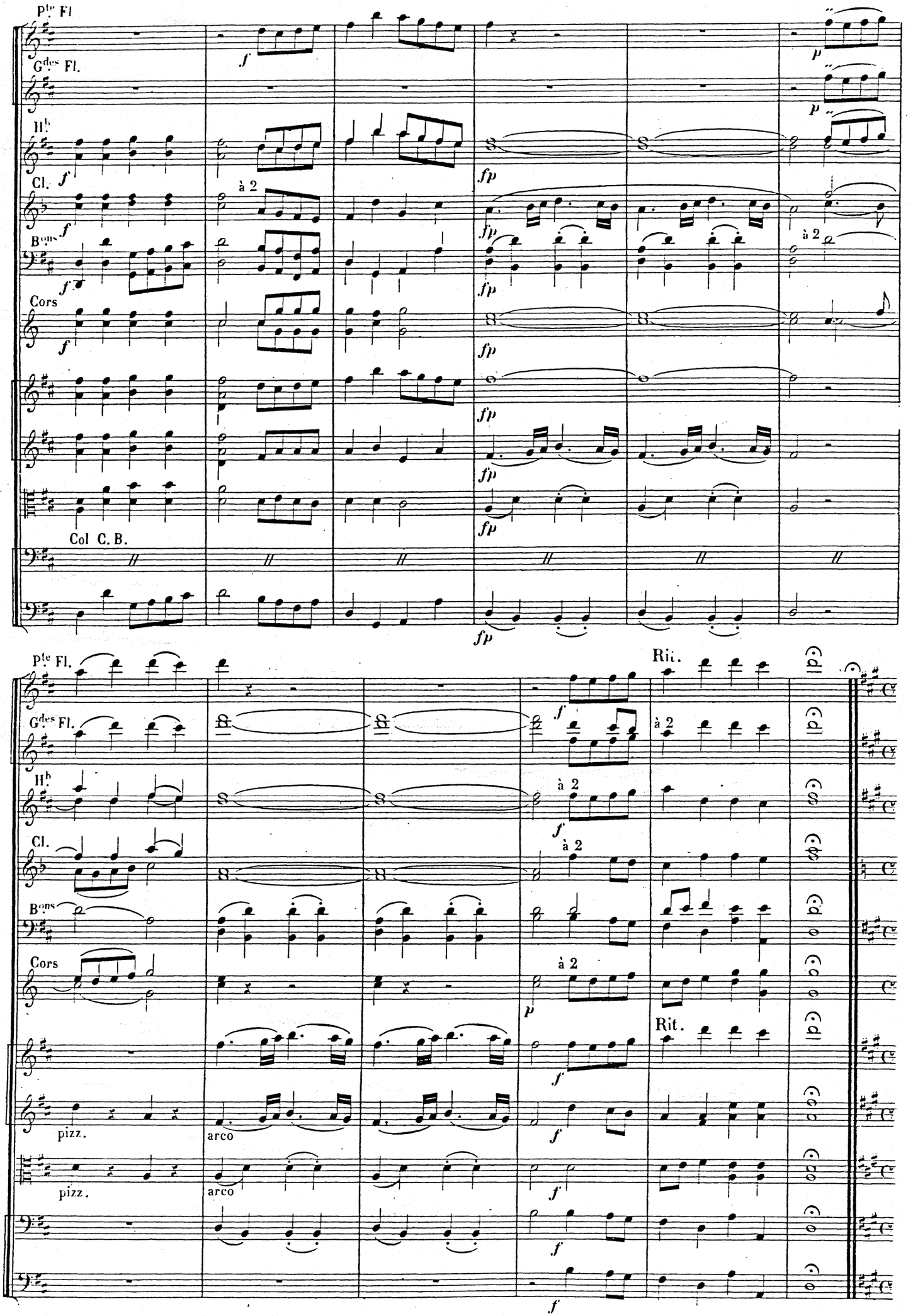
arco *p*


All.tto grazioso 𝅗𝅥=76
f
p
dim.
1º
p
p
dim.
p
dim.
Cors en Ré
p
All.tto grazioso
dim.
pp
dim.
pp
dim.
pp
dim.
pp


Hb
Cl.
Bons
Cors
p
p
p
p


Hb
mf
p
Cl.
mf
p
Bons
mf
p
Cors
mf
p
mf
p
pizz.
mf
p
arco
p
pizz.

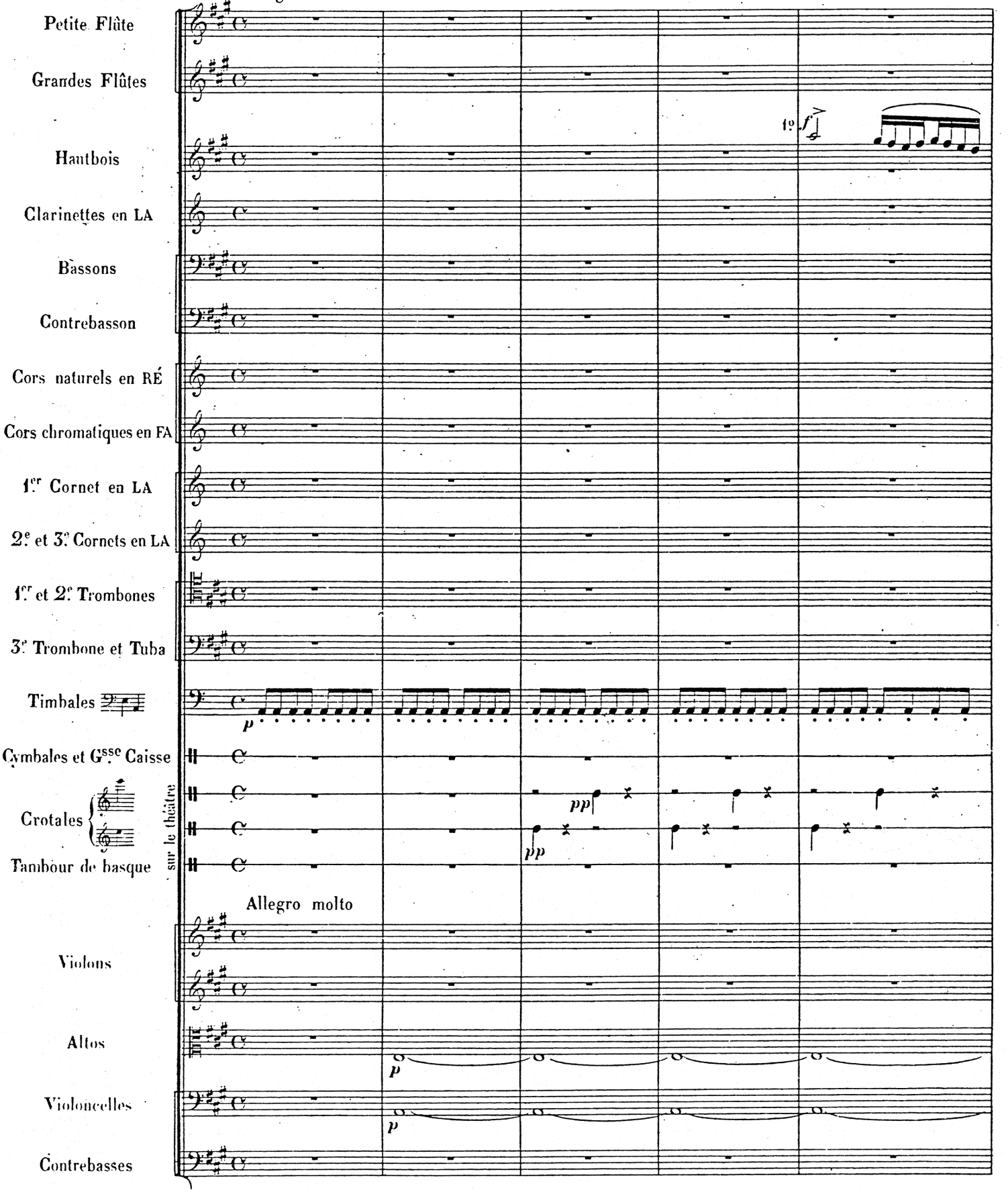

Hb
Cl.
Bons
à 2
sf
Cors
Pte Fl.
Gdes Fl.
Hb
Cl.
Bons
Cors
1o
p
tr
f
arco

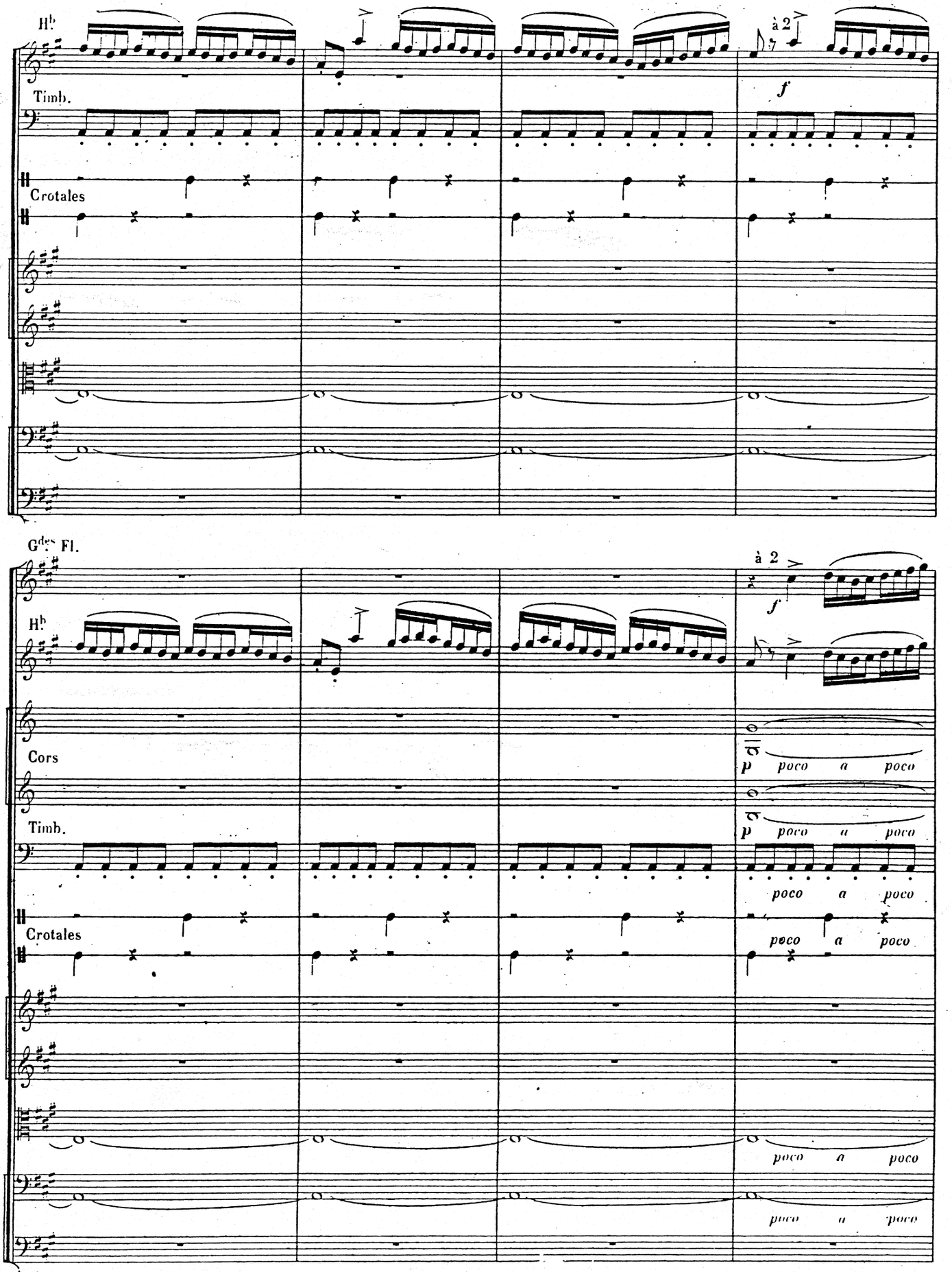

Pte Fl.
Gdes Fl.
Hb
Cl.
Bons
Cors
Col C. B.
à 2
Rit.
pizz.
arco

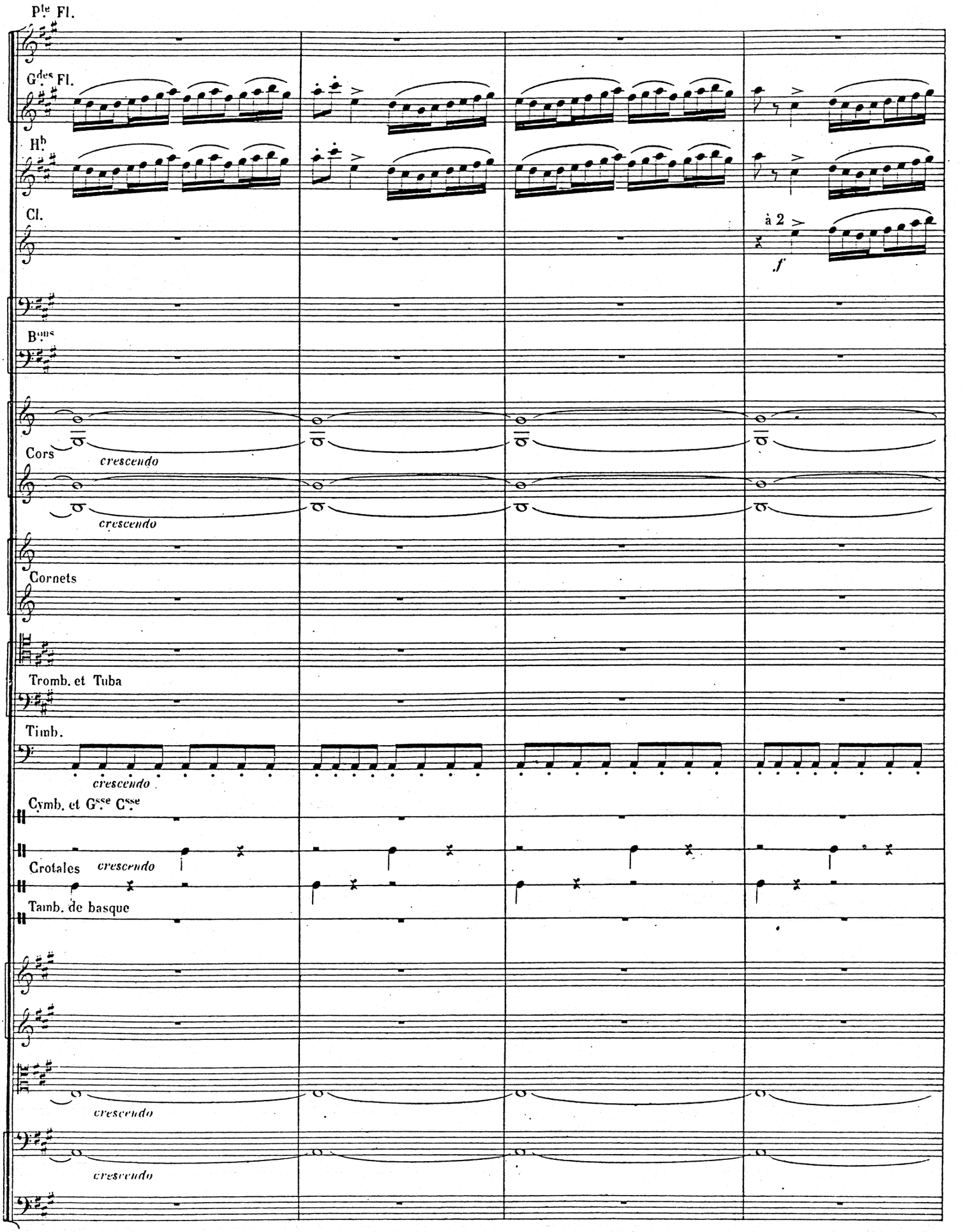
4

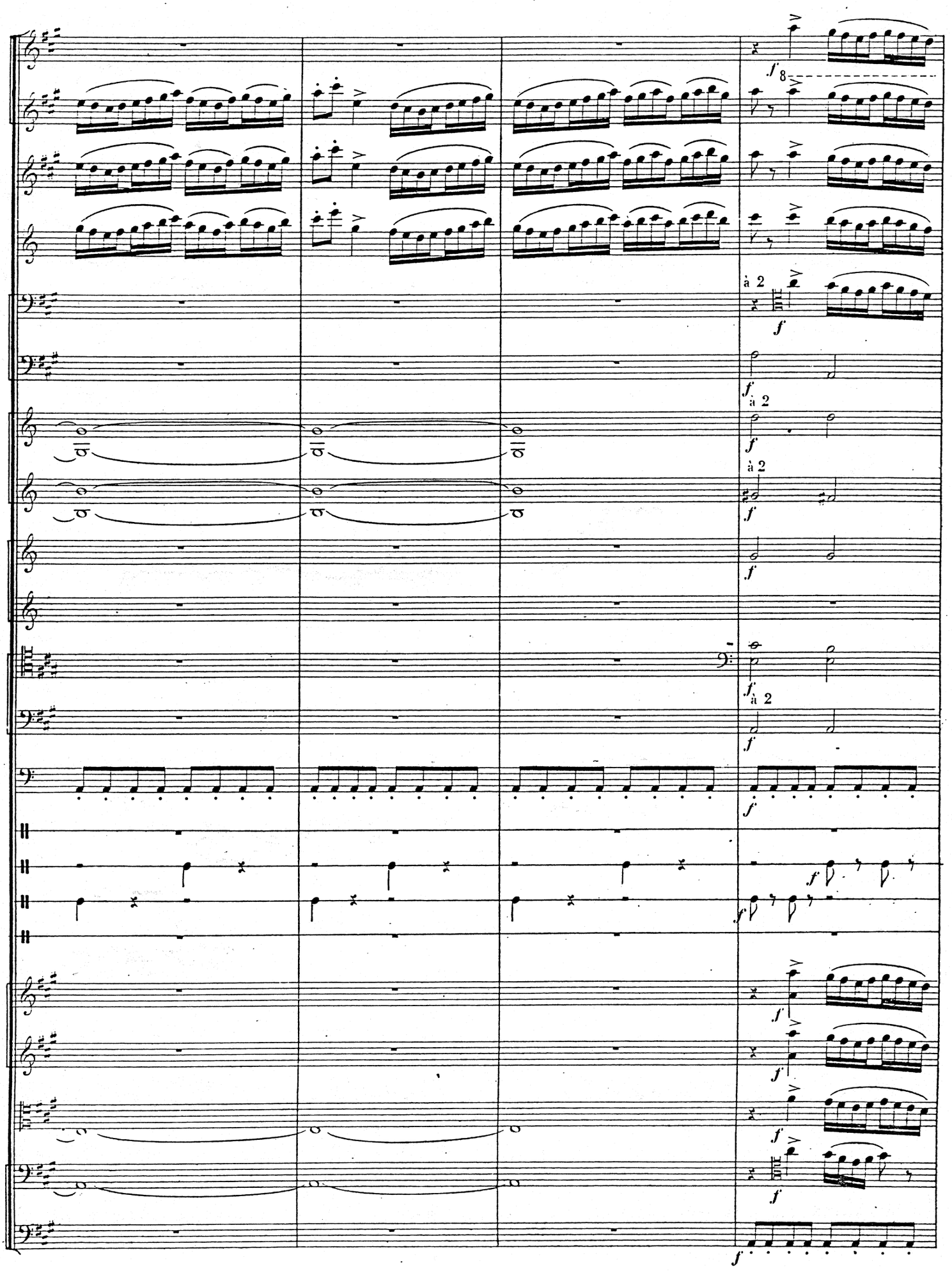
Bacchus et les Bacchantes

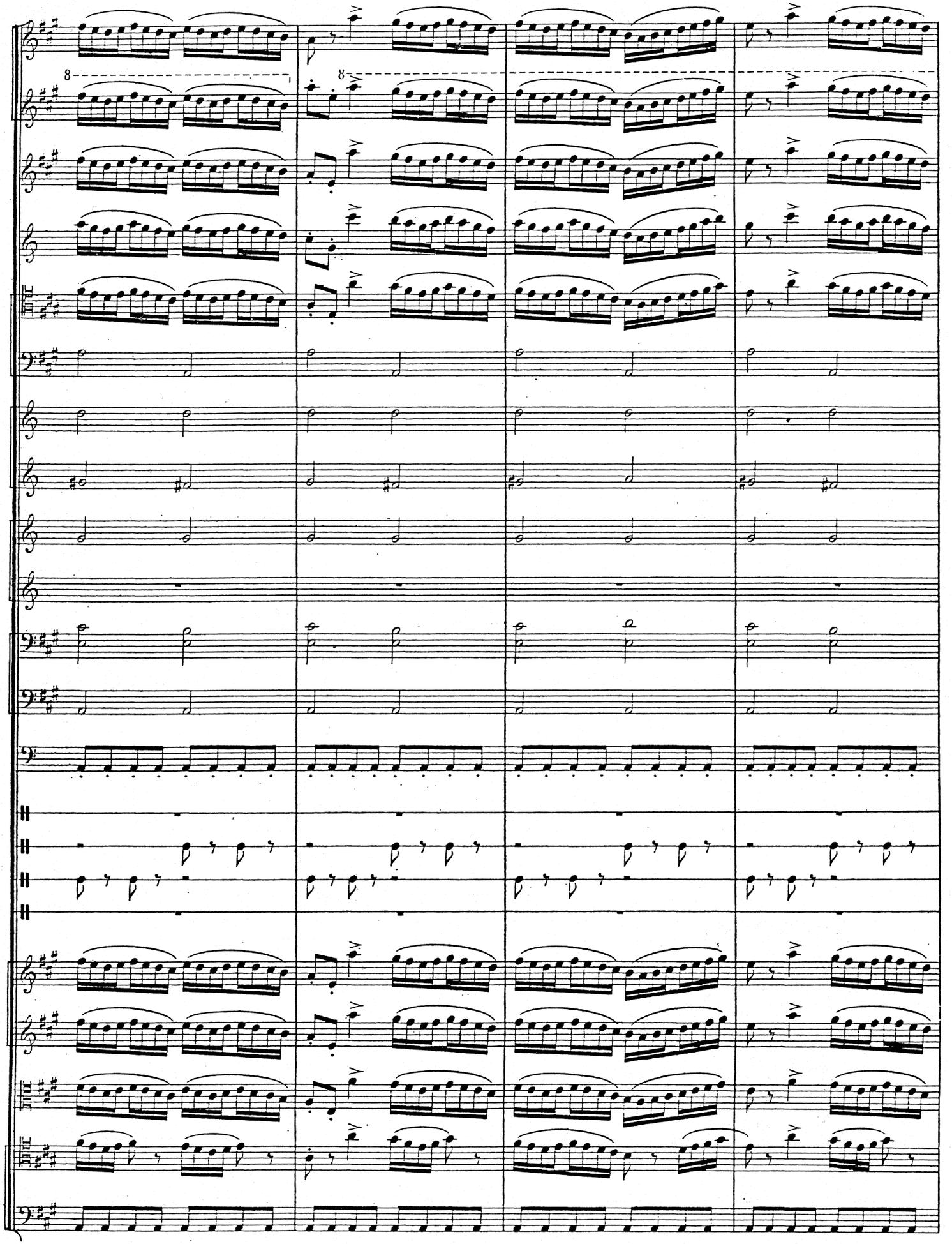
Allegro molto ♩ = 176

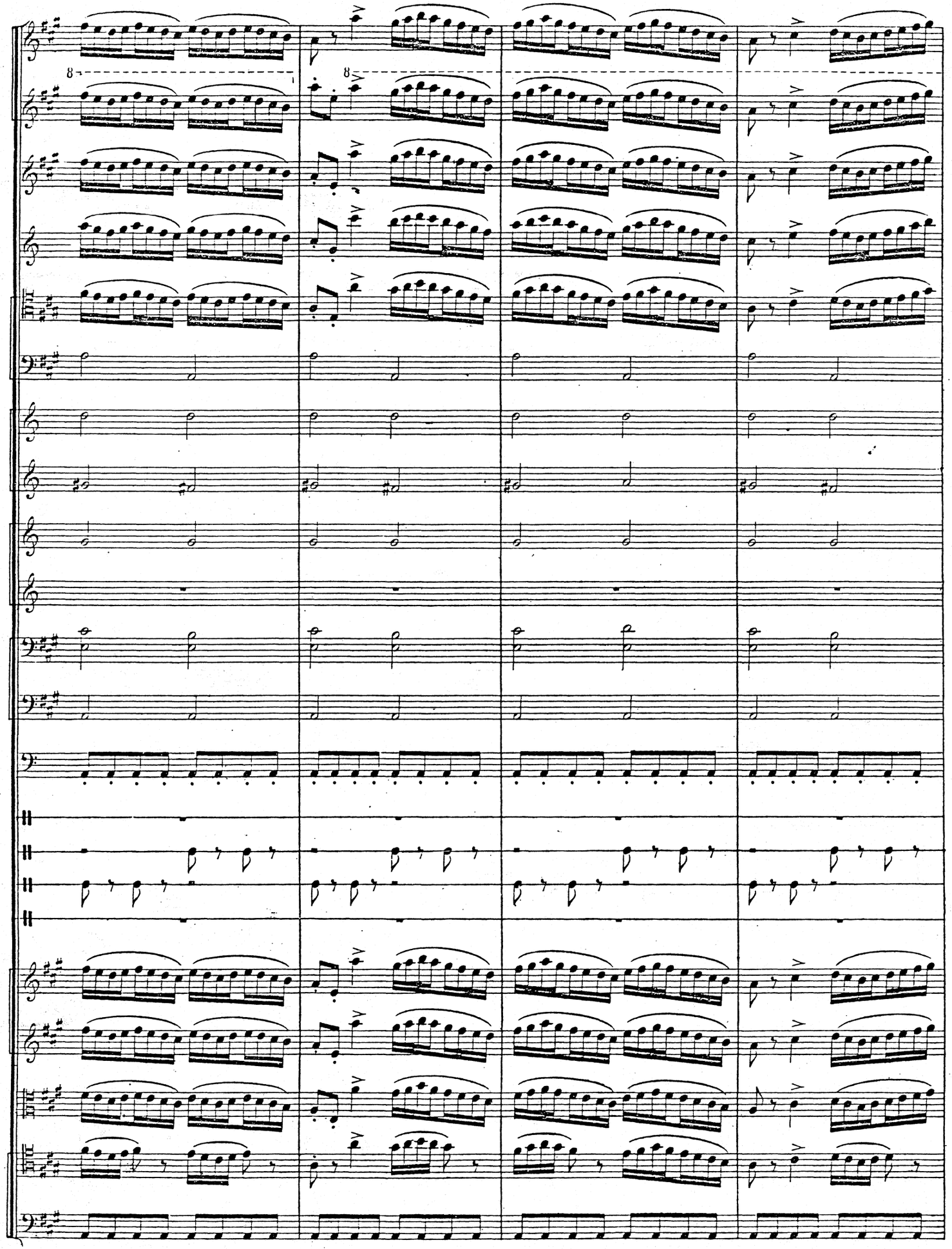


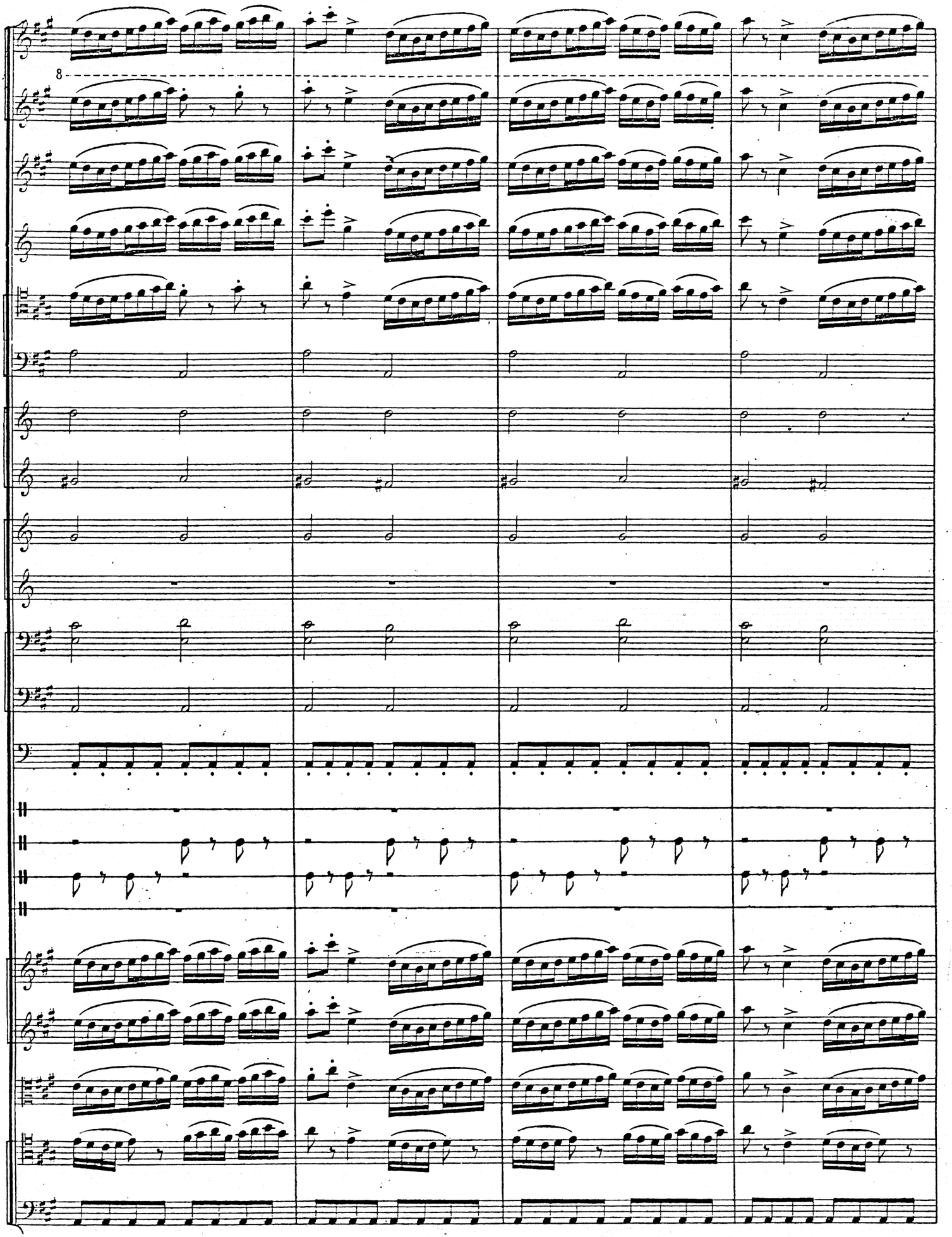

H.
Timb.
Crotales
à 2
f
G.des Fl.
H.
Cors
Timb.
Crotales
à 2
f
p poco a poco
p poco a poco
poco a poco
poco a poco
poco a poco
poco a poco

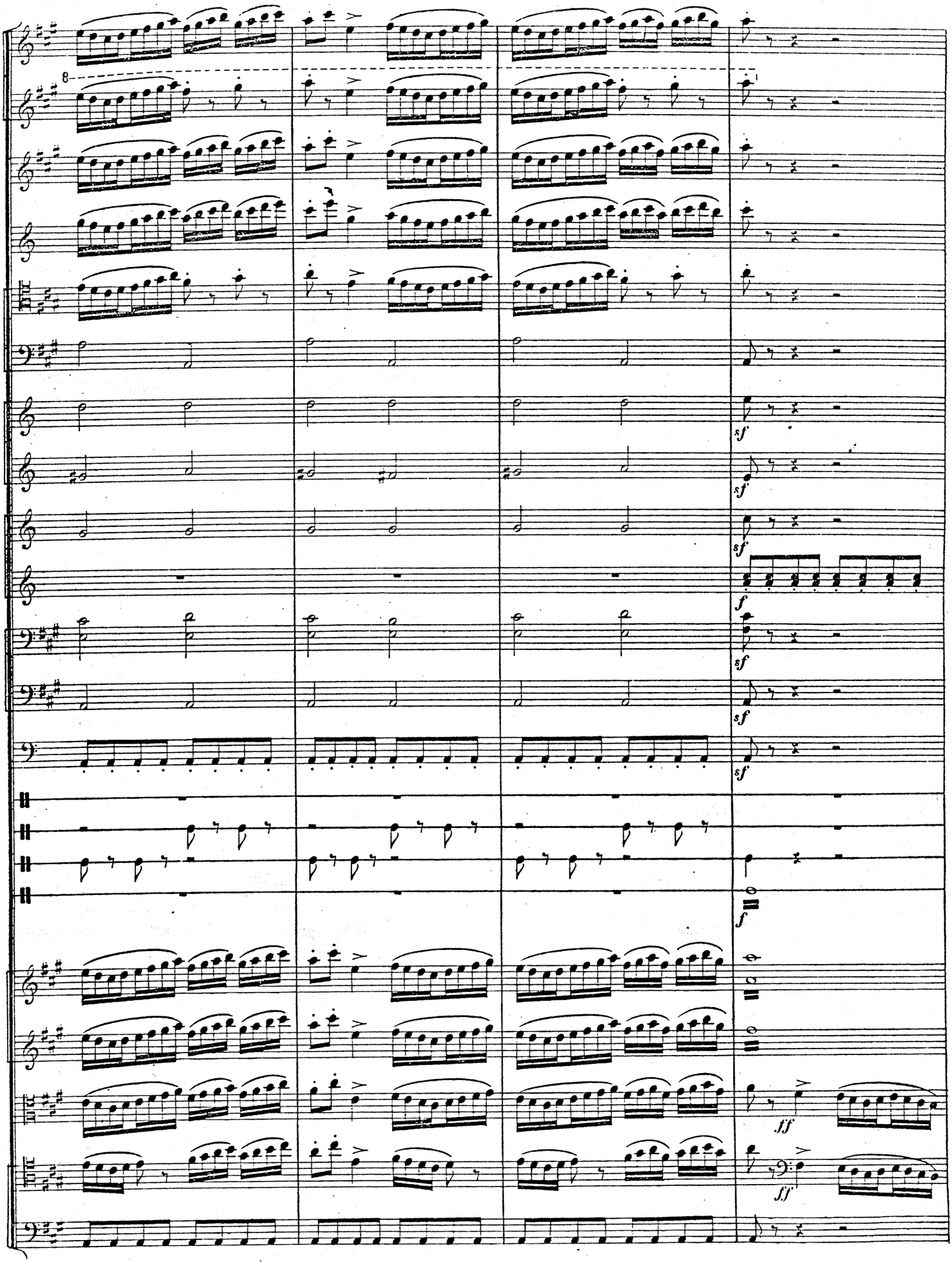

Ptes Fl.
Gdes Fl.
Hb.
Cl.
à 2
f
Bons
Cors
crescendo
crescendo
Cornets
Tromb. et Tuba
Timb.
crescendo
Cymb. et Gse Cse
Crotales
crescendo
Tamb. de basque
crescendo
crescendo

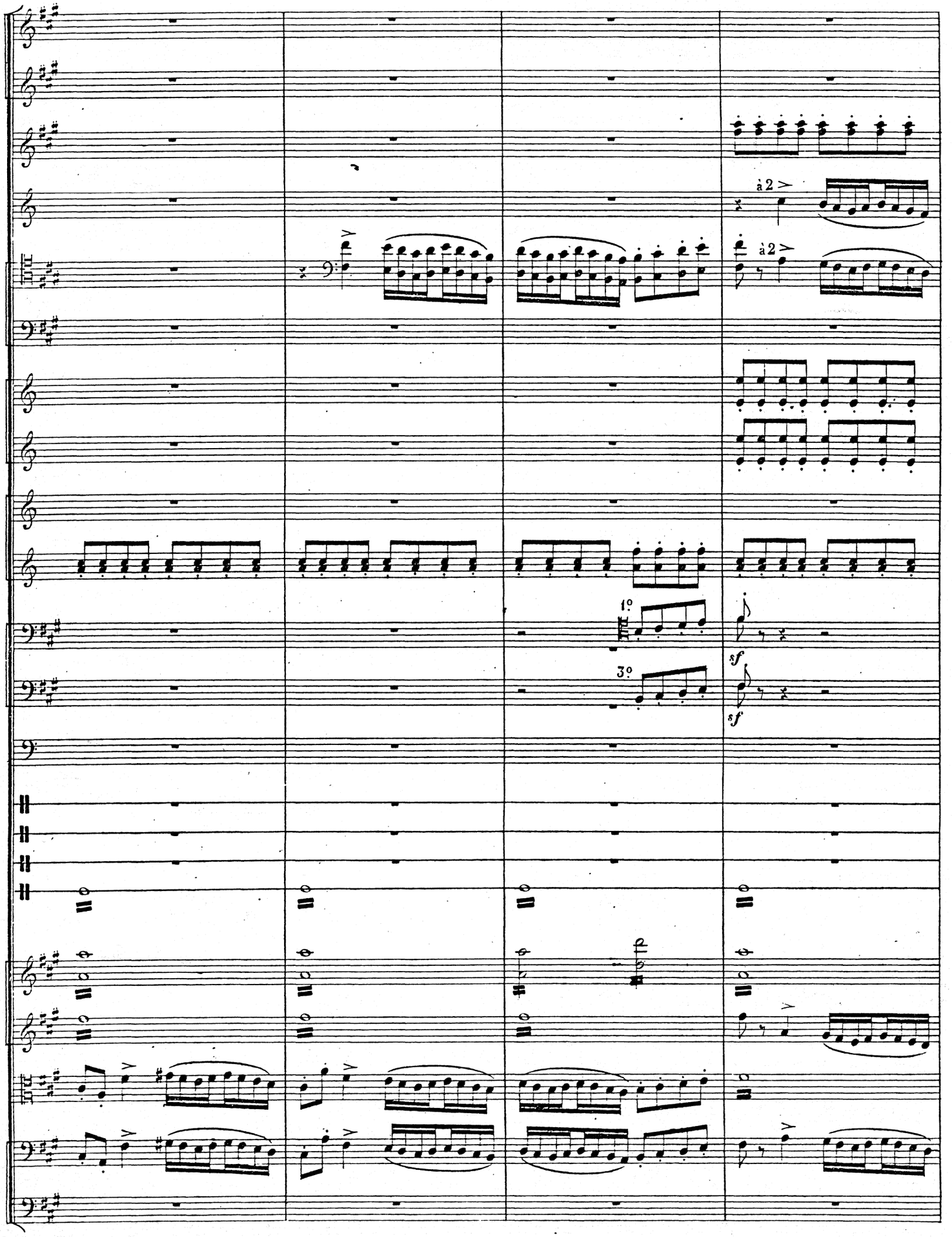

à 2
à 2
à 2
à 2

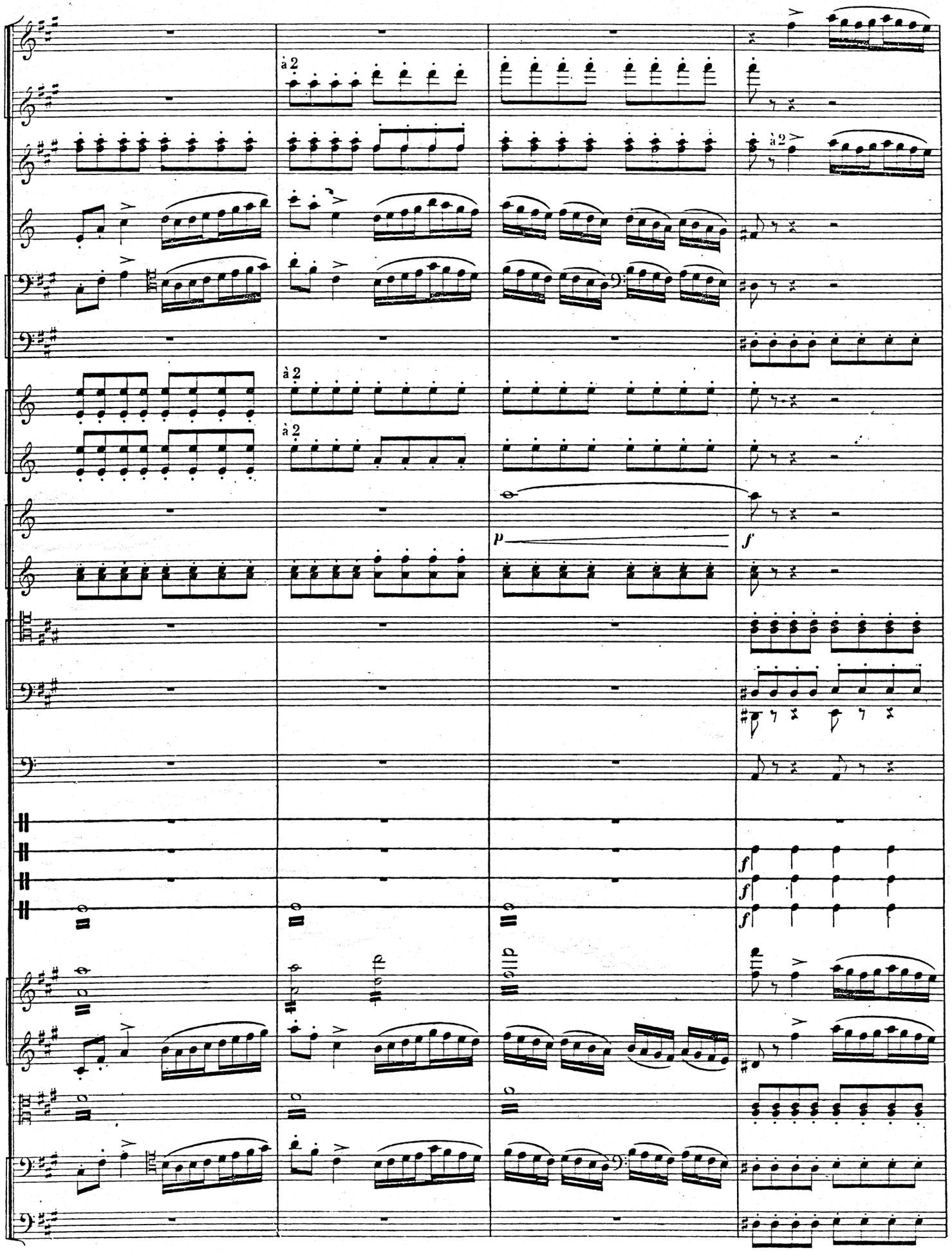


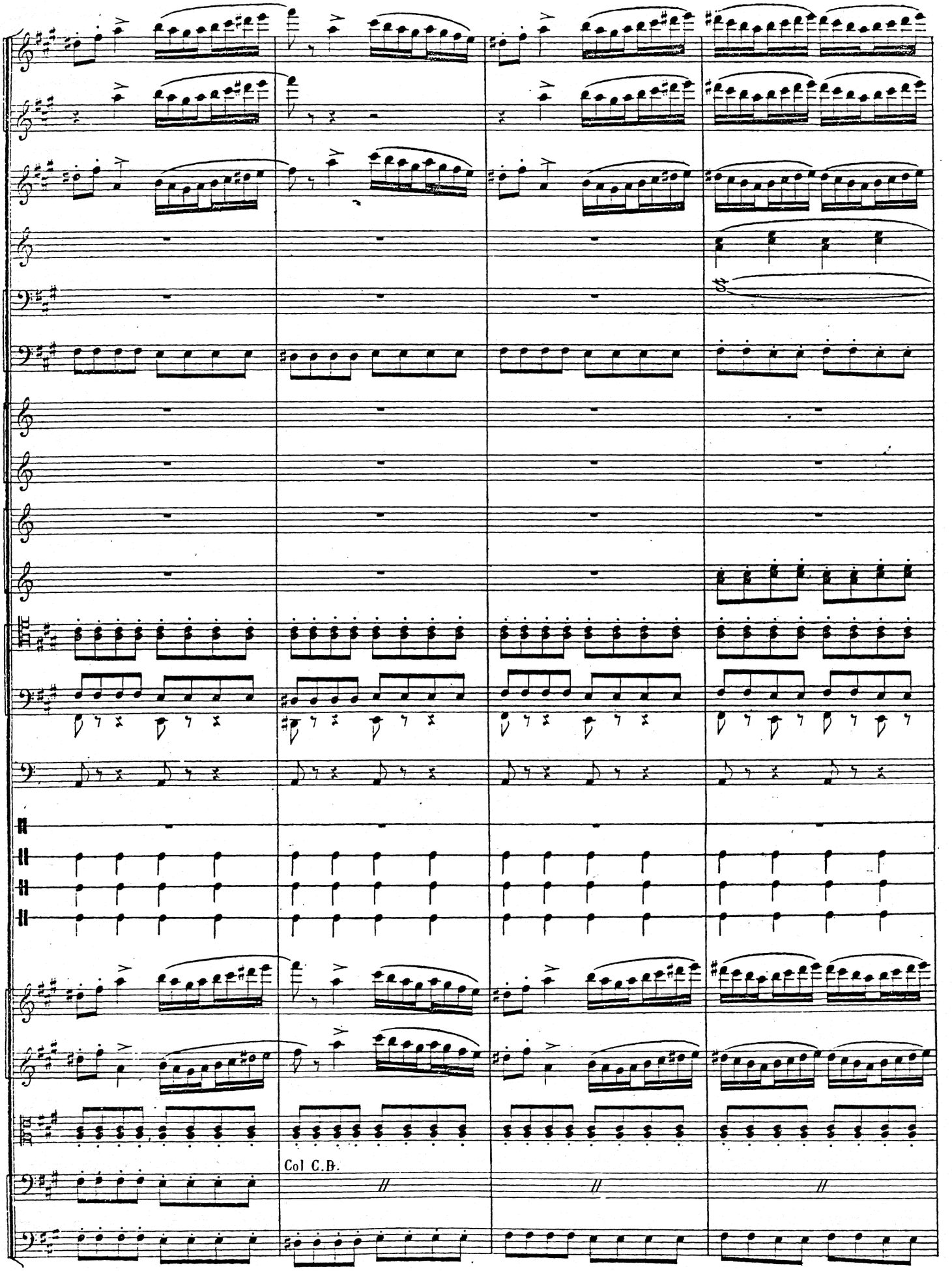


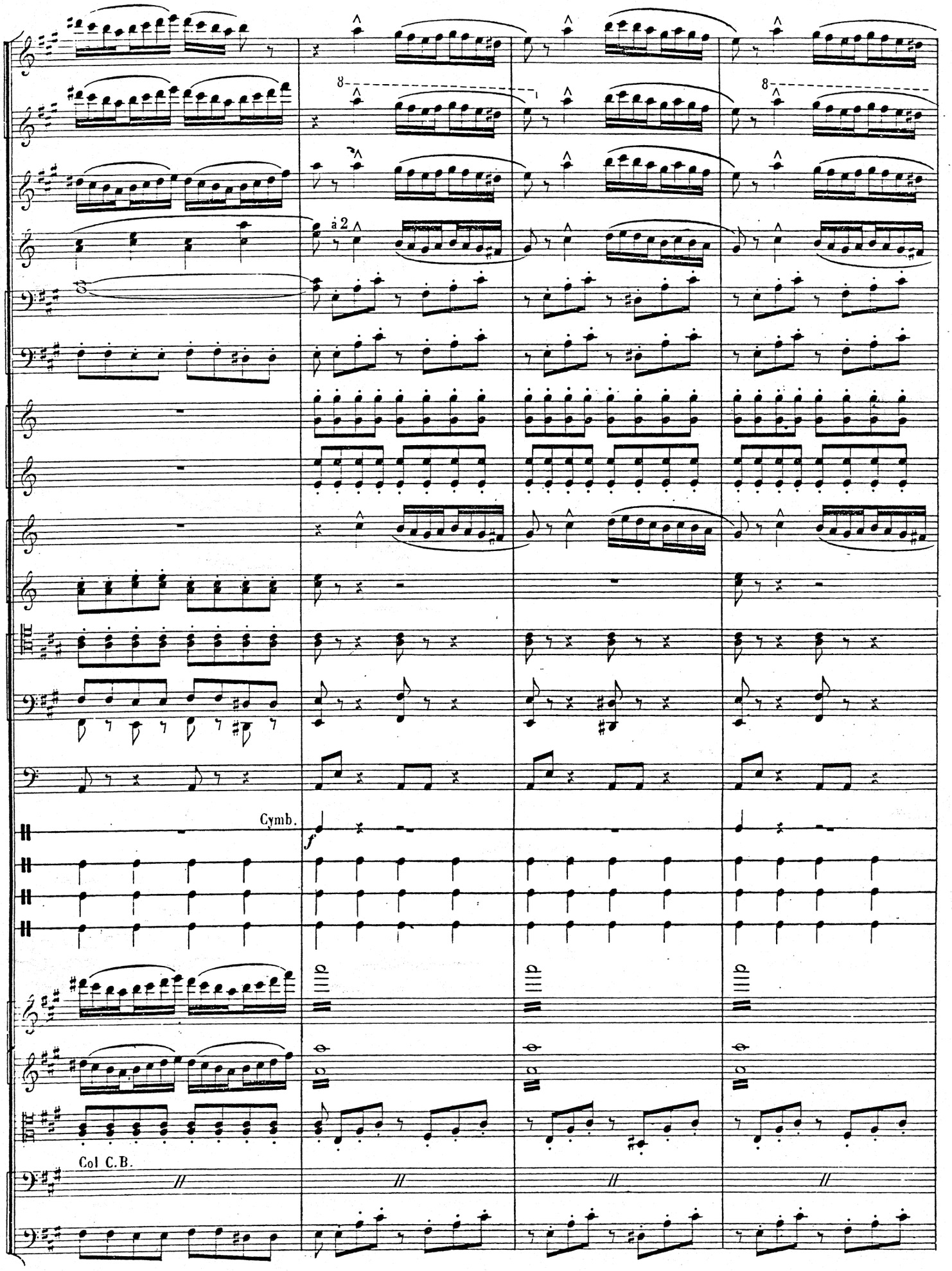


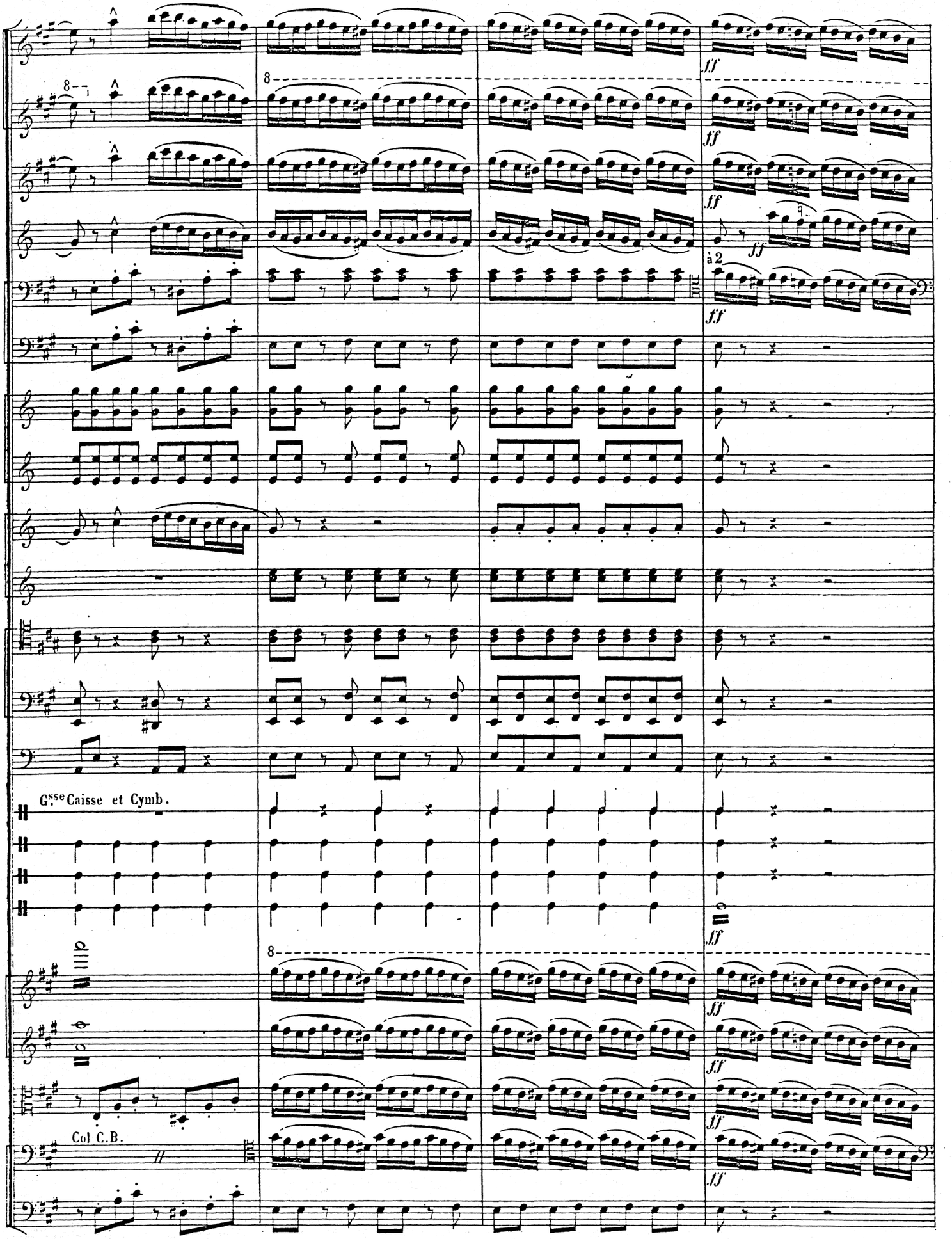

8
sf
sf
sf
f
sf
sf
sf
f
ff
ff

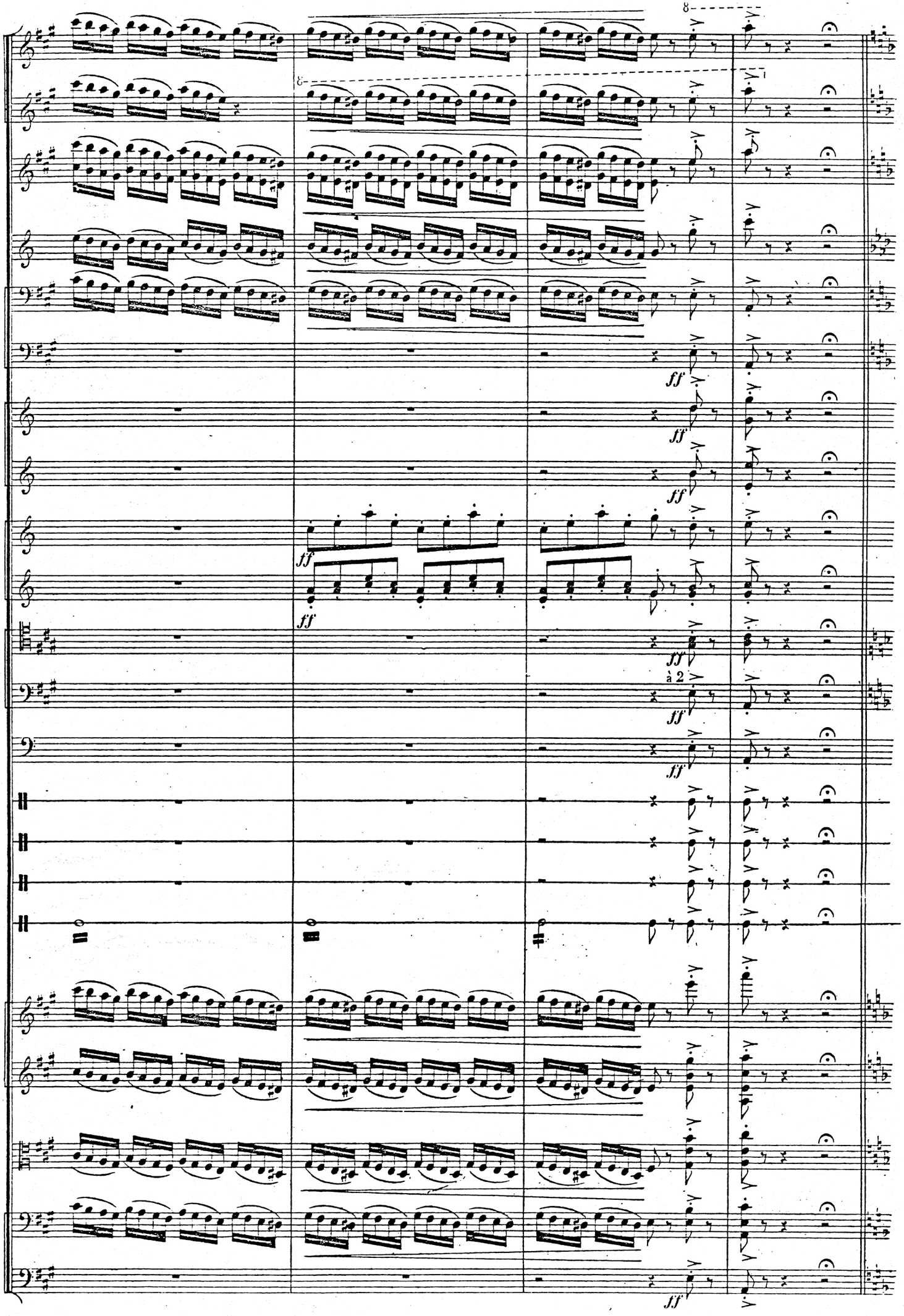

à 2
à 2
1°
3°
sf
sf


à 2
à 2
à 2
à 2
p
f
f
f
f


Col C.B.

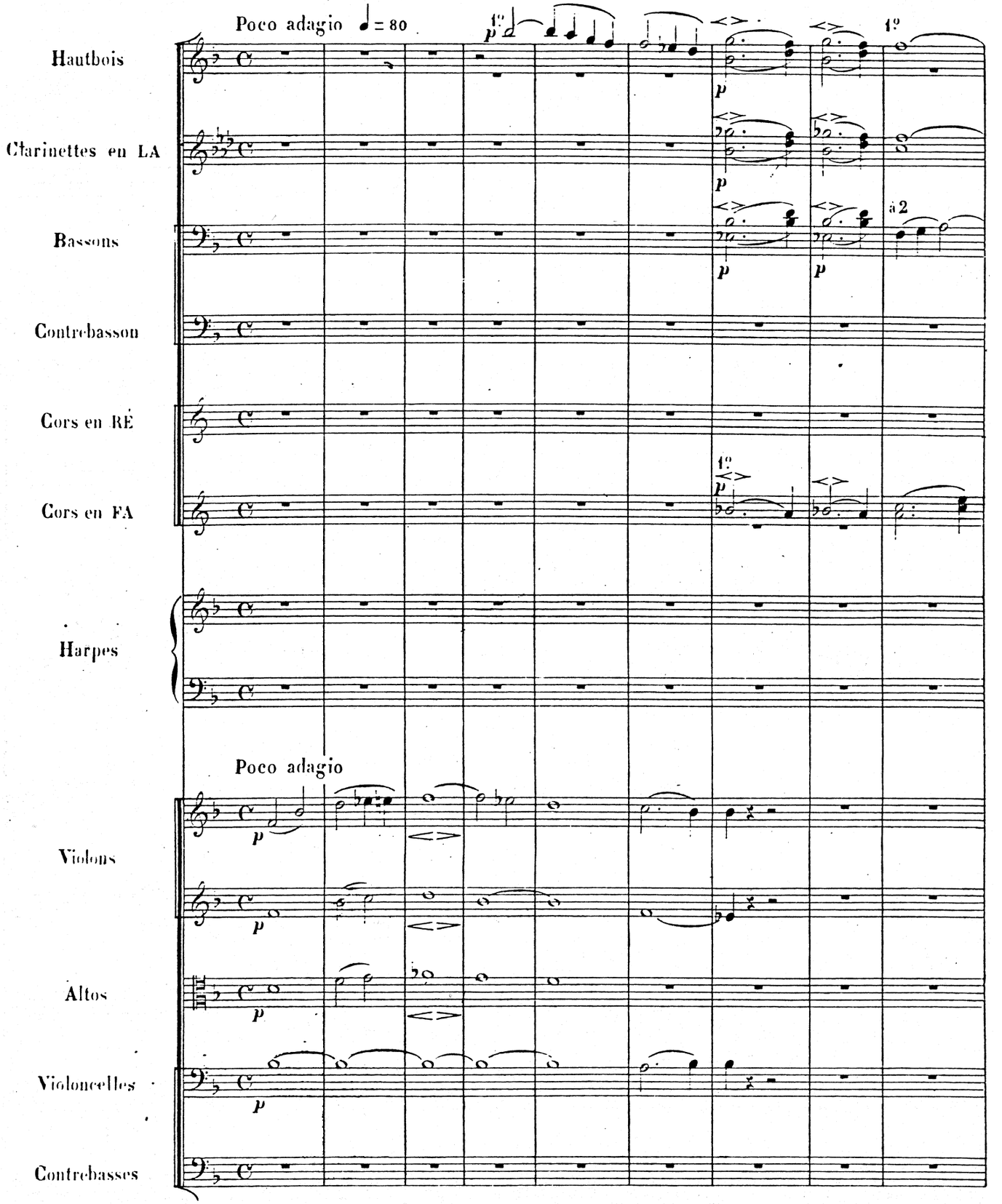

8
8
a 2
Cymb.
f
Col C.B.

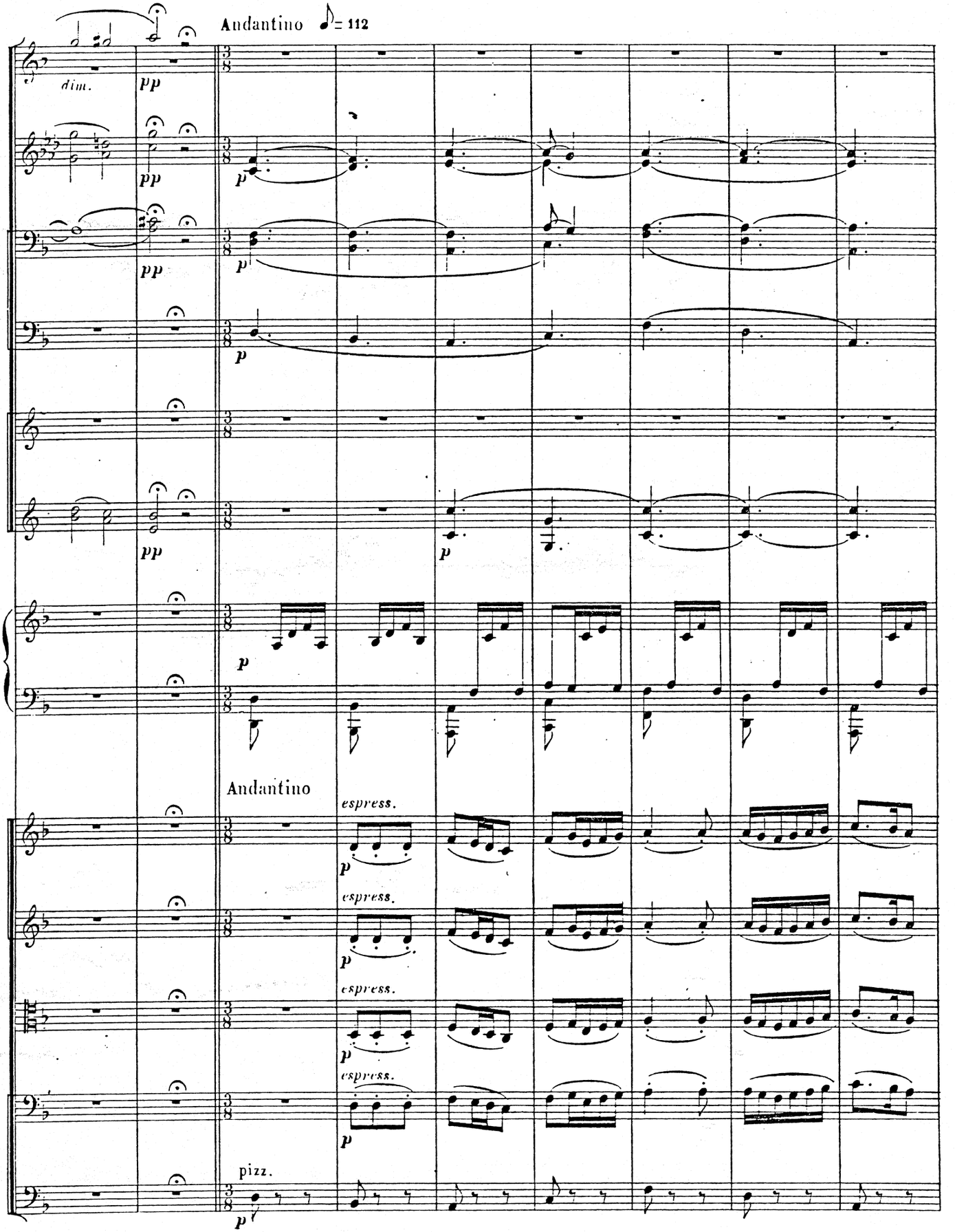

8
ff
à 2
G.sse Caisse et Cymb.
Col C.B.

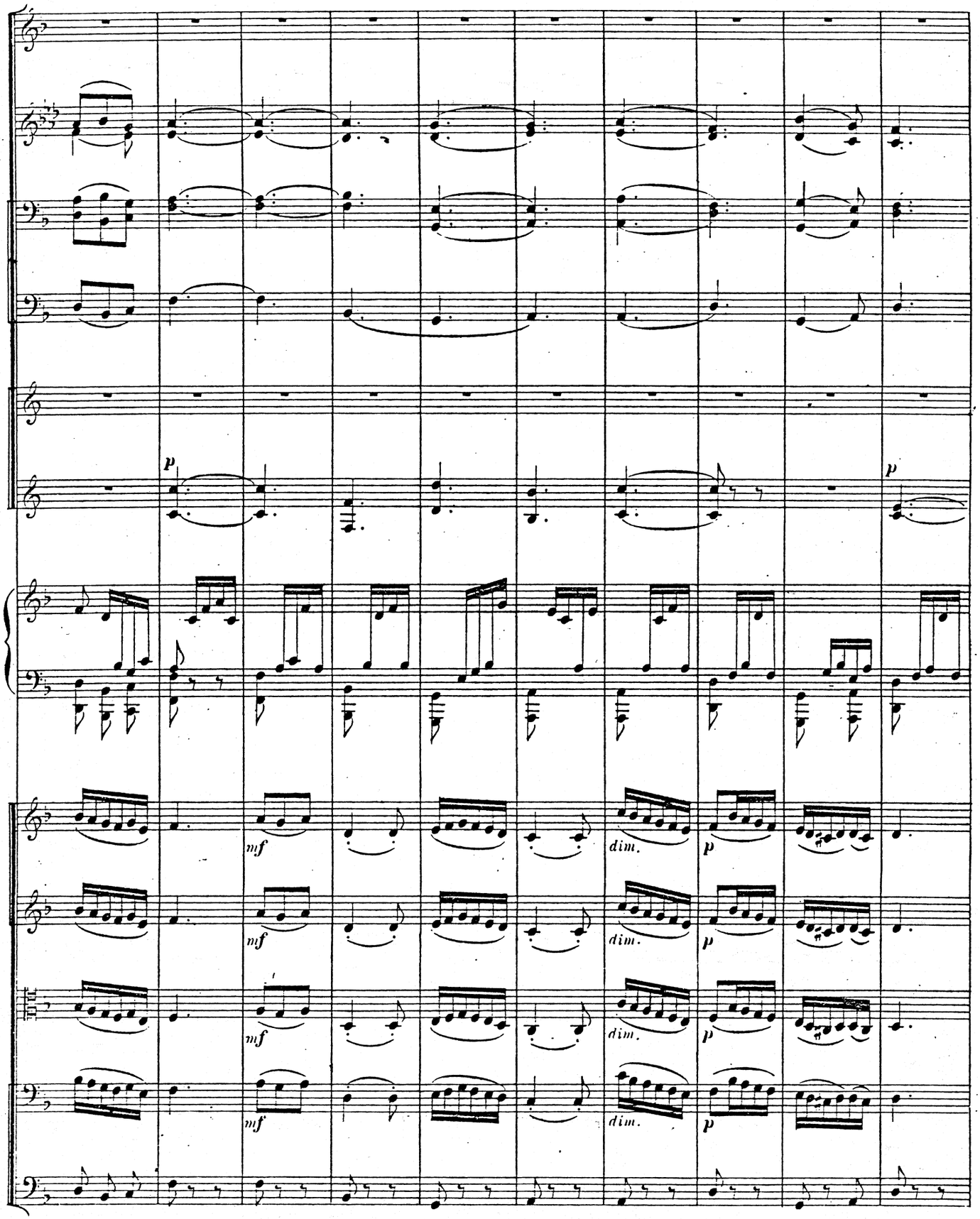

8
8
ff
ff
ff
ff
ff
ff
à 2
ff
ff

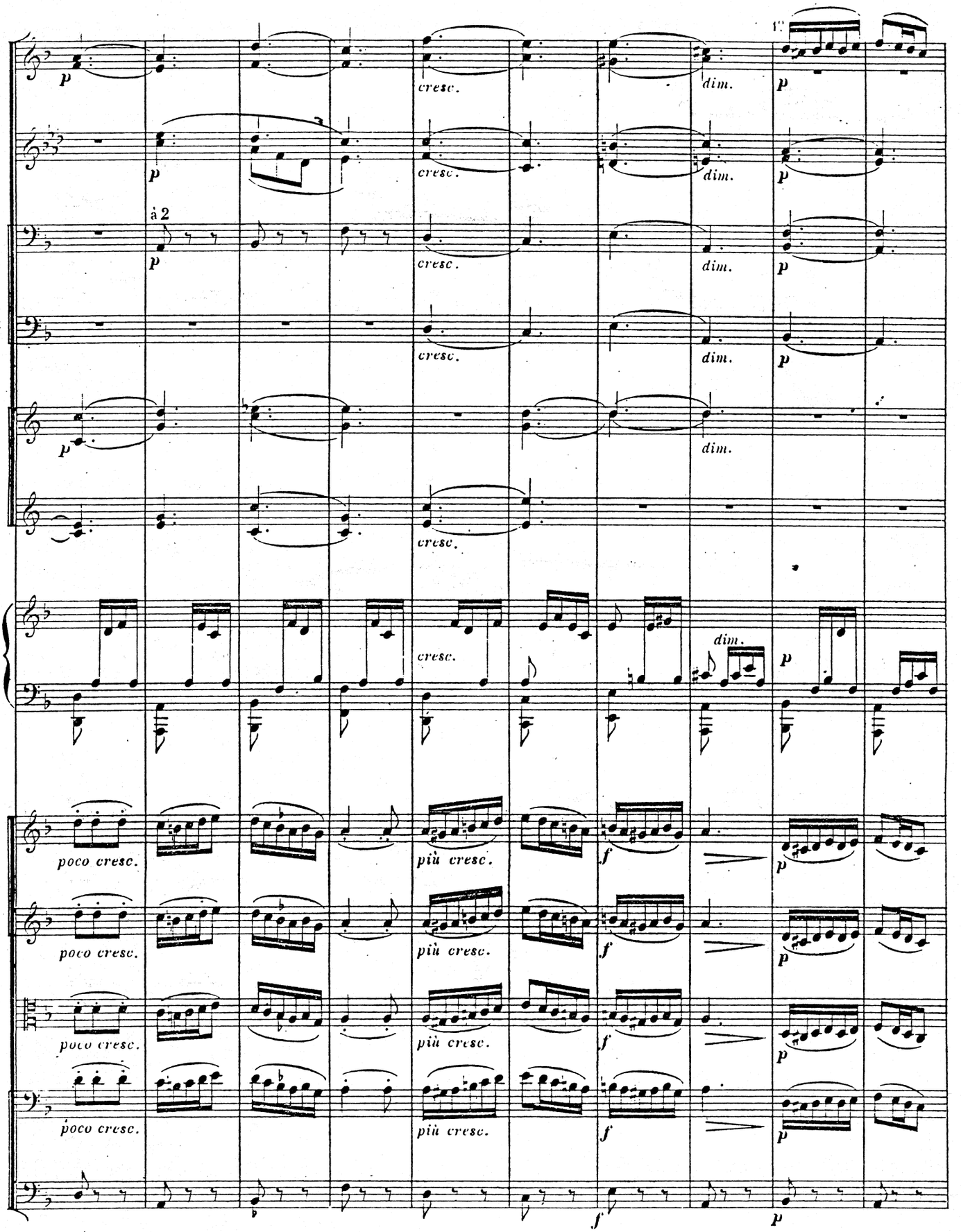
5

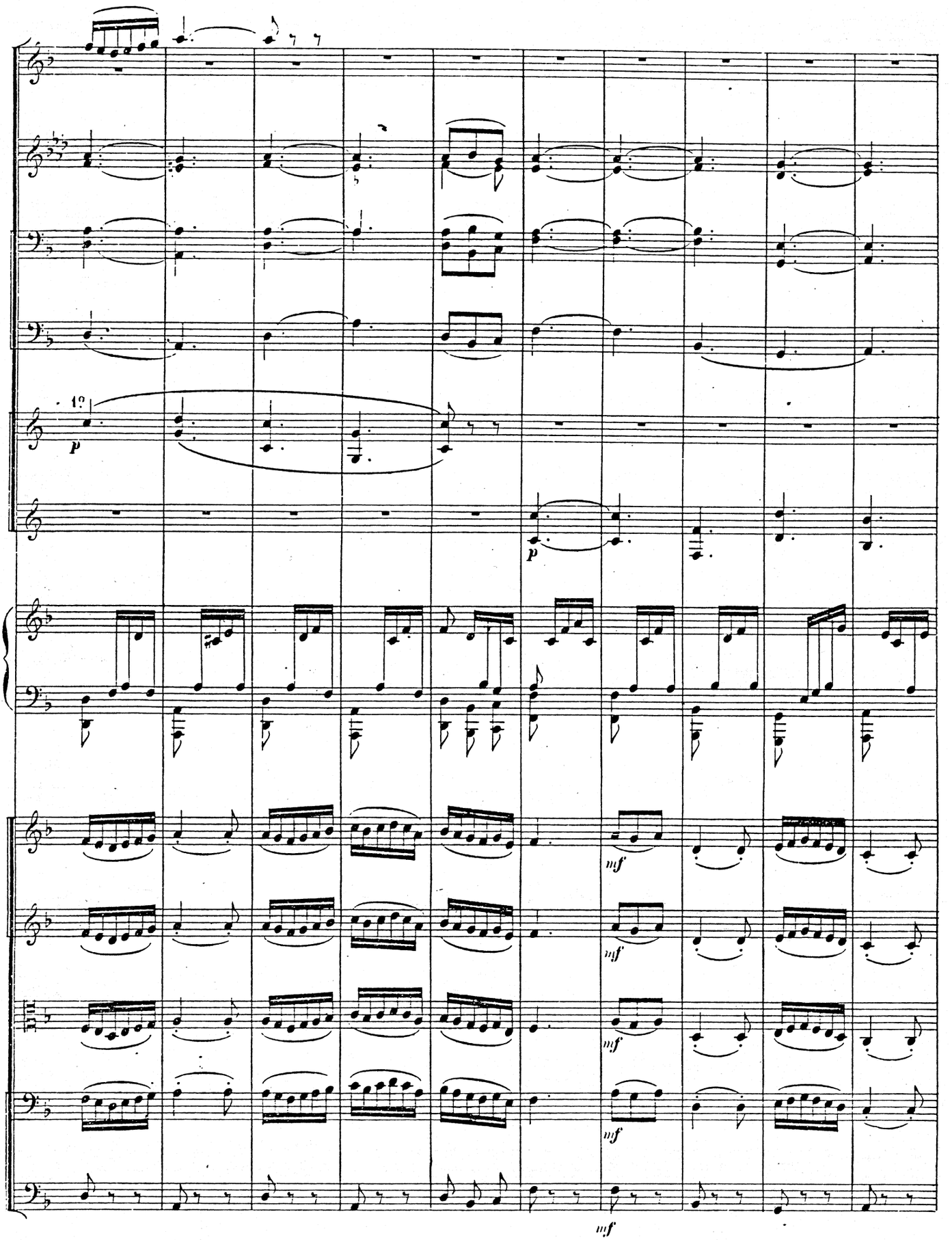
Apparition de Phœbus, d'Apollon et des neuf Muses

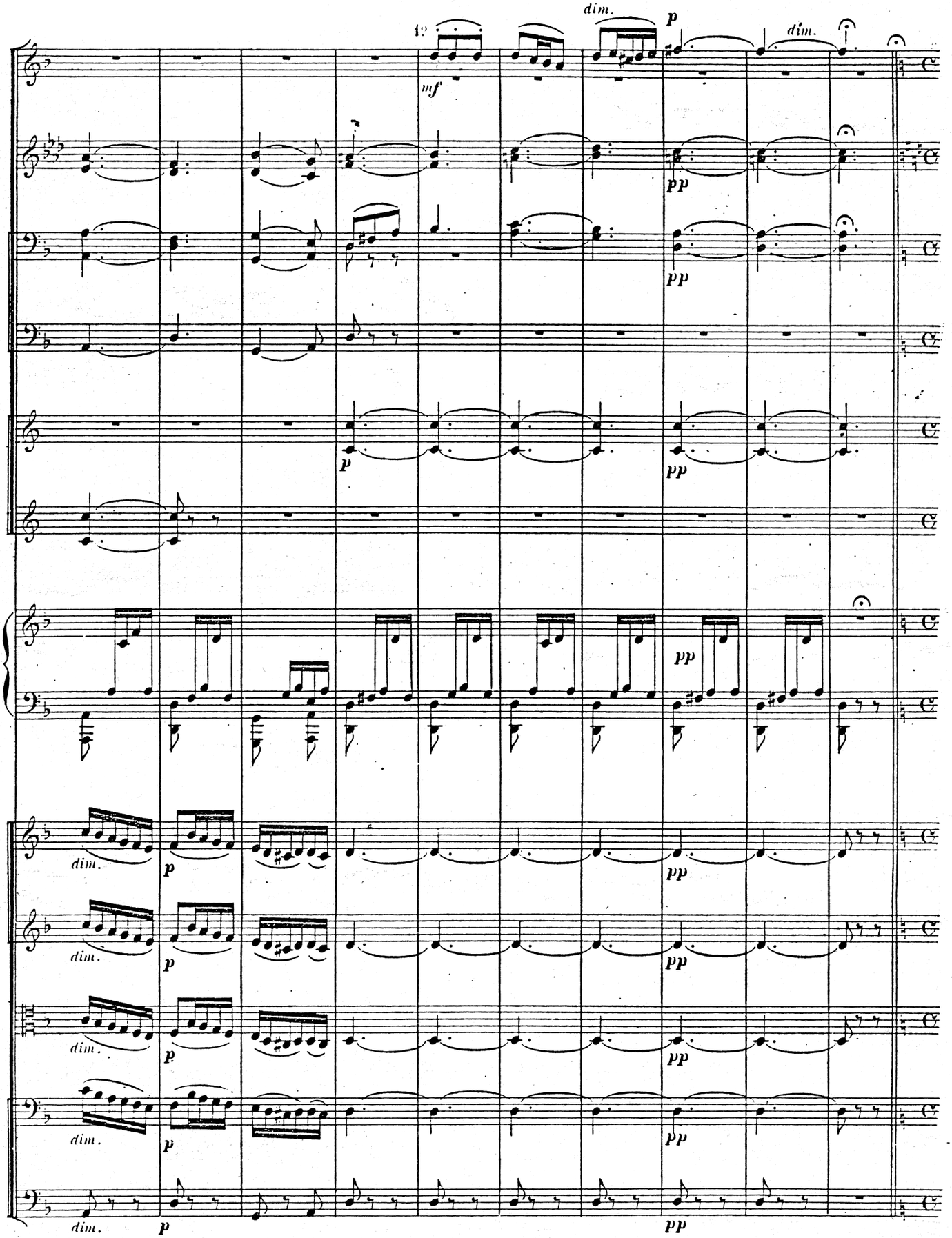



Andantino ♪= 112
dim.
pp
p
Andantino
espress.
pizz.


p
p
mf
mf
mf
mf
dim.
dim.
dim.
dim.
p
p
p
p


p
cresc.
dim.
à 2
poco cresc.
più cresc.
f


1º
p
p
mf
mf
mf
mf
mf


mf
dim.
p
dim.
pp
dim.
p
pp

6

Phœbus prenant sa lyre évoque l'Amour

Poco adagio ♩ = 80

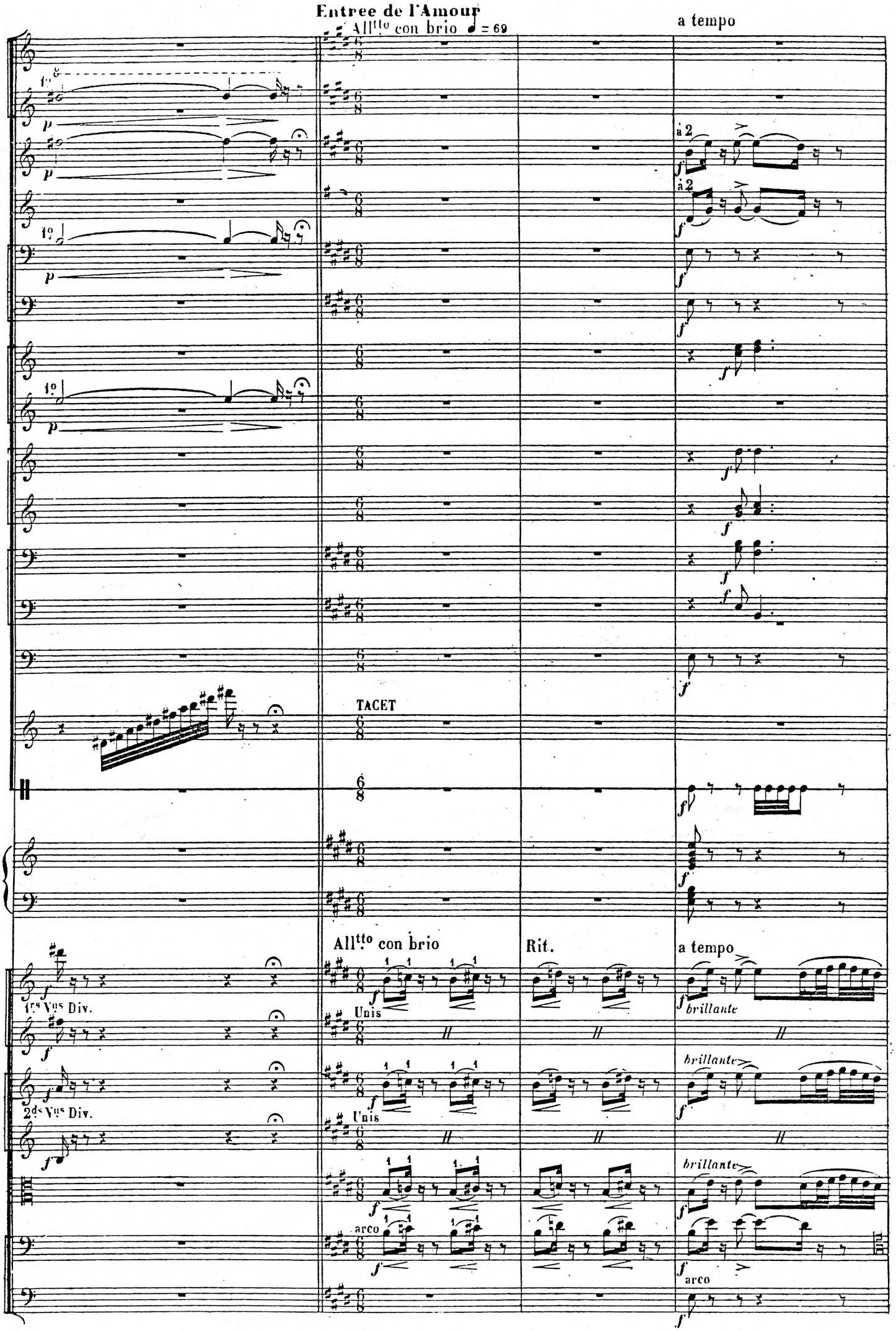
Petite Flûte
Grandes Flûtes
2 Hautbois
2 Clarinettes en LA
2 Bassons
Contrebasson
2 Cors naturels en MI
2 Cors chromatiques en FA
1.er Cornet en LA
2.e et 3.e Cornets en LA
1.er et 2.e Trombones
3.e Trombone et Tuba
Timbales
Harmonica(*)
Triangle
Harpes
1.ers Violons
2.d Violons
Altos
Violoncelles
Contrebasses

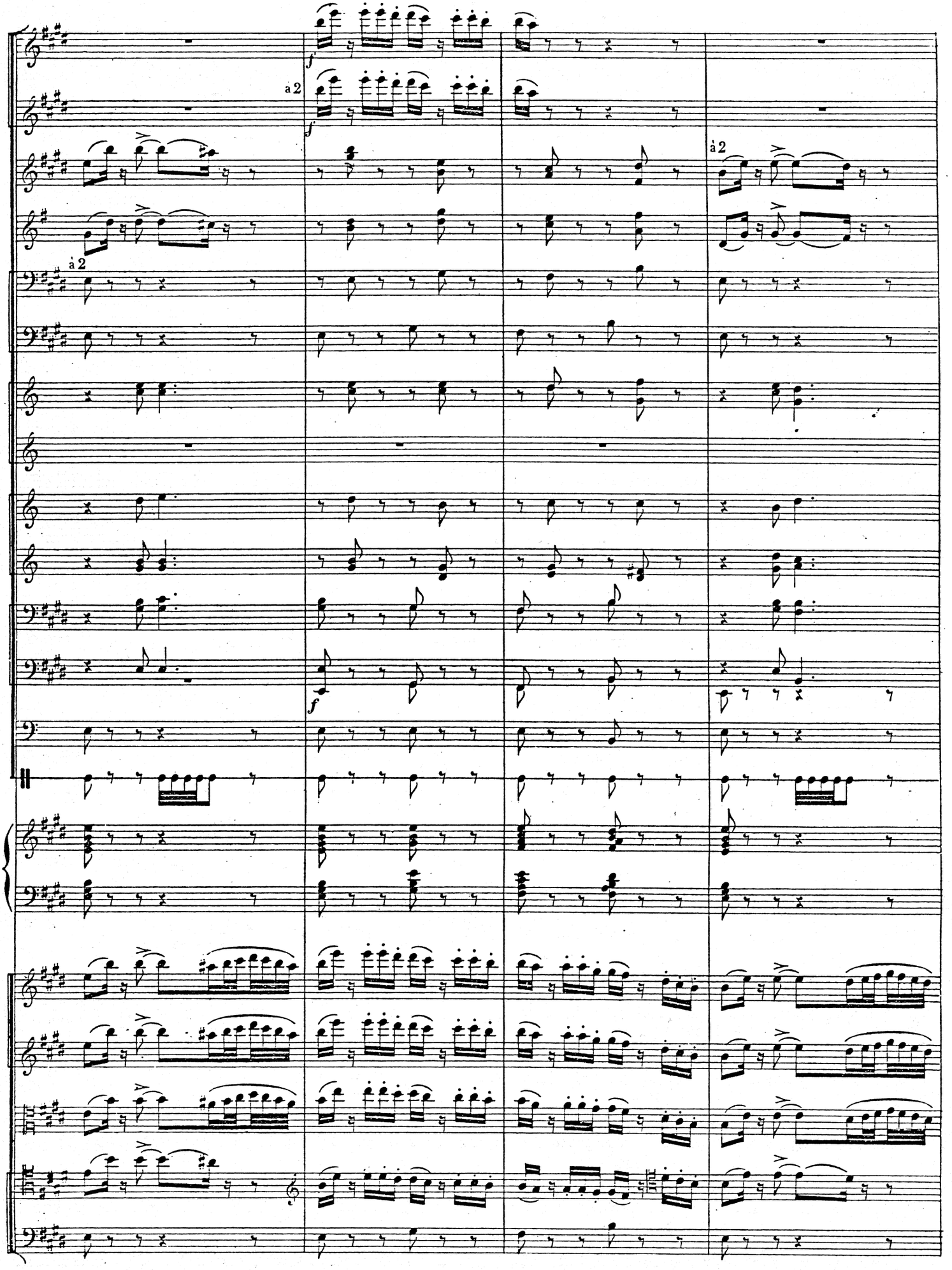
f

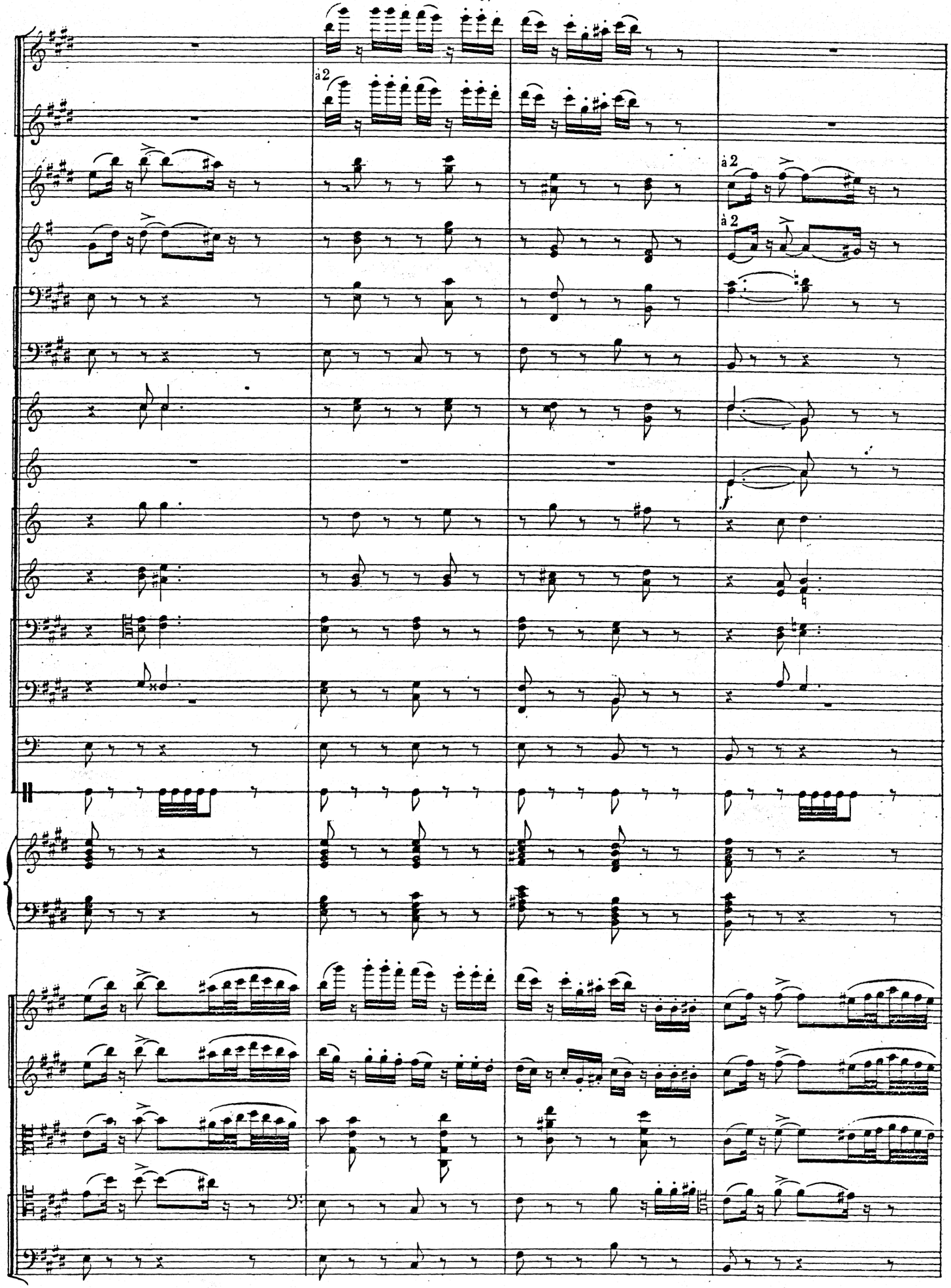
Poco adagio

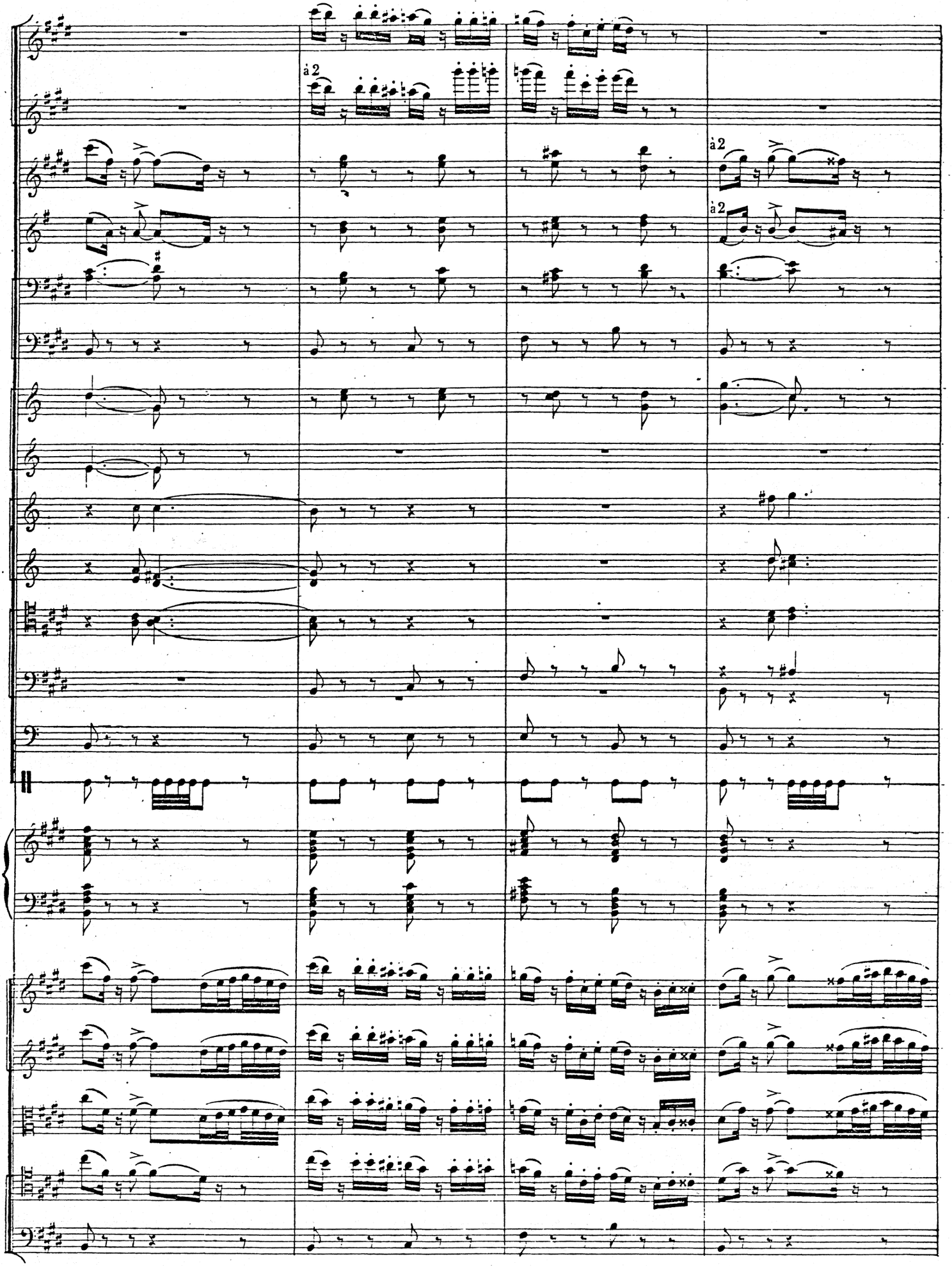
pp Div. *pp* *pp* Div. *pp*

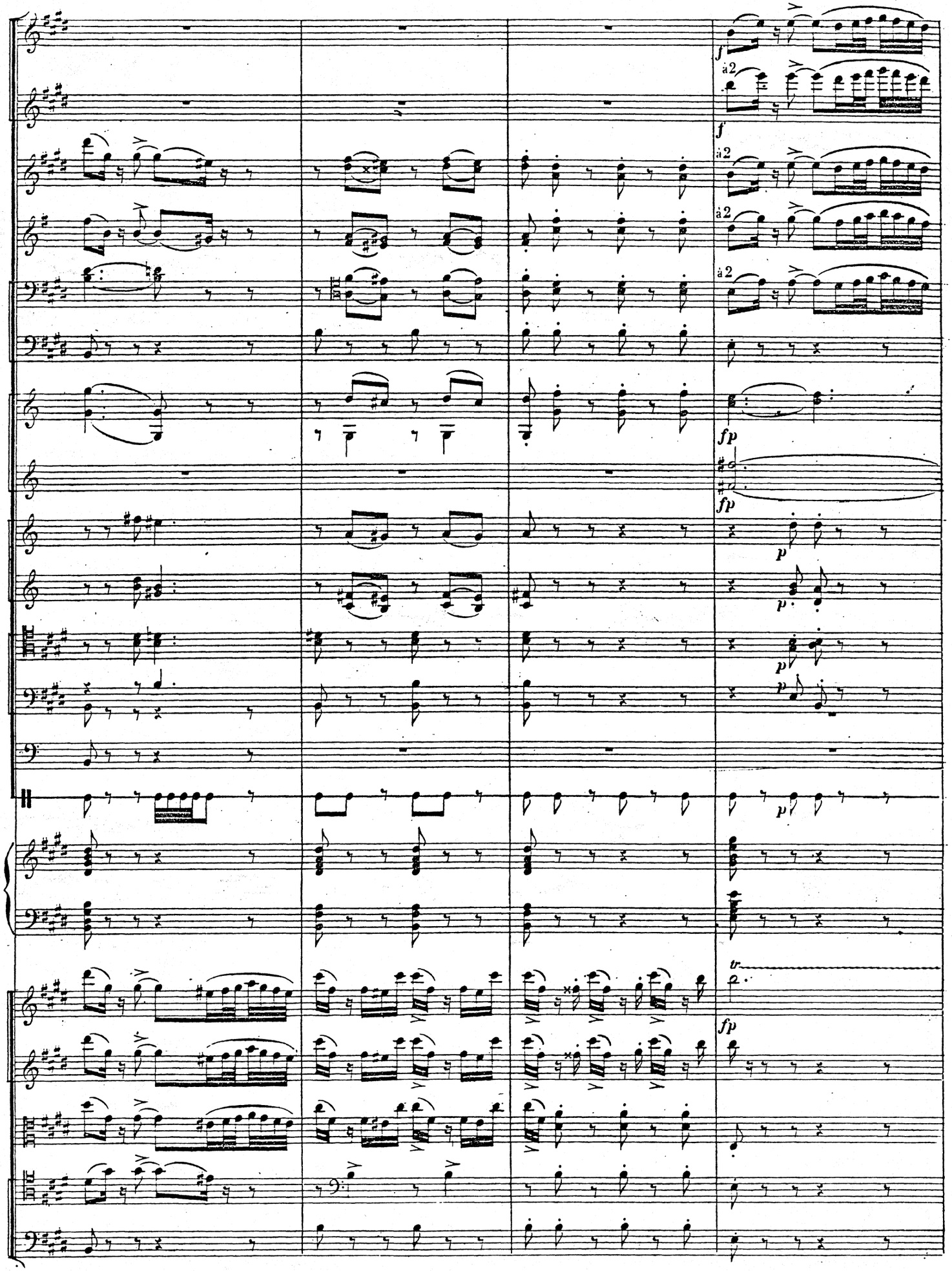
cresc. *cresc.* *cresc.* *cresc.*

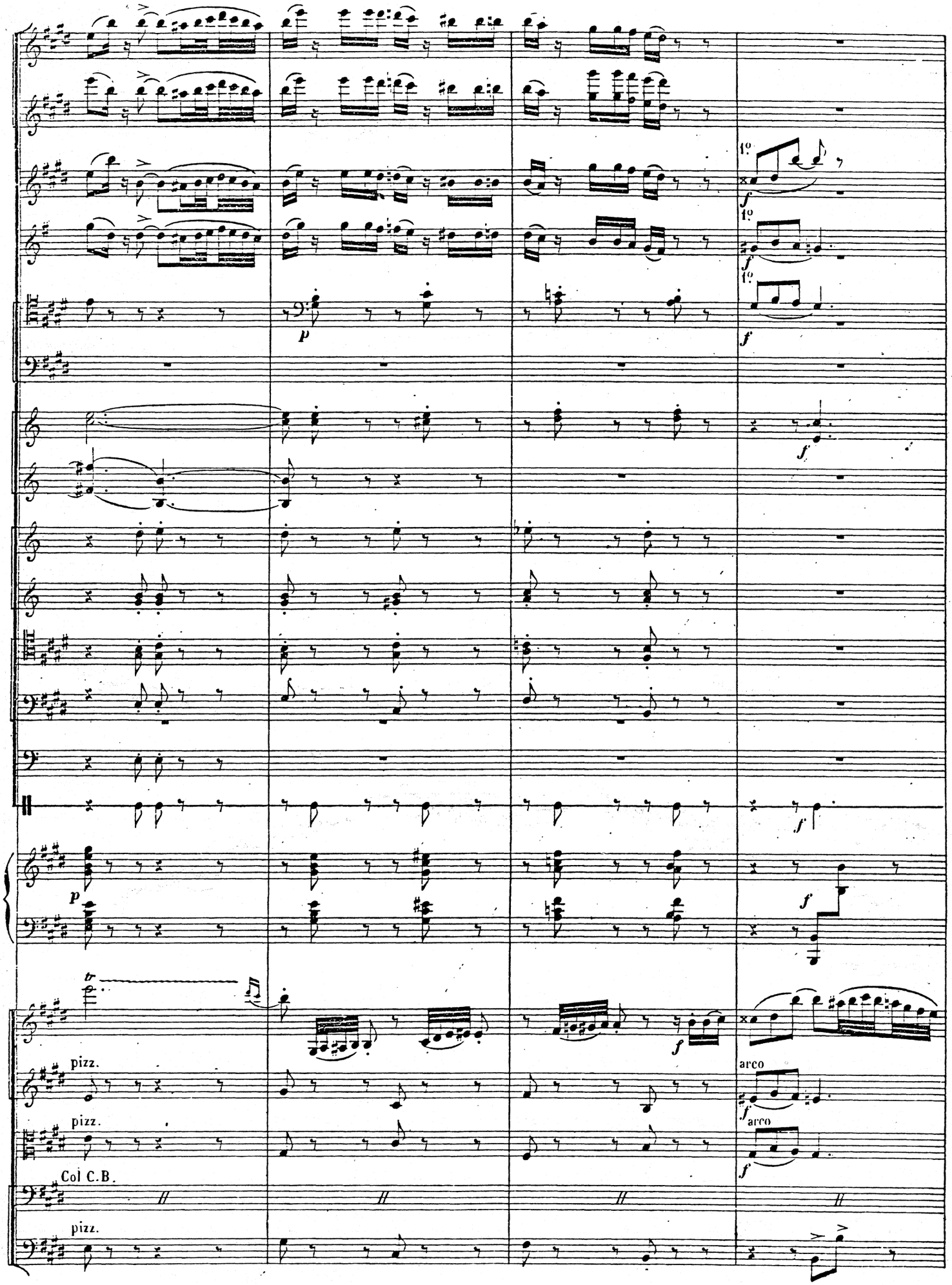

Entree de l'Amour
Allᵗᵗᵒ con brio ♩ = 69
a tempo
à 2
TACET
Allᵗᵗᵒ con brio
Rit.
a tempo
1ʳˢ Vⁿˢ Div.
Unis
brillante
2ᵈˢ Vⁿˢ Div.
Unis
brillante
arco
brillante
arco


a 2
a 2
a 2

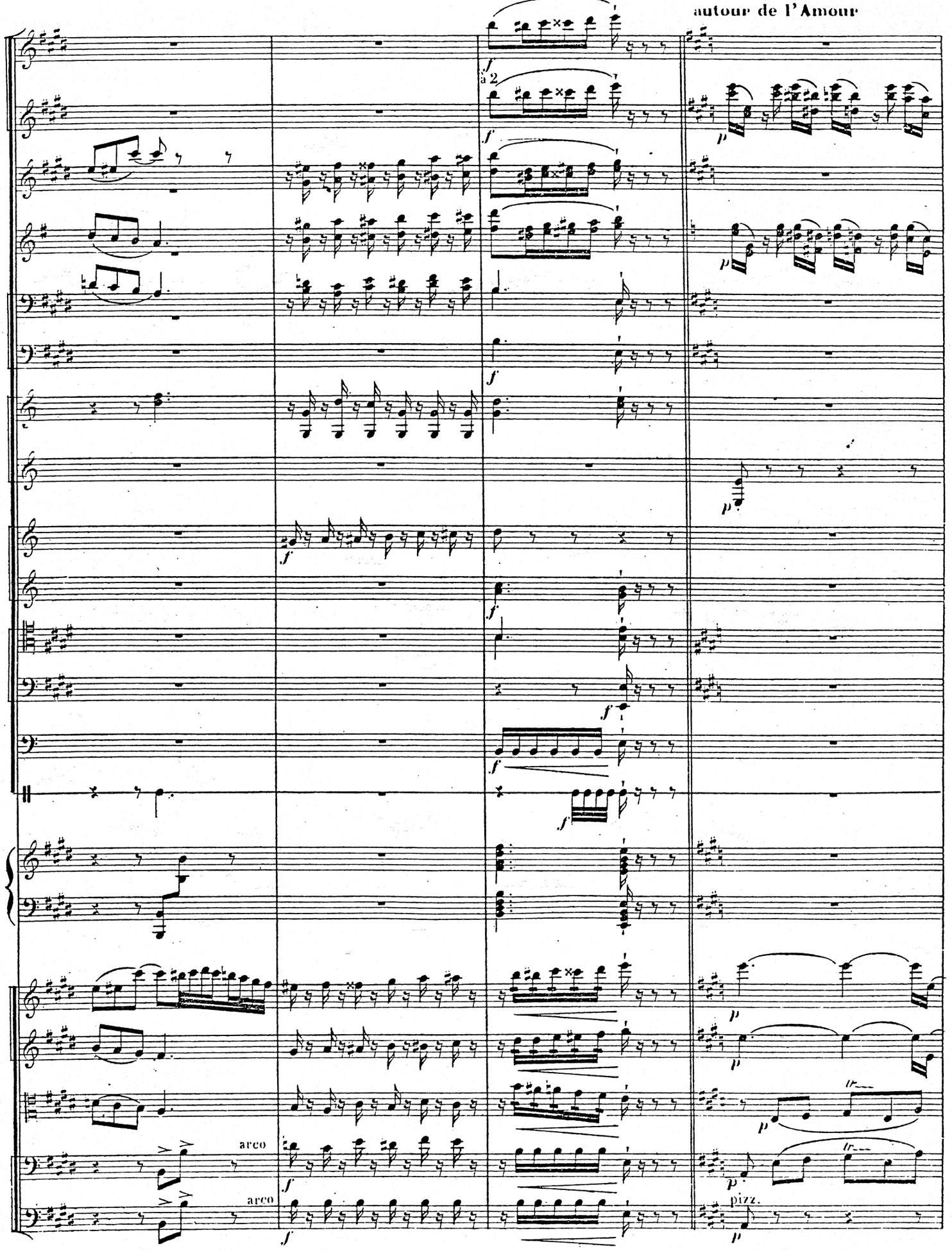

à 2
à 2
à 2
f

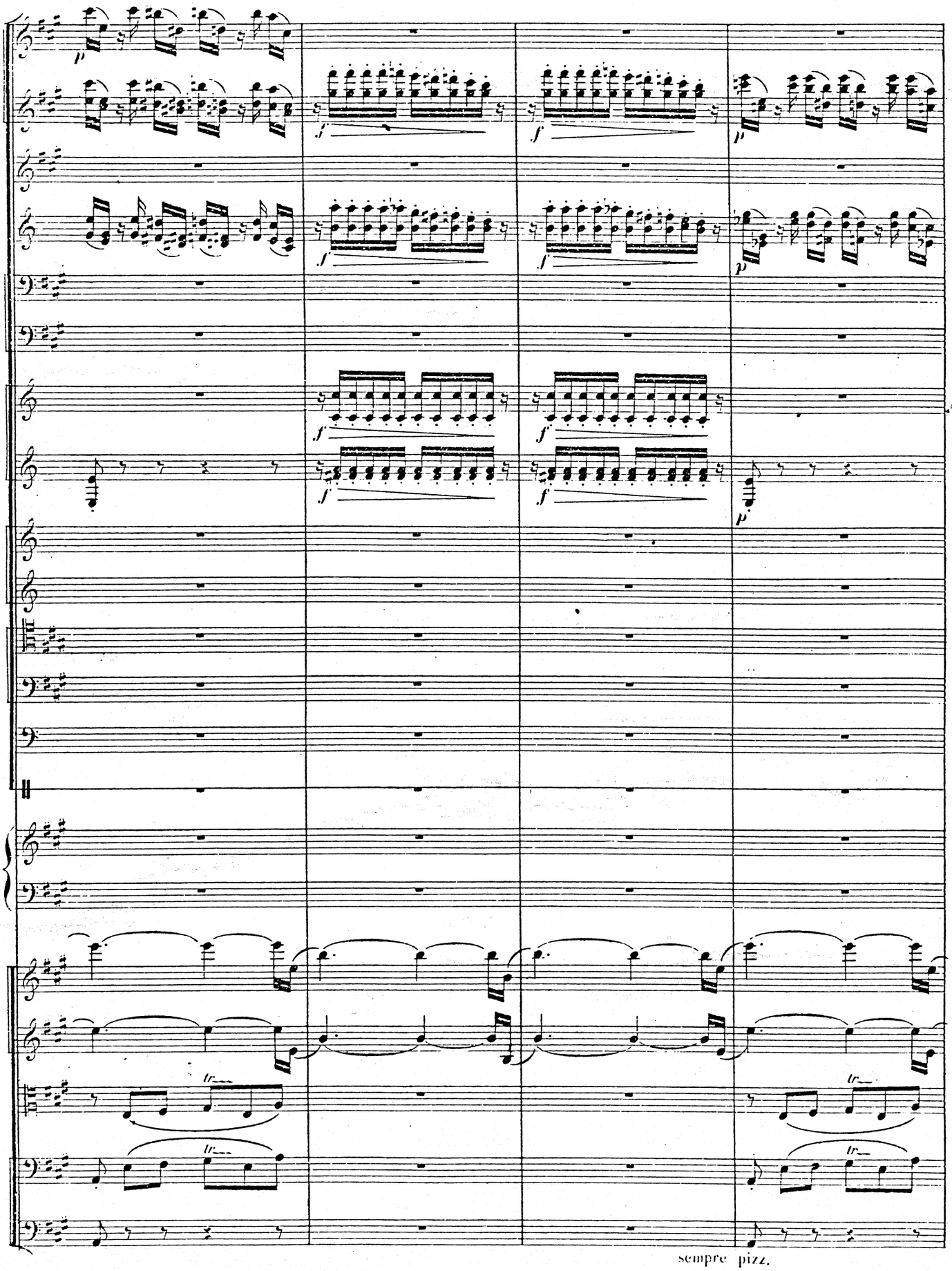

à 2
à 2
à 2

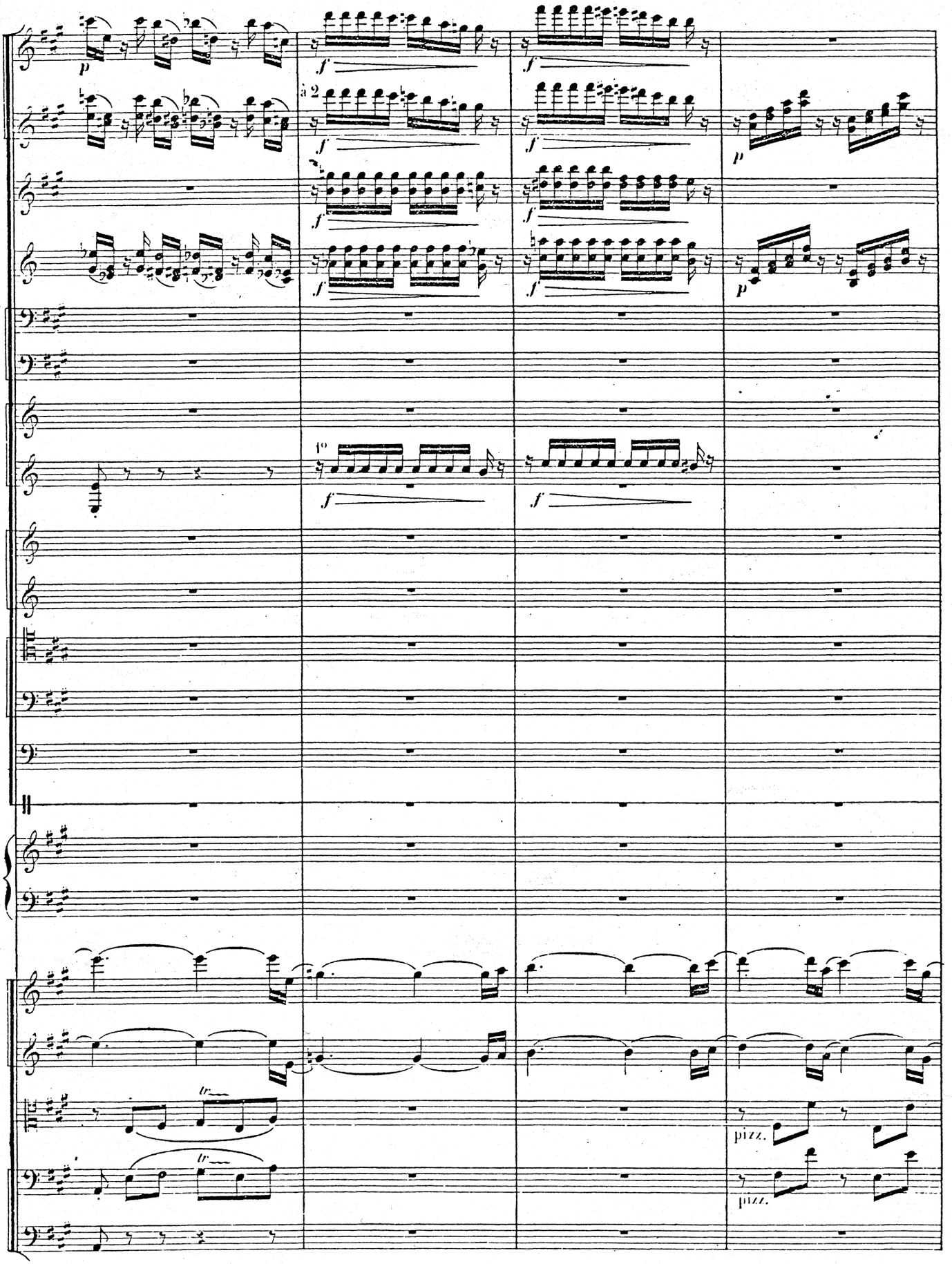

f
à 2
f
à 2
à 2
à 2
fp
fp
p
p
p
p
p
fp
tr
fp

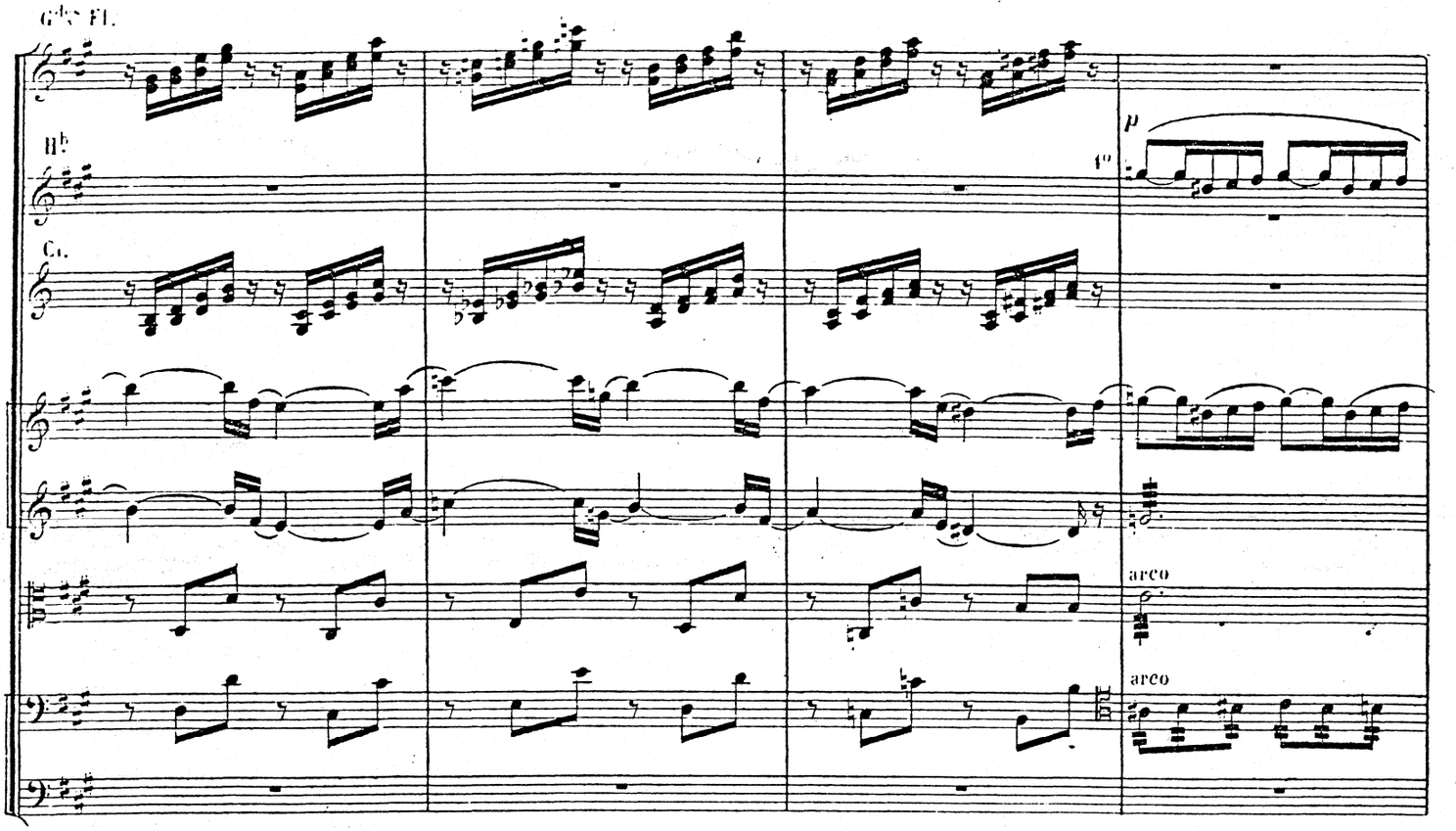

1º
f
1º
f
1º
f
p
f
f
p
f
tr
f
pizz.
arco
f
pizz.
arco
f
Col C.B.
pizz.

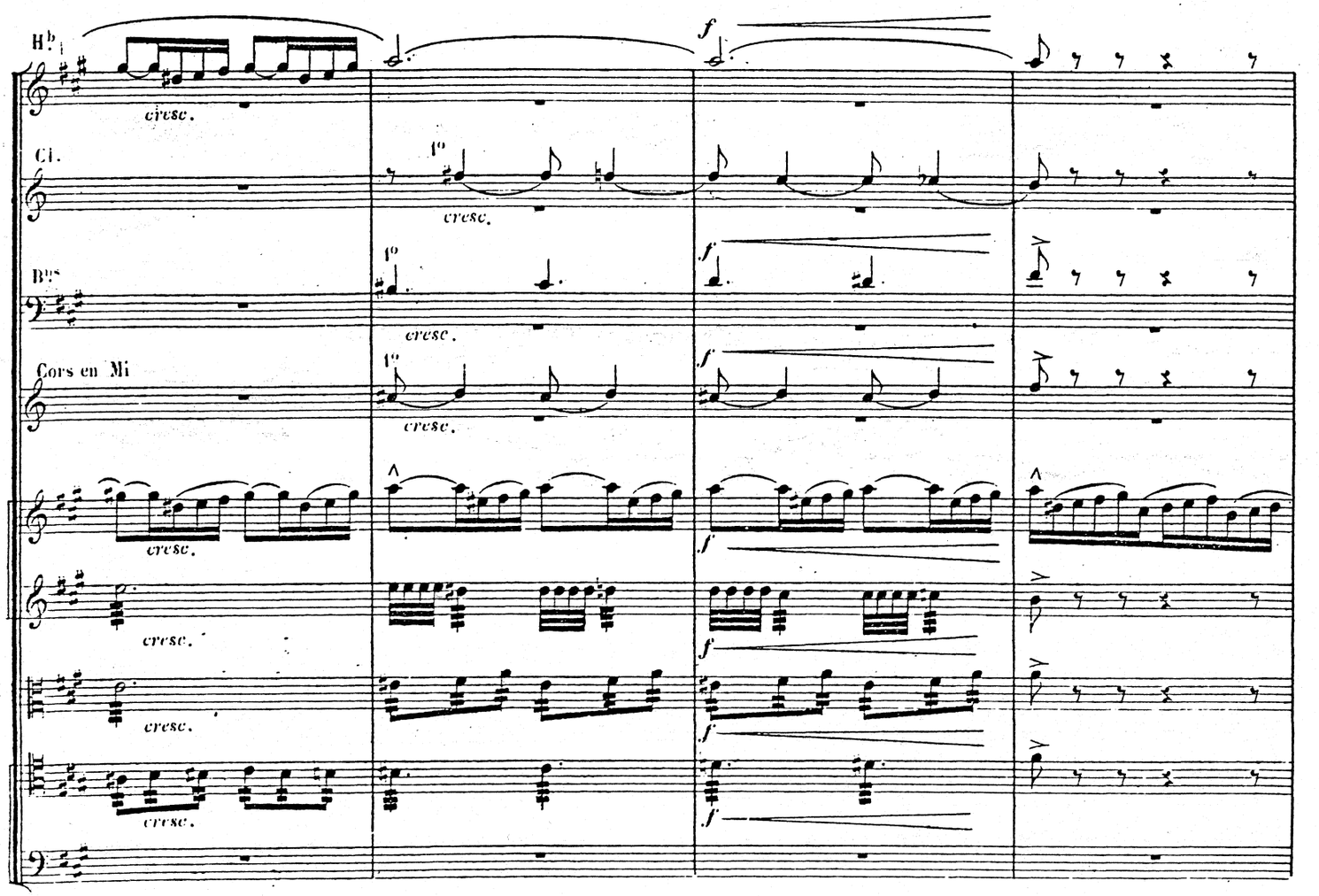
Danse des Dieux et des Deesses
autour de l'Amour

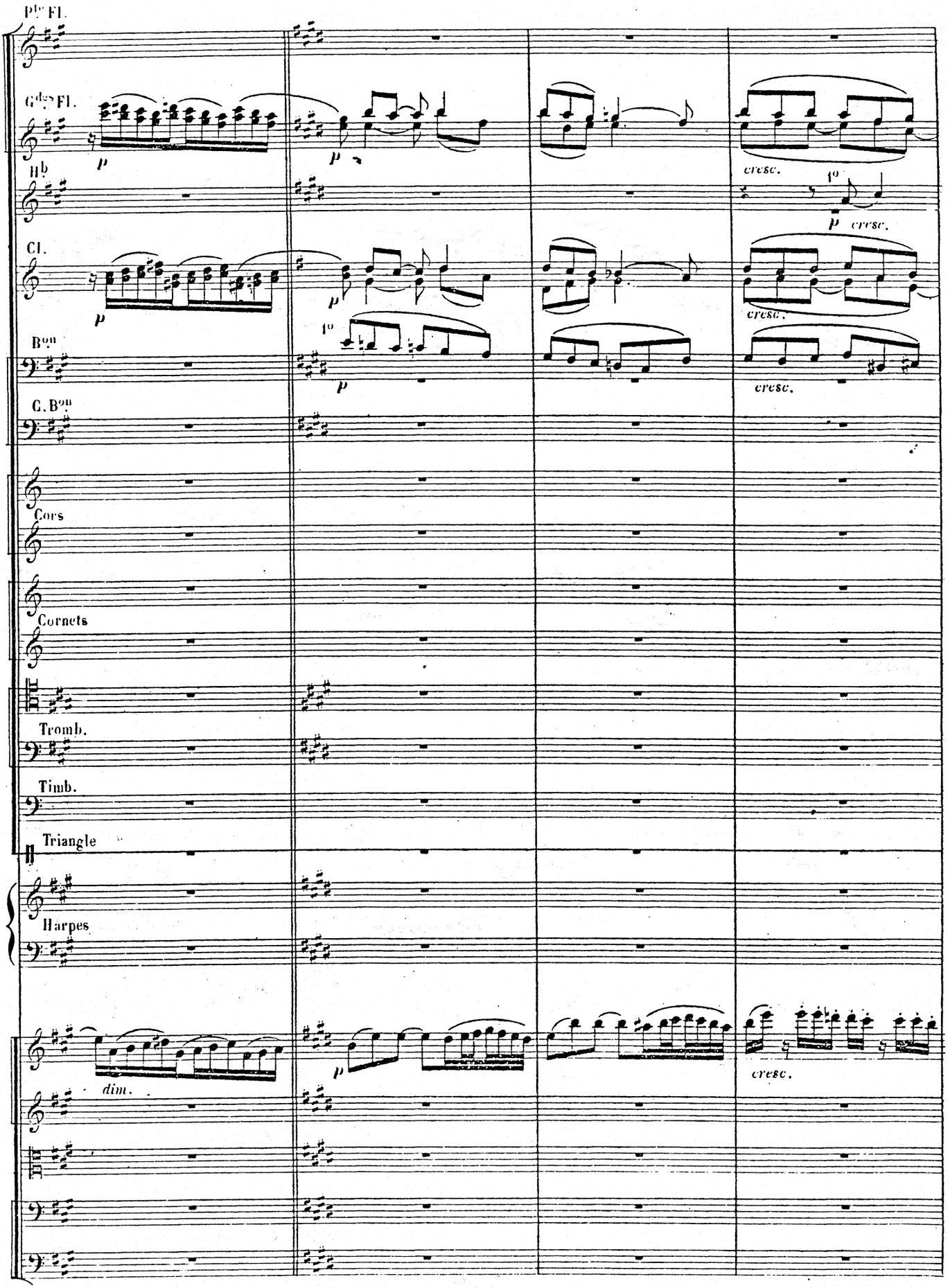


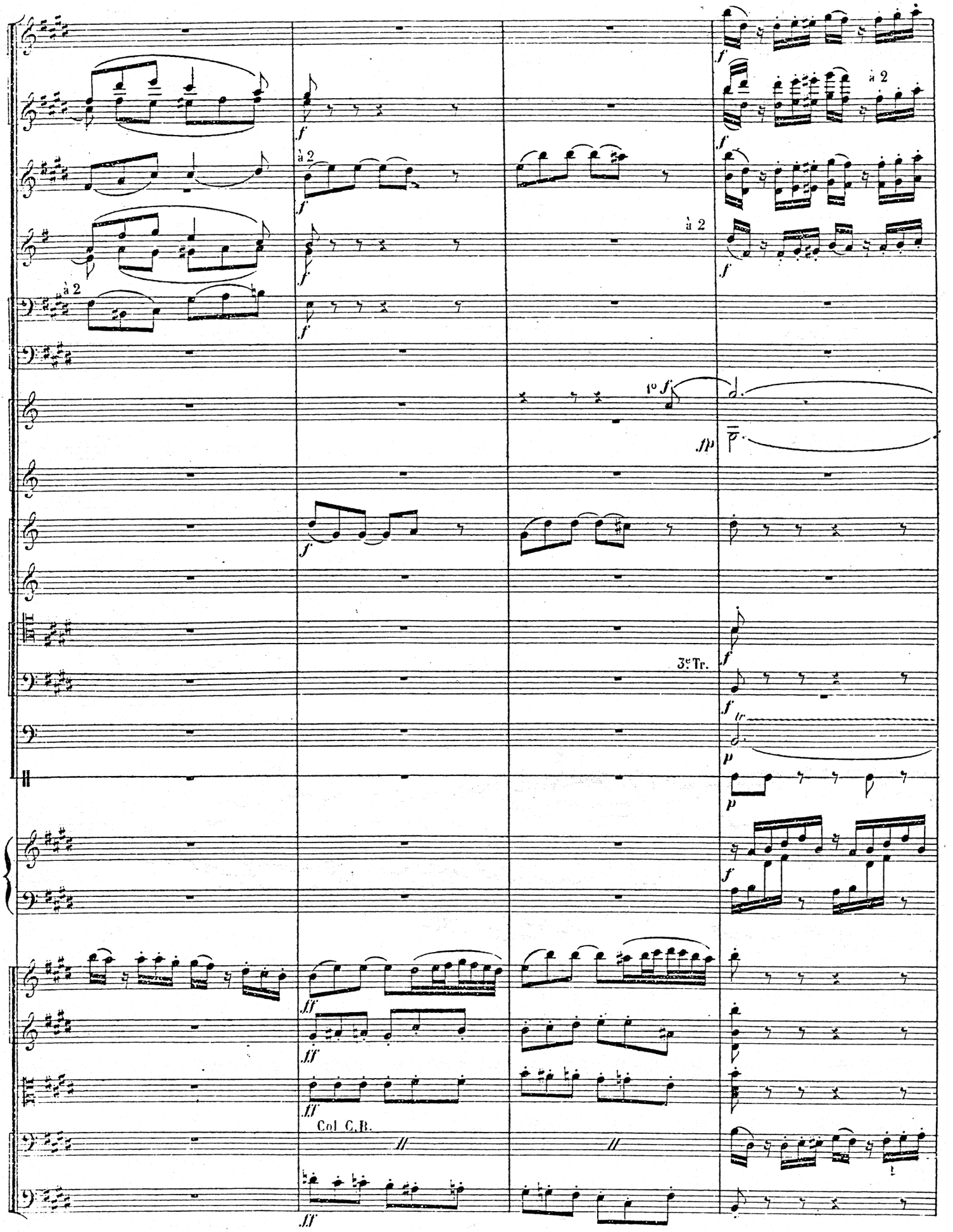

p
f
tr
sempre pizz.

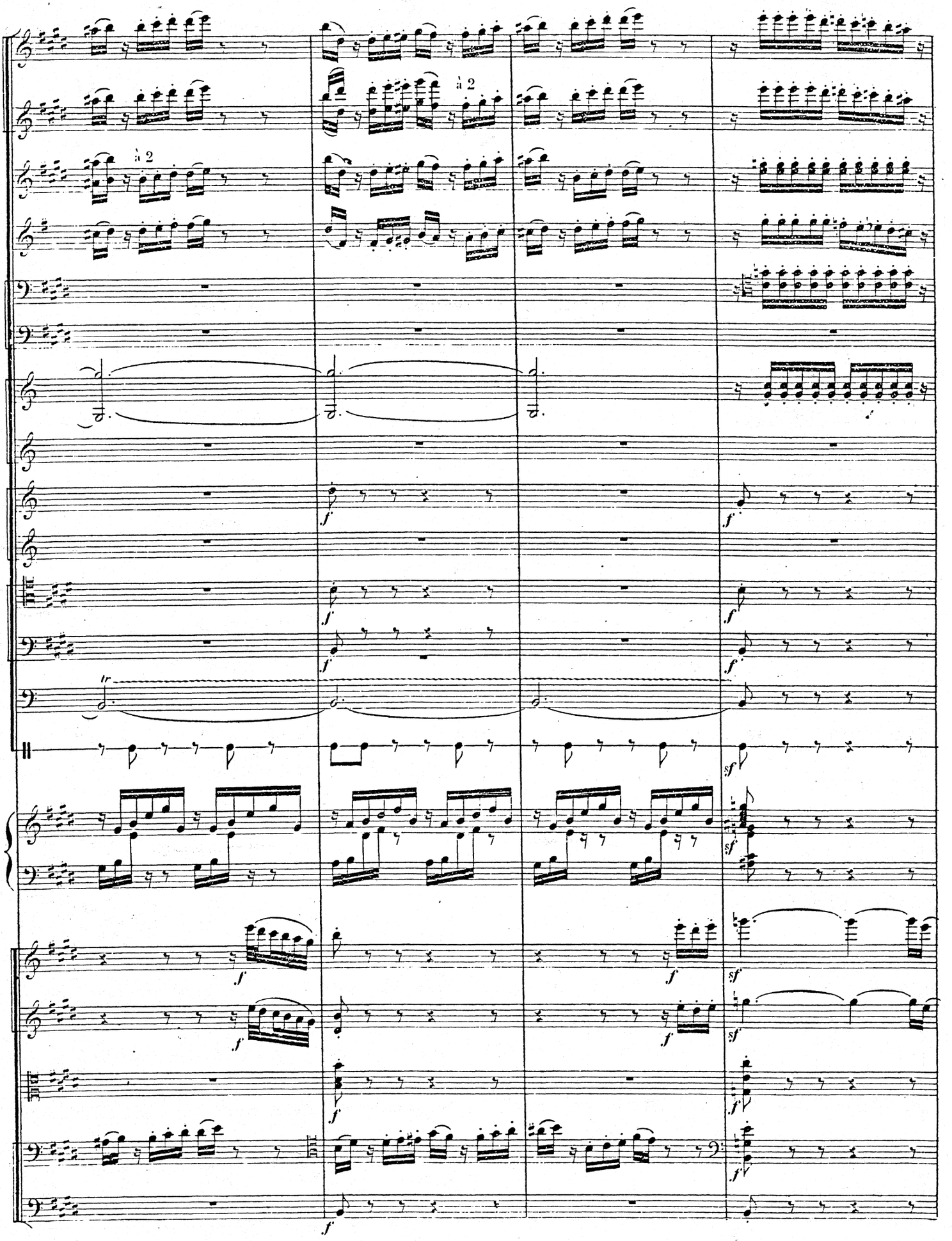

p
f
à 2
1°
pizz.
pizz.

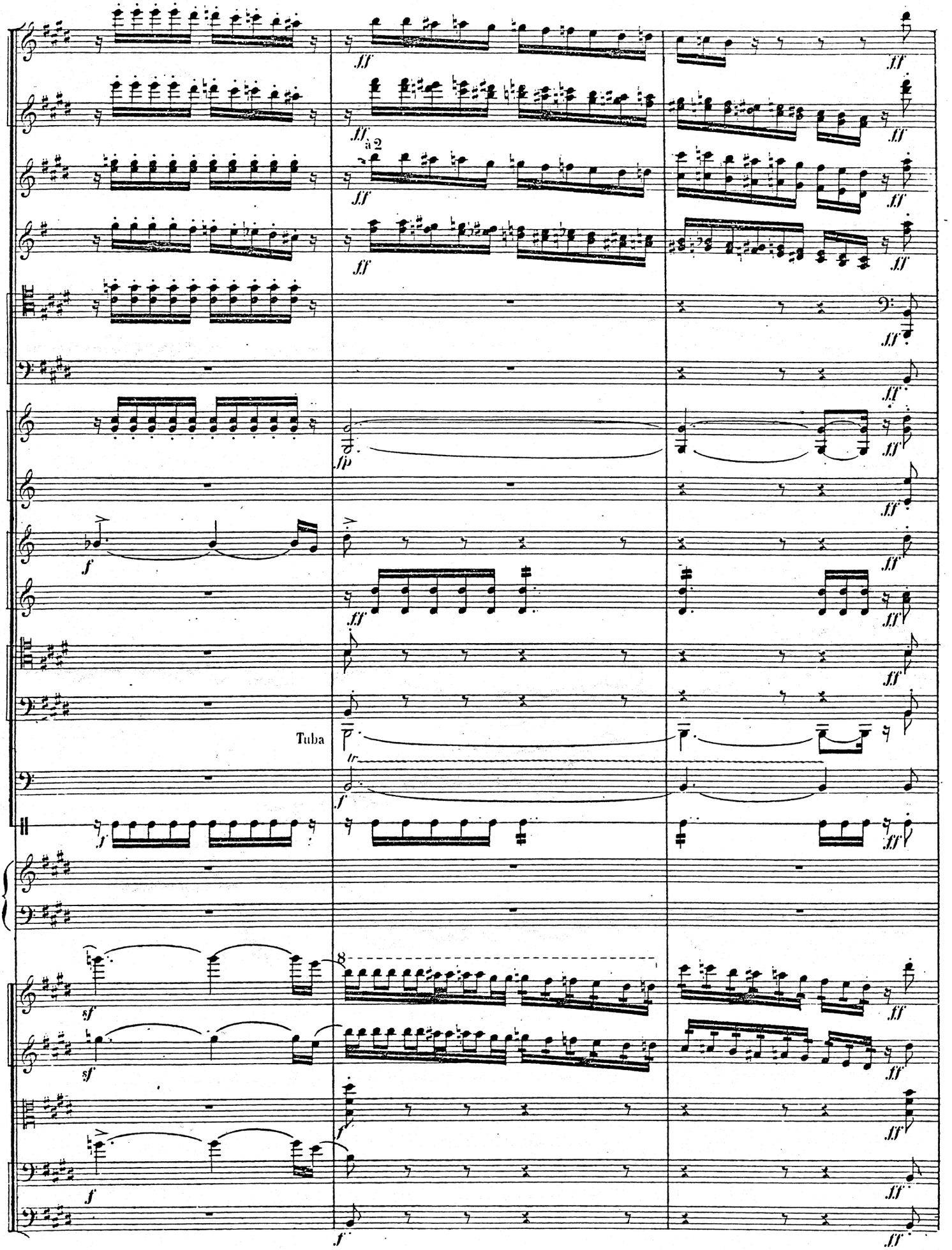

Grdes Fl.
Hb
Cl.
p
1o
arco
arco

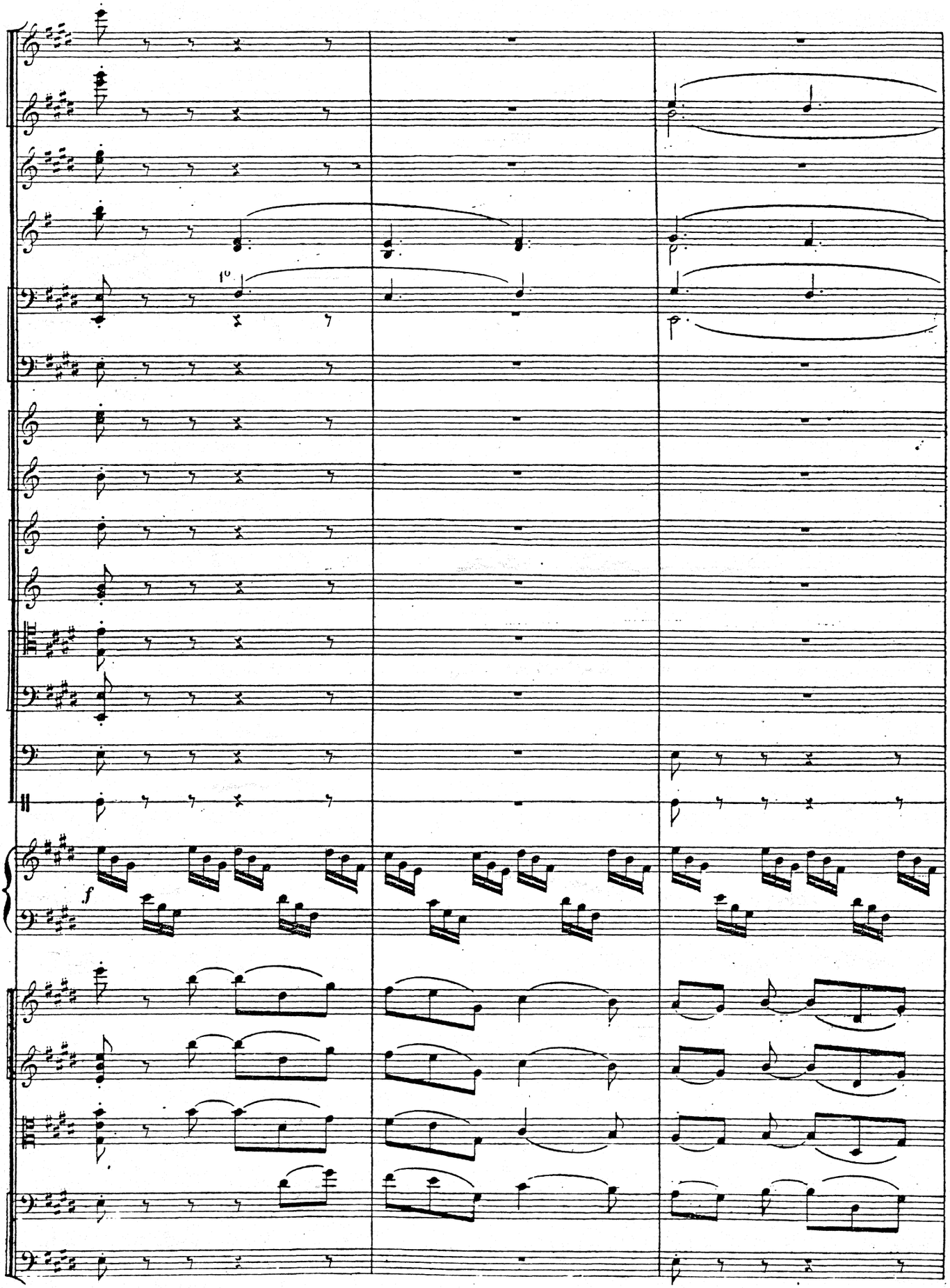

Hb
Cl.
Bns
Cors en Mi
cresc.
f

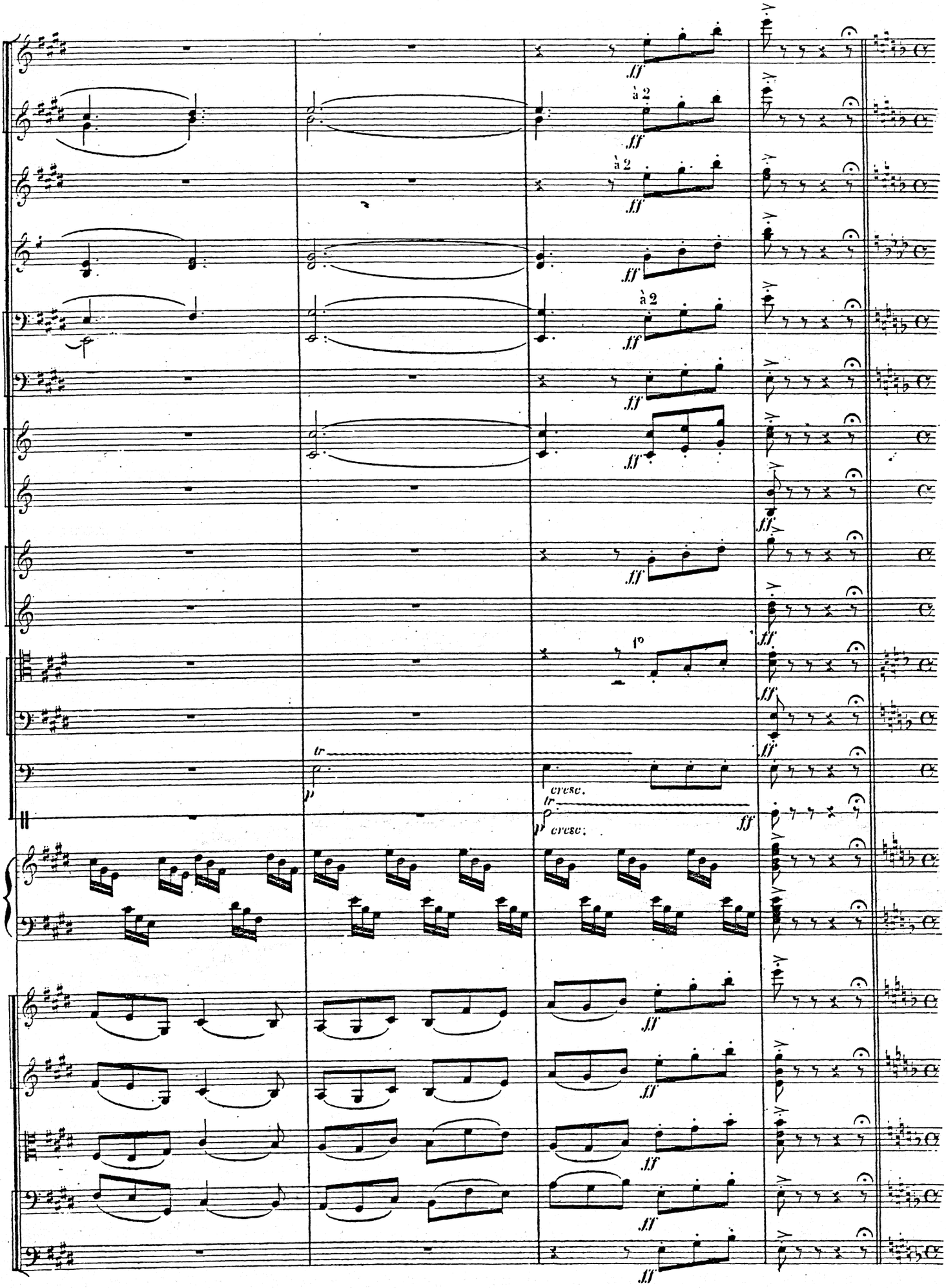

Ptes Fl.
Grdes Fl.
Hb
Cl.
Bon
C. Bon
Cors
Cornets
Tromb.
Timb.
Triangle
Harpes
p
1o
cresc.
dim.


à 2
à 2
à 2
à 2
1° f
fp
3e Tr.
Col C.B.


à 2
à 2
tr

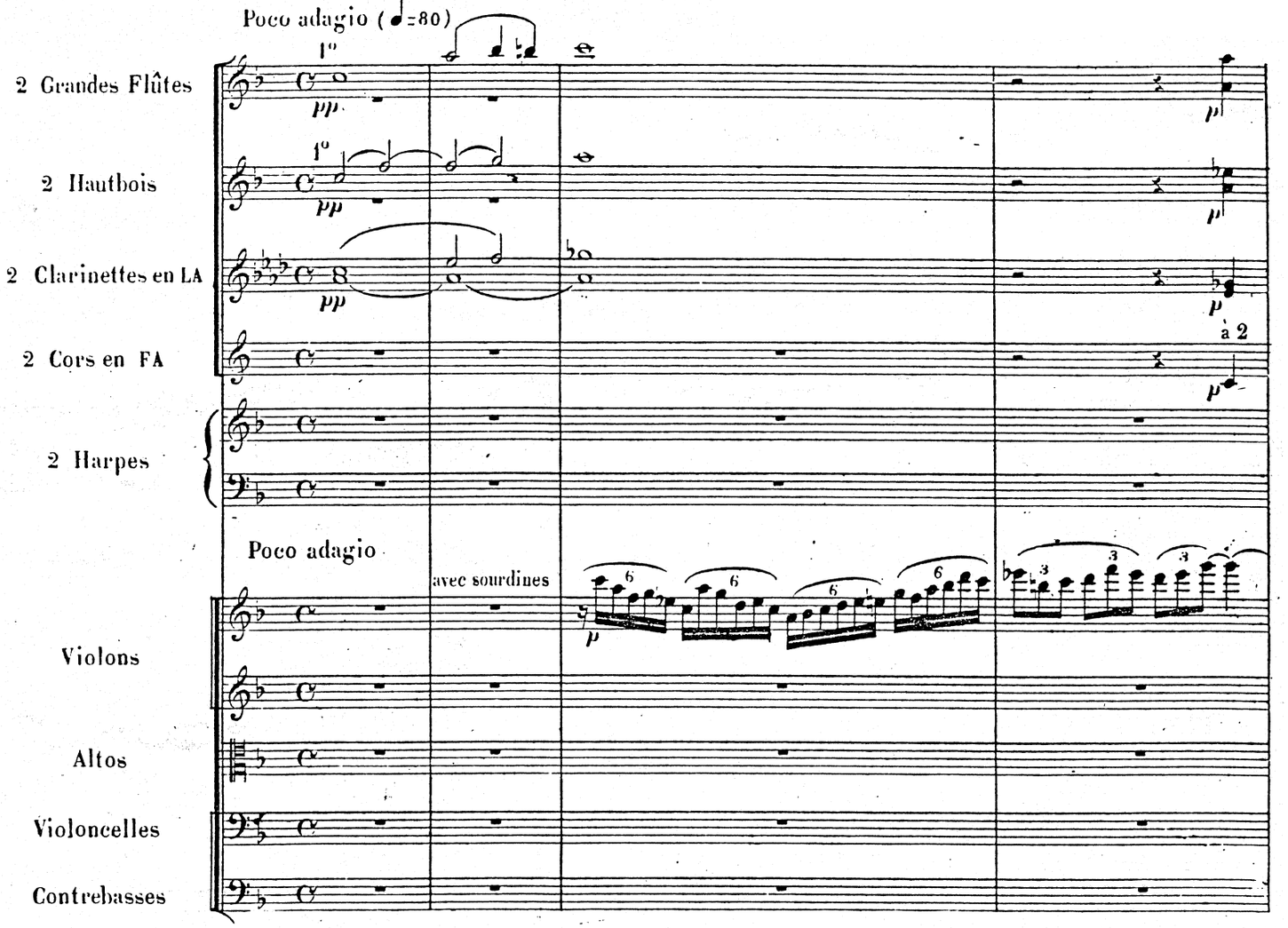

ff
à 2
fp
f
Tuba
sf
8

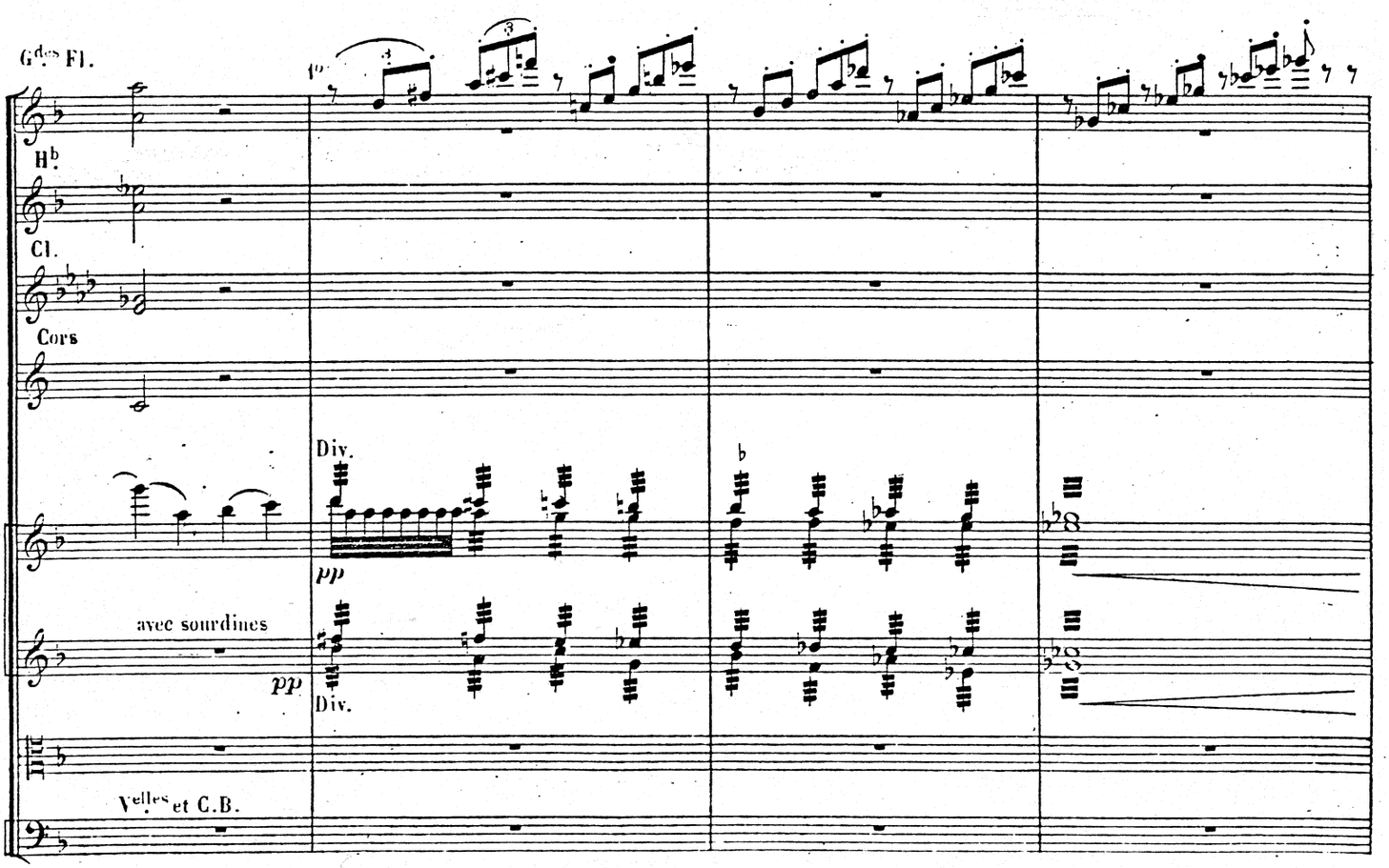

10
f


ff
à 2
1°
tr
p
cresc.
cresc.
ff

L' Amour fait apparaître Psyché

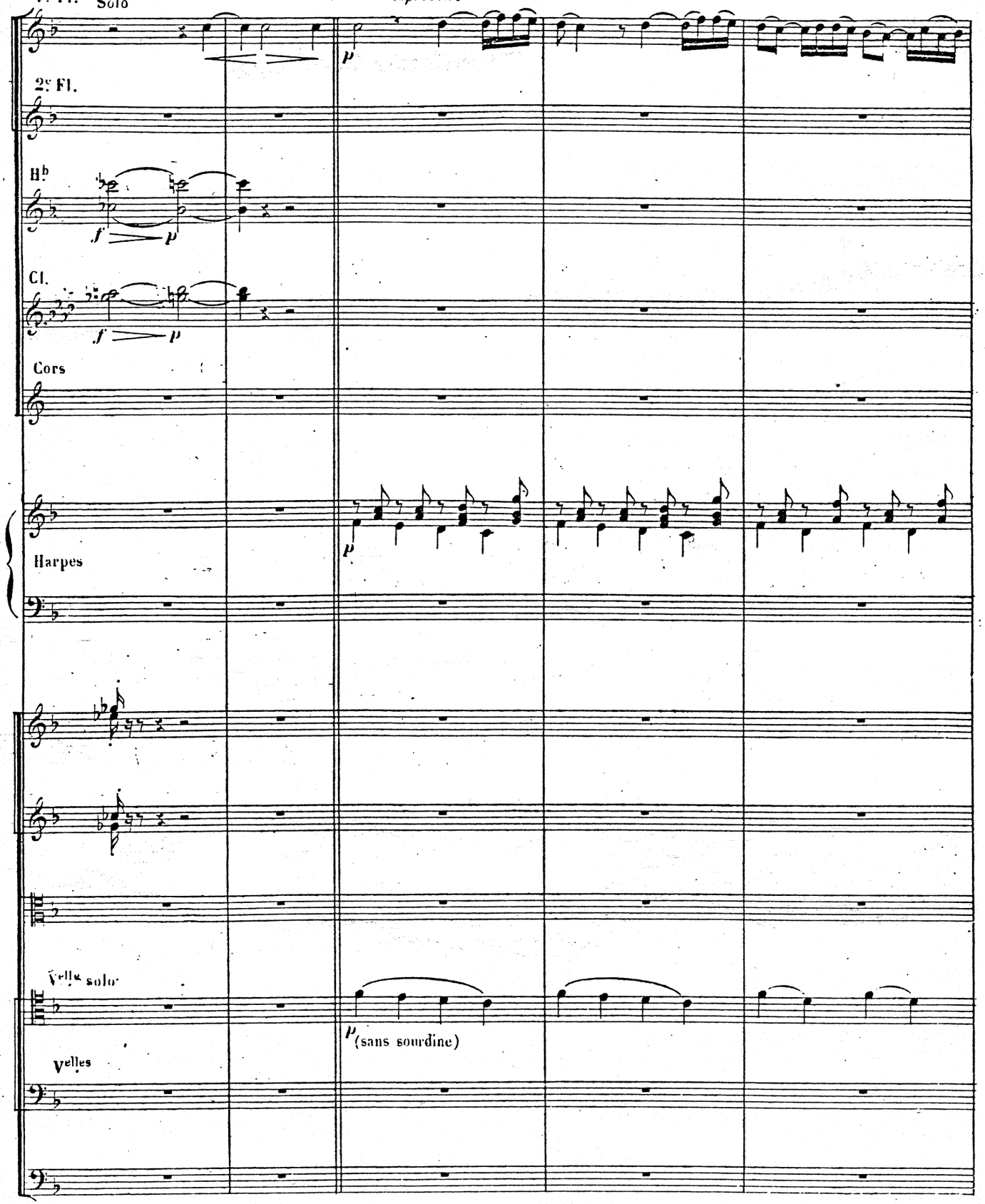
Poco adagio (♩=80)

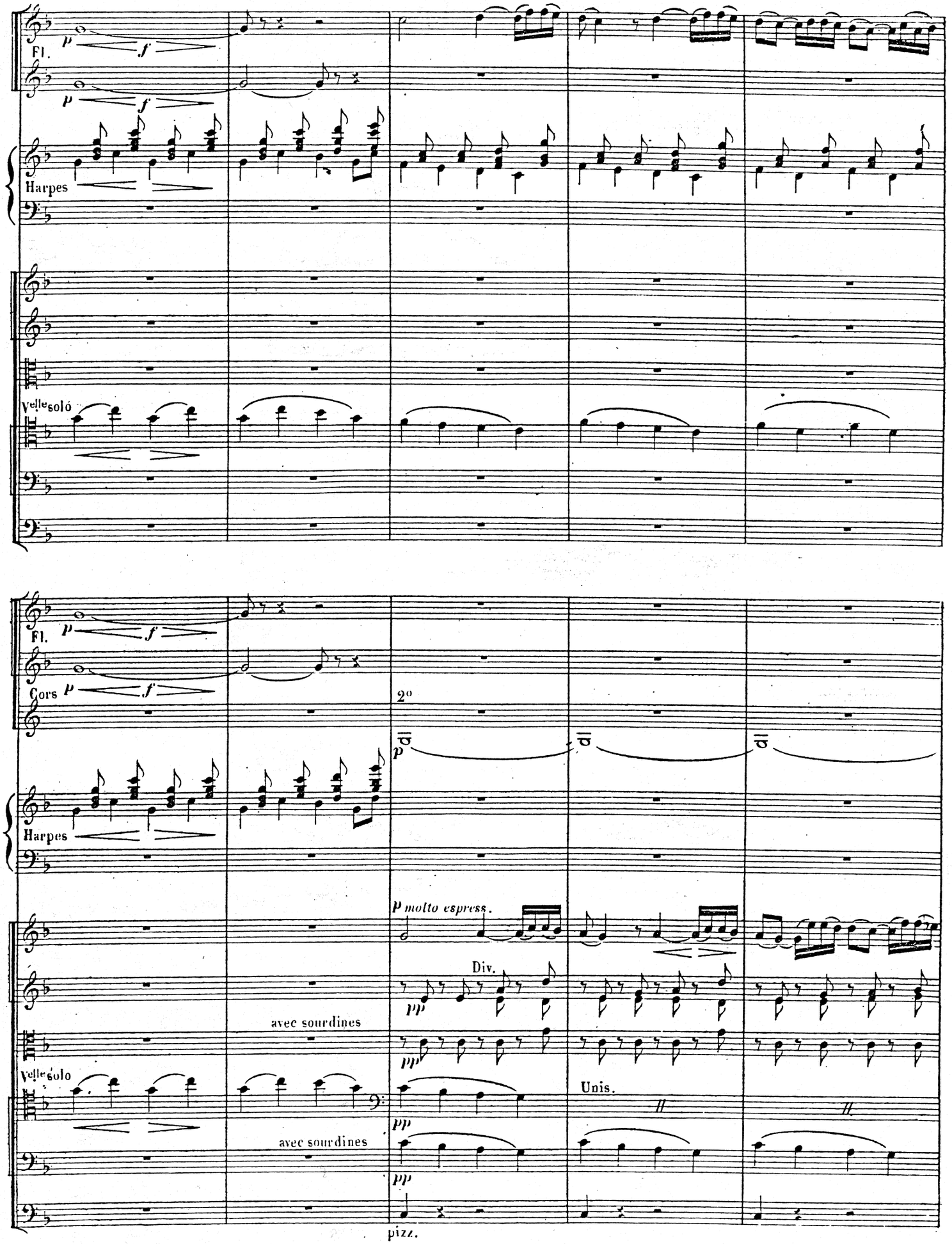


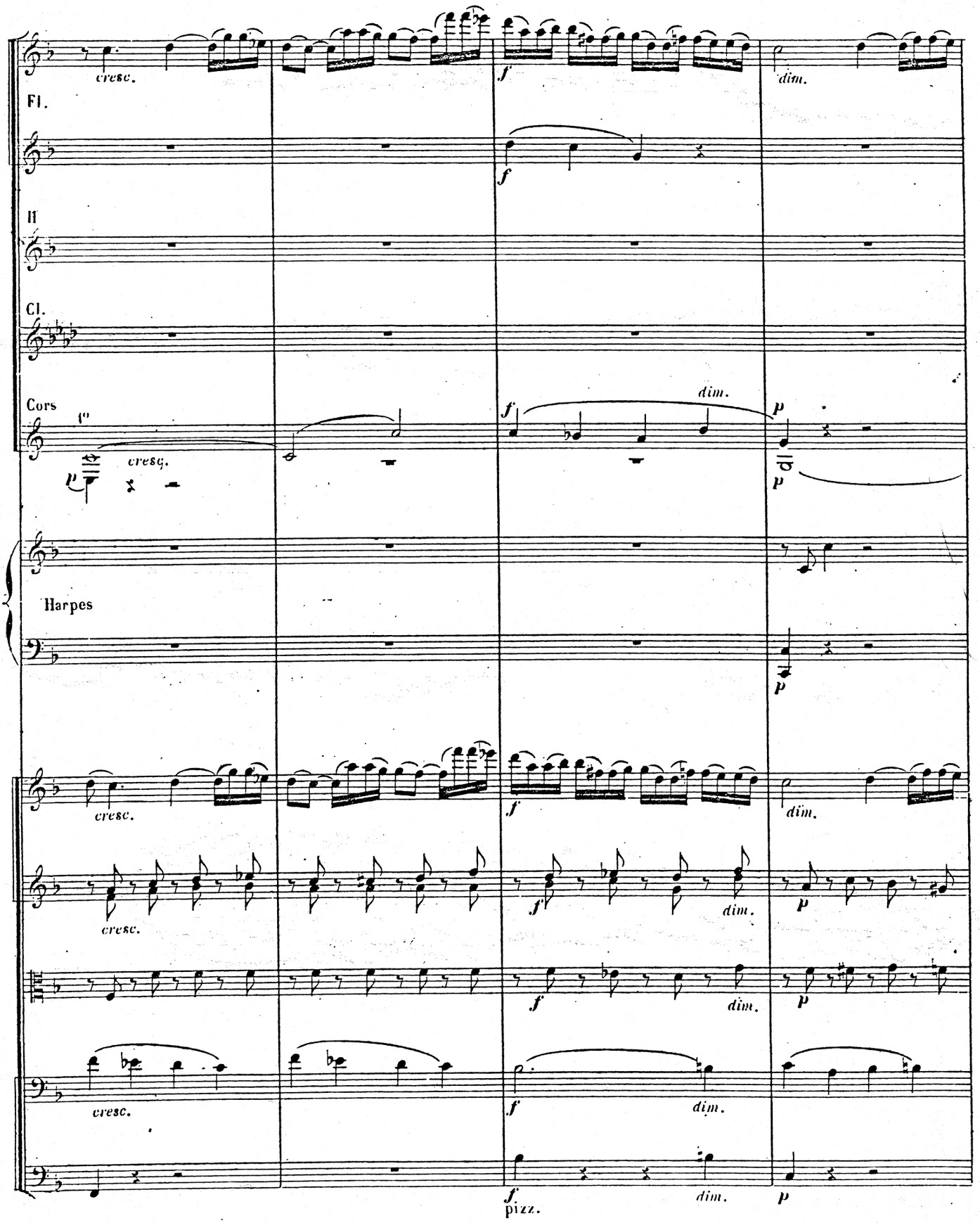


Scene entre l'Amour et Psyché

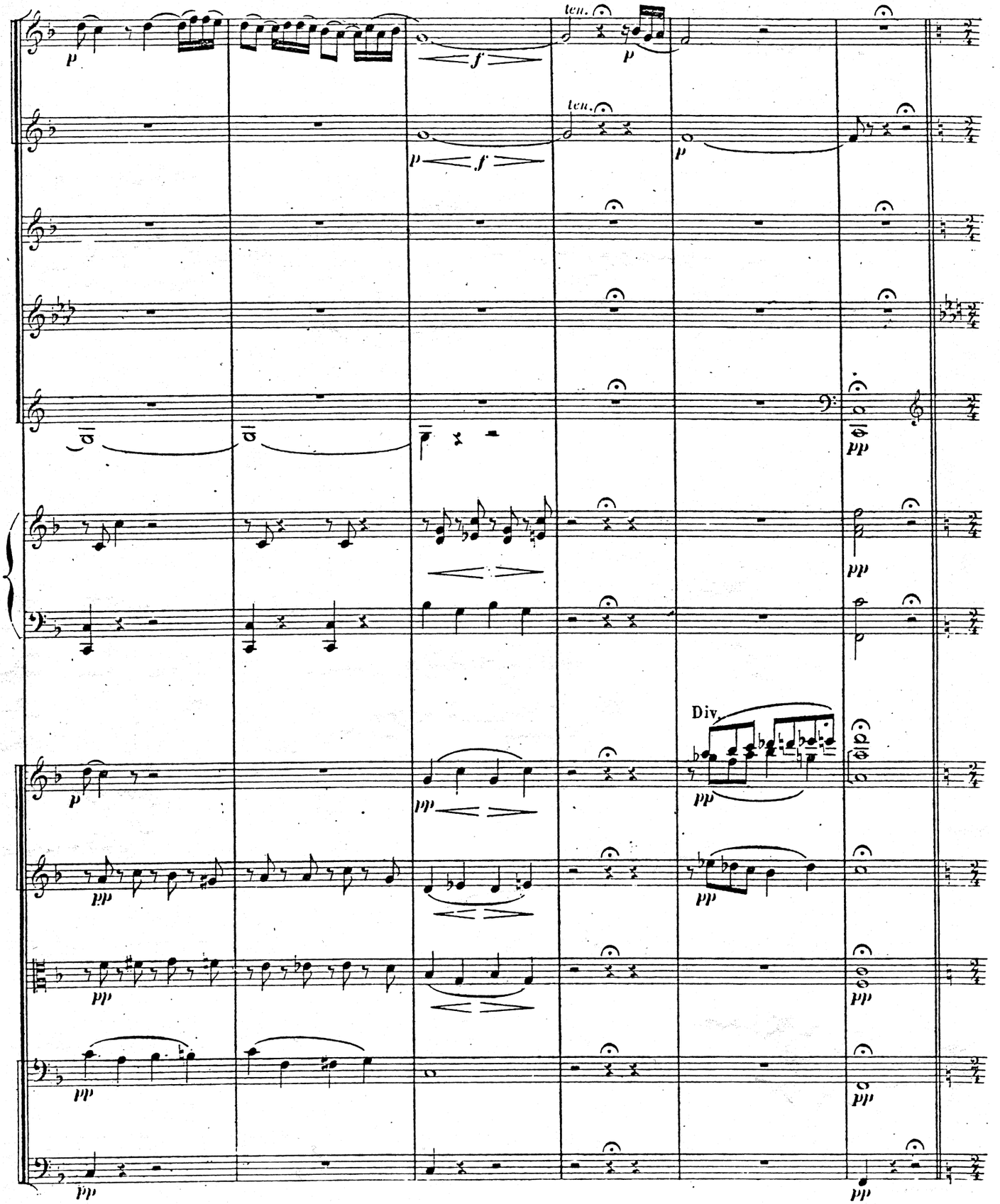
(♩=63) *espressivo*




Fl.
Harpes
Velle solo
Fl.
Cors
2o
Harpes
p molto espress.
Div.
avec sourdines
Velle solo
Unis.
avec sourdines
pizz.


cresc.
Fl.
dim.
Cl.
Cors
1°
cresc.
dim.
Harpes
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
pizz.
dim.

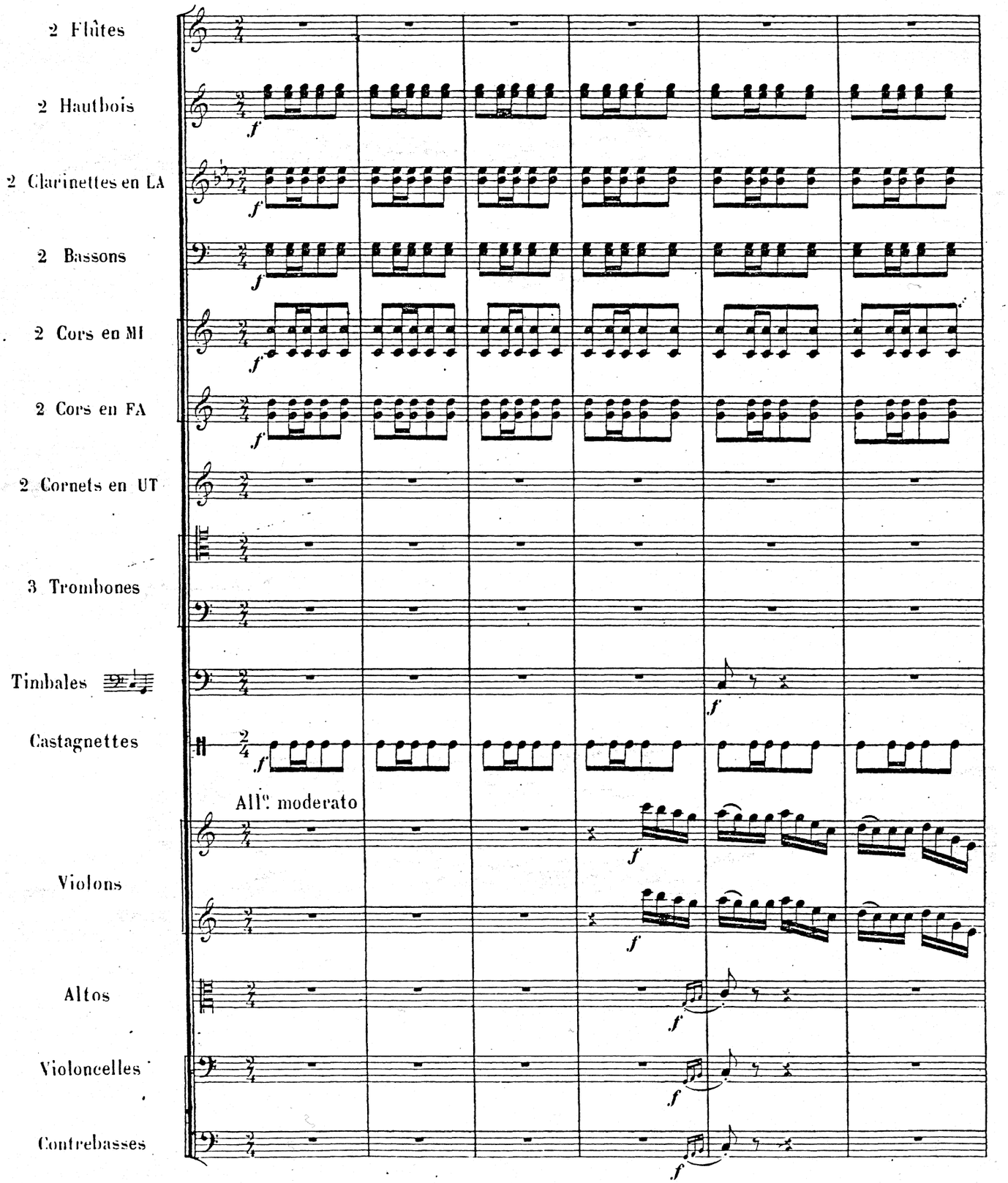
Psyché enlève le voile de l'Amour



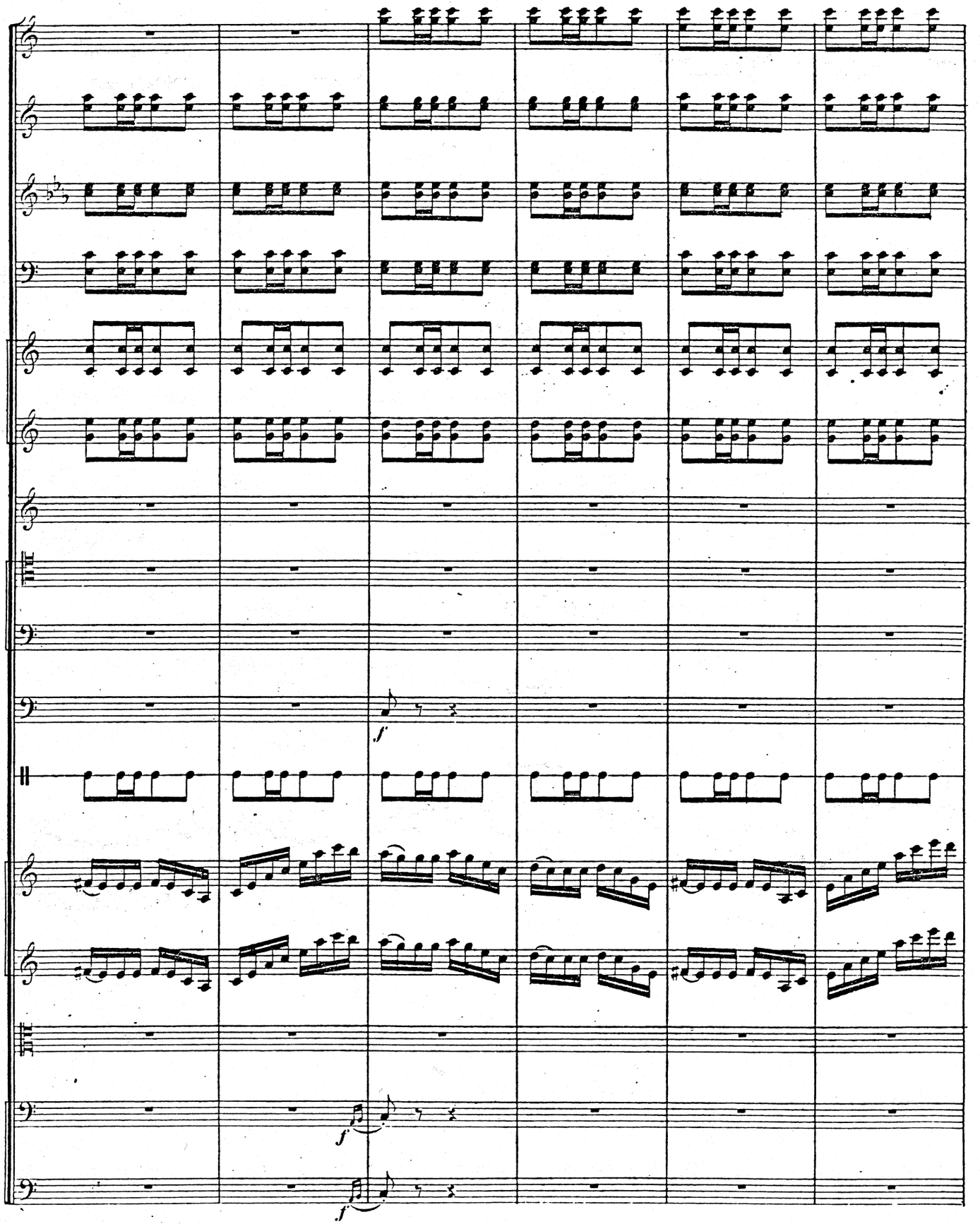
8

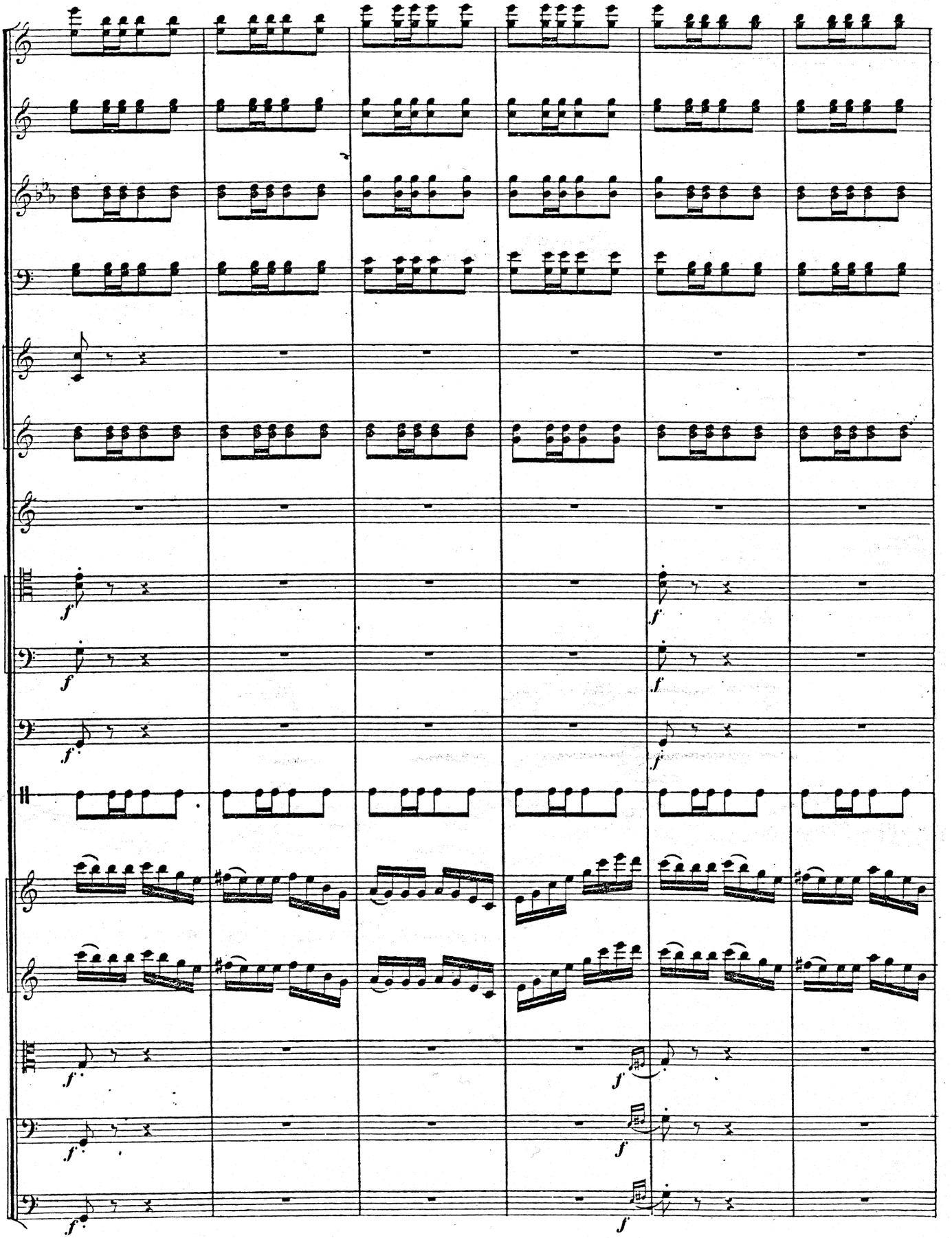
Ensemble de Phœbus, Diane, Erigone, Nicœa et Bacchus avec les Muses, les

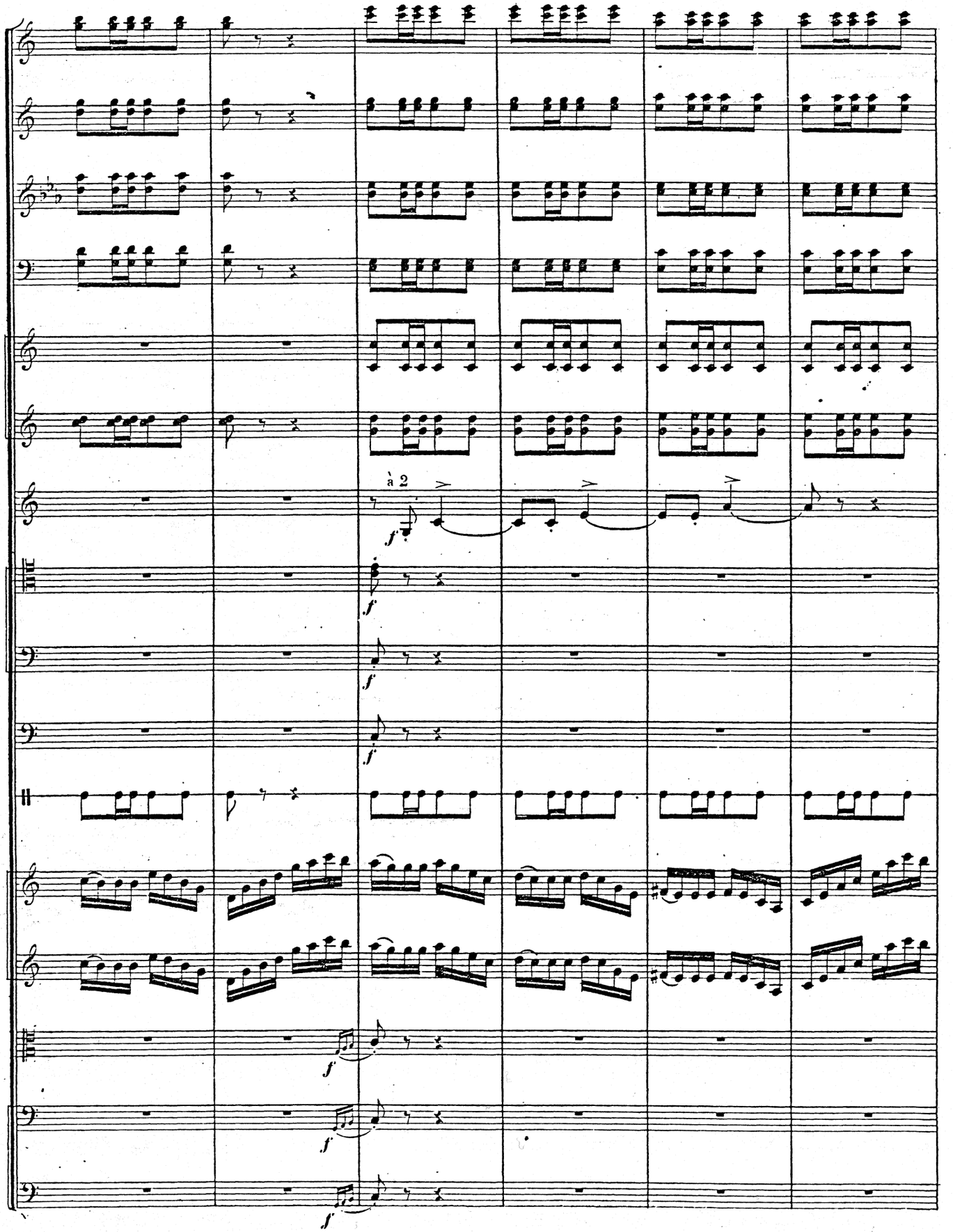
All.° moderato (♩=120)

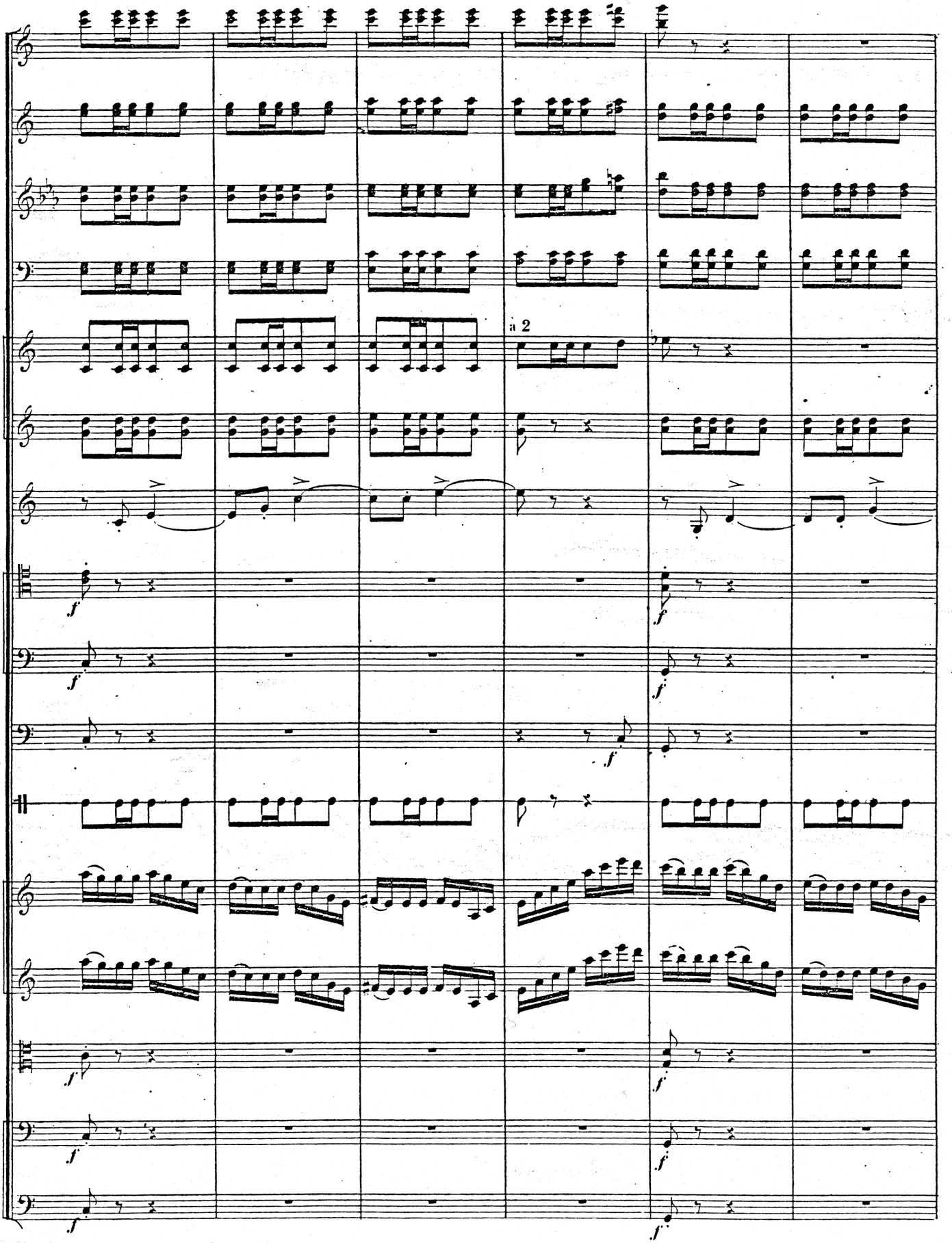


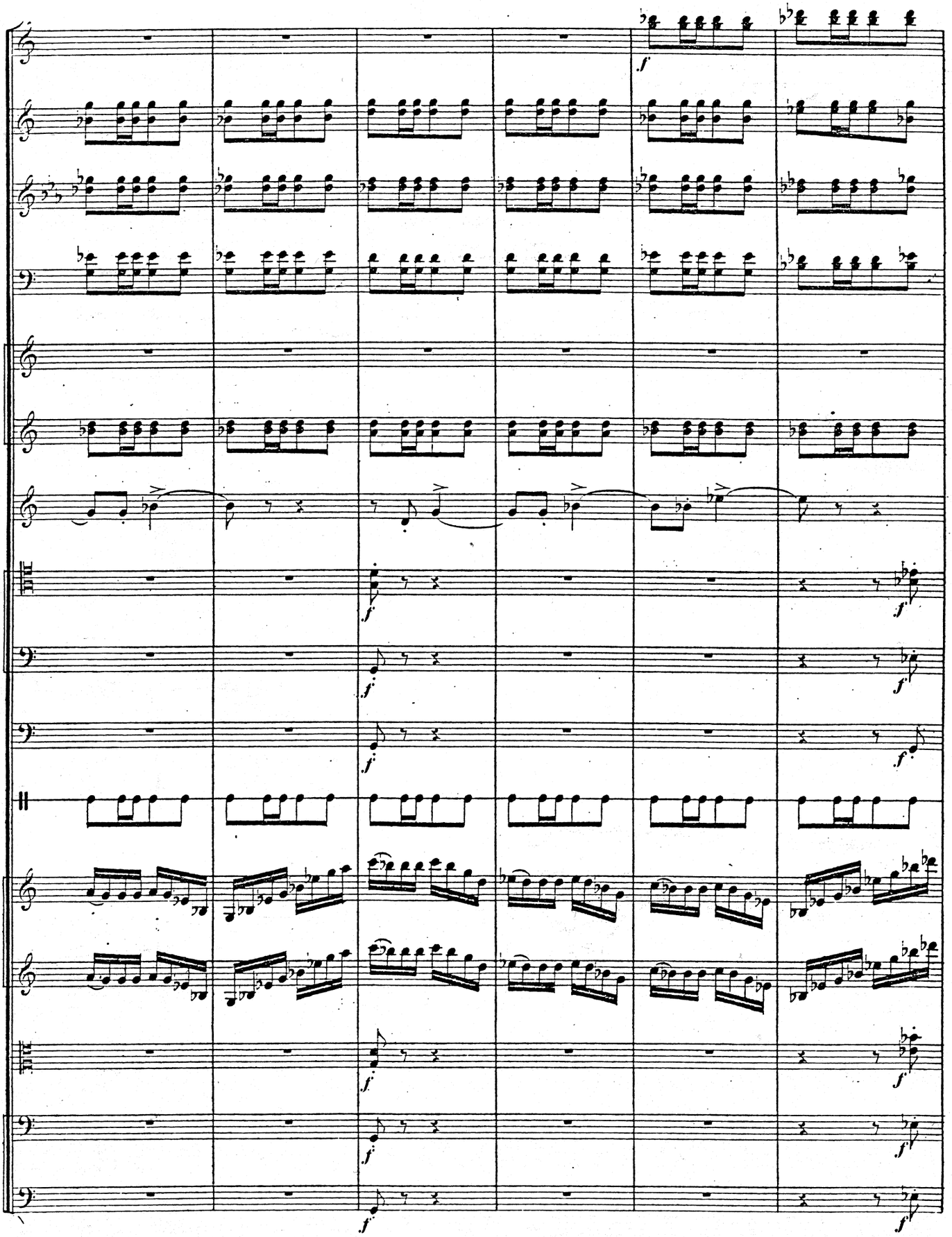
Nymphes et les Bacchantes.

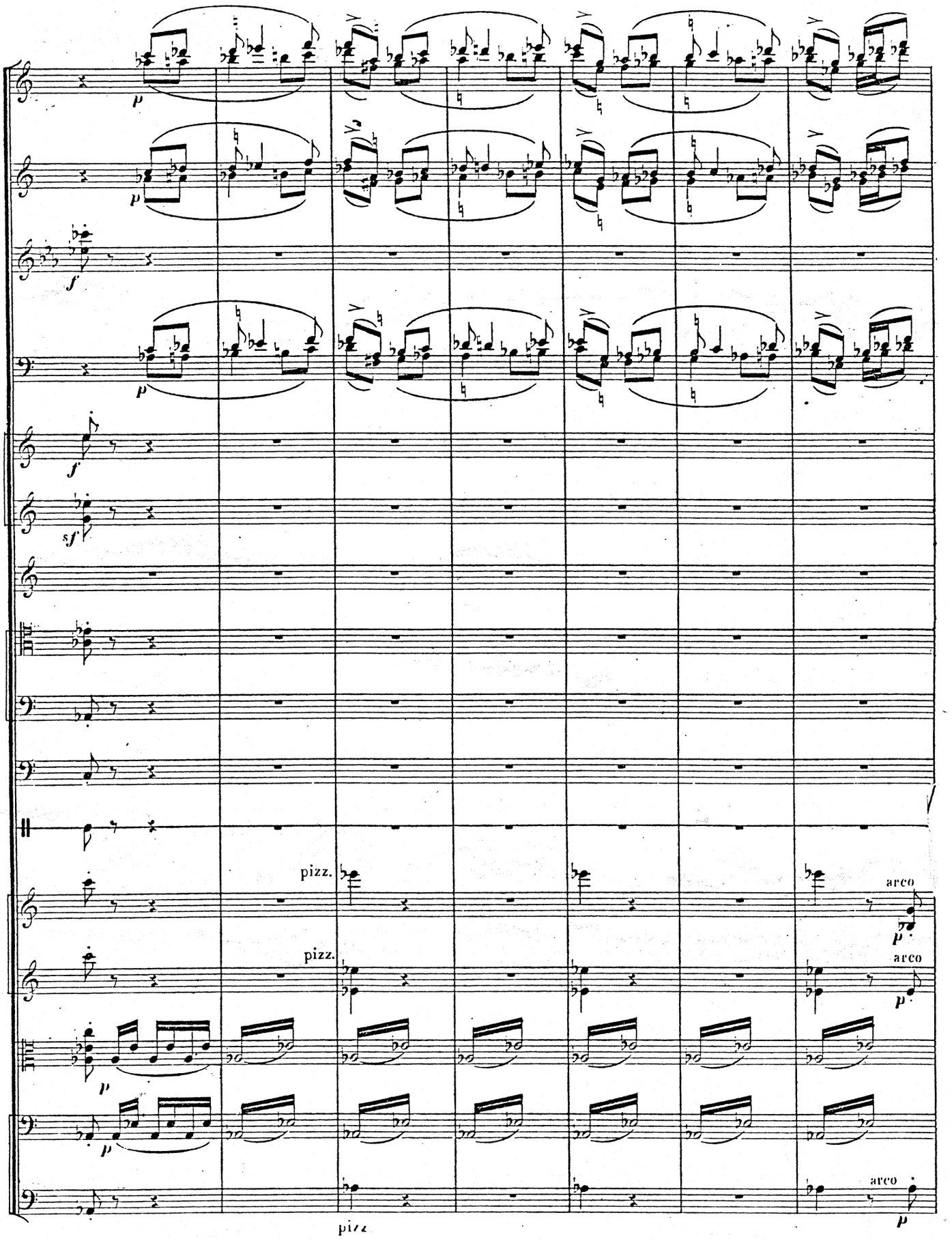


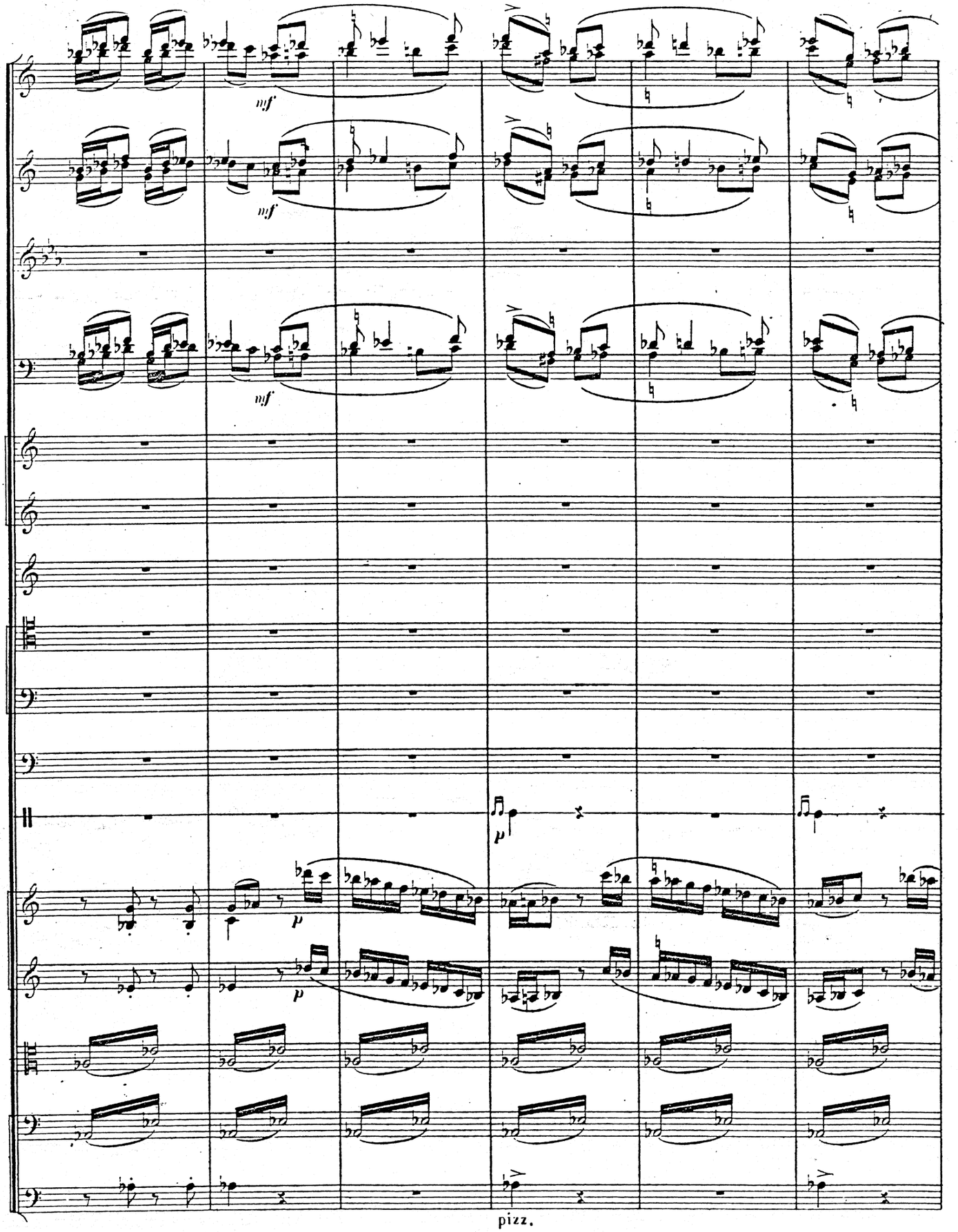


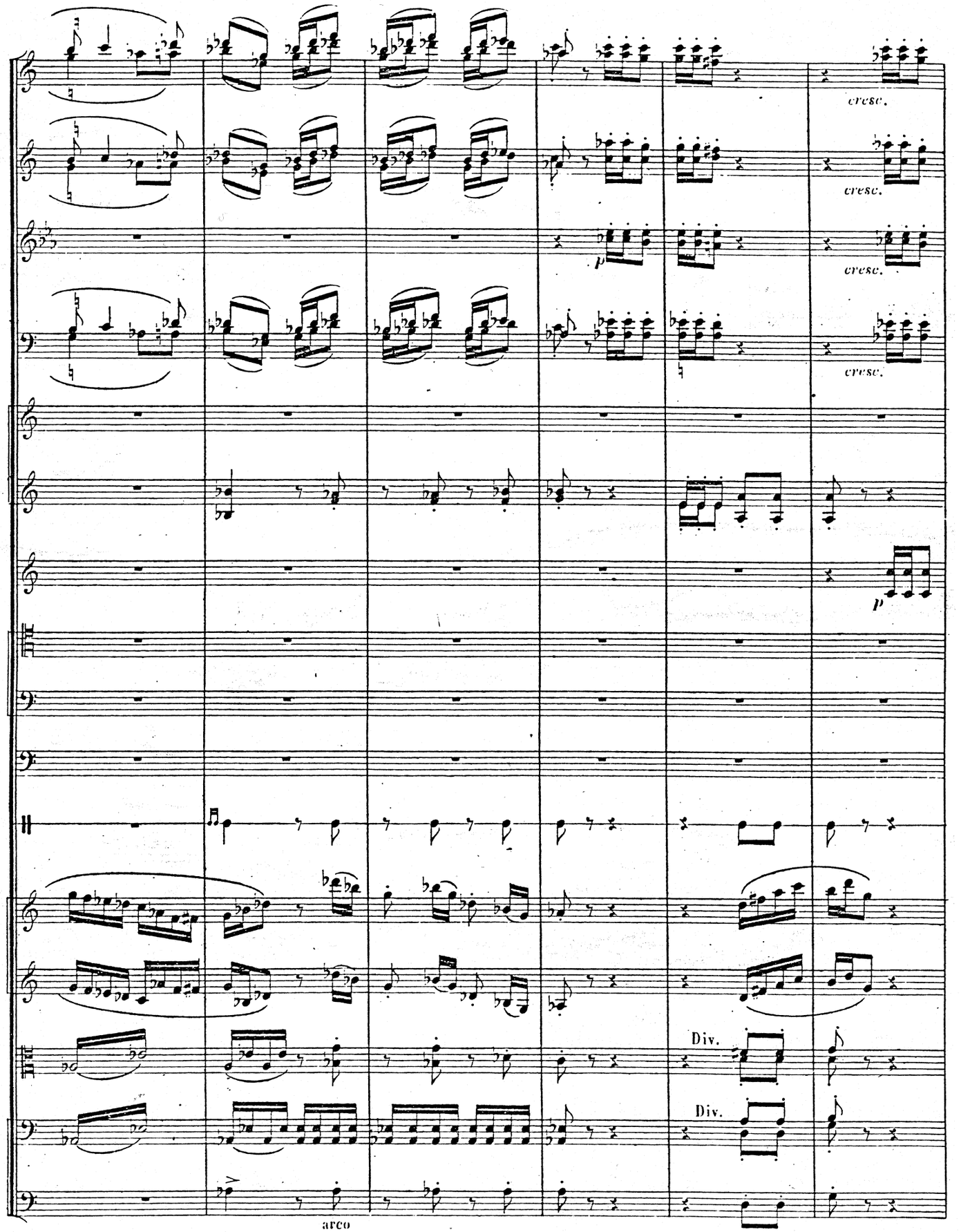

à 2
f
f
f
f
f
f
f

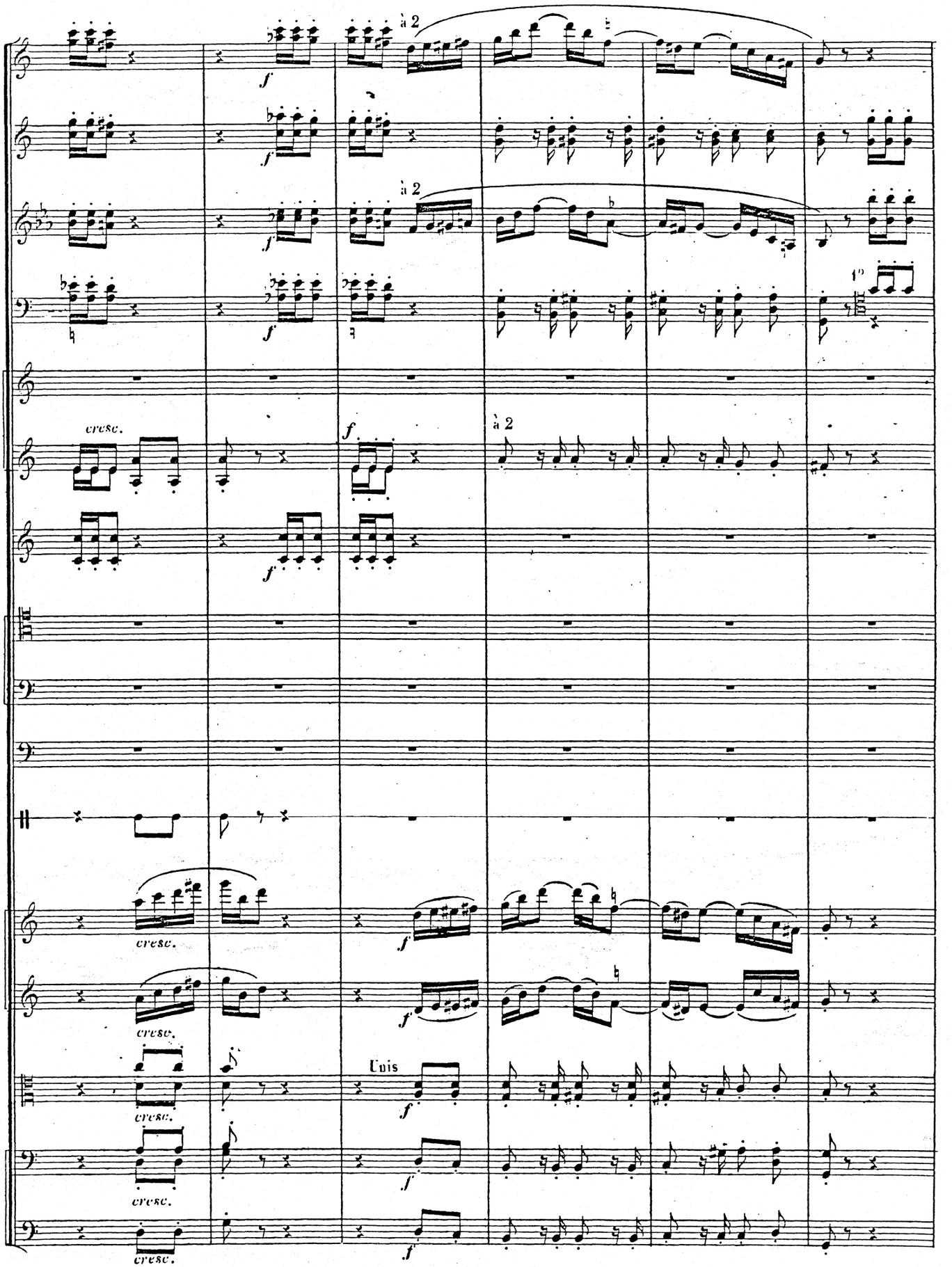

a 2

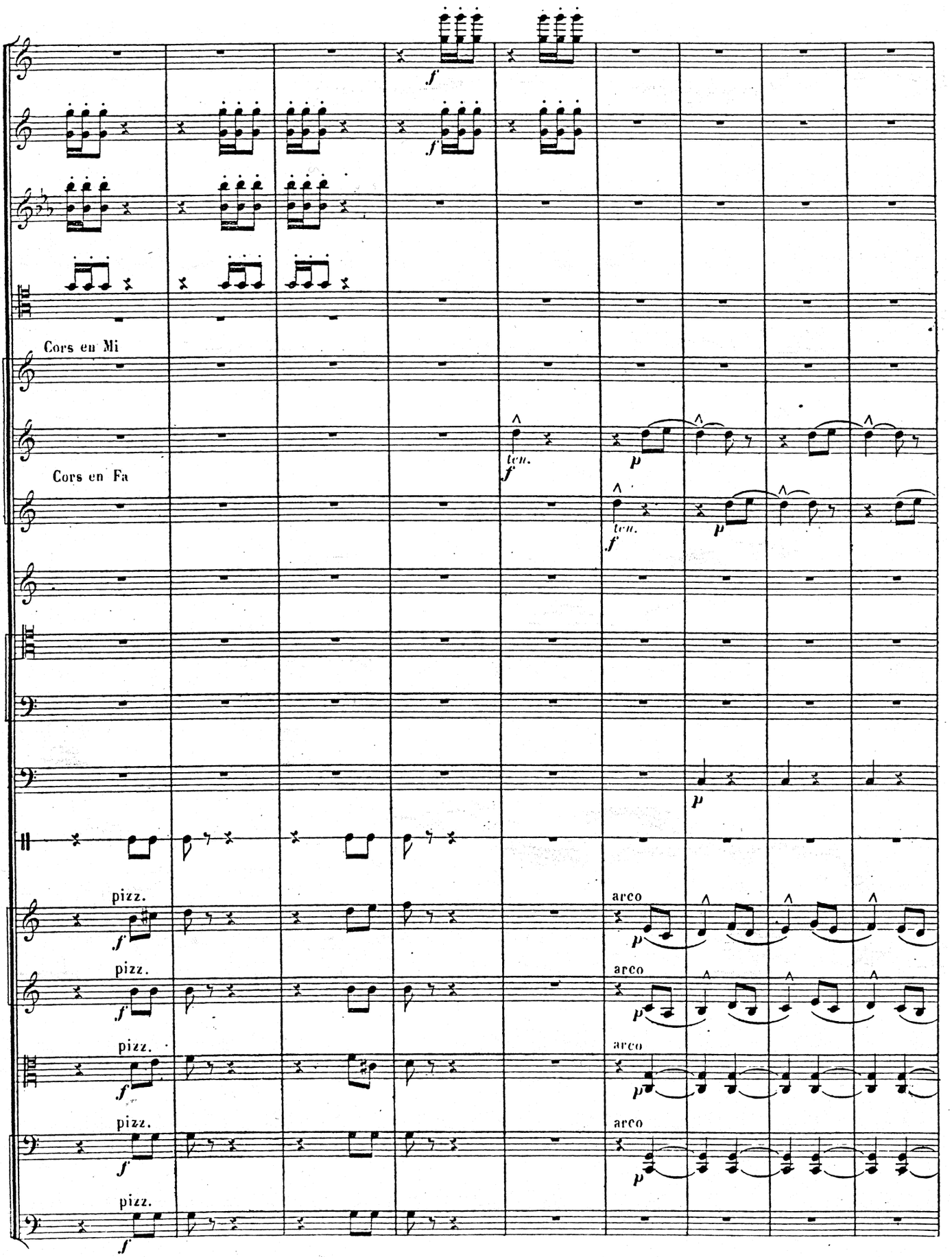


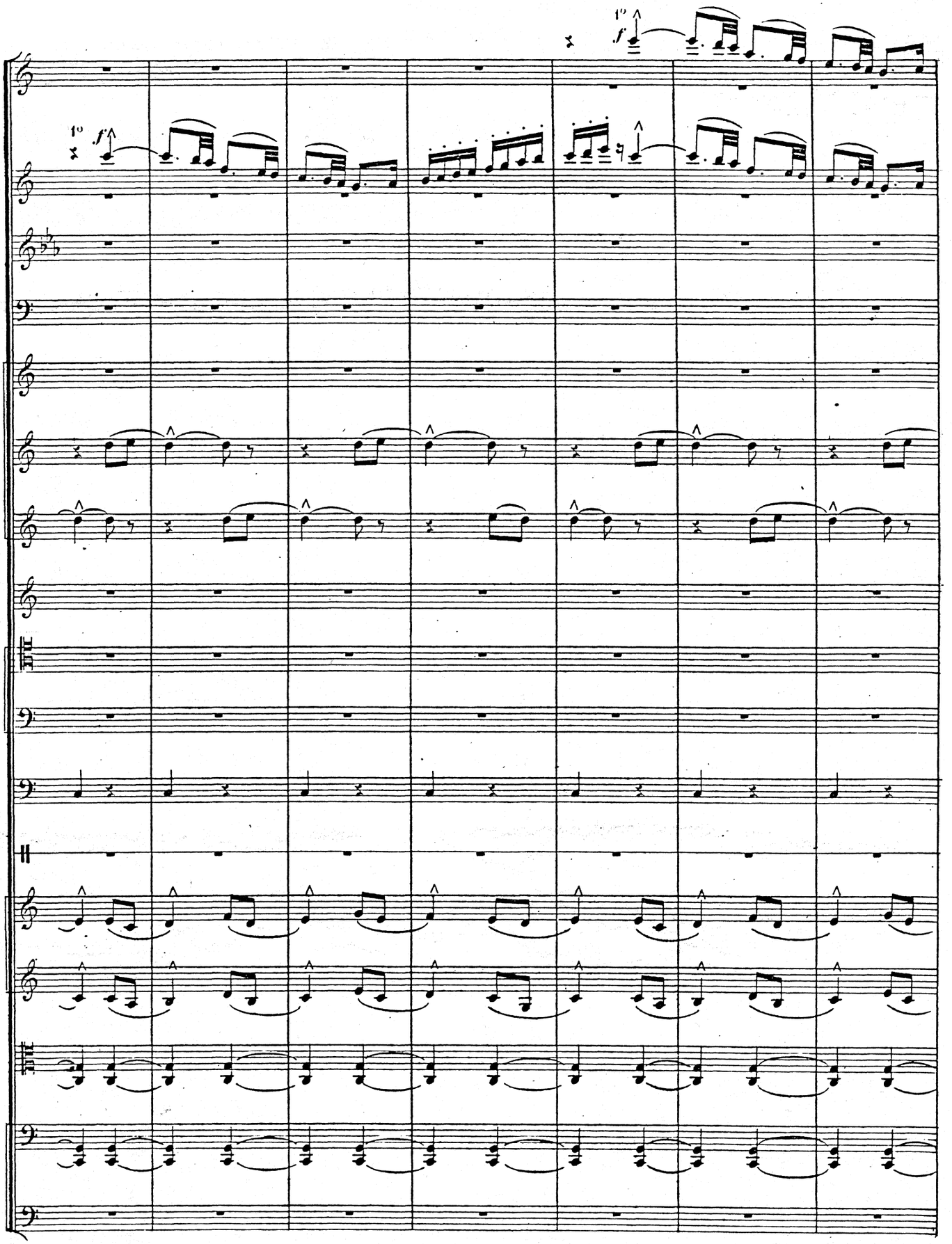

p
p
f
p
f
sf
pizz.
pizz.
arco
p
arco
p
p
p
pizz
arco
p

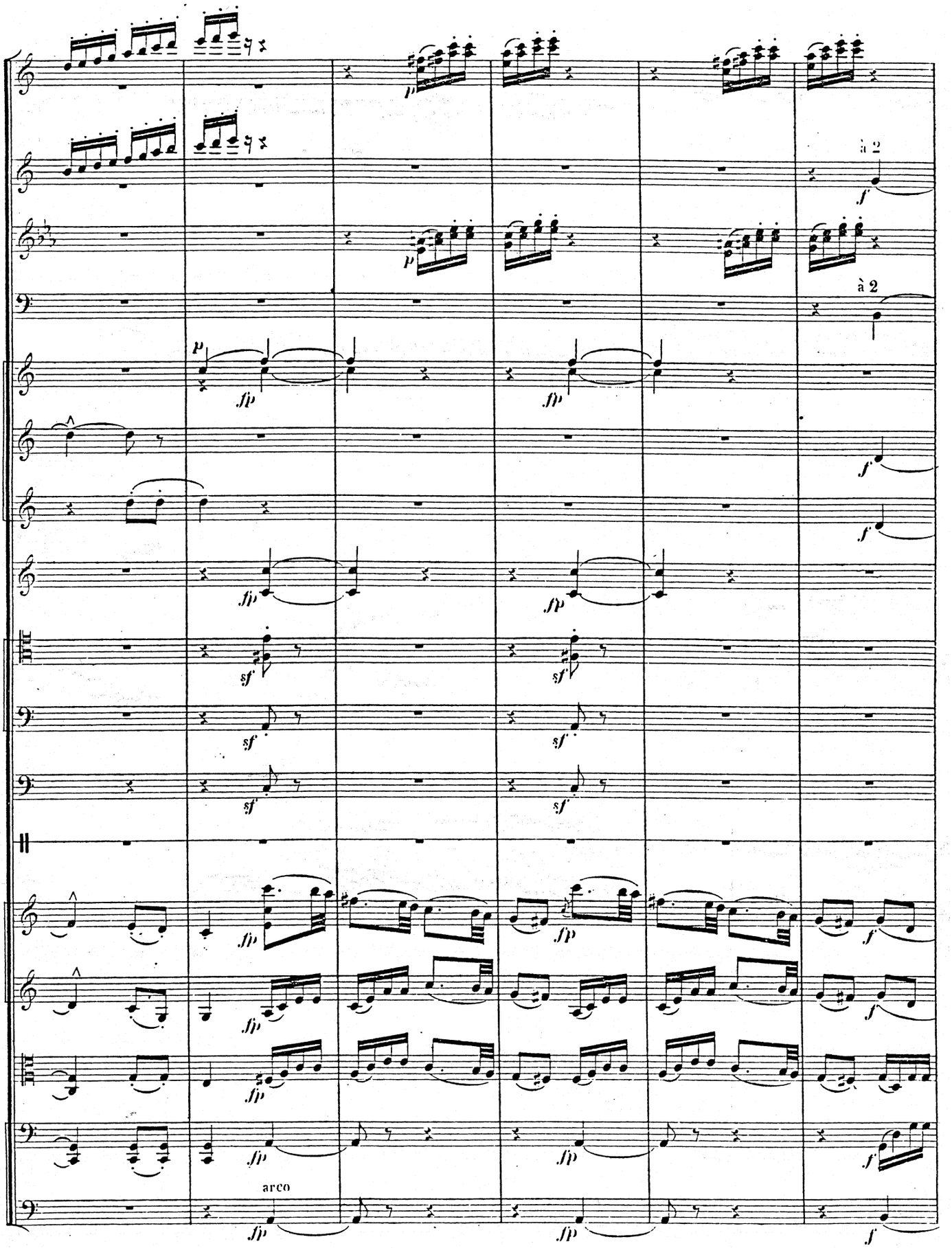

mf
mf
mf
p
p
p
pizz.

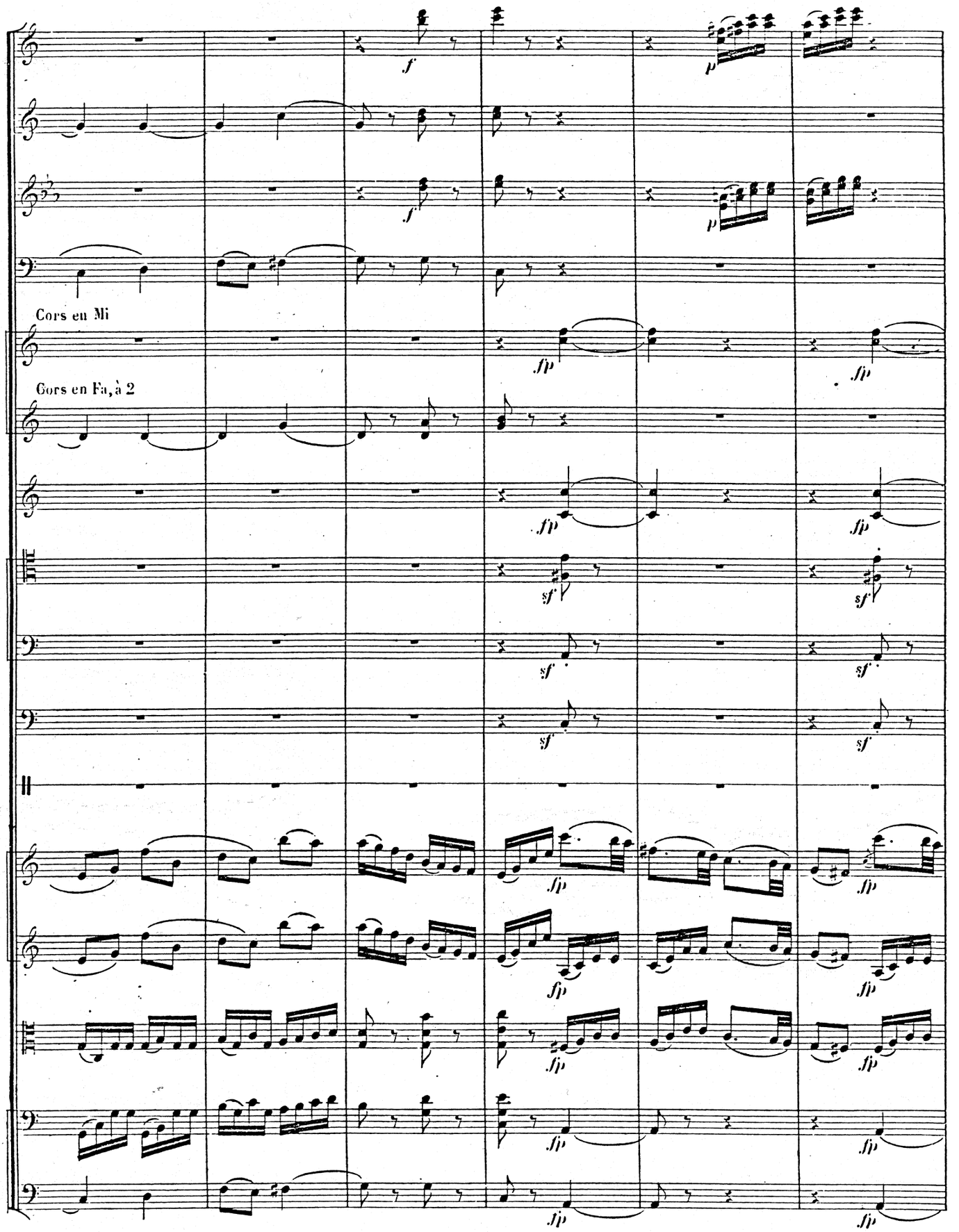

cresc.
cresc.
p
cresc.
cresc.
p
Div.
Div.
arco

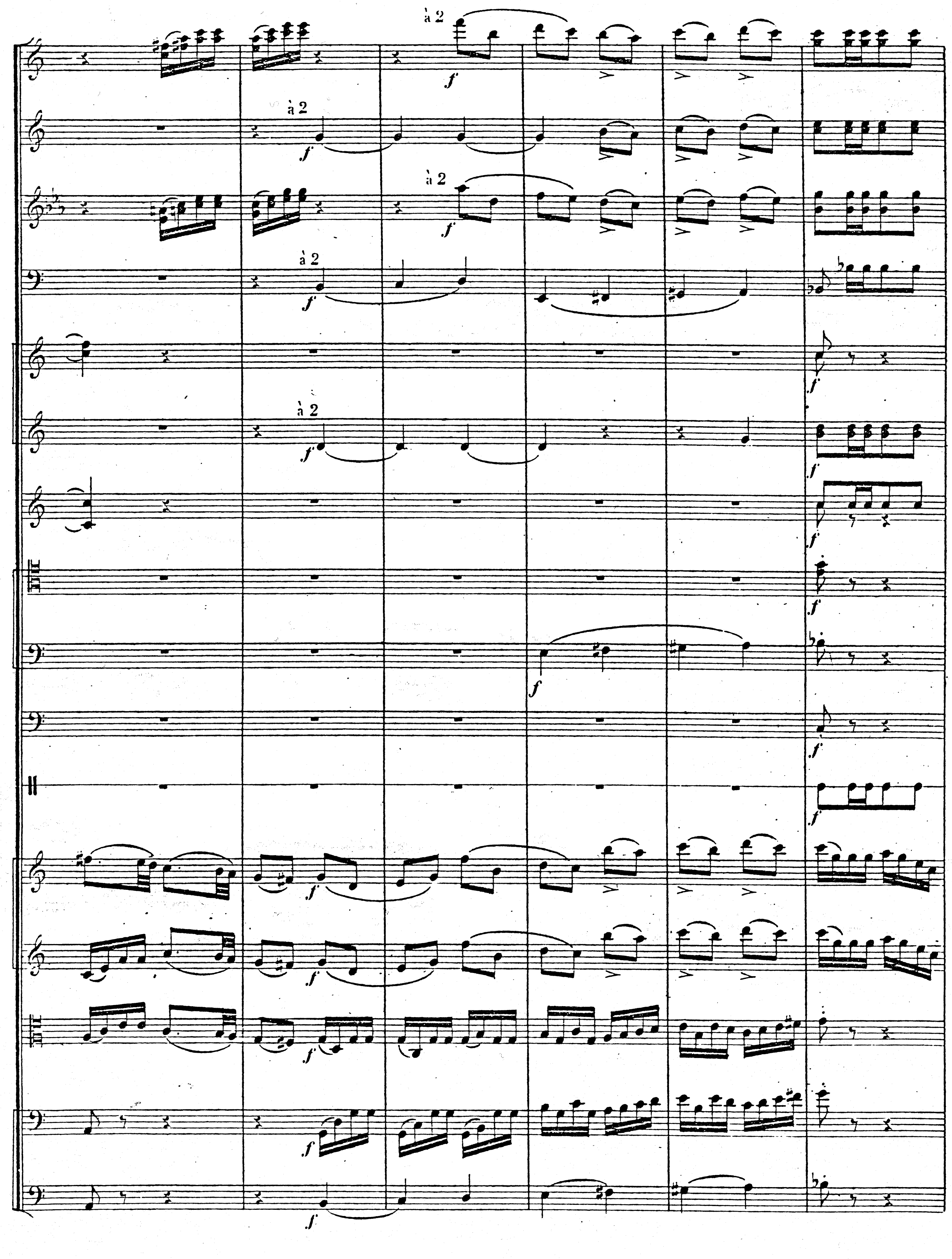

à 2
à 2
1°
cresc.
à 2
cresc.
cresc.
cresc.
Unis
cresc.
cresc.

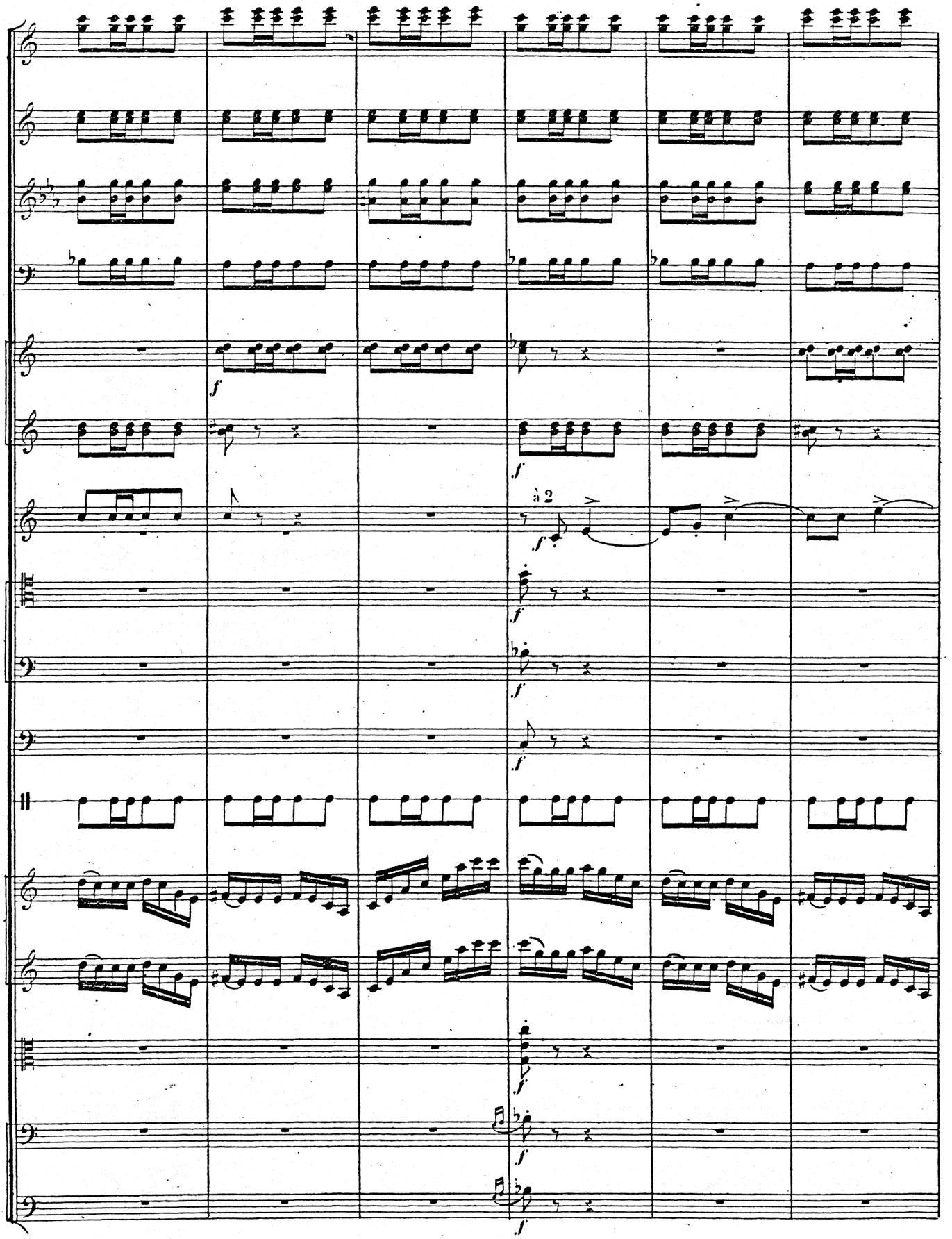

Cors en Mi
Cors en Fa
pizz.
arco

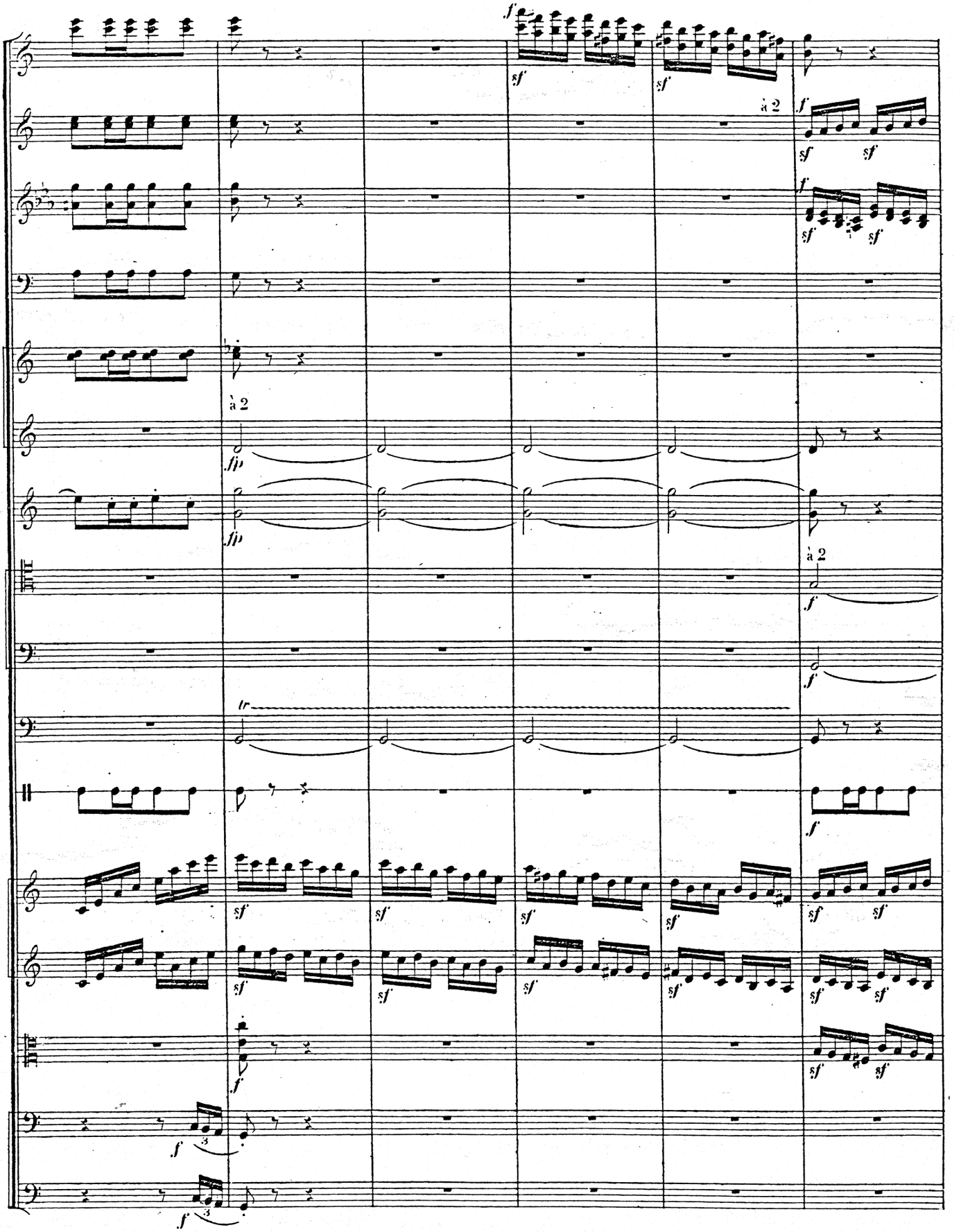

1°
f
1°
f

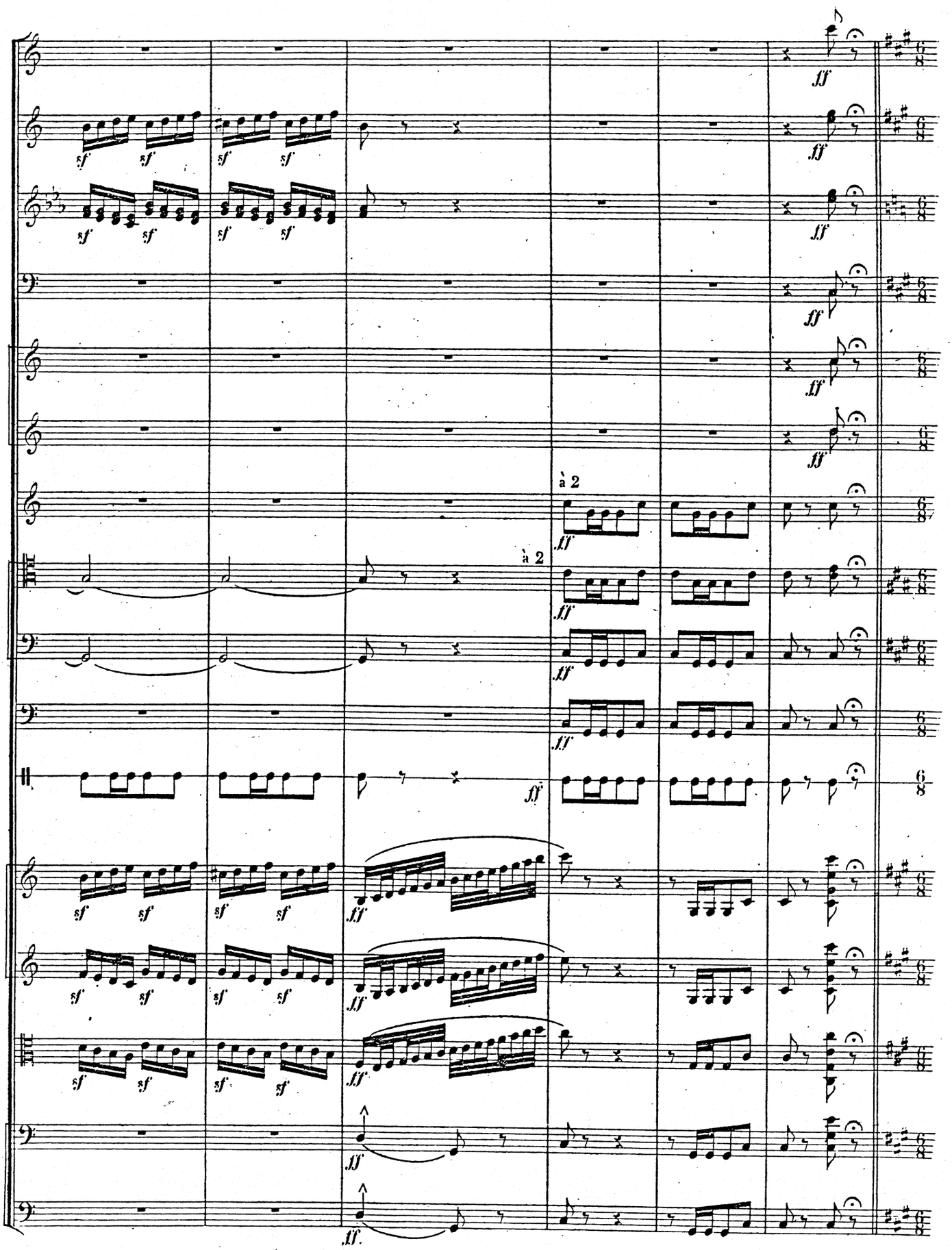

à 2
à 2
arco


Cors en Mi
Cors en Fa, à 2


à 2
à 2
à 2
à 2
à 2

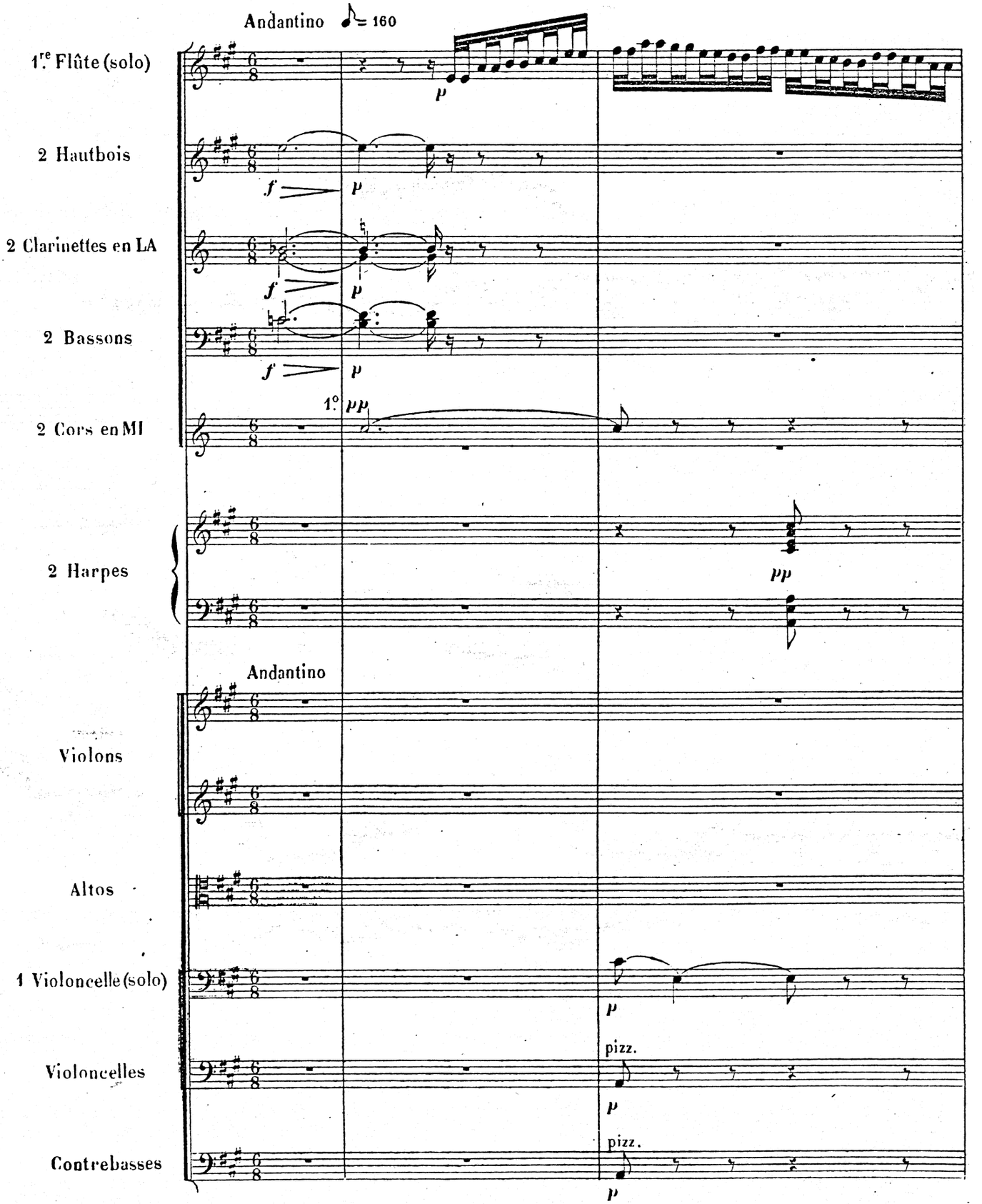

f
f
à 2
f
f
f
f
f
f
f
f
f

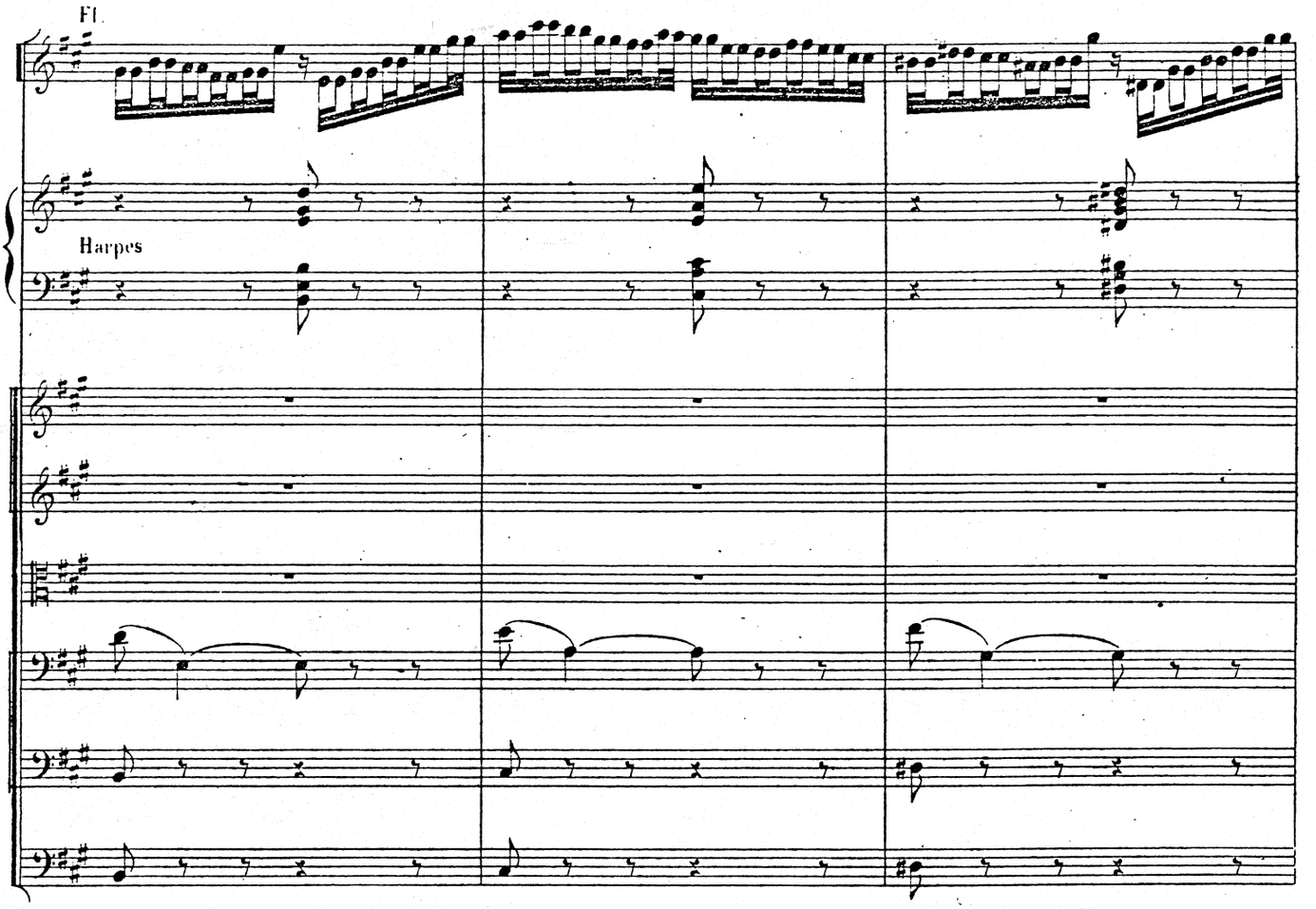

à 2
à 2
à 2
tr

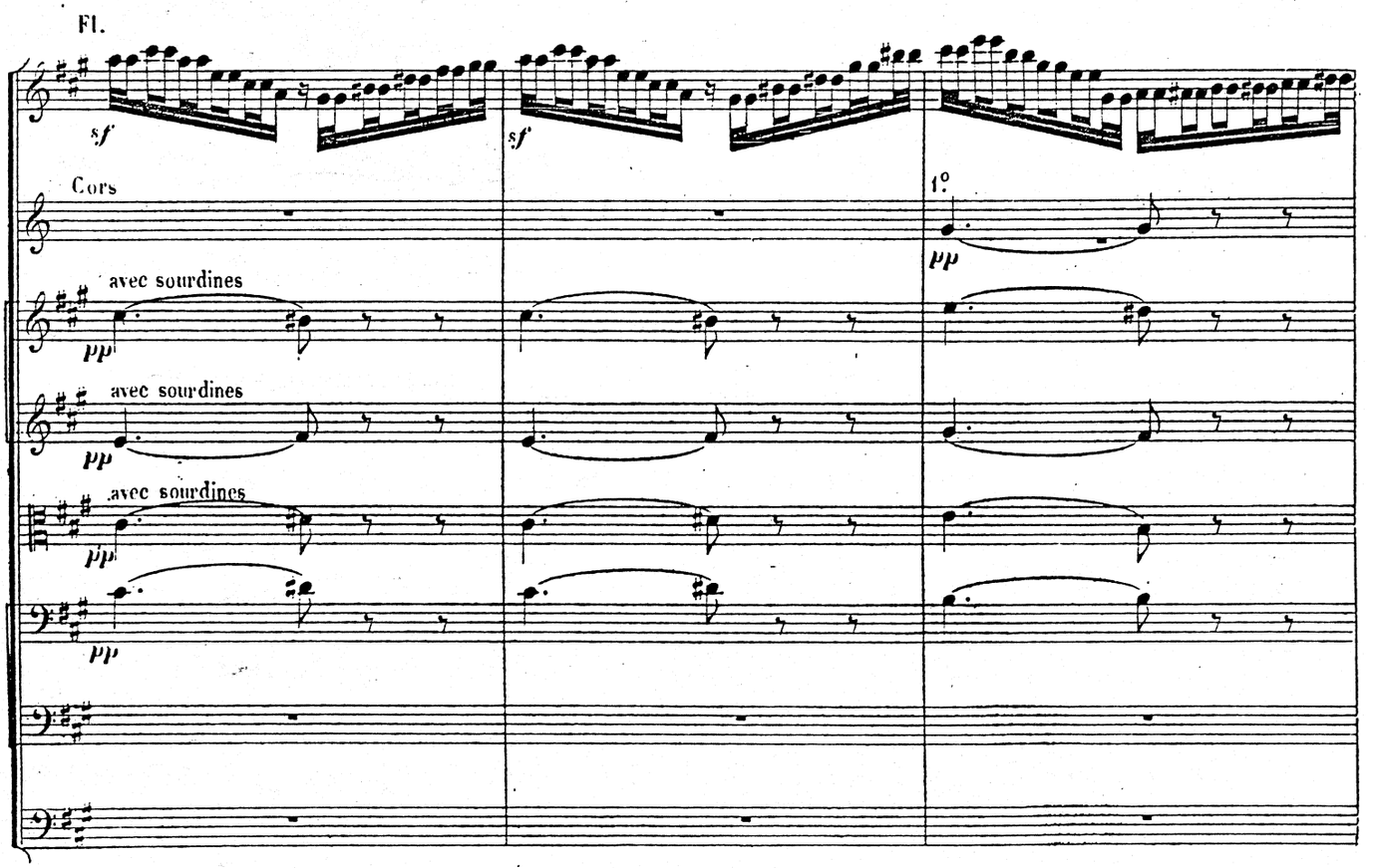

à 2
à 2

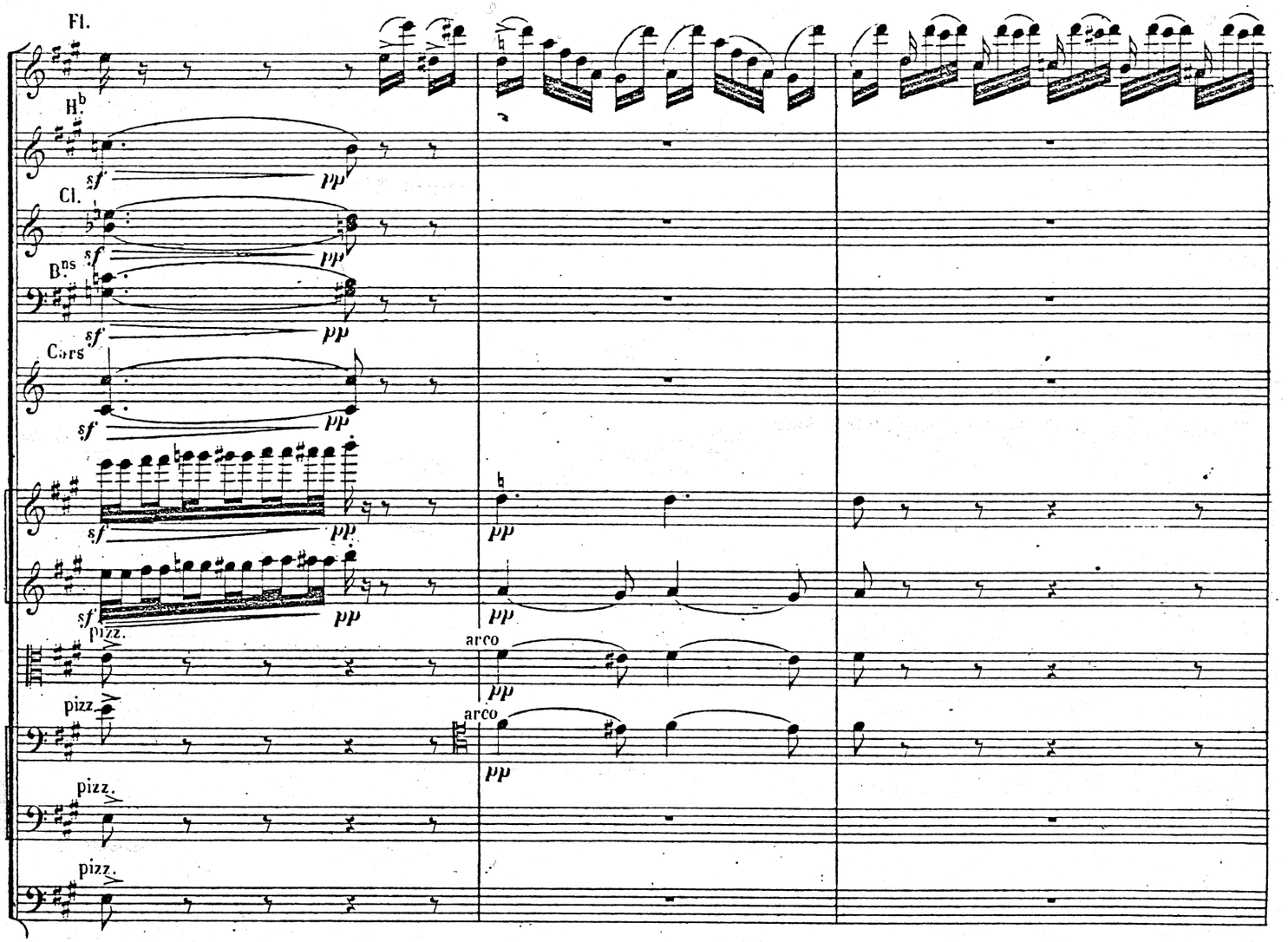
9

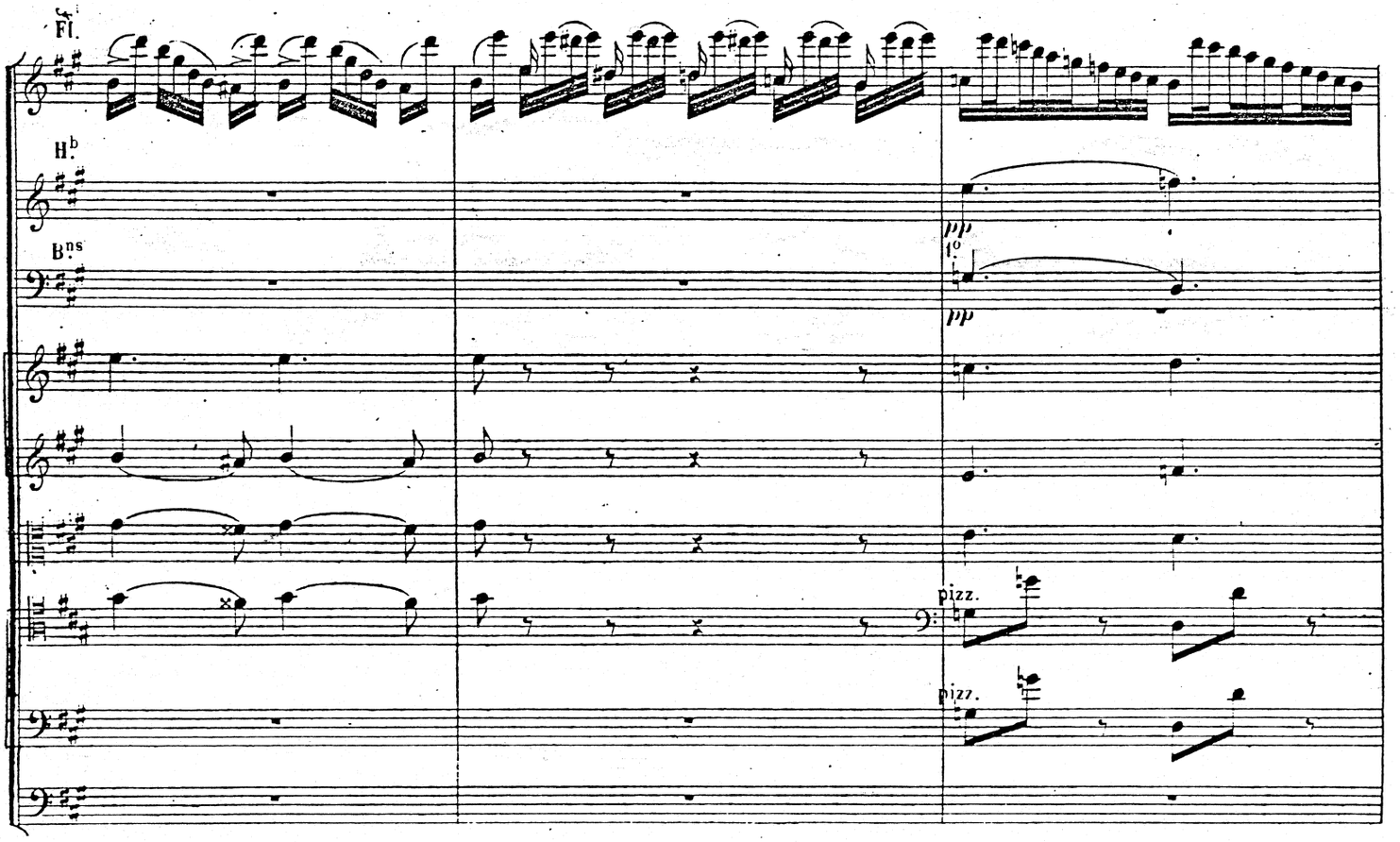
Variation de l'Amour

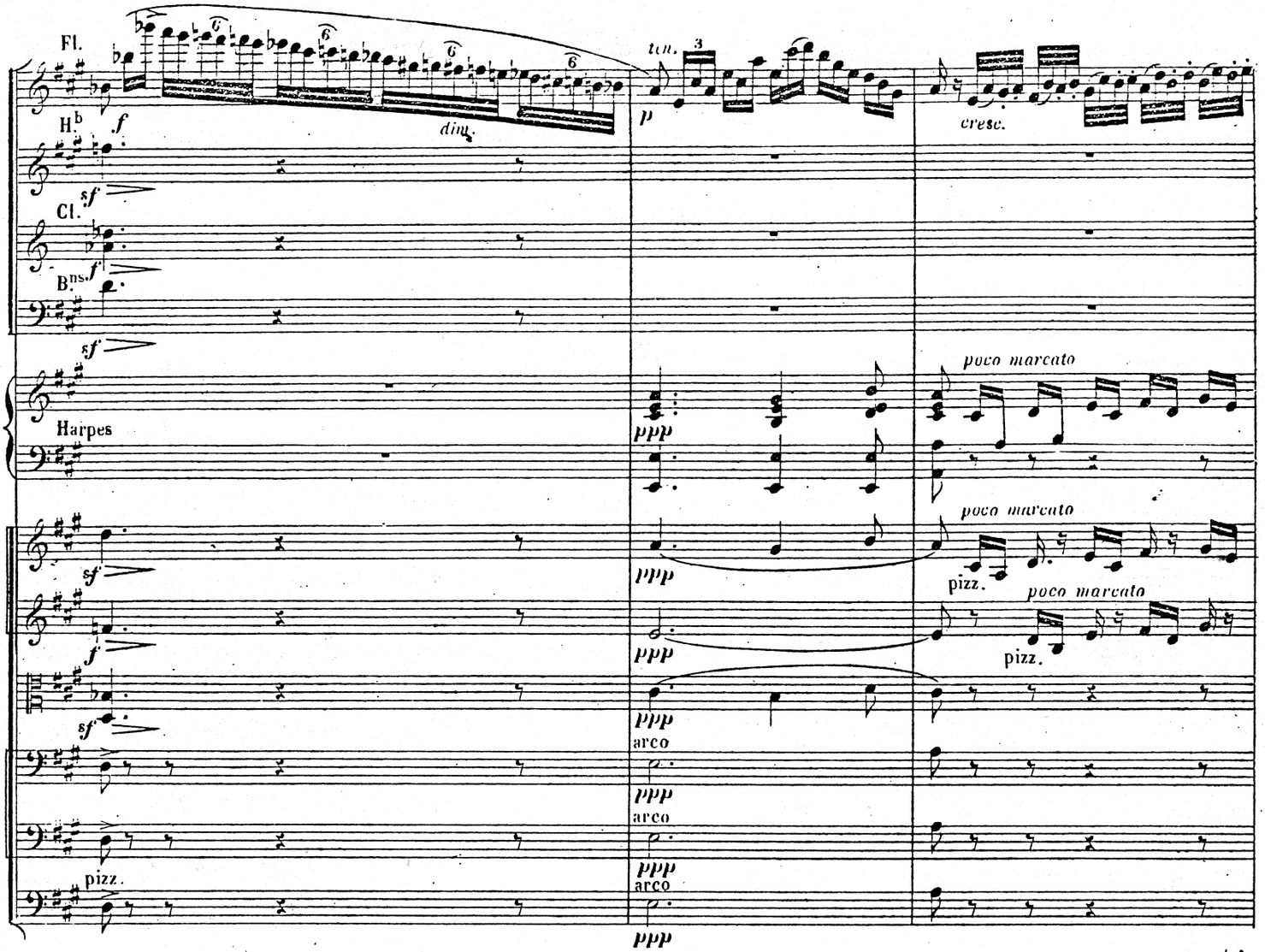


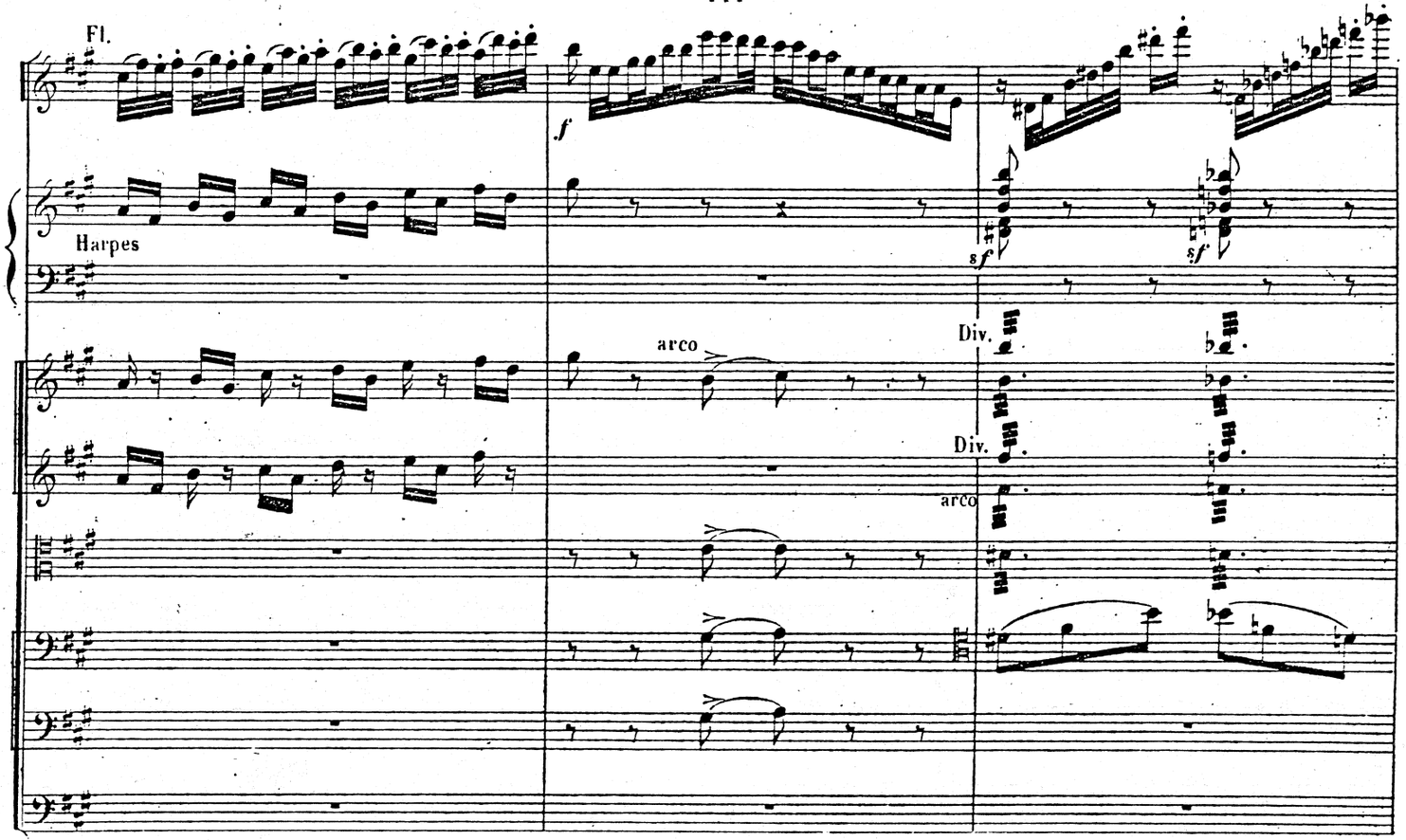

Fl.
Harpes

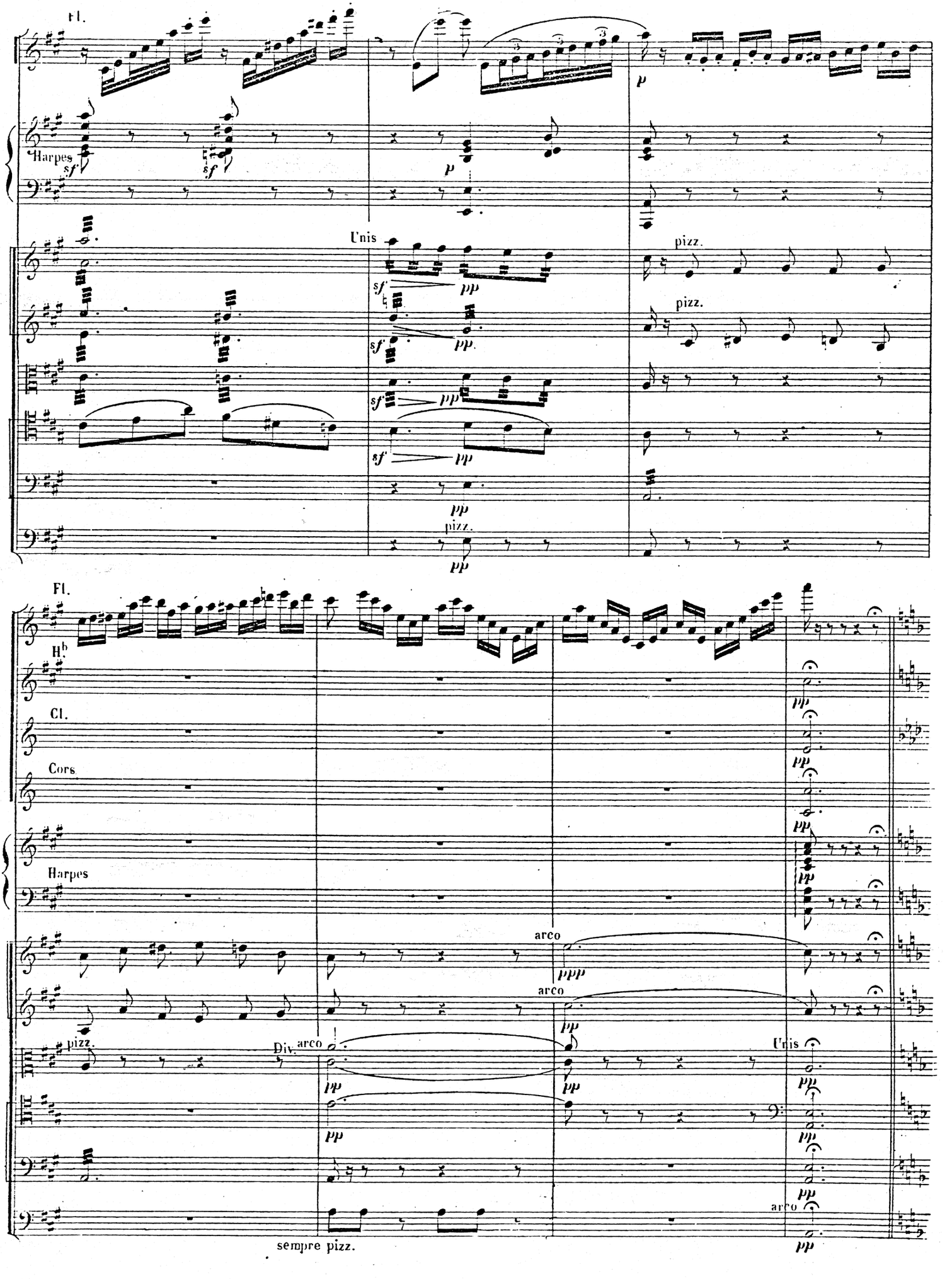

Fl.
sf
sf
Cors
1°
pp
avec sourdines
pp
avec sourdines
pp
avec sourdines
pp
pp


Fl.
H.b
Cl.
B.ns
Cors
sf
pp
pizz.
arco


Fl.
H.b
B.ns
1°
pp
pizz.

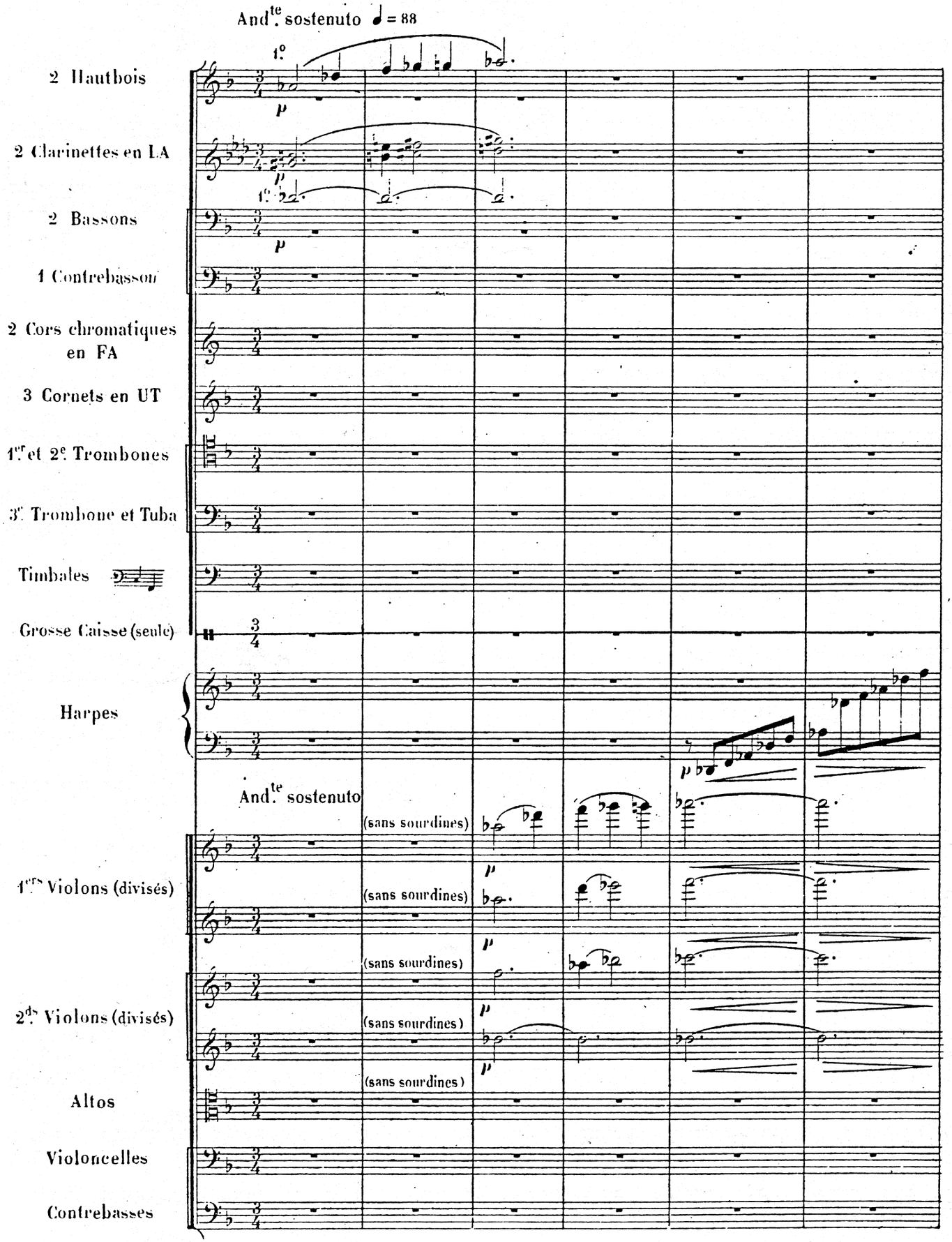

Fl.
H.b
Cl.
B.ns.
Harpes
dim.
ten.
cresc.
poco marcato
pizz.
arco


Fl.
Harpes
arco
Div.

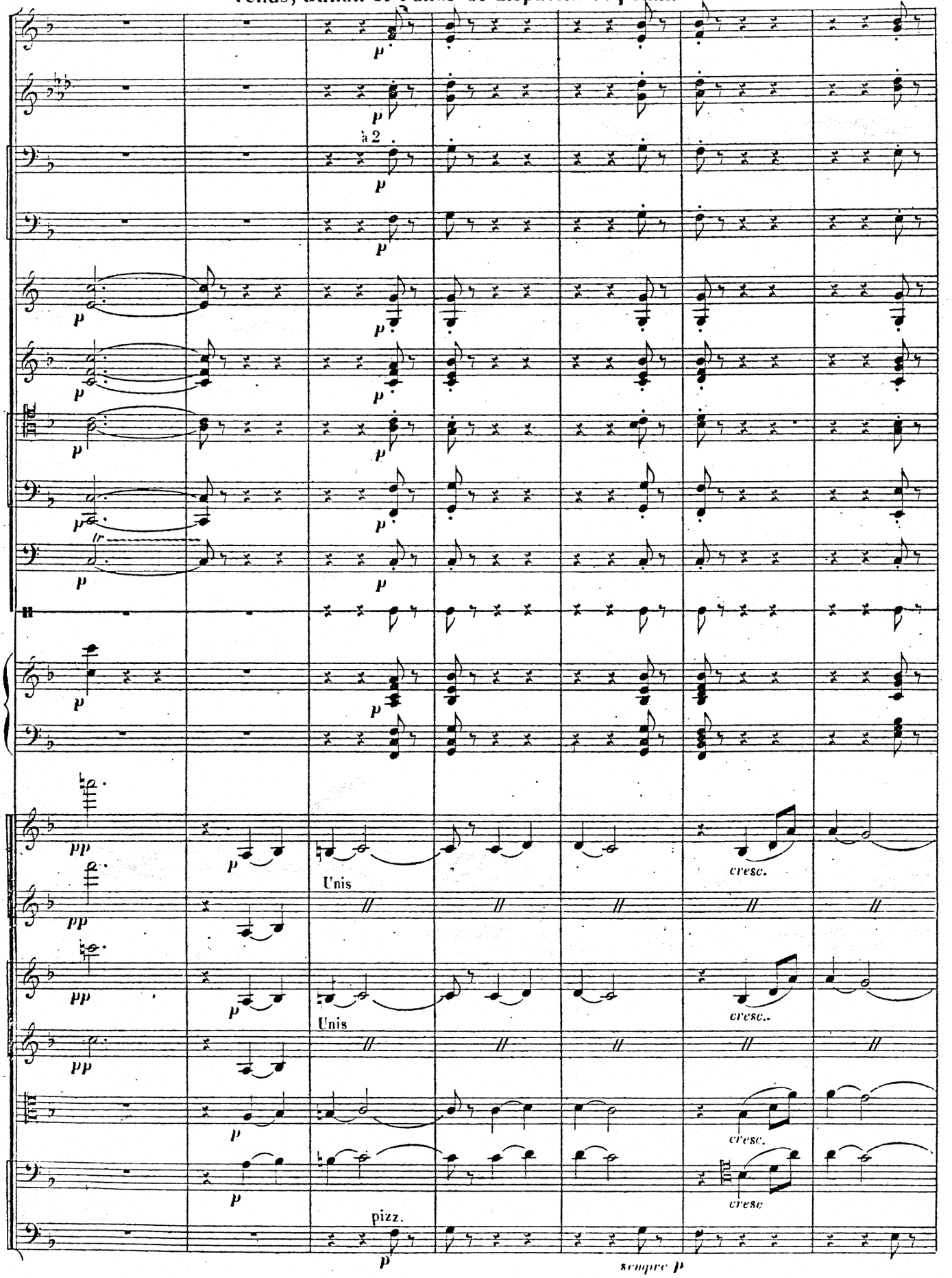

Fl.
Harpes
Unis
pizz.
Fl.
Hb
Cl.
Cors
Harpes
arco
Div.
Unis
sempre pizz.

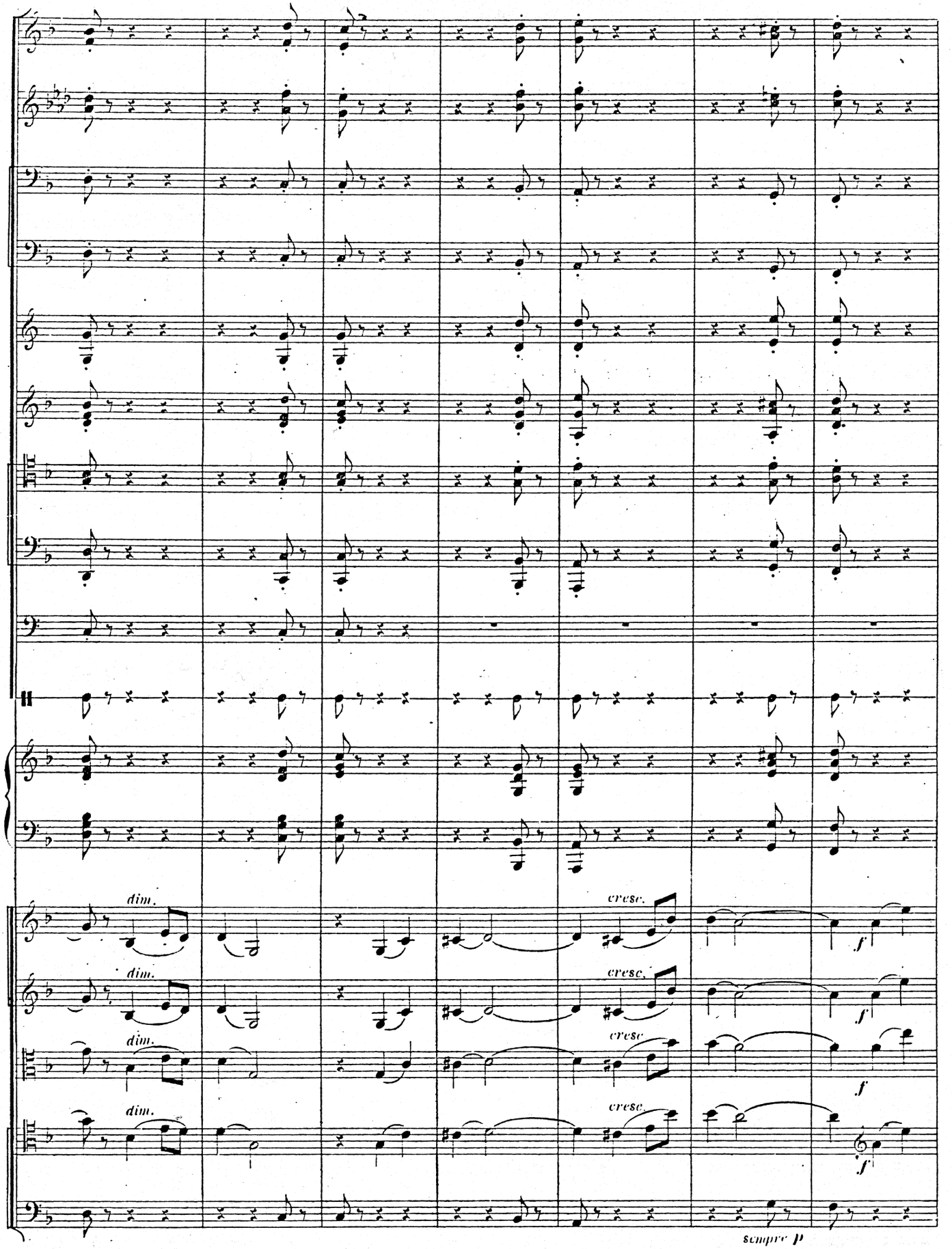
10

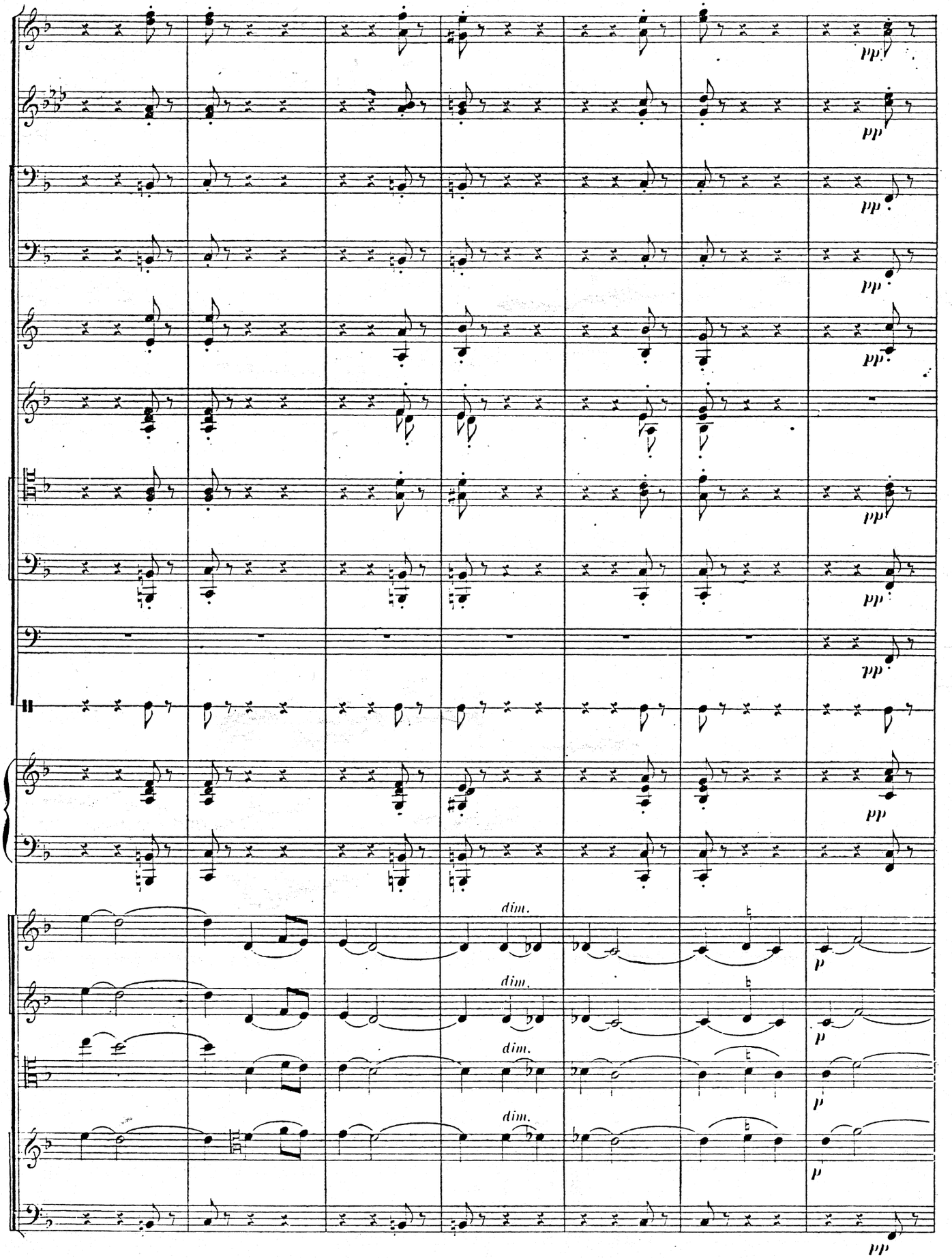
Le Dragon des Hespérides apporte la pomme d'or



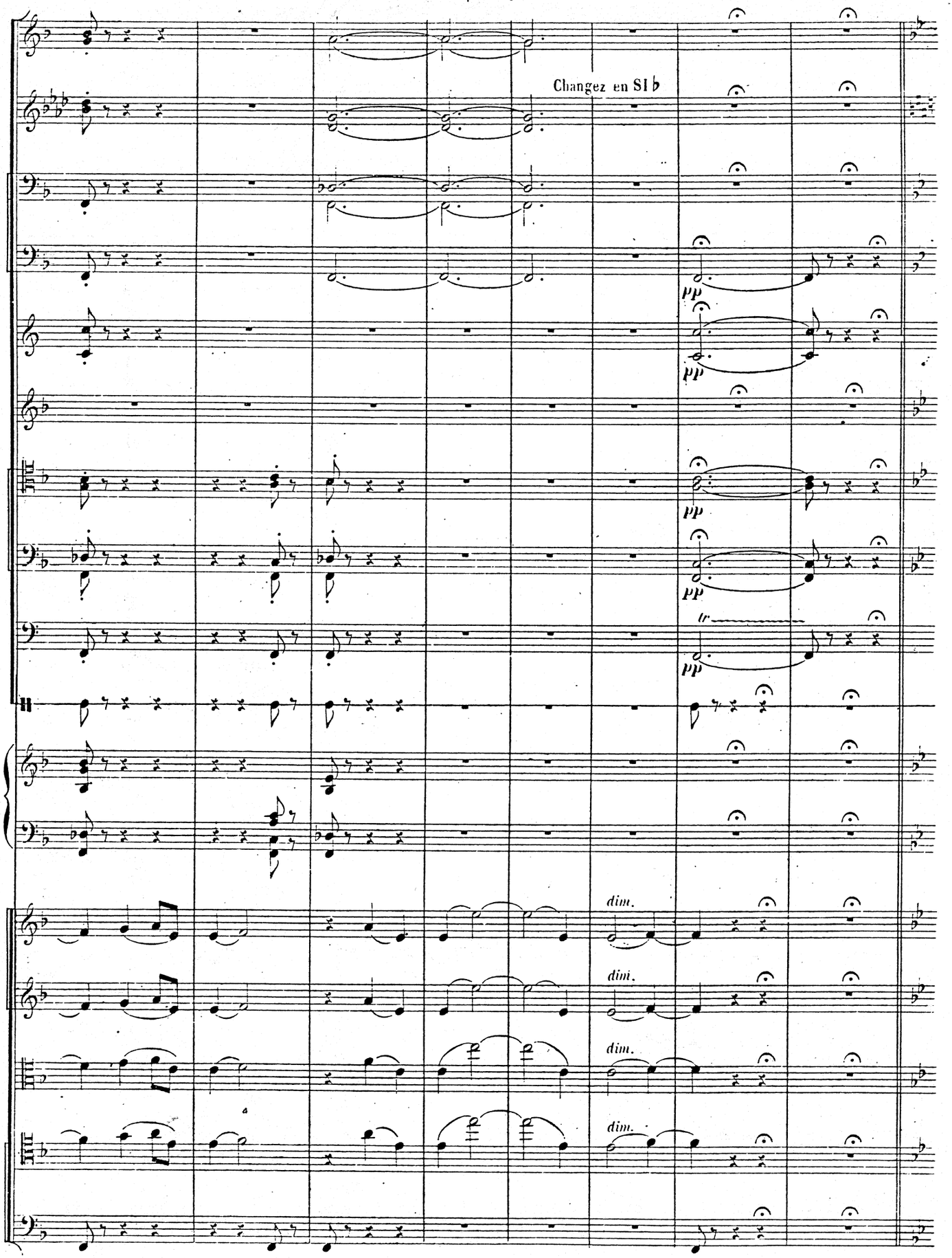
Vénus, Junon et Pallas se disputent la pomme




dim.
dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sempre p


pp
dim.
p

L' Amour donne la pomme à la Duchesse d' Etampes



11

Final. — Les Déesses, Bacchantes, Naïades et Dryades

Mouvt de Valse ♩. = 80

1 Petite Flûte

2 Grandes Flûtes

2 Hautbois

2 Clarinettes en SI ♭

2 Bassons

1 Contrebasson

2 Cors en RÉ

2 Cors chromatiques en FA

1er Cornet en UT

Solo

p

2e et 3e Cornets en UT

1er et 2e Trombones

3e Trombone et Tuba

Timbales

Triangle

Cymbales et Grosse Caisse

Harpes

Mouvt de Valse

Violons

p

p

Altos

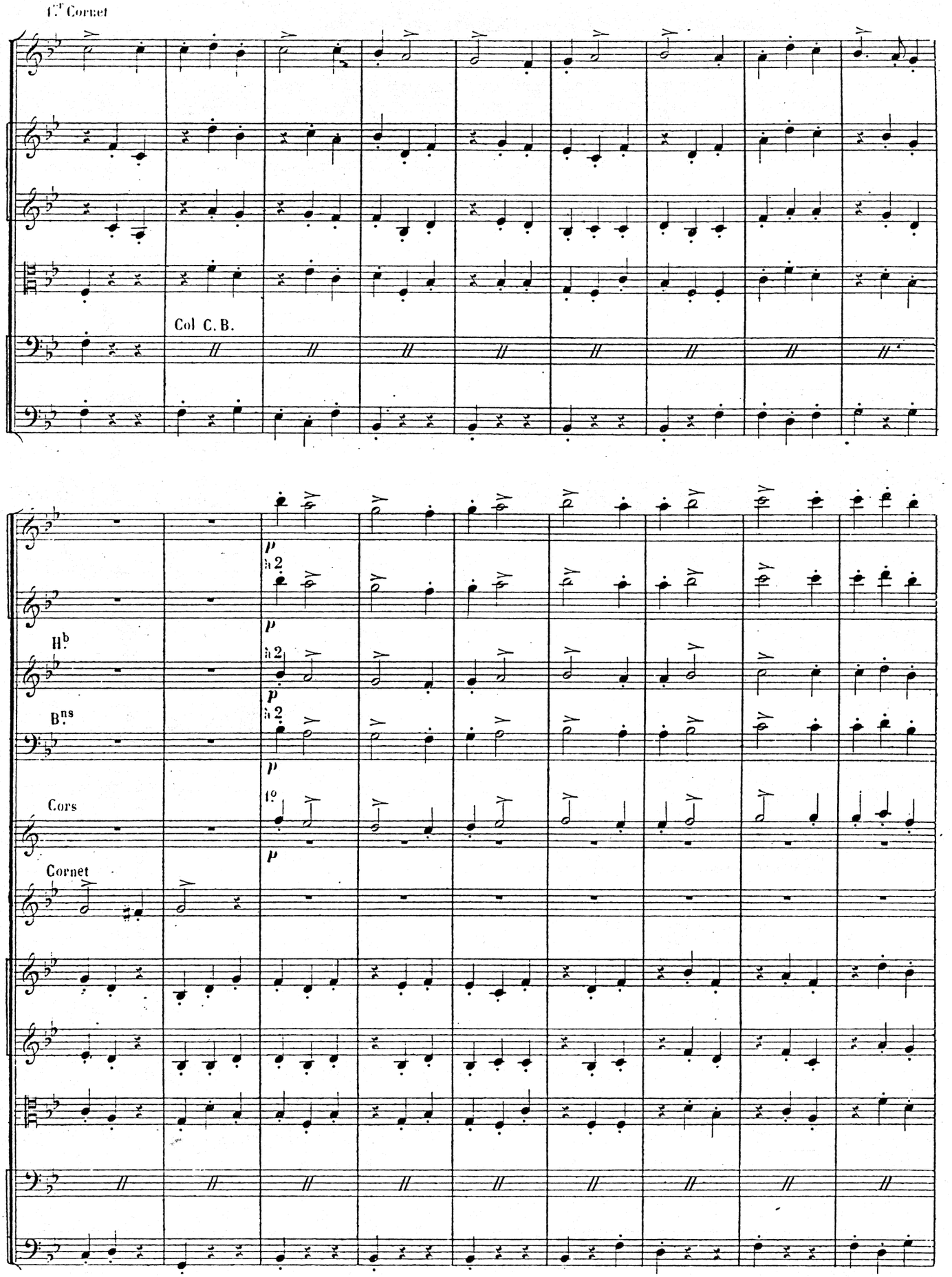
p

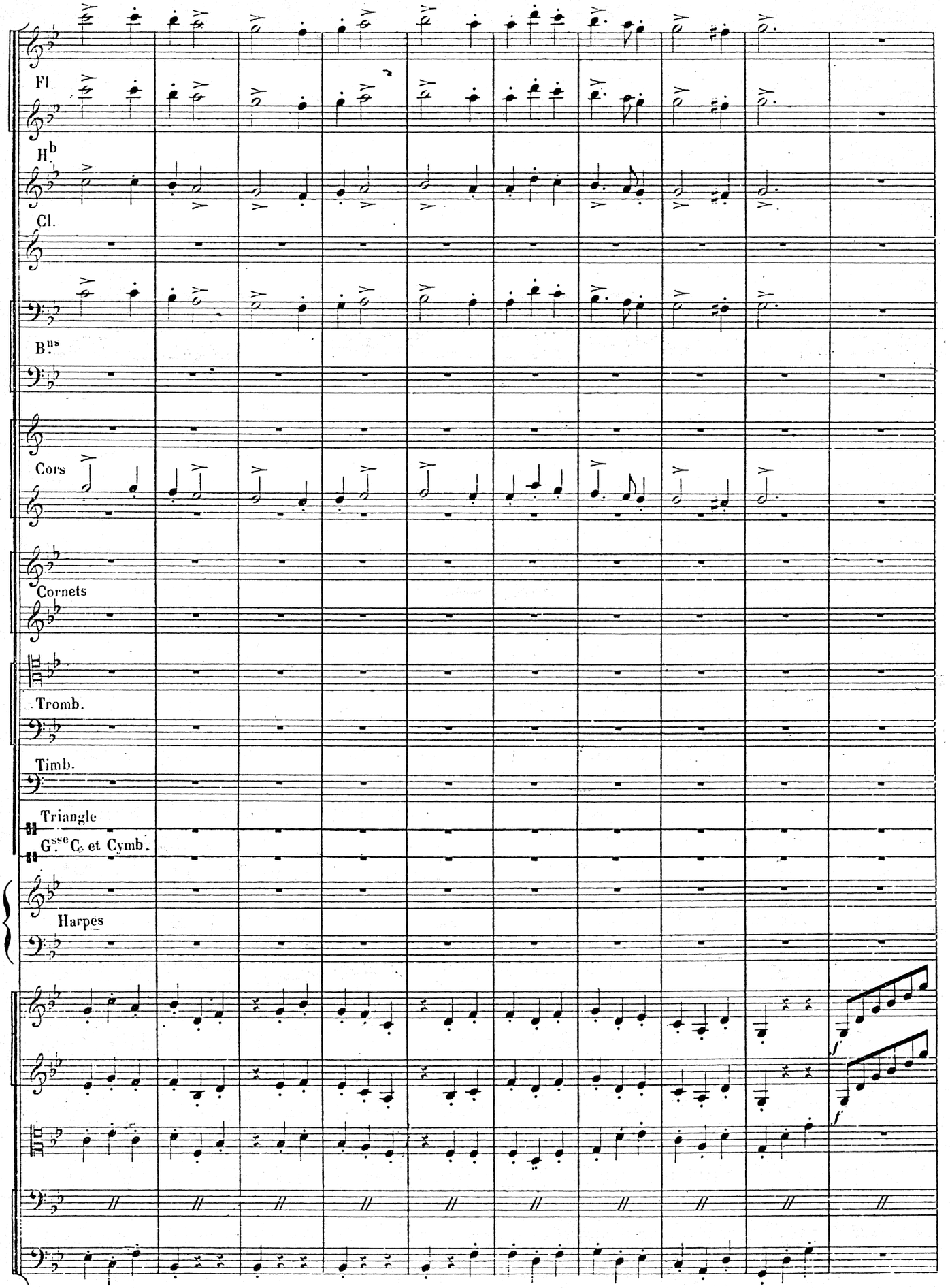
Violoncelles

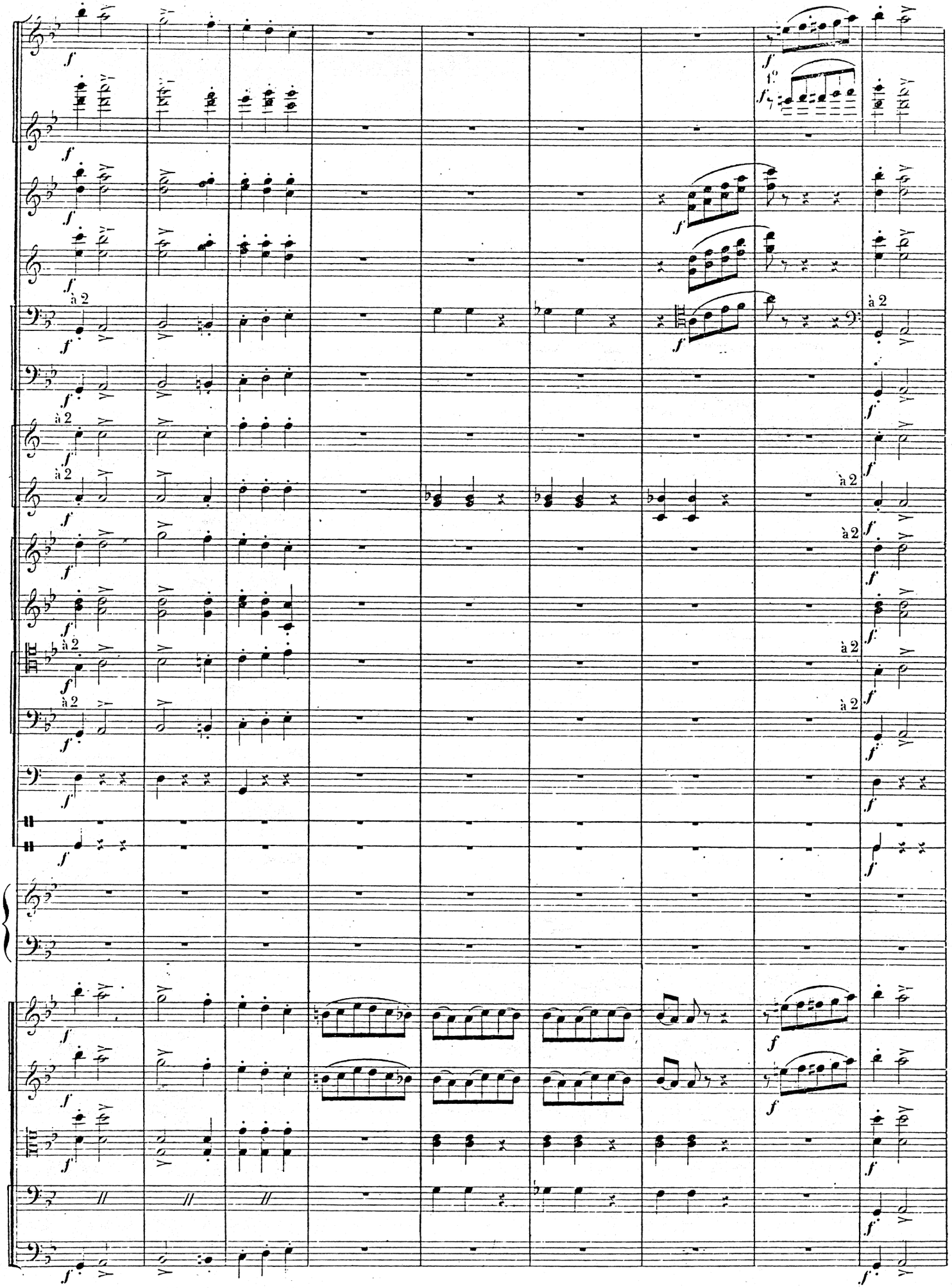
p

Contrebasses

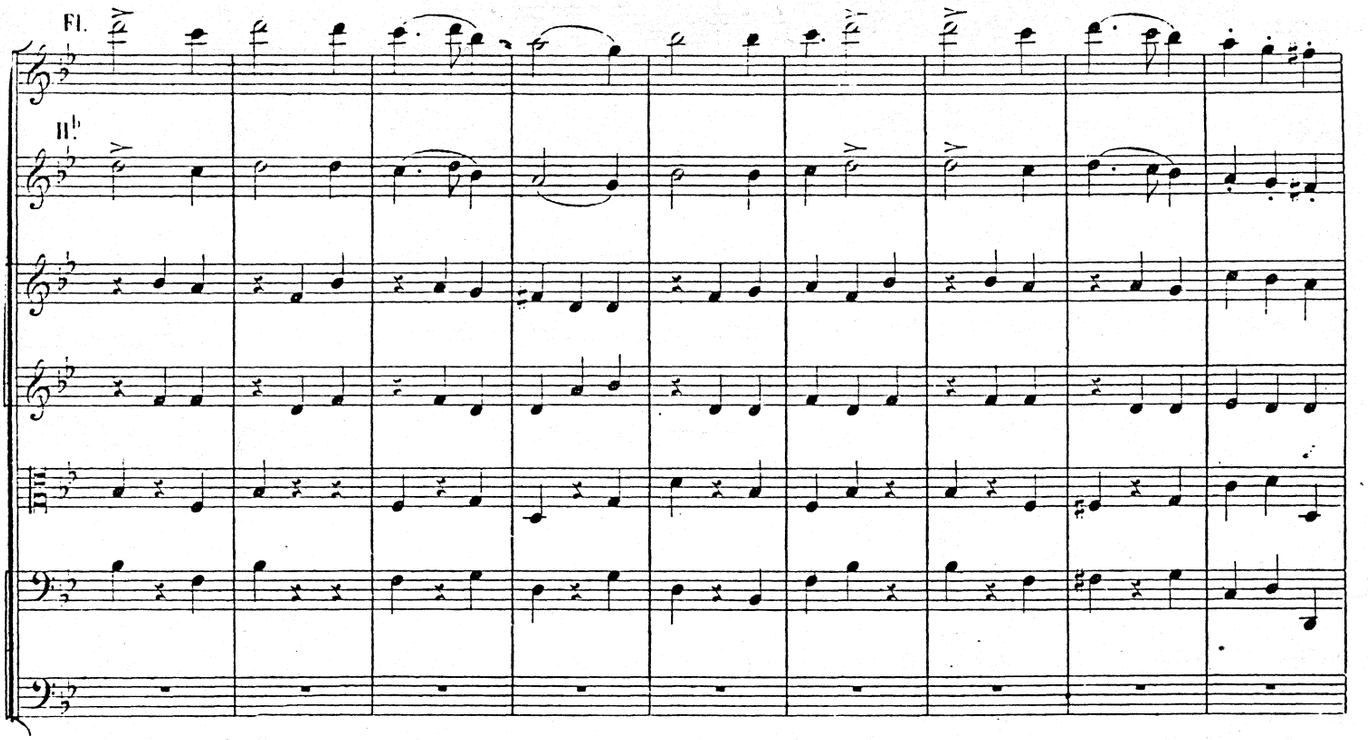
p

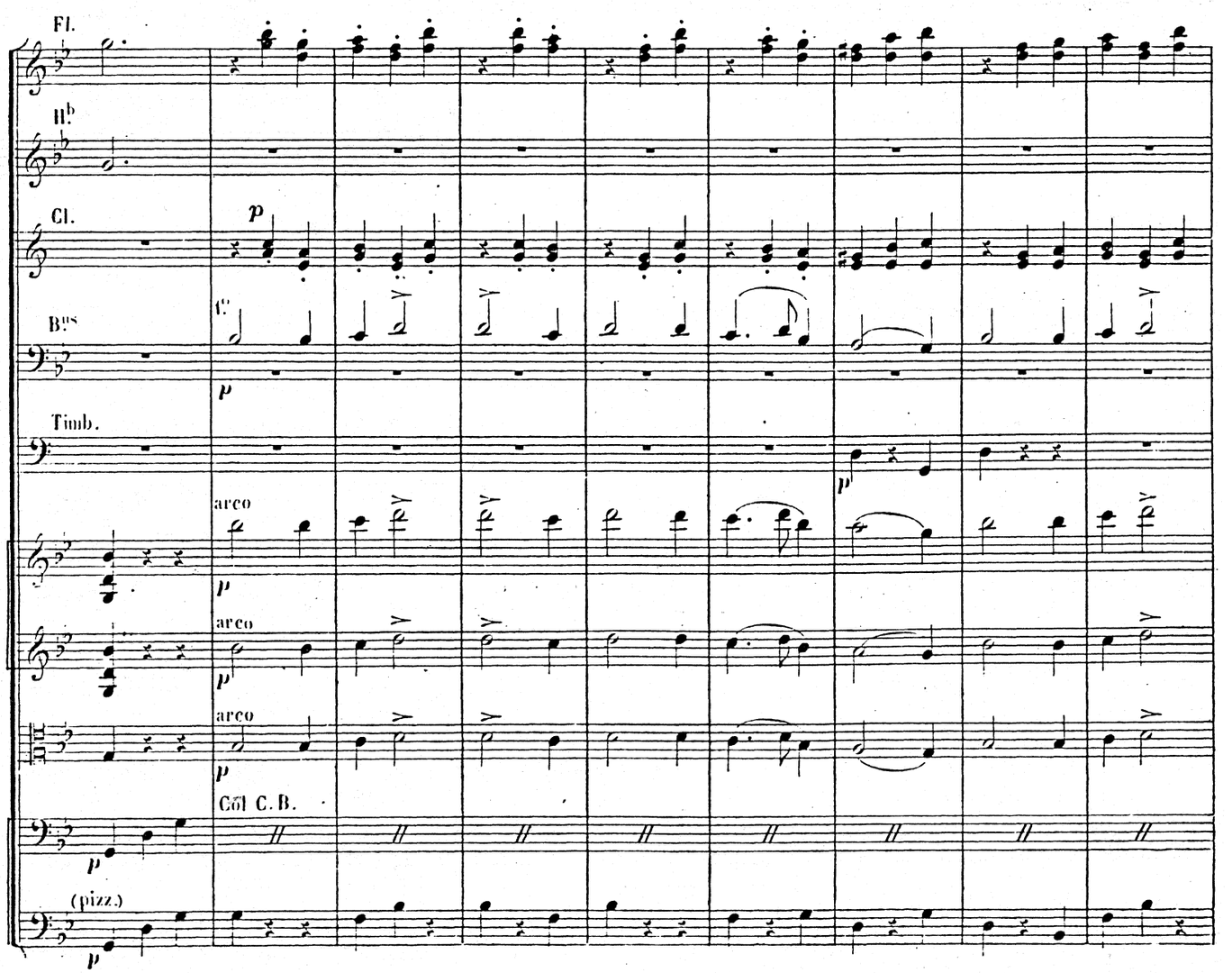

1.er Cornet
Col C. B.
H.b
B.ns
Cors
Cornet

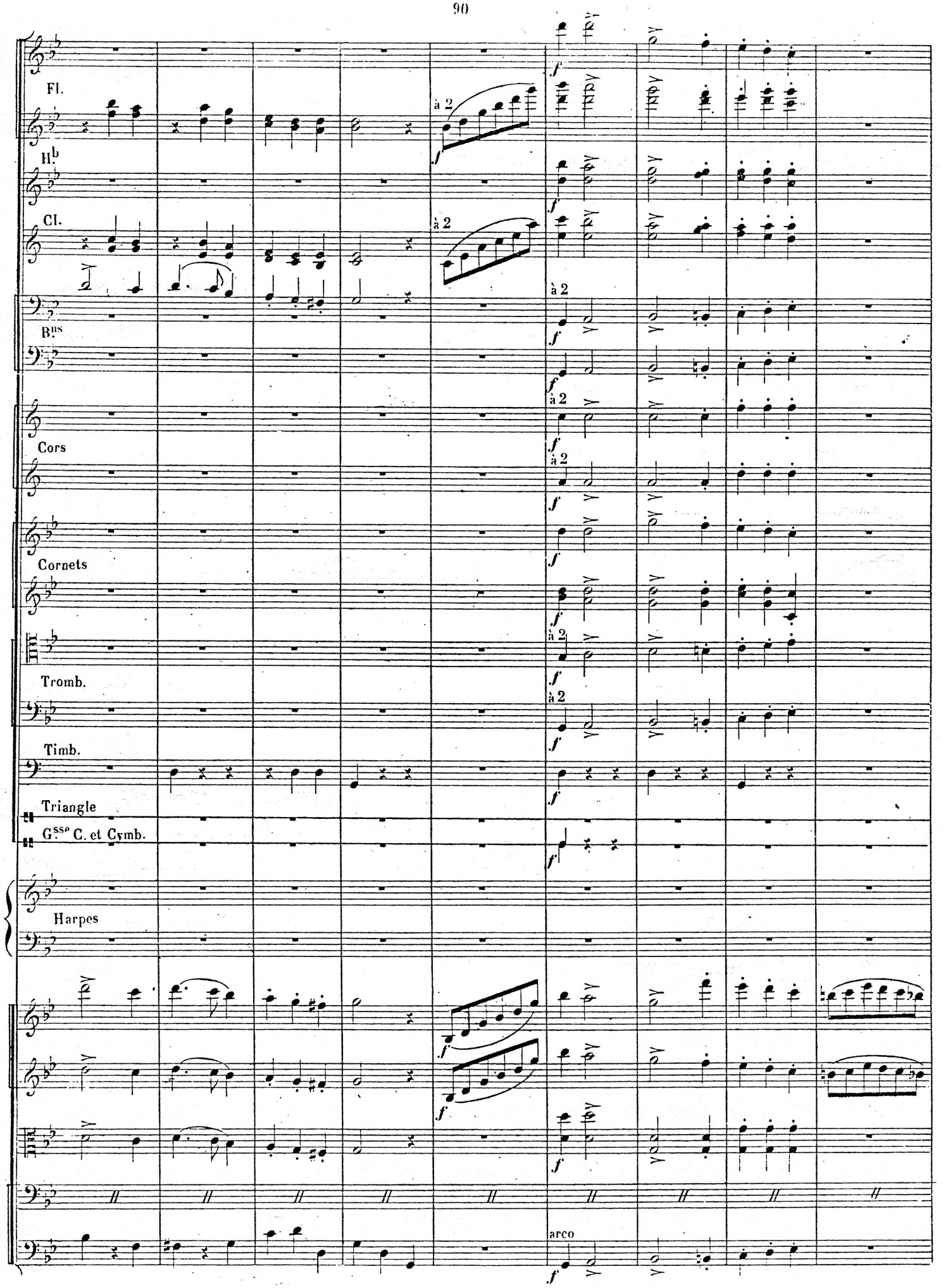

Fl.
H.b
Cl.
B.ns
Cors
Cornets
Tromb.
Timb.
Triangle
G.sse C. et Cymb.
Harpes
f
f

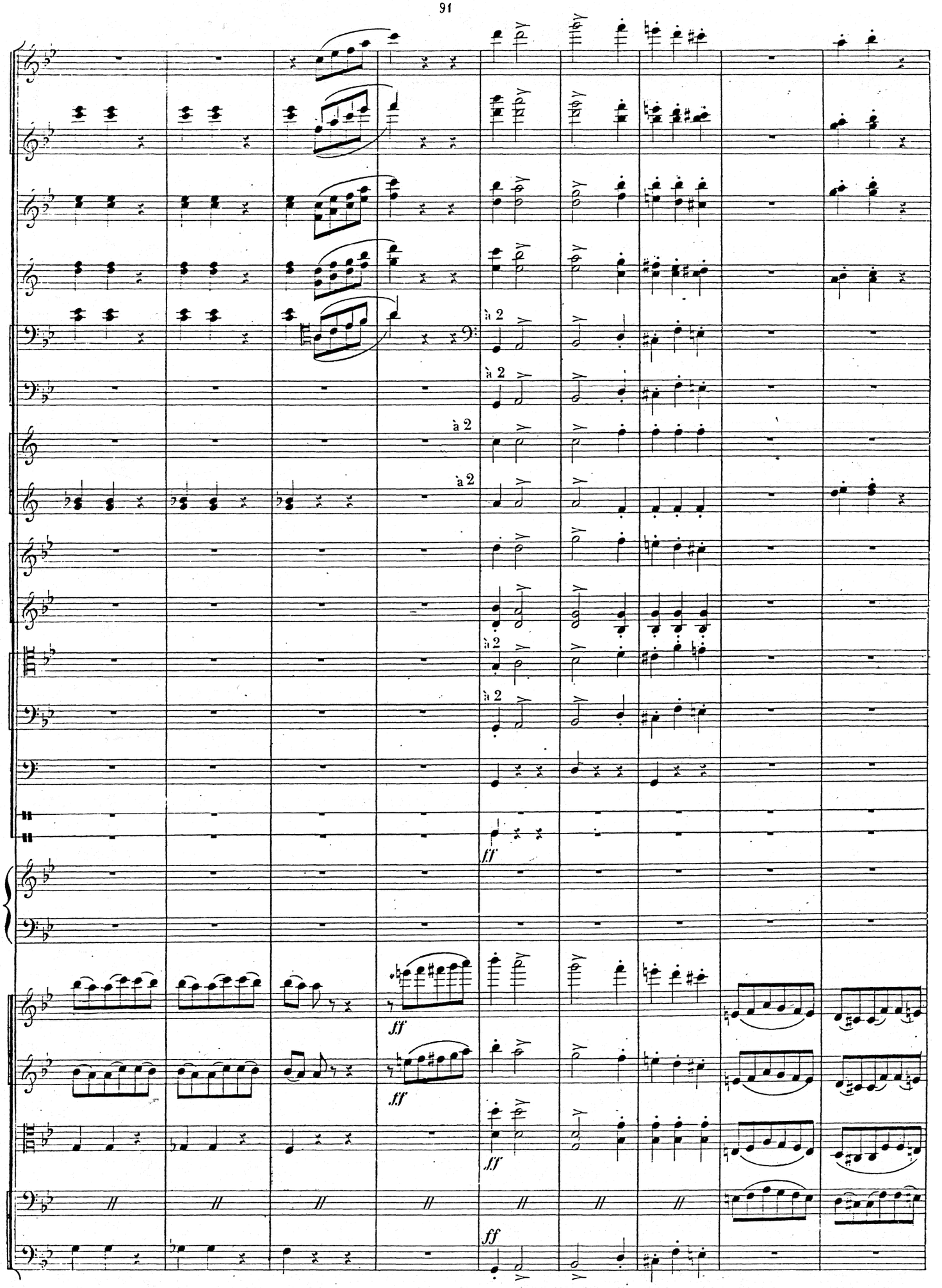

1°
à 2
à 2
à 2
à 2
à 2
à 2
à 2
à 2
à 2

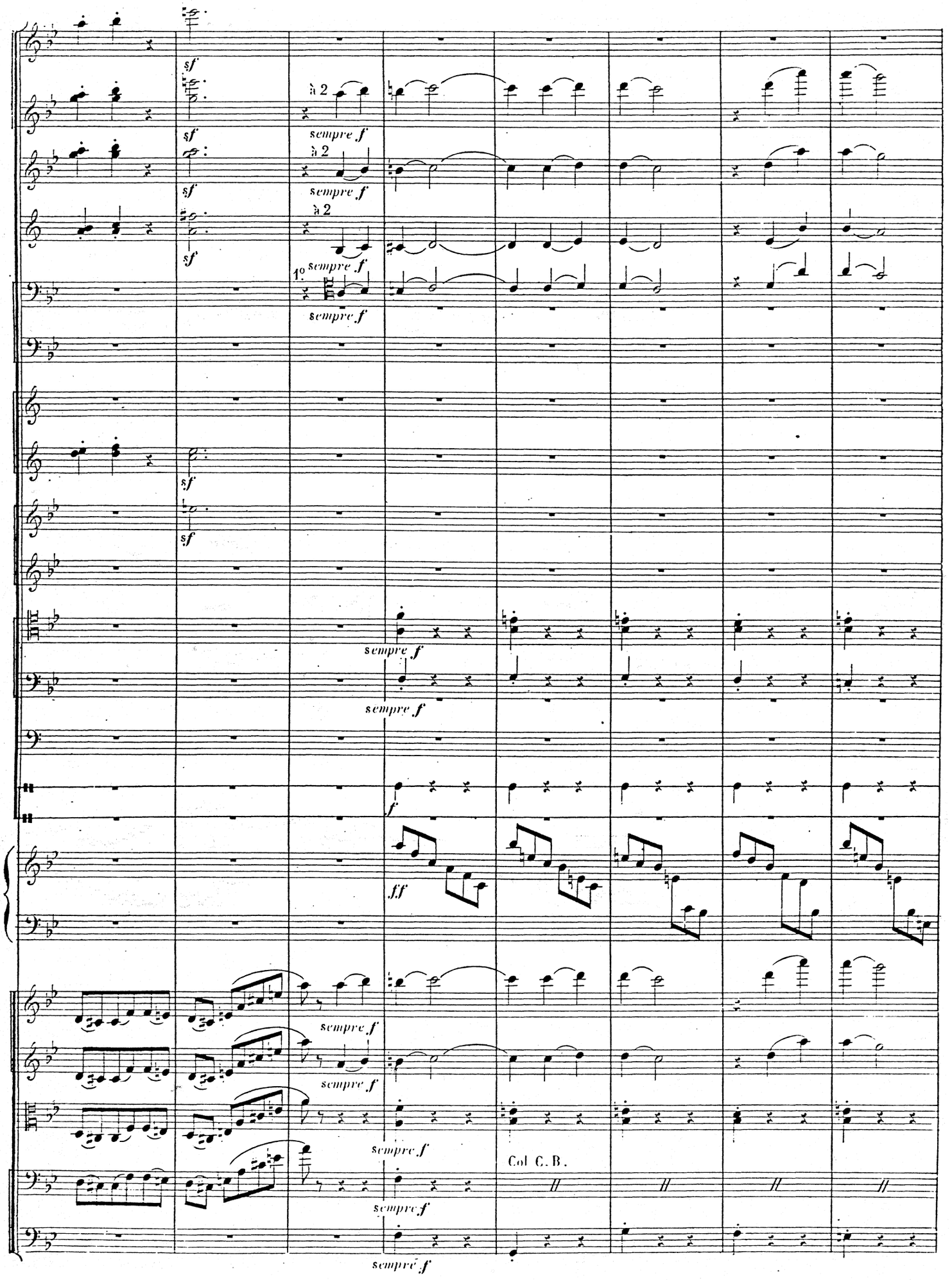
à 2
p
à 2
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

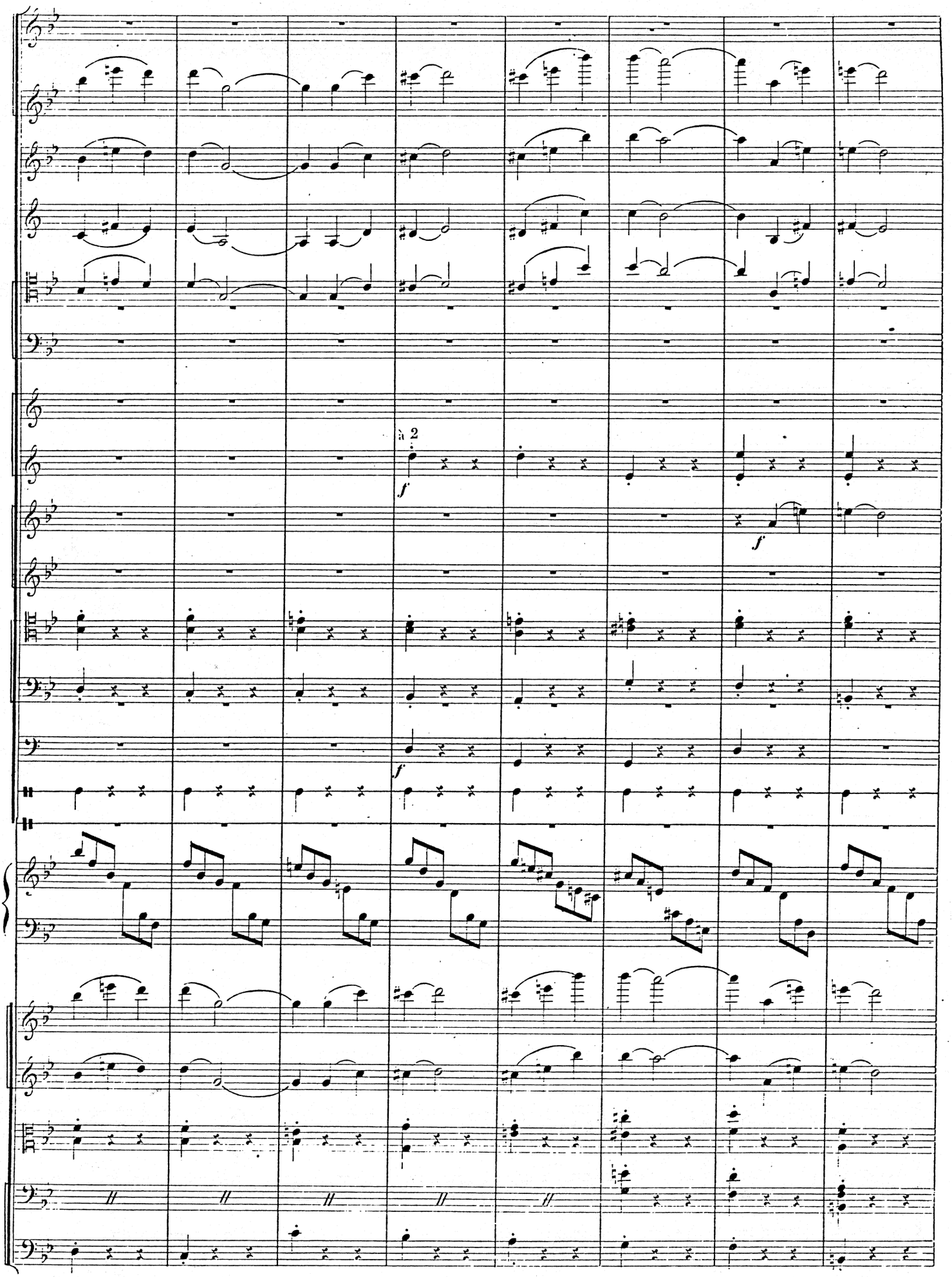

Fl.
B♭

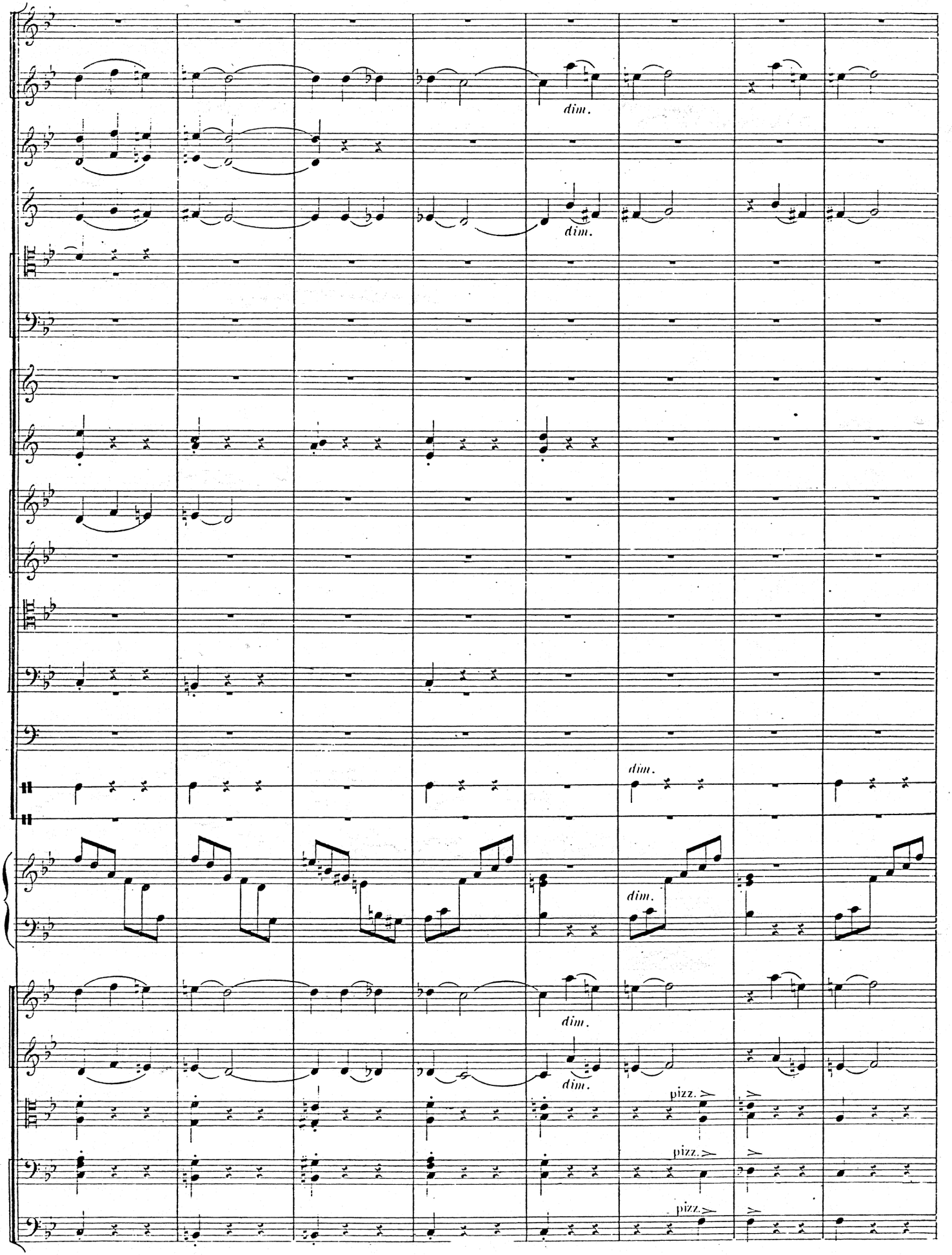

Fl.
B♭
Cl.
B.s
Timb.
arco
arco
arco
Cöl C.B.
(pizz.)

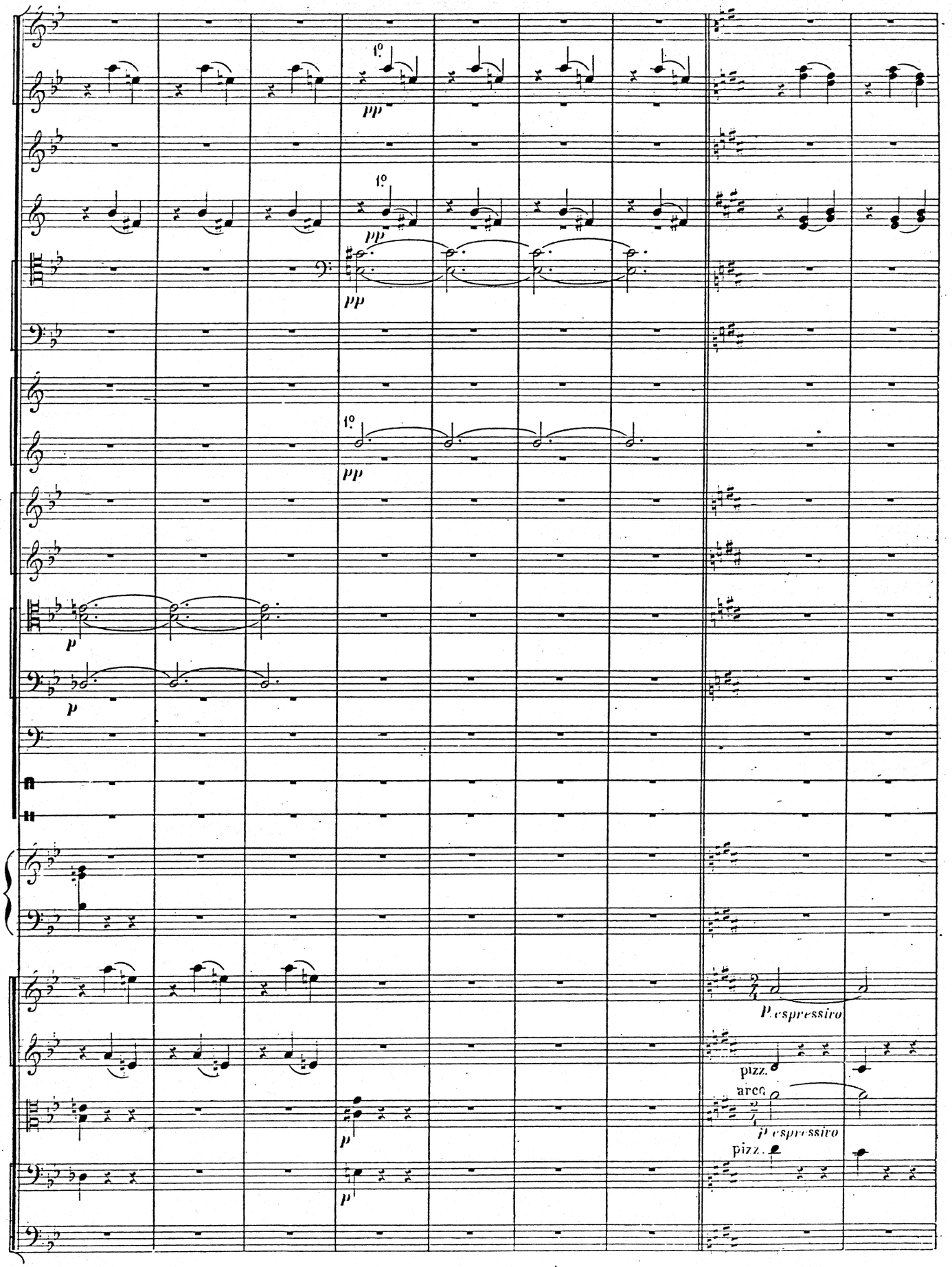

Fl.
Hb
Cl.
Bns
Cors
Cornets
Tromb.
Timb.
Triangle
Gsse C. et Cymb.
Harpes
à 2
arco

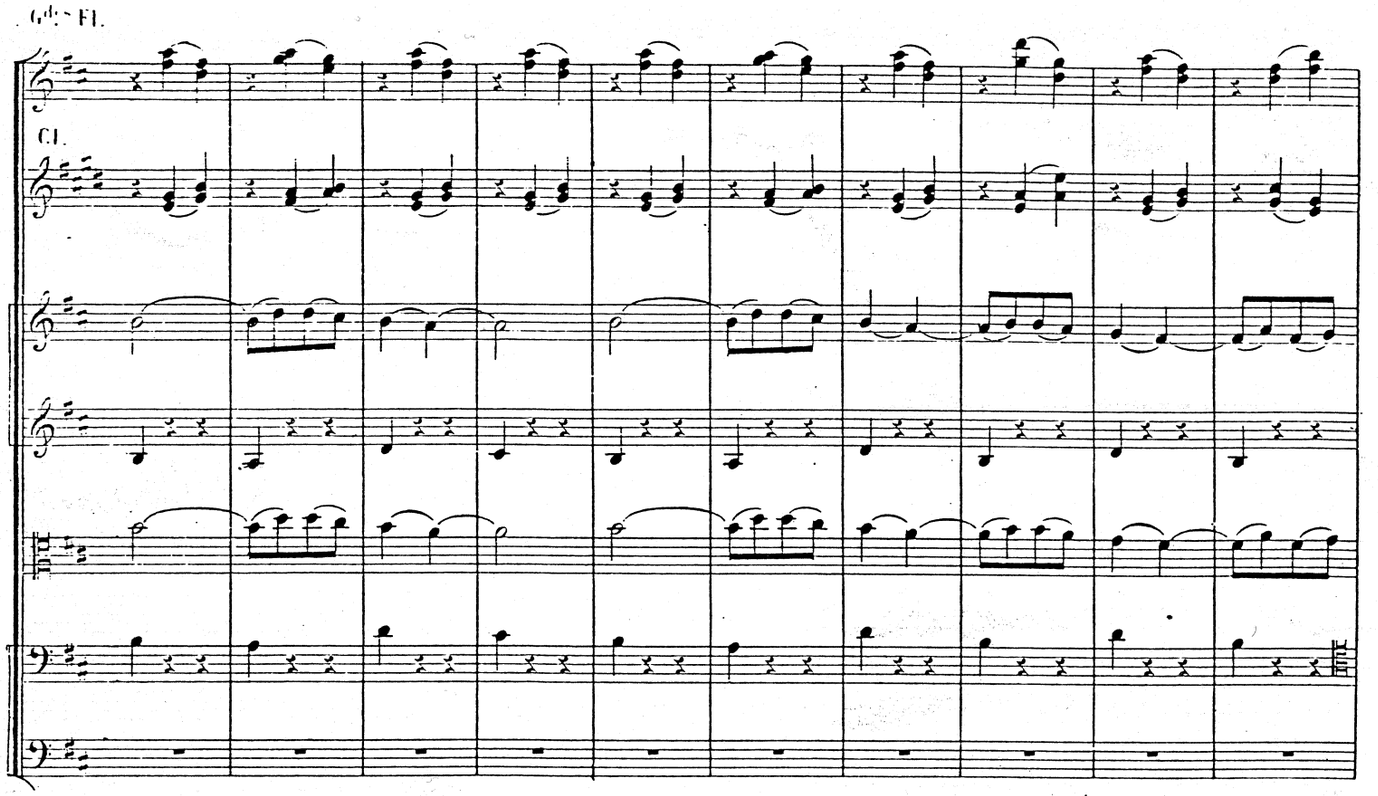

à 2
à 2
à 2
à 2
à 2
ff
ff
ff
ff
ff

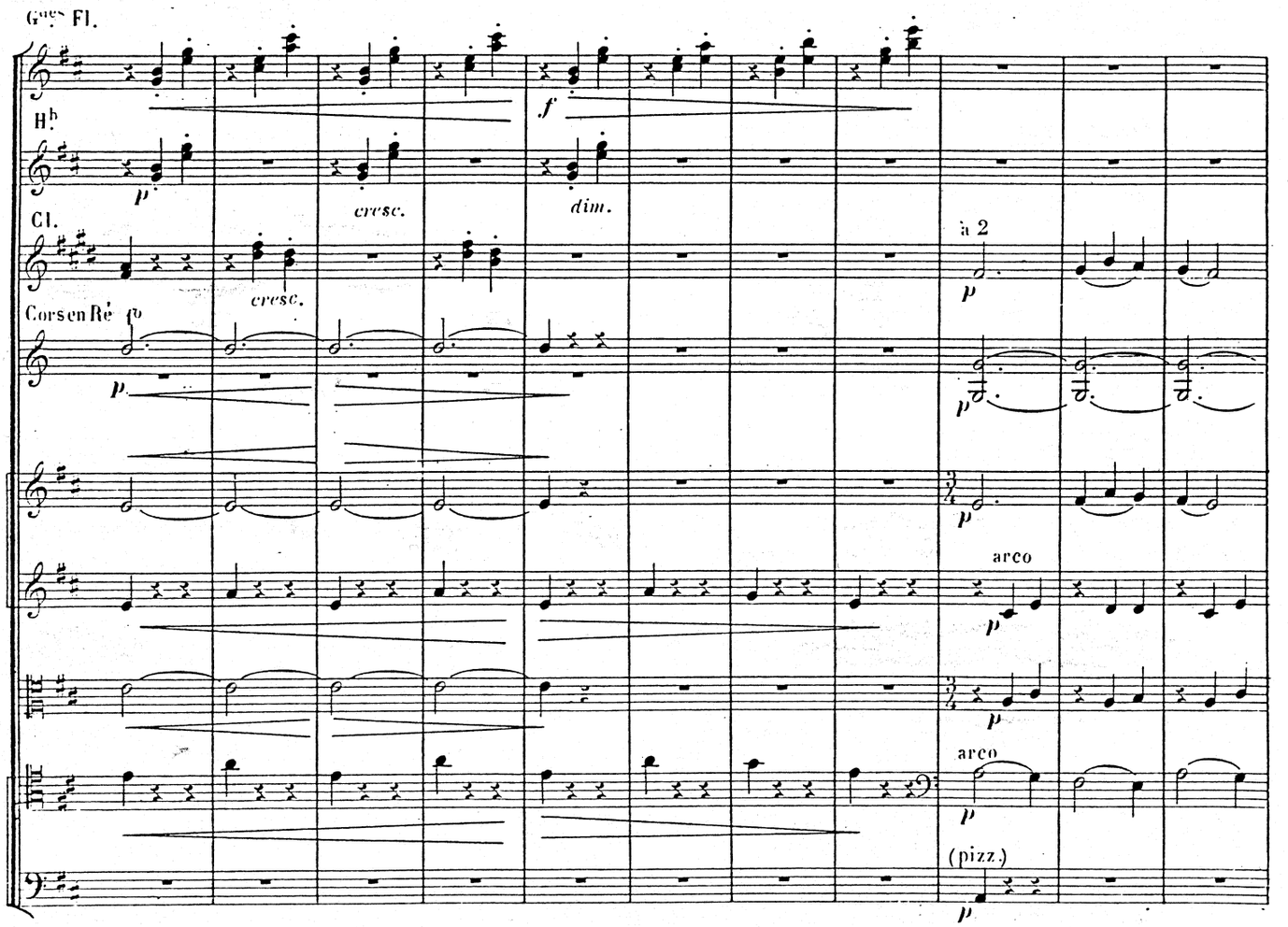

sf
à 2
sempre f
1°
f
ff
Col C. B.

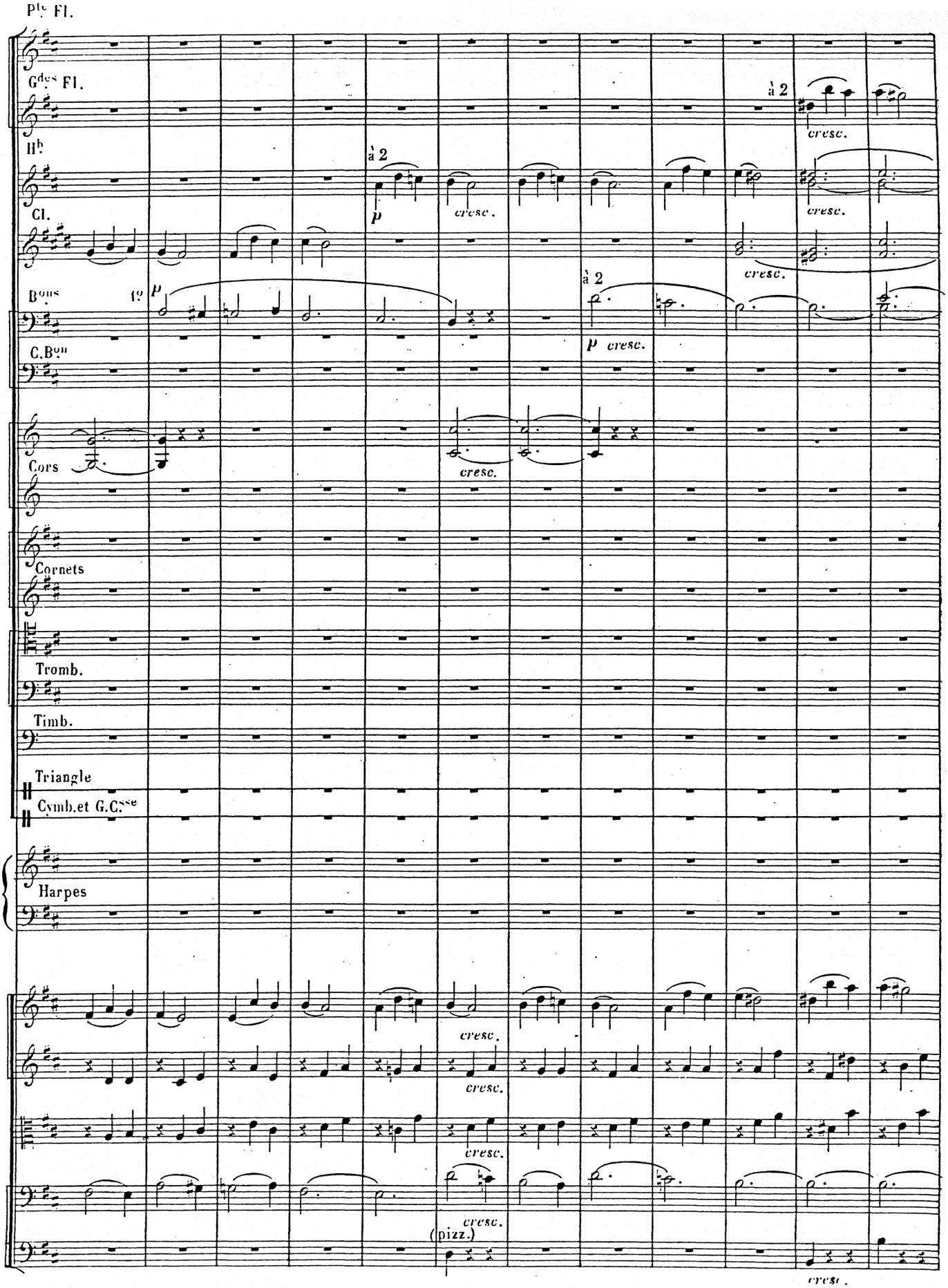

à 2
f
f
f

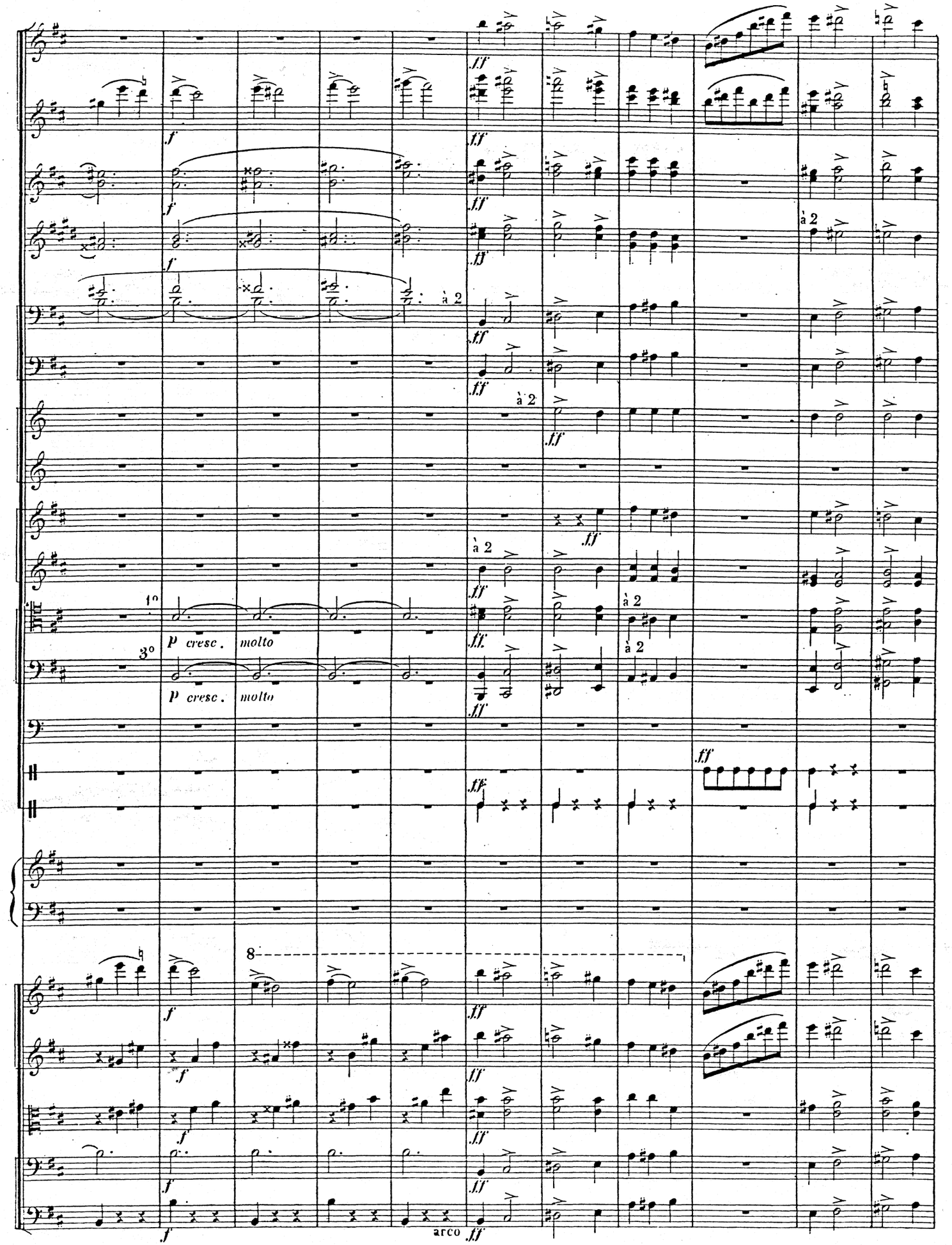

dim.
dim.
dim.
dim.
dim.
dim.
pizz.
pizz.
pizz.

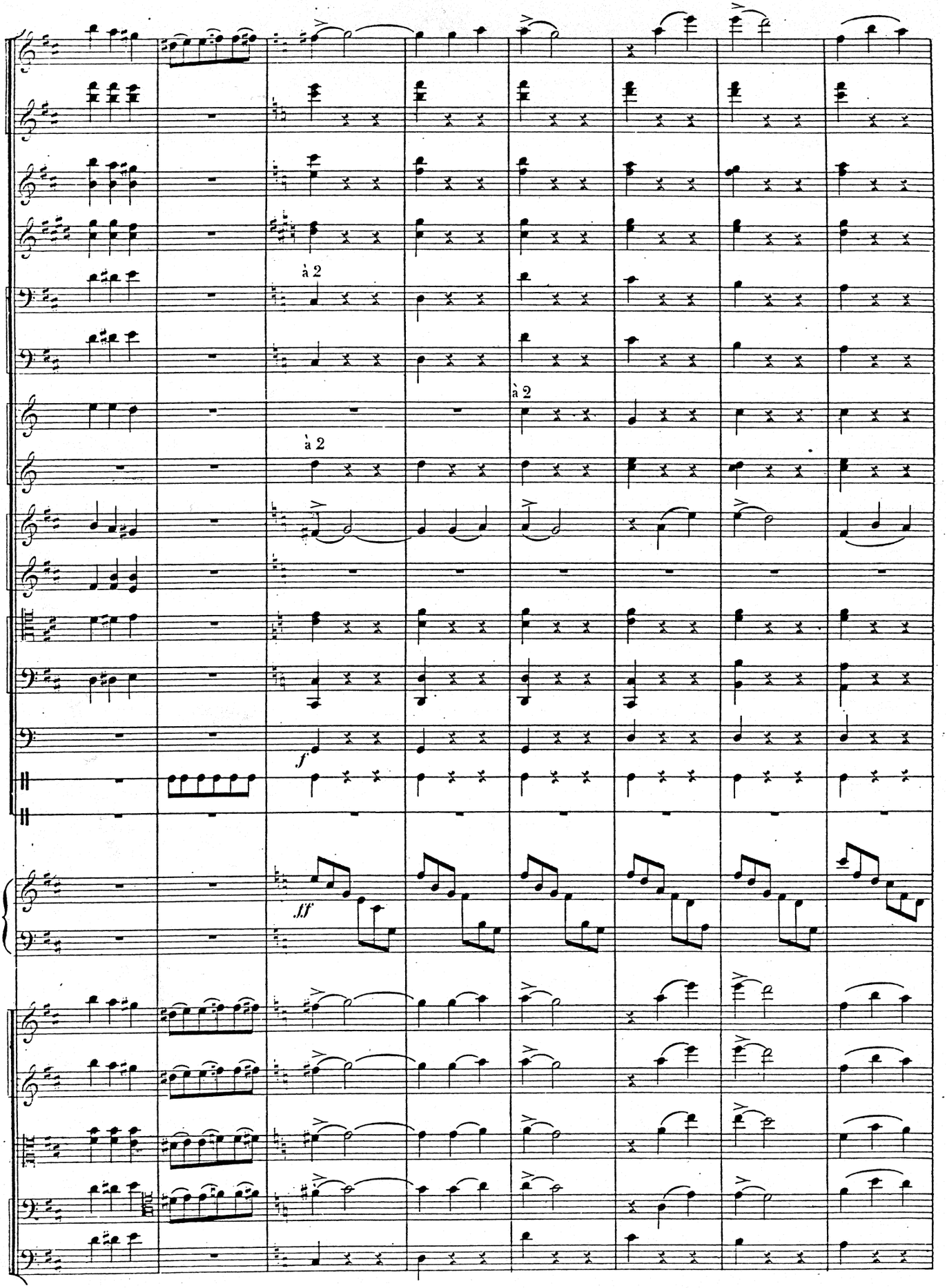

1º
pp
1º
pp
pp
1º
pp
p
p
p espressivo
pizz.
arco
p espressivo
pizz.
p
p

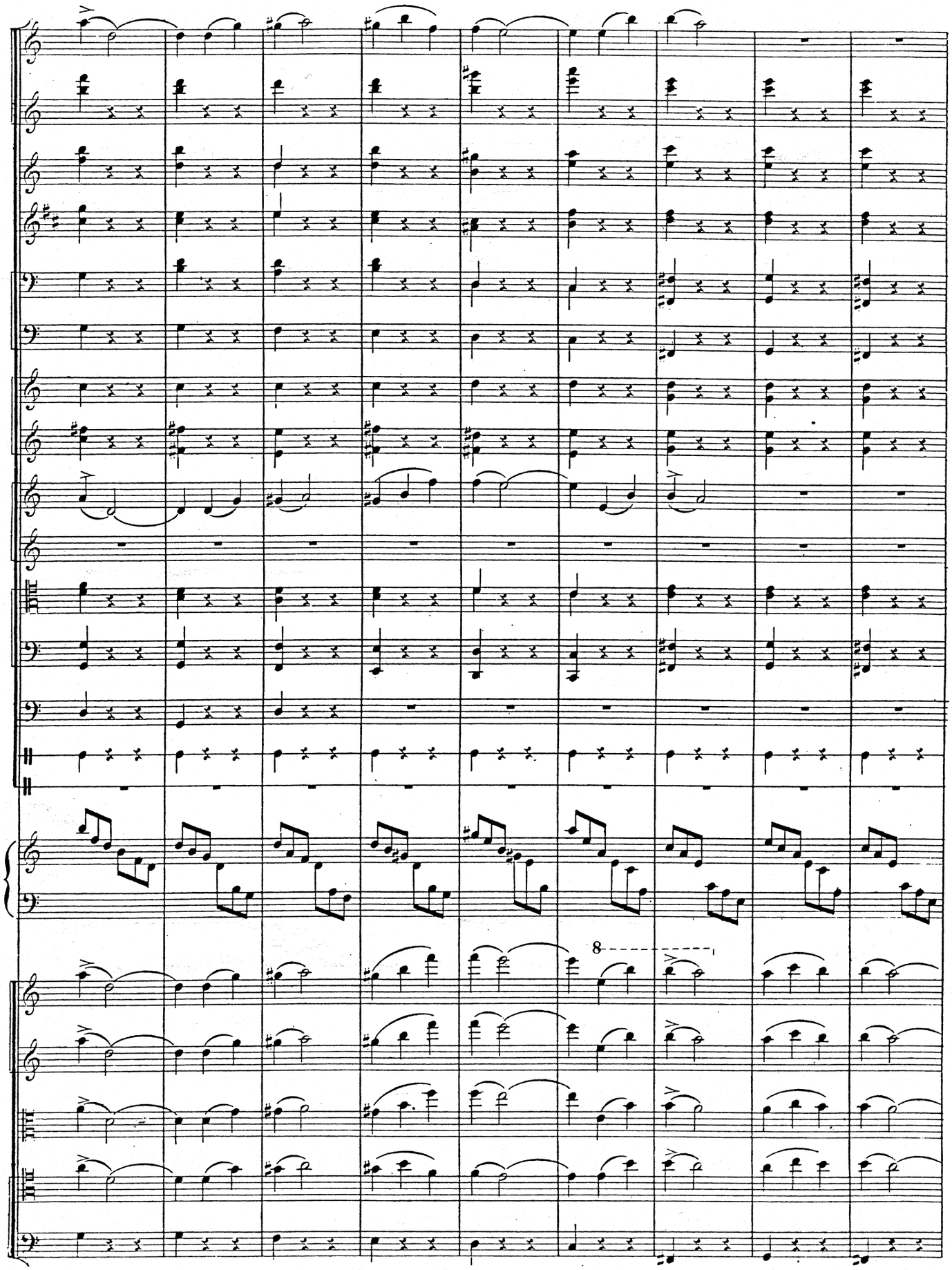

Gdes Fl.
Cl.

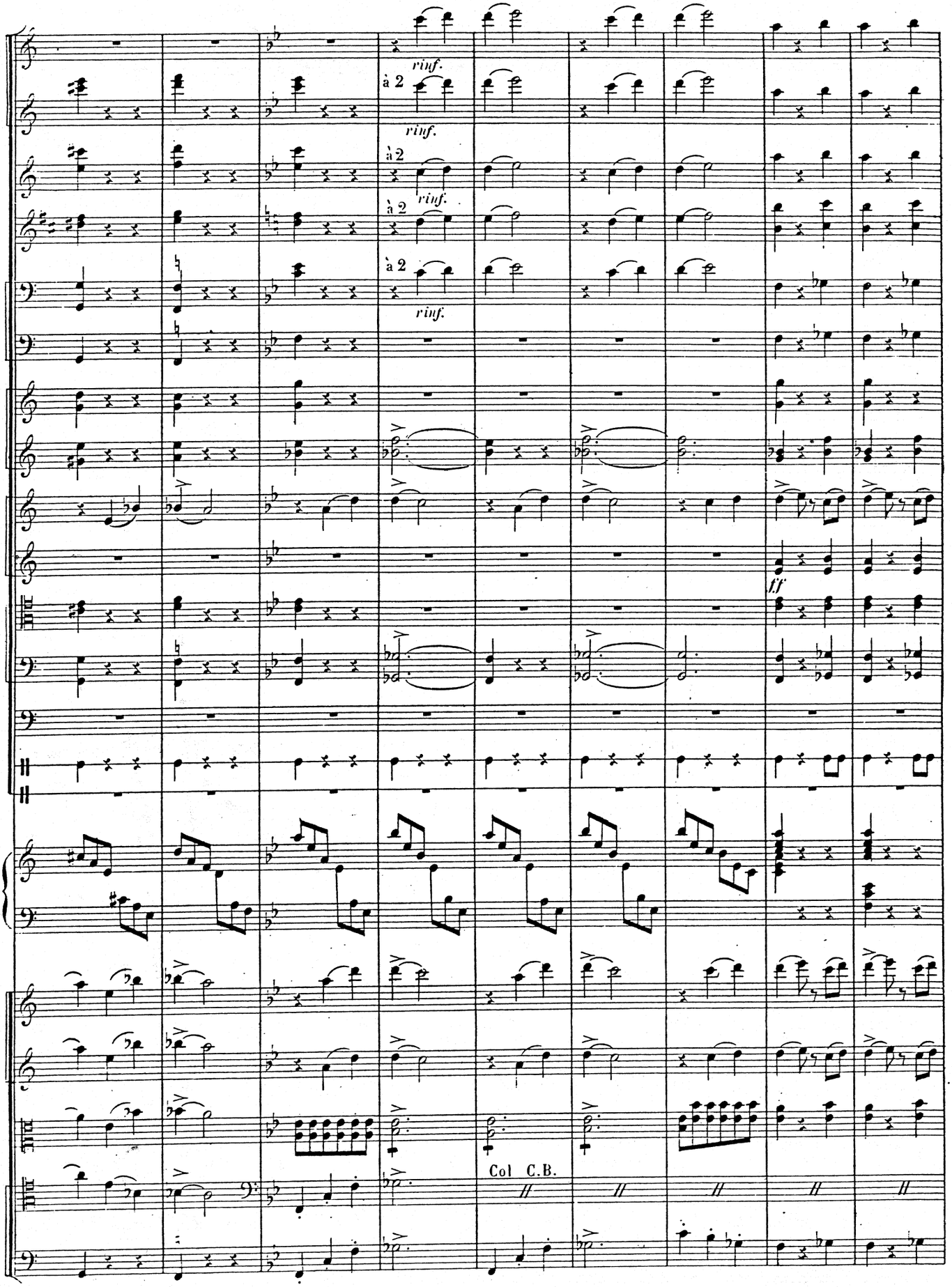

Gdes Fl.
Hb
Cl.
Cors en Ré
cresc.
cresc.
dim.
f
p
à 2
arco
arco
(pizz.)

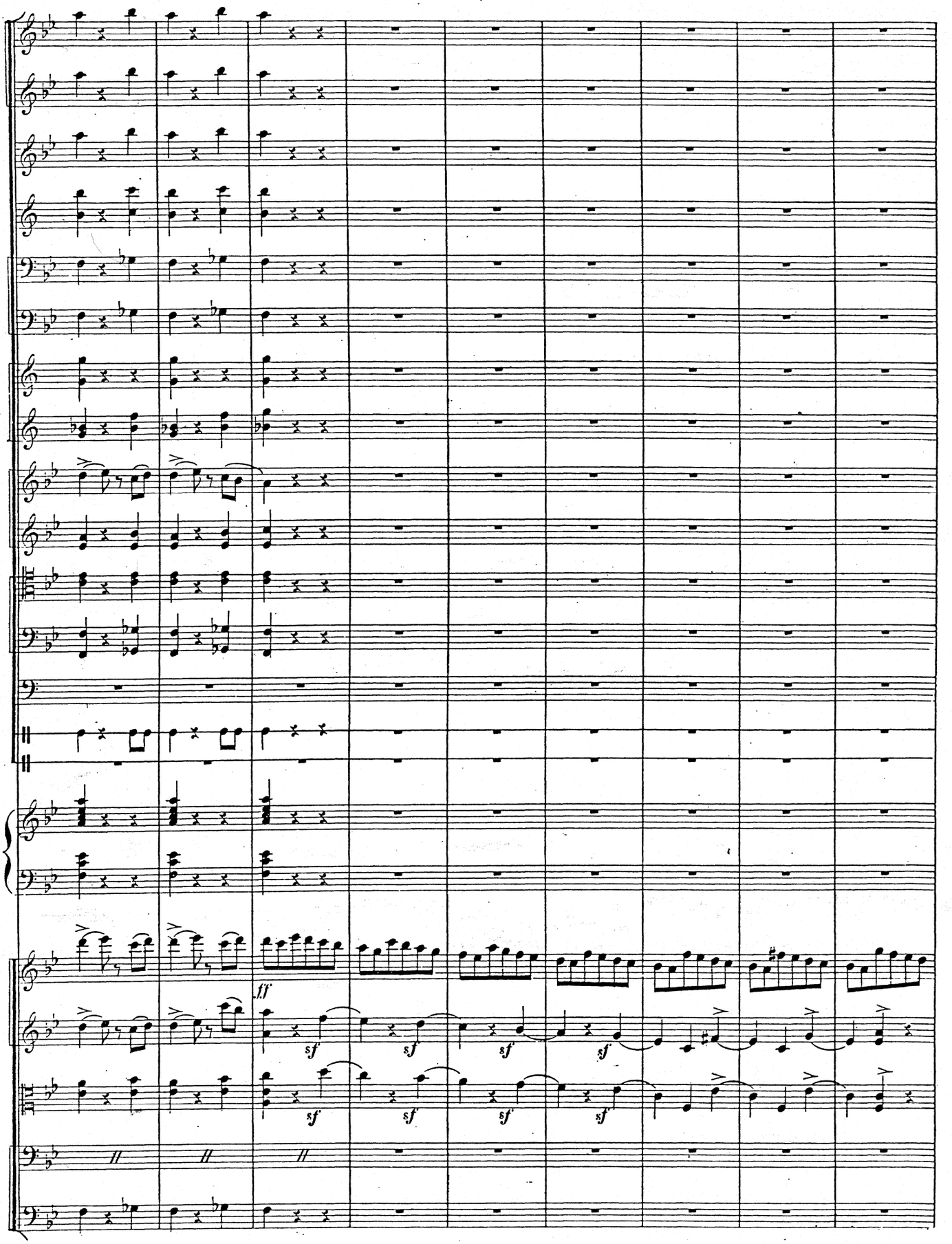

Ptes Fl.
Gdes Fl.
Hb
Cl.
Bons
1o
C.Bon
Cors
Cornets
Tromb.
Timb.
Triangle
Cymb.et G.Csse
Harpes
p
à 2
cresc.
(pizz.)

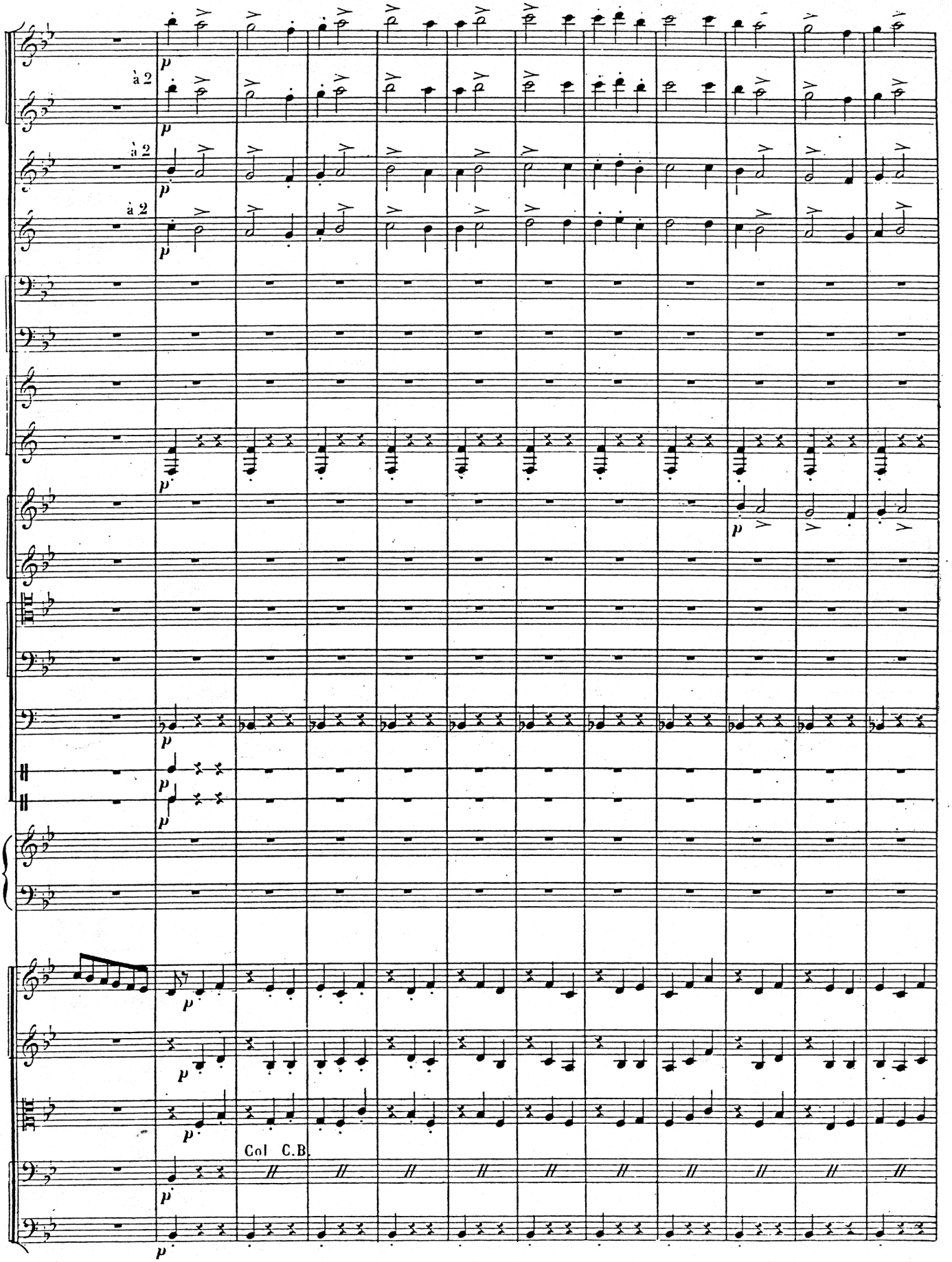

f
ff
à 2
1°
3°
p cresc. molto
8
arco

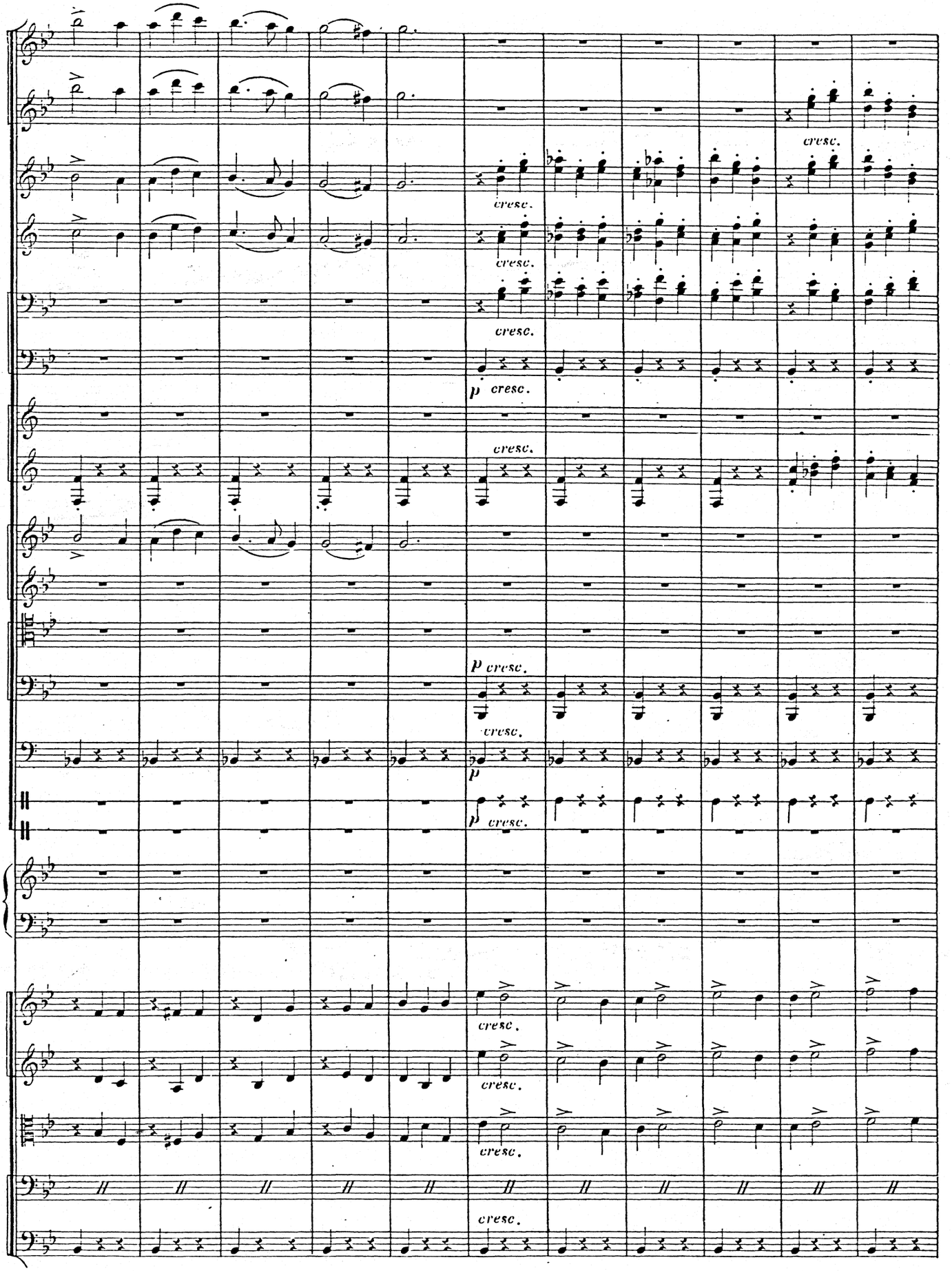

à 2
à 2
à 2
f
fff

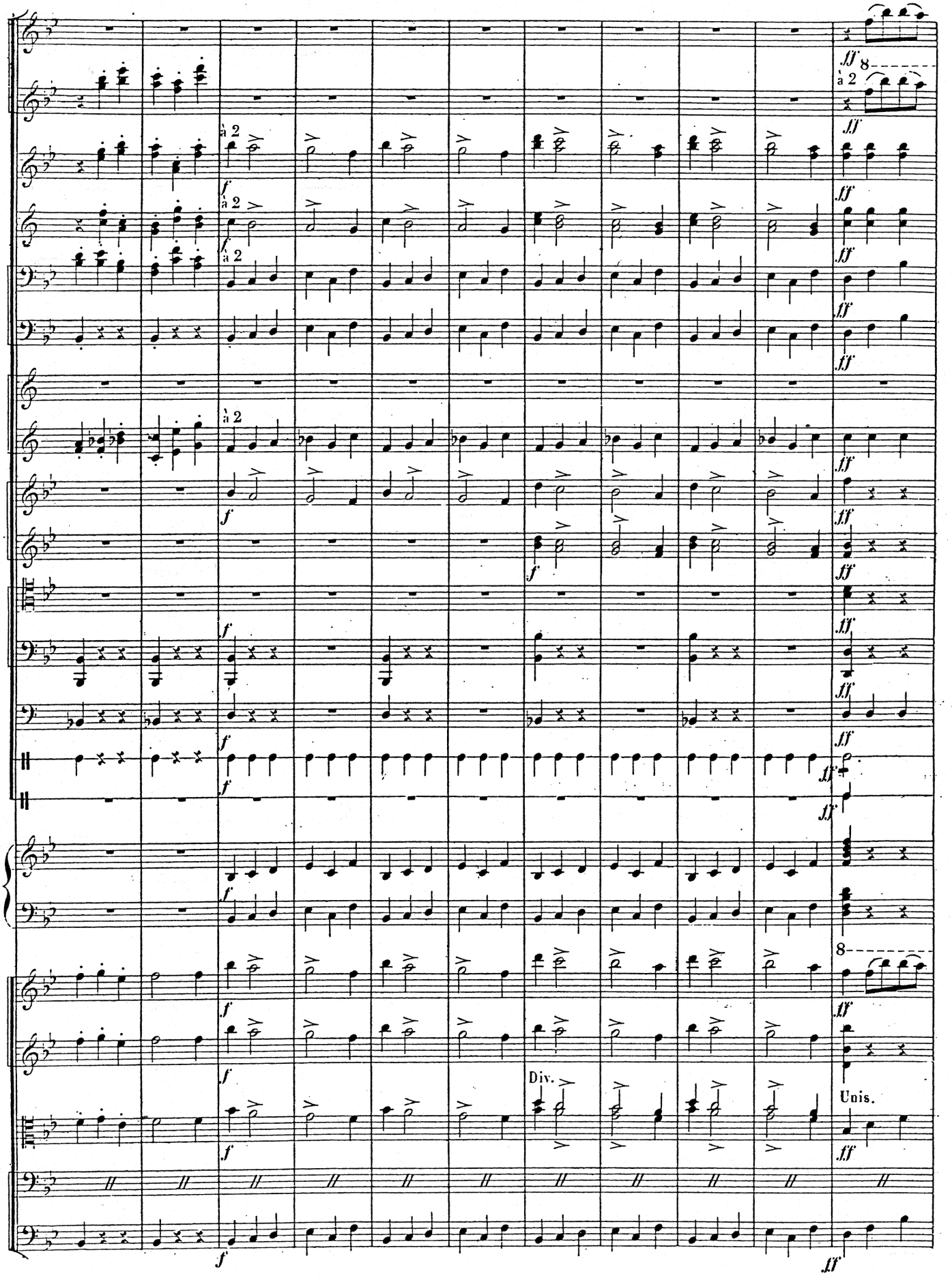

8

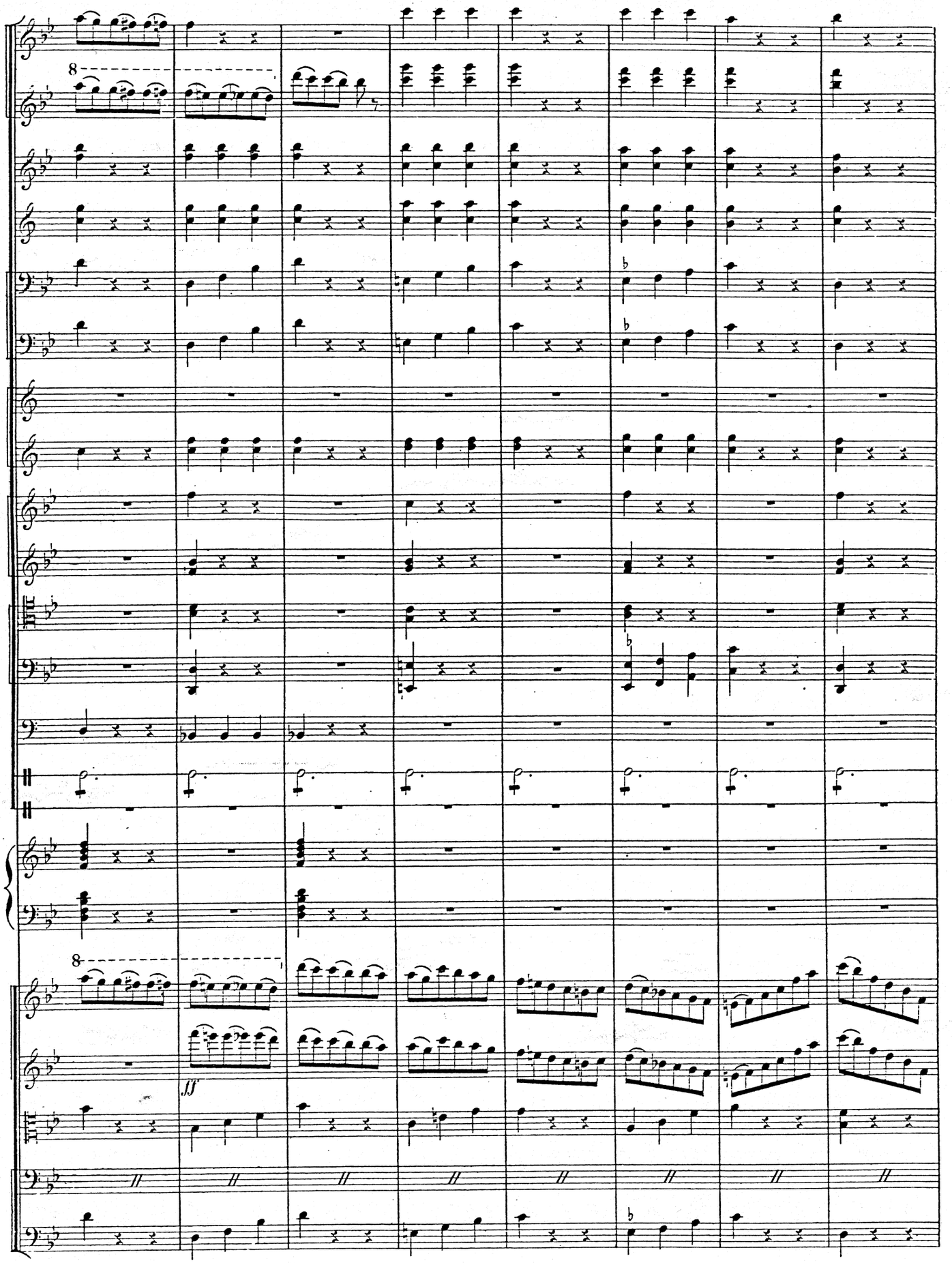

rinf.
à 2
rinf.
à 2
rinf.
à 2
rinf.
f.f
Col C.B.

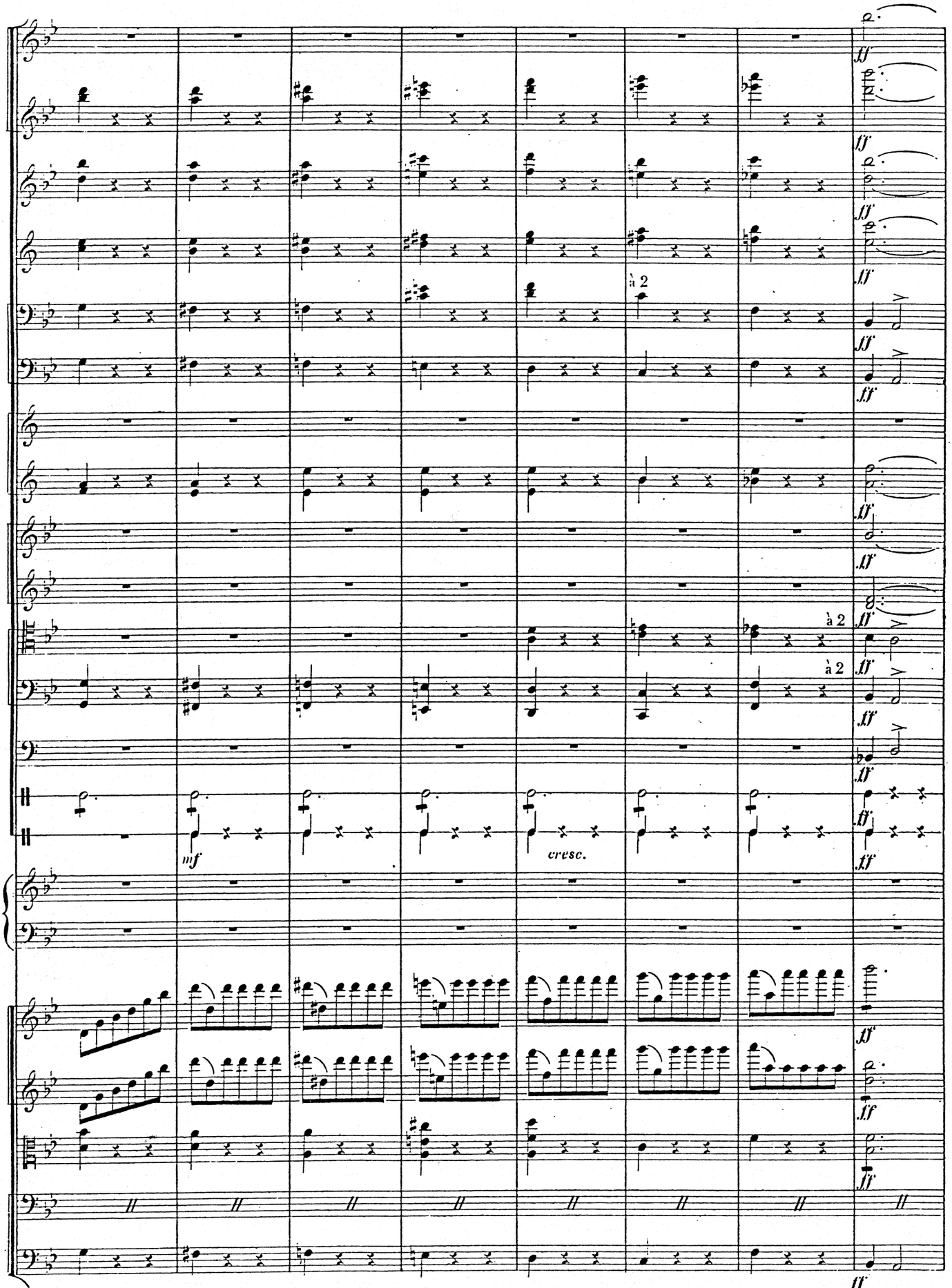

ff
sf
sf
sf
sf
sf
sf
sf
sf

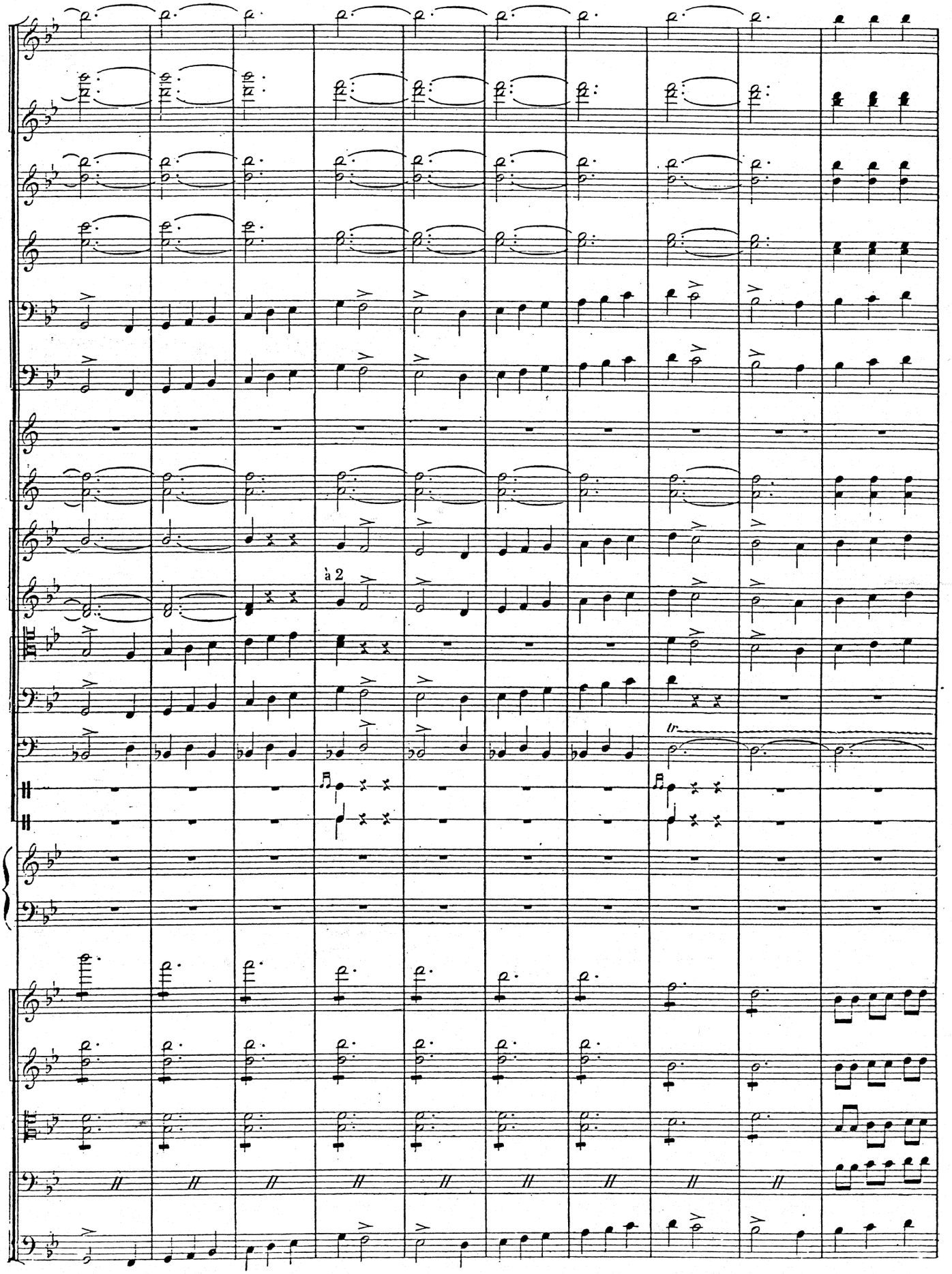

à 2
à 2
à 2
Col C.B.

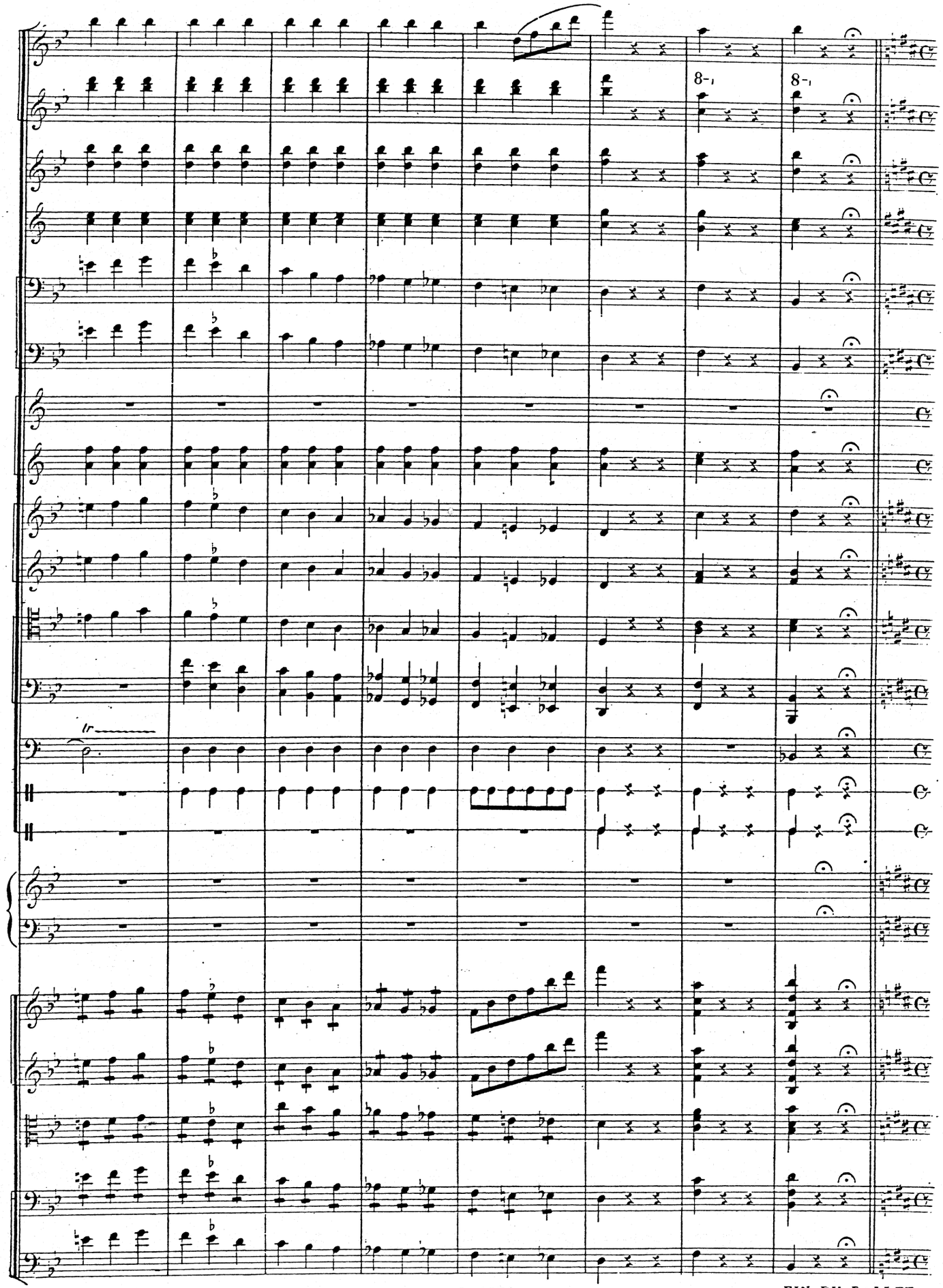

cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
p cresc.
cresc.
p
p cresc.
cresc.
cresc.
cresc.
cresc.


ff
à 2
f
Div.
Unis.


8
8
fff


à 2
à 2
mf
cresc.


à 2
tr



D.S. 4370

FIN DU BALLET