GRADUS AD PARNASSUM

OU

l'Art de toucher le Piano

démontré par des

EXERCICES

dans le style sévère et dans le style élégant

par

Muzio Clementi.

BRAUNSCHWEIG & NEW-YORK, HENRY LITOLFF'S VERLAG.

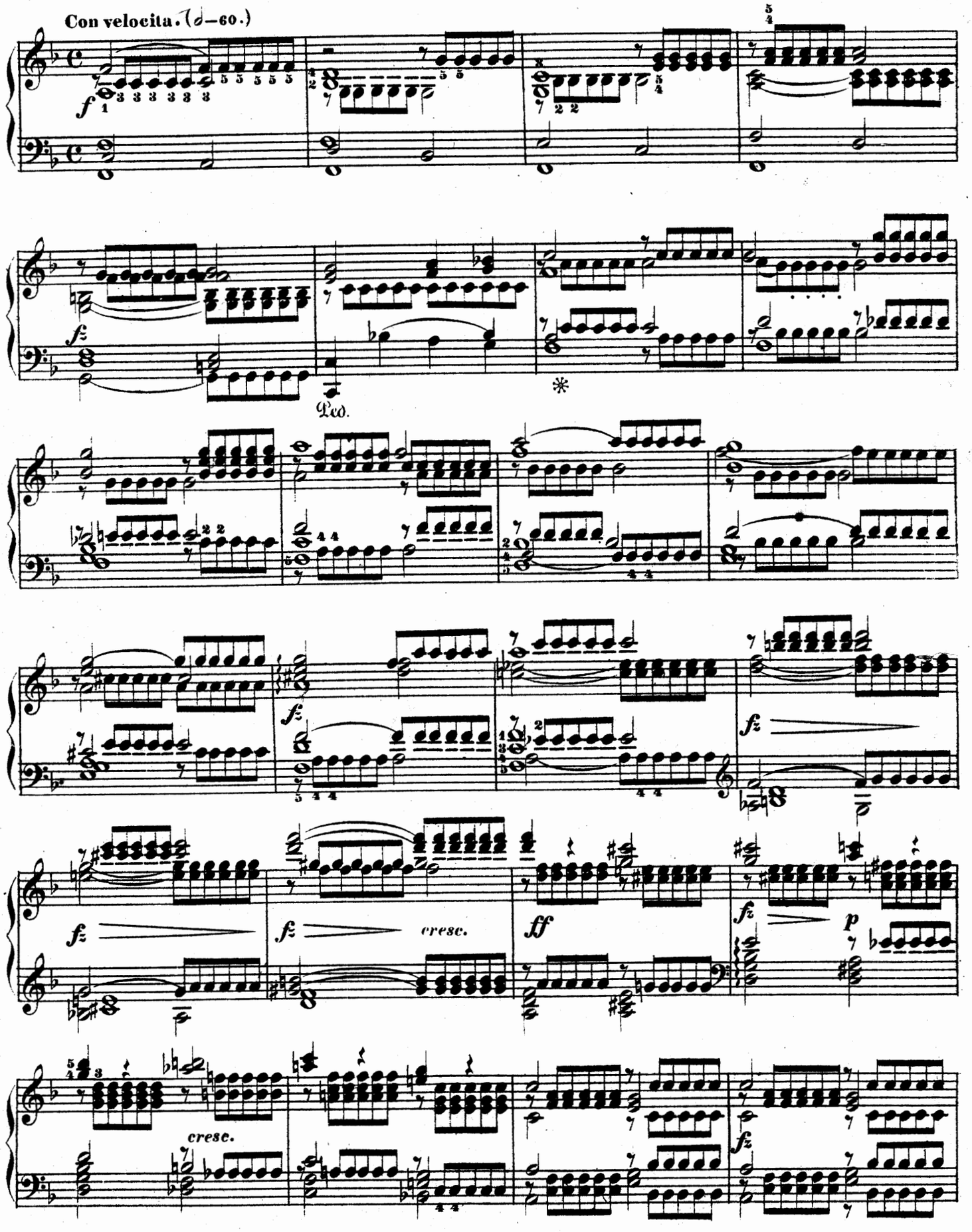
PARIS,
ENOCH PÈRE ET FILS.
ST. PETERSBURG,
JACQUES ISSAKOFF.

BRUXELLES,
ENOCH PÈRE ET FILS.
AMSTERDAM,
SEYFFARDT'SCHE BUCHHANDLUNG.

LONDON,
L. SCHUTTE & Co.
KOPENHAGEN,
WILHELM HANSEN.

EXERCICE 1. *Pour rendre les doigts indépendants les uns les autres.*
Um die Finger von einander unabhängig zu machen.

Con velocita. (♩=60.)



1421130

f *sempre* *ff*

f *sempre* *ff* *dimin.*

pp

EXERCICE 2.

Allegrissimo. (♩=69.)

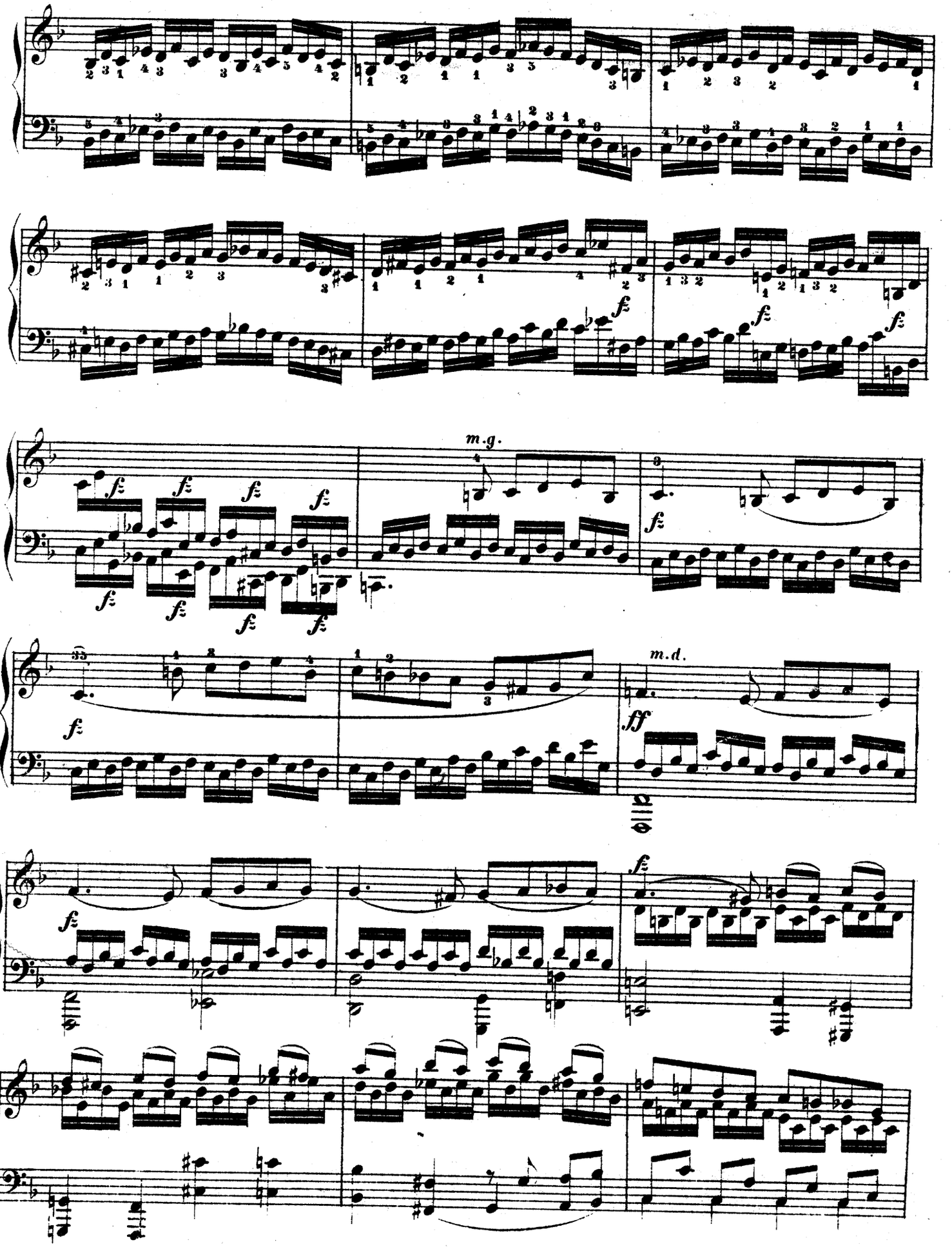
f

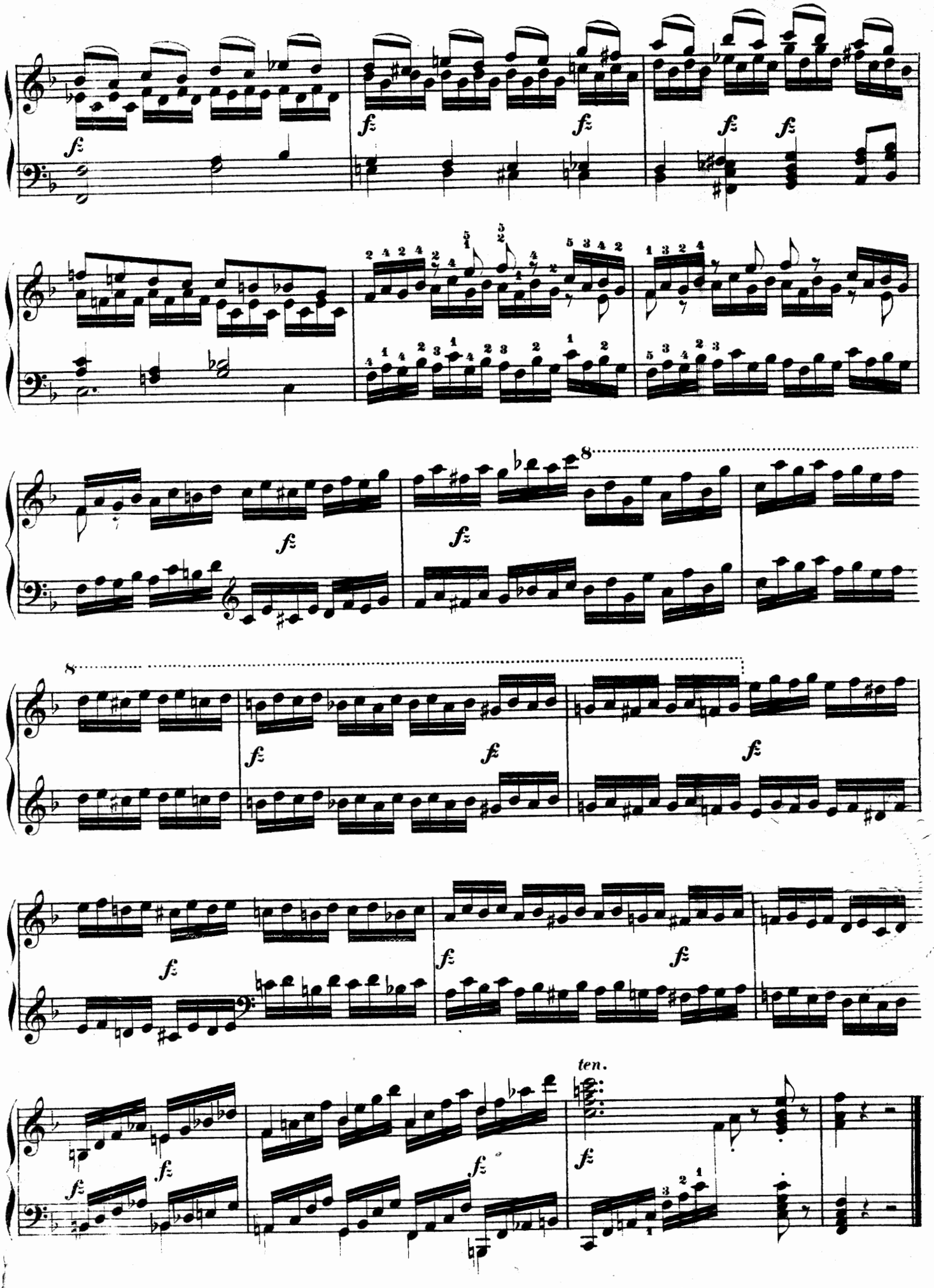
f

f

ff

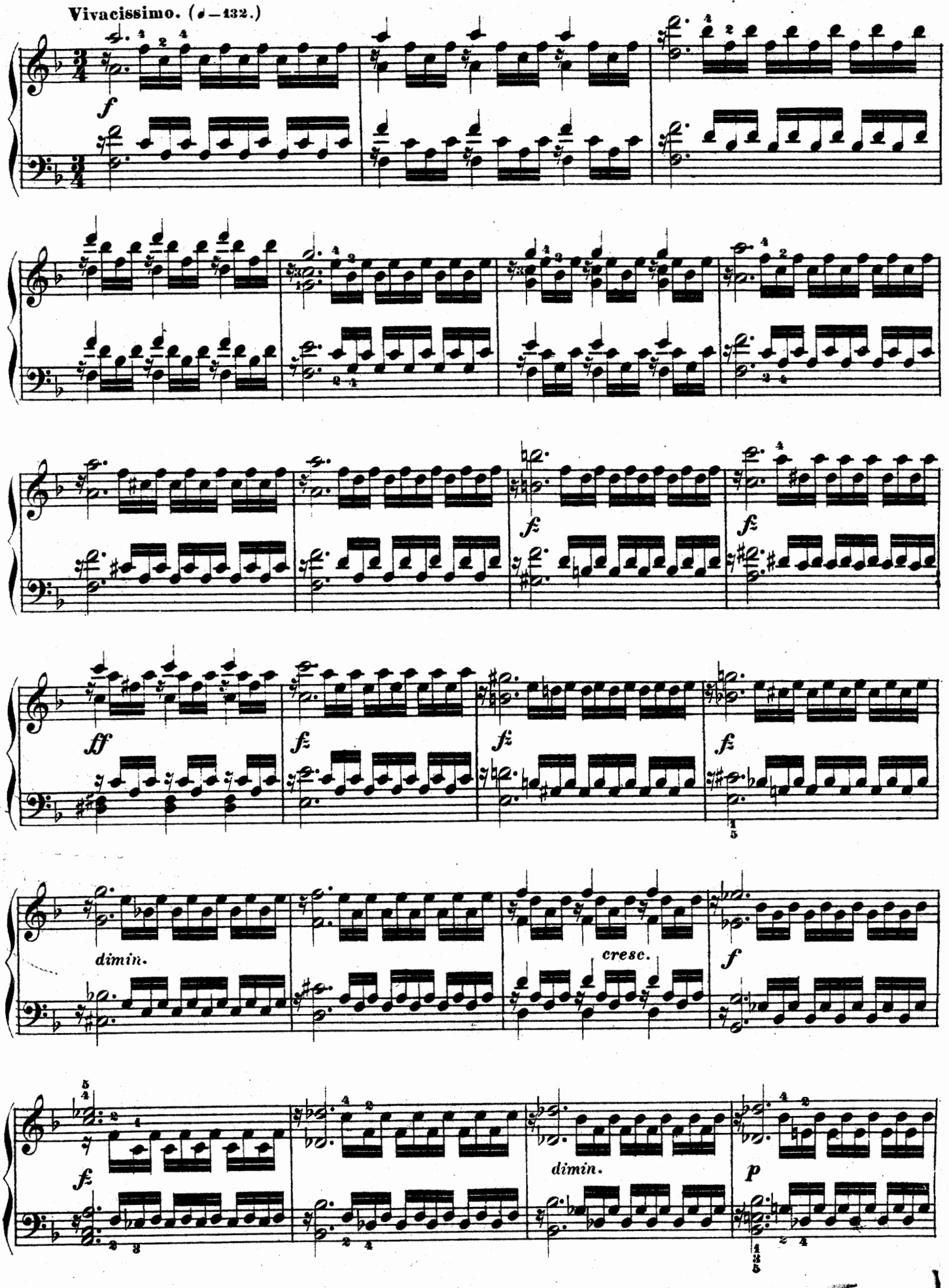
più f

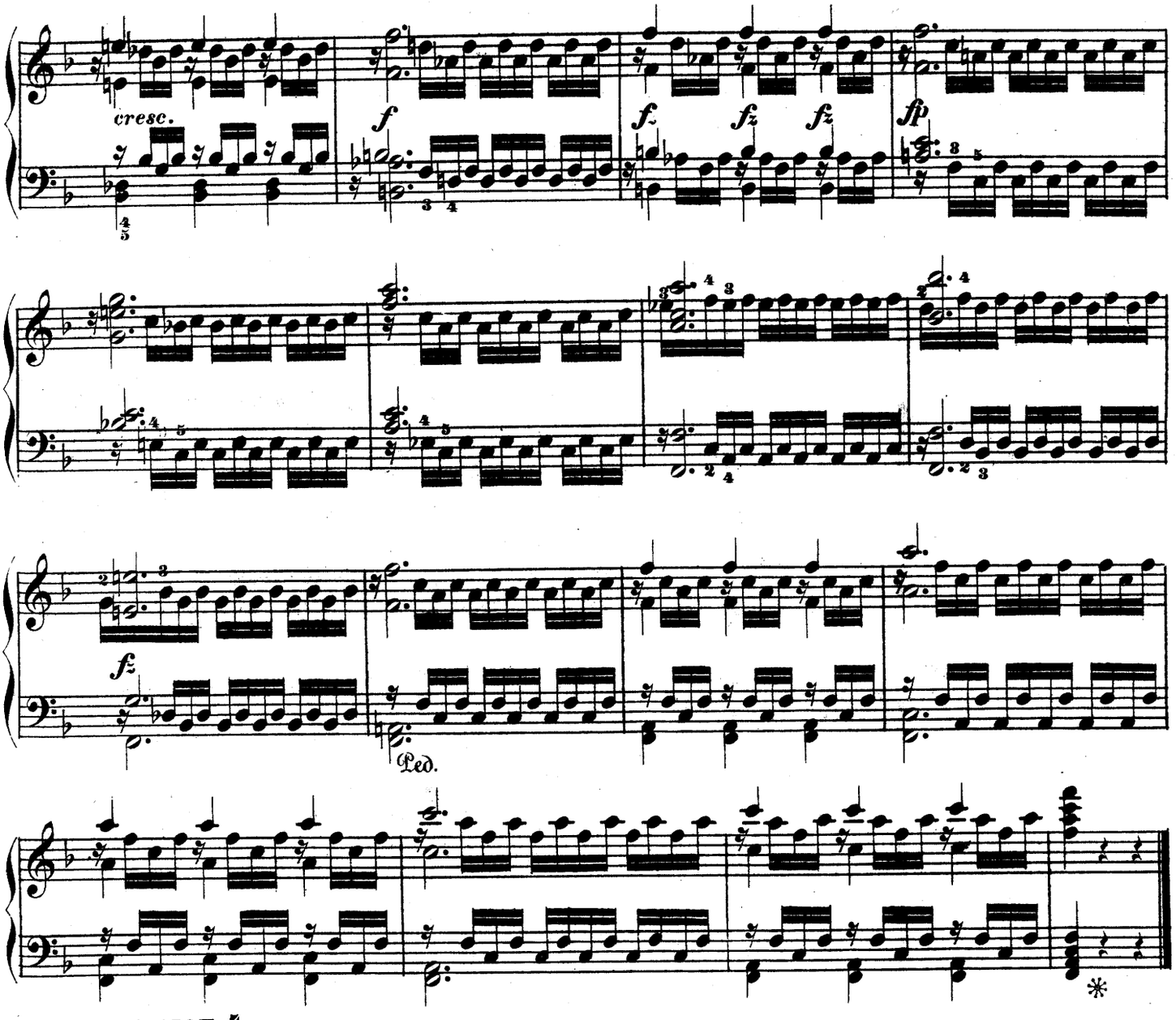

m.g.
m.d.


fz
8
ten.

EXERCICE 3. *Pour rendre les doigts indépendants les uns les autres.*
Um die Finger von einander unabhängig zu machen.

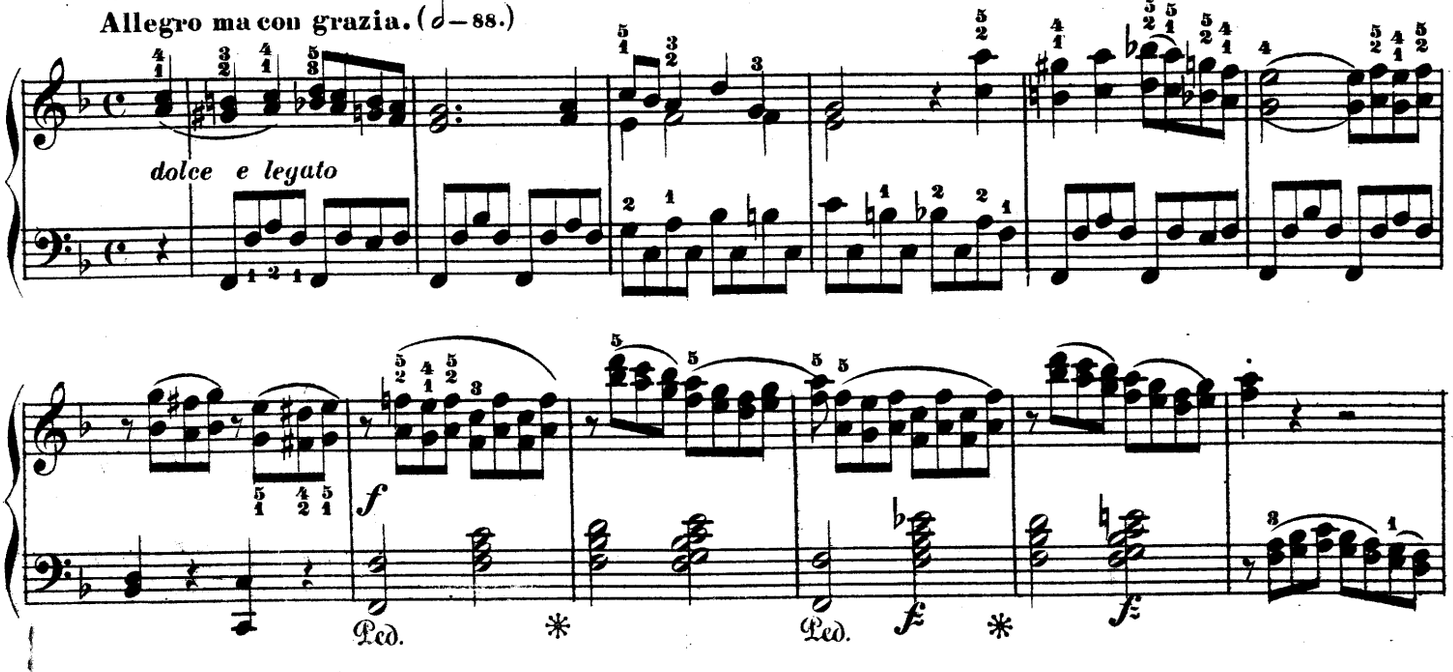
Vivacissimo. (♩ = 132.)

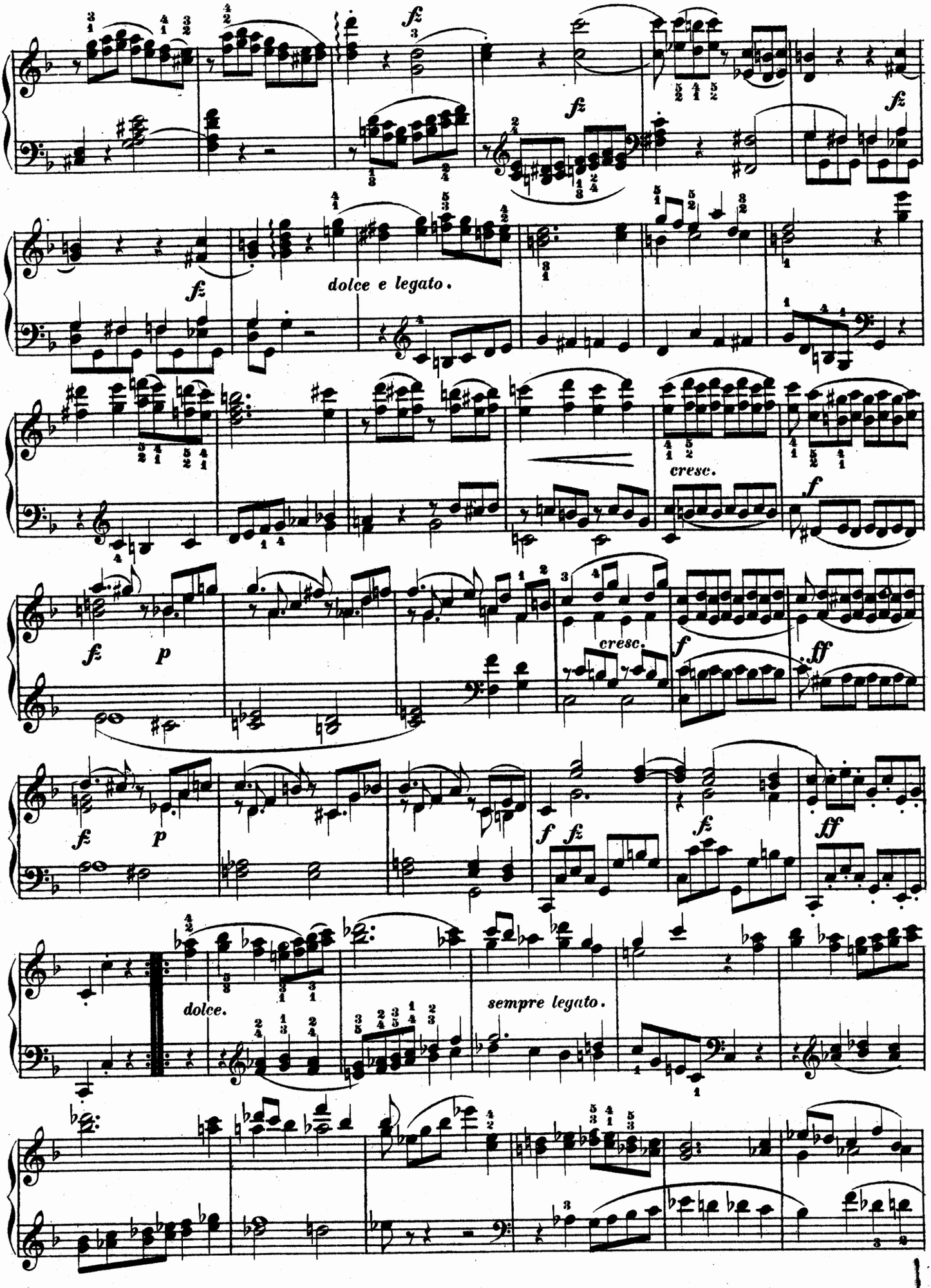


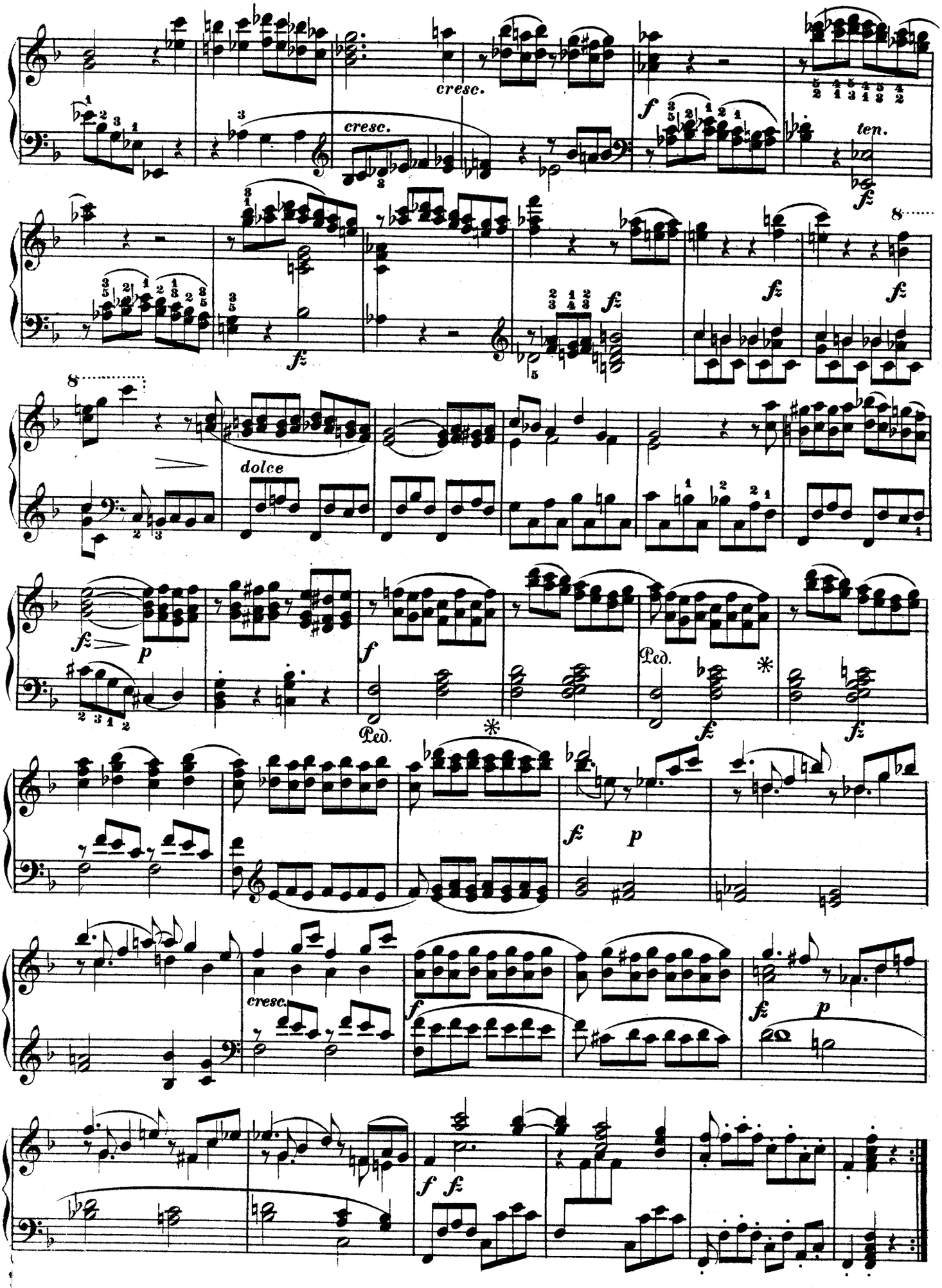


EXERCICE 4.

Allegro ma con grazia. (♩ = 88.)

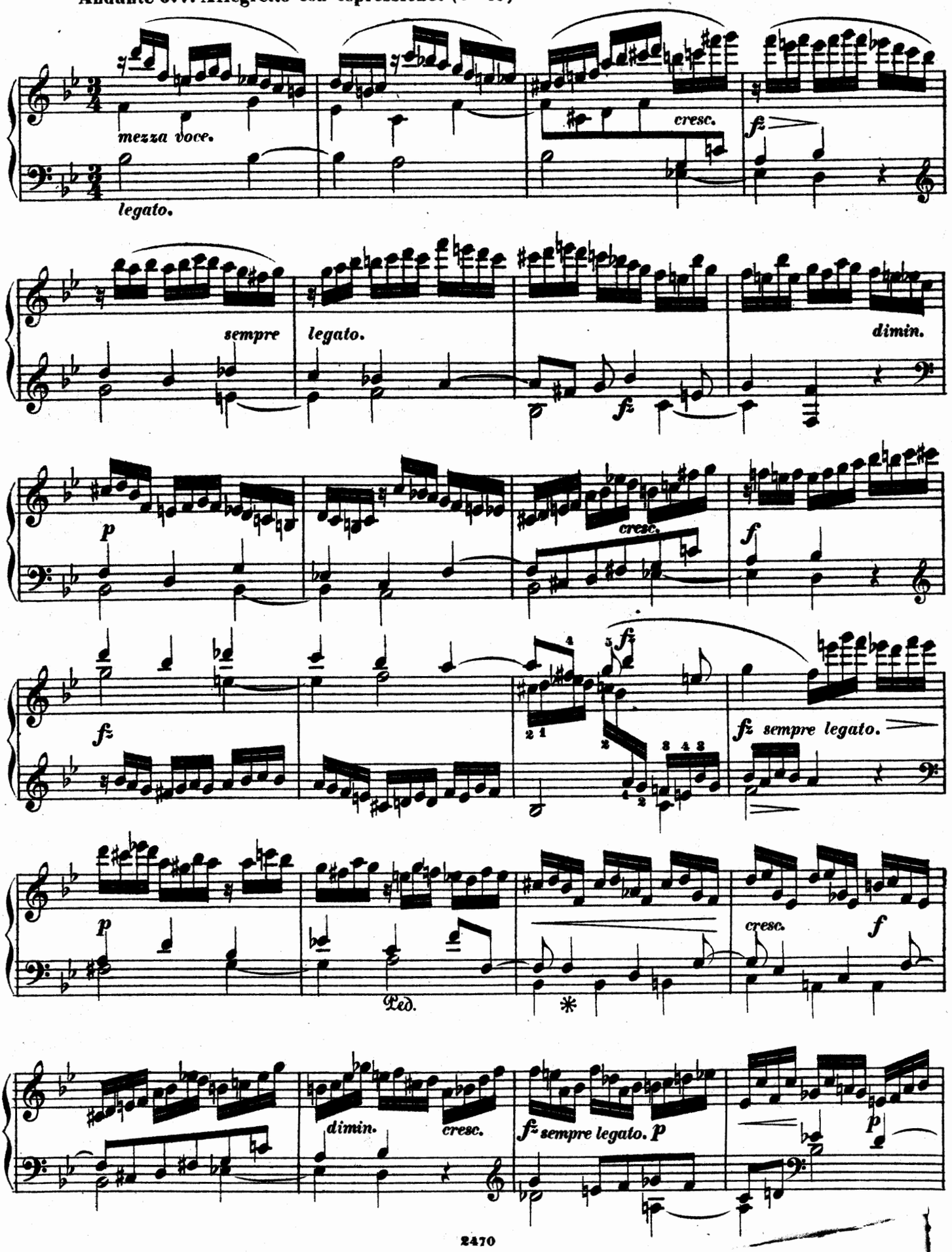


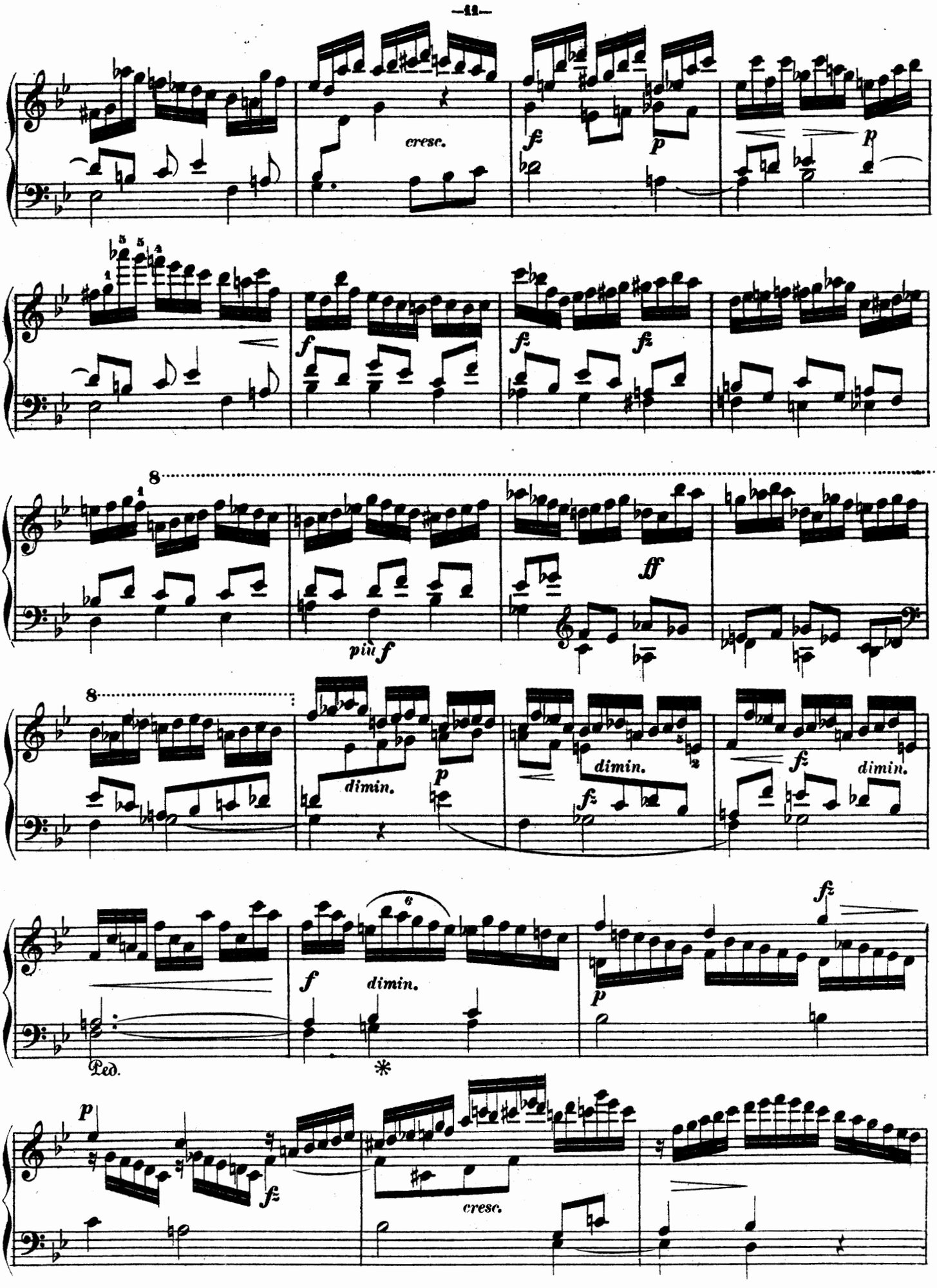

fz
fz
fz
fz
dolce e legato.
cresc.
f
fz
p
cresc.
f
ff
fz
p
f
fz
fz
ff
dolce.
sempre legato.

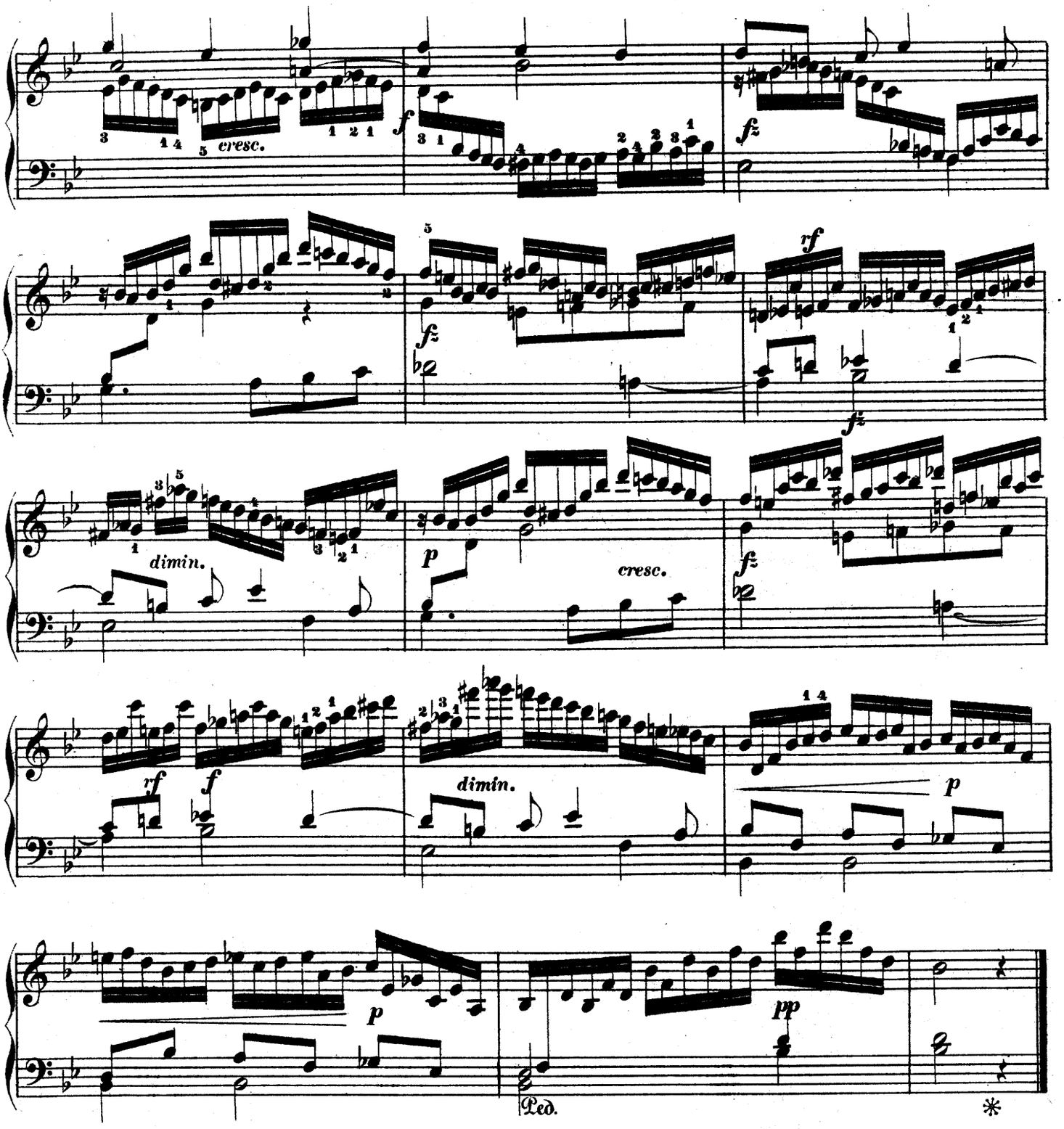

cresc.
cresc.
f
ten.
fz
fz
fz
8
8
dolce
fz
p
f
Ped.
*
Ped.
*
fz
fz
fz
p
cresc.
f
fz
p
f
fz

EXERCICE 5.

Andante ovv: Allegretto con espressione. (♩—66)

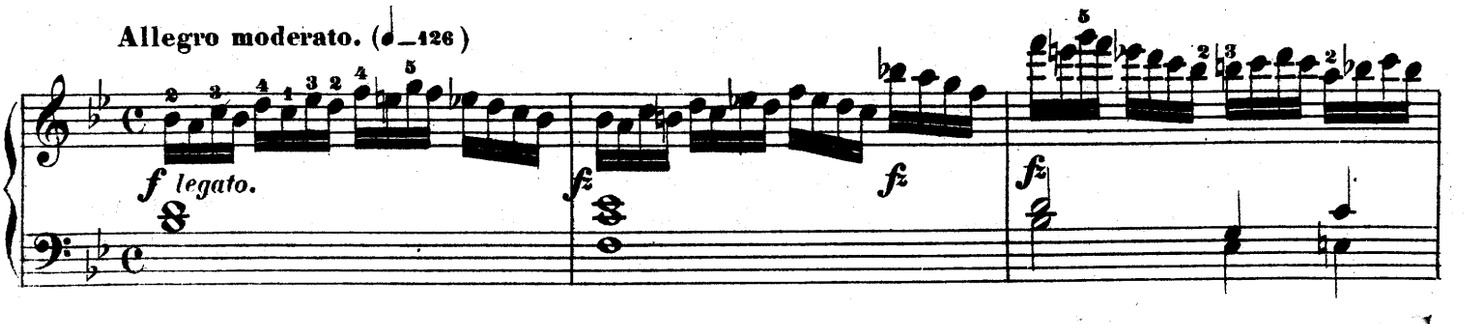


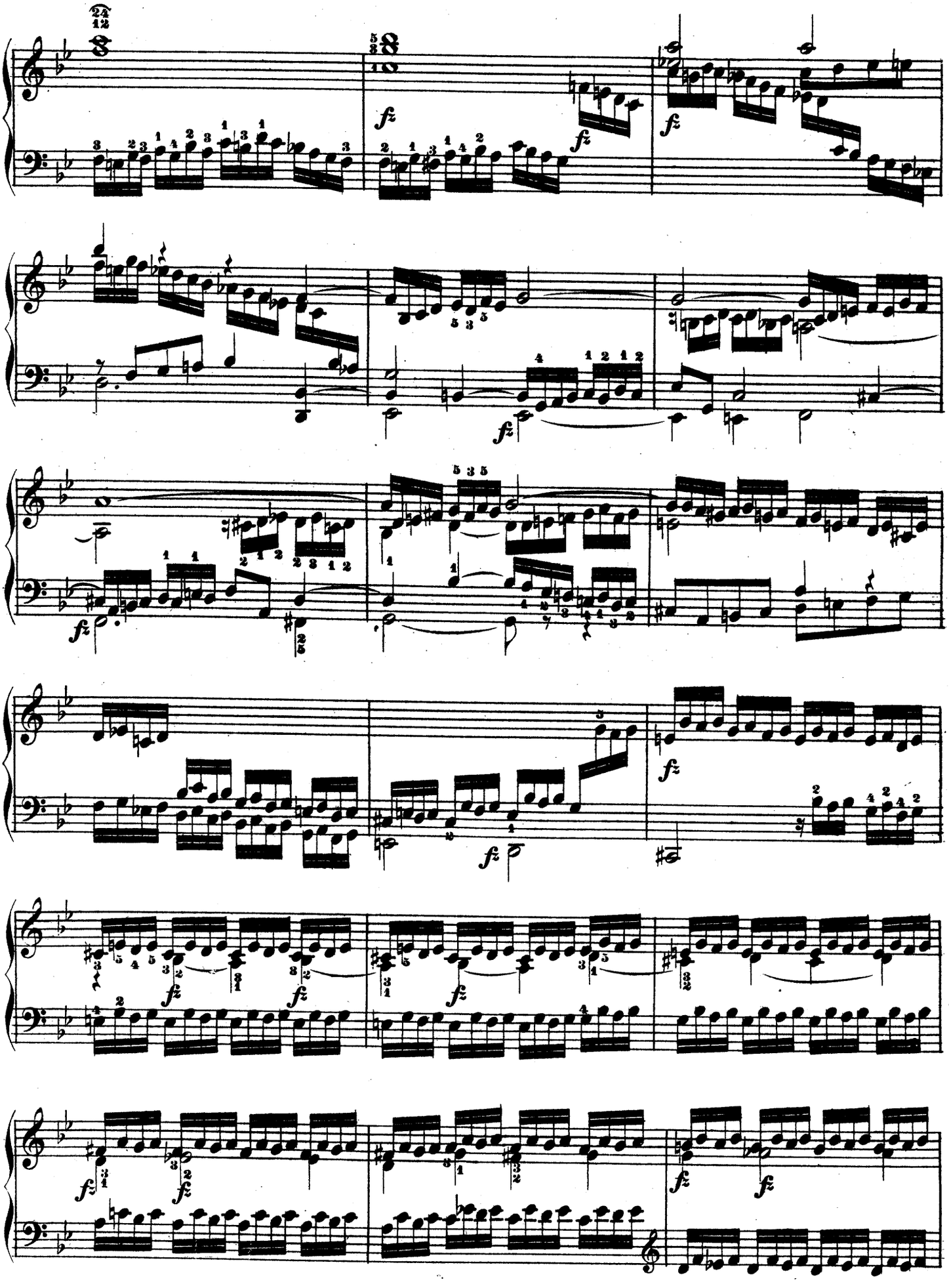

cresc.
f
p
p
f
f
fz
fz
8
più f
ff
8
dimin.
p
dimin.
fz
fz
dimin.
f
dimin.
fz
p
Ped.
*
p
fz
cresc.

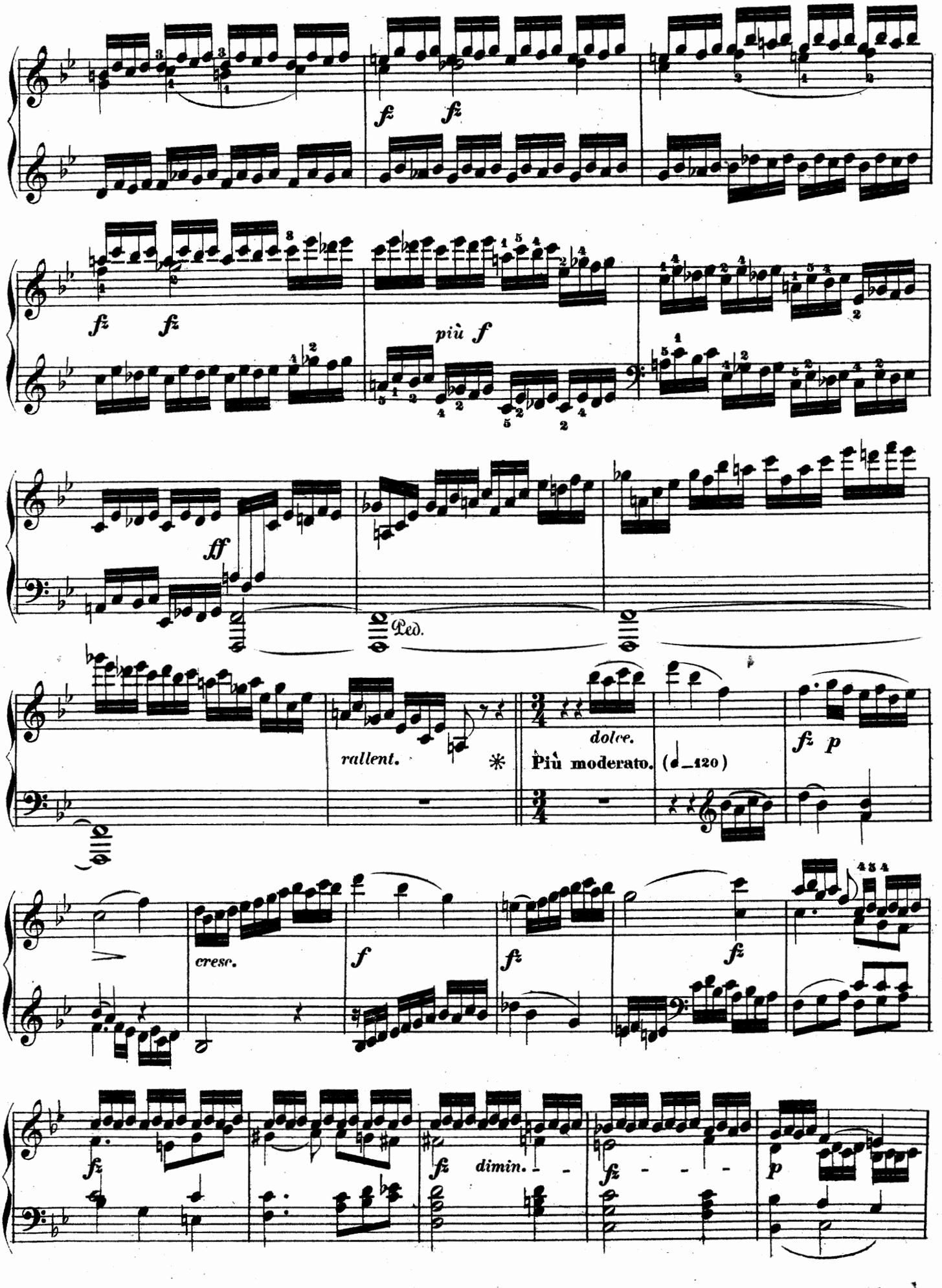


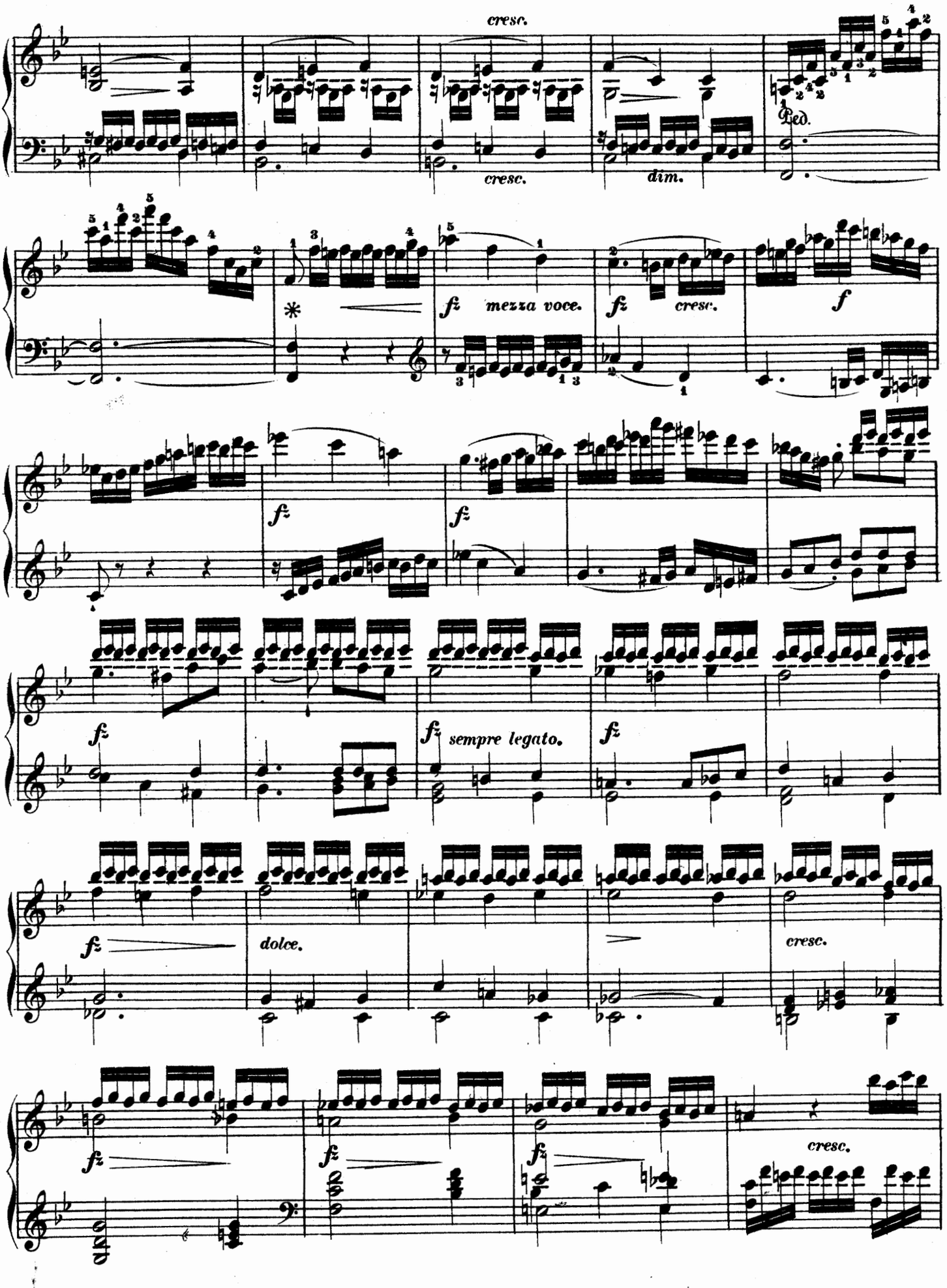
EXERCICE 6.

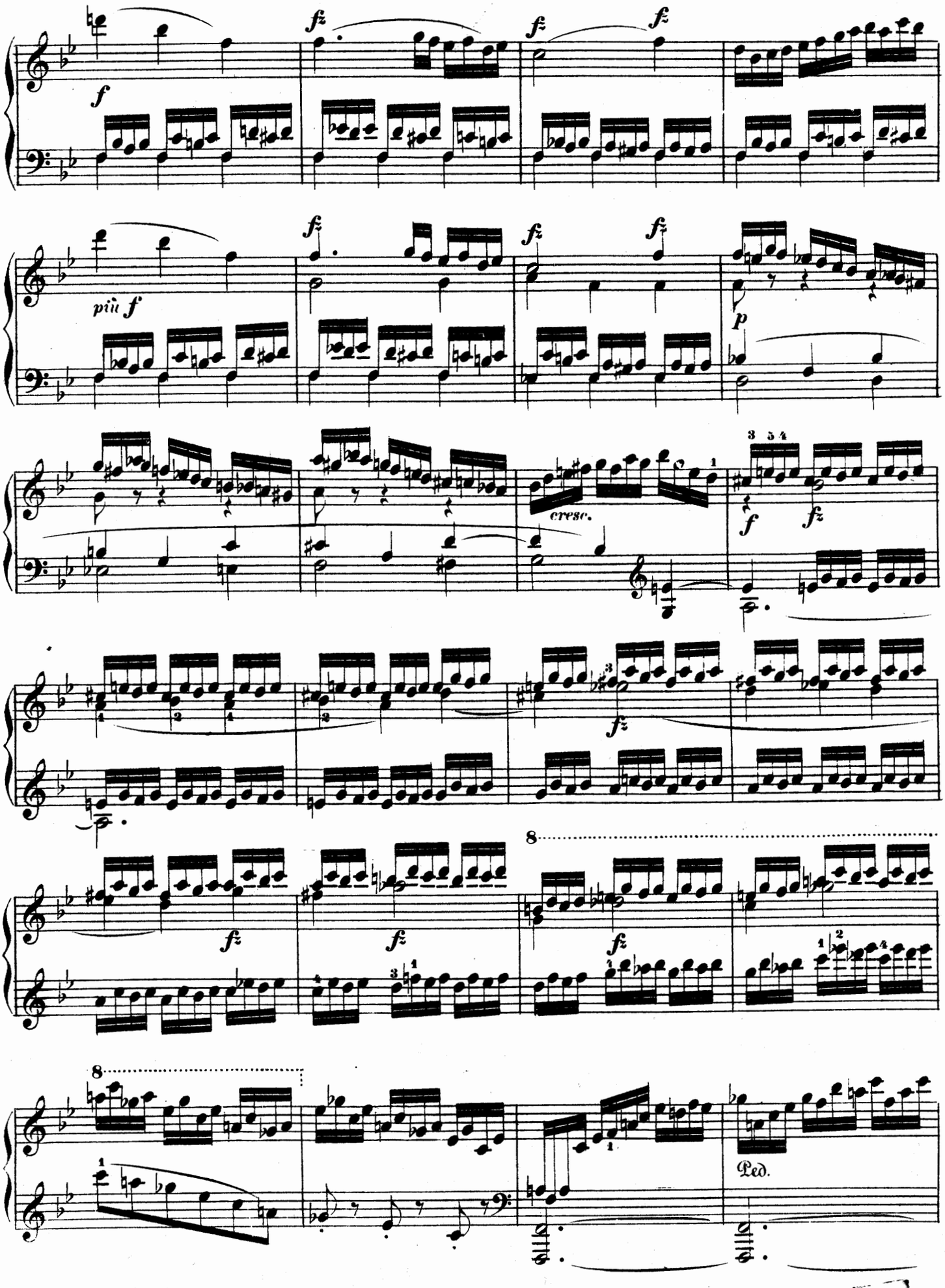
Allegro moderato. (♩=126)

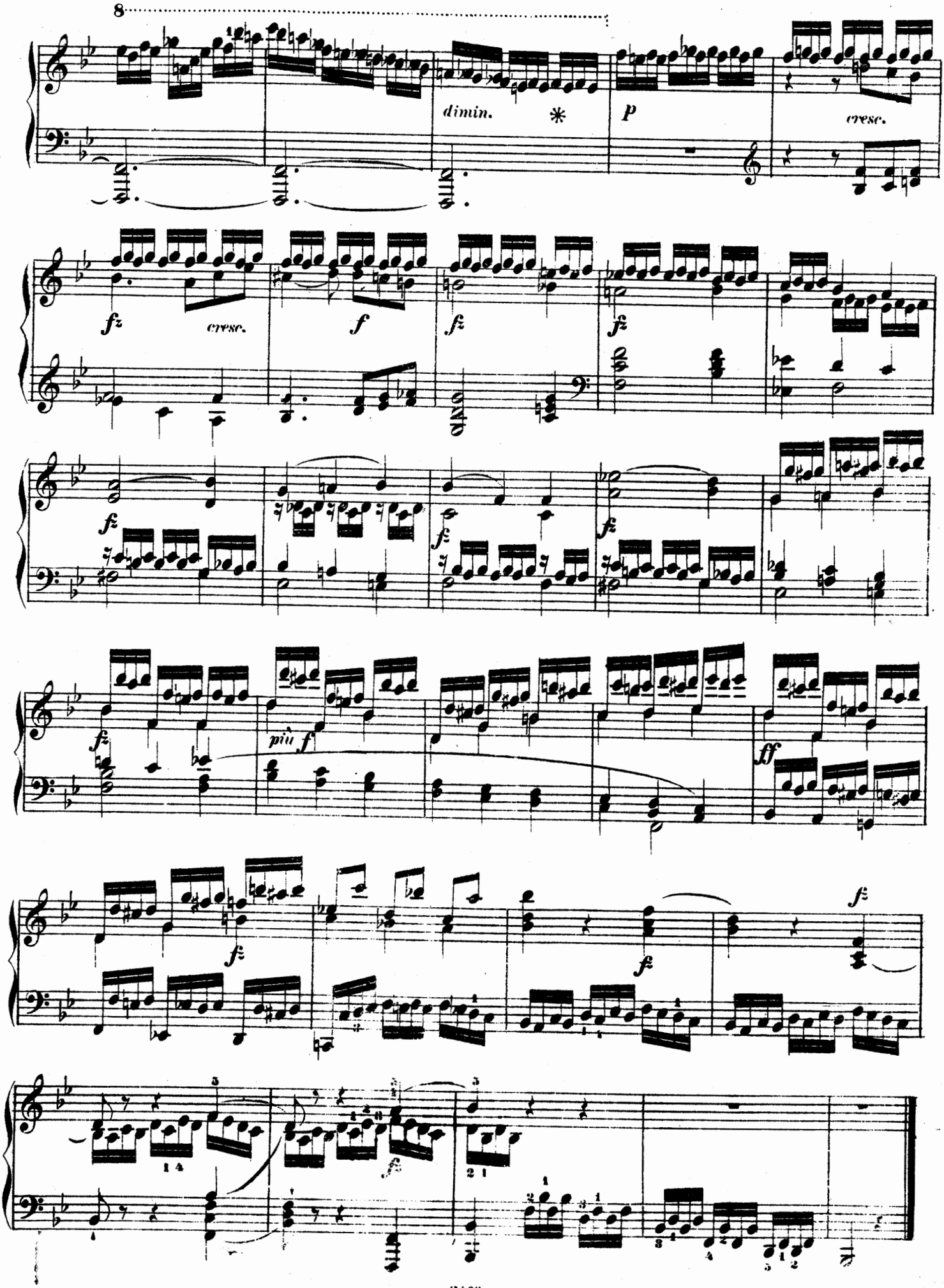





fz fz
fz fz
più f
ff
Ped.
rallent.
dolce.
Più moderato. (♩=120)
fz p
cresc.
f
fz
fz
fz
fz dimin.
fz
p

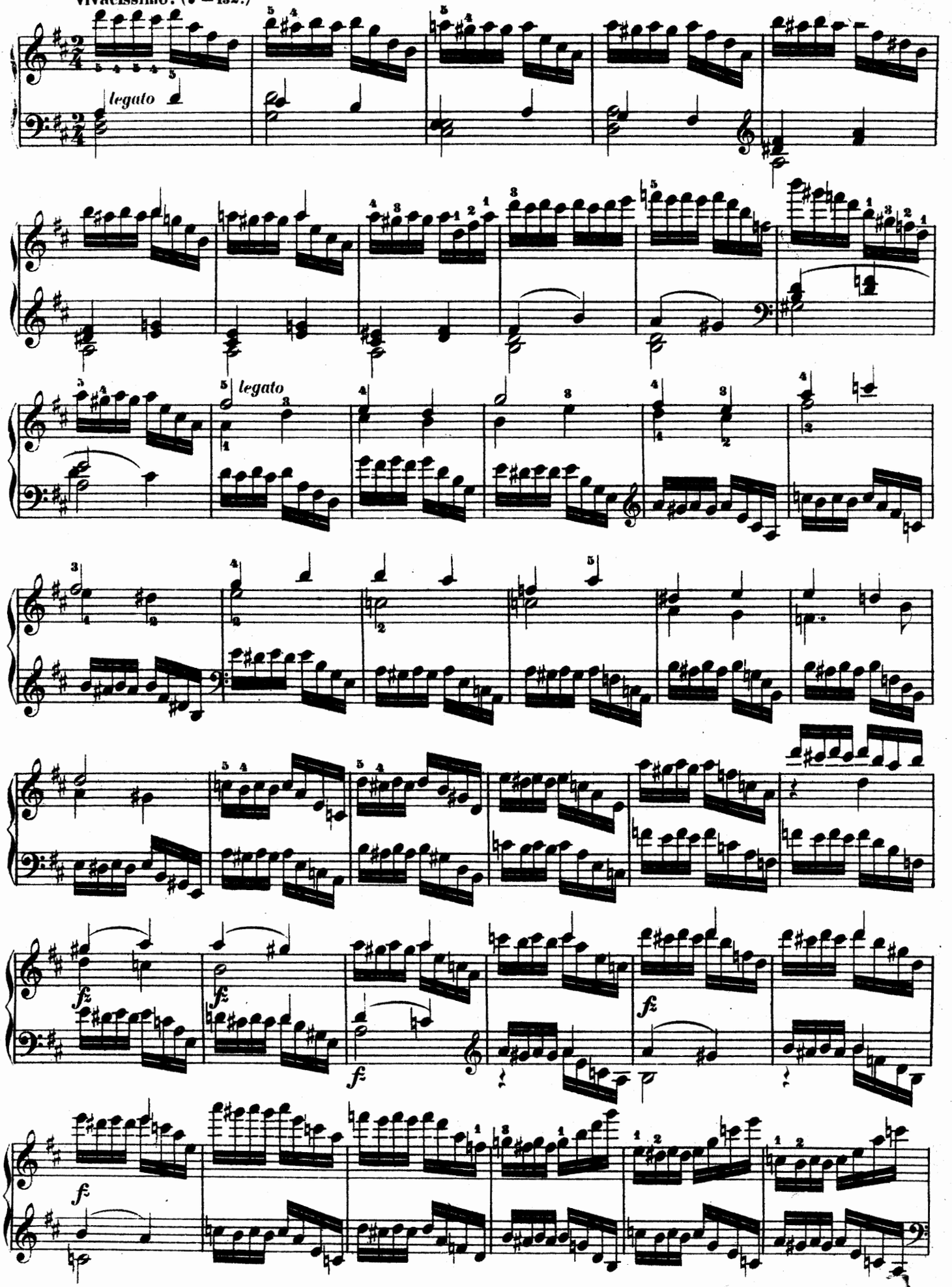

cresc.
cresc.
dim.
Ped.
fz mezza voce.
fz cresc.
f
fz
fz
fz
fz sempre legato.
fz
fz
dolce.
cresc.
fz
fz
fz
cresc.

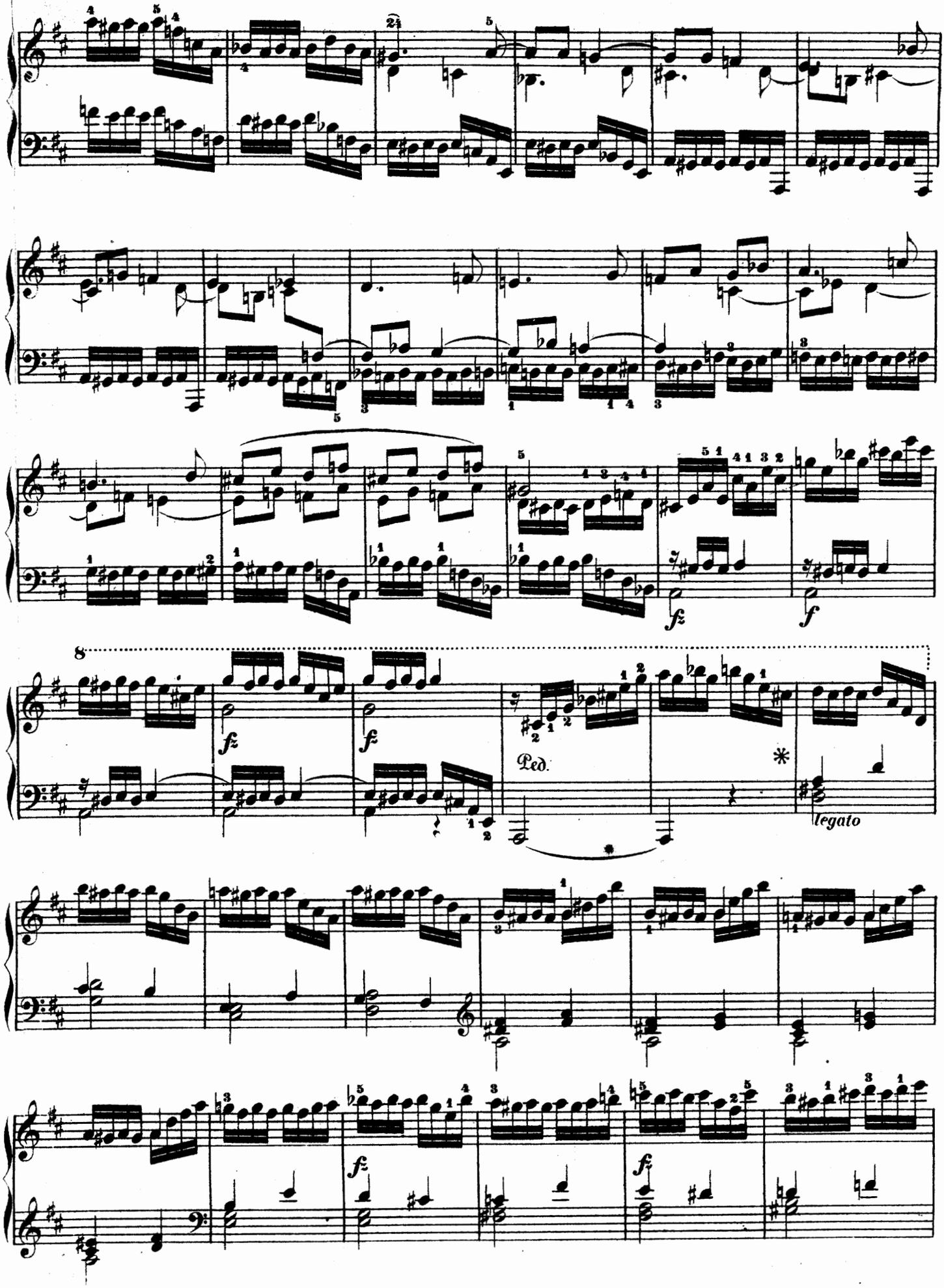

f
fz
fz
fz
più f
fz
fz
fz
p
cresc.
f
fz
fz
fz
fz
fz
8
8
Ped.

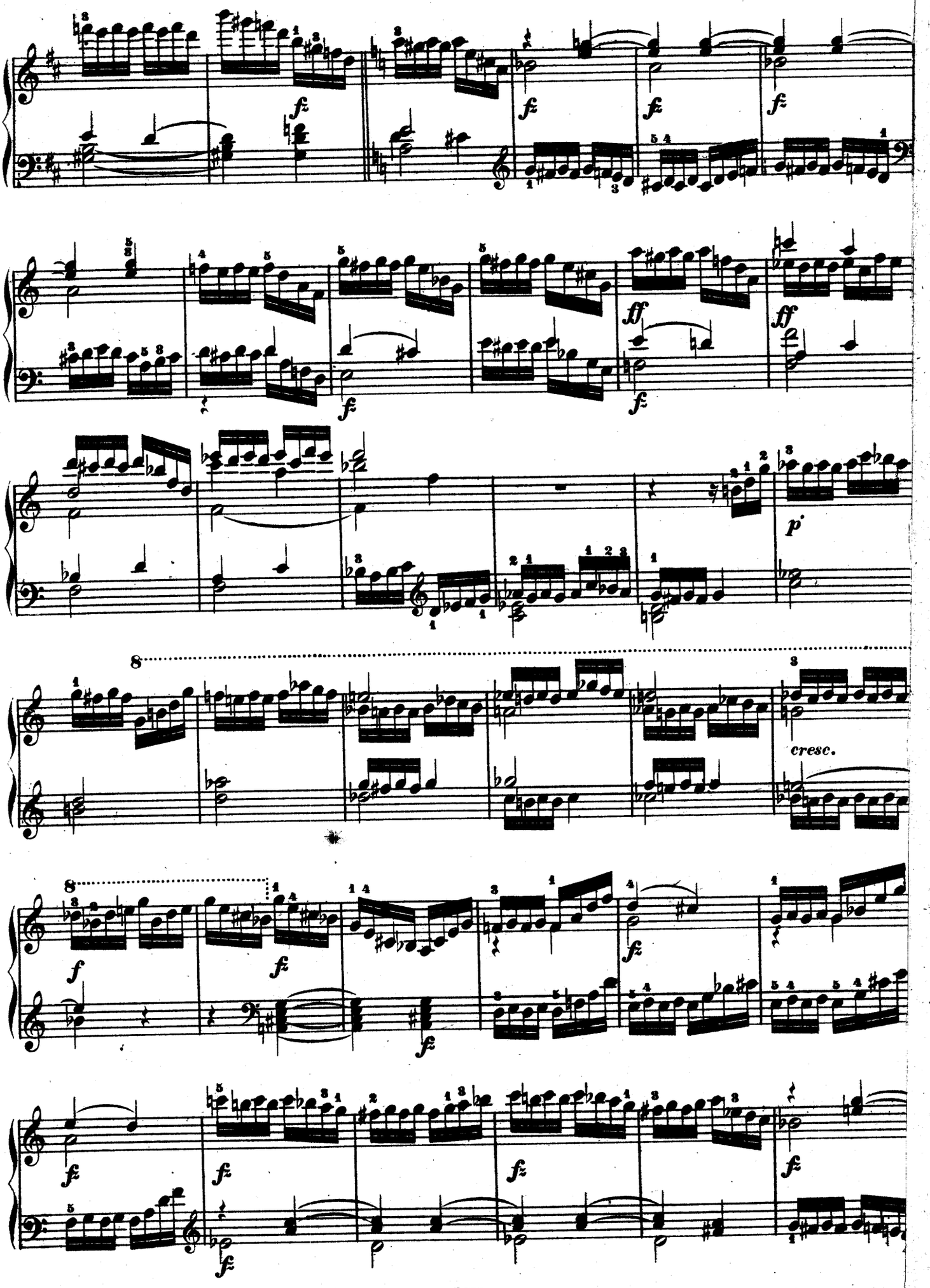

8
dimin.
p
cresc.
fz
cresc.
f
fz
fz
fz
fz
fz
più f
ff
fz
fz
fz
fz
1 4
2 1

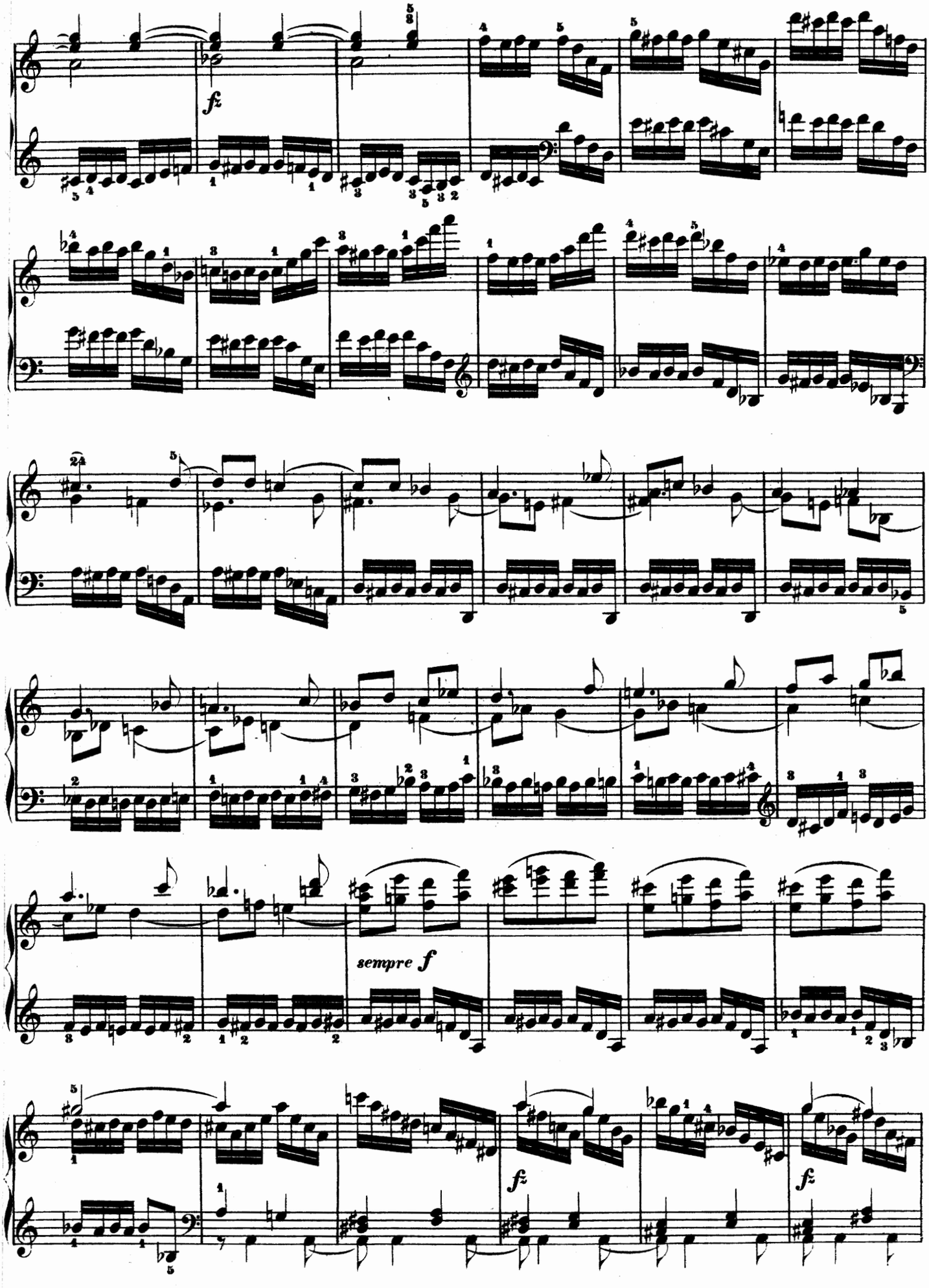
EXERCICE 7.

Vivacissimo. (♩ = 132.)




fz
f
fz
Ped.
legato
fz
fz


fz
ff
p
cresc.
f


fz
sempre f
fz
fz

più *f*

Ped.

f *f*

ff

legato

f *f*

dim.

p

Ped.

pp

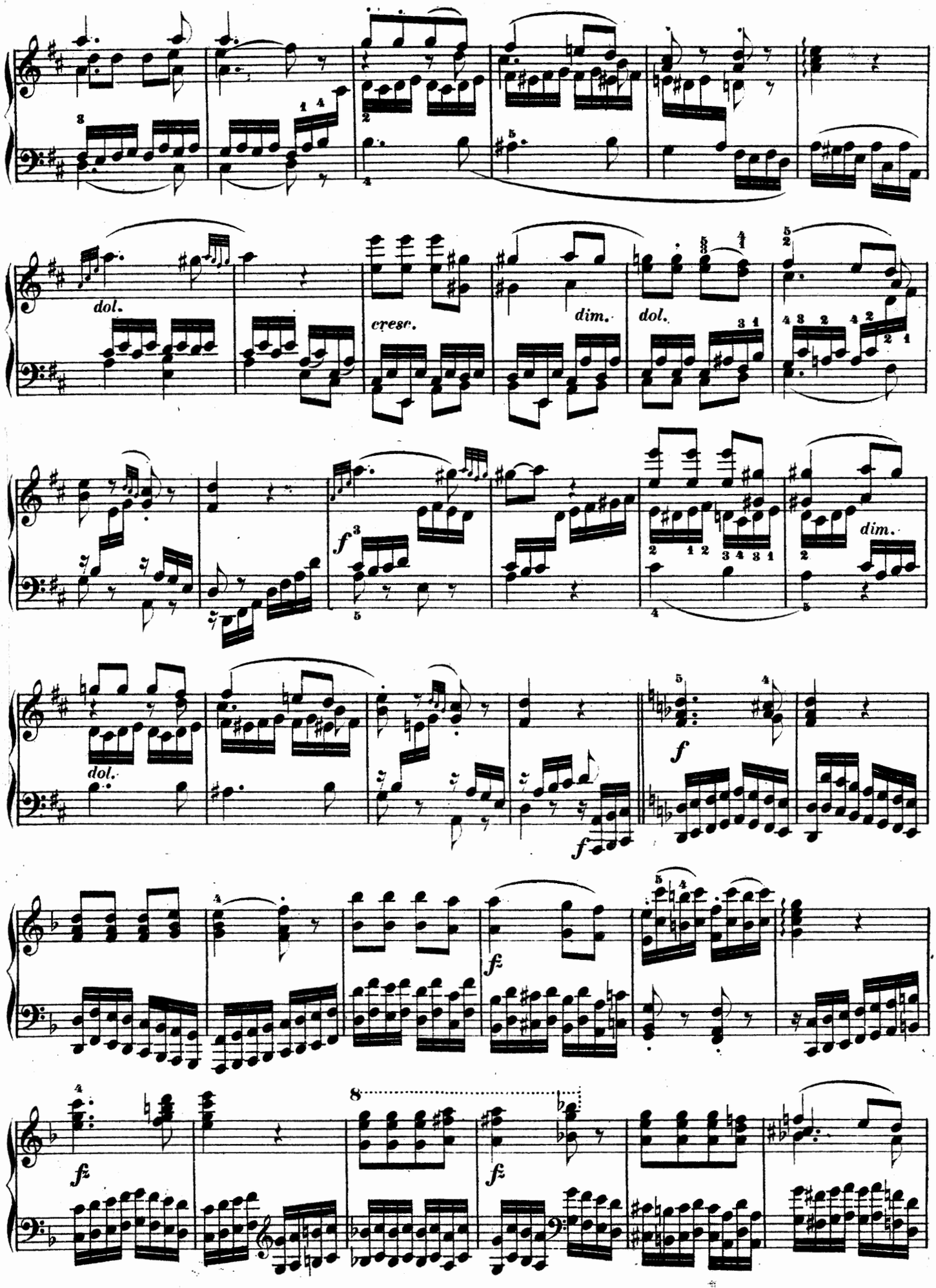
Ped.

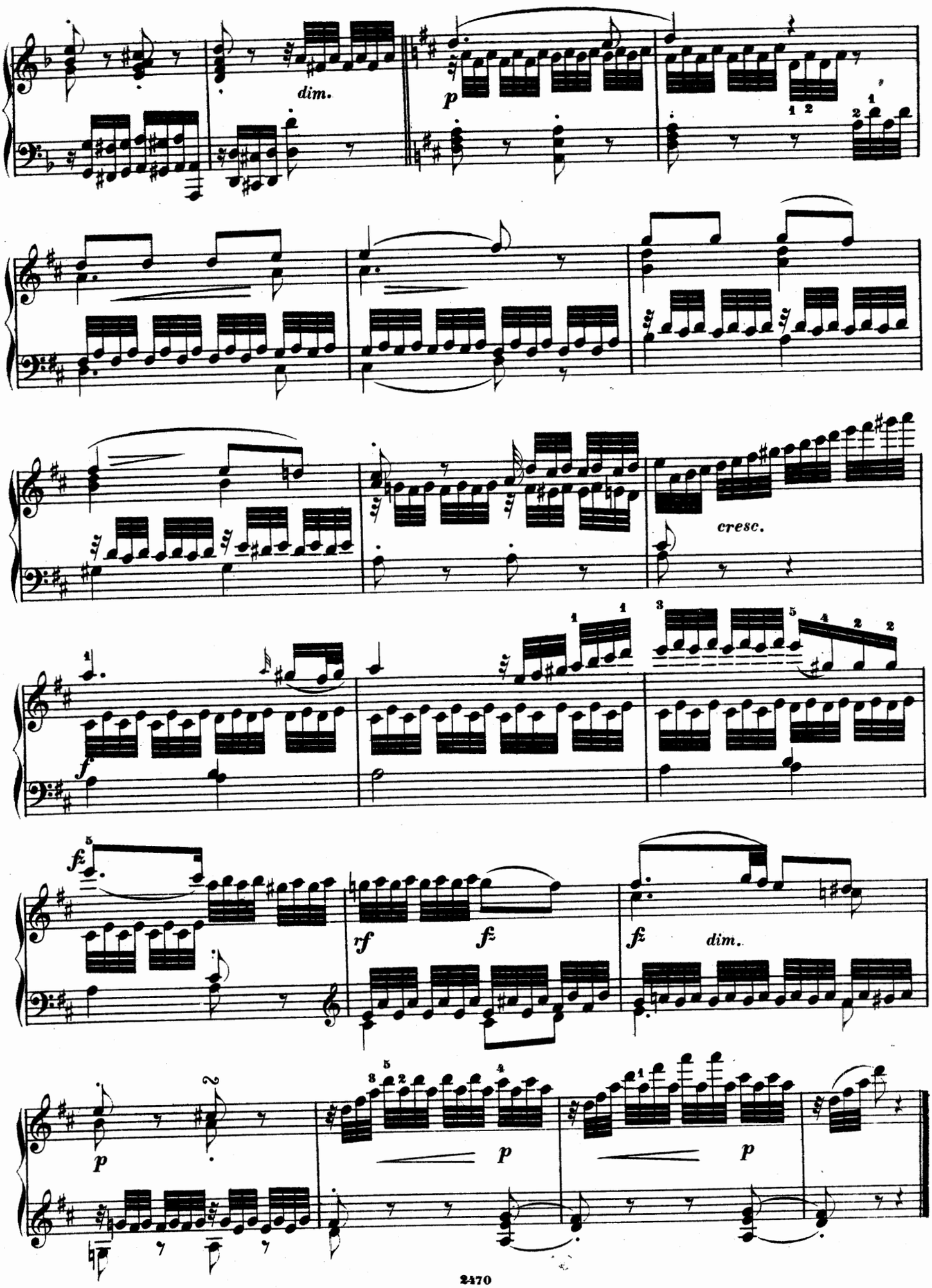
EXERCICE 8.

Allegretto moderato e con grazia. (♩ = 76.)

dol.

f

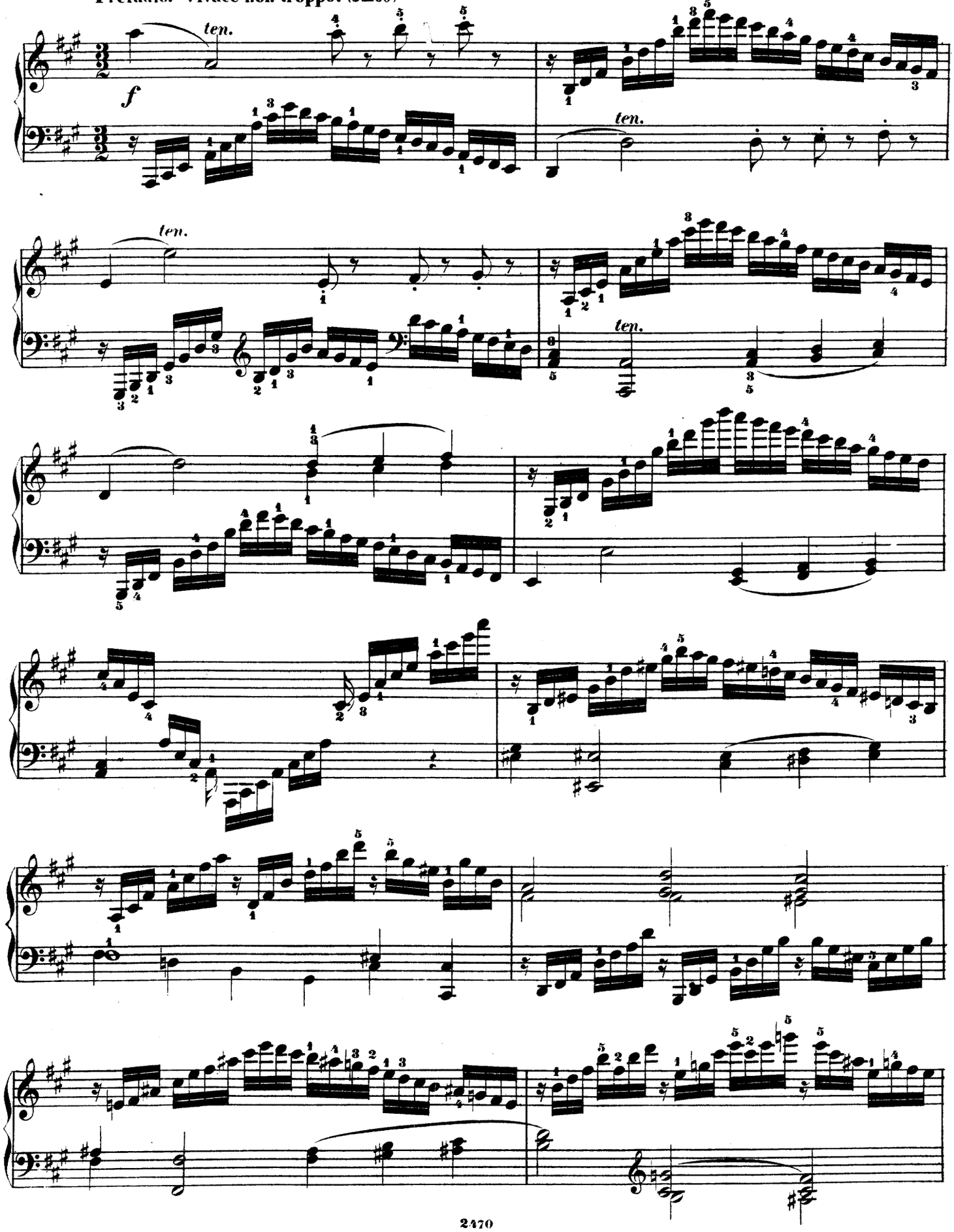

dol.
cresc.
dim.
dol.
dim.
dol.
f
f
fz
fz
fz

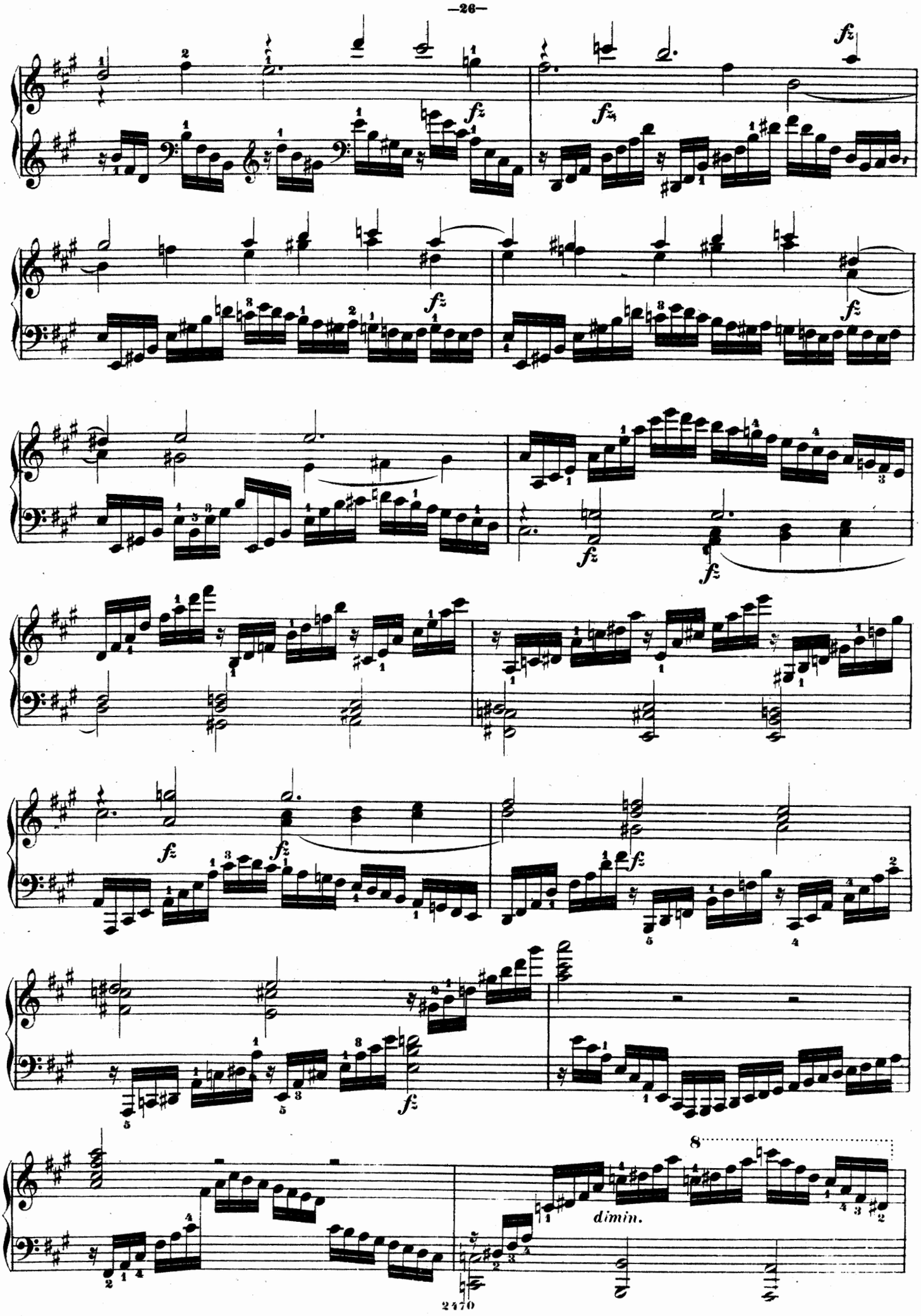

dim.
p
cresc.
f
fz
rf
fz
fz
dim.
p
p
p

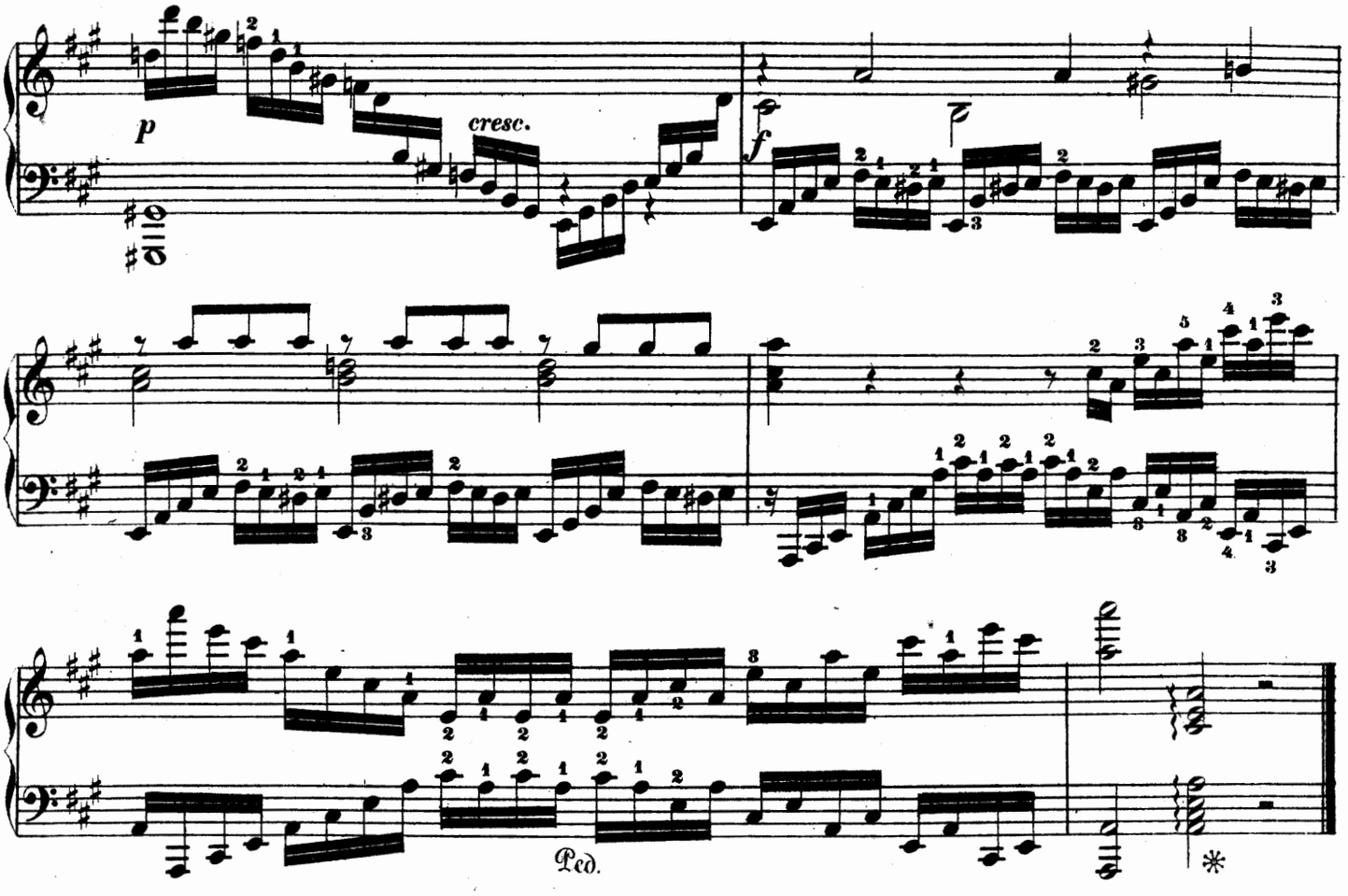
SUITE DE TROIS PIÈCES.

EXERCICE 9.

Preludio. Vivace non troppo. (♩=60)



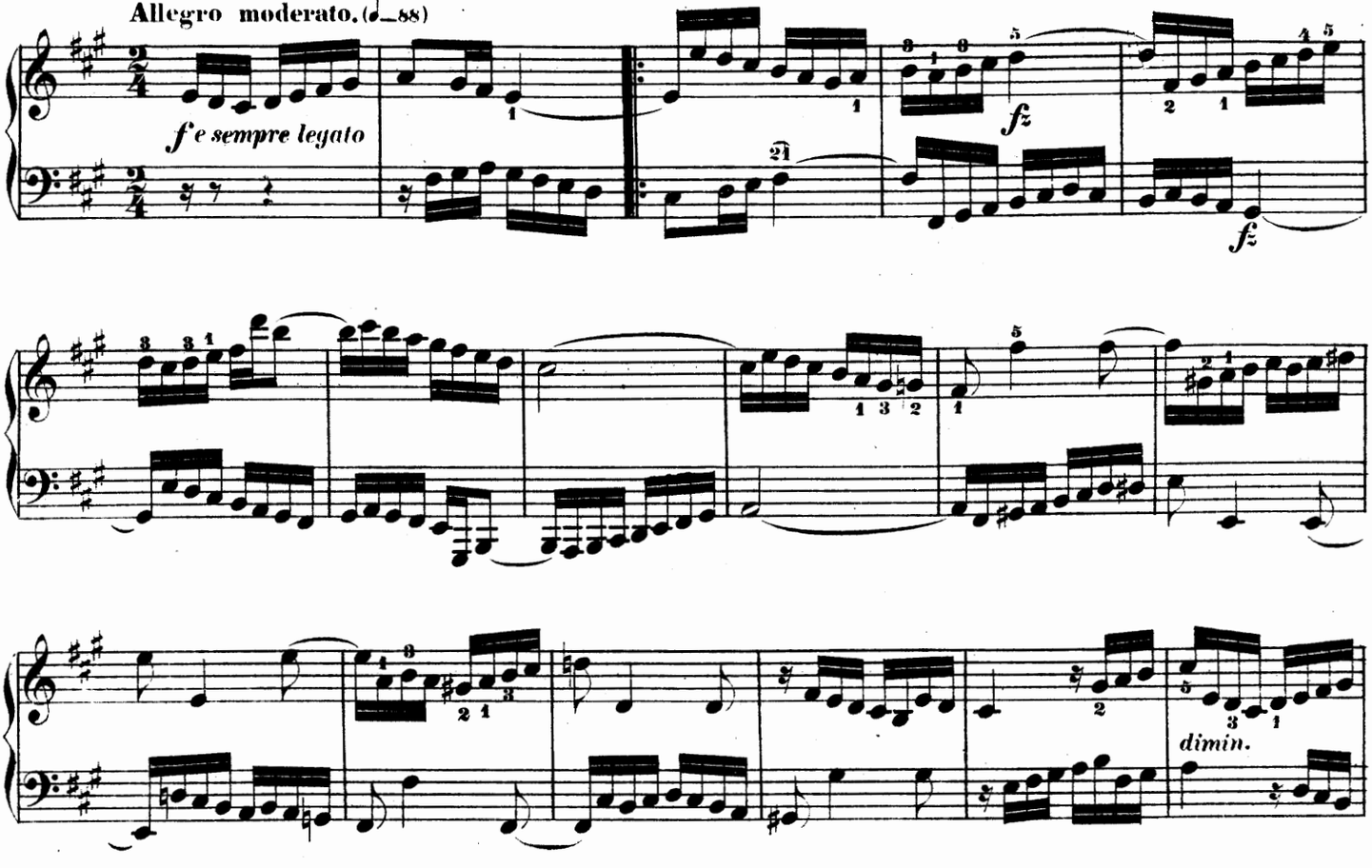

fz
dimin.
8

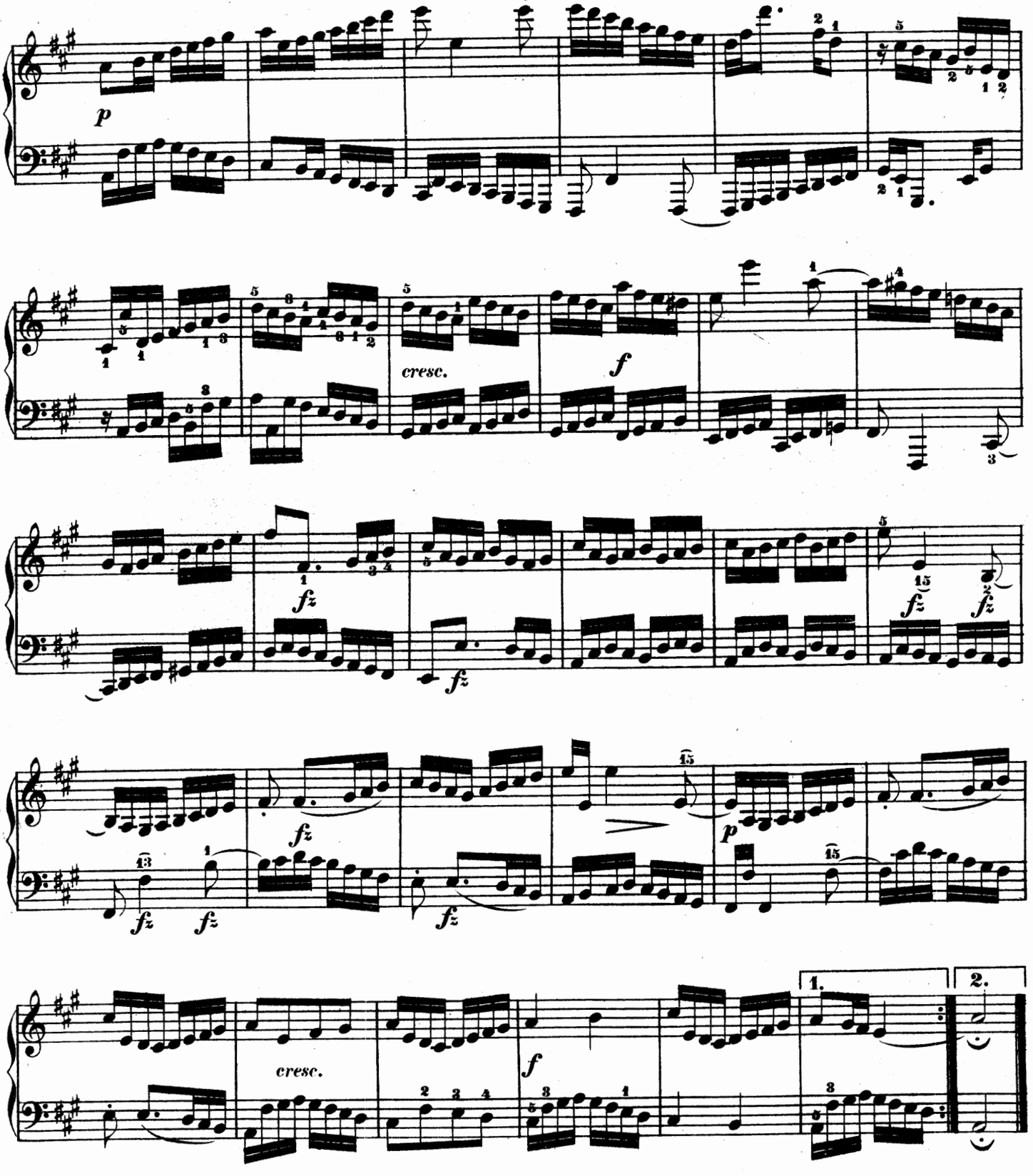


Canone infinito, per moto contrario, e per giusti intervalli.

EXERCICE 10.

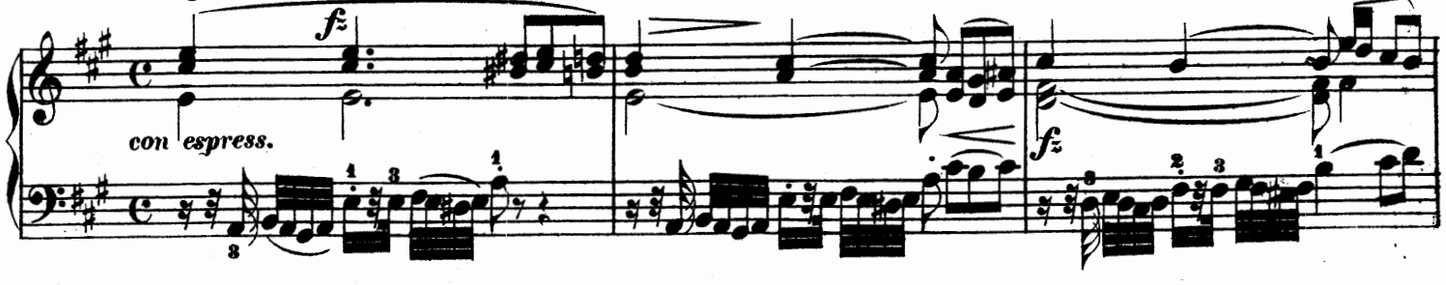
Allegro moderato. (♩=88)

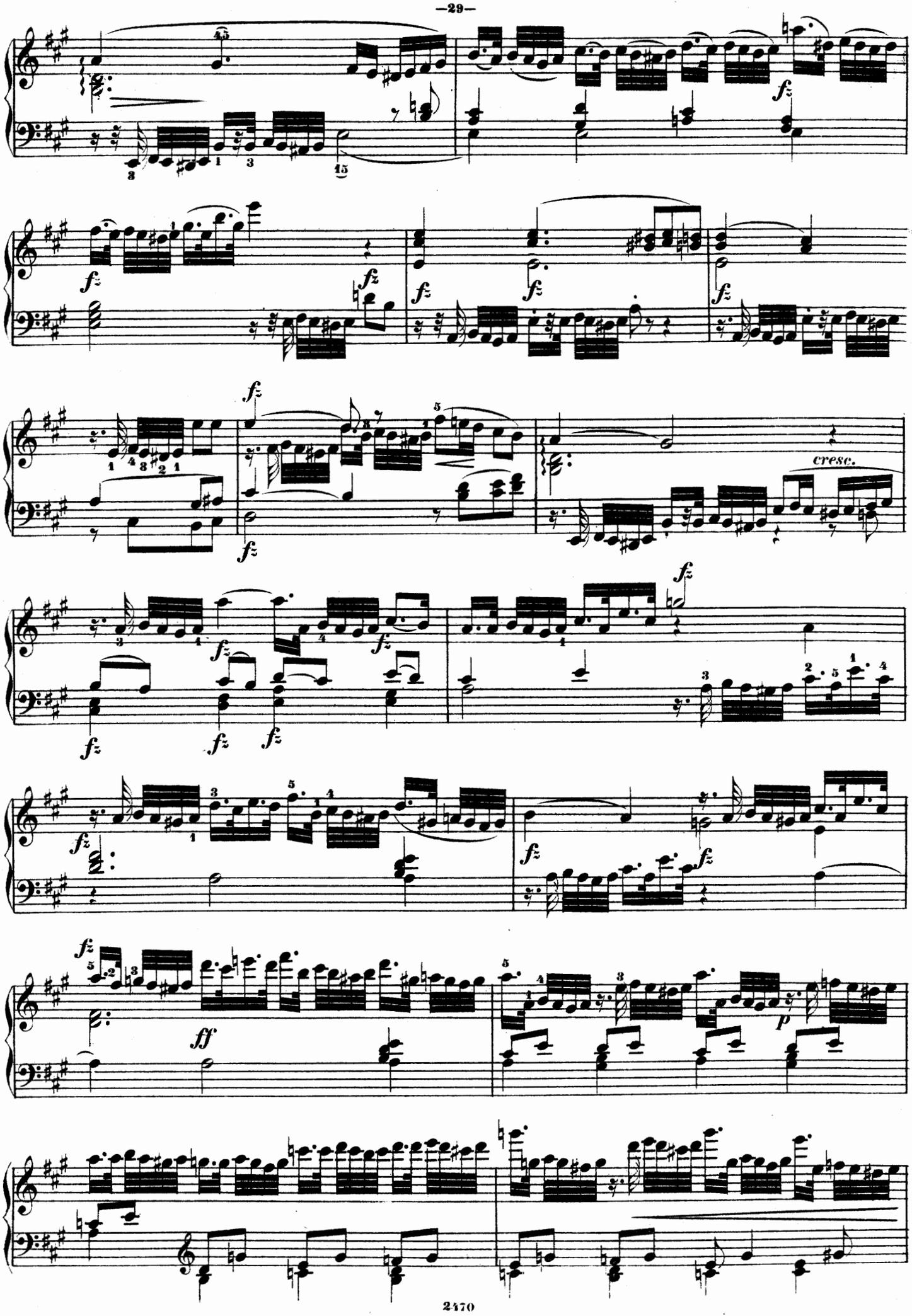


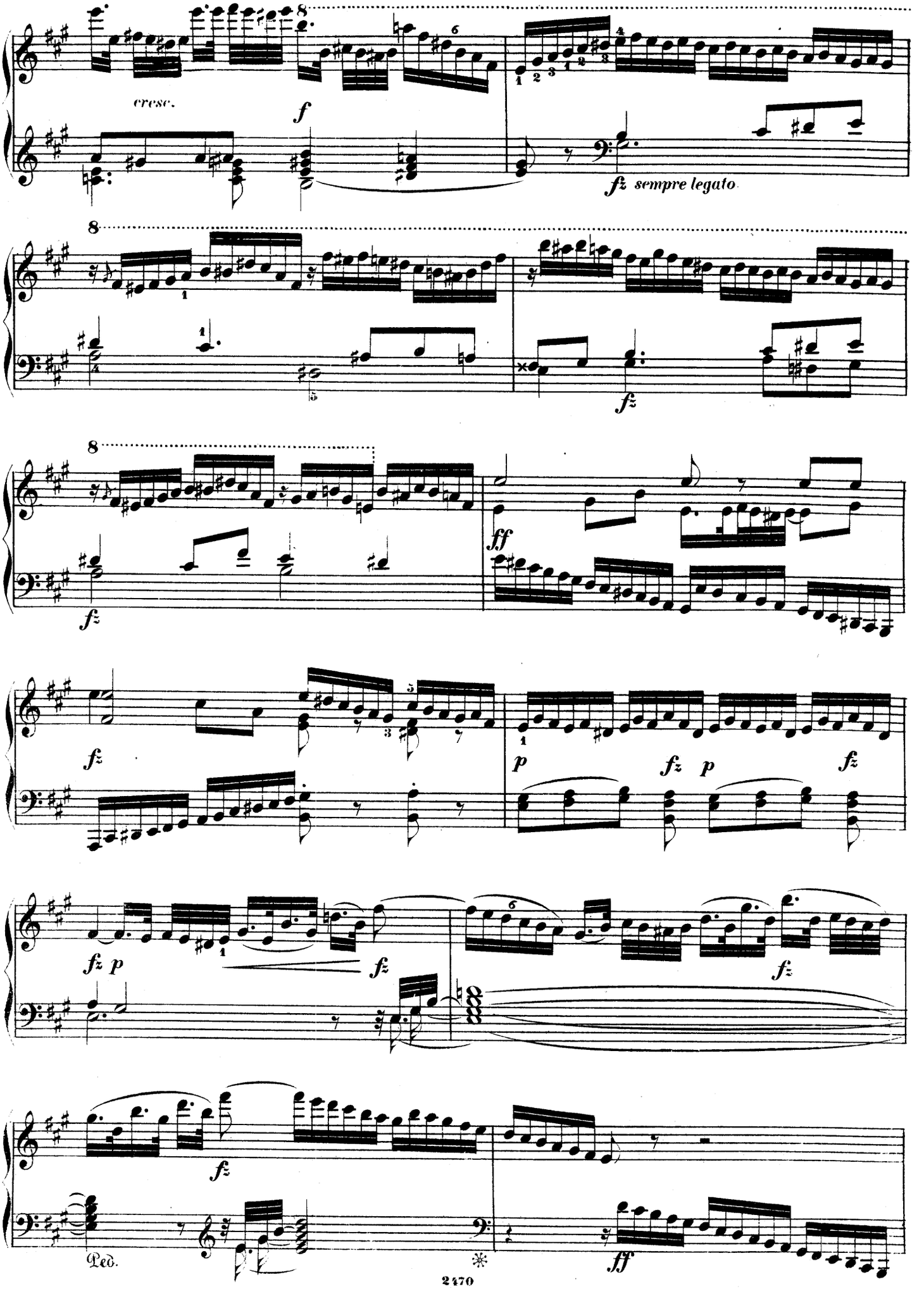


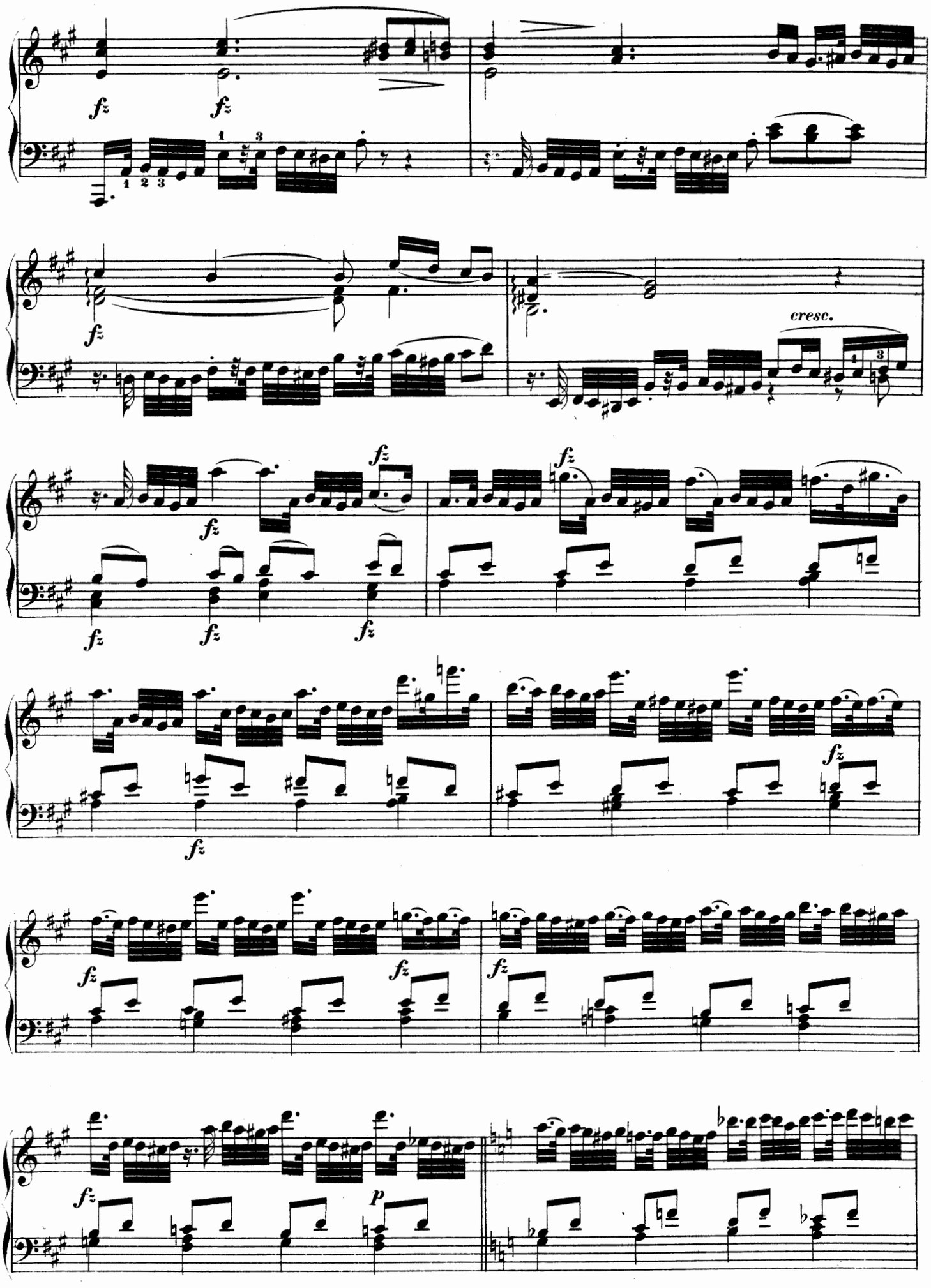
EXERCICE 11.

Allegro moderato e cantabile. (♩=72)

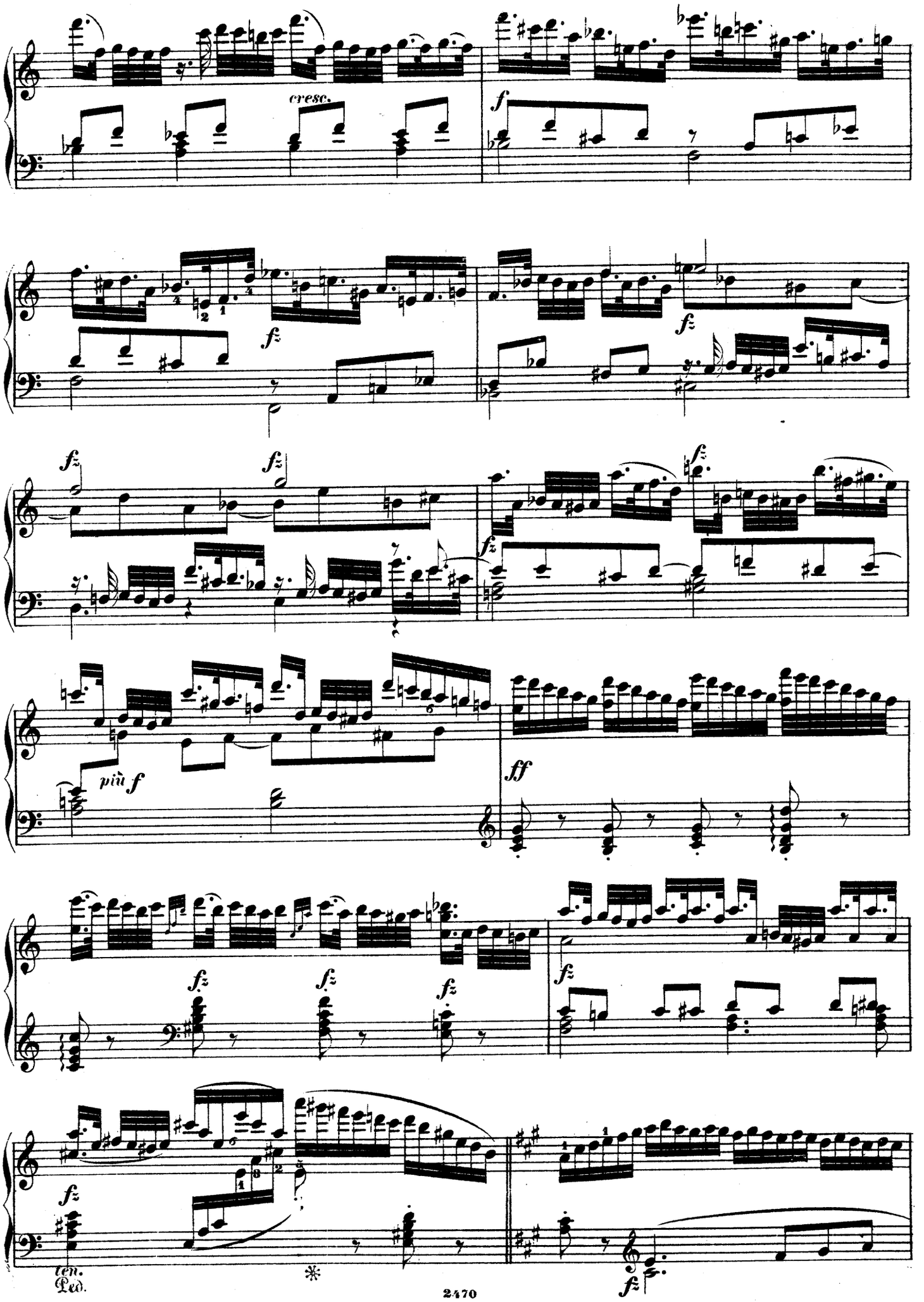


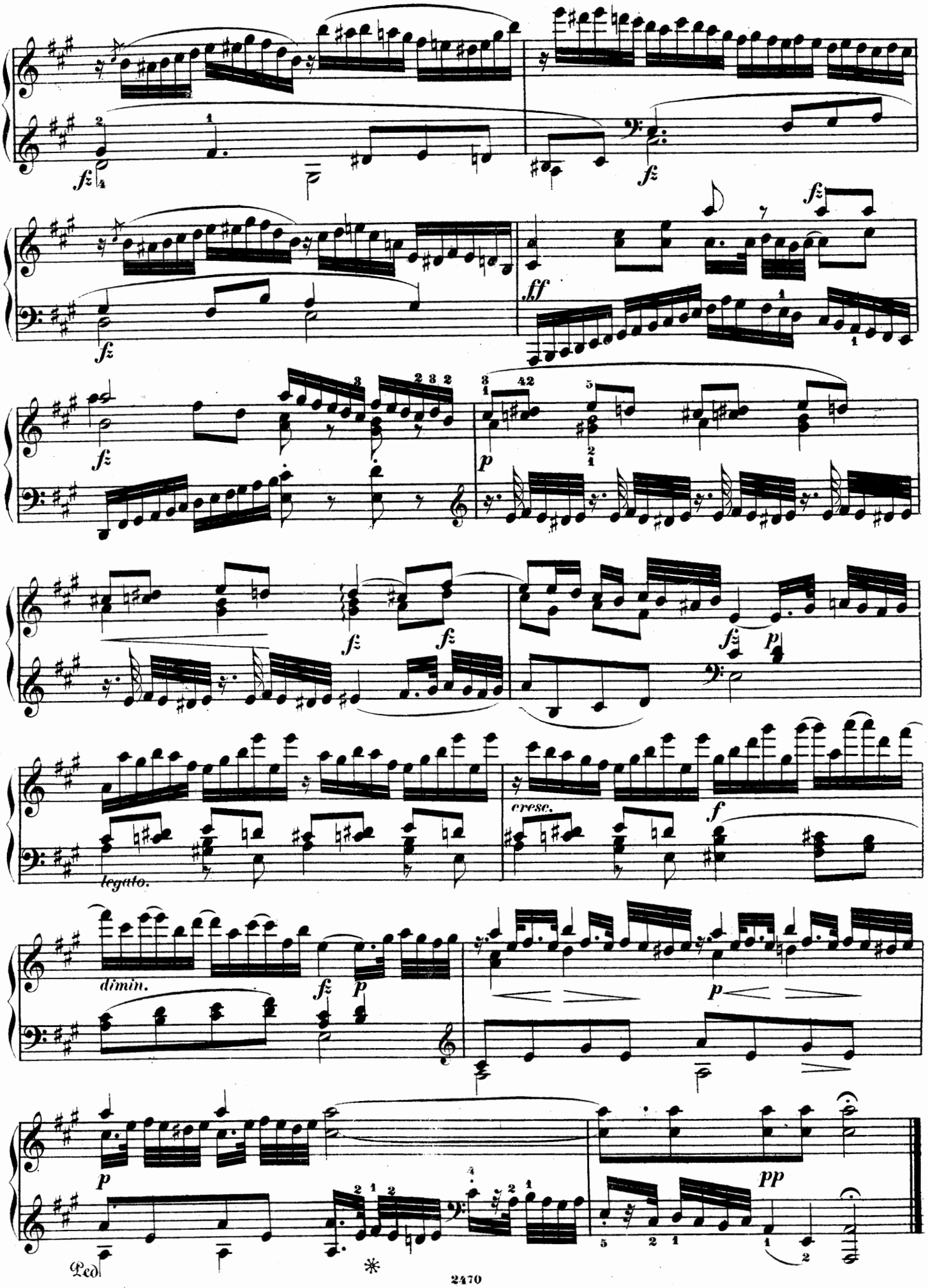

cresc.


cresc.
f
fz sempre legato
fz
ff
fz
p
fz p
fz
fz p
fz
fz
Ped.
ff



1421130

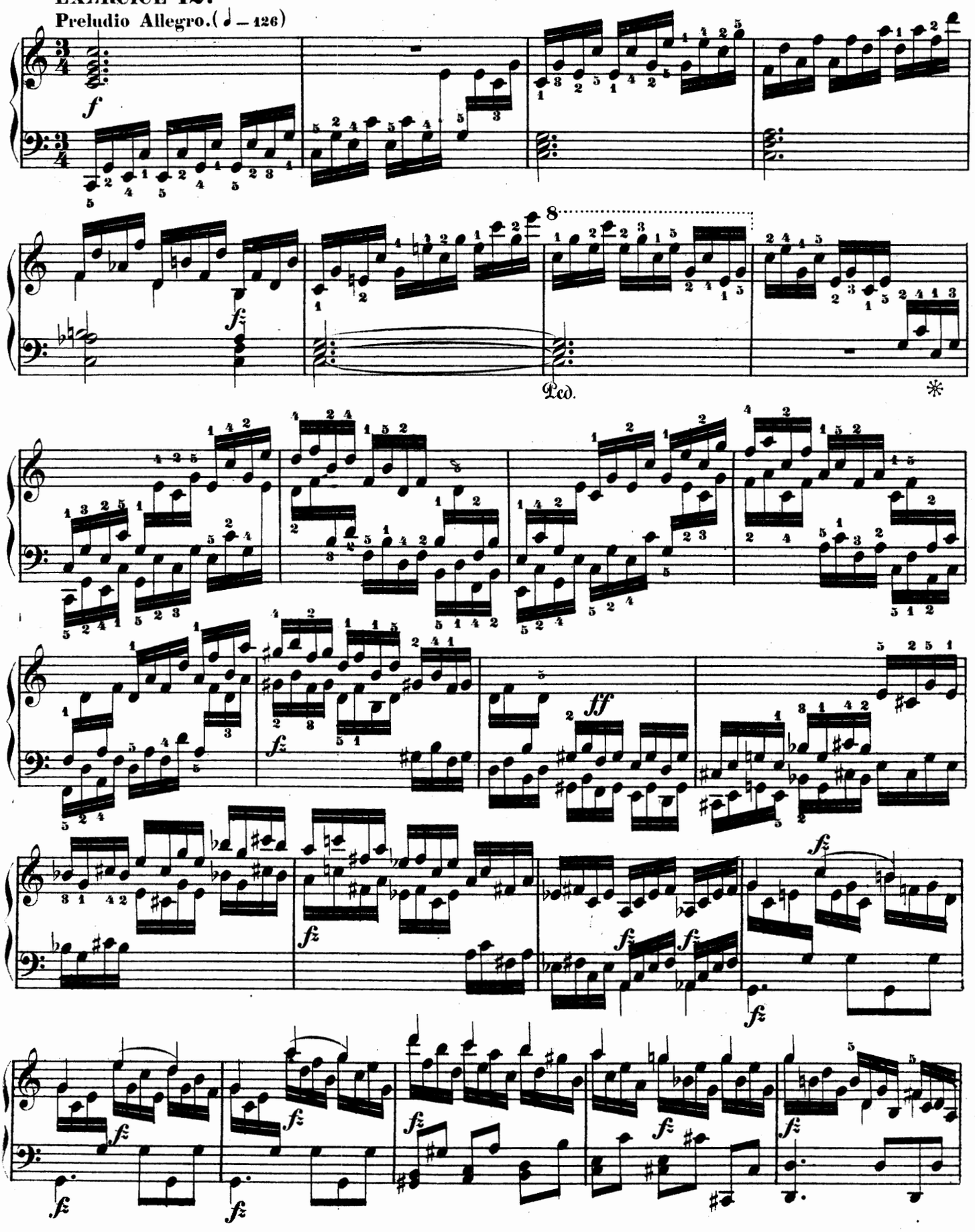

cresc.
f
fz
fz
fz
fz
fz
più f
ff
fz
fz
fz
fz
ten.
Ped.
fz

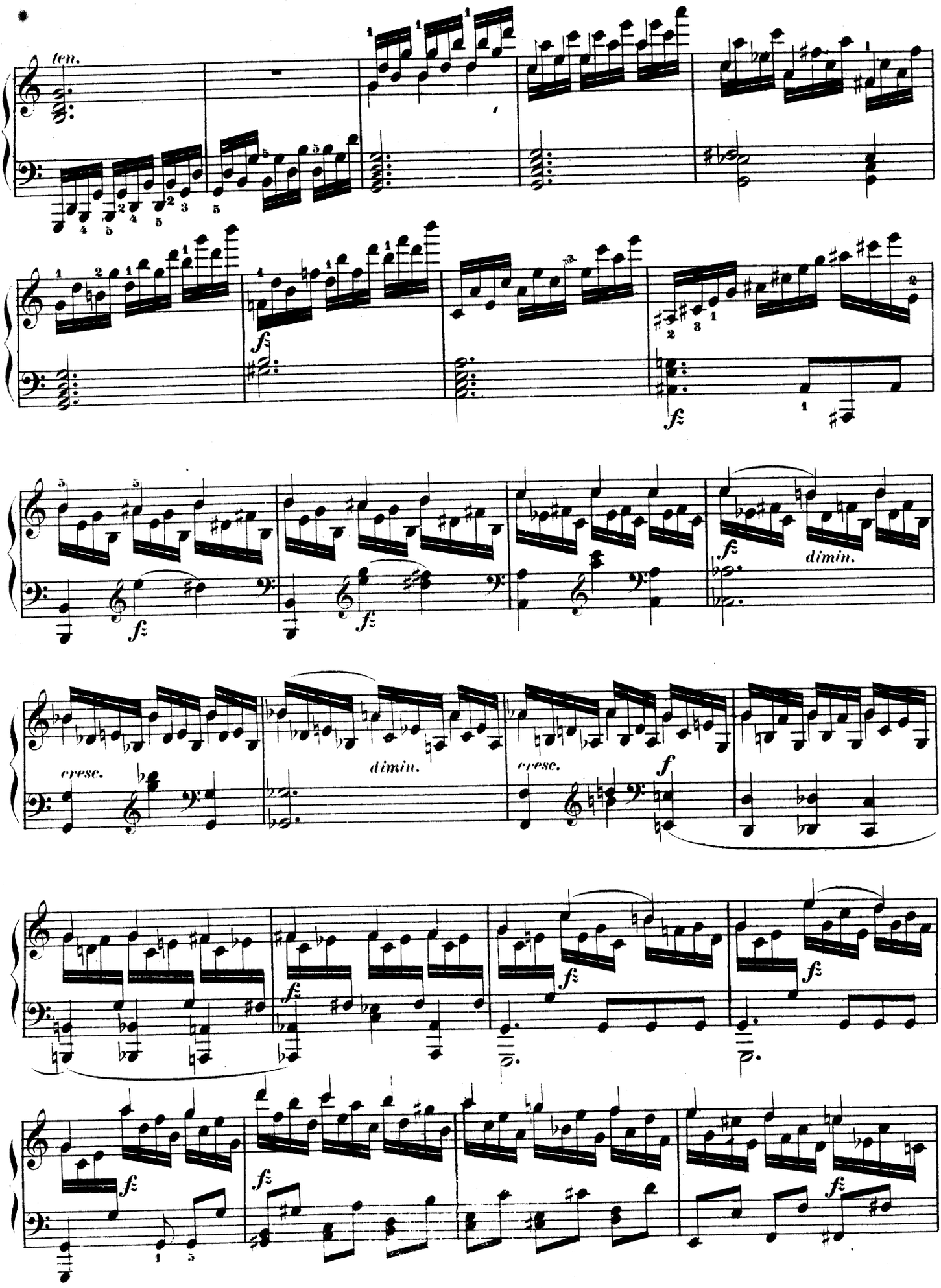

fz
fz
fz
ff
fz
fz
p
fz
fz
fz
p
legato.
cresc.
f
dimin.
fz
p
p
p
pp
Ped.
*

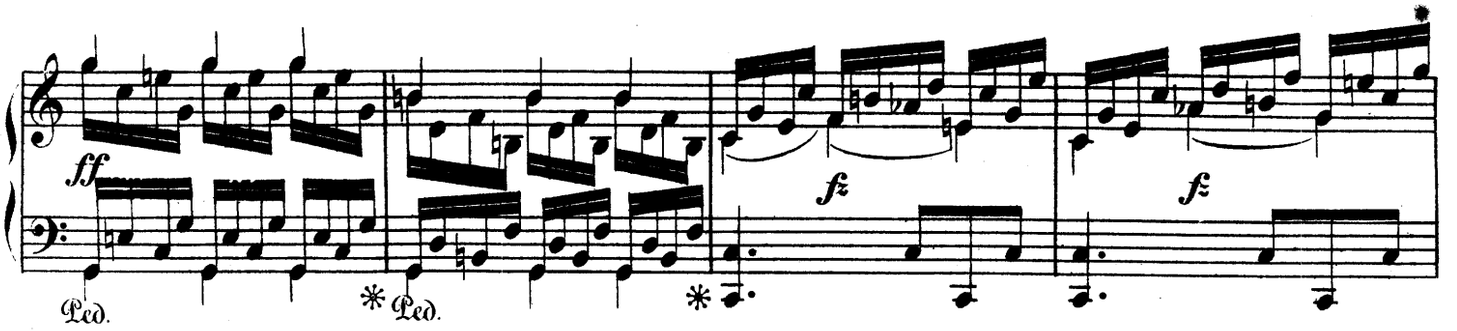
SUITE DE QUATRE PIÈCES.

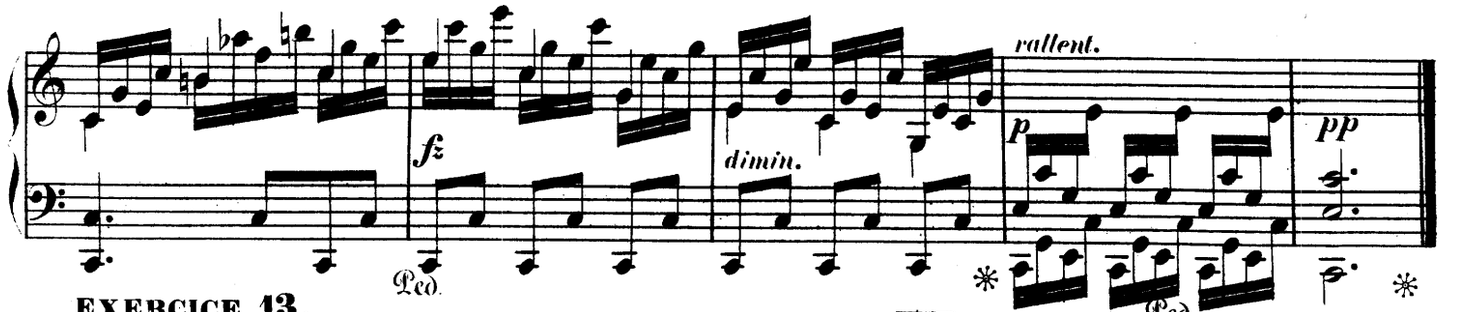
EXERCICE 12.

Preludio Allegro. (♩ = 126)



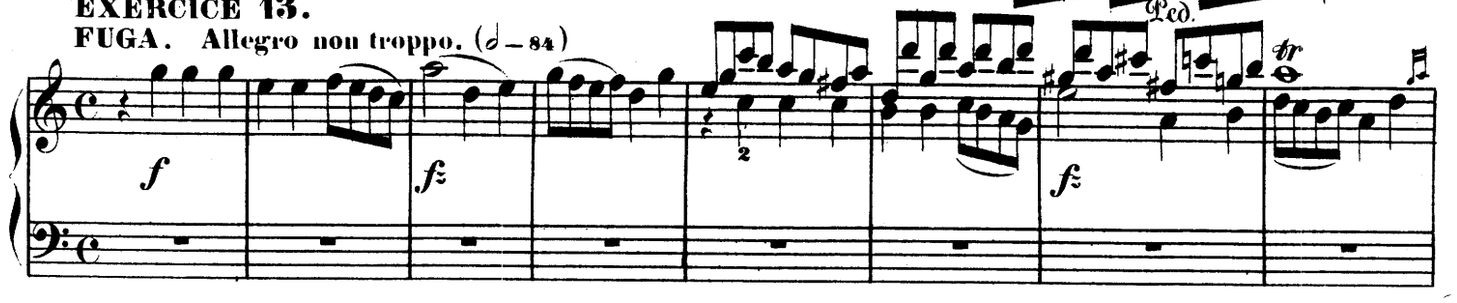

ten.
fz
fz
fz
dimin.
cresc.
dimin.
cresc.
f
fz
fz
fz
fz
fz

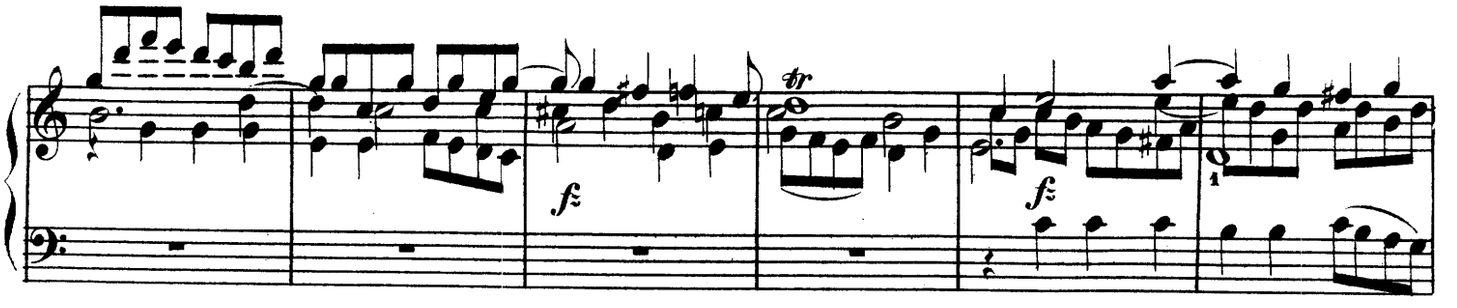


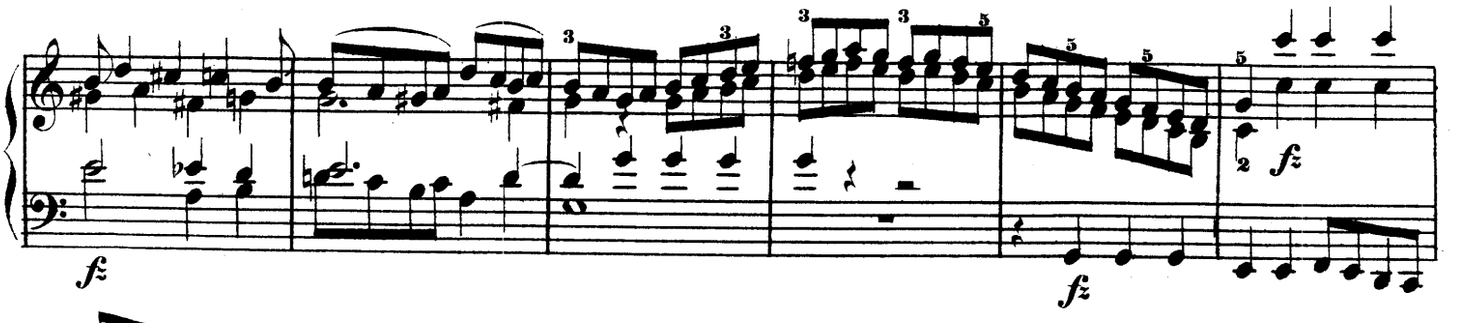


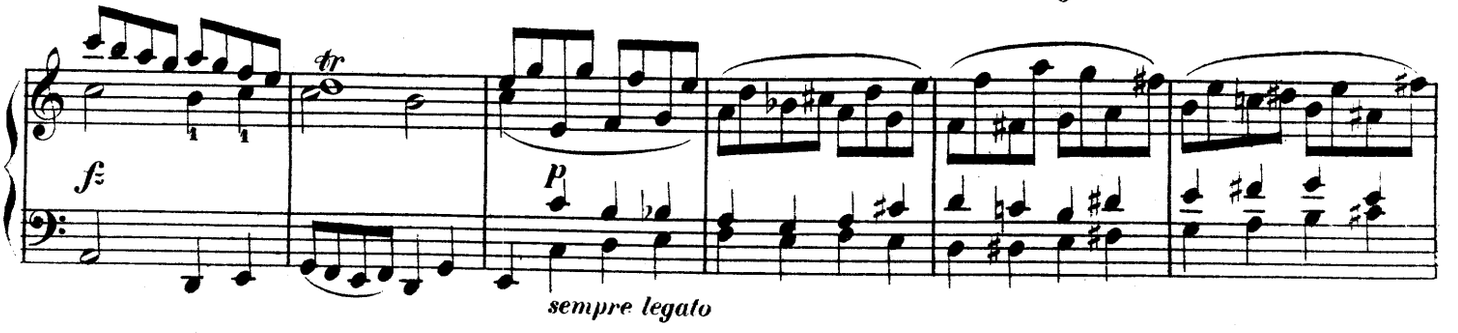
EXERCICE 13.

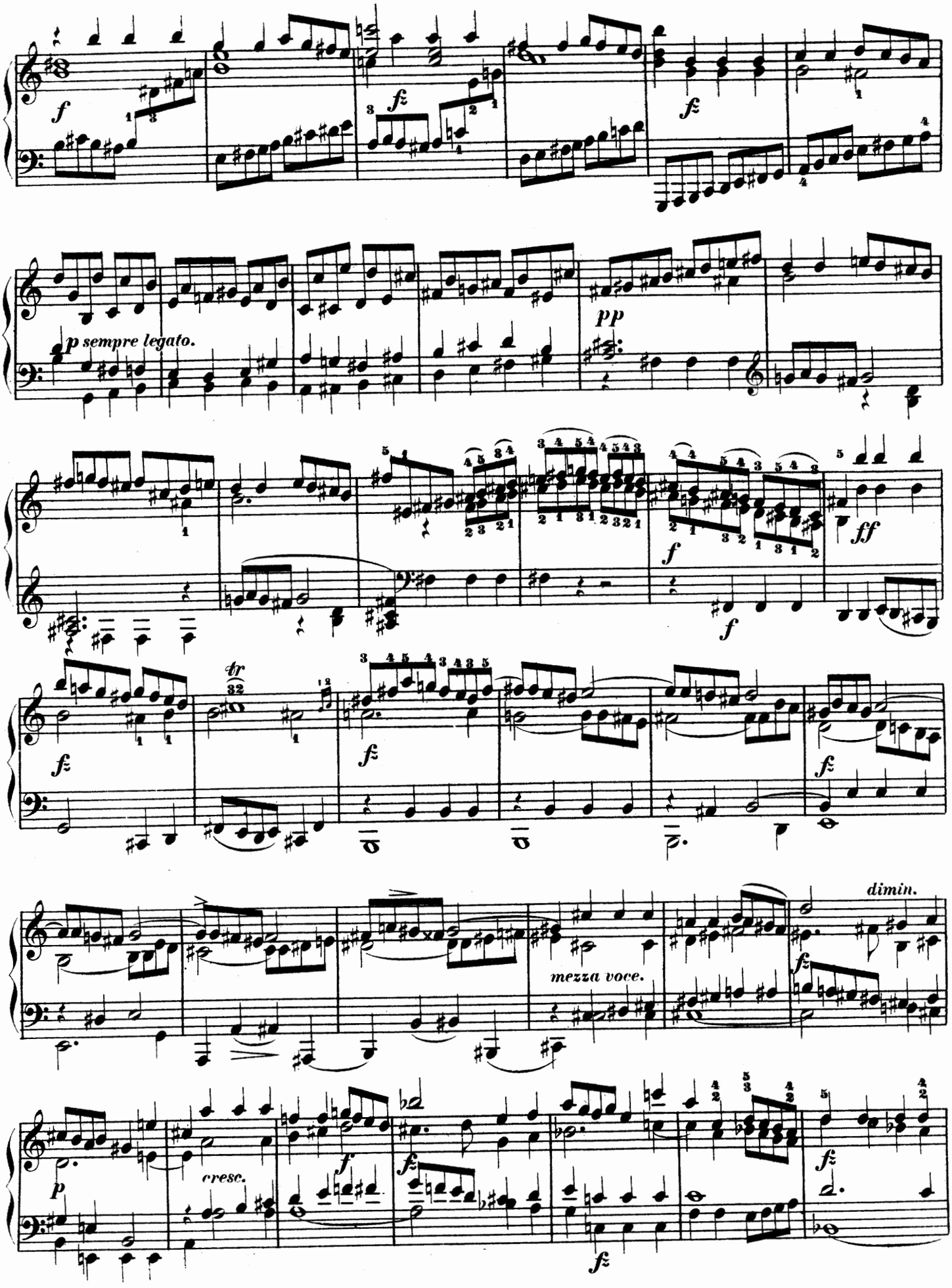
FUGA. Allegro non troppo. (♩ = 84)

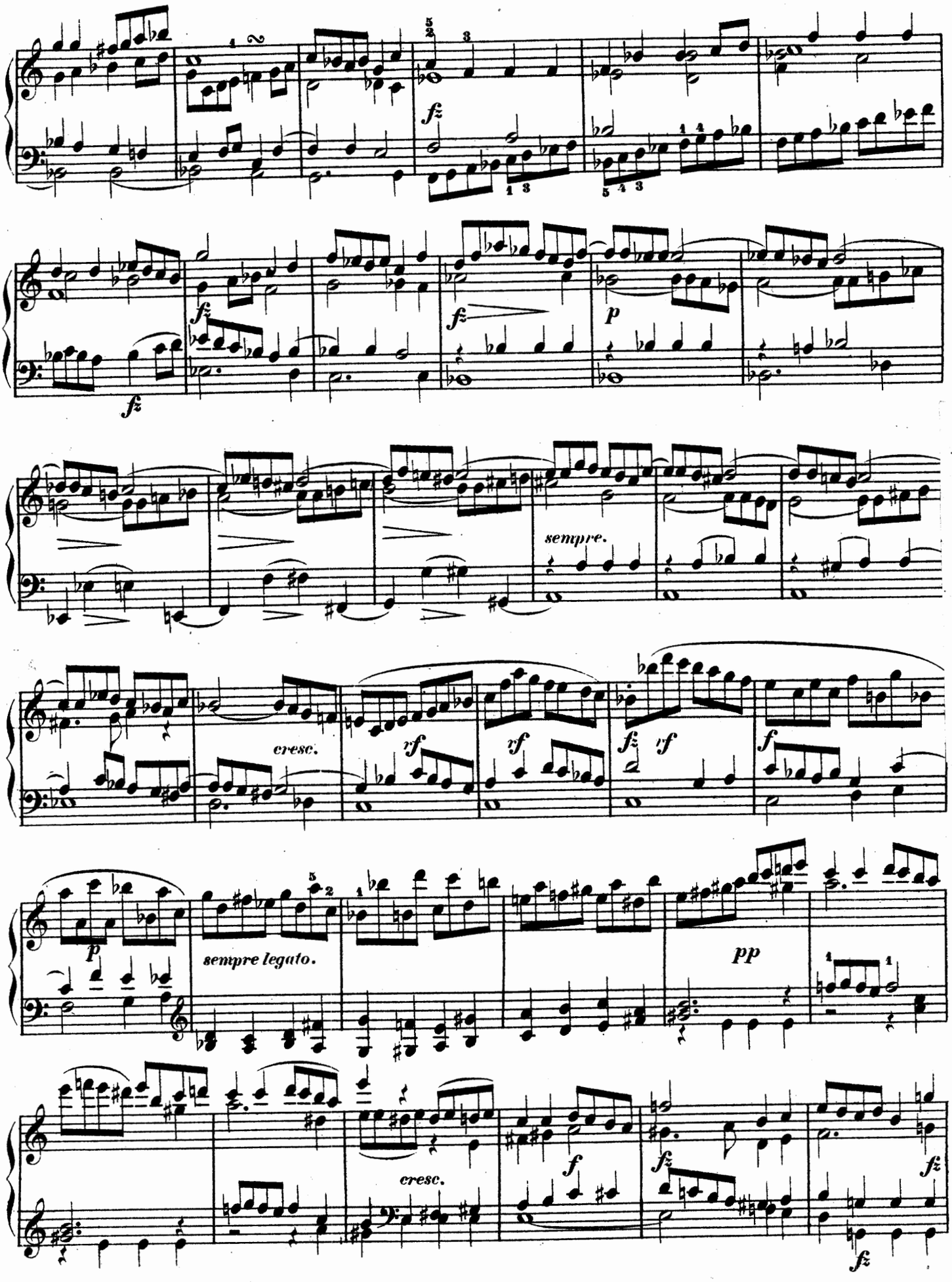


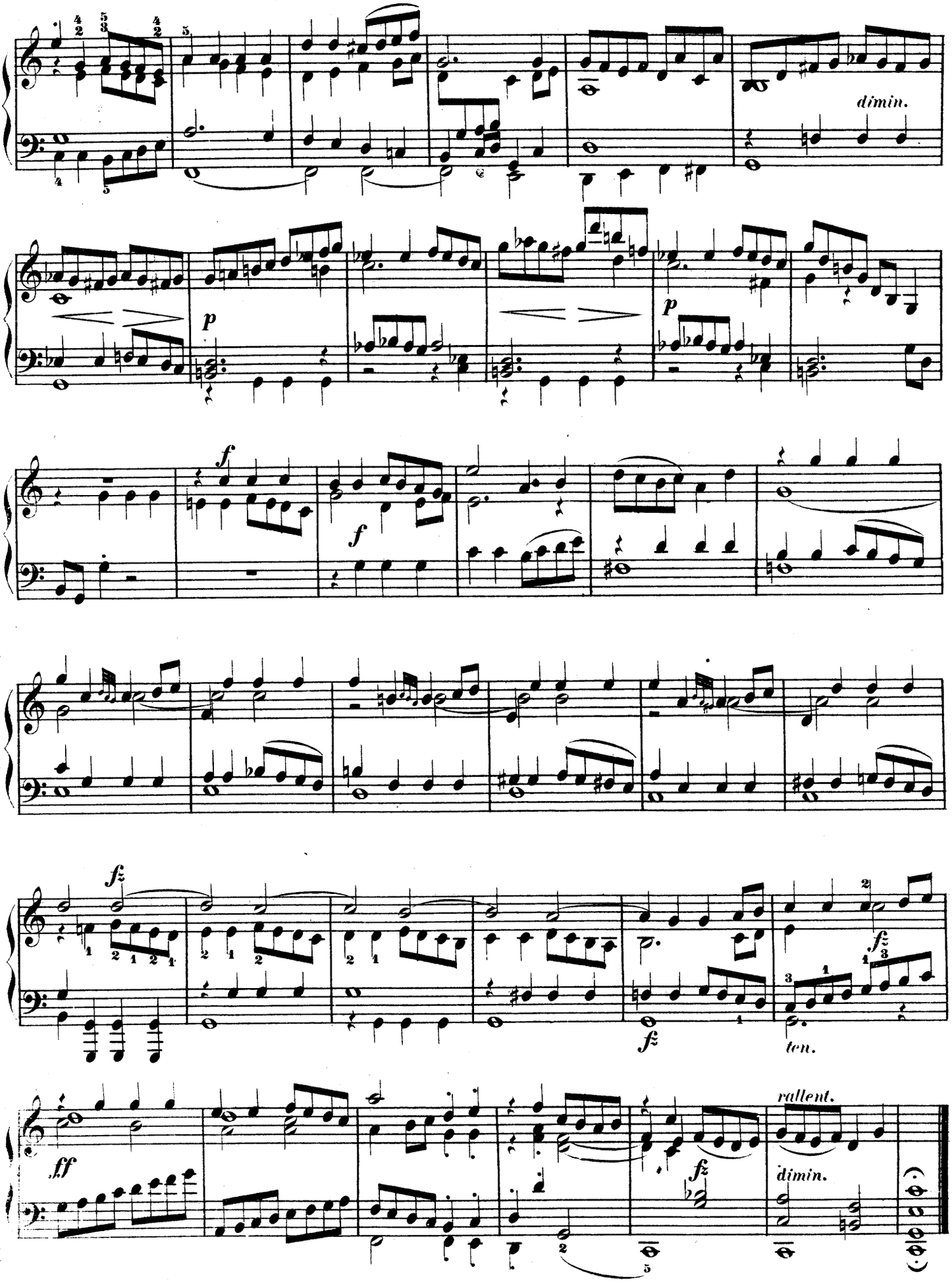






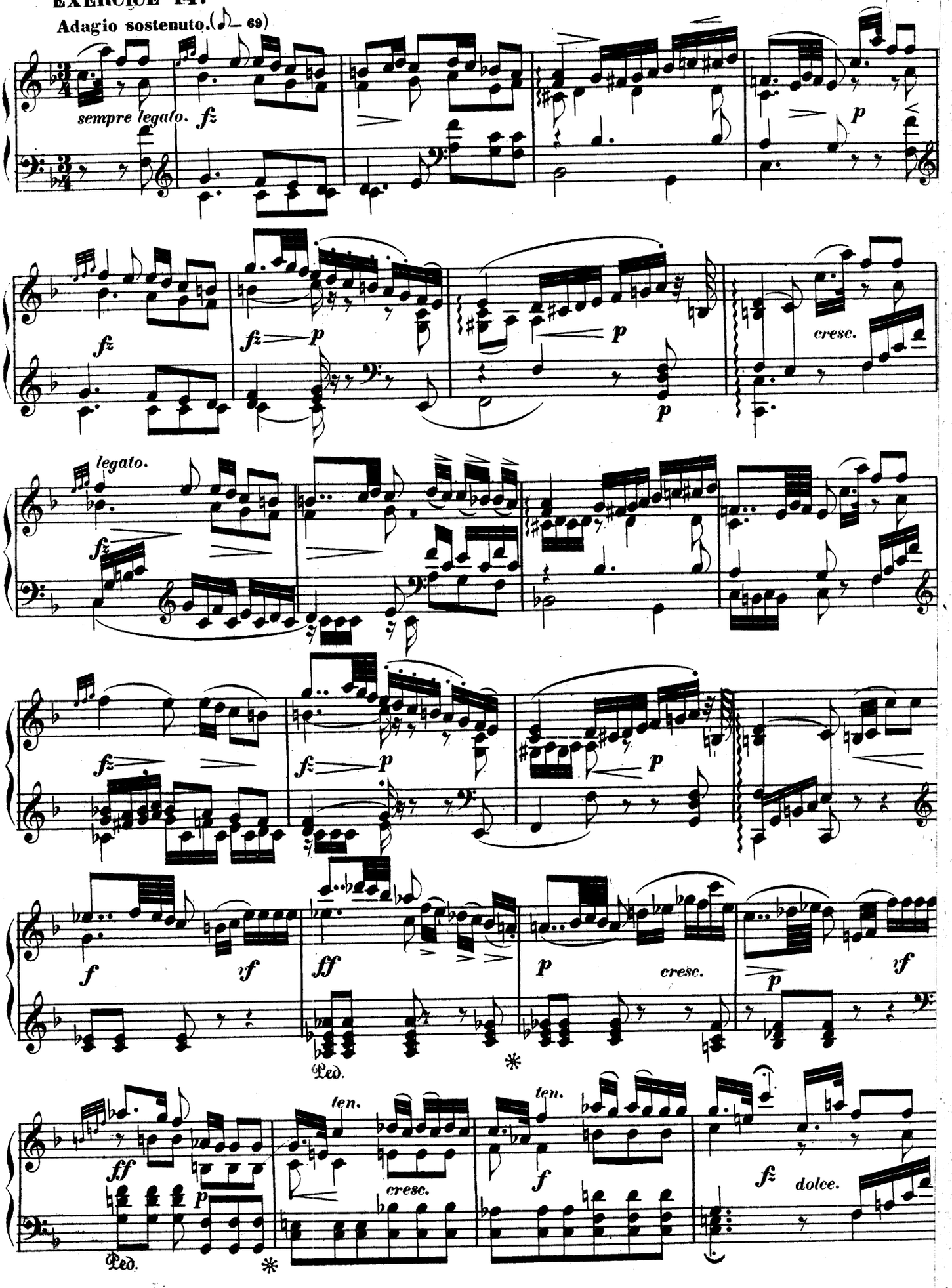

f
fz
fz
p sempre legato.
pp
f
f
ff
tr
fz
fz
fz
mezza voce.
dimin.
fz
p
cresc.
f
fz
fz

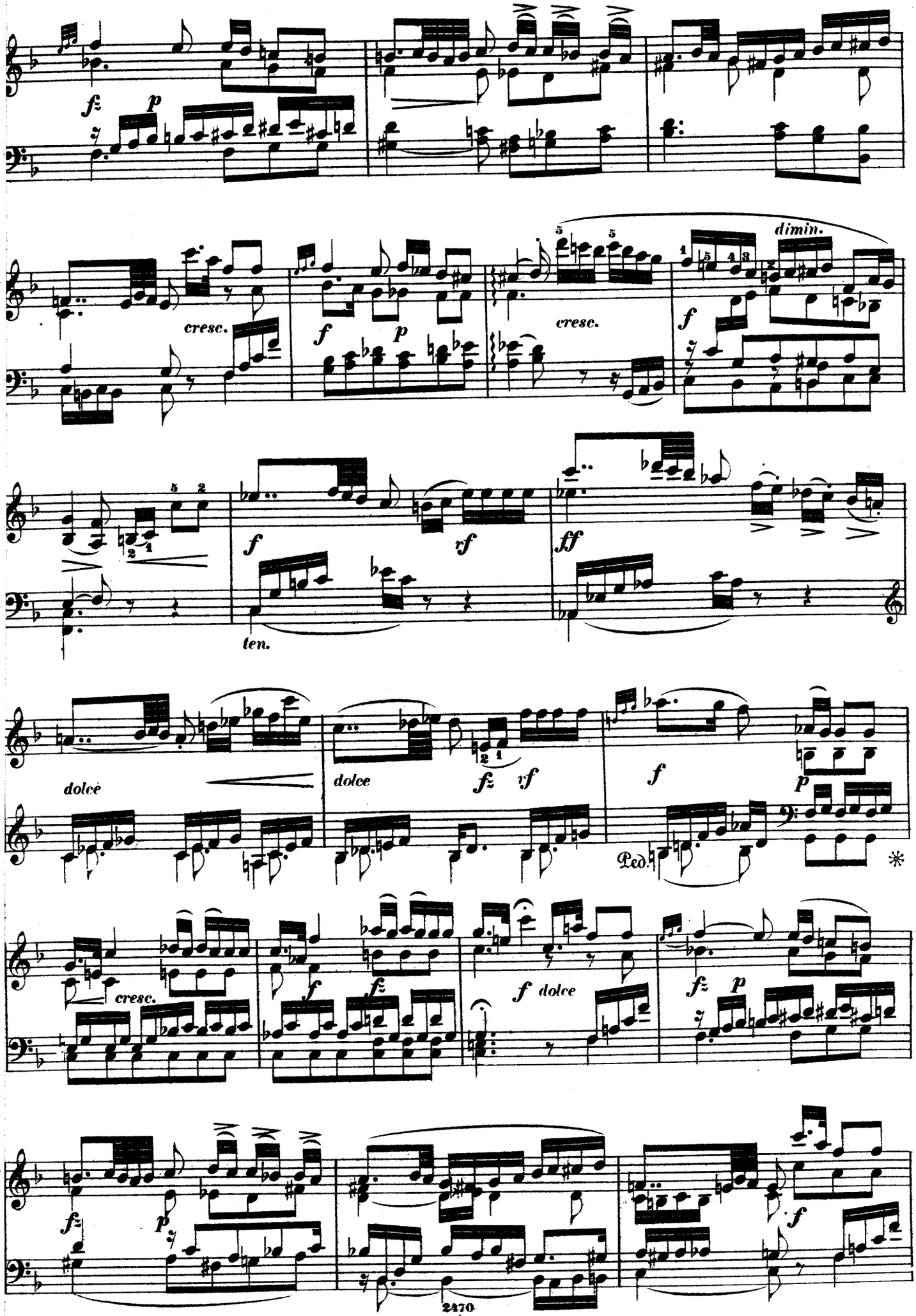

fz
fz
fz
fz
p
sempre.
cresc.
rf
rf
fz
rf
f
p
sempre legato.
pp
cresc.
f
fz
fz
fz

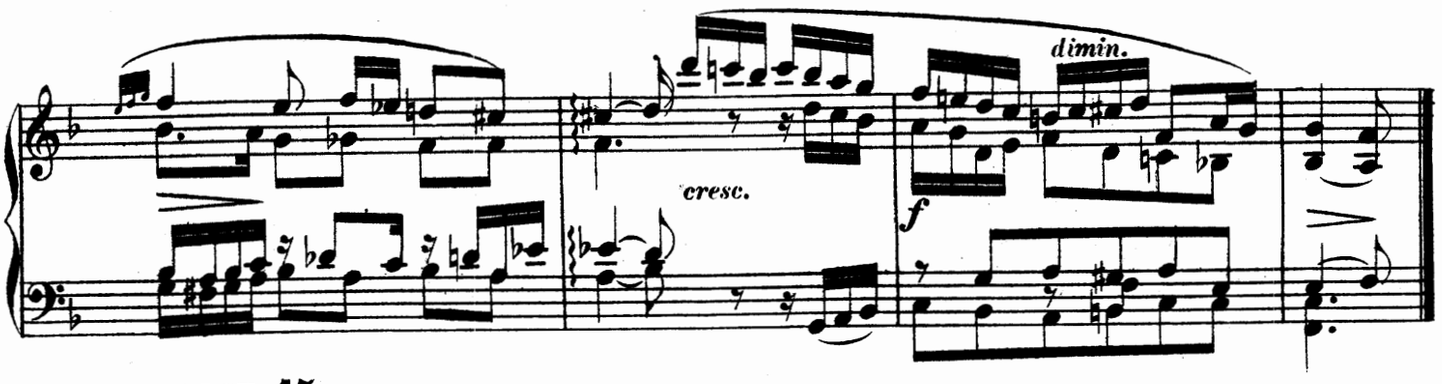

dimin.
p
p
f
f
fz
fz
ten.
ff
fz
rallent.
dimin.

EXERCICE 14.

Adagio sostenuto. (♪ = 69)

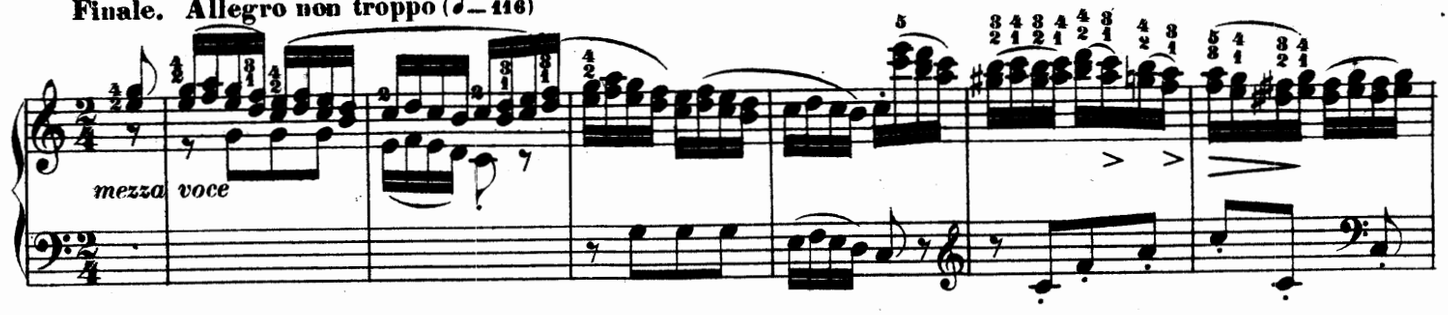


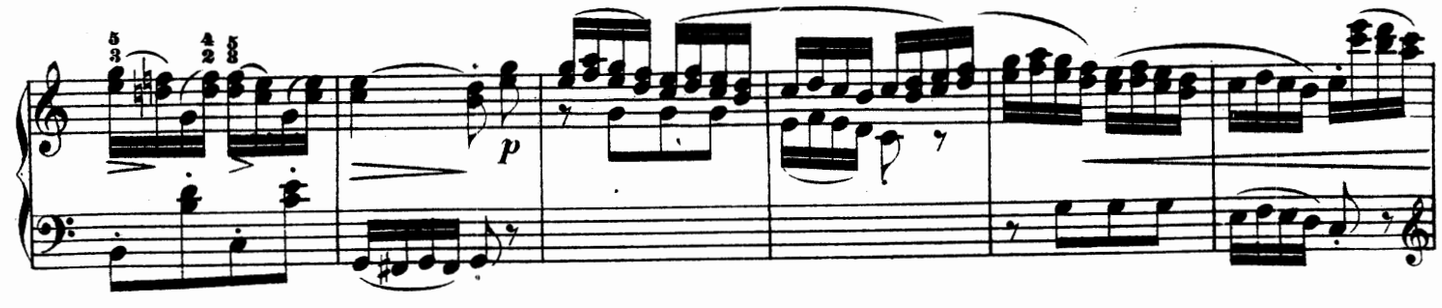

fz
p
cresc.
f
p
cresc.
dimin.
f
f
rf
ff
ten.
dolce
dolce
fz
vf
f
p
Ped.
*
cresc.
f
fz
f dolce
fz
p
fz
p
f

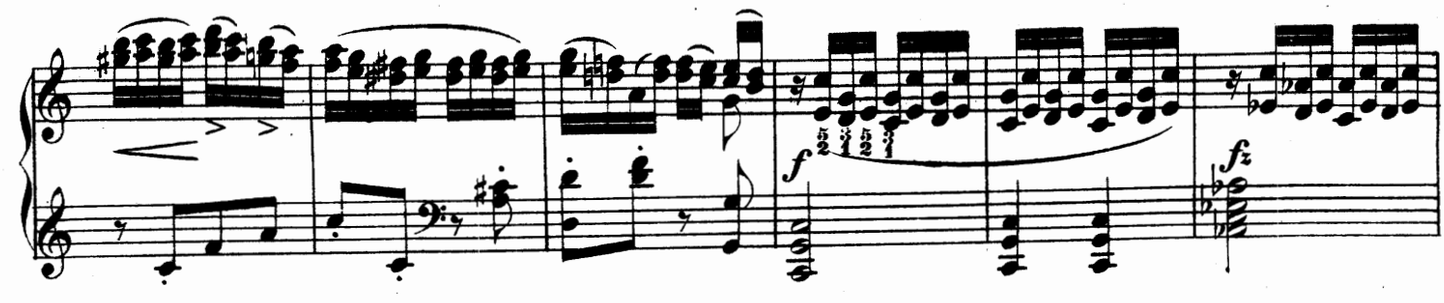


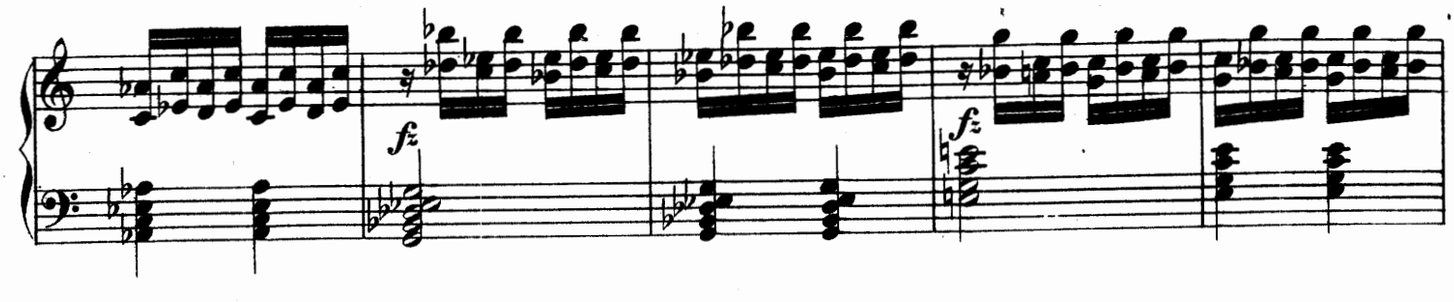
EXERCICE 15.

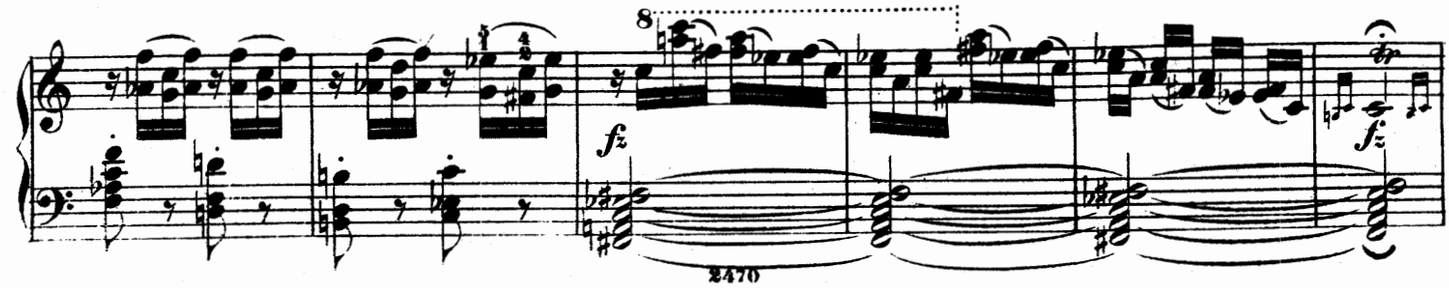
Finale. Allegro non troppo (♩ = 116)

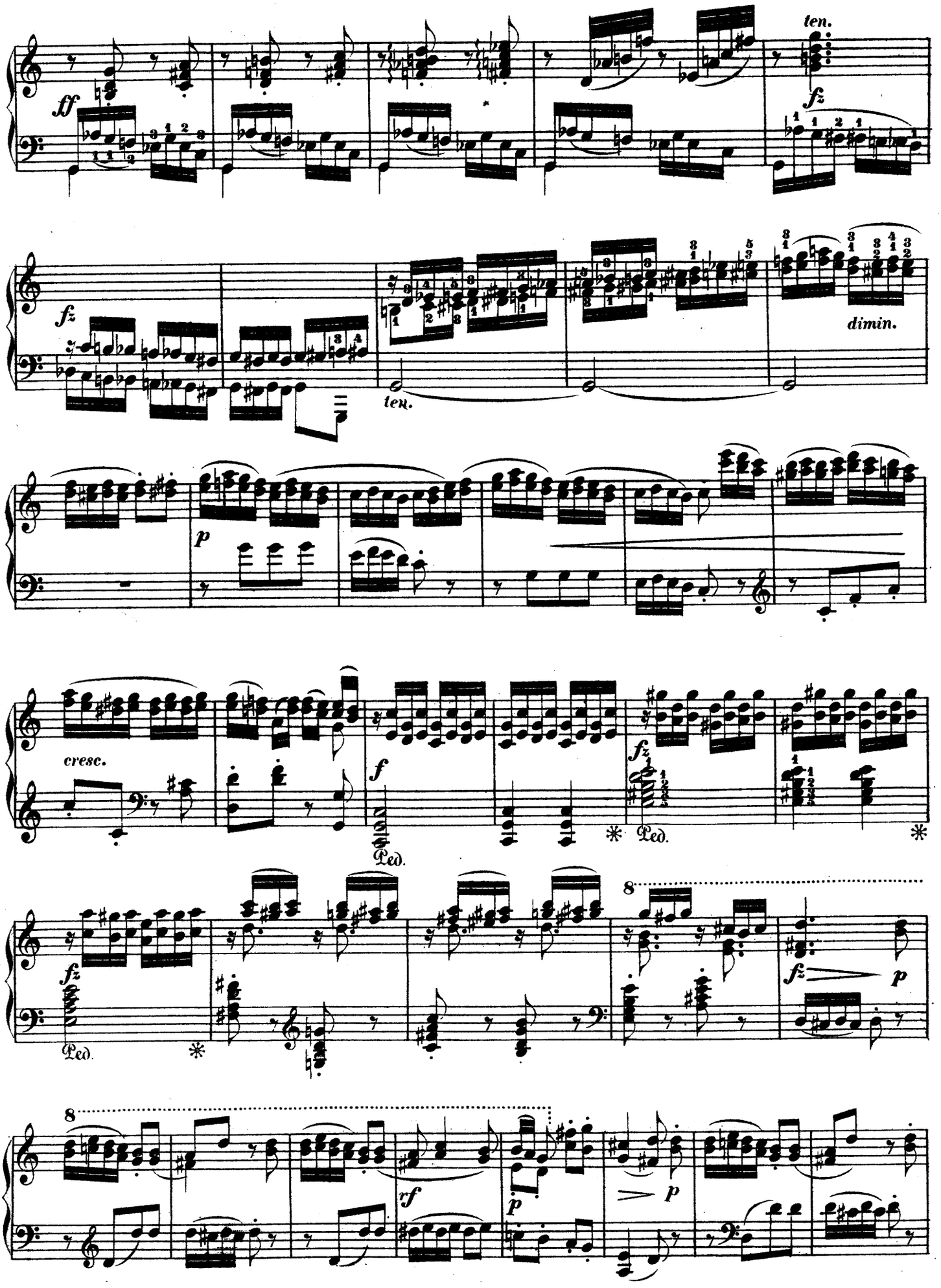


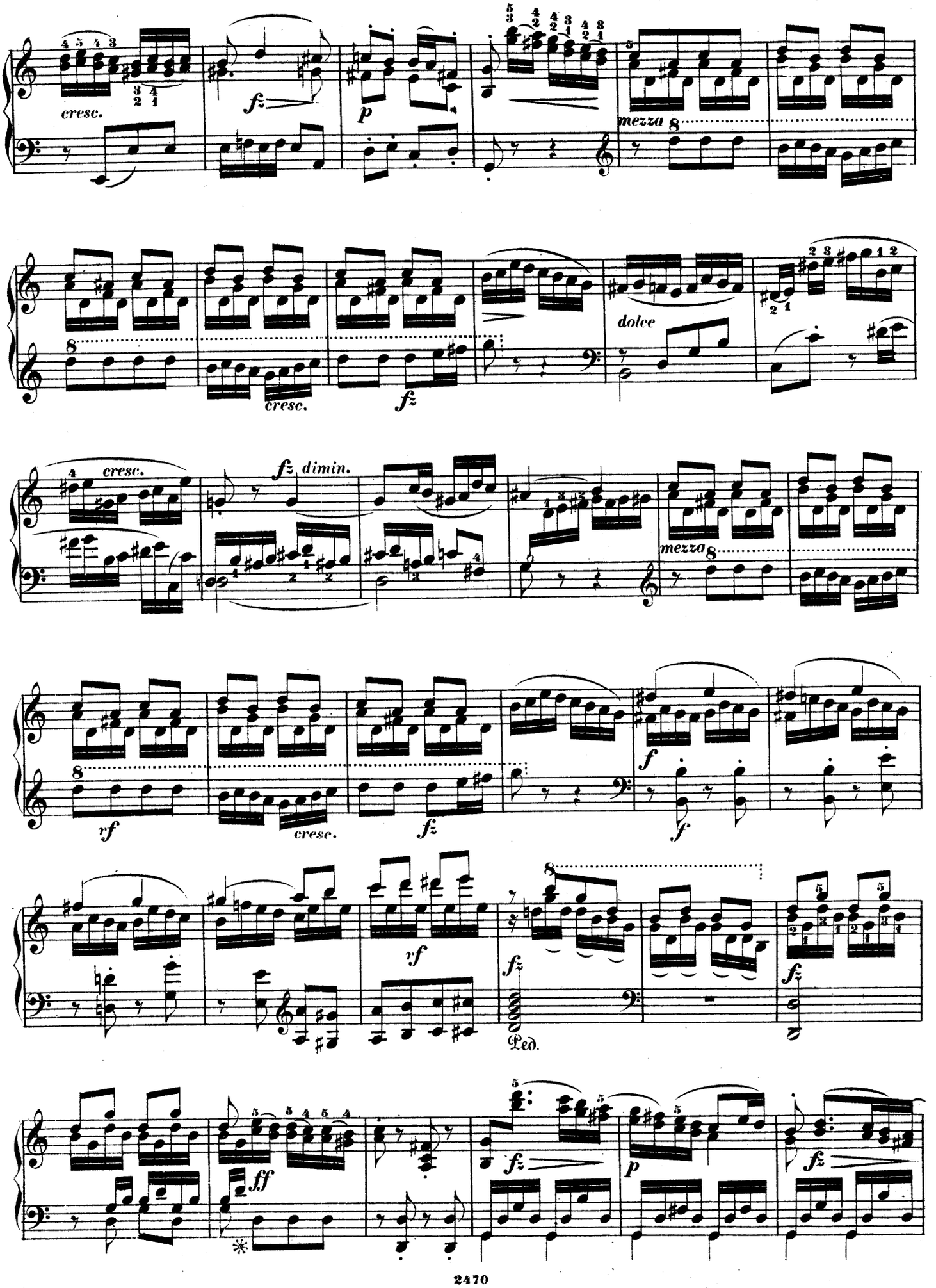


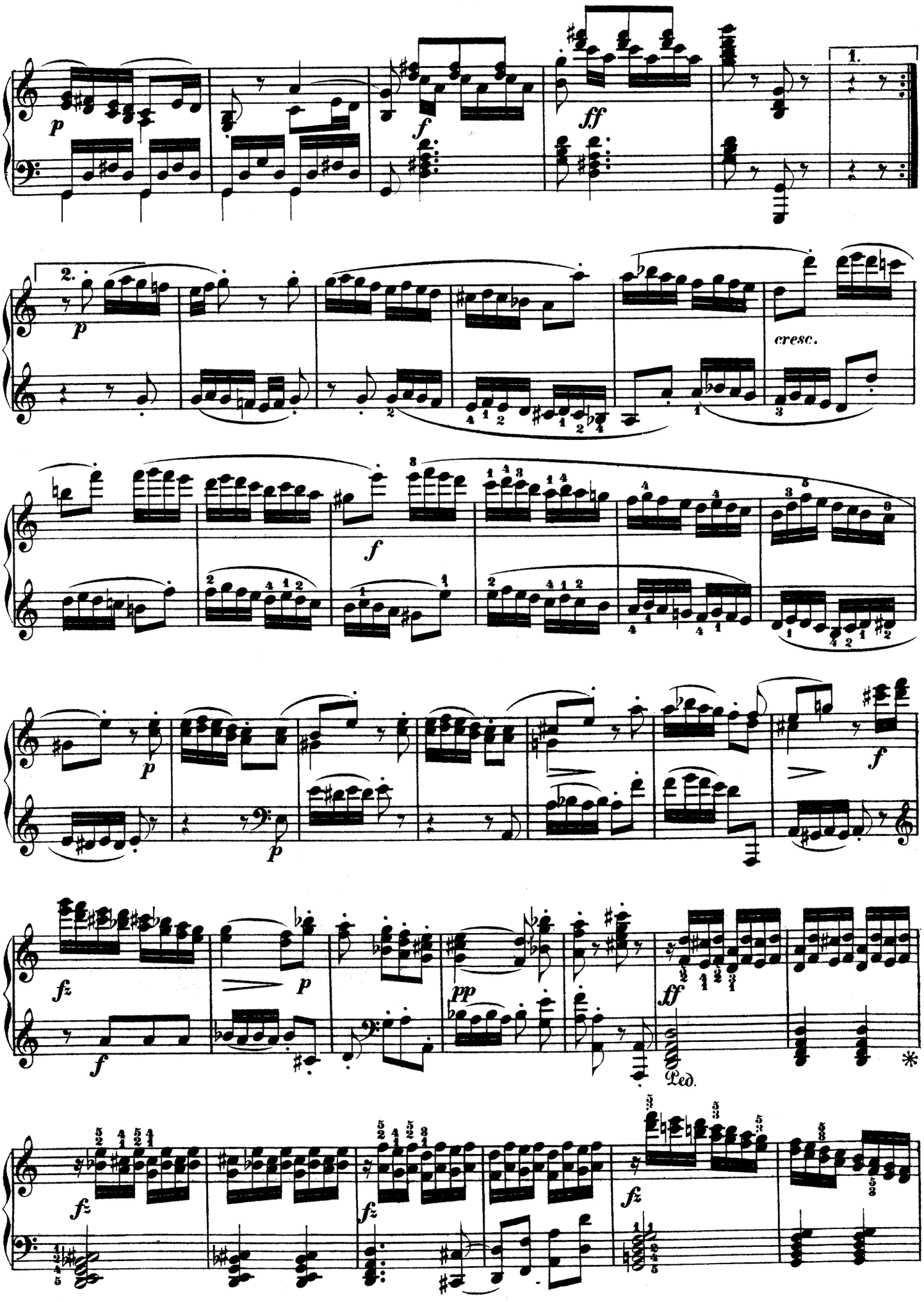


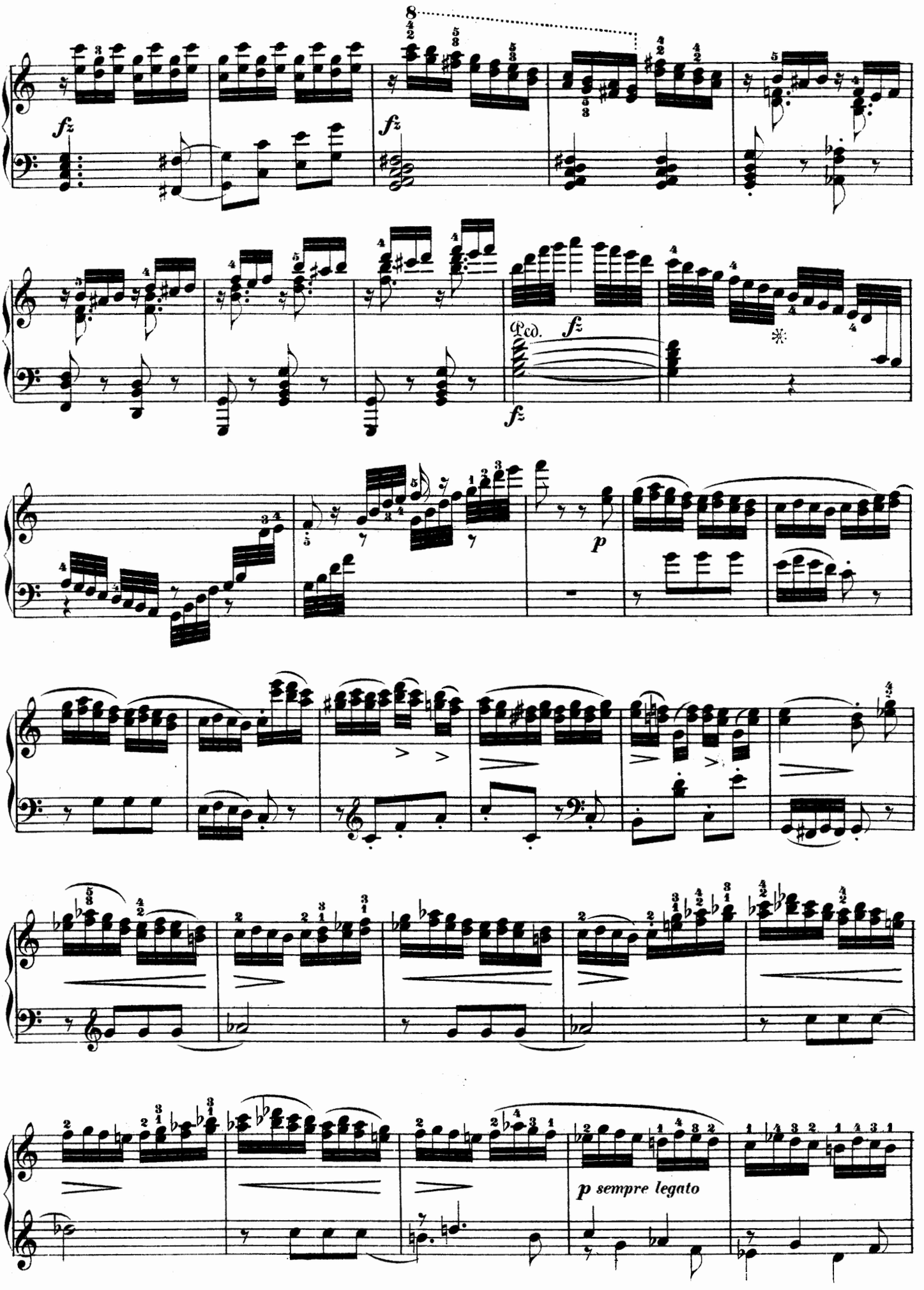


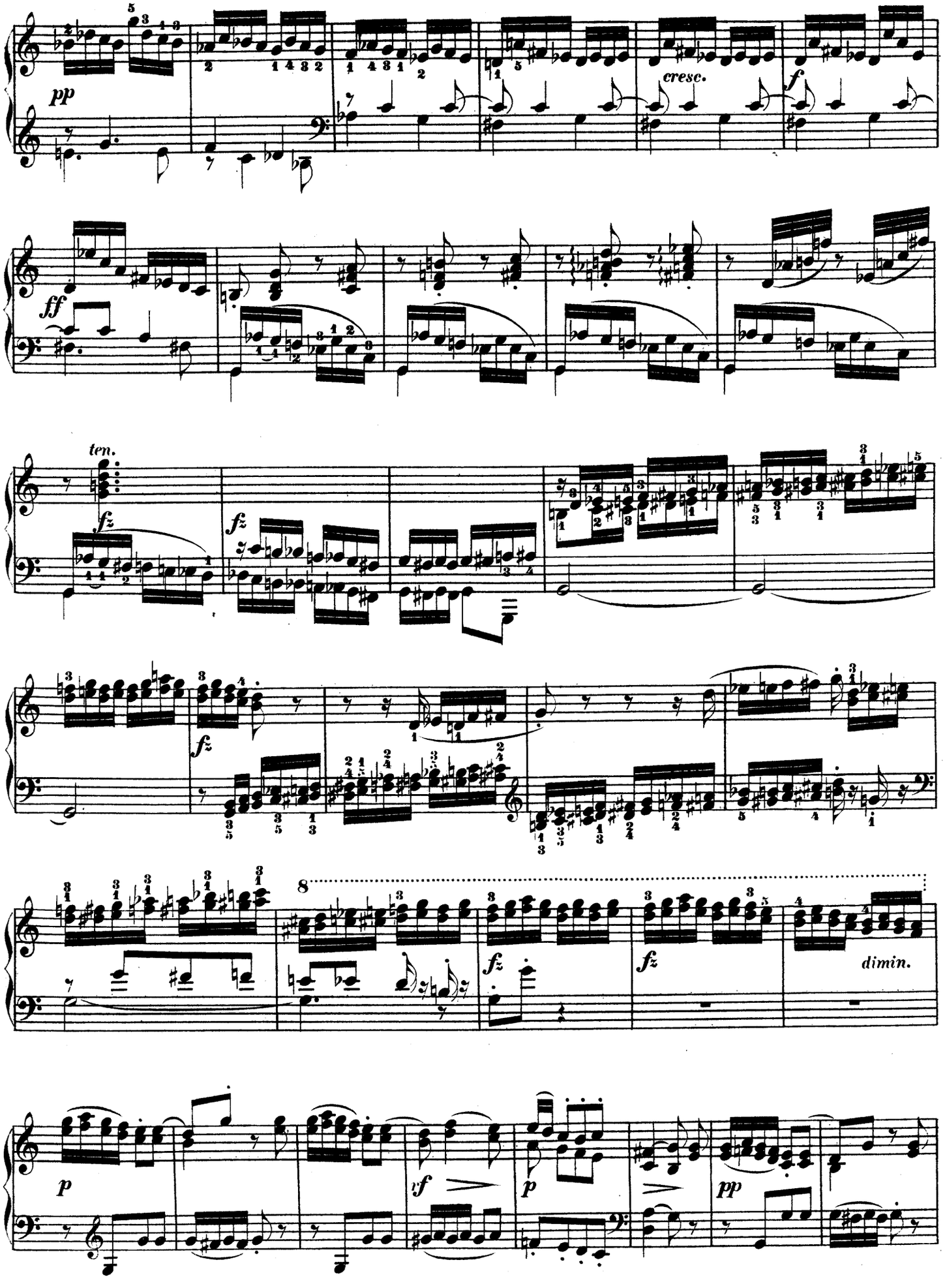


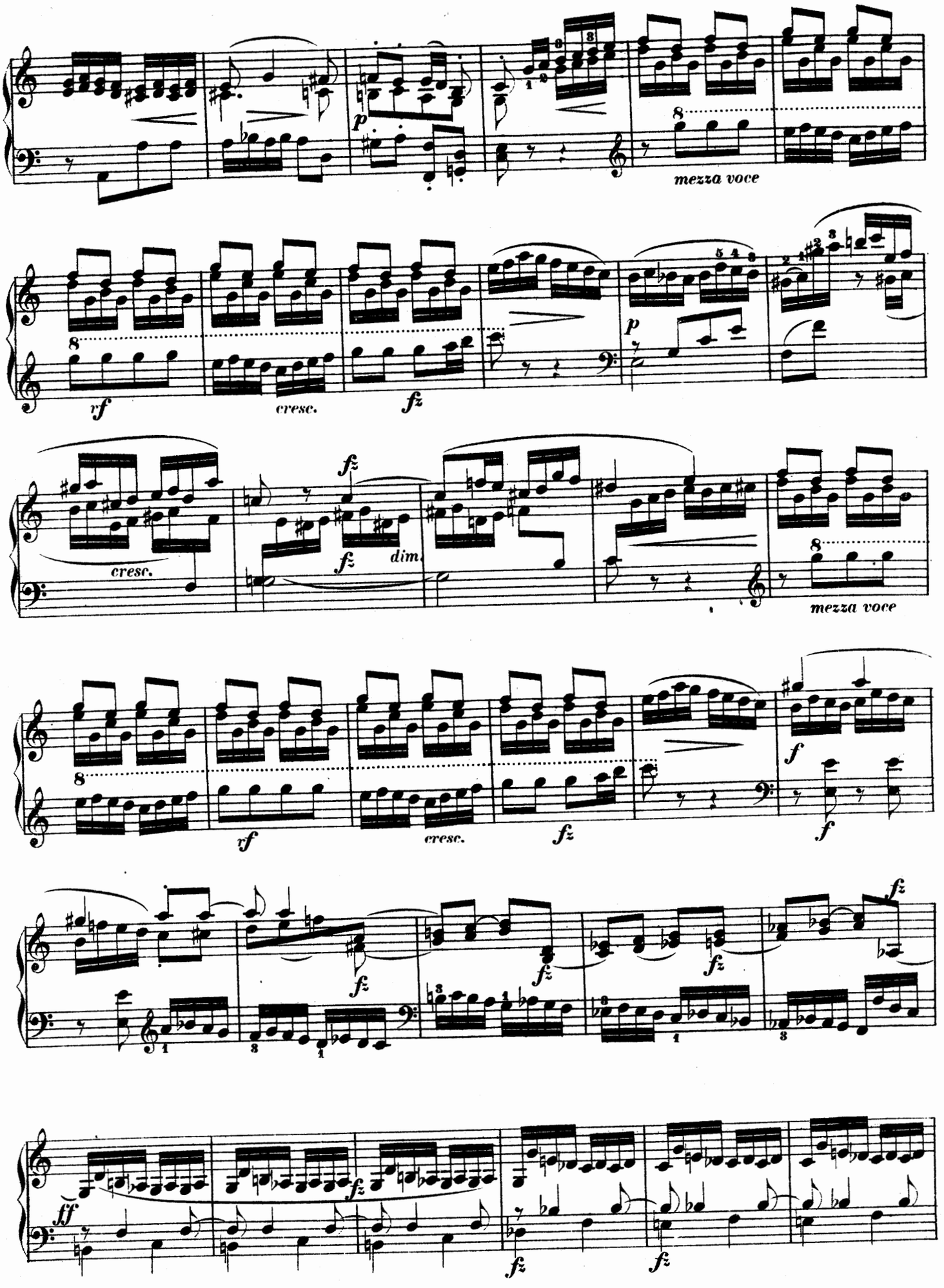

ff
ten.
fz
fz
ten.
dimin.
p
cresc.
f
Ped.
fz
Ped.
fz
Ped.
8
fz
p
8
rf
p
p

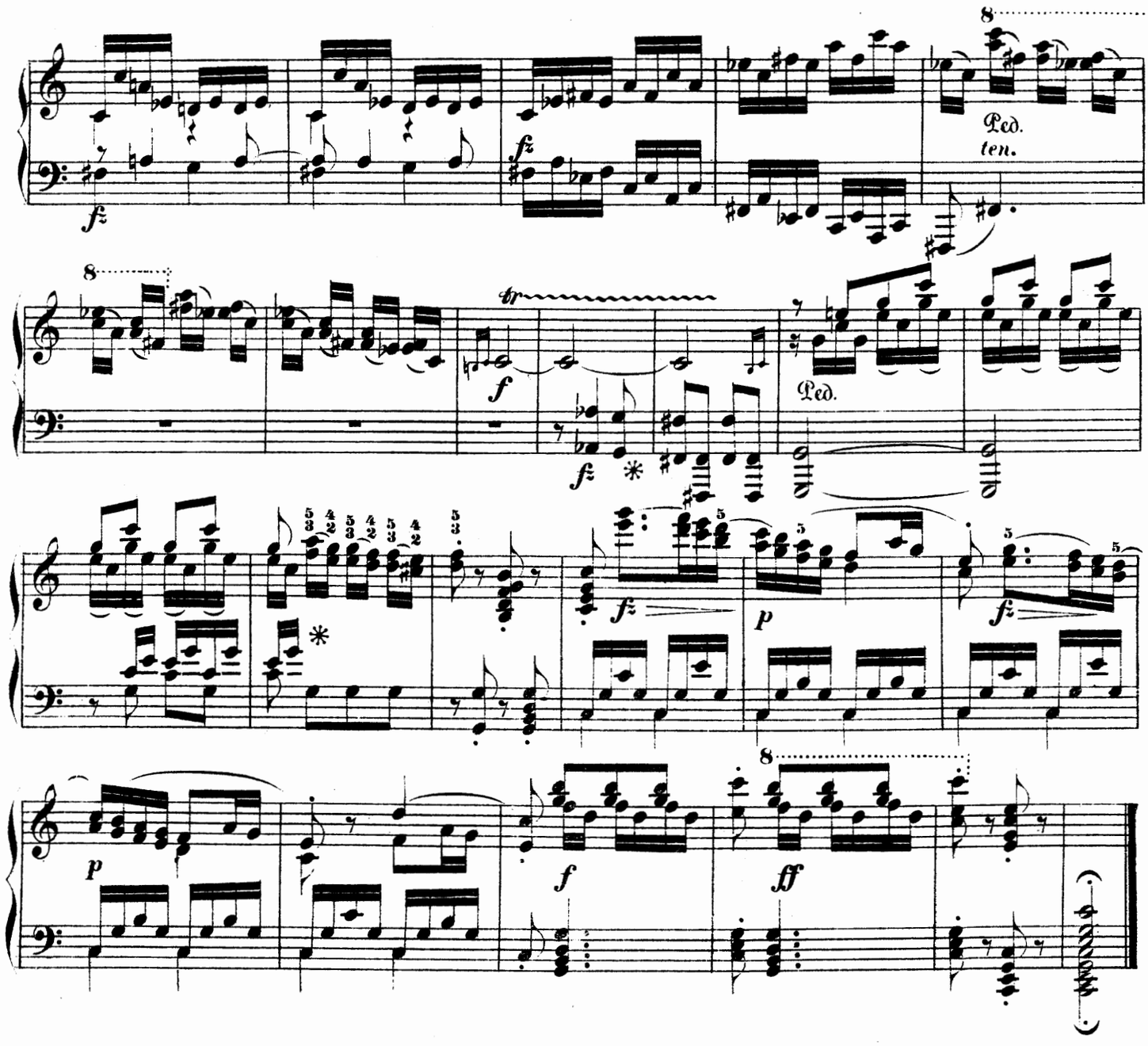

cresc.
fz
p
mezza 8
dolce
cresc.
fz
cresc.
fz dimin.
mezza 8
rf
cresc.
fz
f
f
rf
fz
Ped.
fz
ff
fz
p
fz


1.
2.
cresc.
Ped.

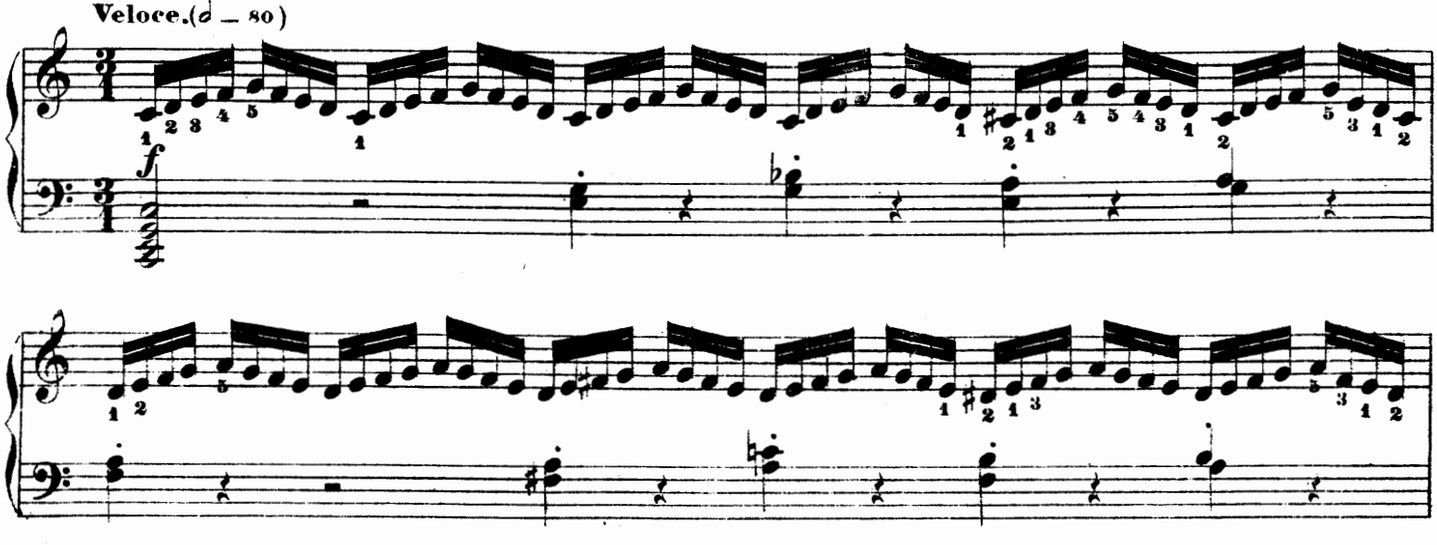

fz
fz
Ped.
fz
fz
p
p sempre legato

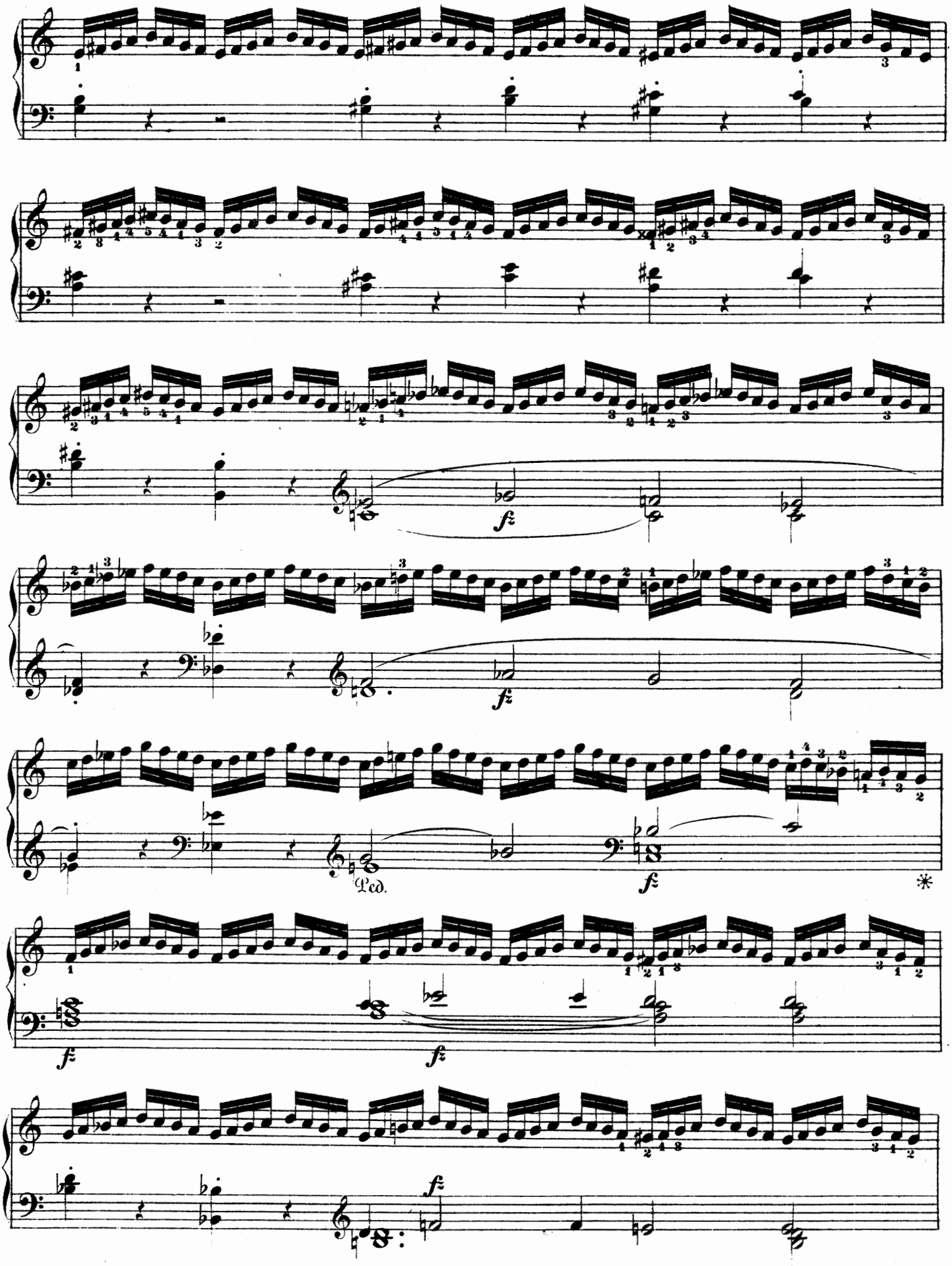

pp
cresc.
f
ff
ten.
fz
fz
fz
8
fz
fz
dimin.
p
vf
p
pp

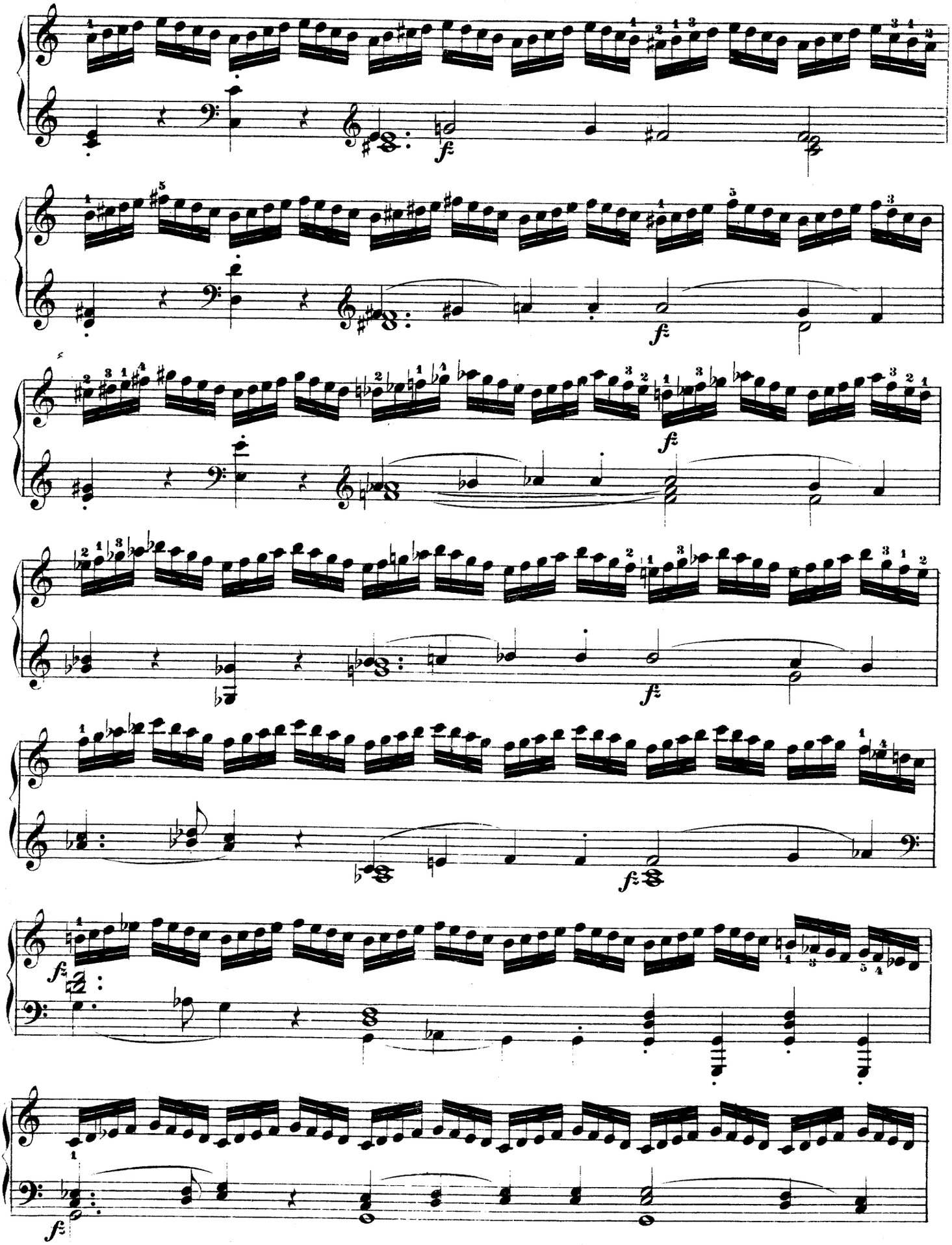

mezza voce
rf
cresc.
fz
p
cresc.
fz
fz
dim.
mezza voce
rf
cresc.
fz
f
f
fz
fz
fz
fz
ff
fz
fz
fz

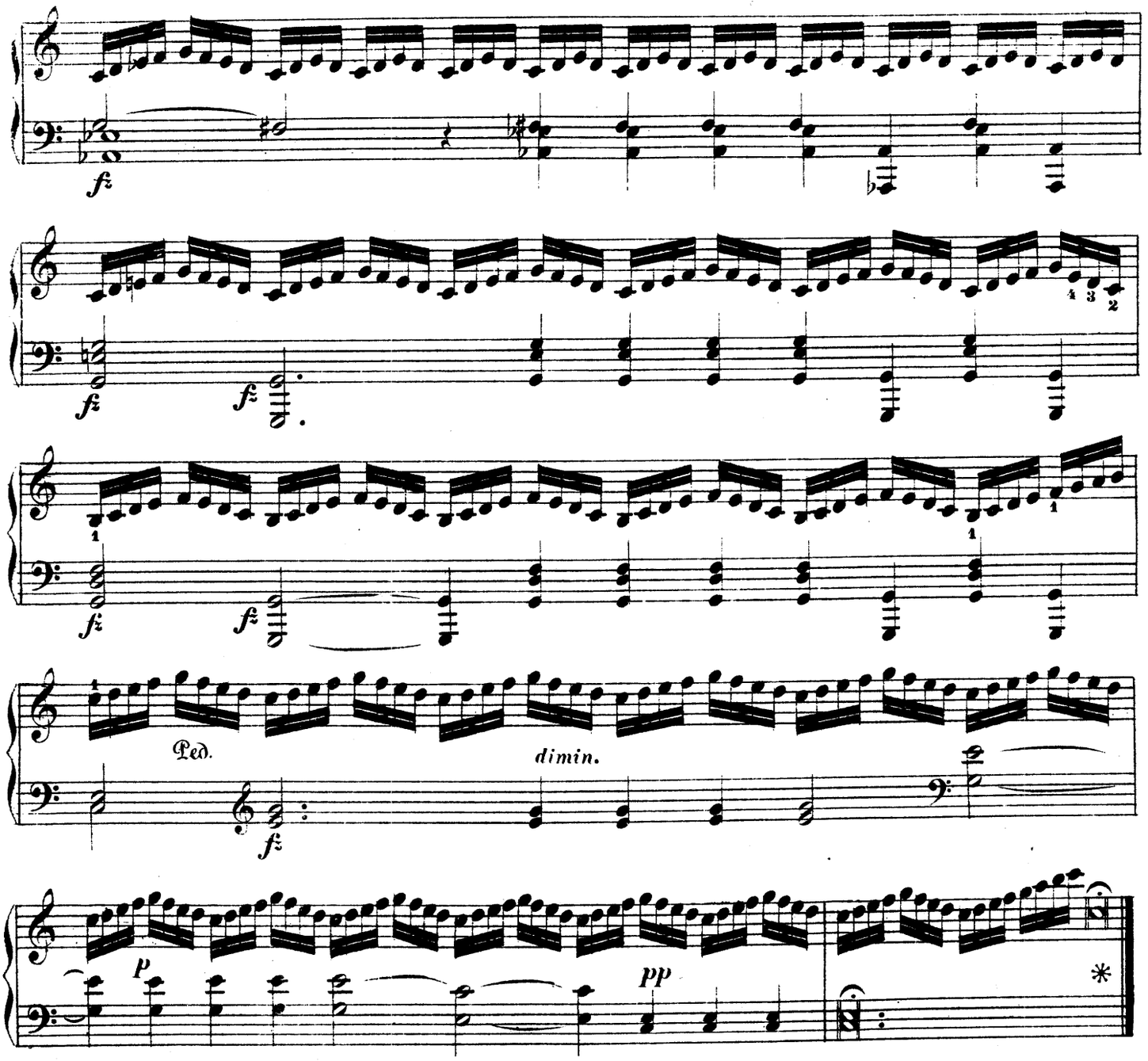


EXERCICE 16.



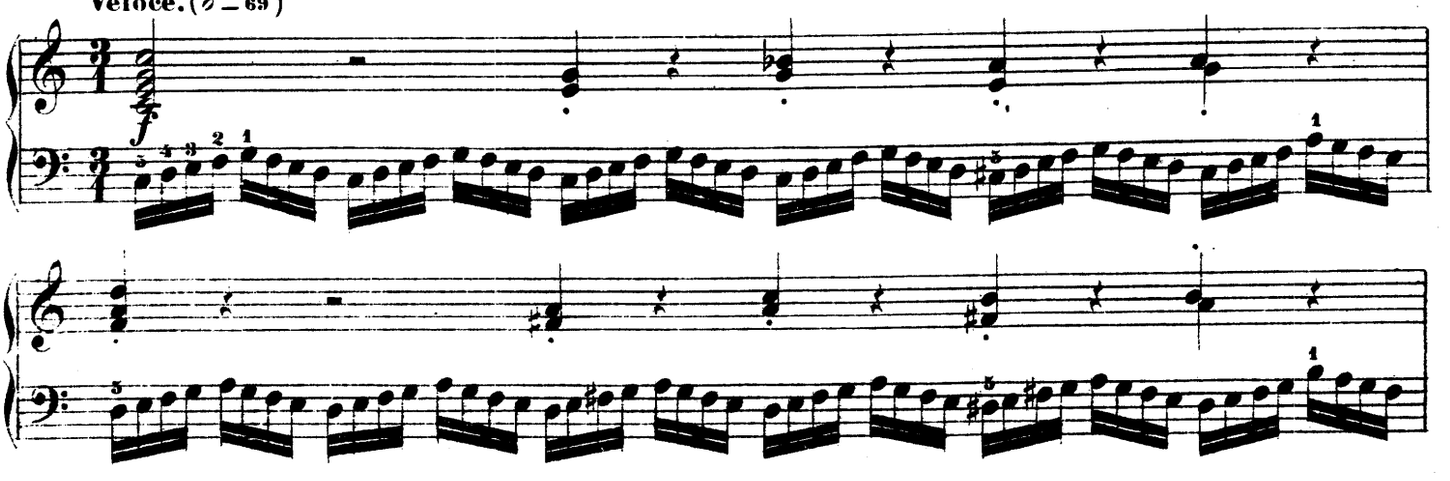

fz
fz
Ped.
fz
*
f
fz
fz

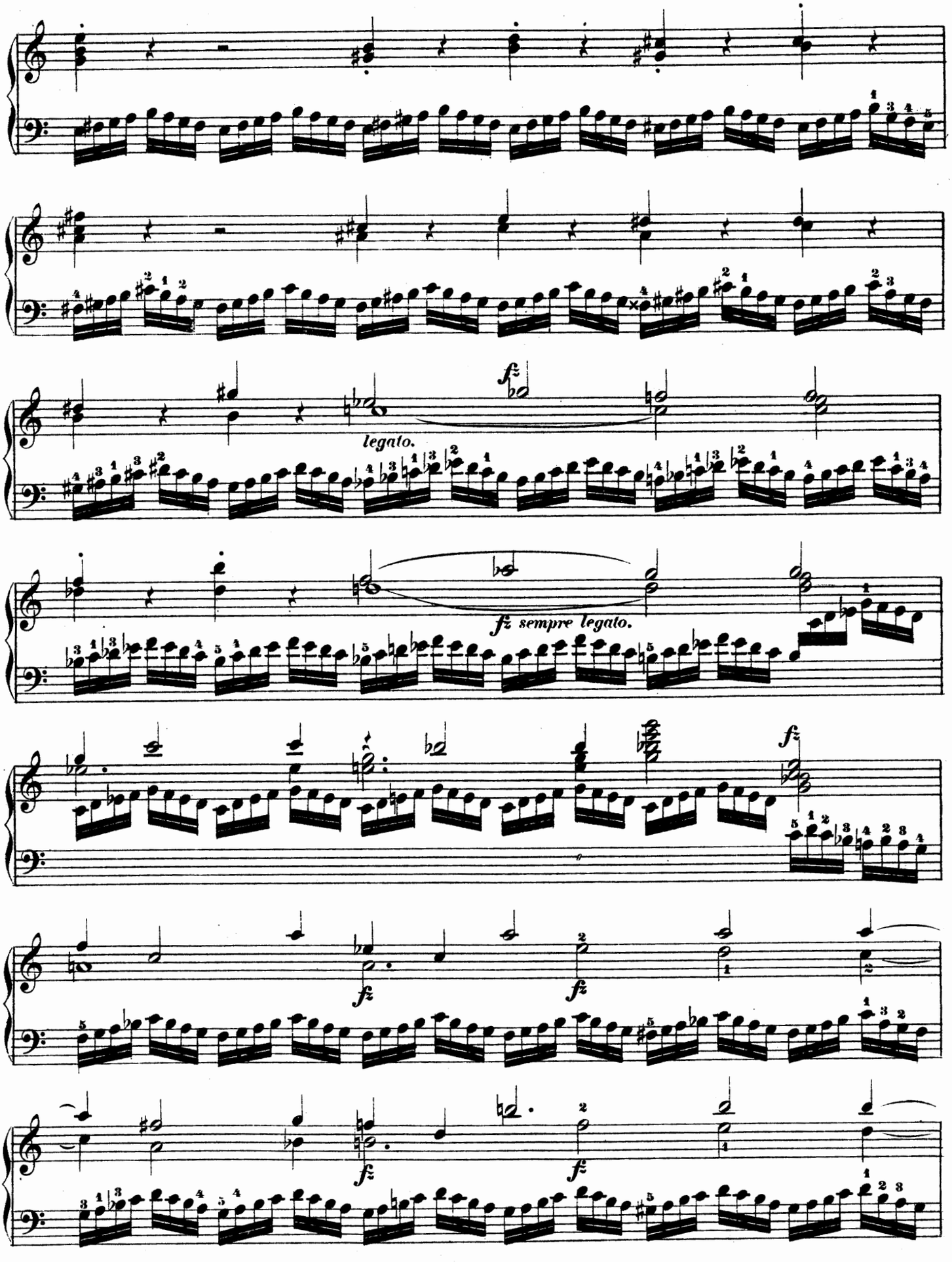


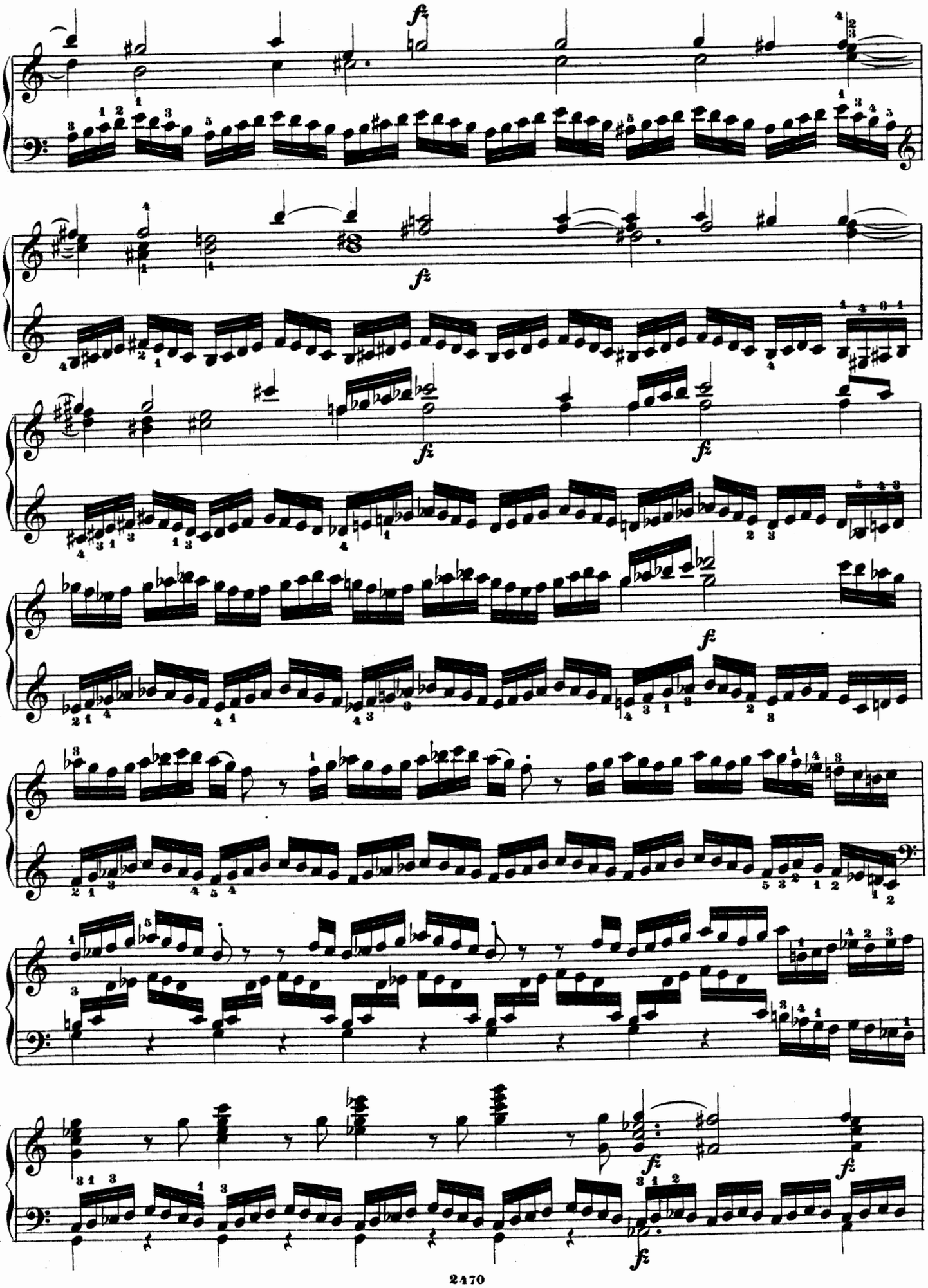


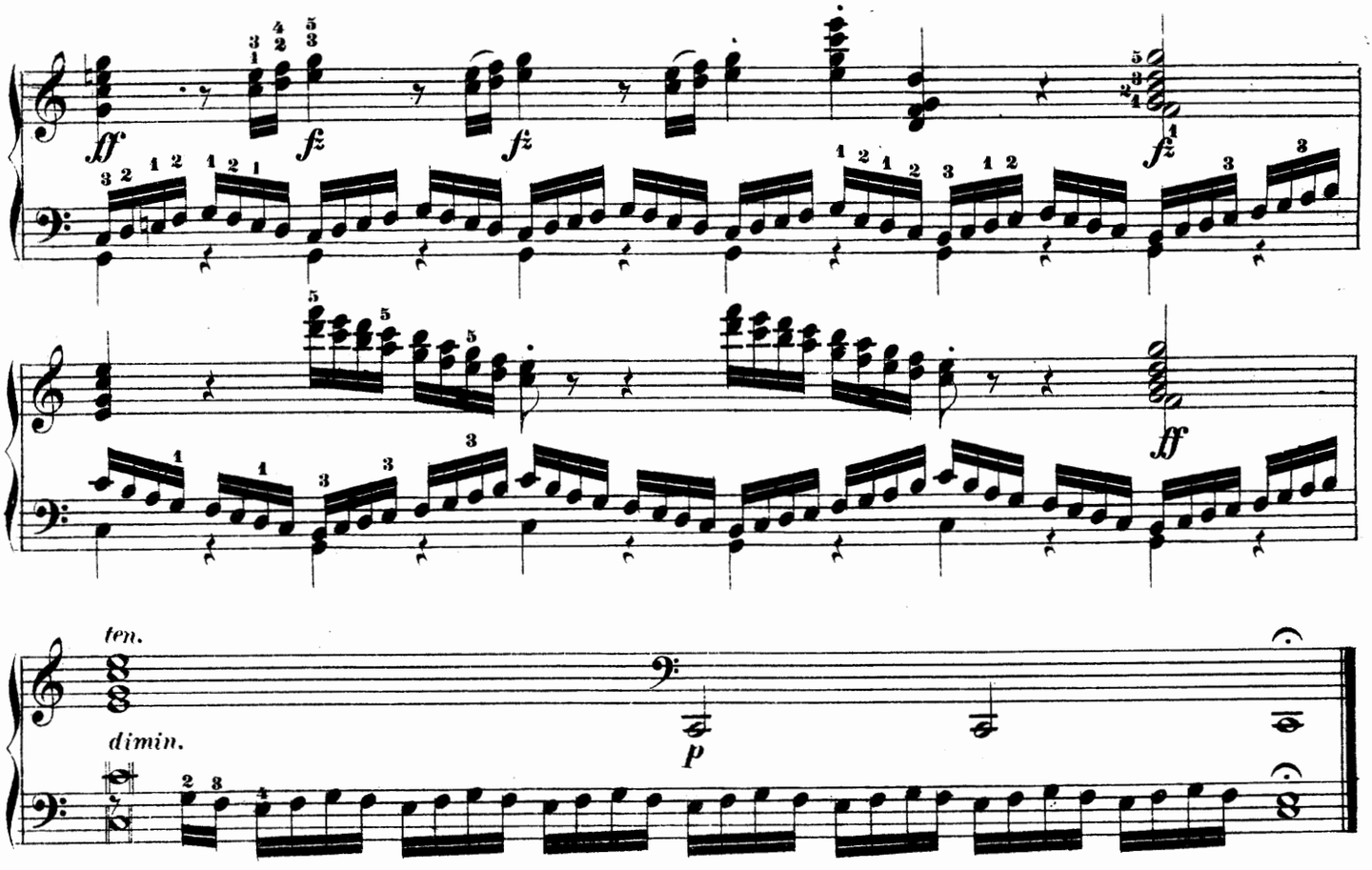
EXERCICE 17.

Veloce. (♩ = 69)



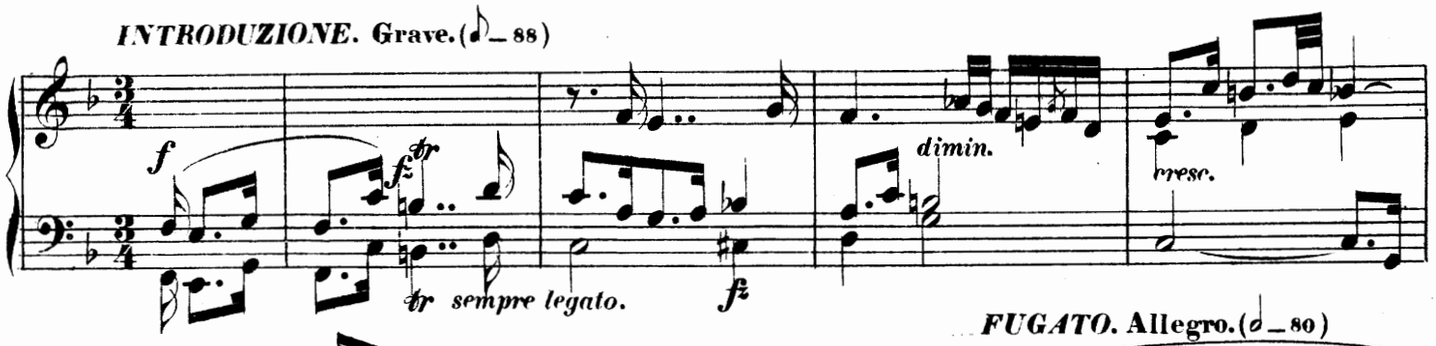

legato.
fz sempre legato.


fz
fz
fz
fz
f
fz
fz
fz

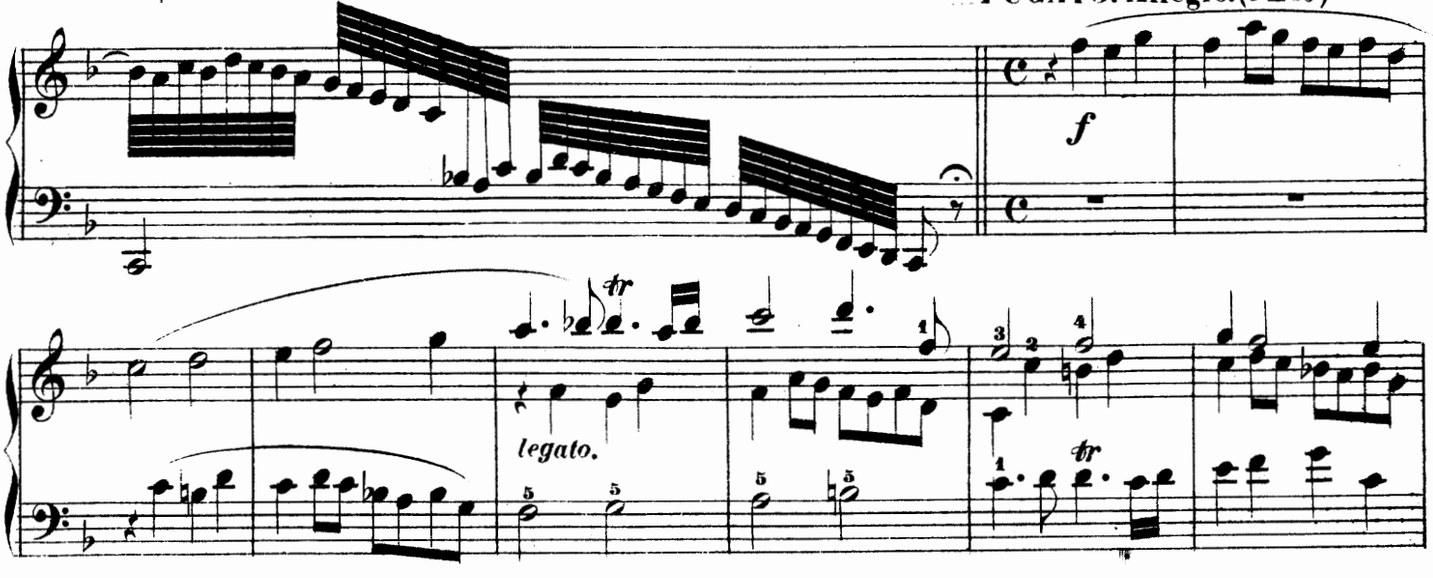


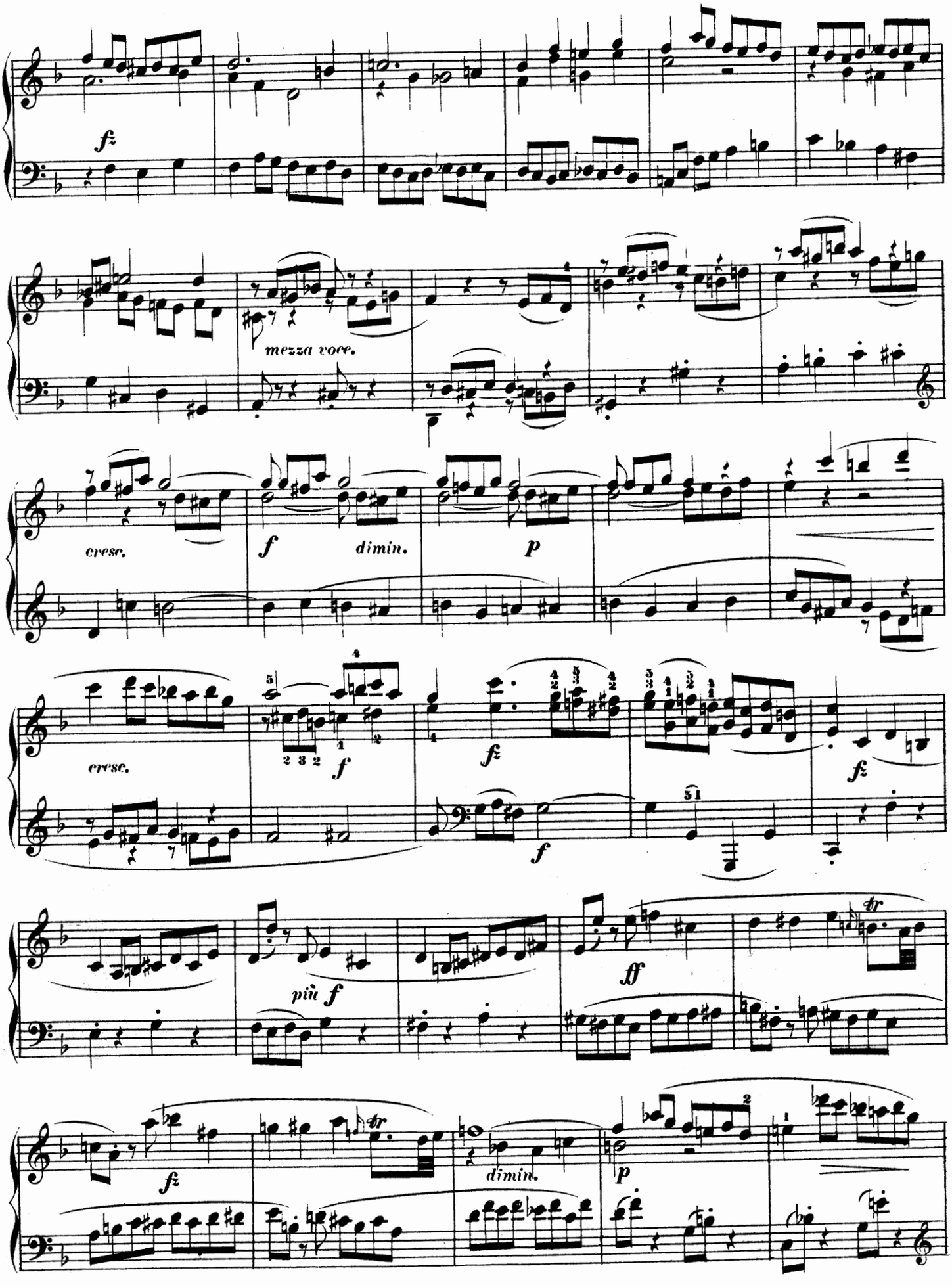
EXERCICE 18.

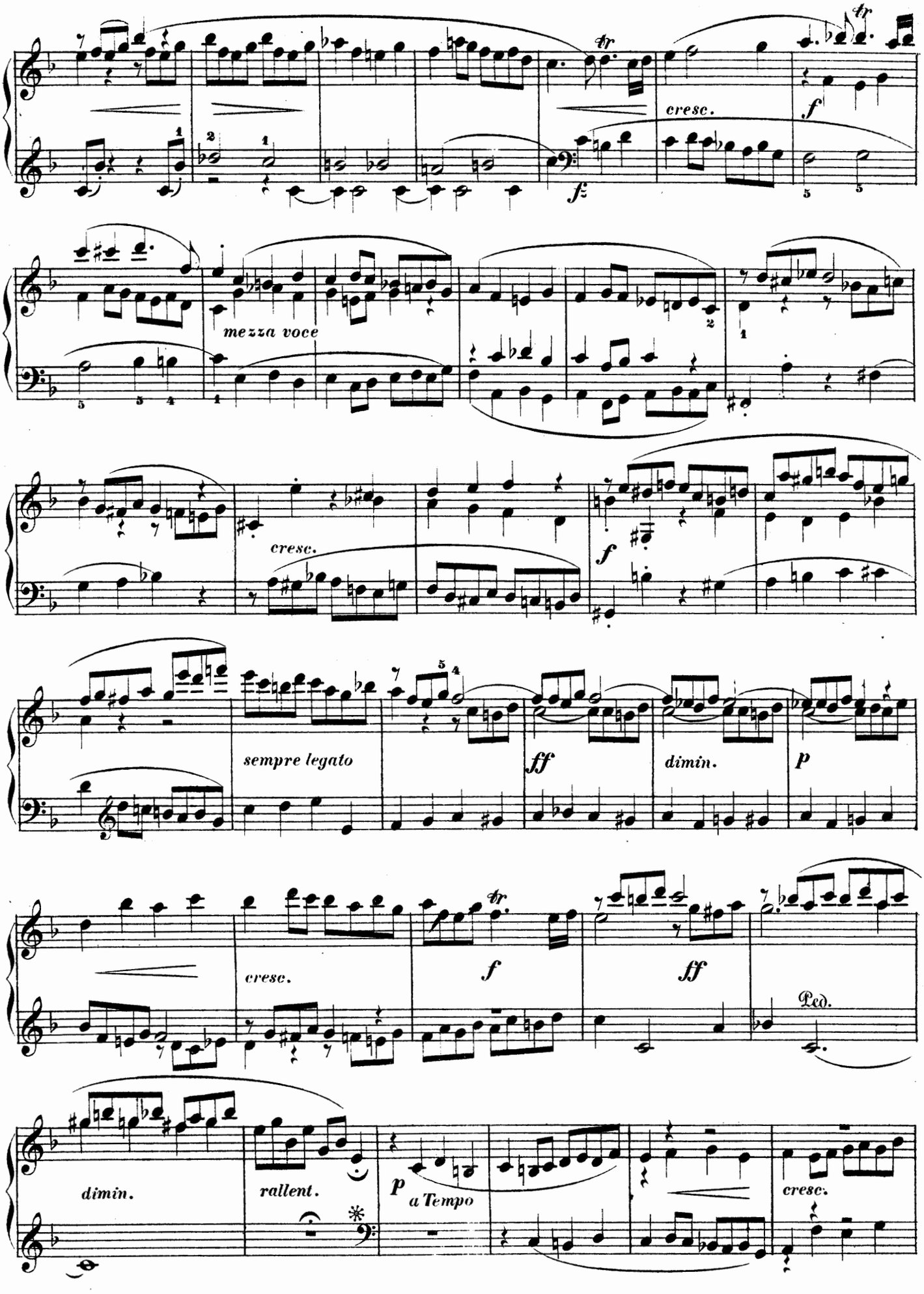
INTRODUZIONE. Grave. (♪ = 88)

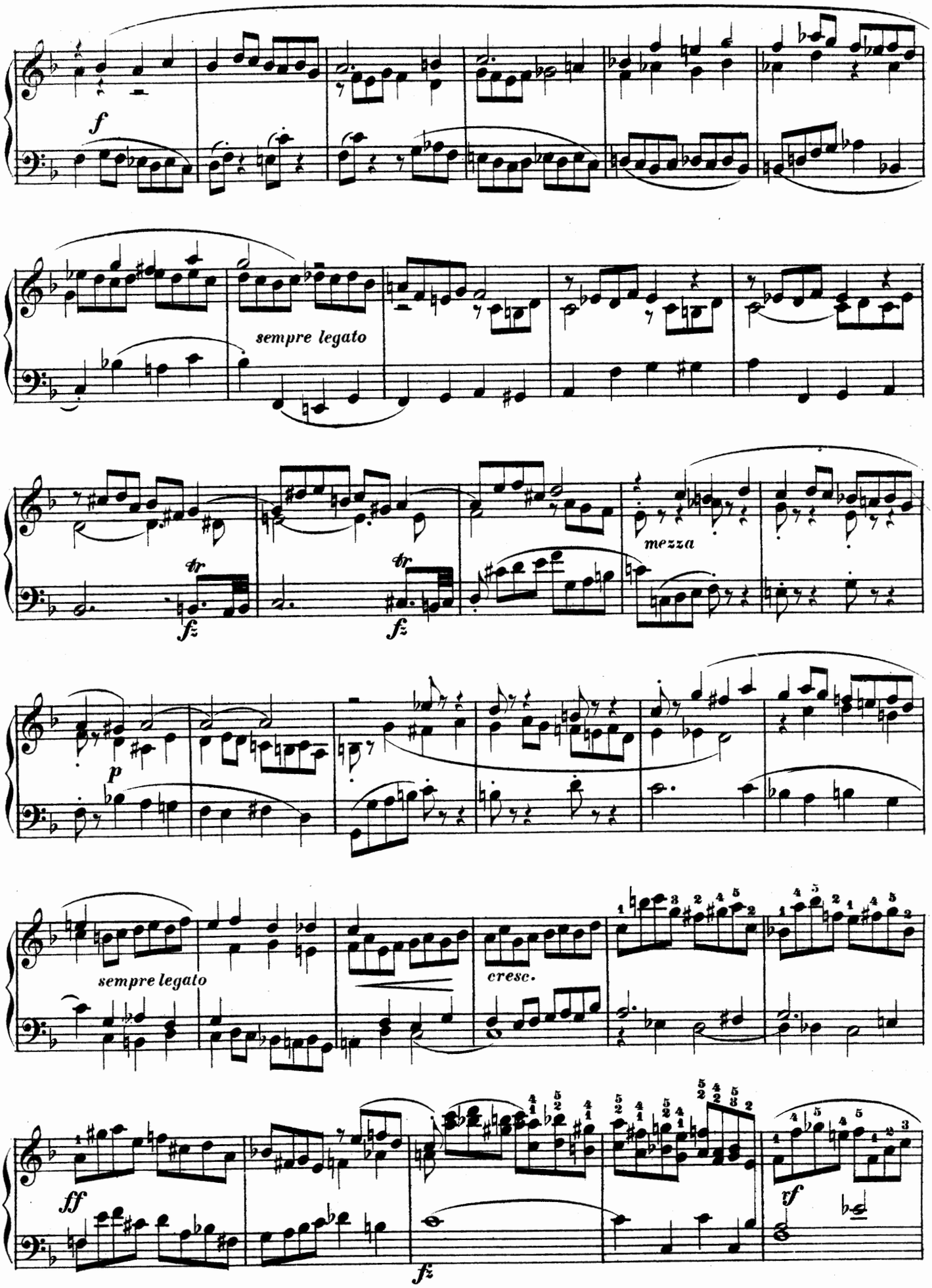


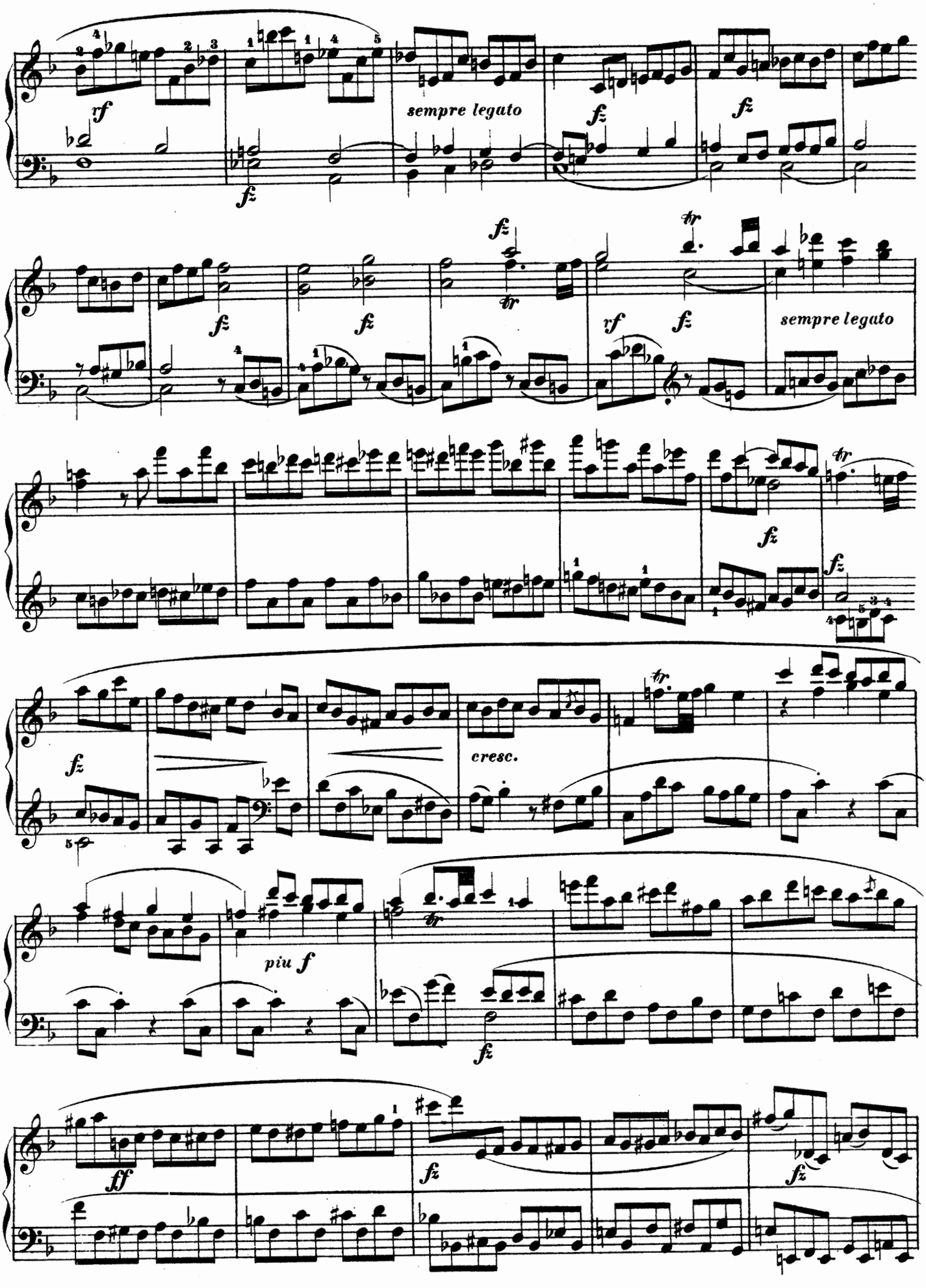
FUGATO. Allegro. (♩ = 80)

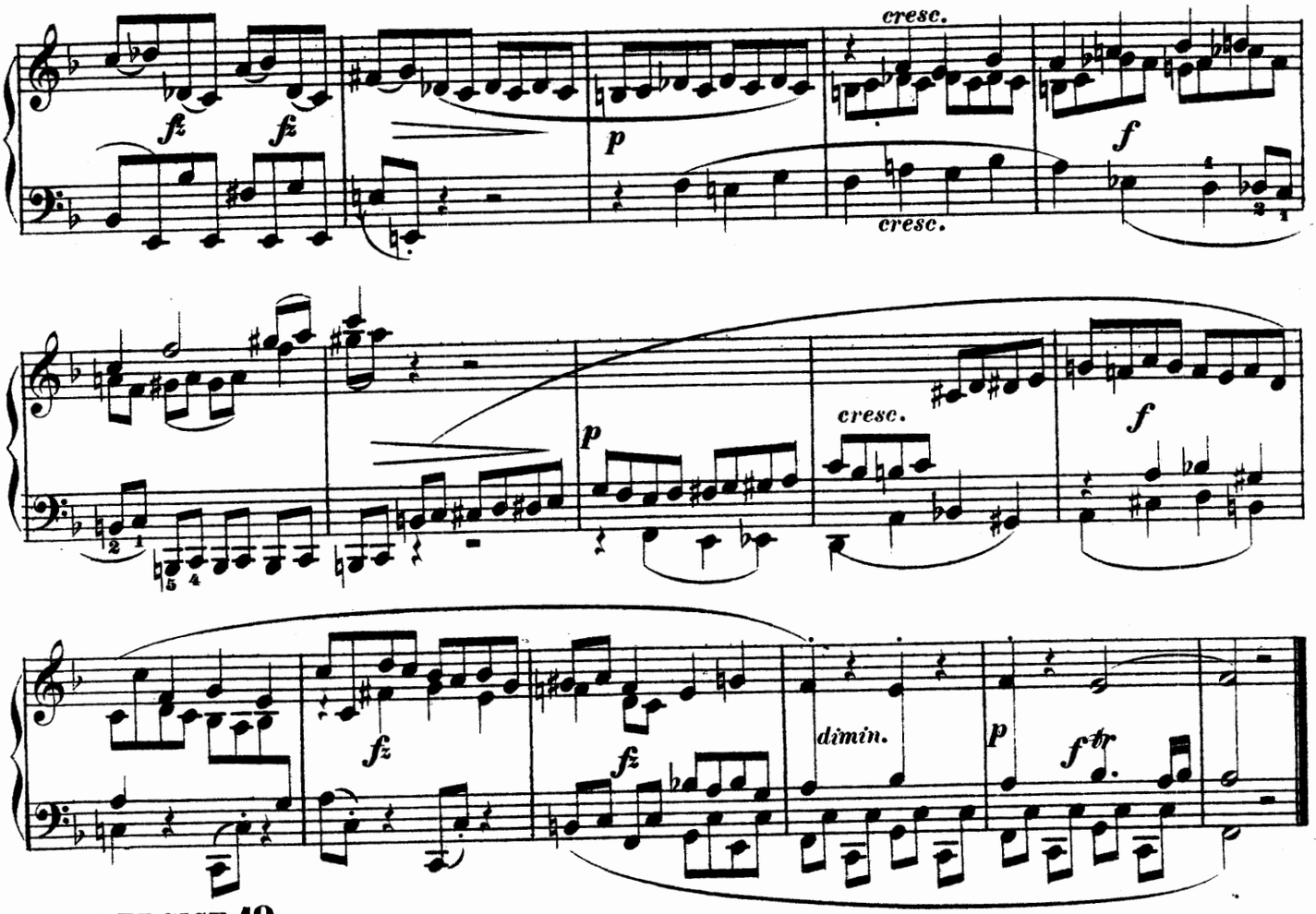



fz
mezza voce.
cresc.
f
dimin.
p
cresc.
f
fz
f
fz
fz
più f
ff
tr
fz
tr
dimin.
p


cresc.
f
fz
mezza voce
cresc.
f
sempre legato
ff
dimin.
p
cresc.
f
ff
Ped.
dimin.
rallent.
p
a Tempo
cresc.

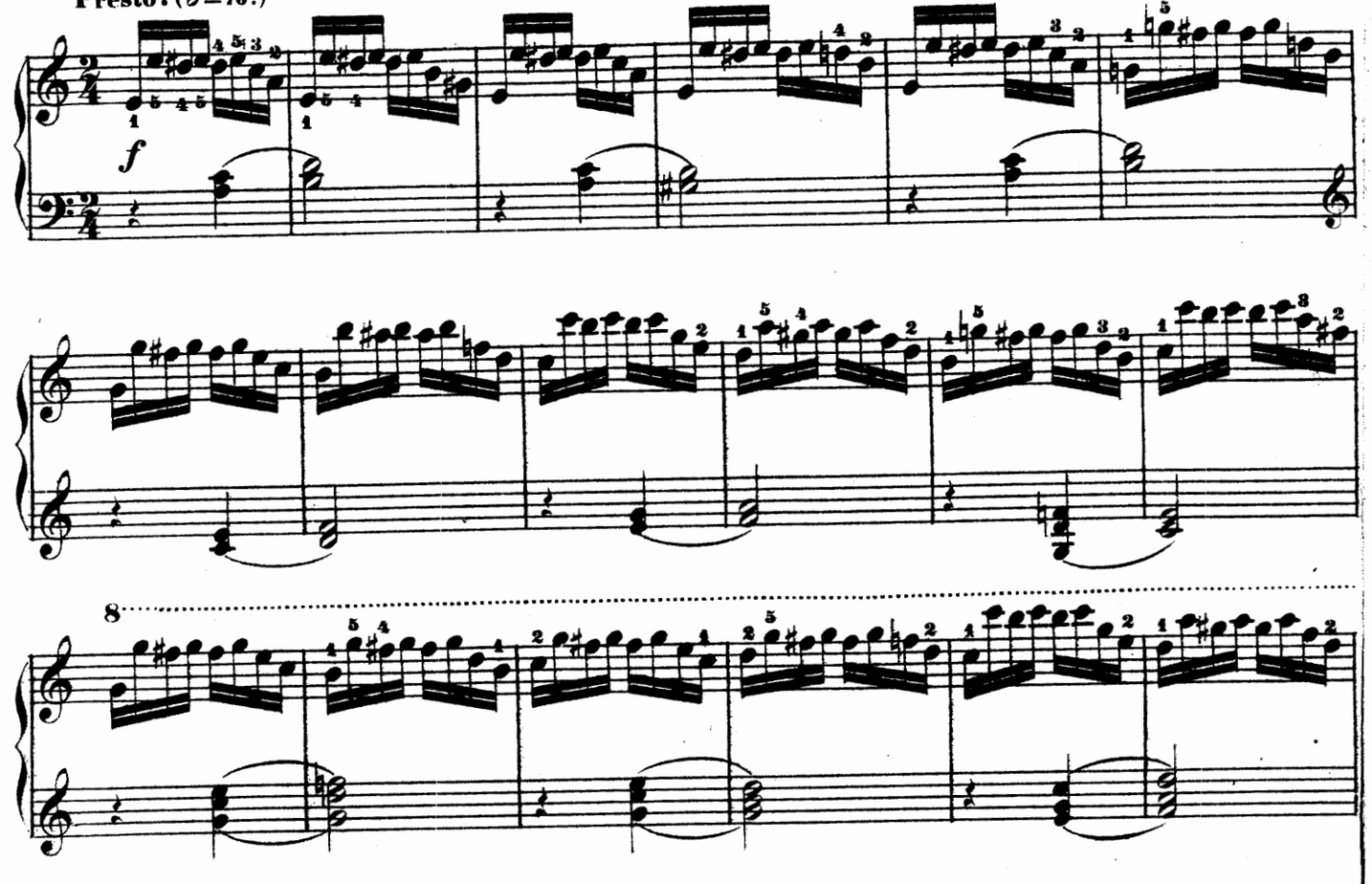

f
sempre legato
tr
fz
tr
fz
mezza
p
sempre legato
cresc.
ff
fz
tf

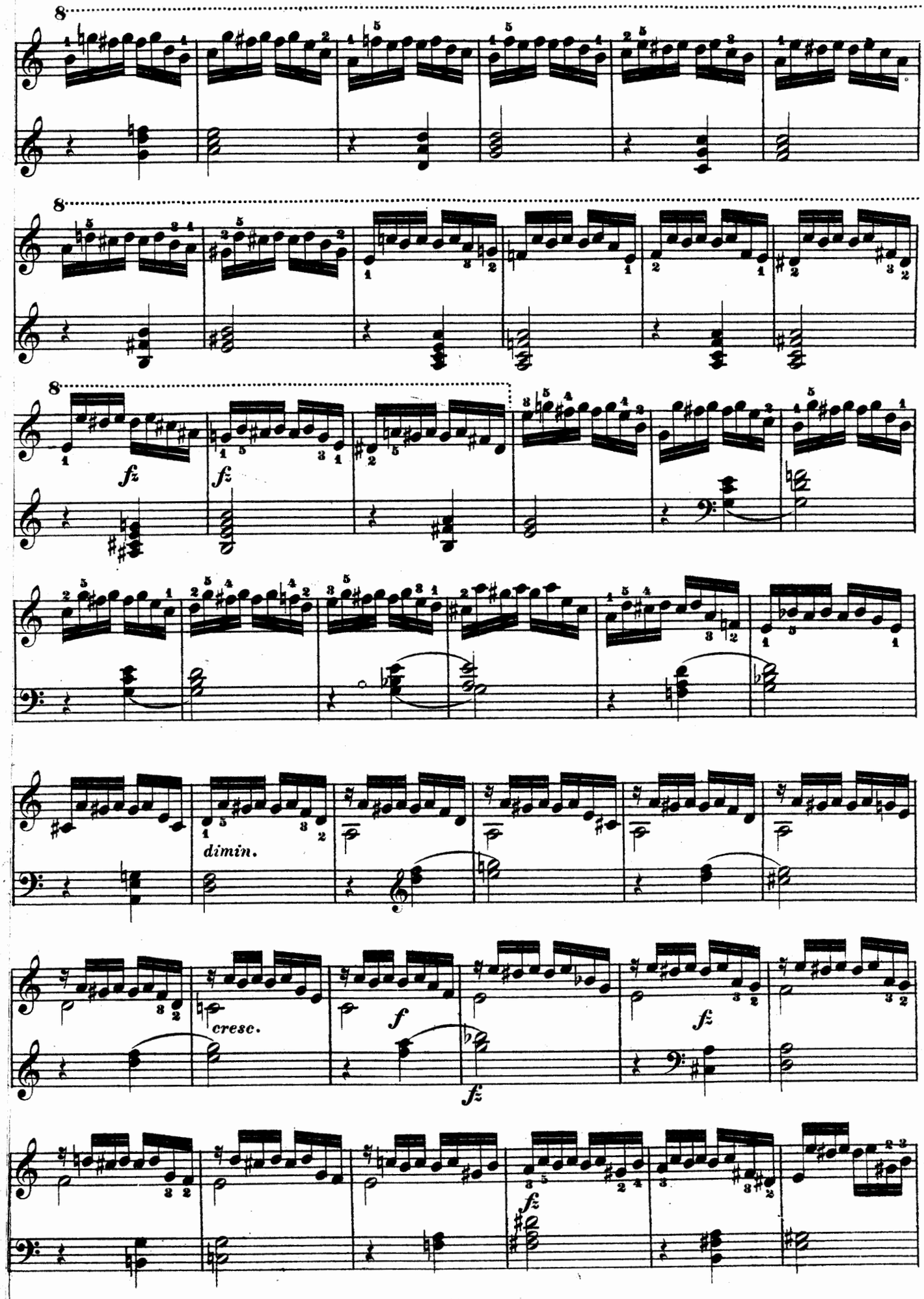

rf
sempre legato
fz
fz
fz
fz
fz
fz
rf
fz
sempre legato
fz
fz
cresc.
piu f
fz
ff
fz
fz

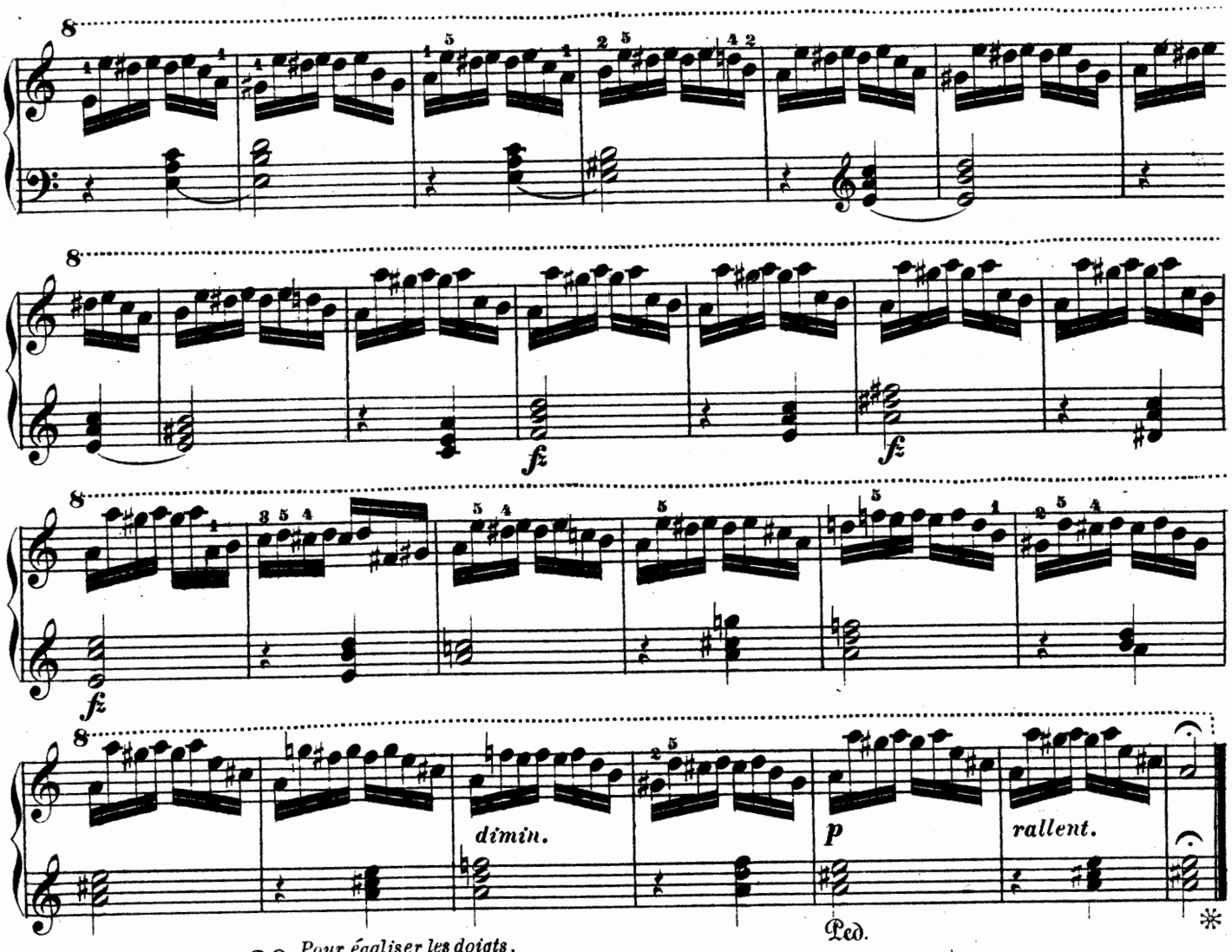


EXERCICE 19.

Presto. (♩ = 76.)

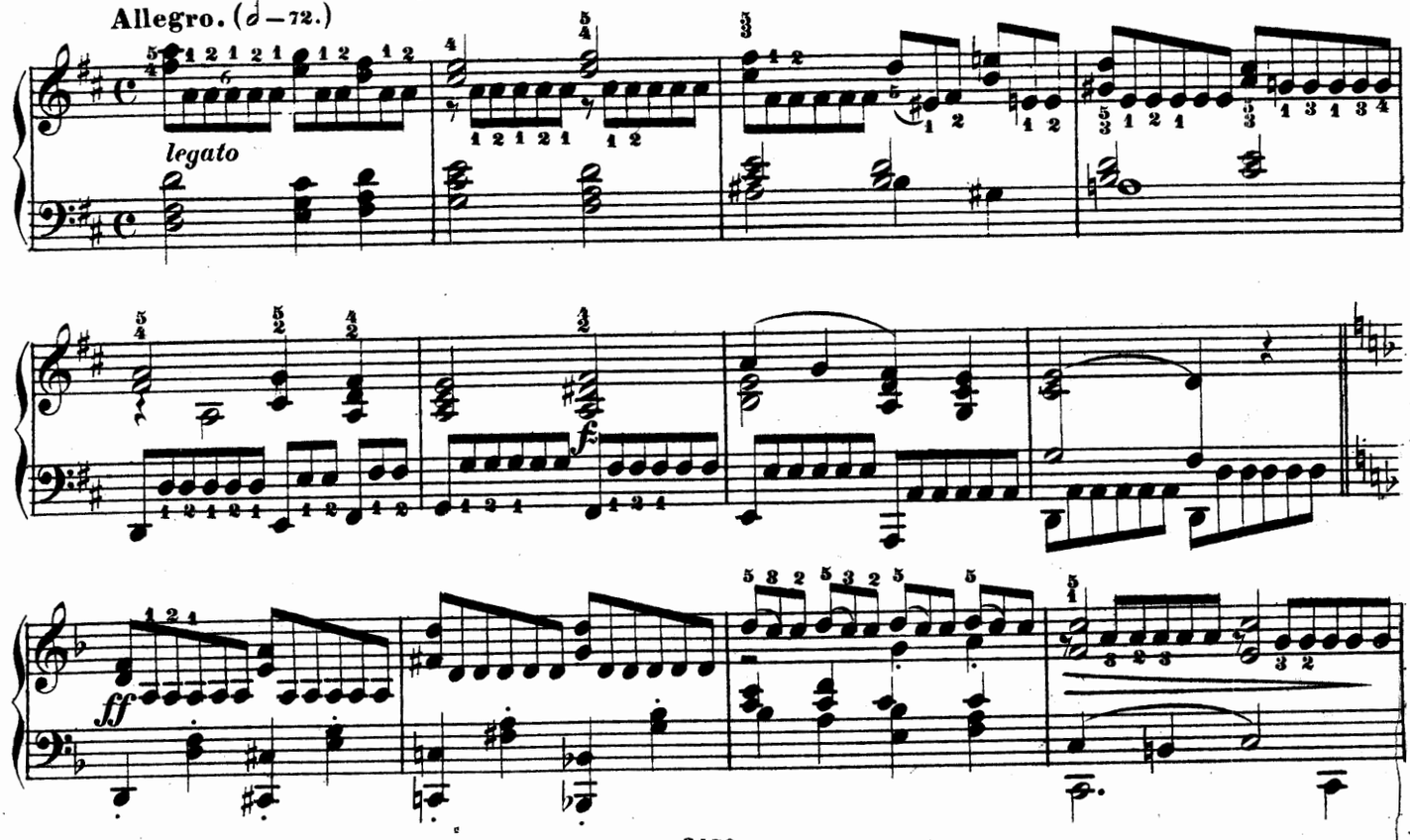


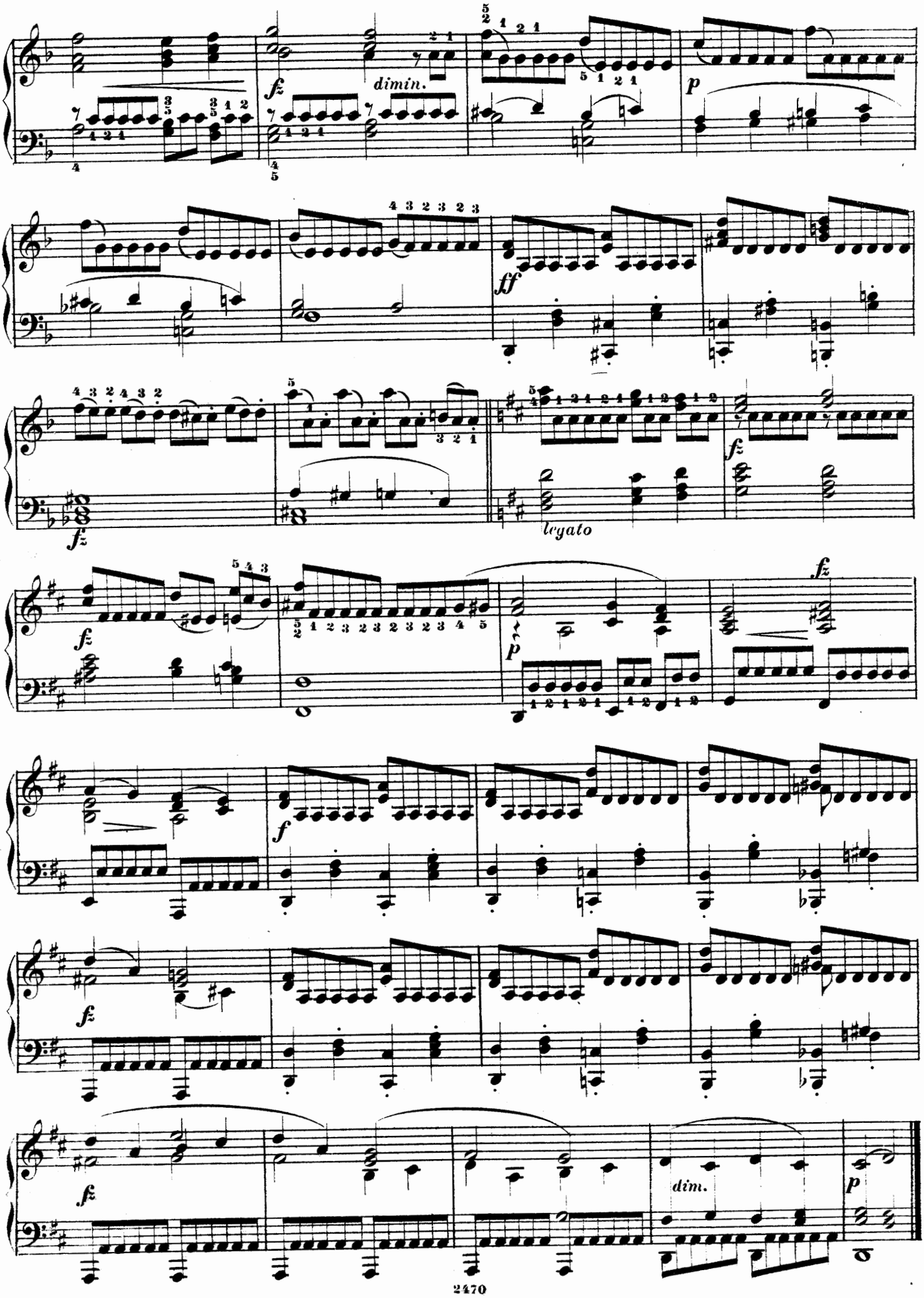

8
8
8
fz
f
fz
dimin.
cresc.
f
fz
fz
fz



EXERCICE 20. *Pour égaliser les doigts.*
Die Finger bei wiederholten Noten zu wechseln.

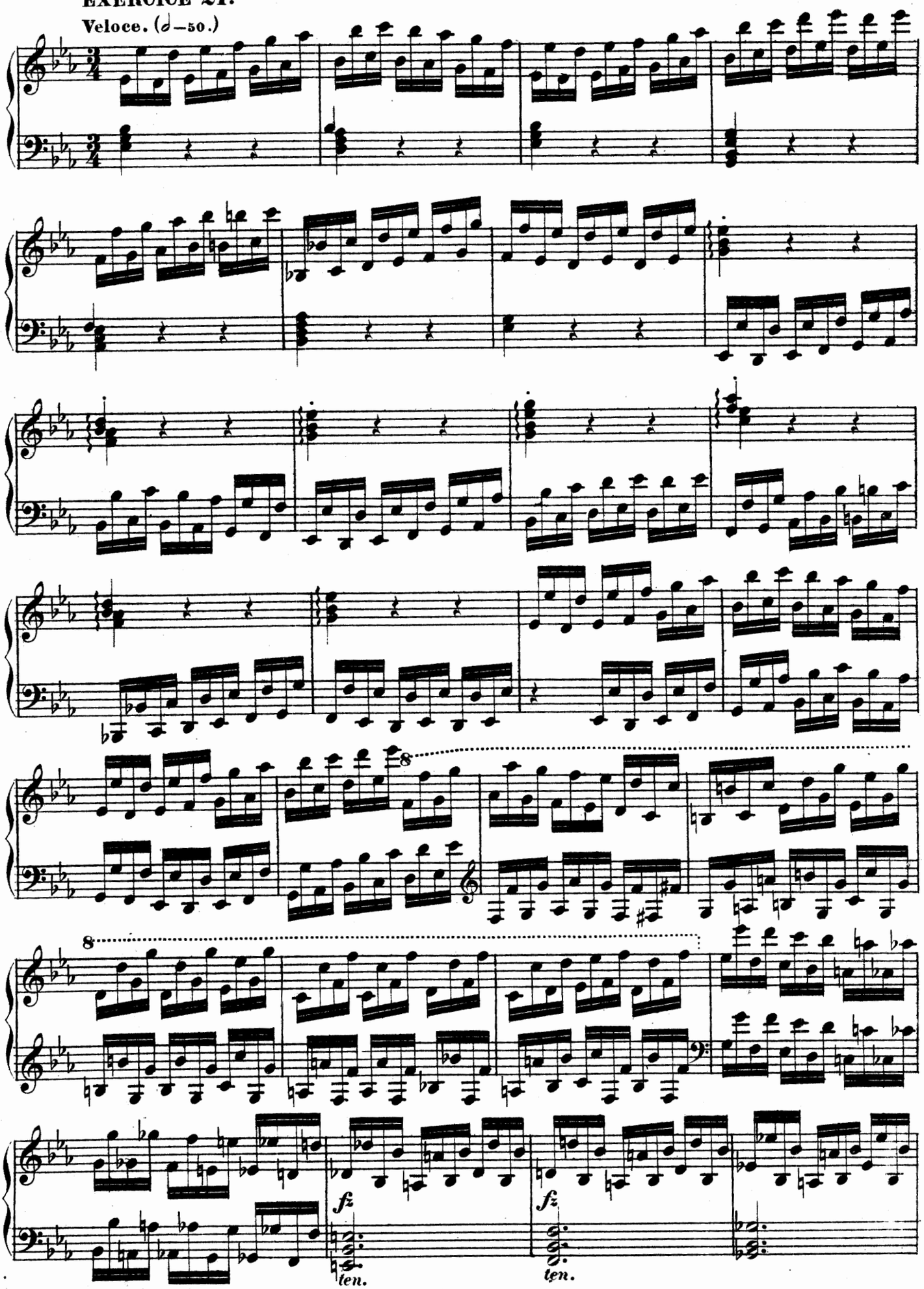
Allegro. (♩ = 72.)

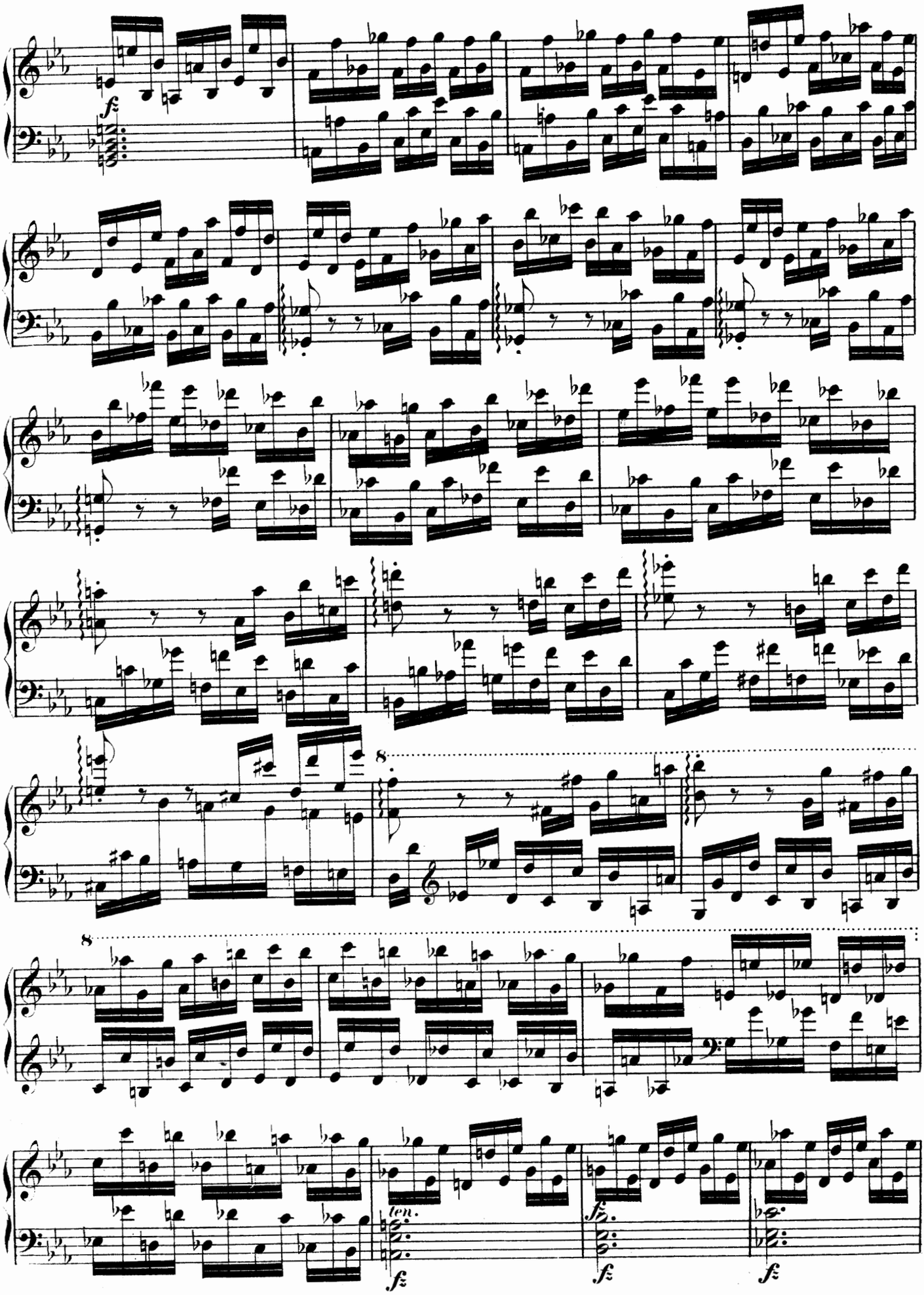


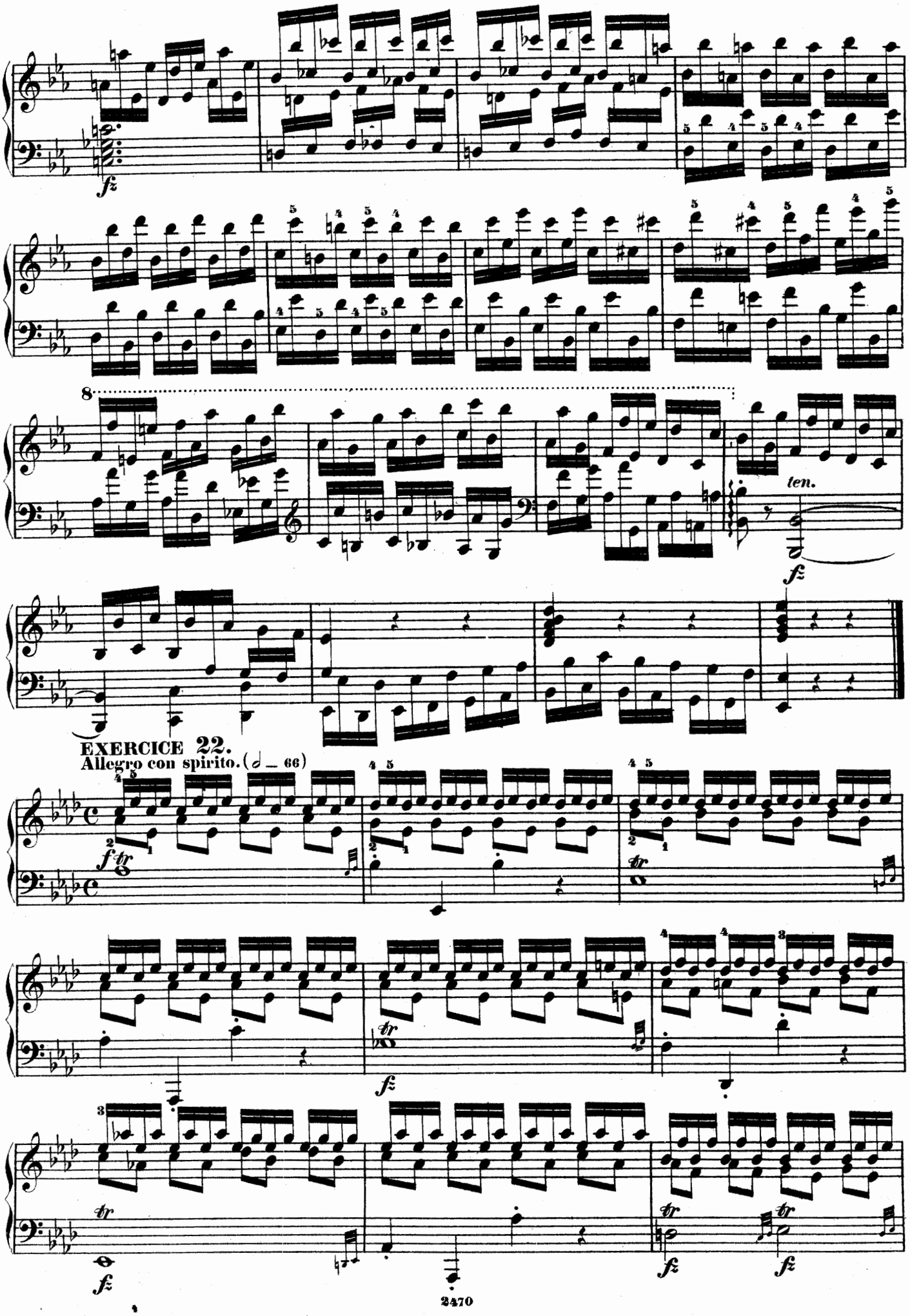

fz
dimin.
p
ff
fz
legato
fz
fz
p
fz
f
fz
fz
dim.
p

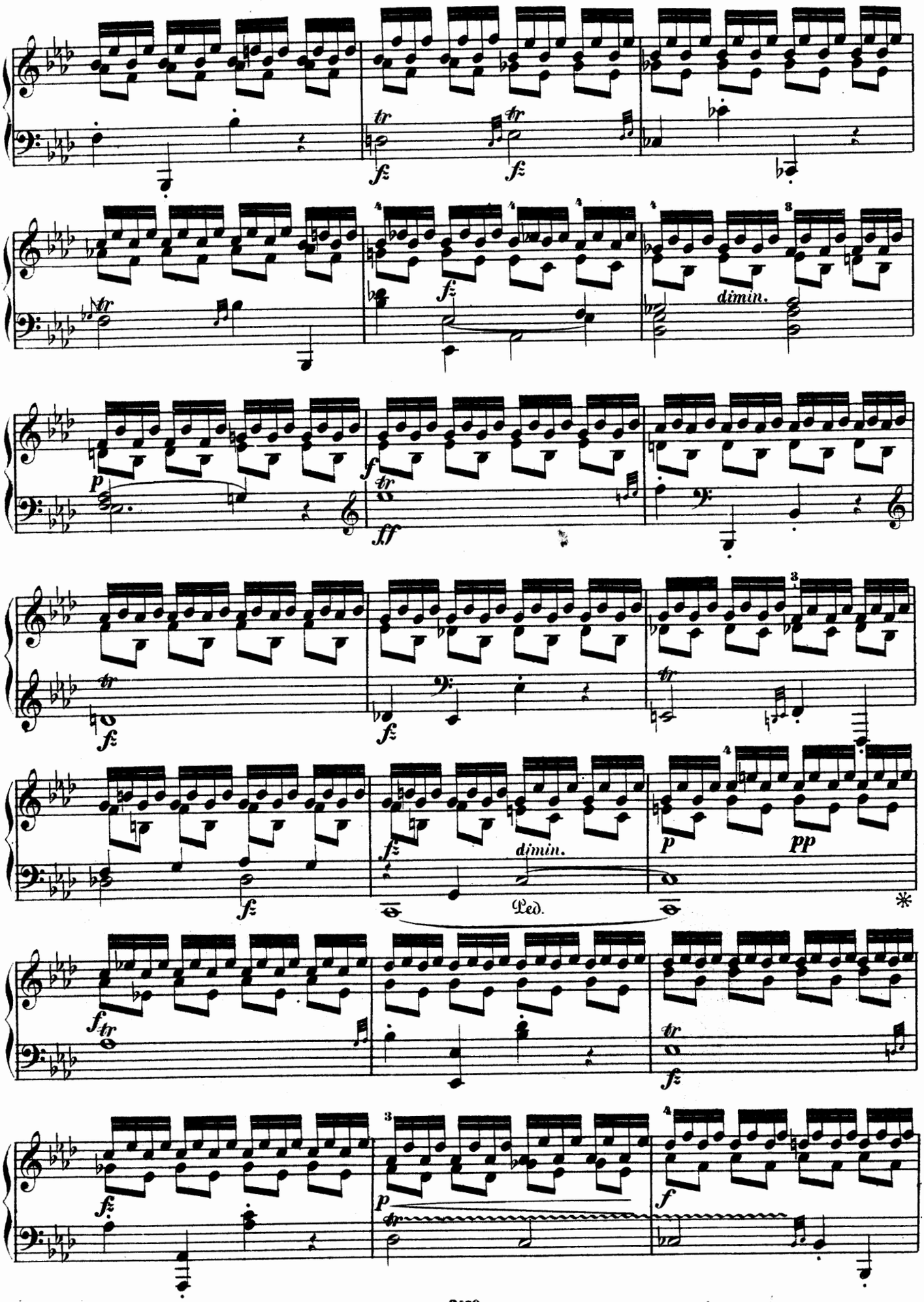
EXERCICE 21.

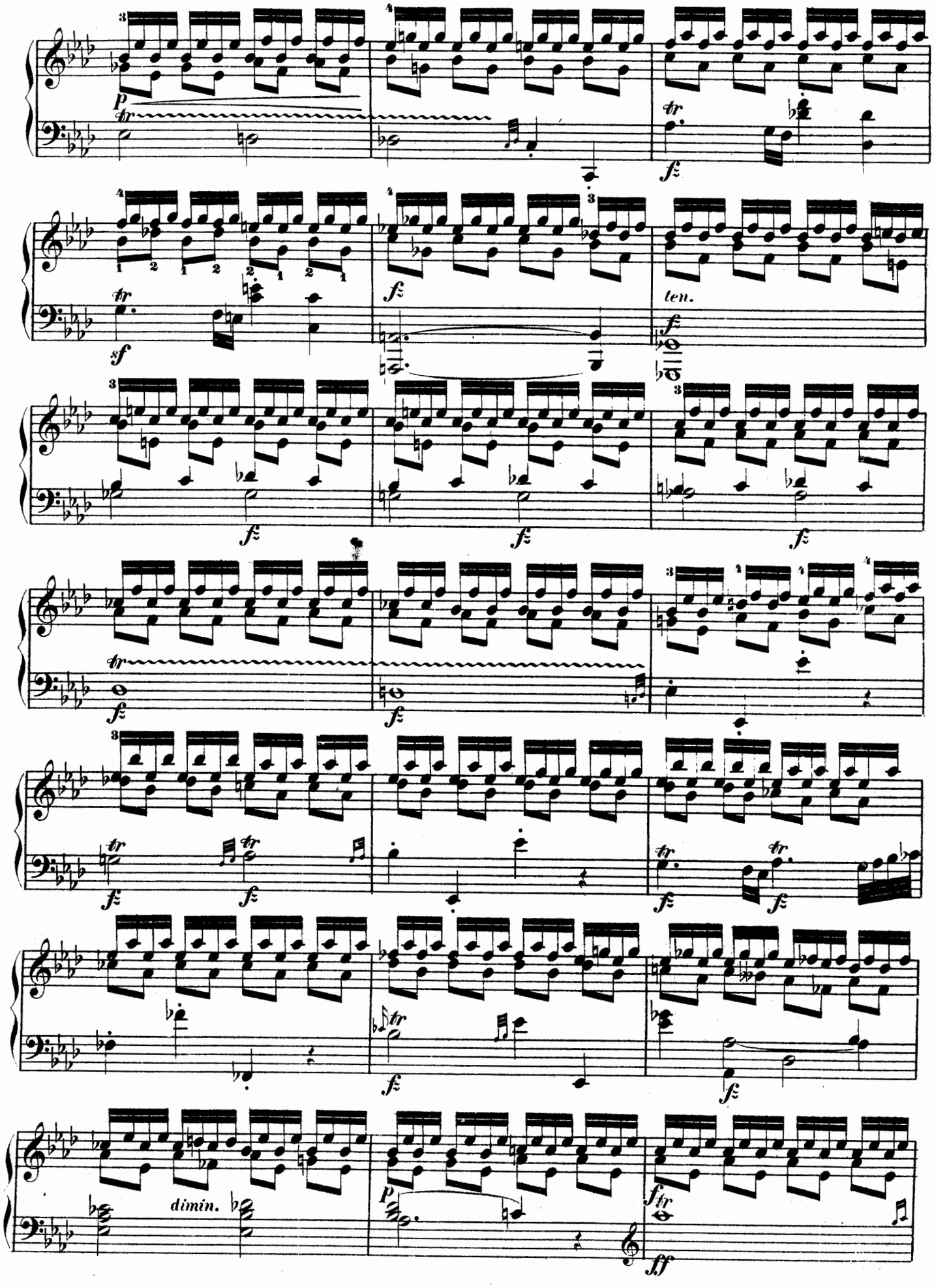
Veloce. (♩—50.)

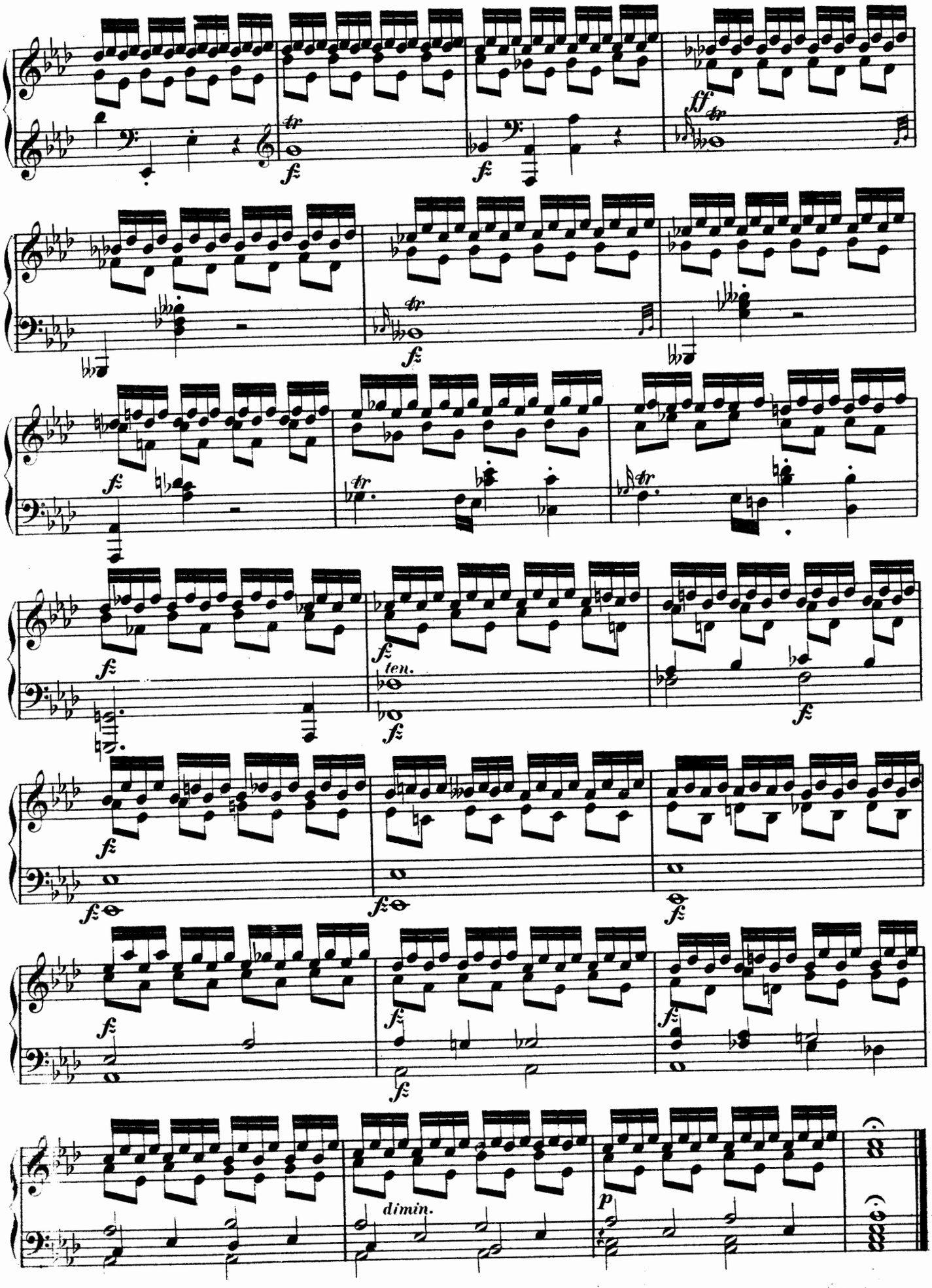


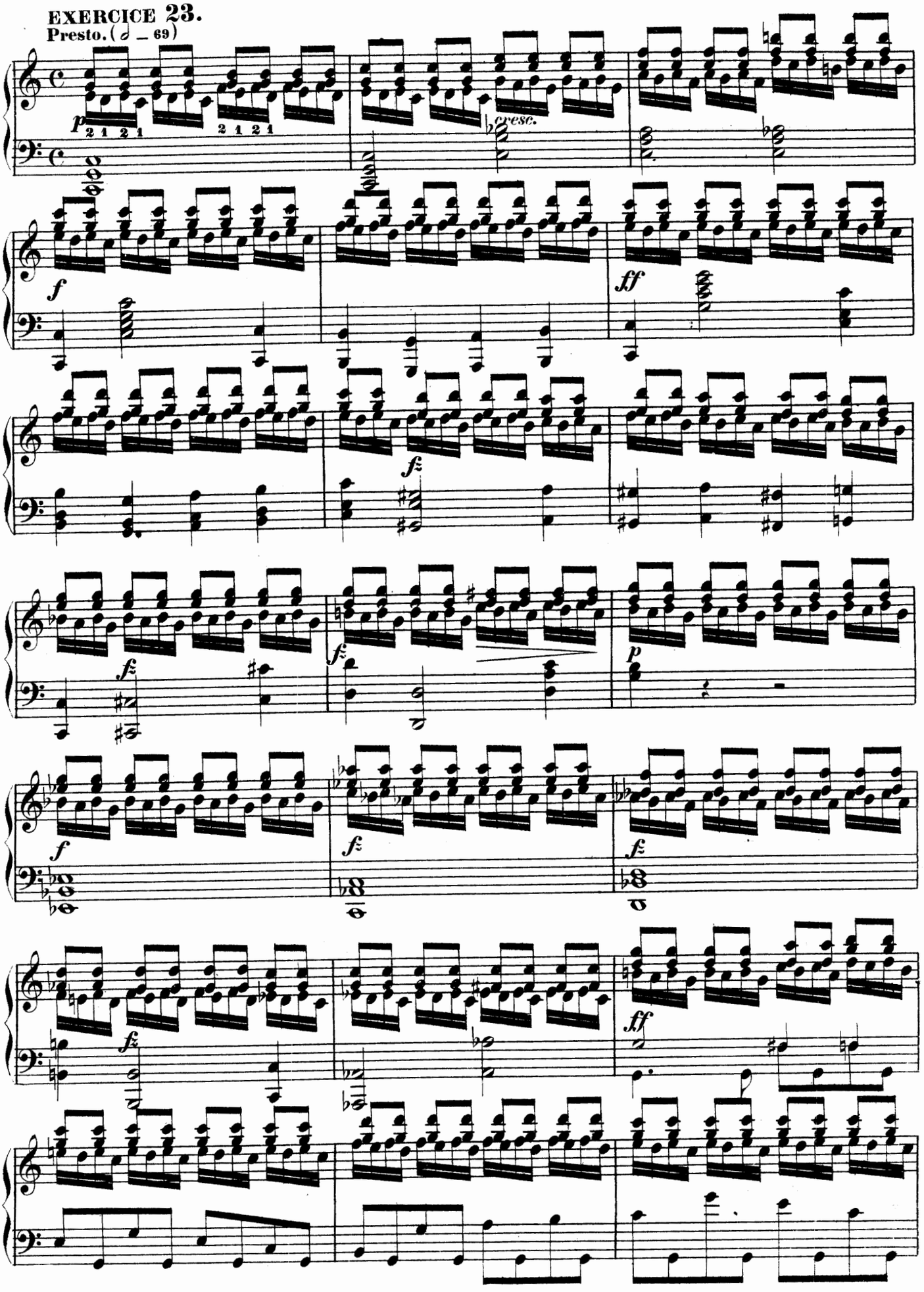

fz
8
8
ten.
fz
fz
fz

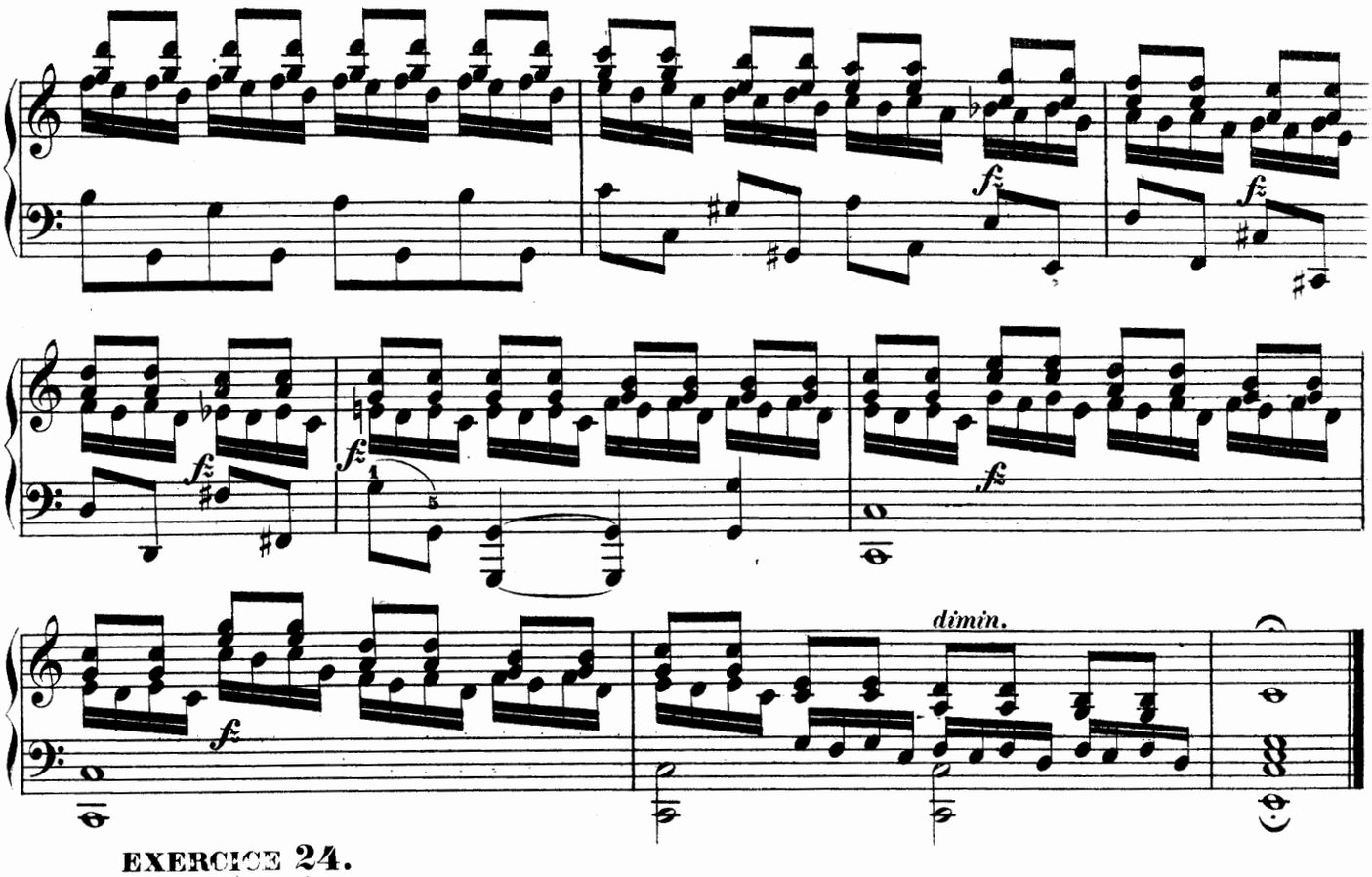

fz
8
ten.
fz
EXERCICE 22.
Allegro con spirito. (♩ = 66)
f tr
tr
fz
tr
fz
tr
fz
tr
fz


tr
fz
dimin.
p
f
ff
pp
Ped.
*


ten.
dimin.

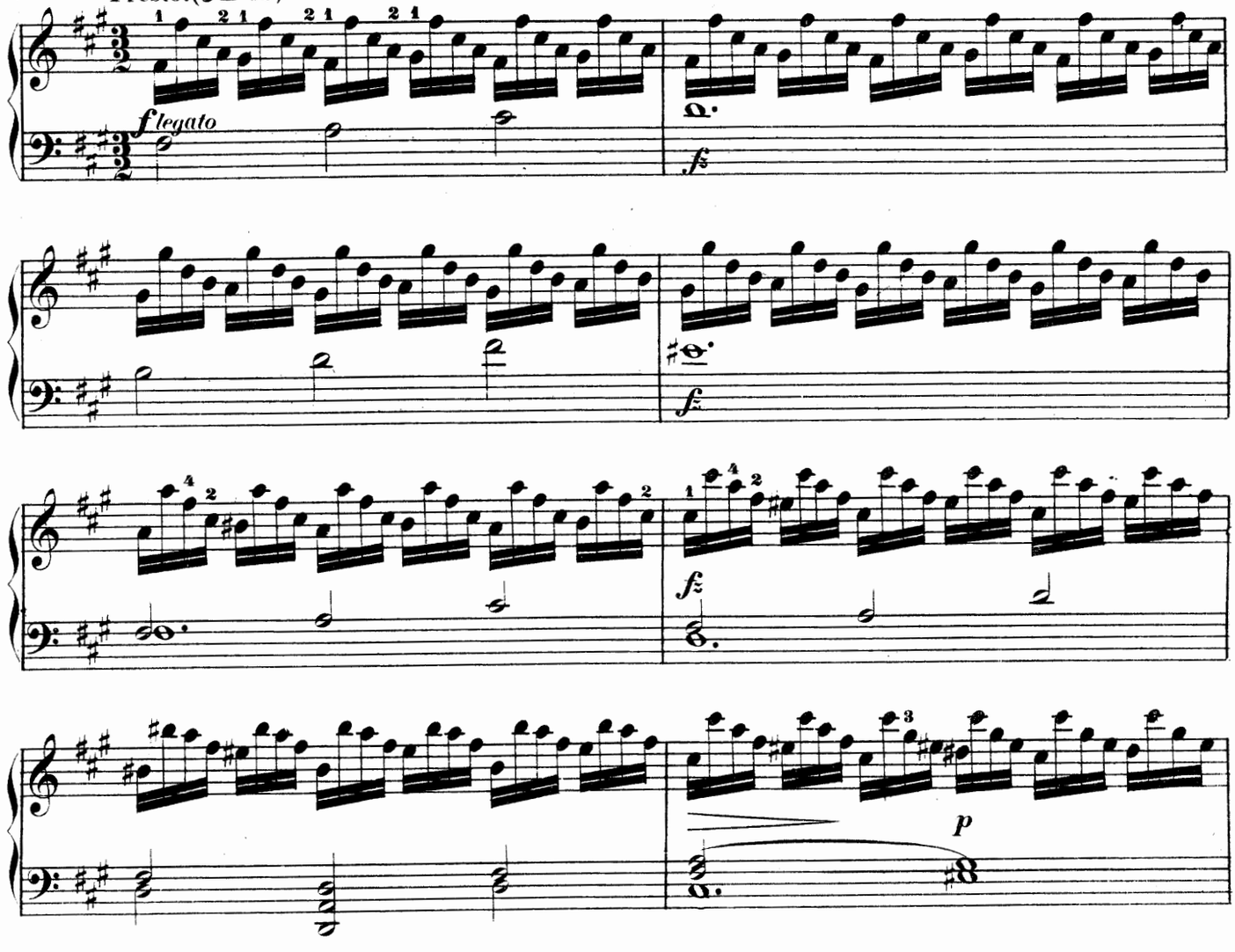

ff
tr
fz
ten.
dimin.
p

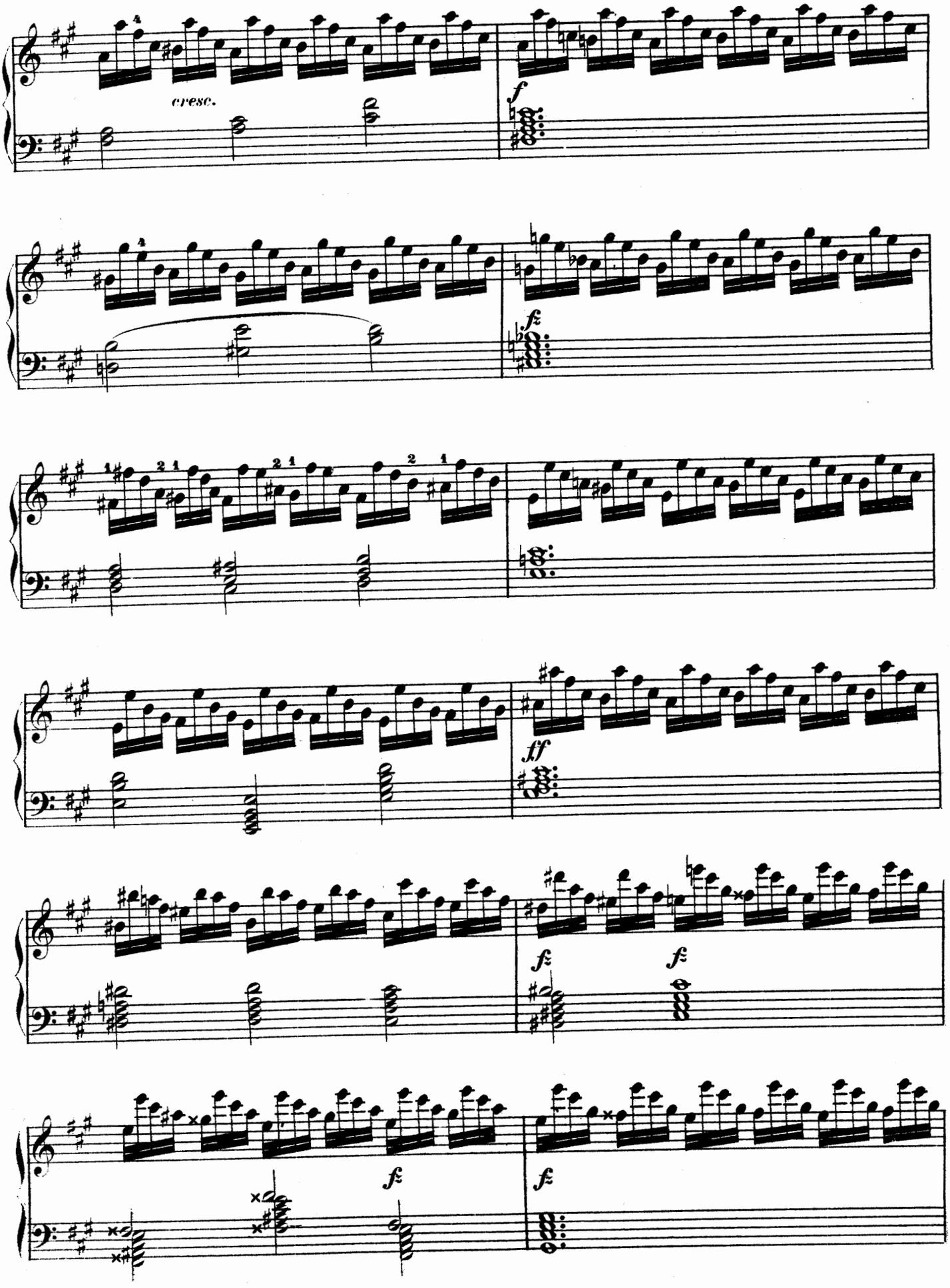

EXERCICE 23.
Presto. (𝅗𝅥 = 69)
p
2 1 2 1
2 1 2 1
cresc.
f
ff
f
f
f
p
f
f
f
f
f
ff

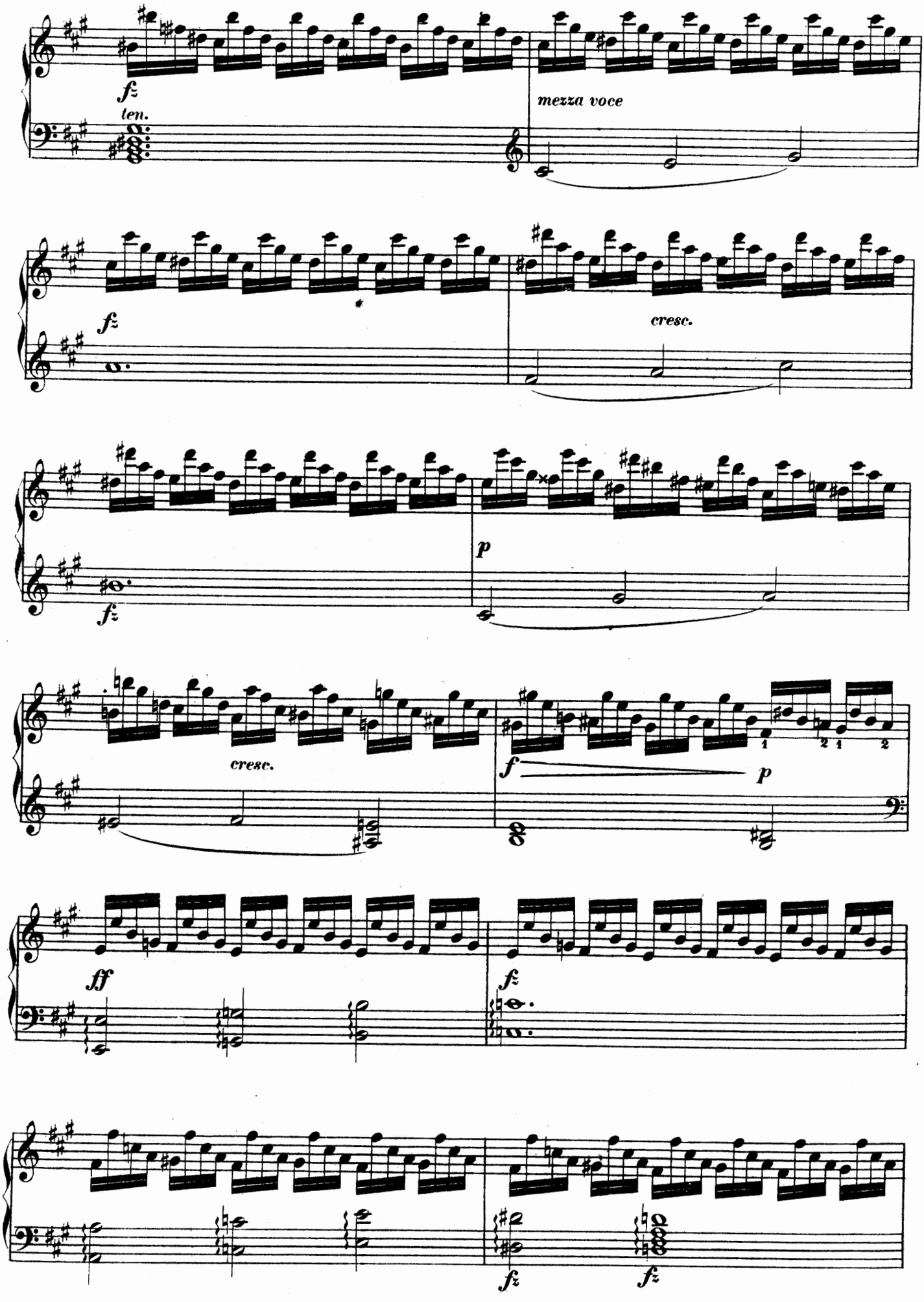


EXERCICE 24.

Presto.(♩ = 92)




cresc.
f
fz
ff
fz
fz
fz
fz


fz
ten.
mezza voce
fz
cresc.
fz
p
cresc.
f
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ff
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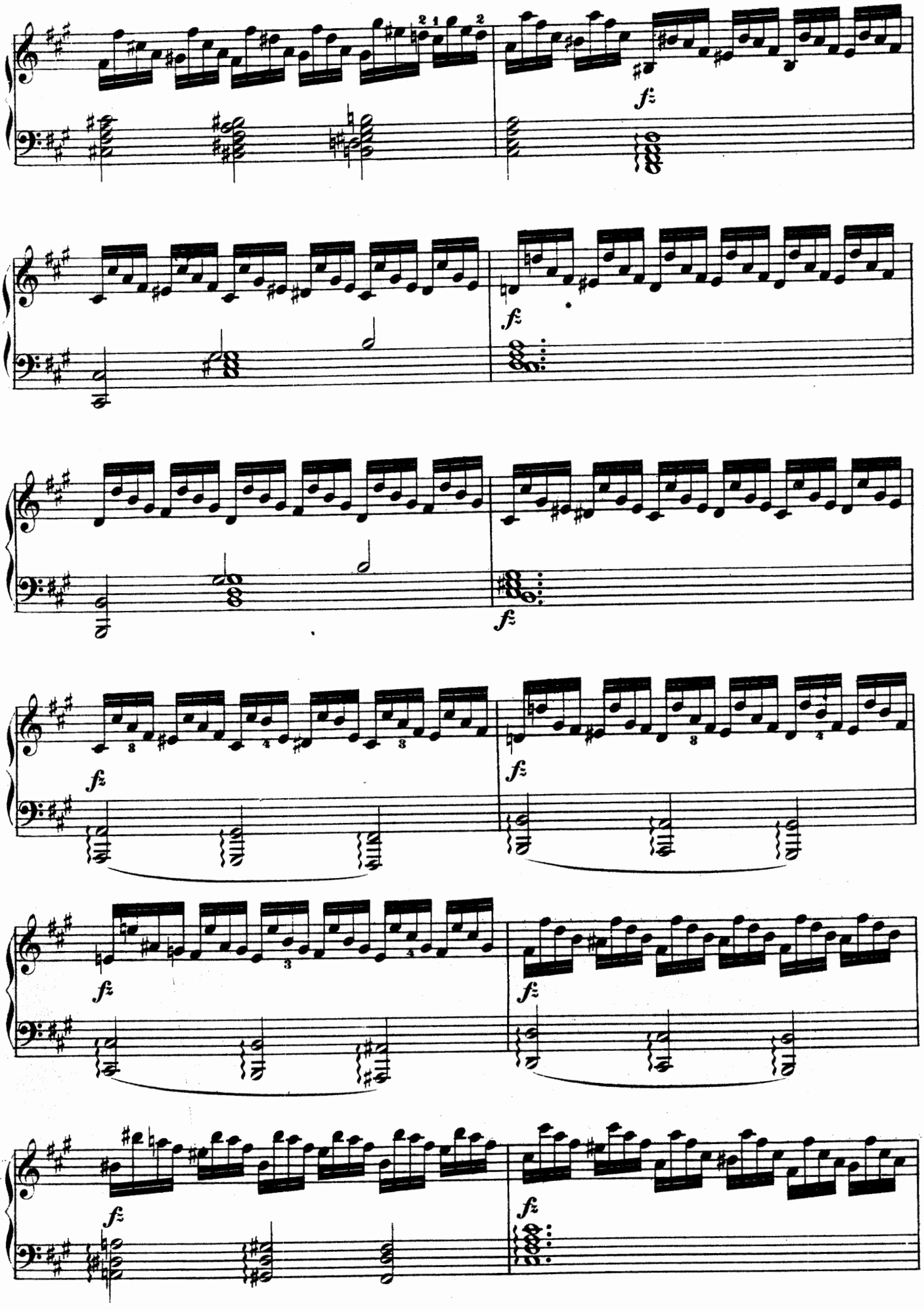
fz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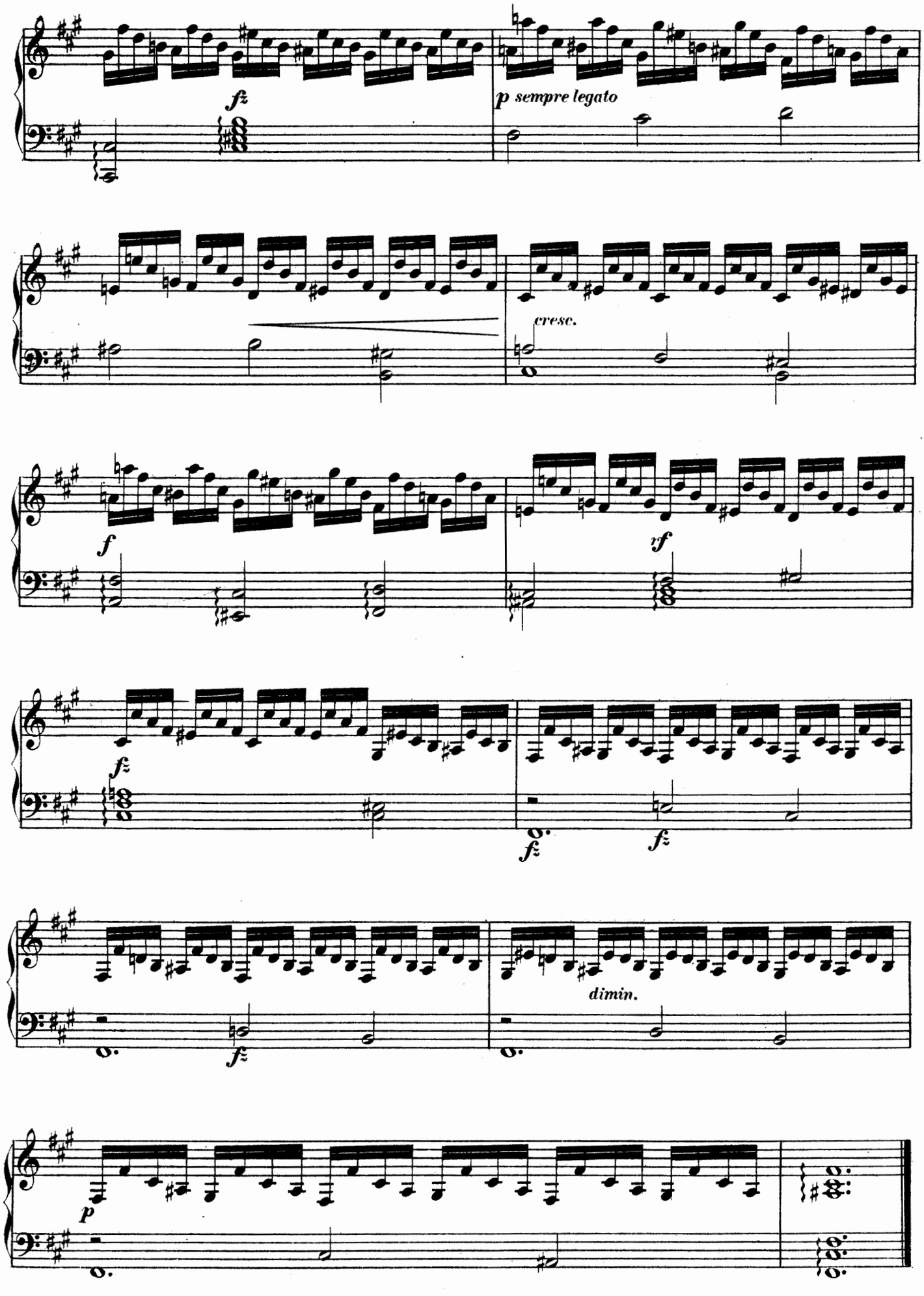
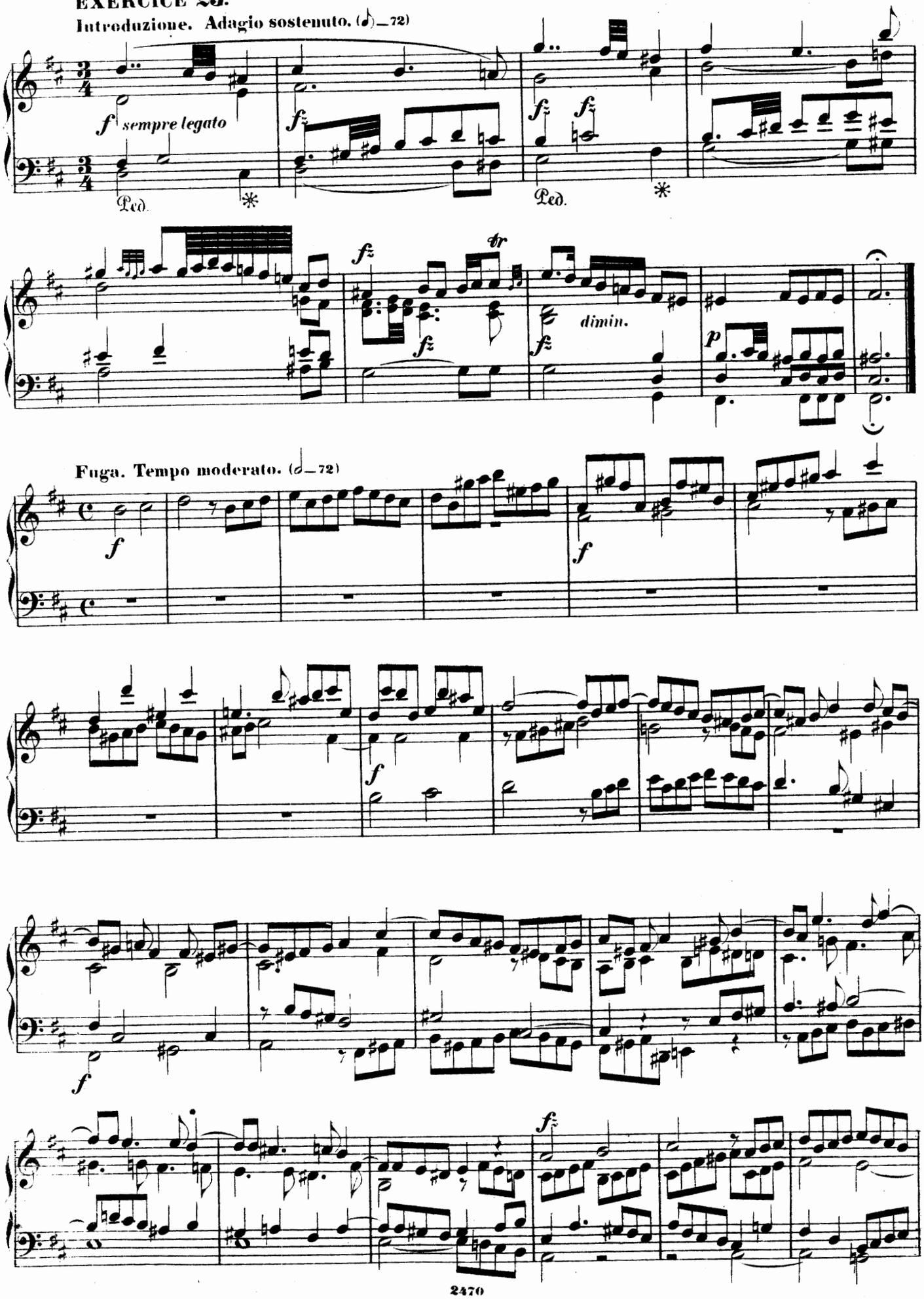
fz

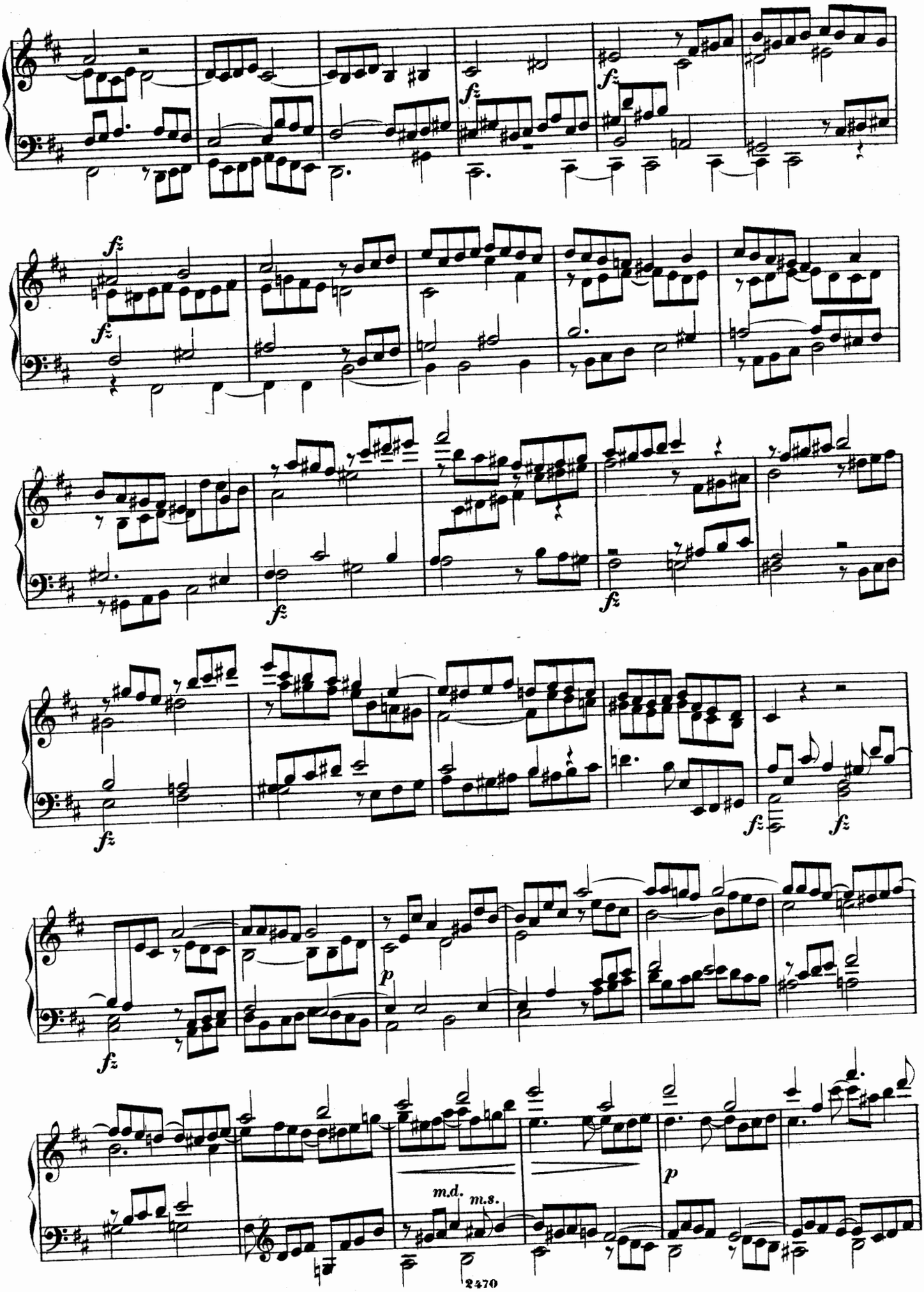

fz
p sempre legato
cresc.
f
rf
fz
fz
fz
dimin.
p

SUITE DE TROIS PIÈCES.

EXERCICE 25.


Introduzione. Adagio sostenuto. (♪—72)

Fuga. Tempo moderato. (𝅗𝅥—72)


fz
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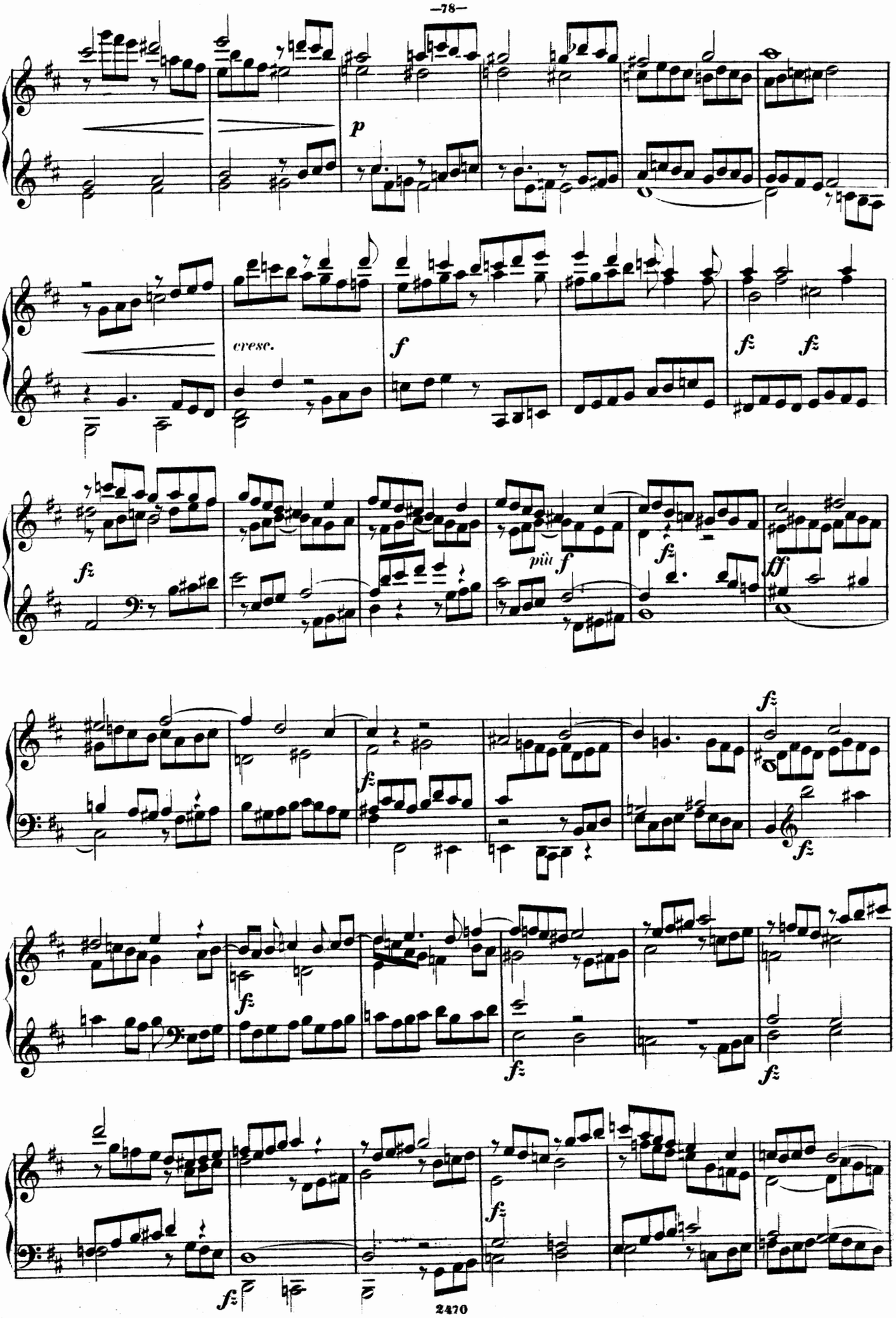
fz
fz
fz
p
p
m.d.
m.s.


p
cresc.
f
fz
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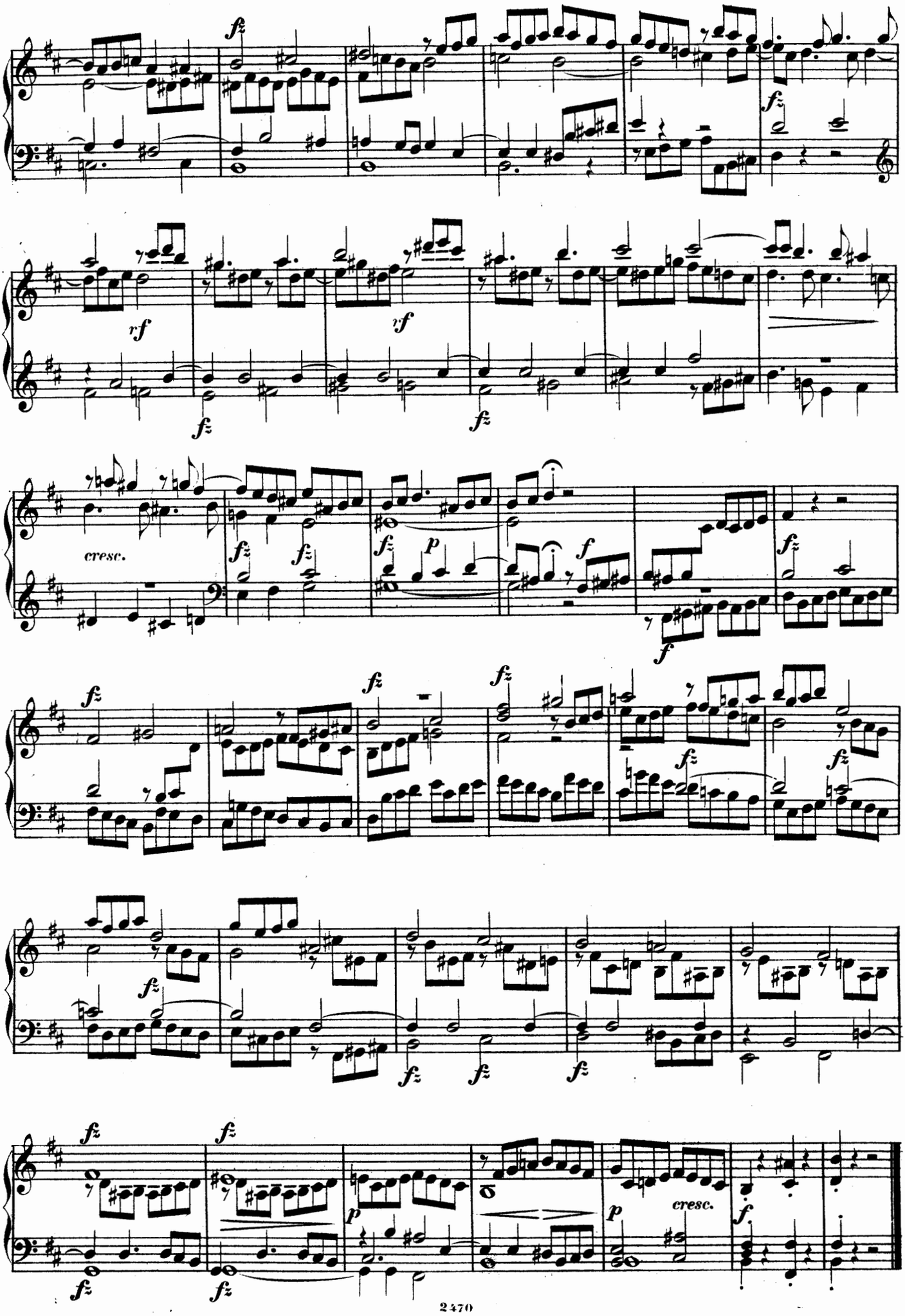
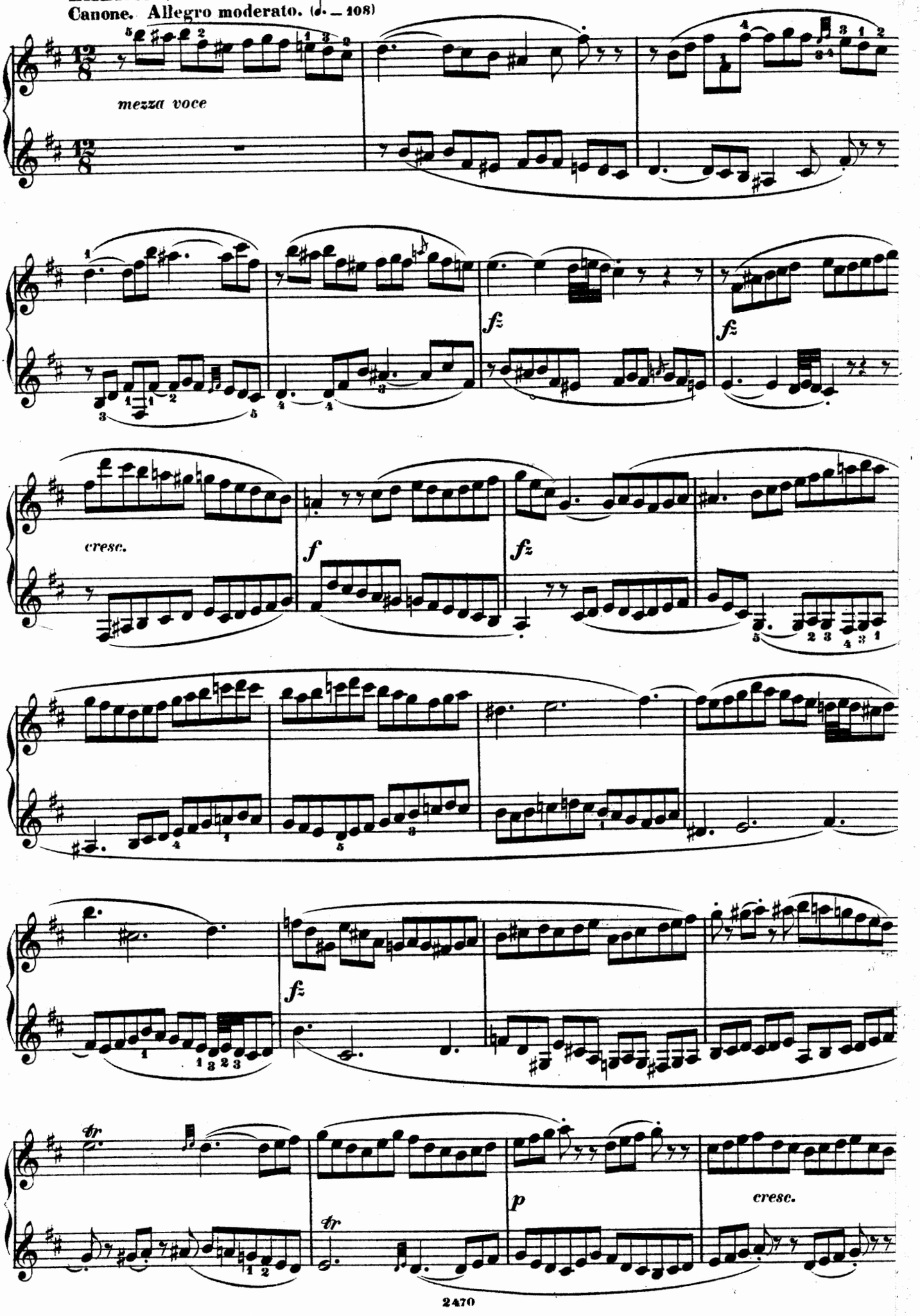
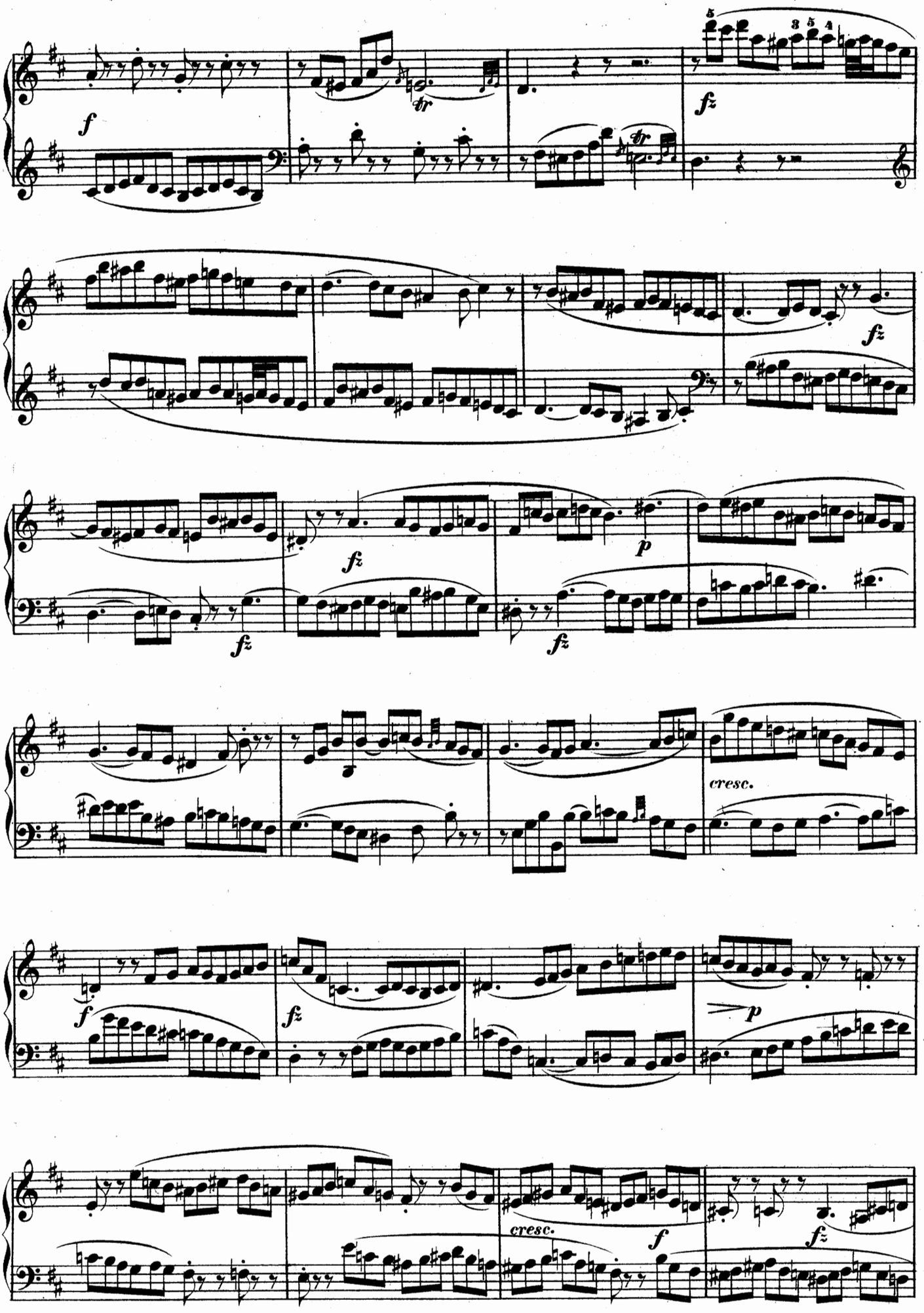

fz
rf
cresc.
p
f
pp
cresc.

EXERCICE 26.

Canone. Allegro moderato. (♩. = 108)




f
tr
fz
fz
fz
fz
p
fz
cresc.
f
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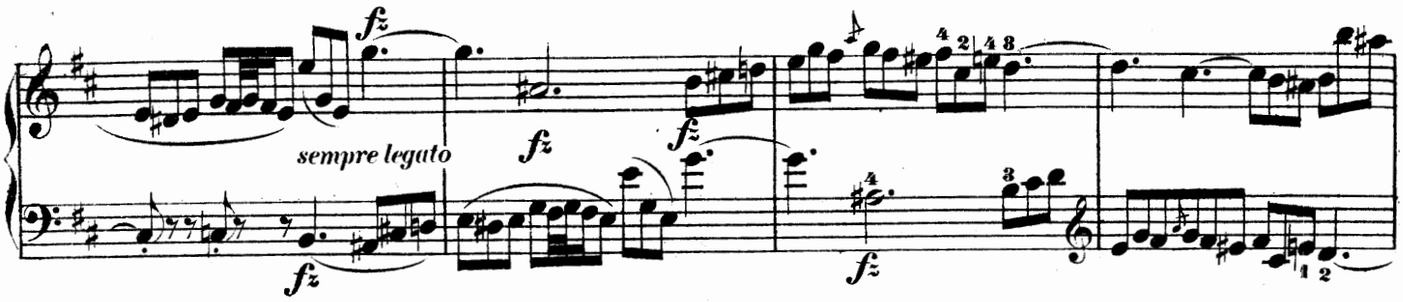
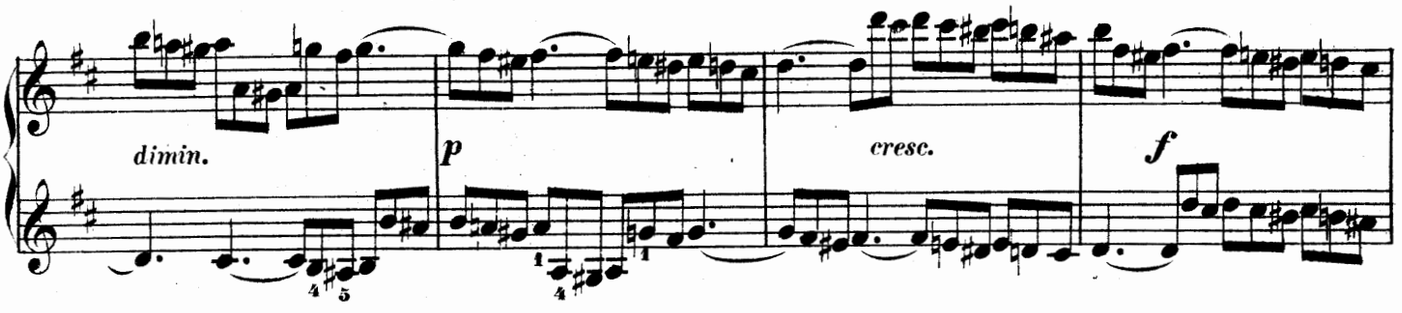
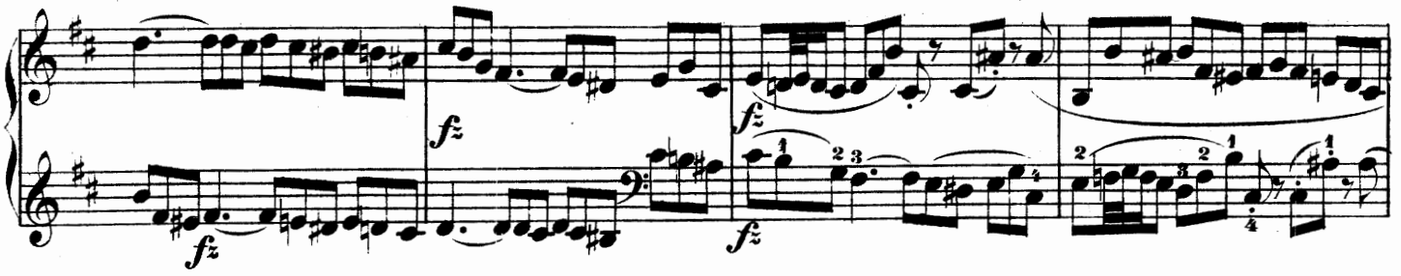
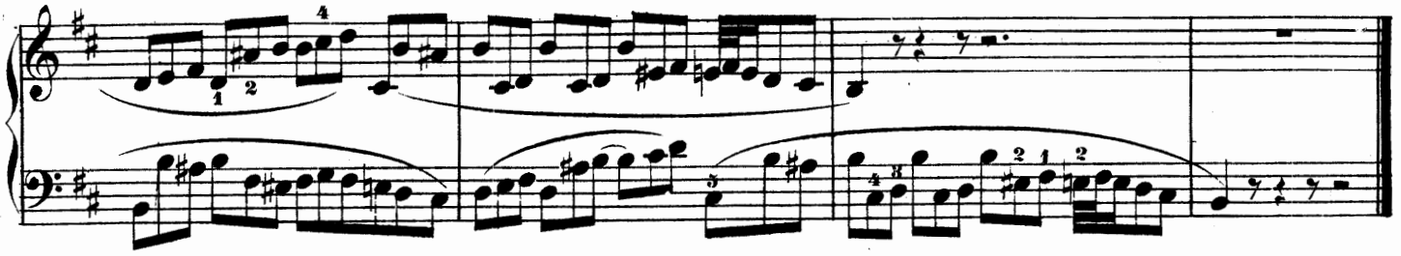
p
cresc.
f
fz





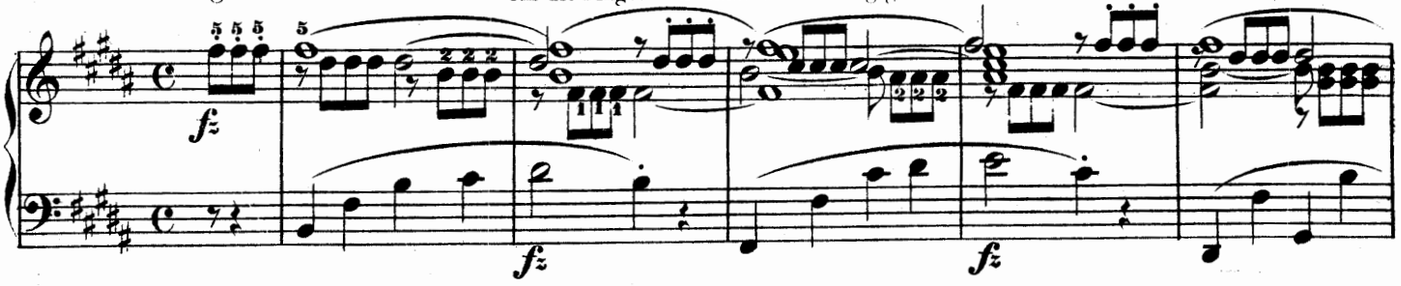


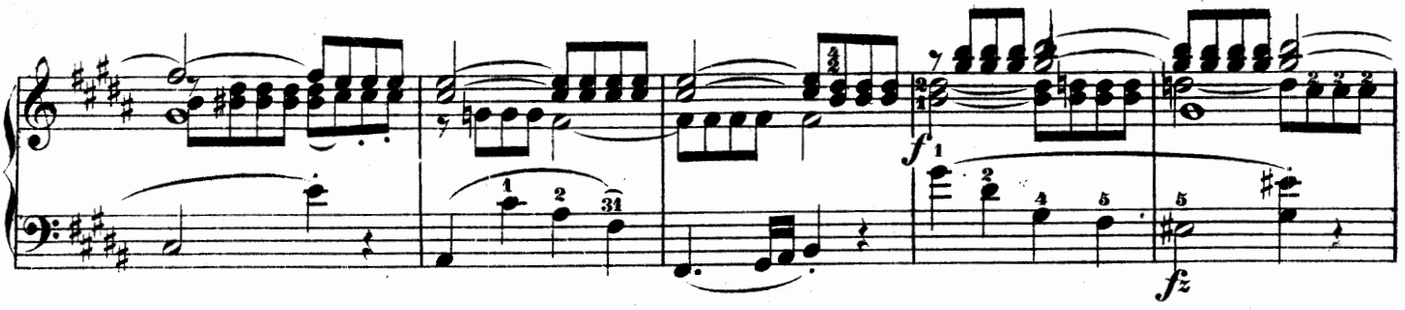


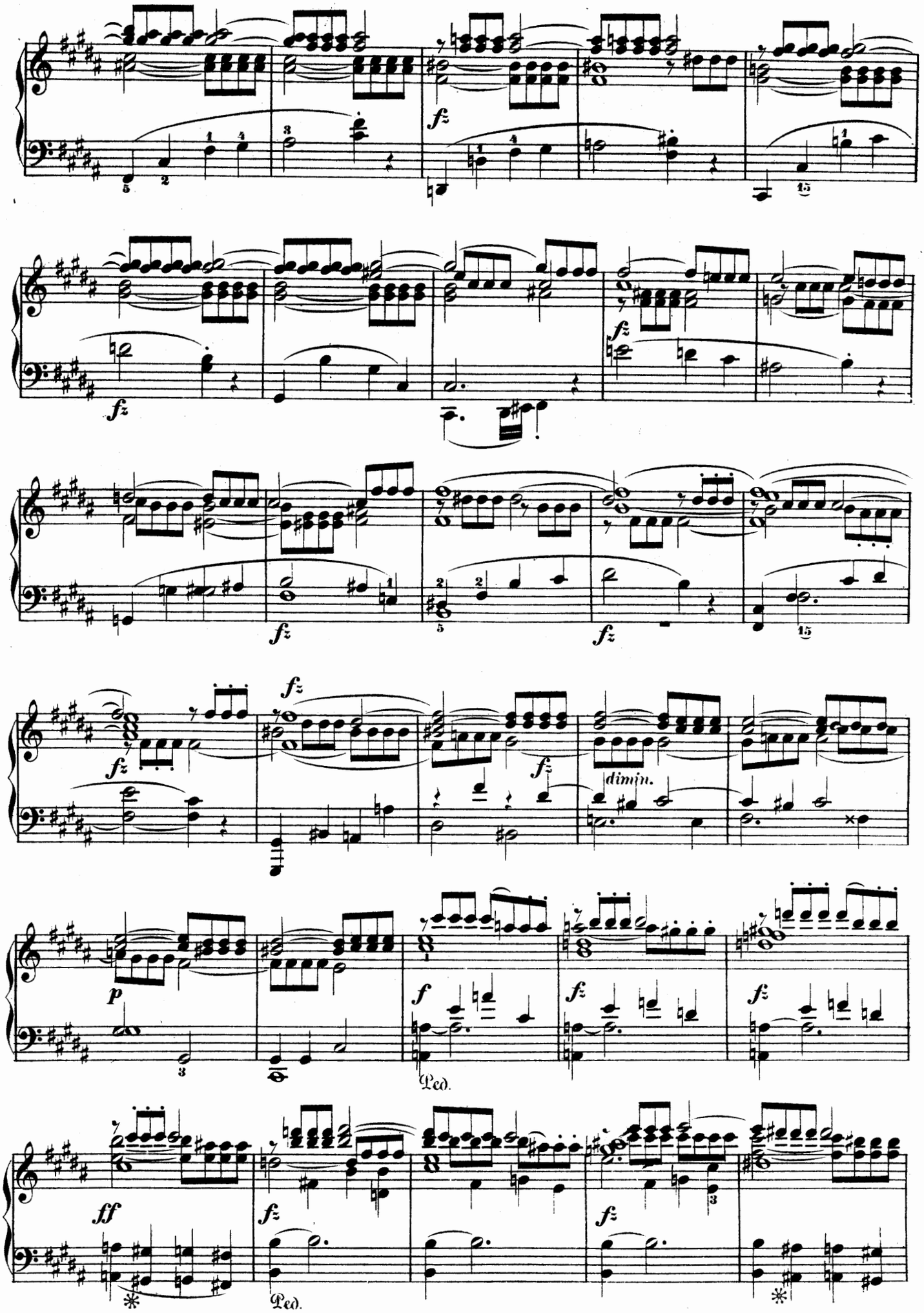
EXERCICE 27.

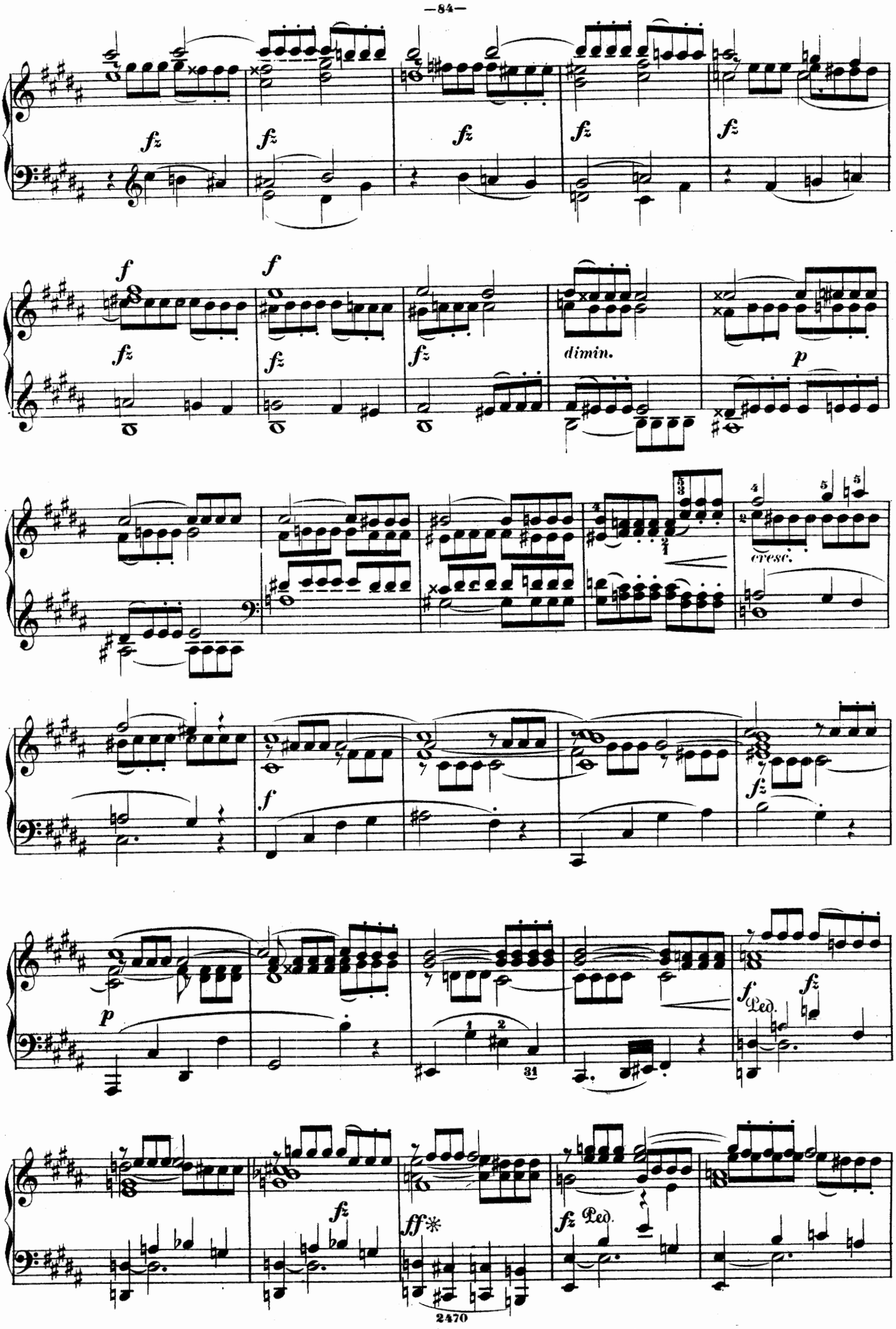
Allegro con fuoco. (♩= 84)

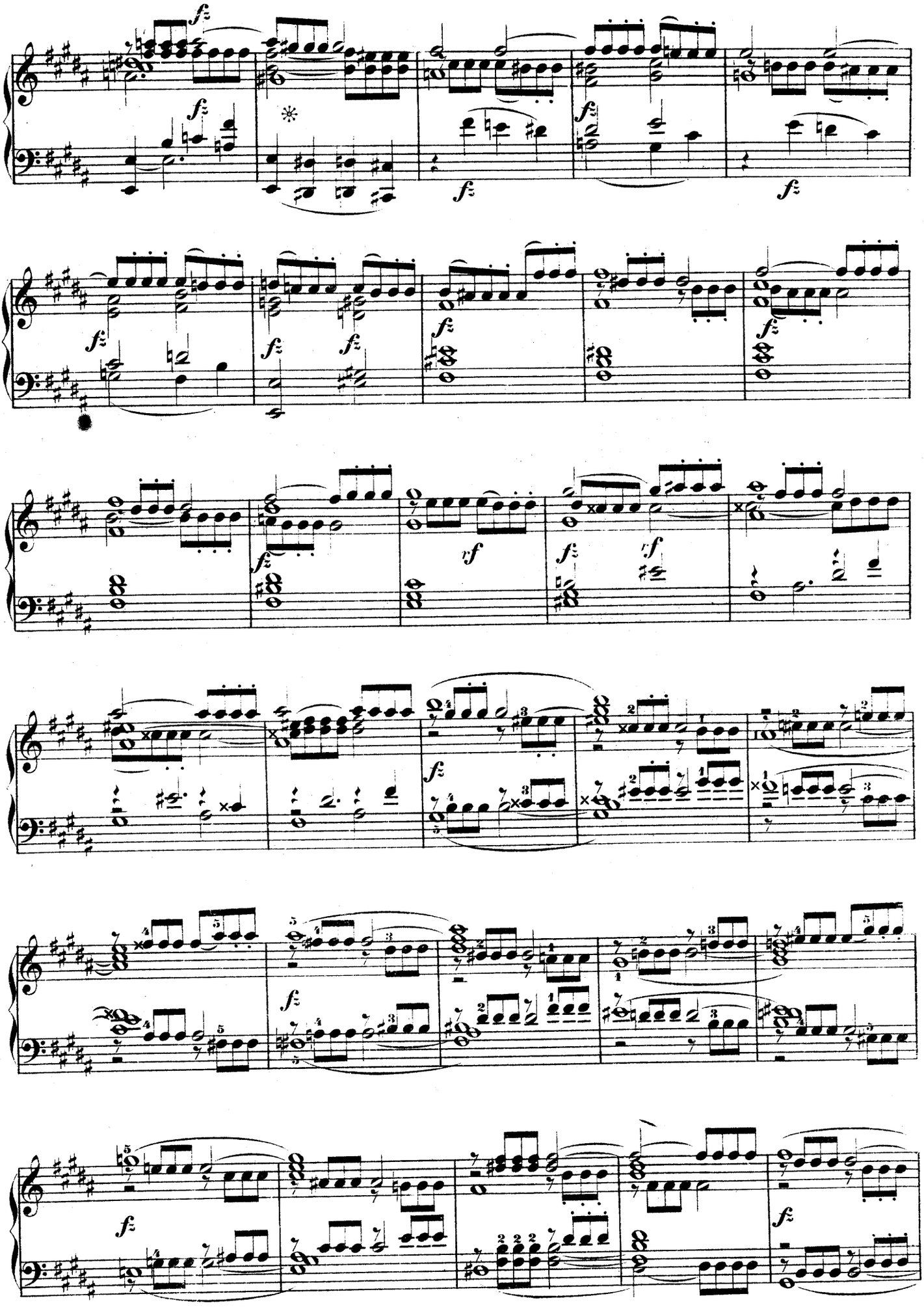
Pour égaliser les doigts.
Um die Finger von einander unabhängig zu machen.

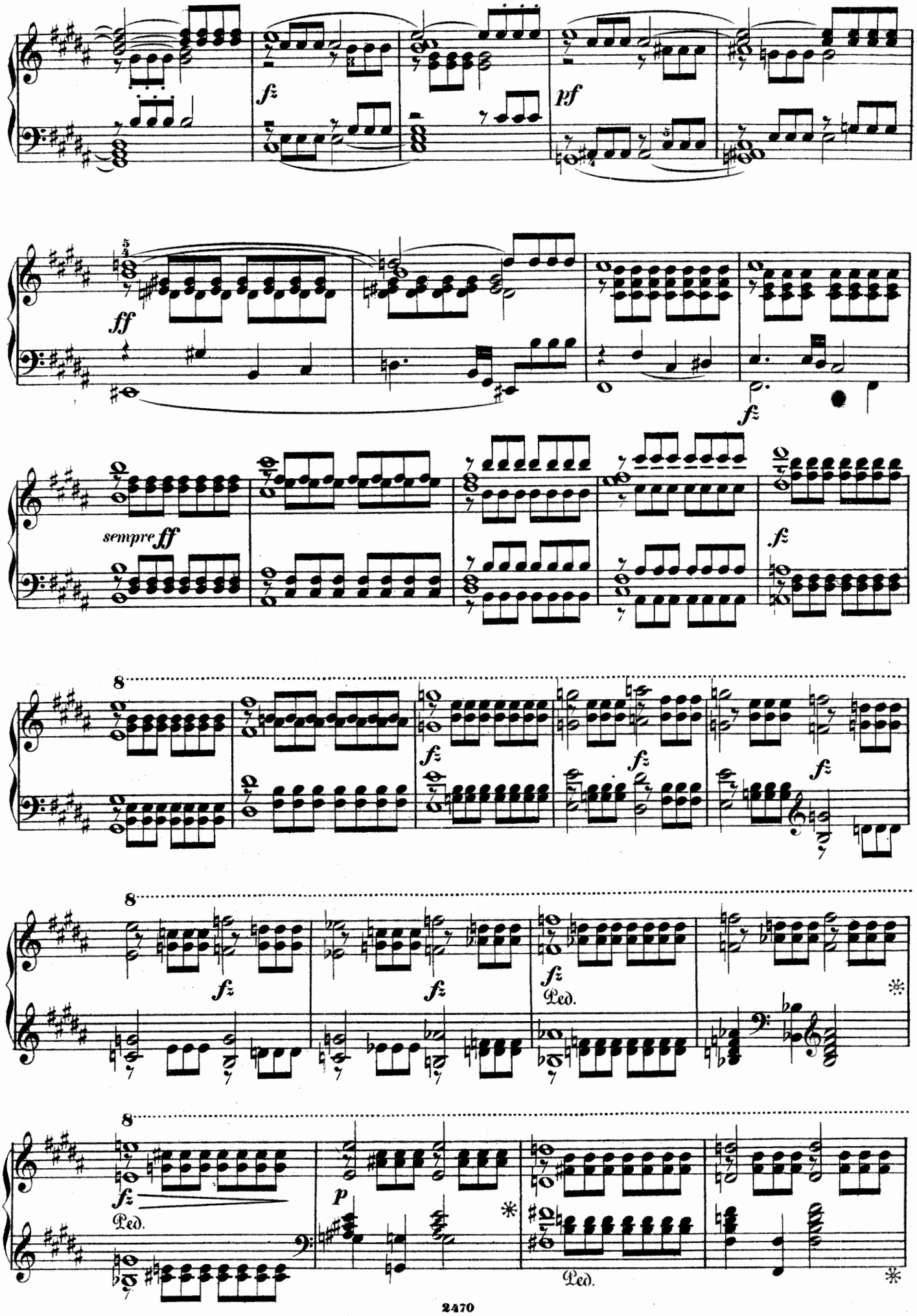


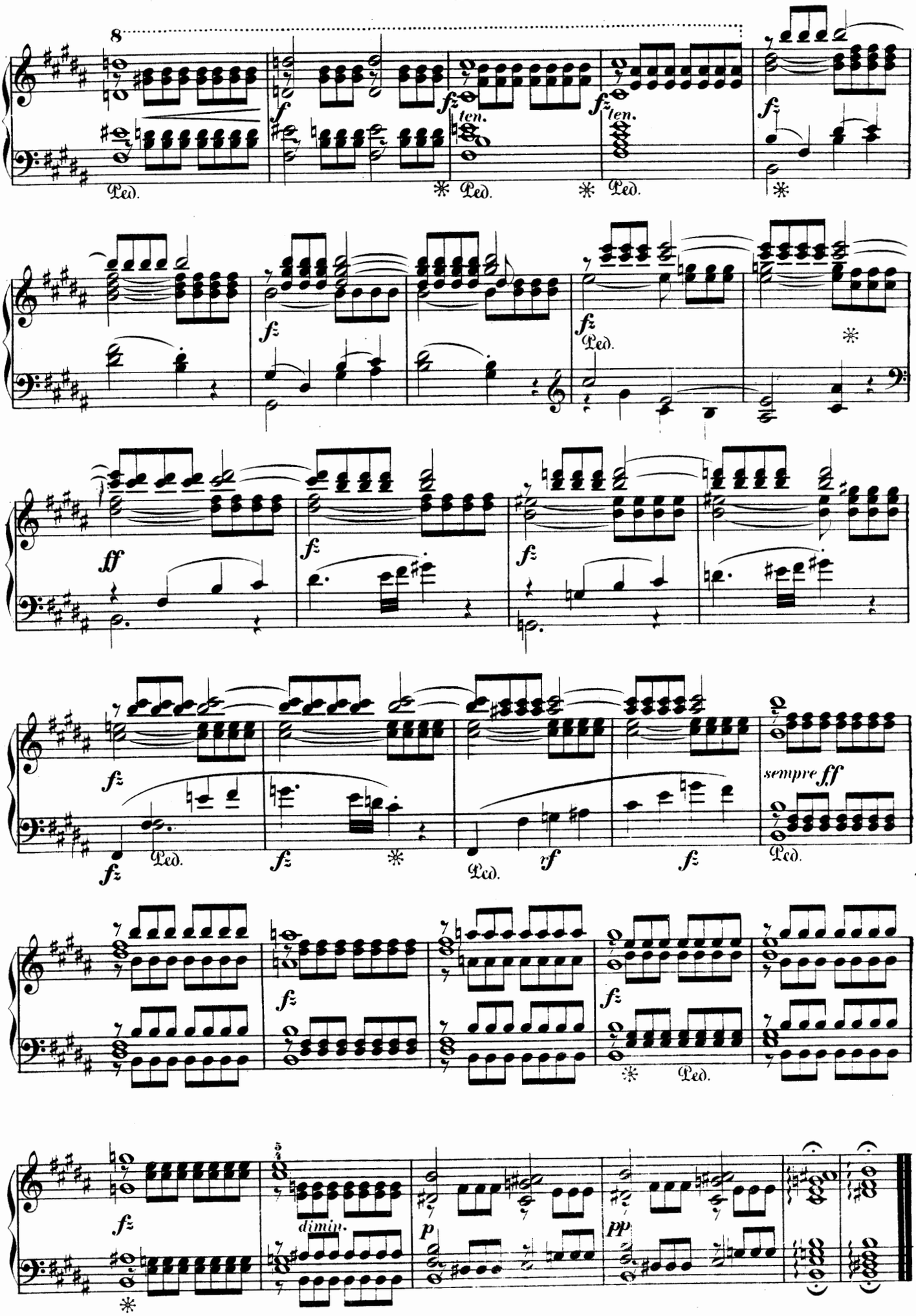



fz
fz
fz
fz
fz
fz
fz
fz
dimin.
p
f
fz
fz
Ped.
ff
fz
fz
fz
Ped.


fz
f
dimin.
p
cresc.
Ped.
ff
2470




fz
pf
ff
fz
sempre ff
fz
8
fz
fz
fz
8
fz
fz
fz
Ped.
8
fz
Ped.
p
Ped.


8
ten.
Ped.
sempre ff
dimin.

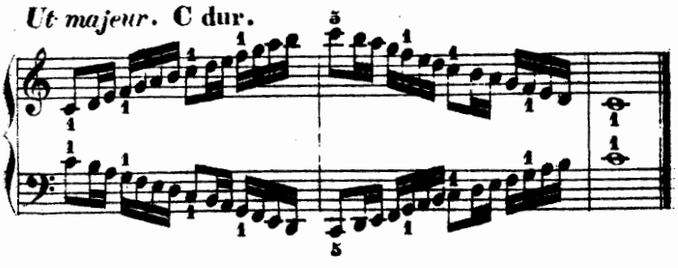
Observations sur le doigté.

Un doigt simple et régulier est généralement reconnu être le meilleur, particulièrement pour les gammes qui doivent être exécutées avec une grande rapidité. Comme les doigts de la main droite sont en sens inverse de ceux de la gauche, il s'ensuit que dans toutes les gammes de la main droite où le pouce tombe sur la tonique et sous-dominante, la gauche aura le pouce sur la tonique et dominante.

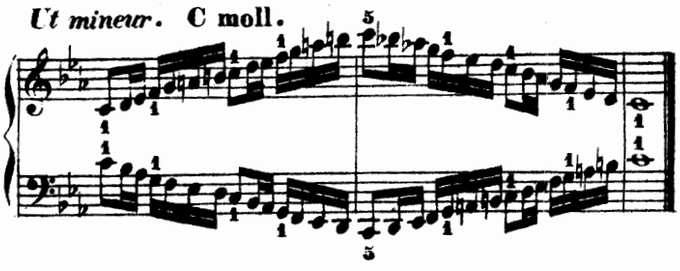
Einleitende Bemerkungen über Fingersetzung.

Die einfachste und regelmässigste Fingersetzung ist gewöhnlich die beste, namentlich in denjenigen Tonleitern, die oft mit grosser Schnelligkeit gespielt werden sollen. Die umgekehrte Ordnung, in welcher die Finger der rechten Hand zu denen der Linken stehen, hat zur Folge, dass in allen den Tonleitern, auf deren Haupt- und 5te Note man den Daumen an der linken Hand setzen kann, in der Rechten der Daumen auf die Haupt- oder 1ste- und auf die 4te Note in der Tonleiter zu stehen kommt. Zum Beweise spiele man ein und dieselbe Tonleiter zugleich mit der einen Hand auf- mit der andern absteigend, und umgekehrt.

Ut majeur. **C dur.**

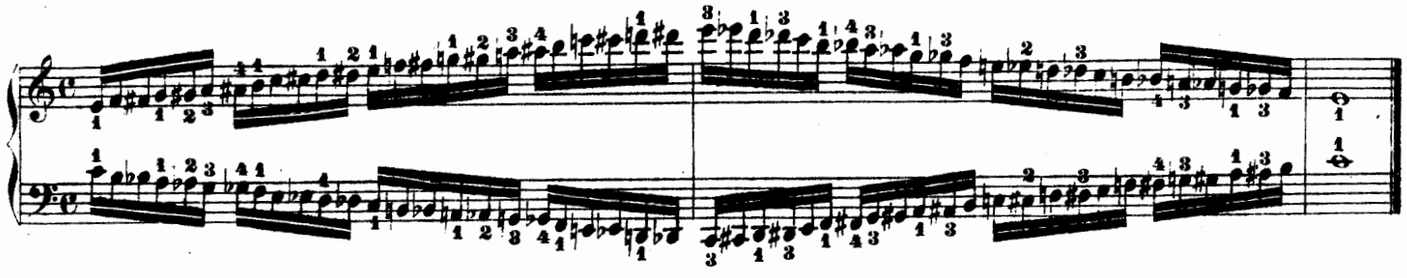


Ut mineur. **C moll.**

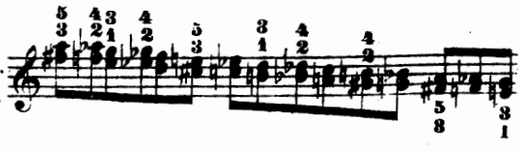


On trouvera la même chose en Sol majeur et mineur, en La majeur et mineur, en Mi majeur et mineur. La même régularité, jusqu'à présent négligée par quelques professeurs distingués, doit être observée dans les gammes chromatiques renversées.

Dieselbe Regel gilt auch von G dur und G moll, D dur un D moll, A dur und A moll und E dur und E moll.
Auch in der chromatischen Tonleiter findet dieselbe, bis jetzt von mehrerern ausgezeichneten Spielern vernachlässigte Regelmässigkeit statt. Das Zusammentreffen ein und desselben Fingers an beiden Händen fällt auf die Obertasten.

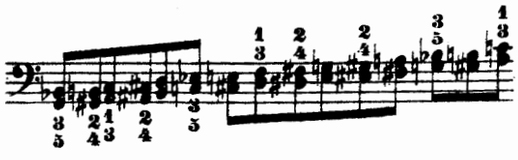


Gamme chromatique en tierces pour la main droite.
Chromatische Tonleiter in Terzen für die rechte Hand.



Avec le même doigté en montant.
Dieselbe Fingersetzung im Aufsteigen.

Idem pour la main gauche.
Dieselbe für die linke Hand.



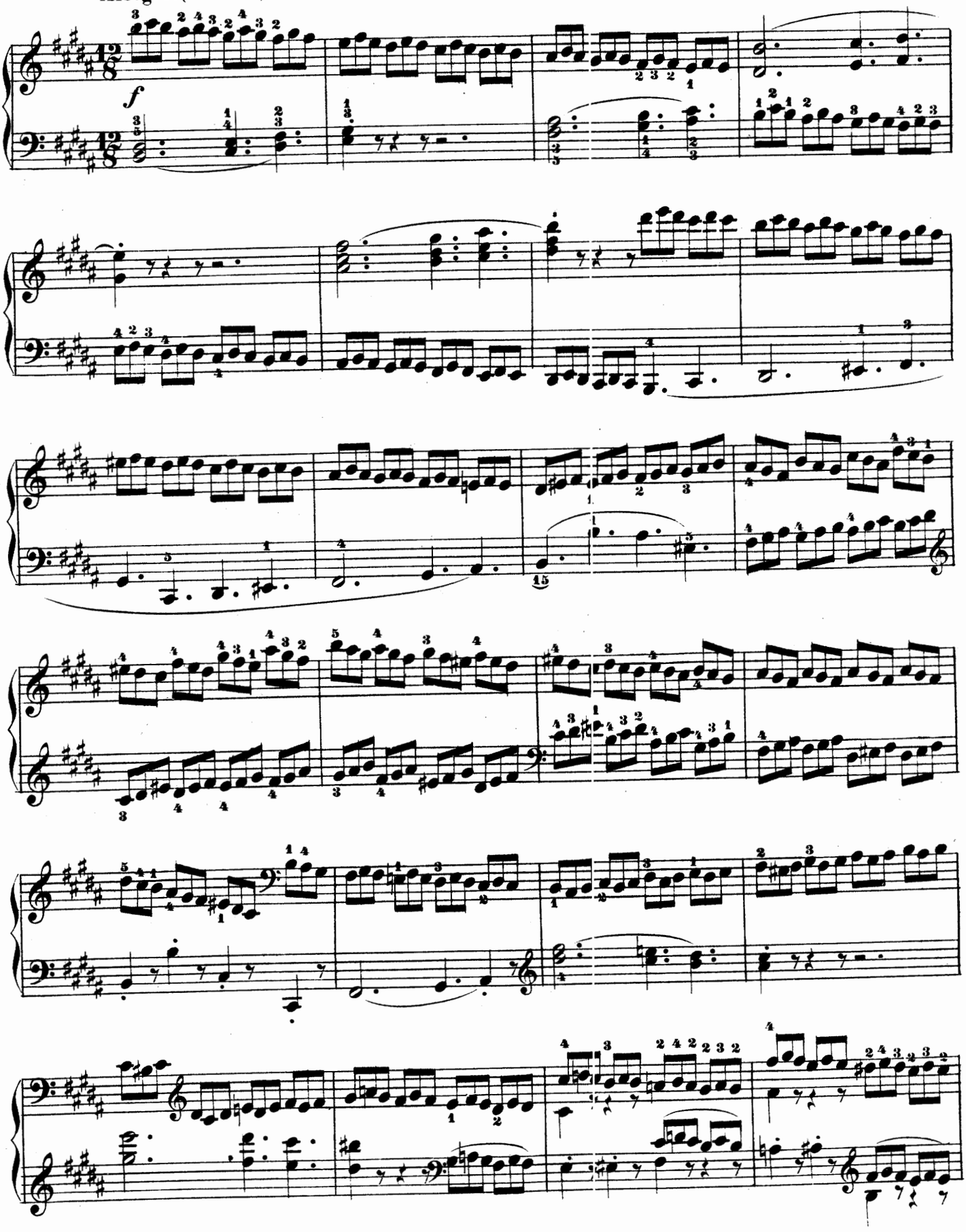
Le même doigté en descendant.
Dieselbe Fingersetzung im Absteigen.

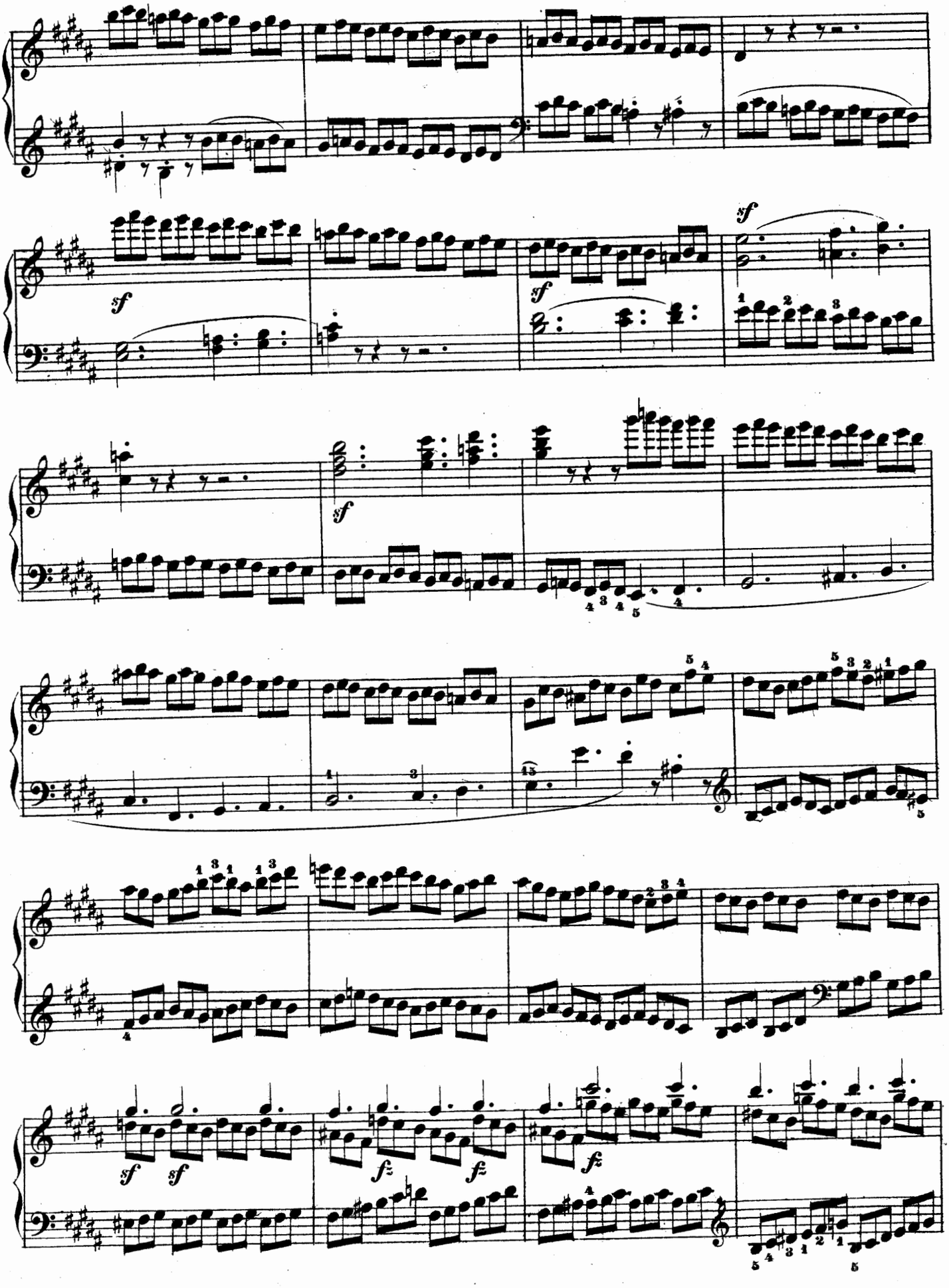
NB. Appliquez généralement ce principe à tous les passages renversés.

NB. Diese Grundregel lässt sich im Allgemeinen auf alle in umgekehrter Ordnung gegen einander stehenden Passagen anwenden.

EXERCICE 28.

Allegro. (𝅗𝅥. = 100)

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sf
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sf
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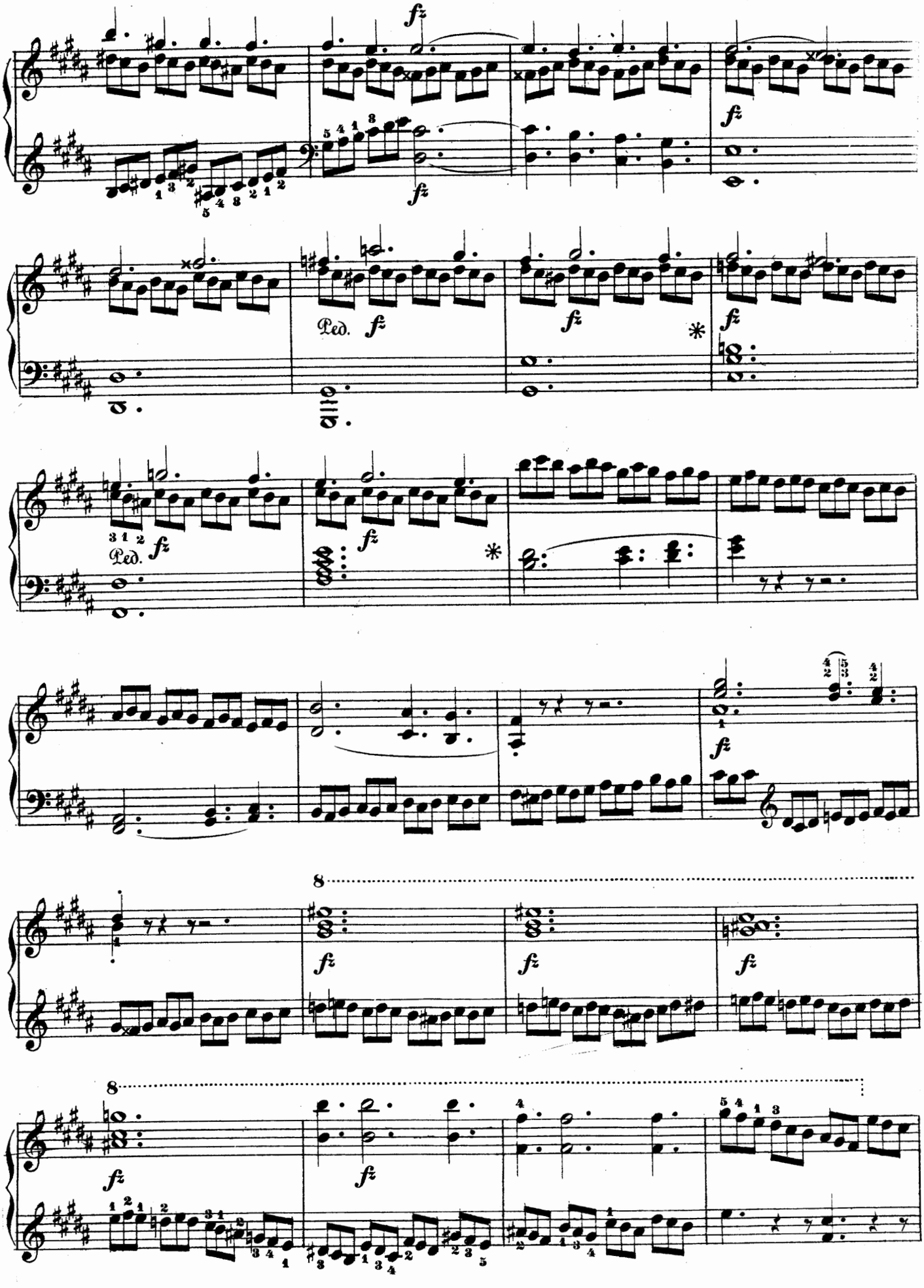
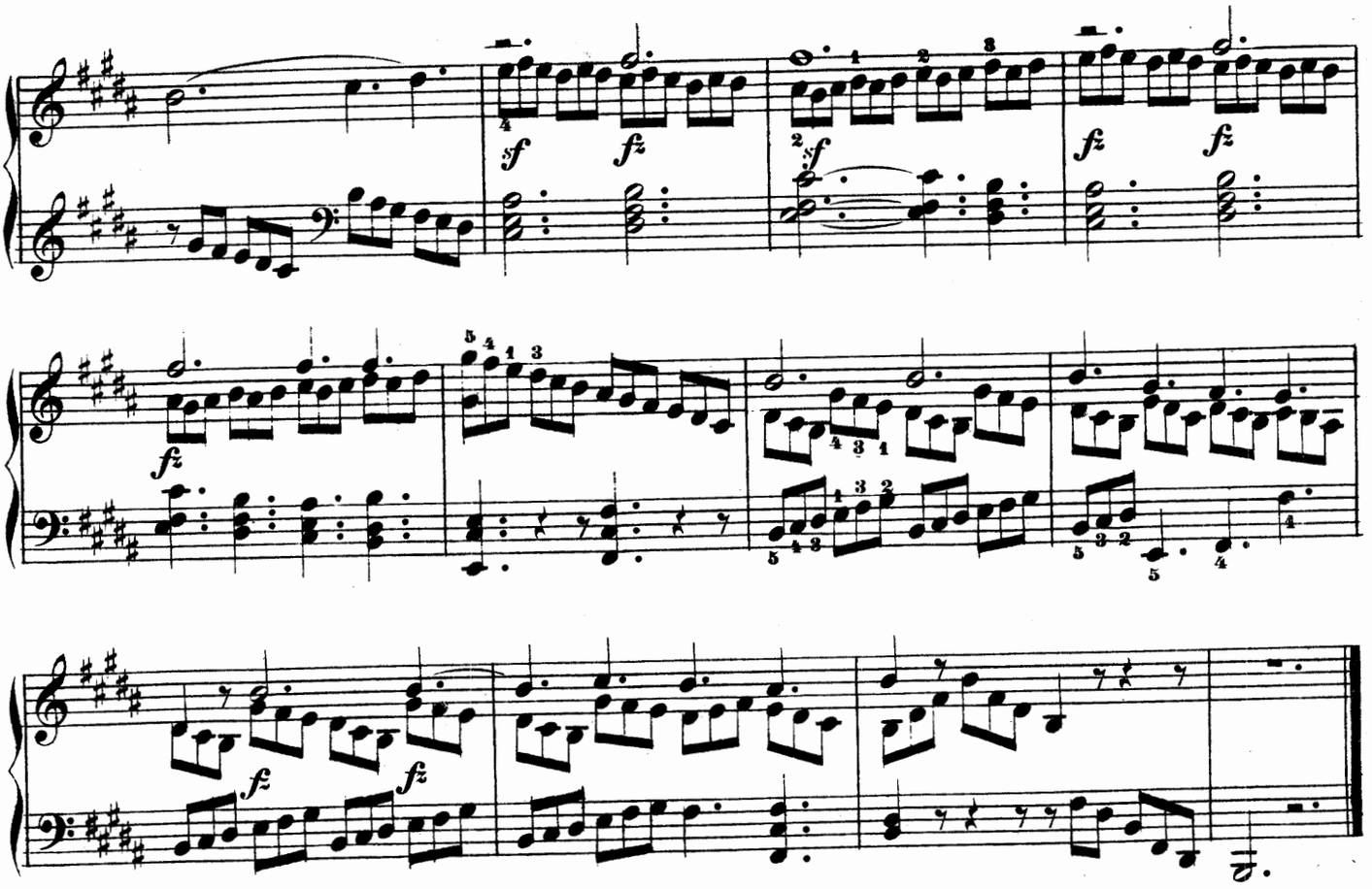
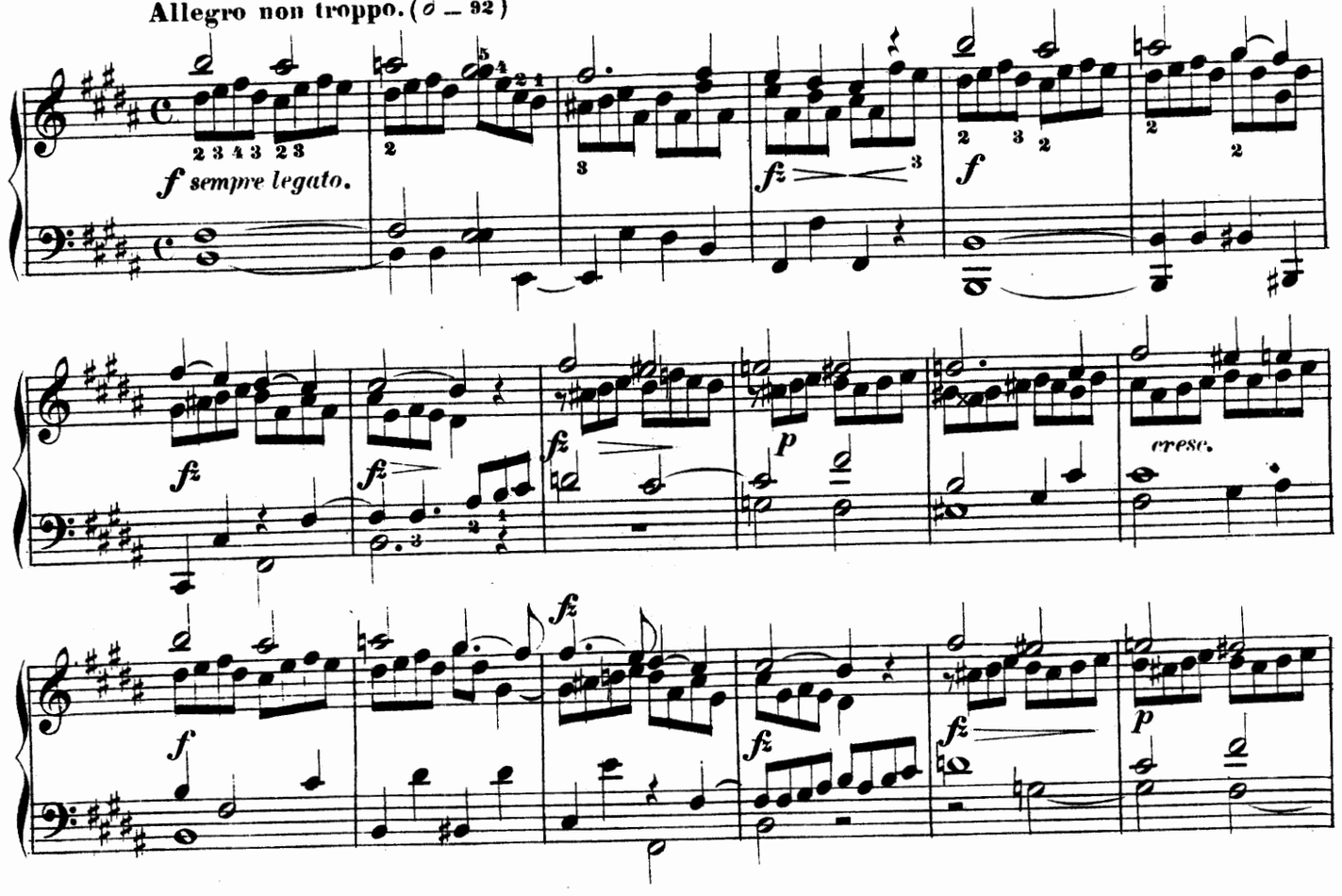
sf
fz
fz
fz

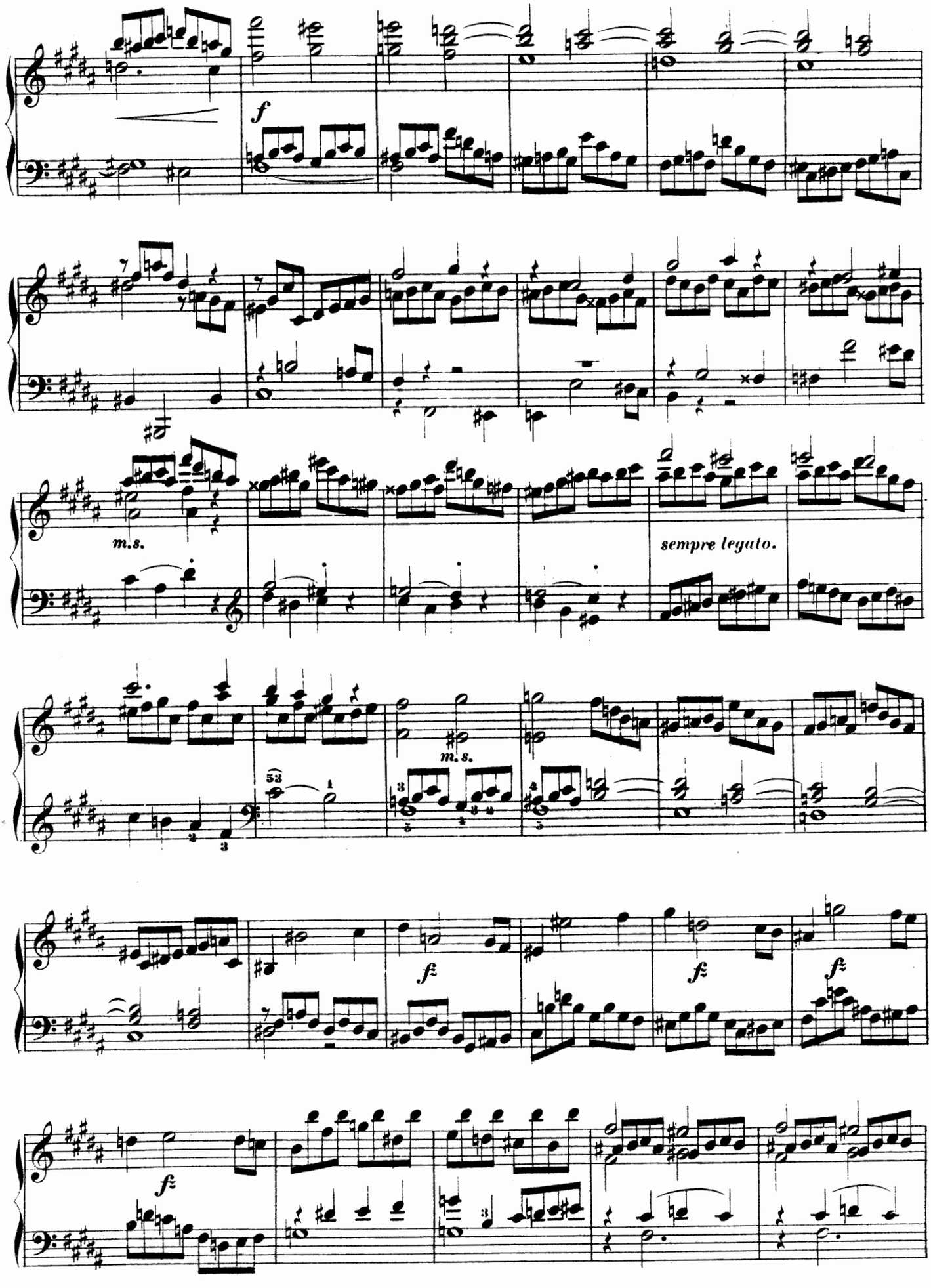

fz
Ped.
*
8

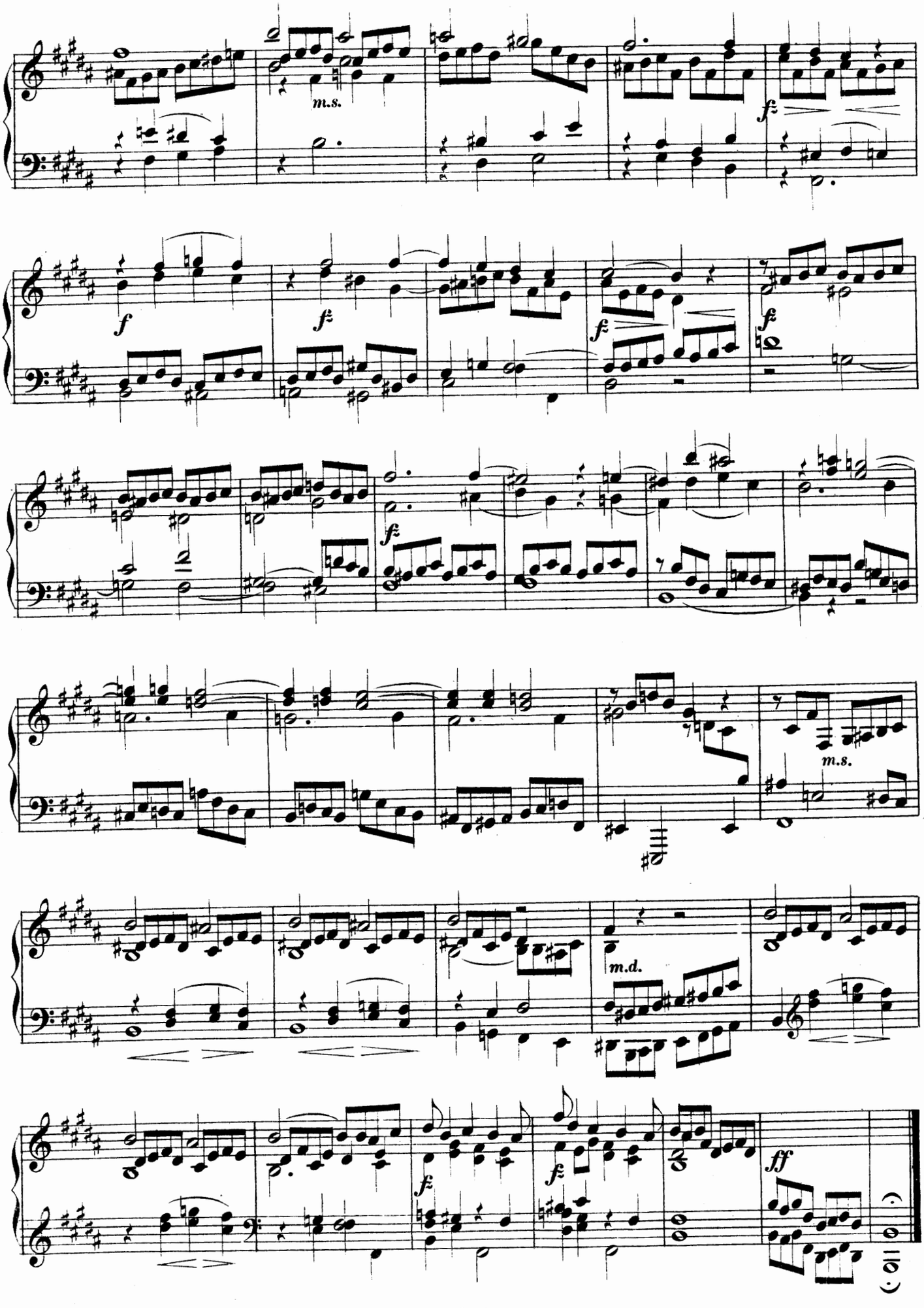


EXERCICE 29.

Allegro non troppo. (♩ = 92)




f
m.s.
sempre legato.
m.s.
f
f
f
f


m.s.
f
f
f
f
f
f
m.s.
m.d.
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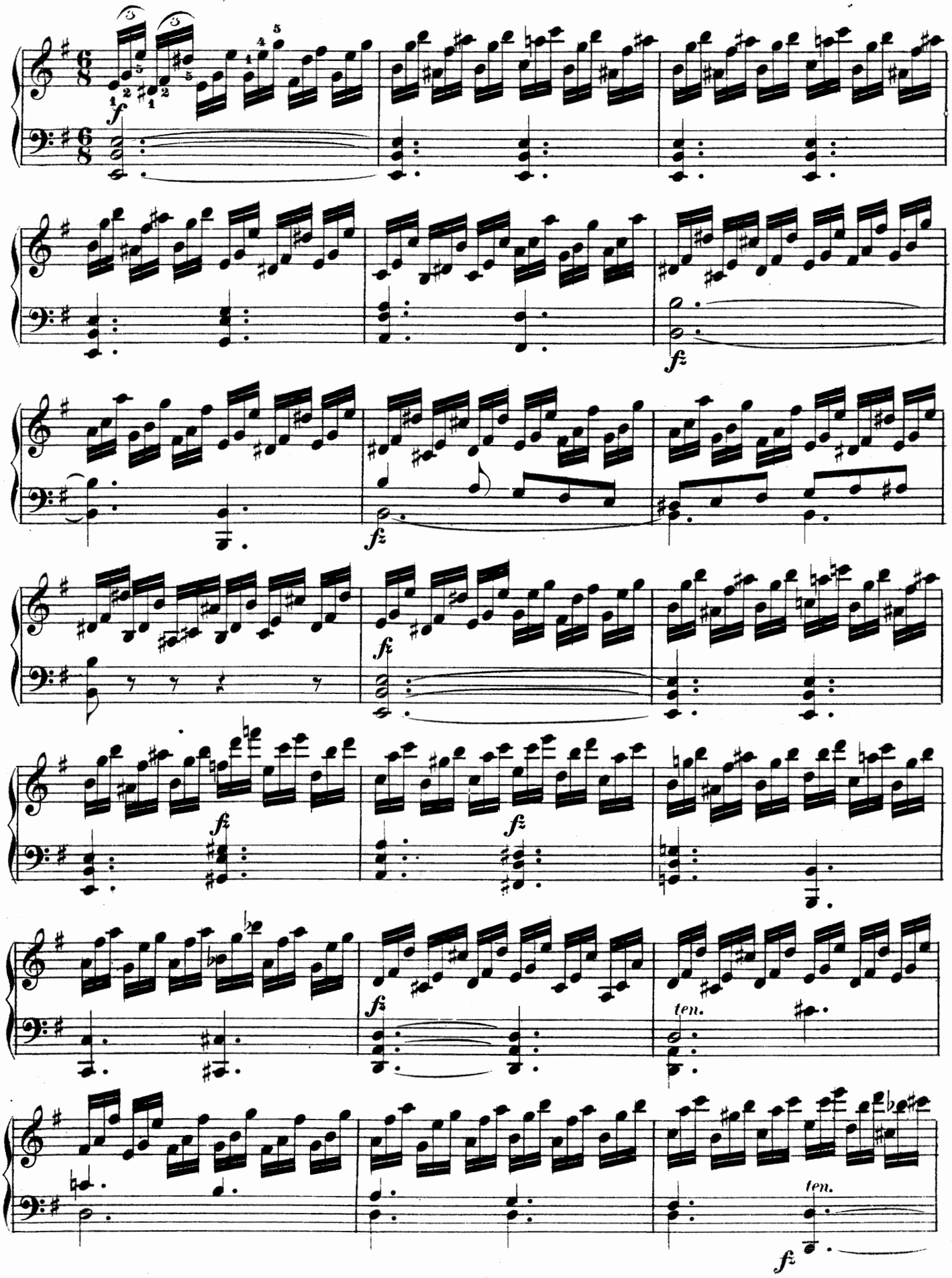
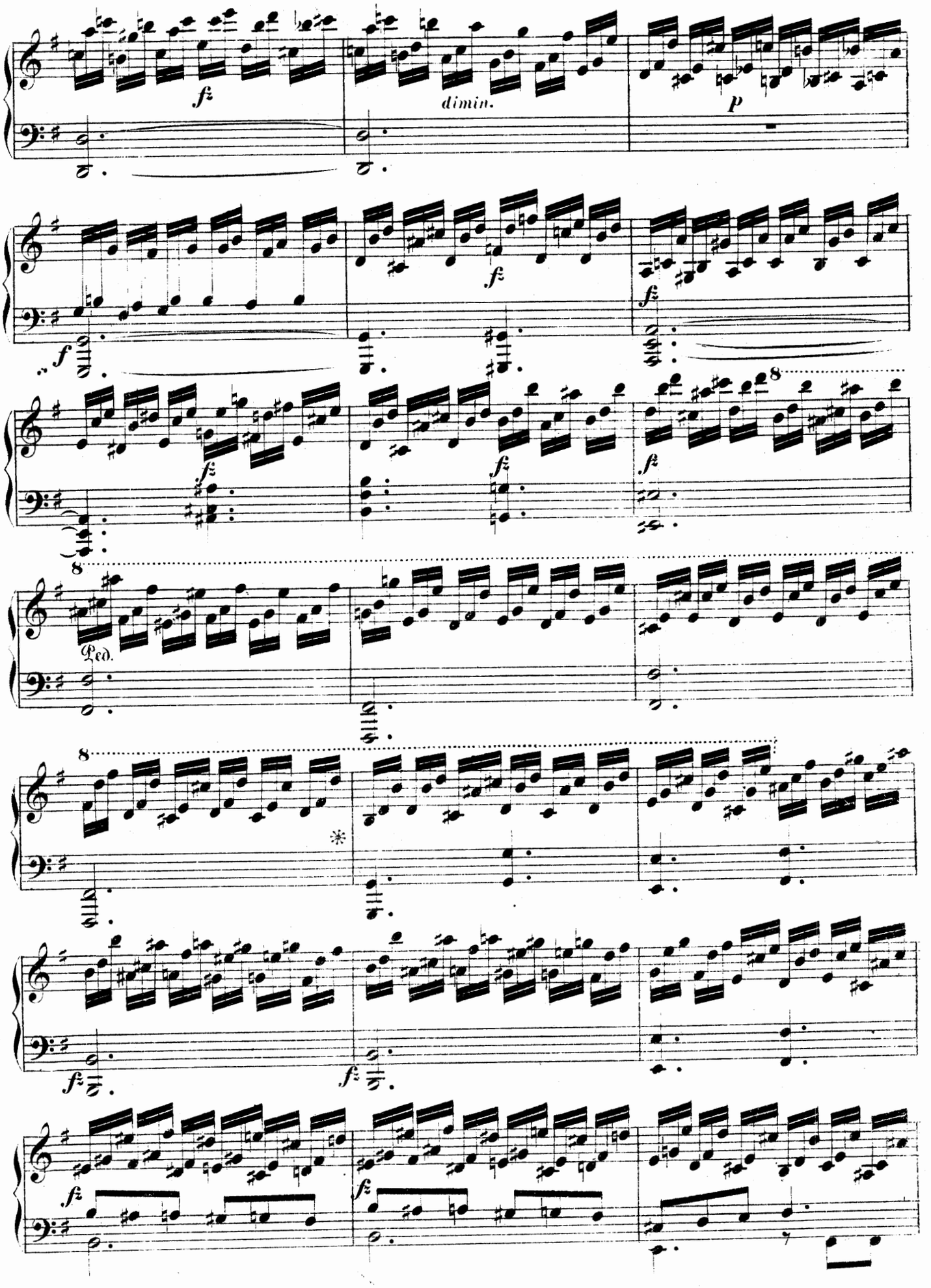
ff

EXERCICE 30.

Veloce. (♩. = 84)




fz
dimin.
p
f
fz
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fz
fz
8
8
Ped.
8
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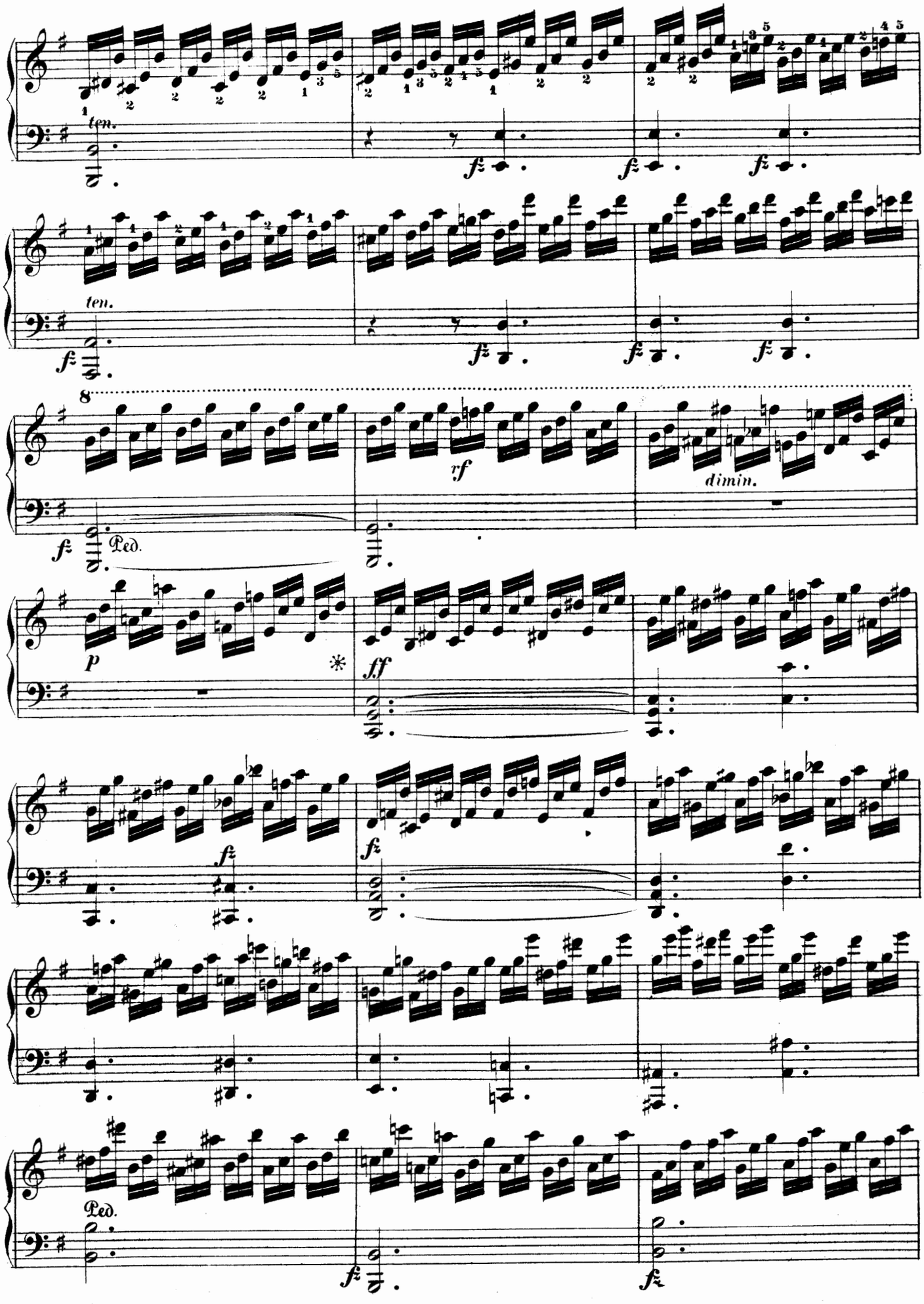
ten.
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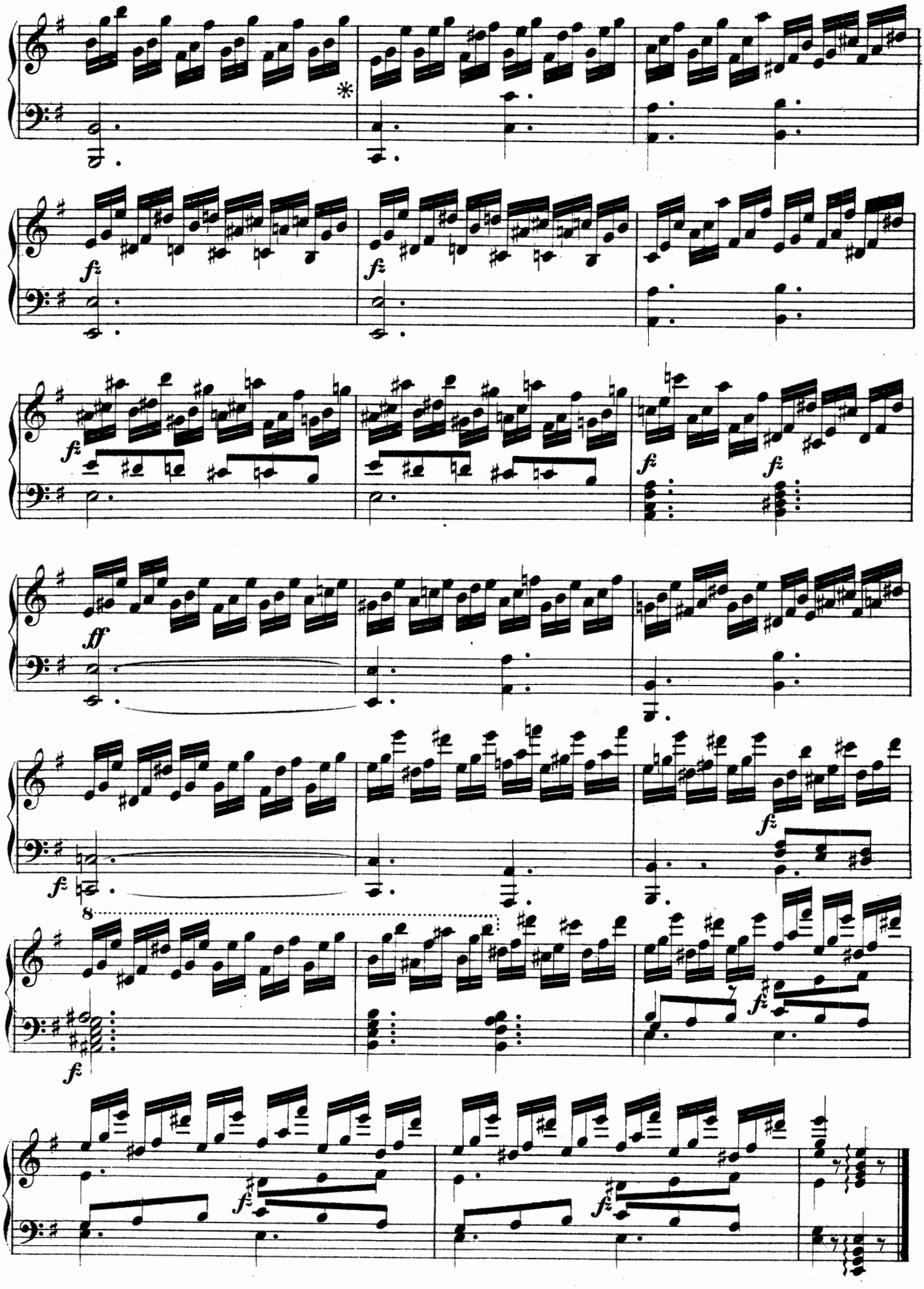
fz
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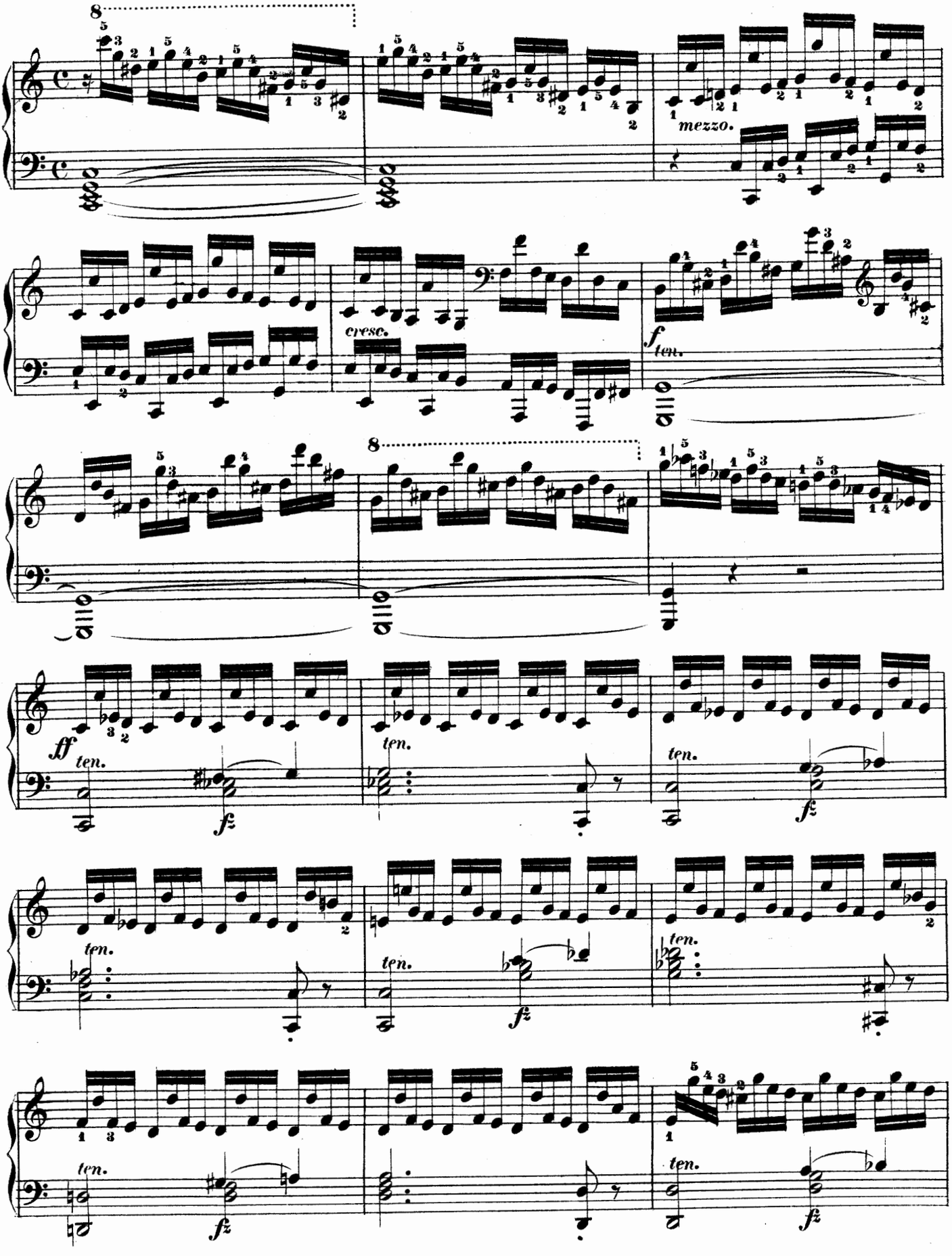
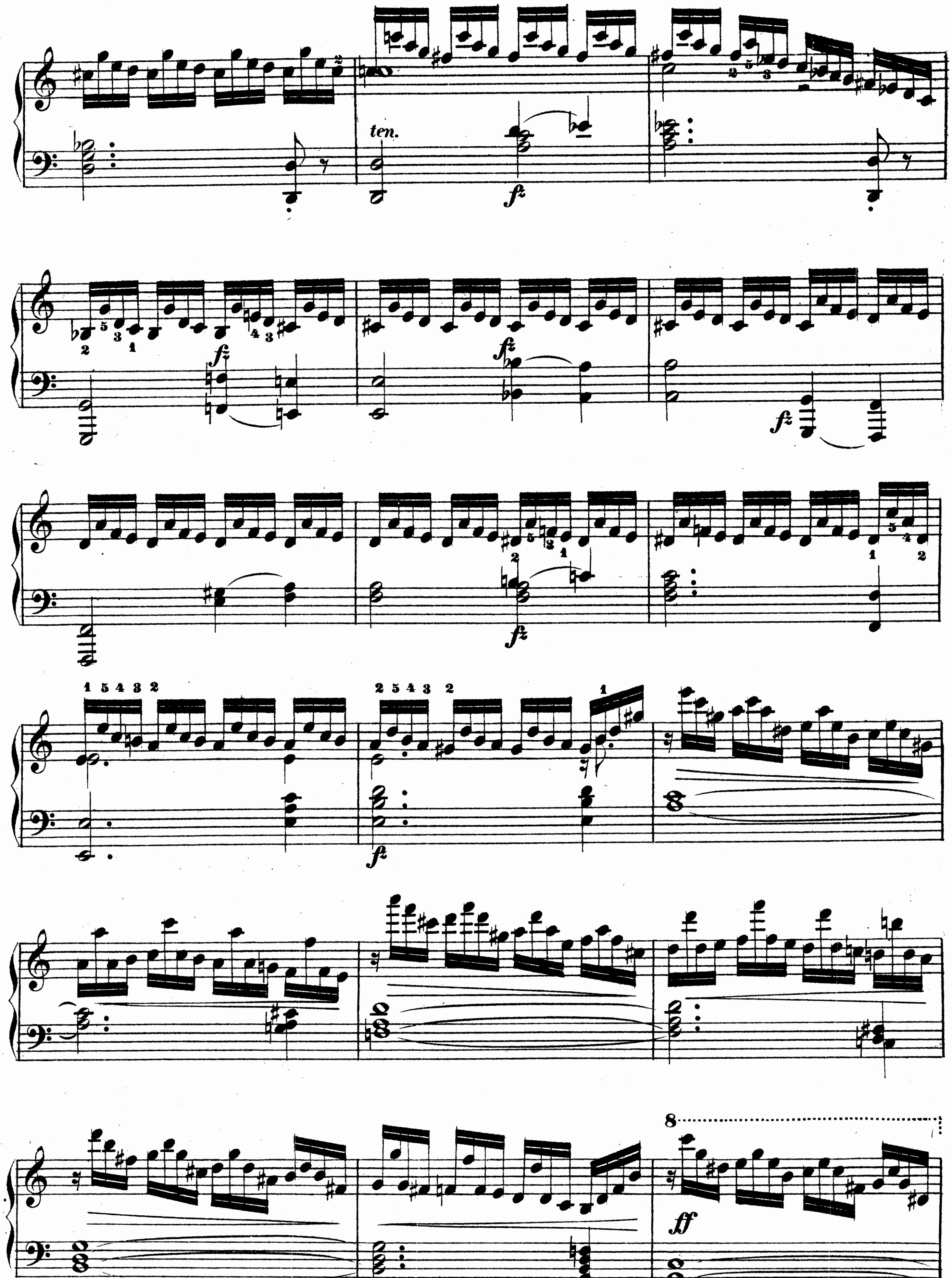
8

EXERCICE 31.

Allegro con molto brio. (♩ = 144)




ten.
fz
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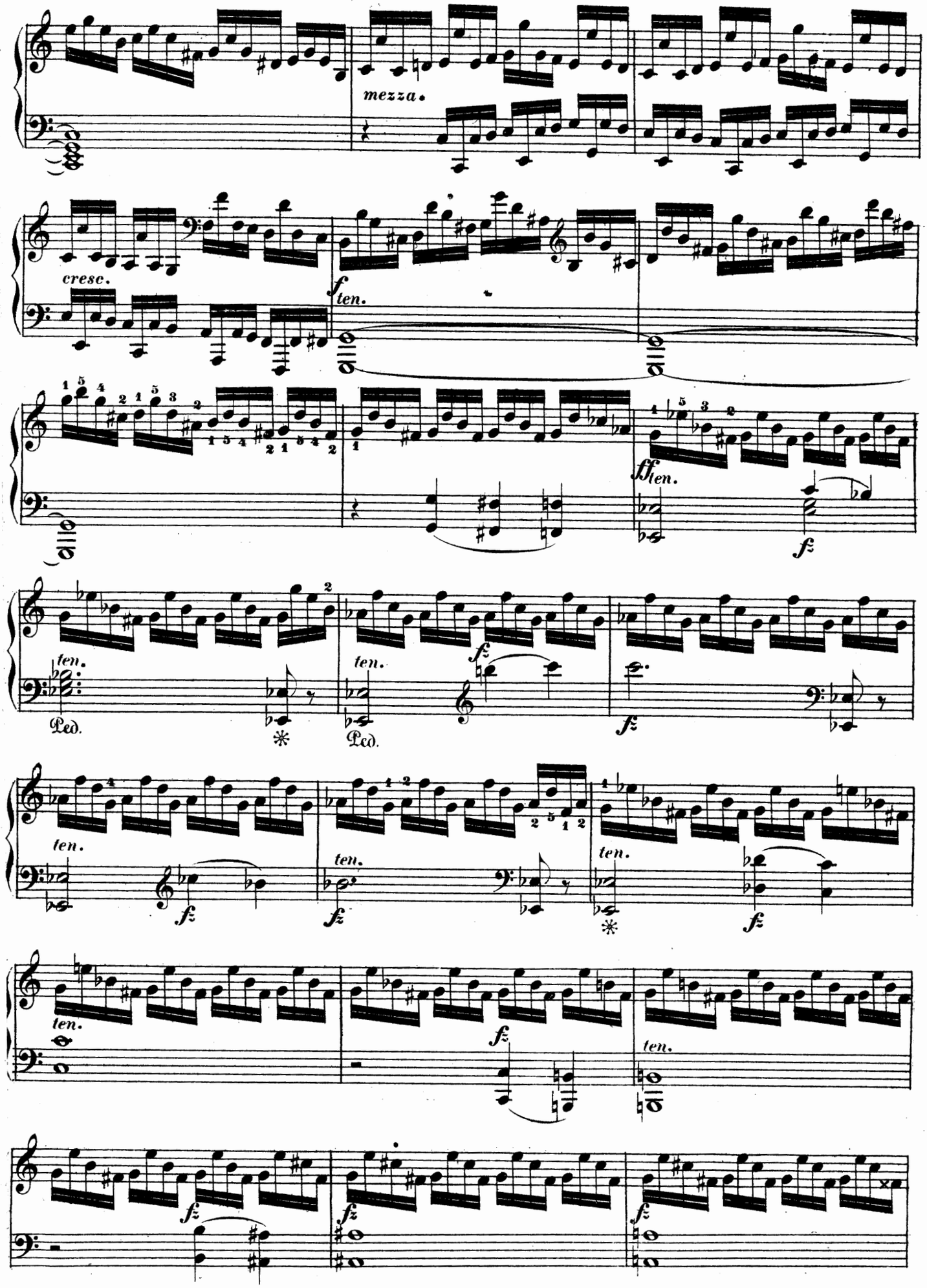
8


mezza.
cresc.
f ten.
ff ten.
fz
ten.
Ped.
ten.
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ten.
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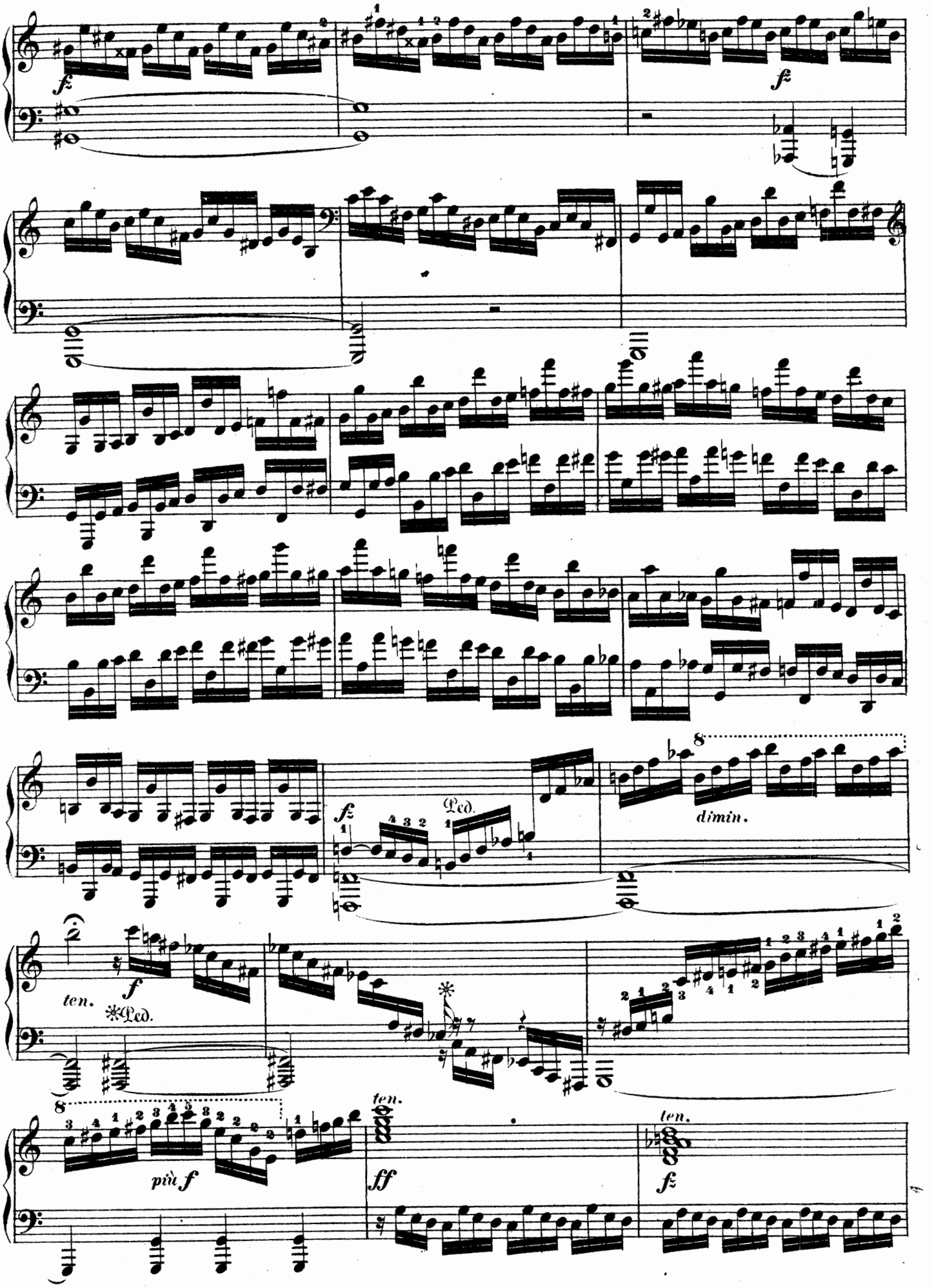
fz
fz
fz
Ped.
dimin.
ten.
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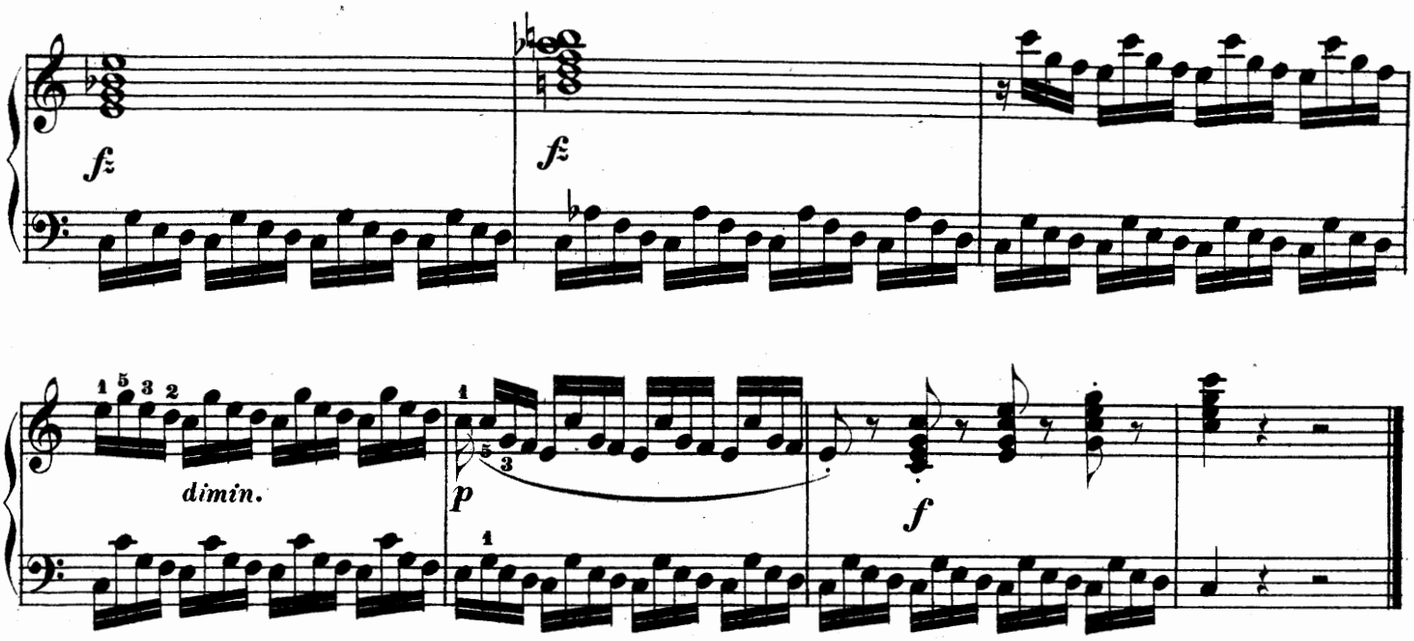
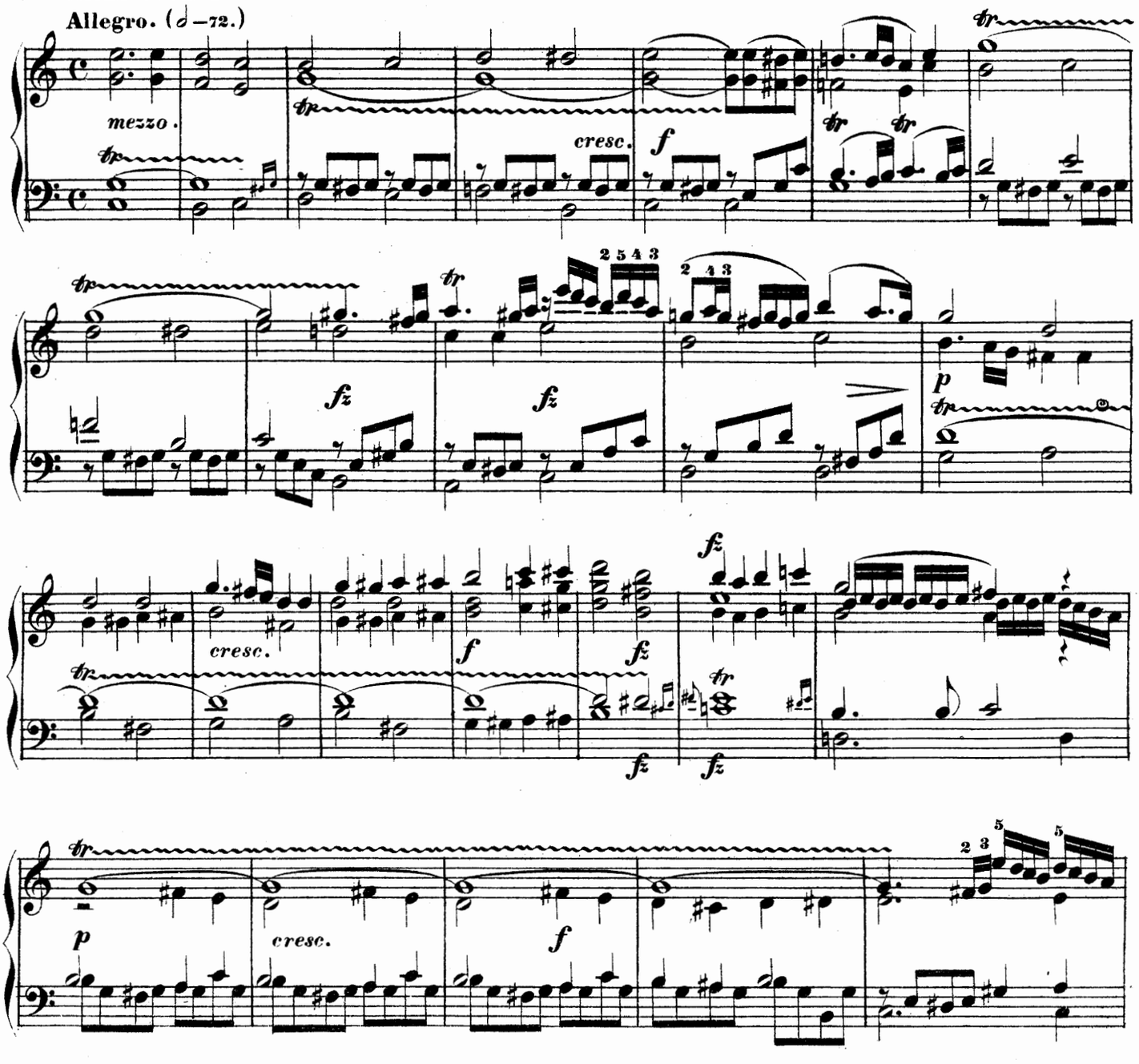
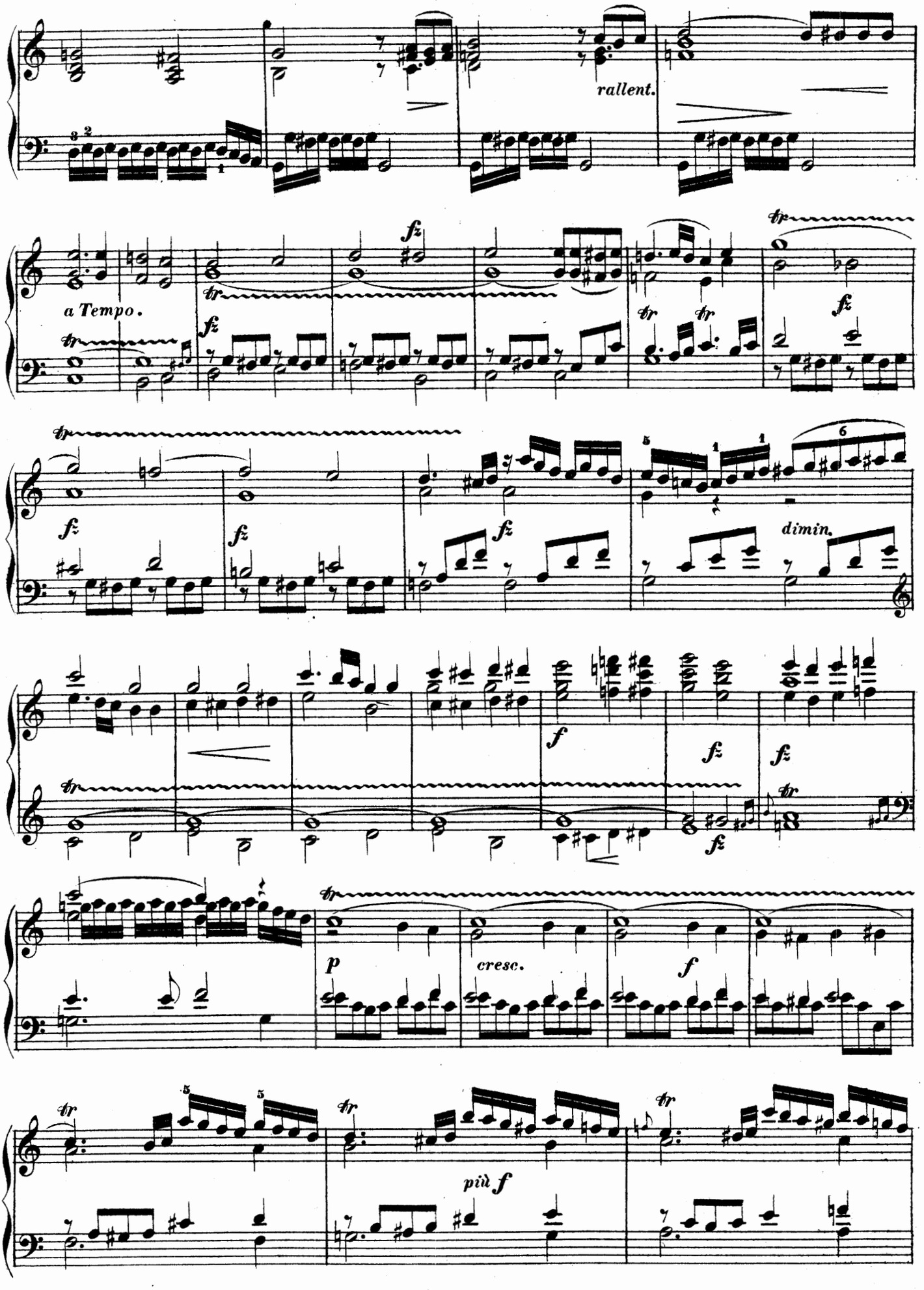
Ped.
più f
ten.
ff
ten.
fz



EXERCICE 32.

Allegro. (𝅗𝅥 = 72.)




rallent.
a Tempo.
fz
dimin.
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p
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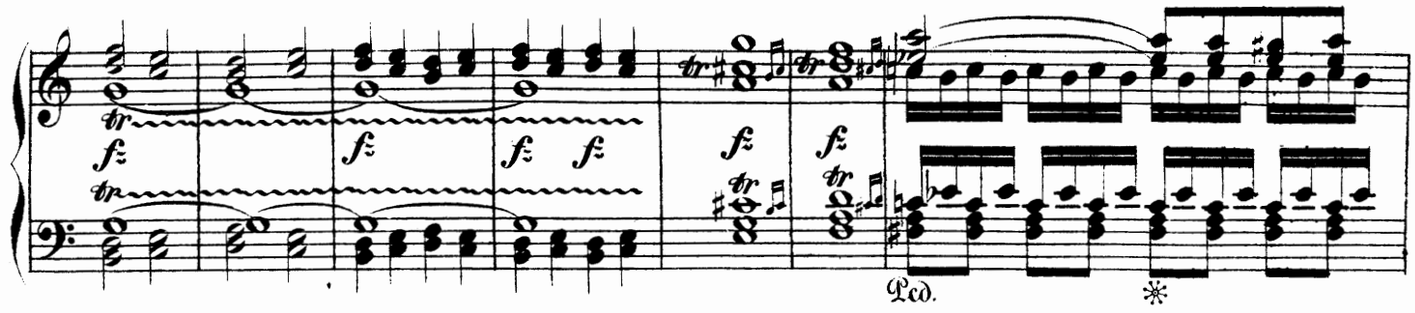
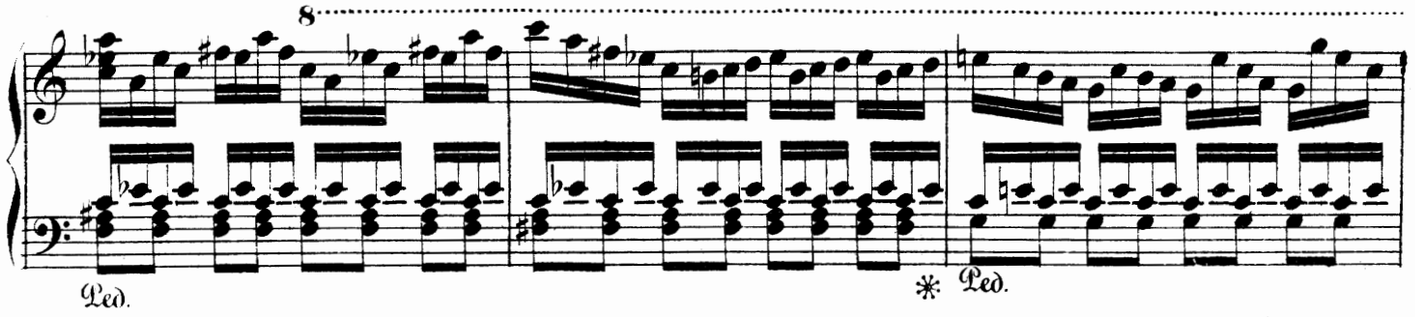
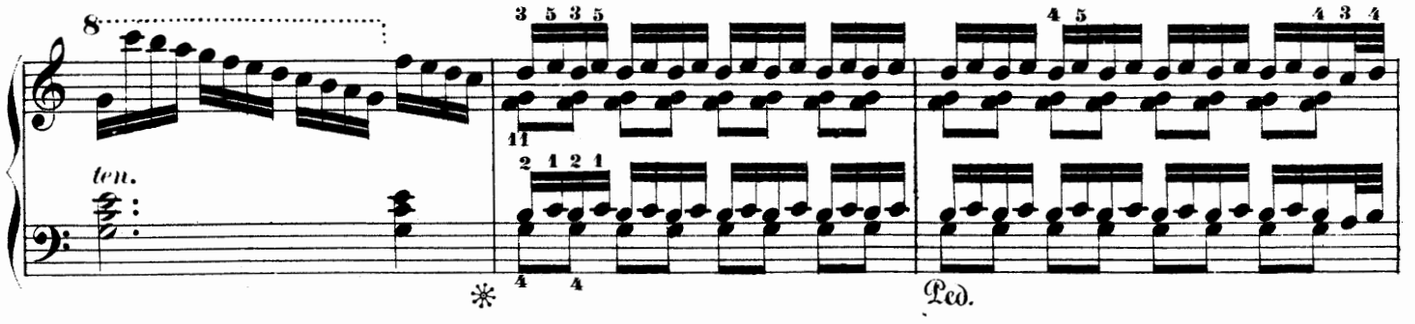
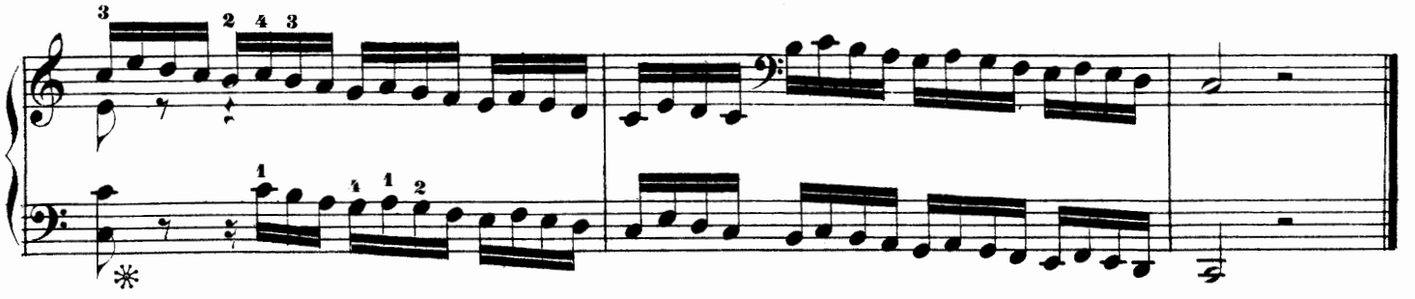
più f





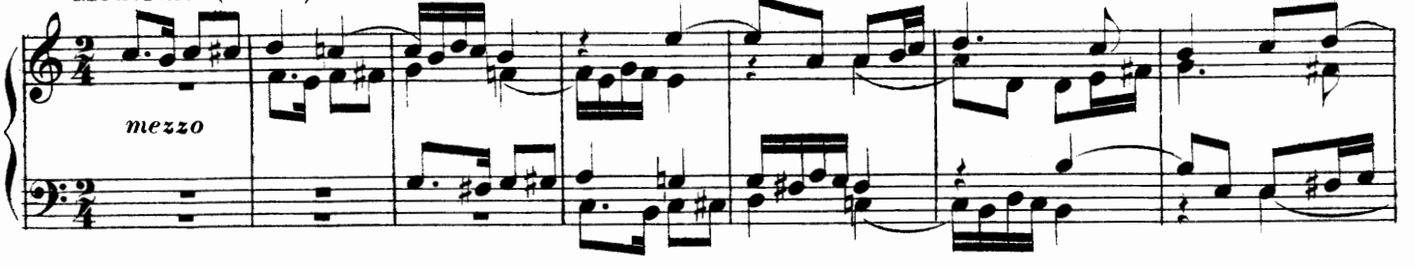


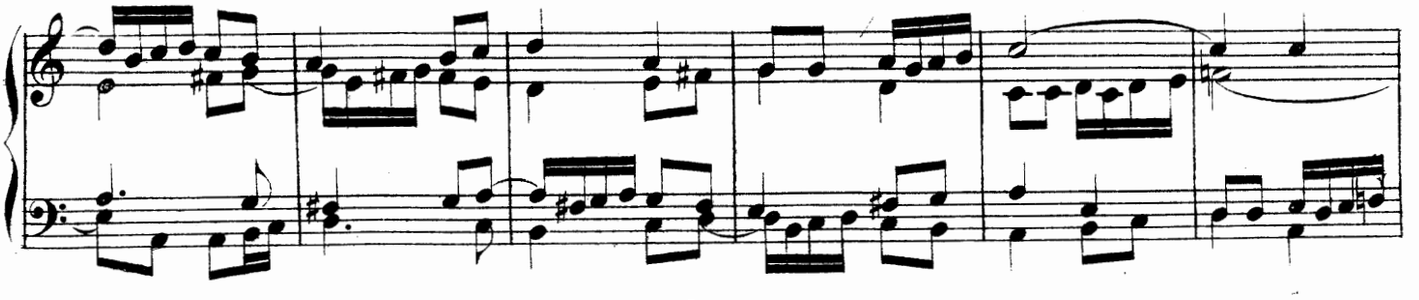


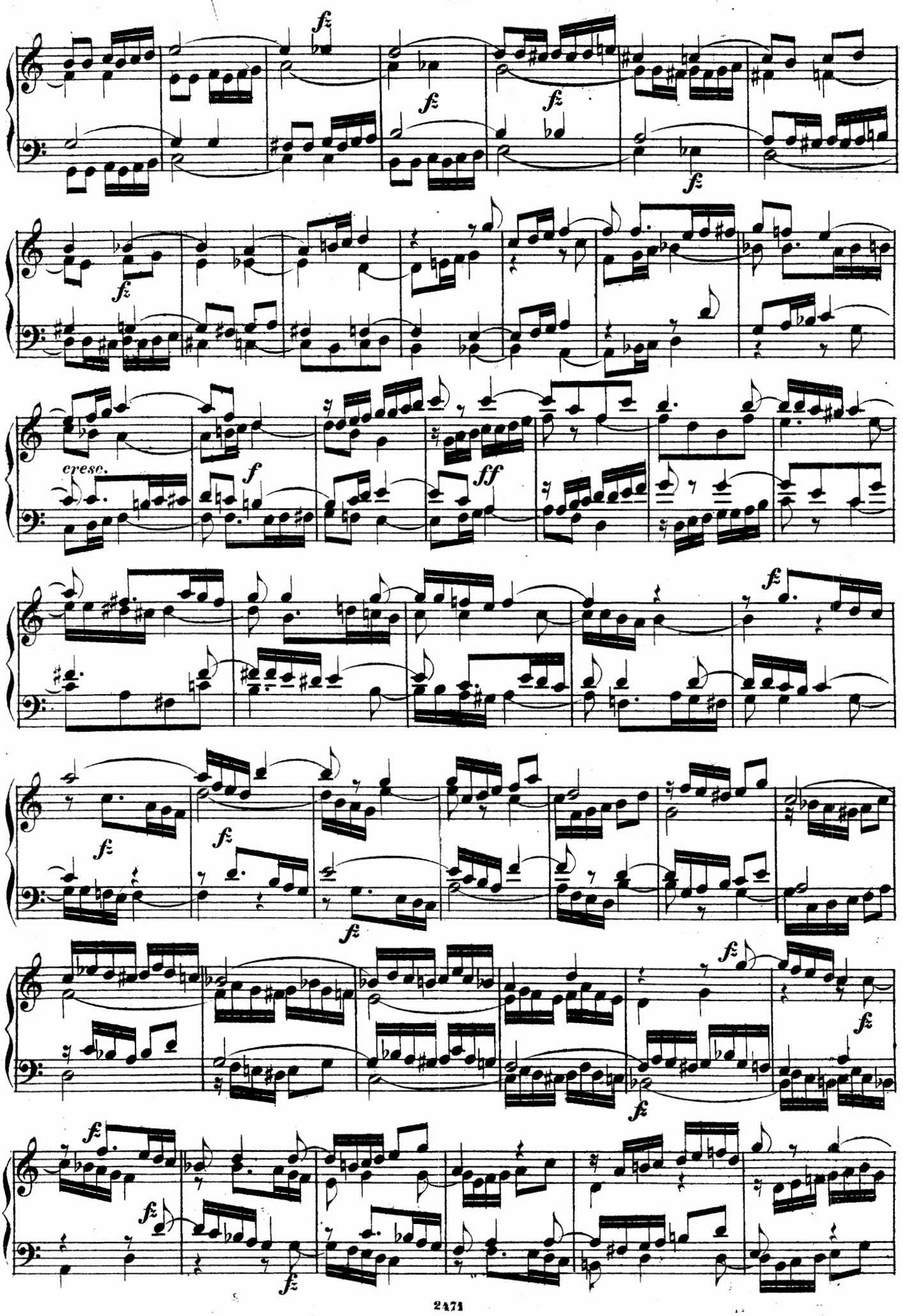
EXERCICE 33.

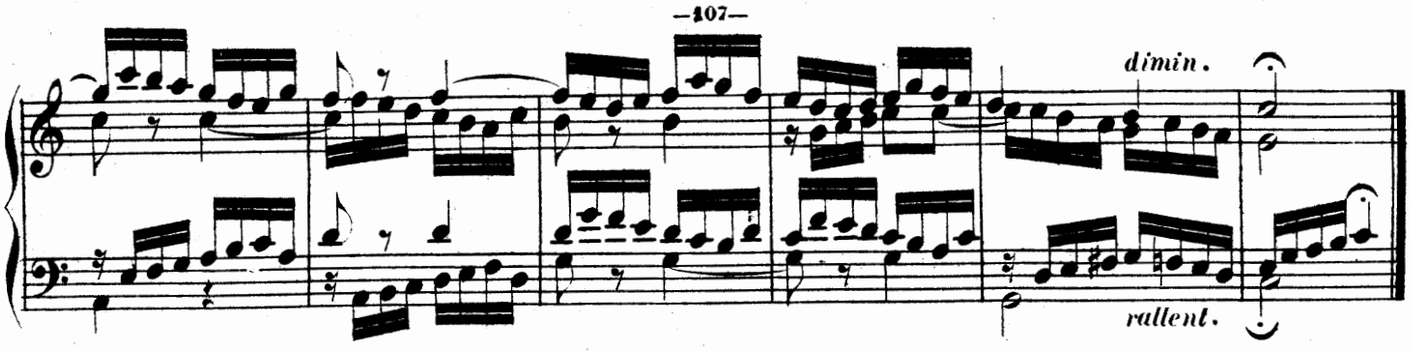
CANONE.

Moderato. (♩=60.)



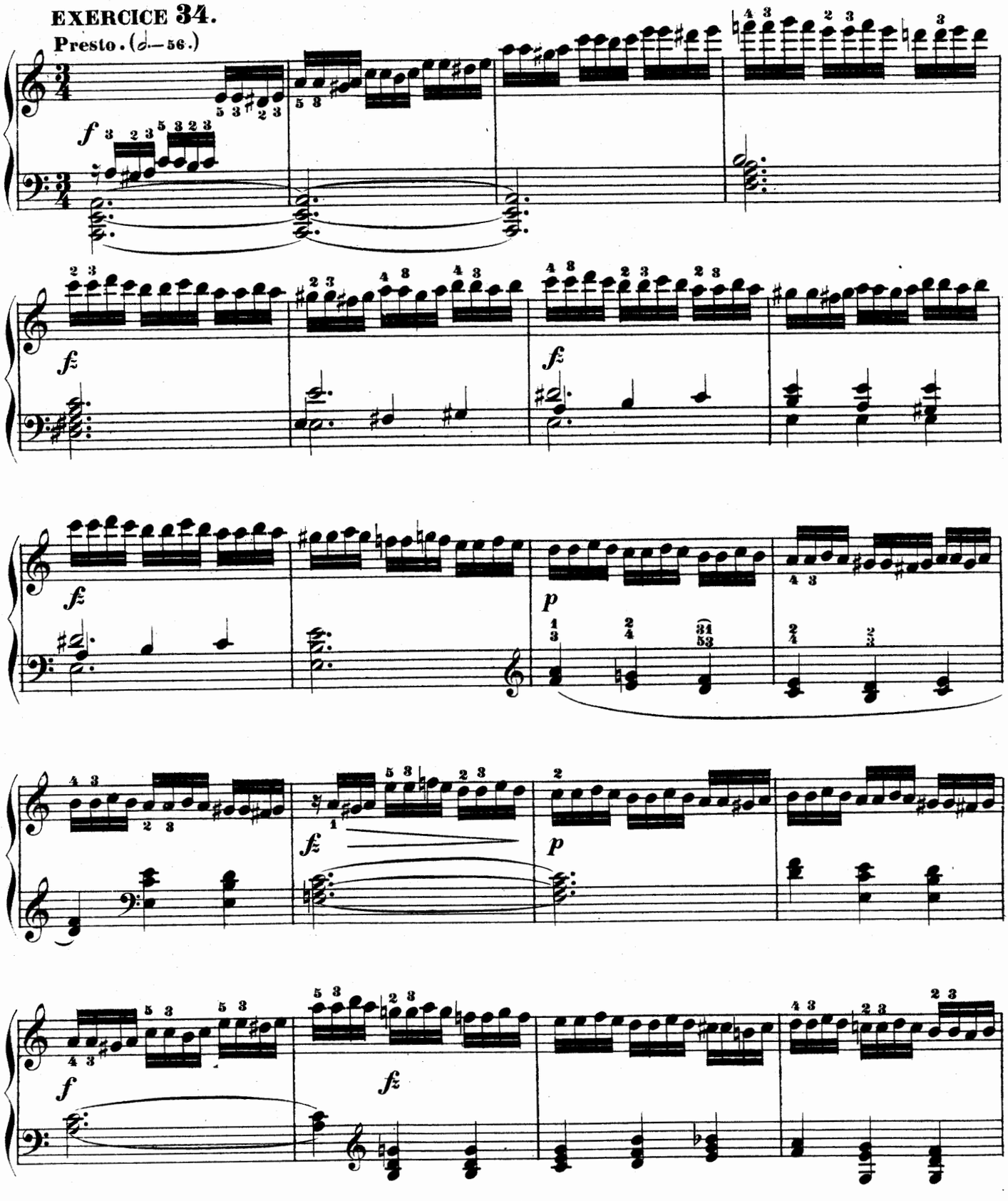


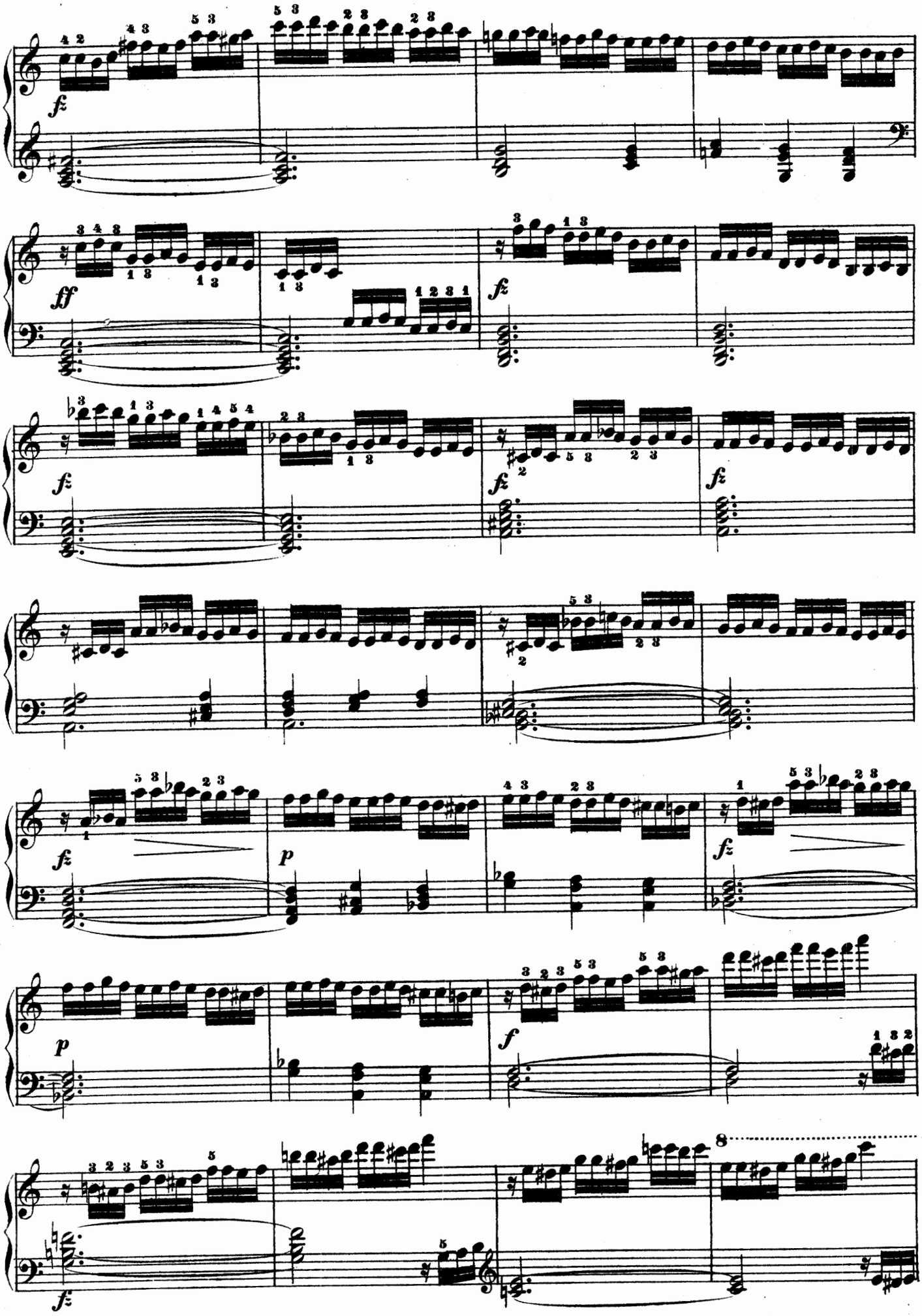

fz
fz
fz
fz
fz
cresc.
f
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz

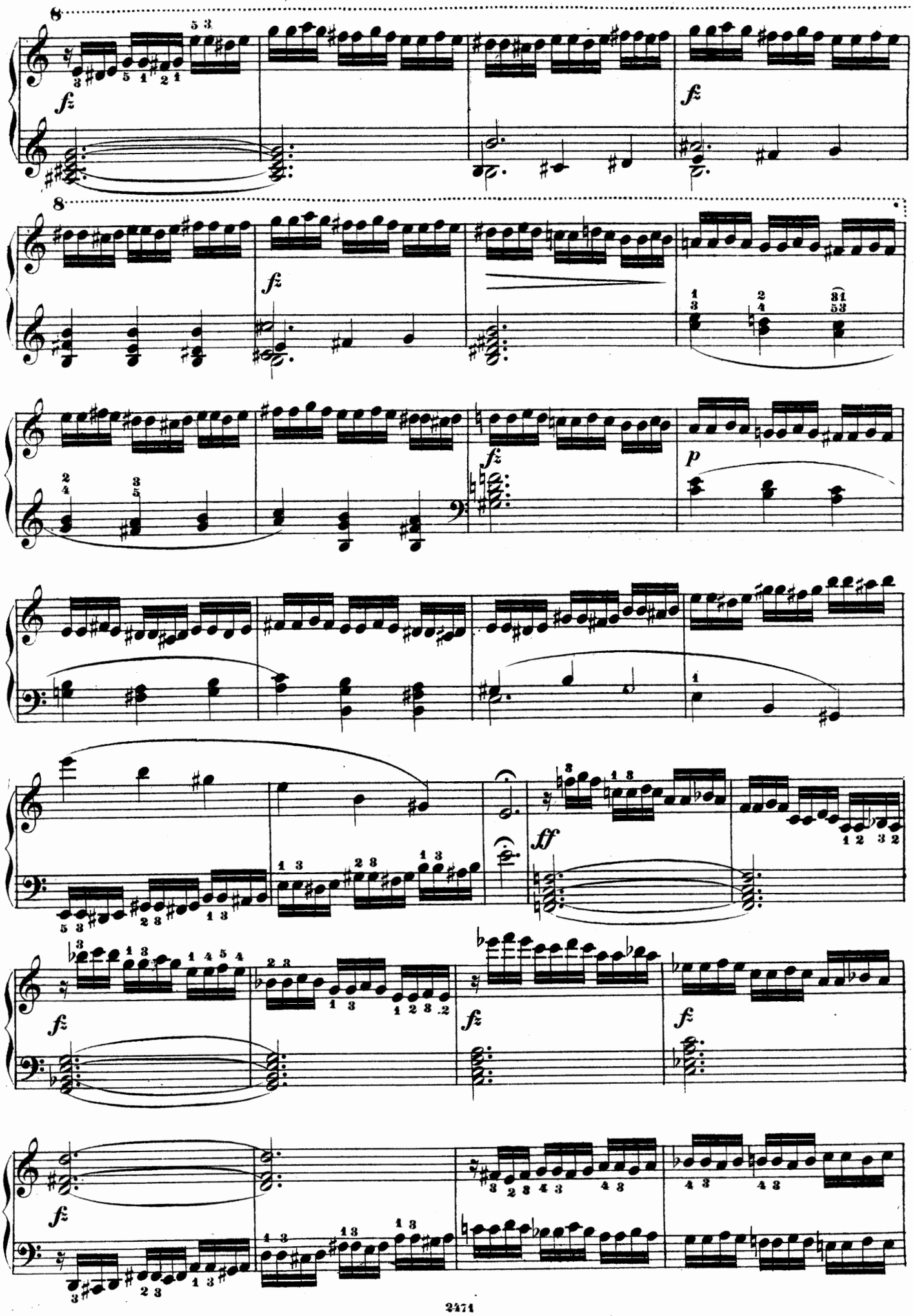


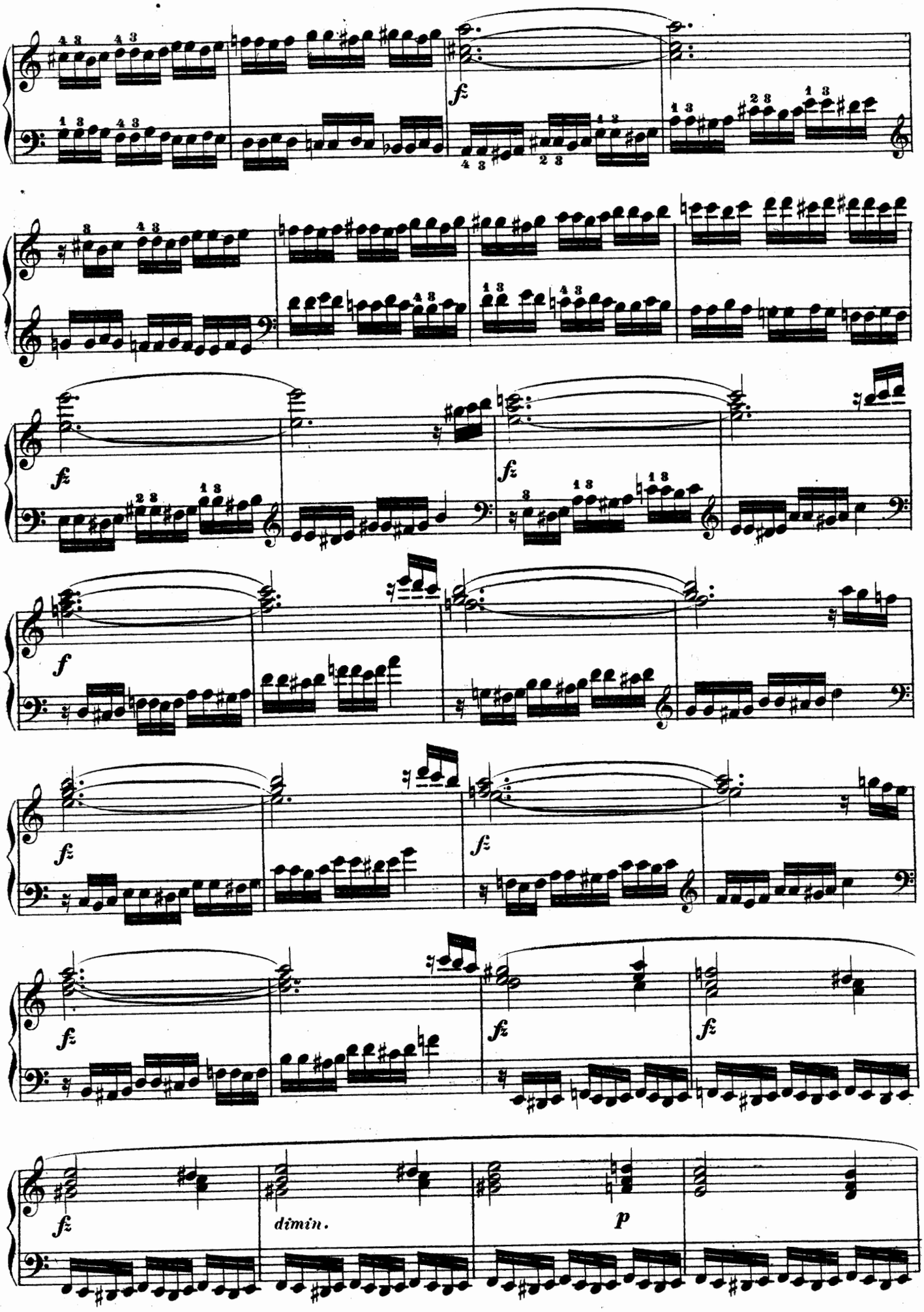
EXERCICE 34.

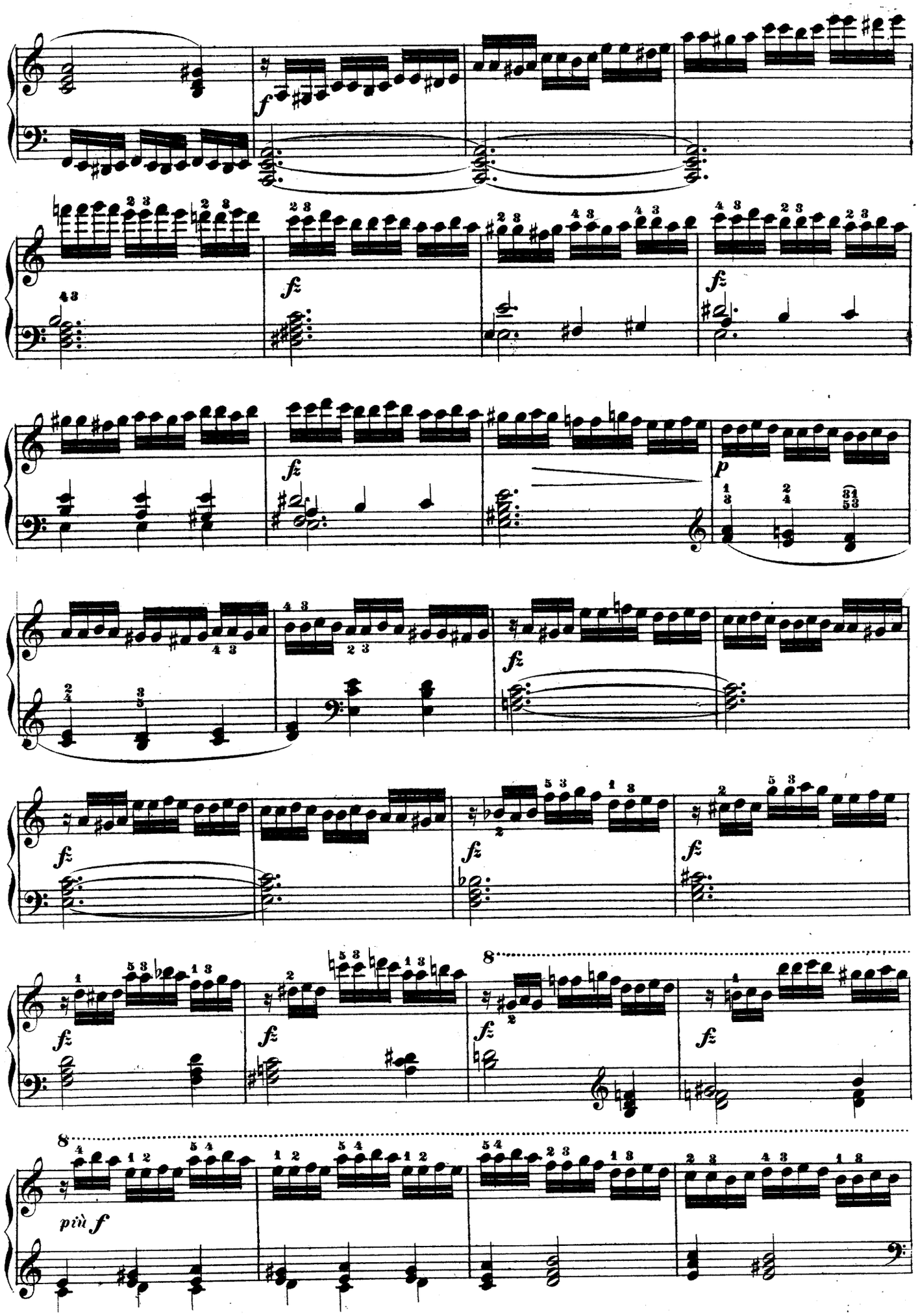
Presto. (♩—56.)

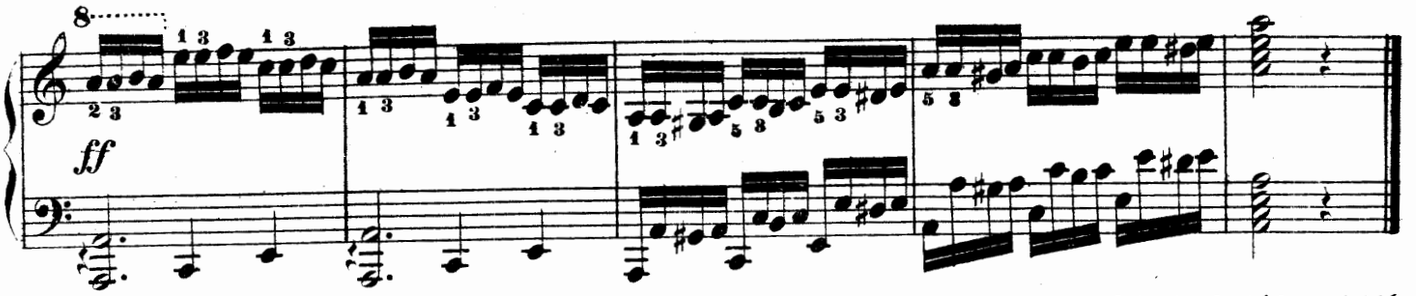




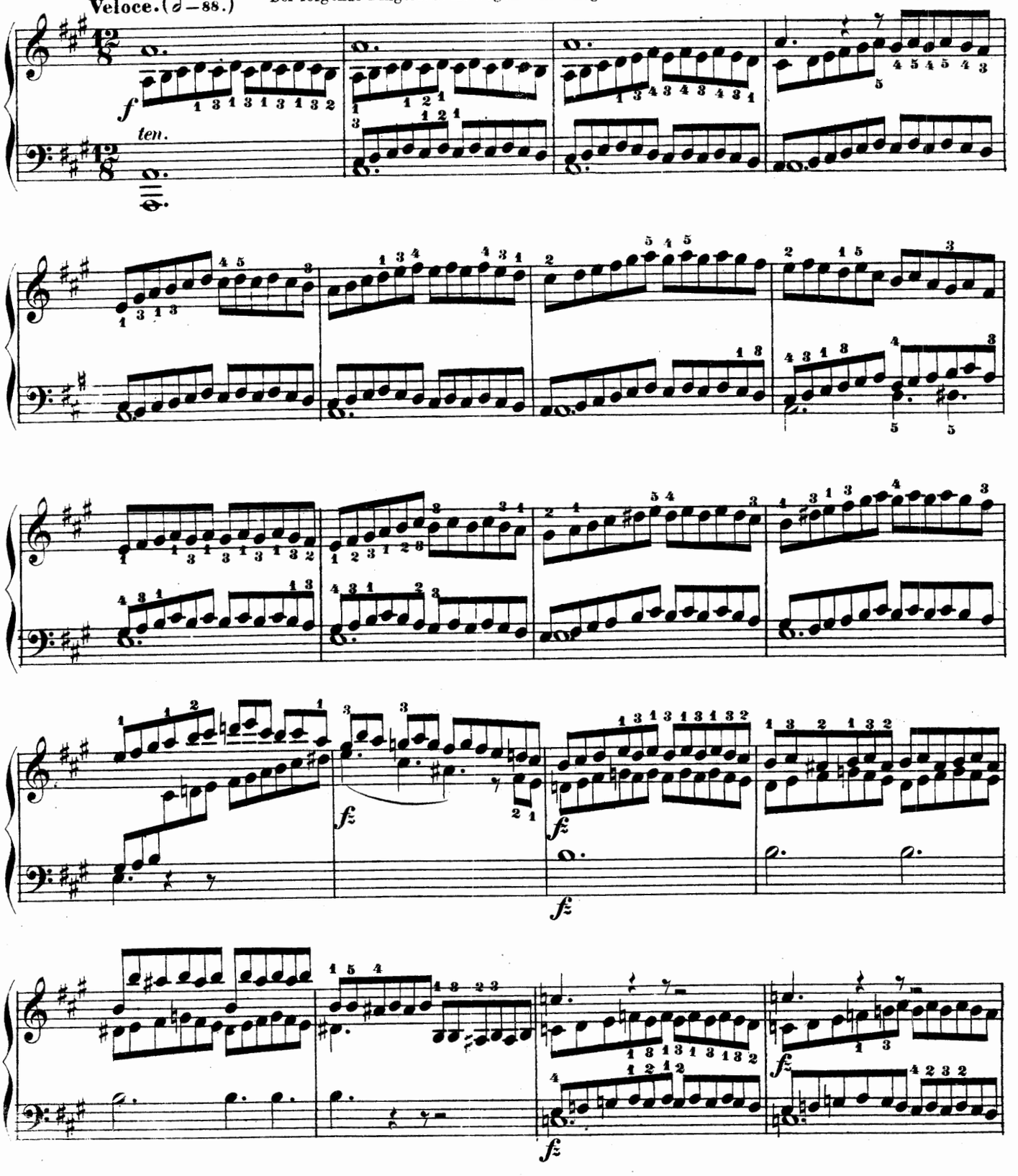


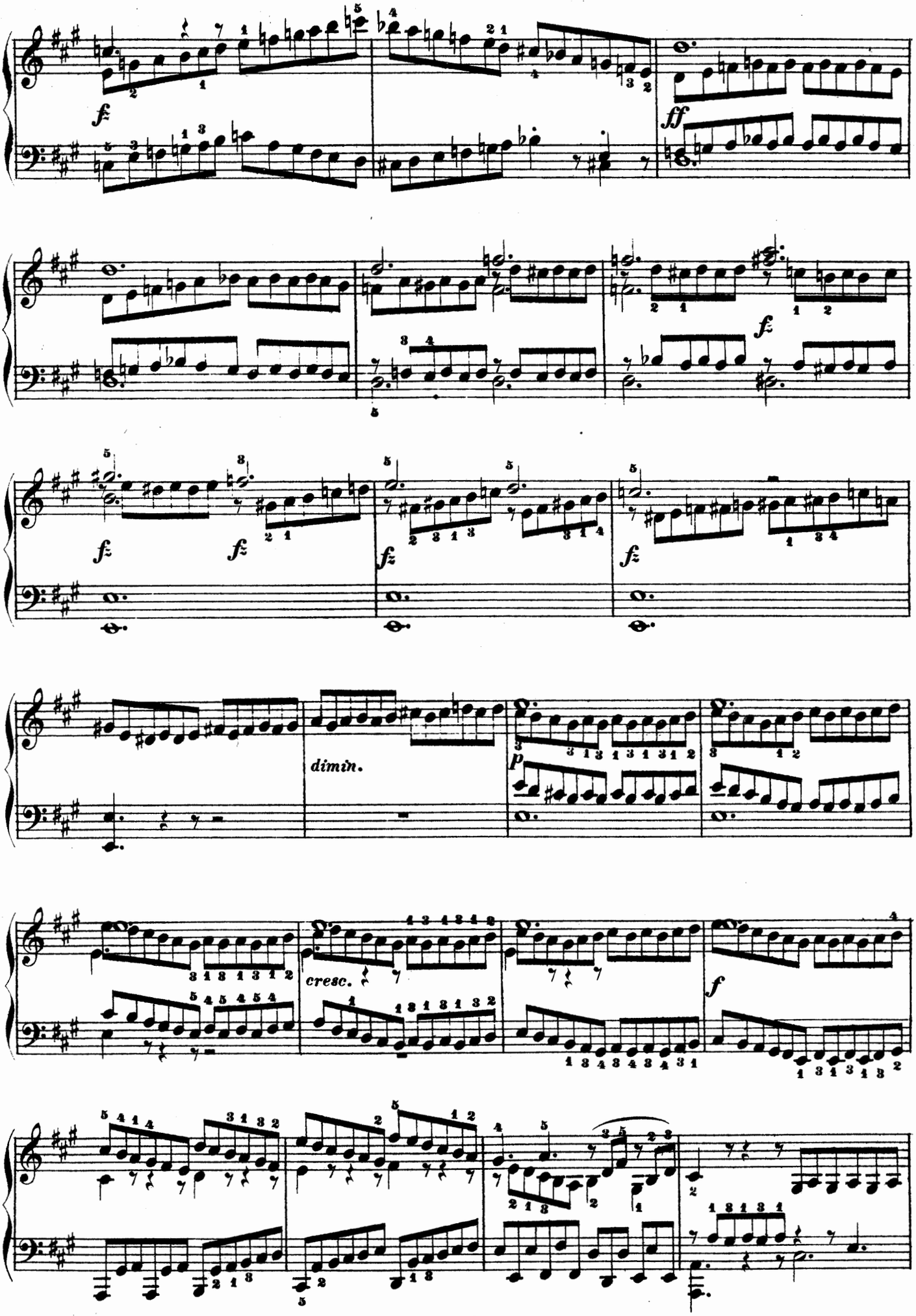

fz
fz
fz
f
fz
fz
fz
fz
fz
dimin.
p

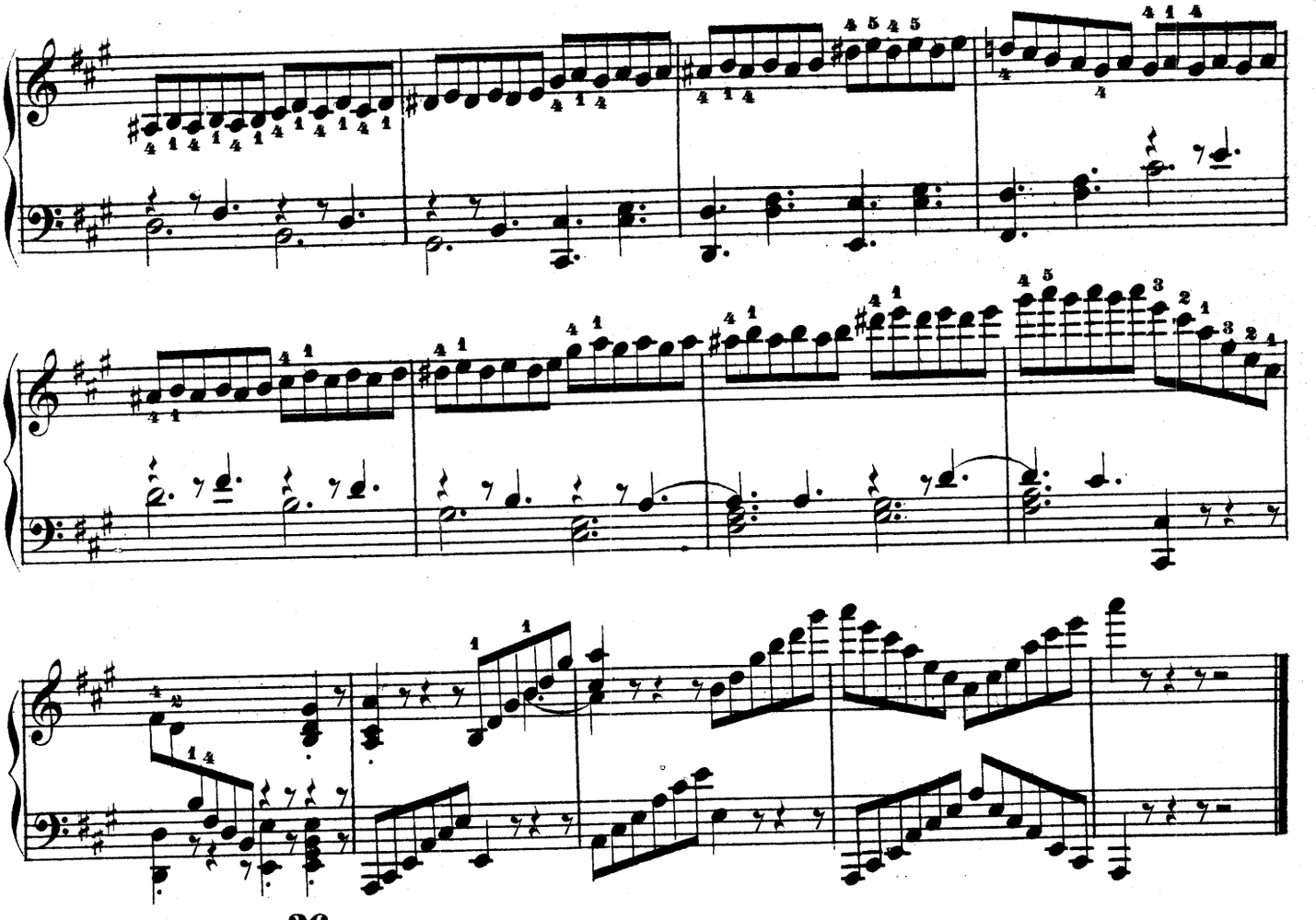

f
fz
fz
fz
p
fz
fz
fz
fz
fz
fz
più f



EXERCICE 35. *On recommence de pratiquer continuellement le morceau suivant, a cause de la singularité de son doigté.*
Der folgende Fingersatz ist wegen seiner Eigenthümlichkeit als eine sehr nützliche Uebung zu empfehlen.

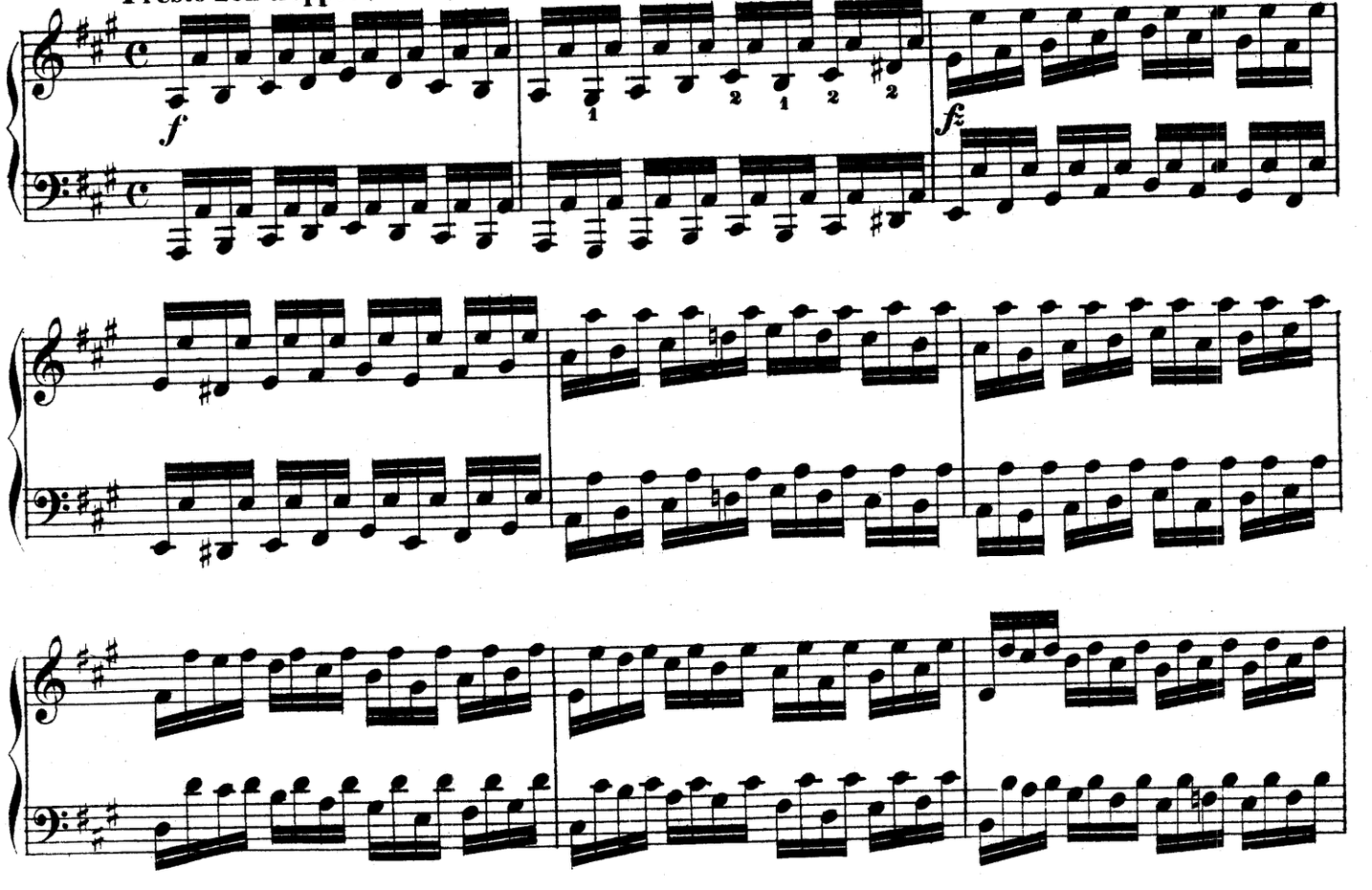


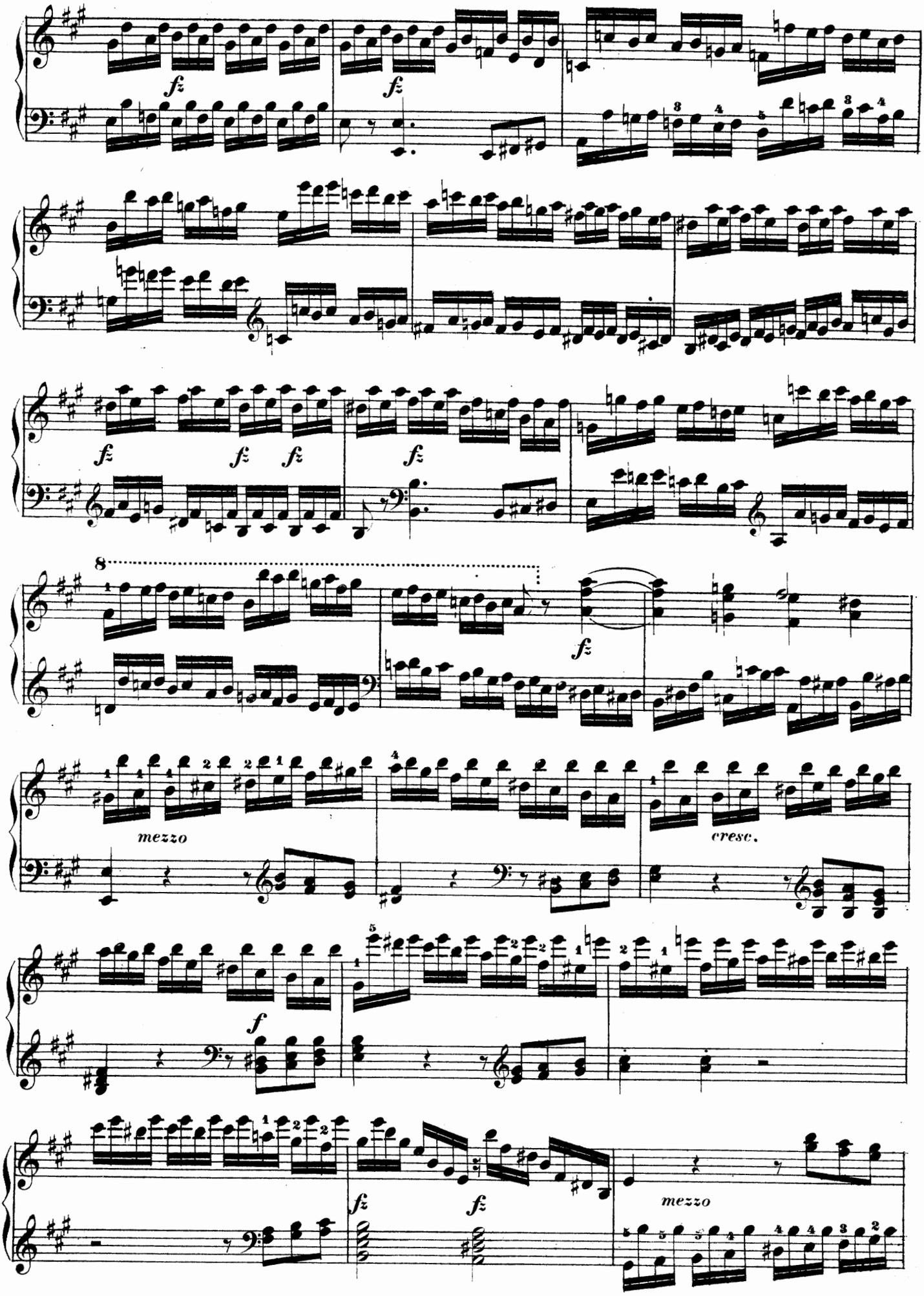

f
ff
f
f
f
f
dimin.
p
cresc.
f

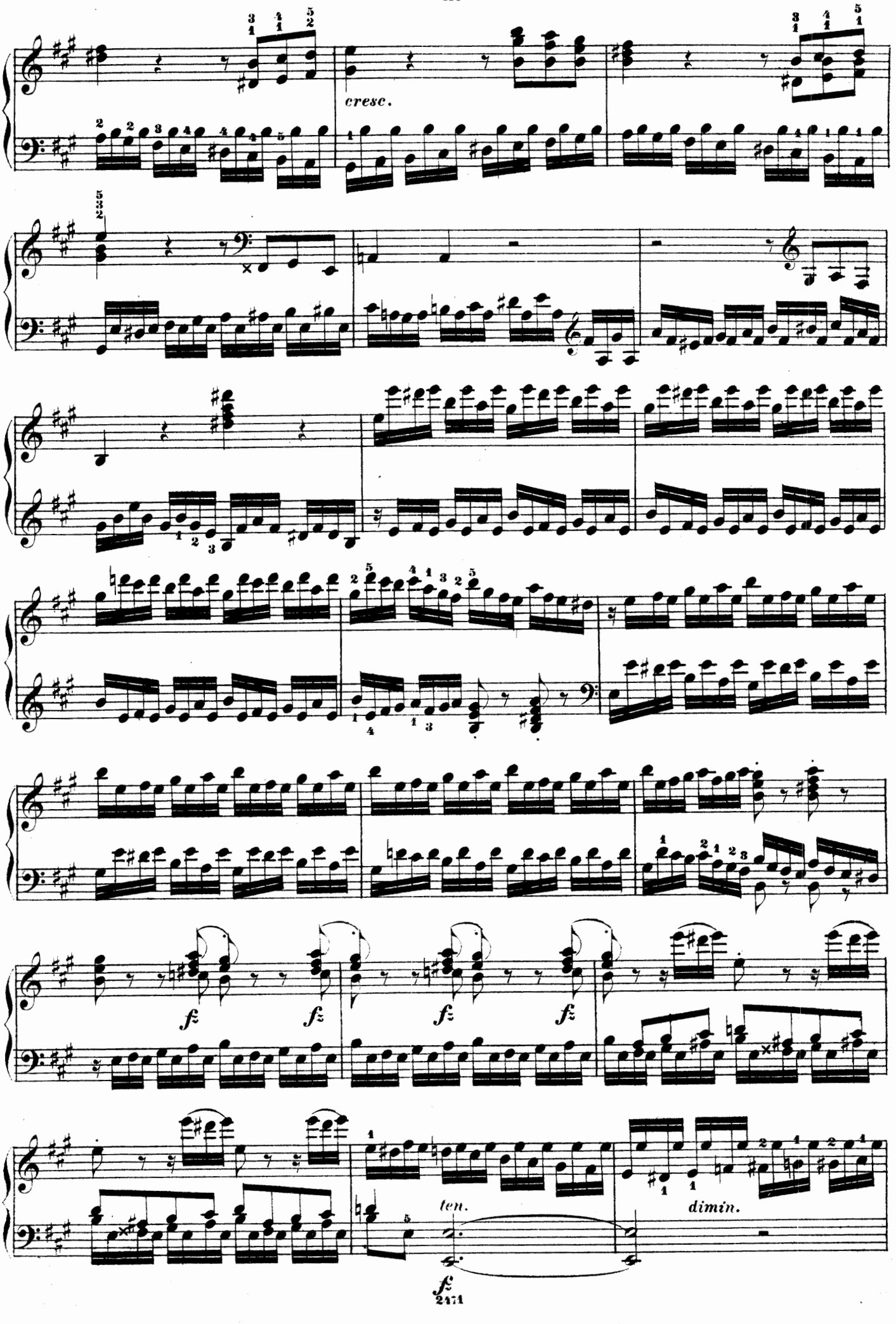


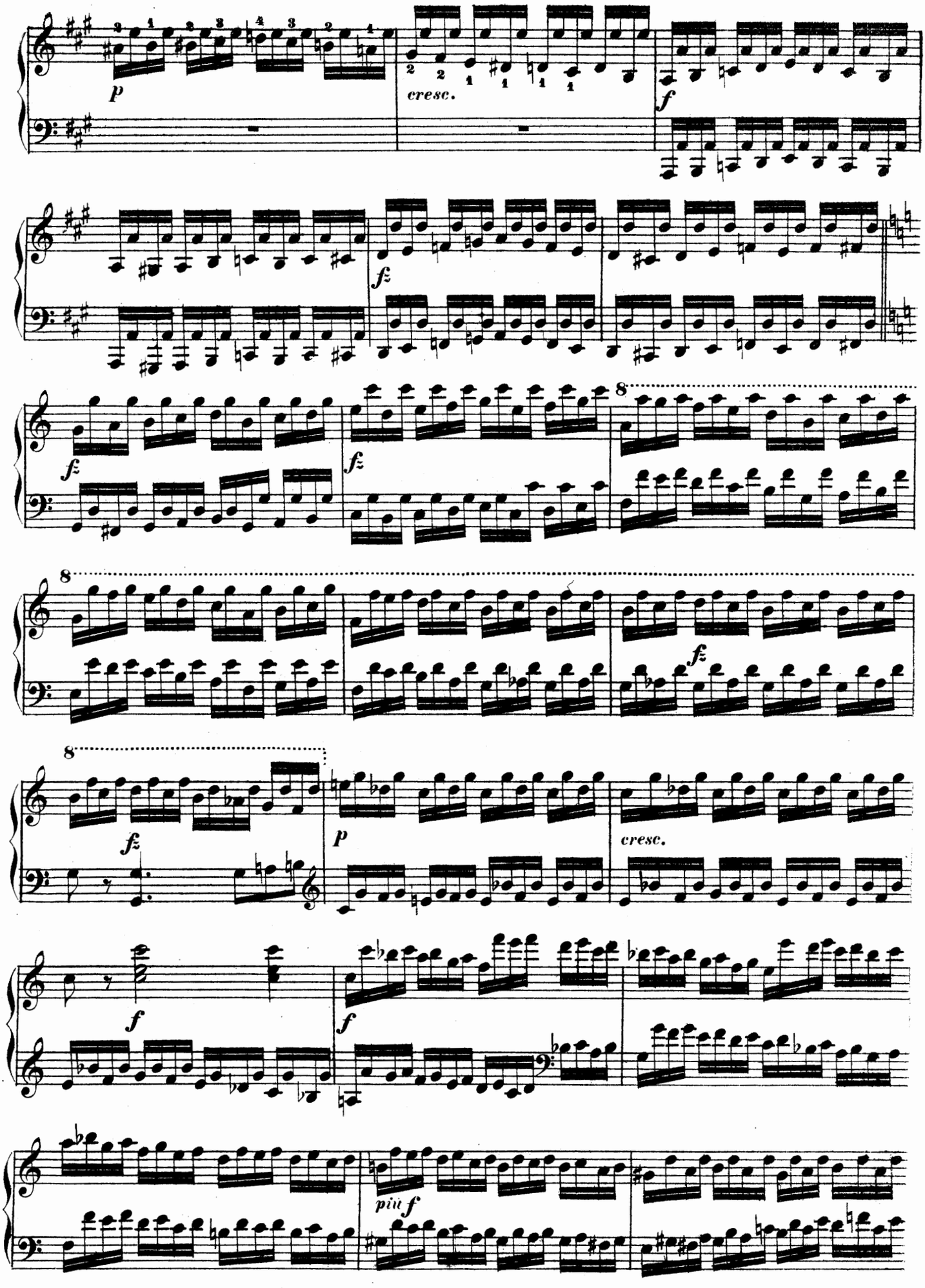
EXERCICE 36.

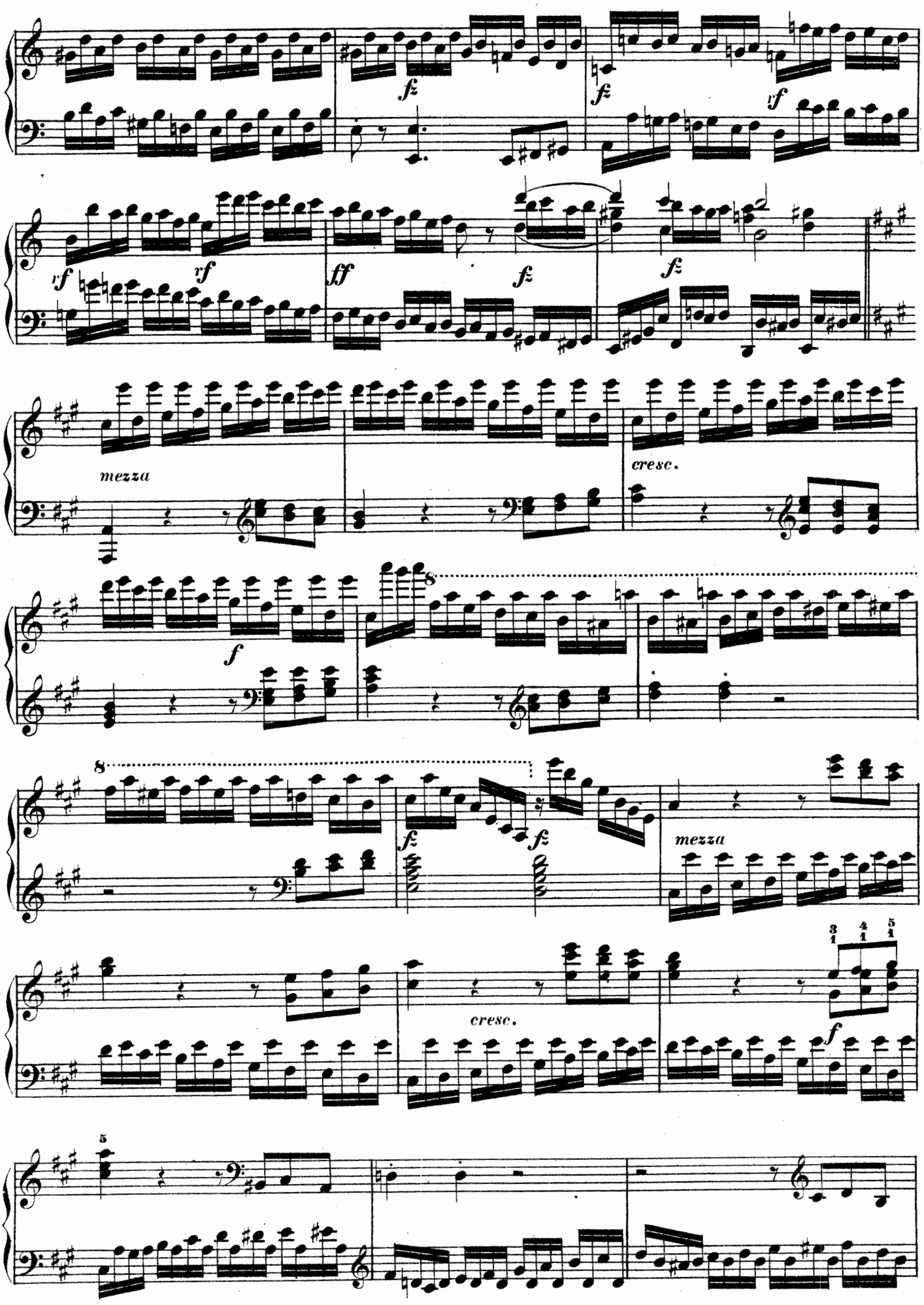
Presto non troppo. (𝅗𝅥 = 66.)

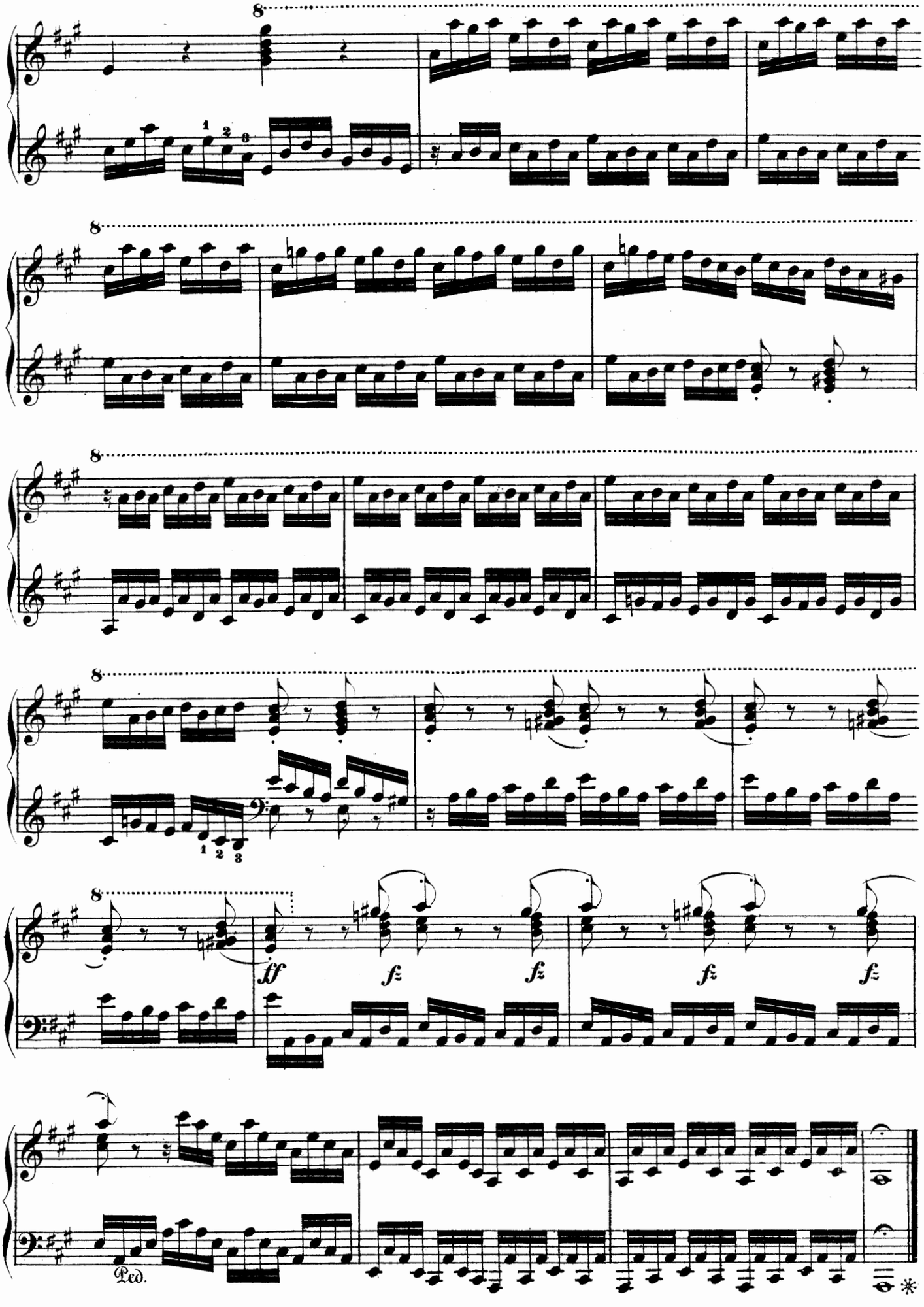



fz
fz
fz
fz
fz
fz
8
fz
mezzo
cresc.
f
fz
fz
mezzo


cresc.
ten.
dimin.


p
cresc.
f
fz
fz
fz
8
8
fz
8
fz
p
cresc.
f
f
più f

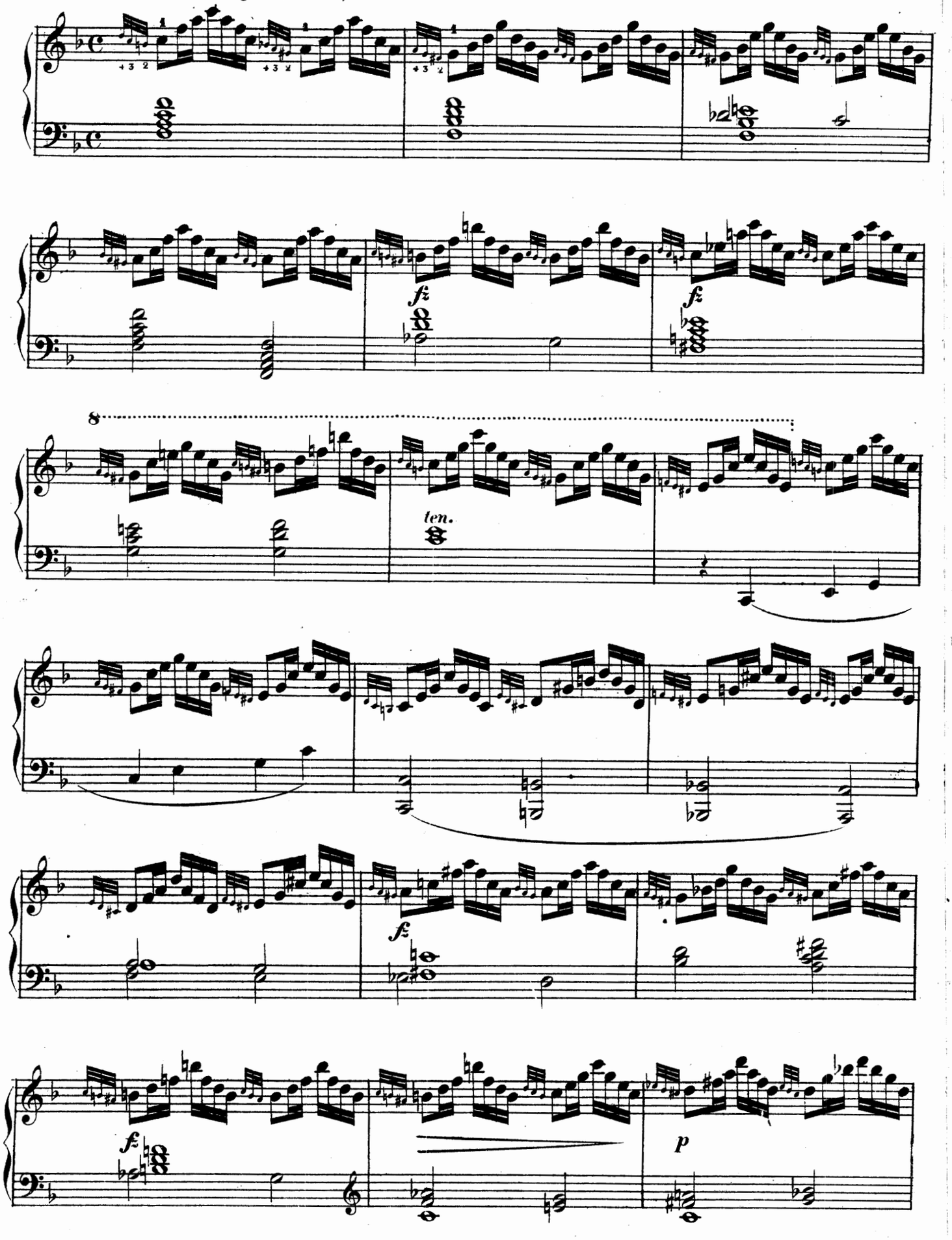

fz
fz
rf
rf
rf
rf
ff
fz
fz
mezza
cresc.
f
8
8
fz
fz
mezza
cresc.
f
5

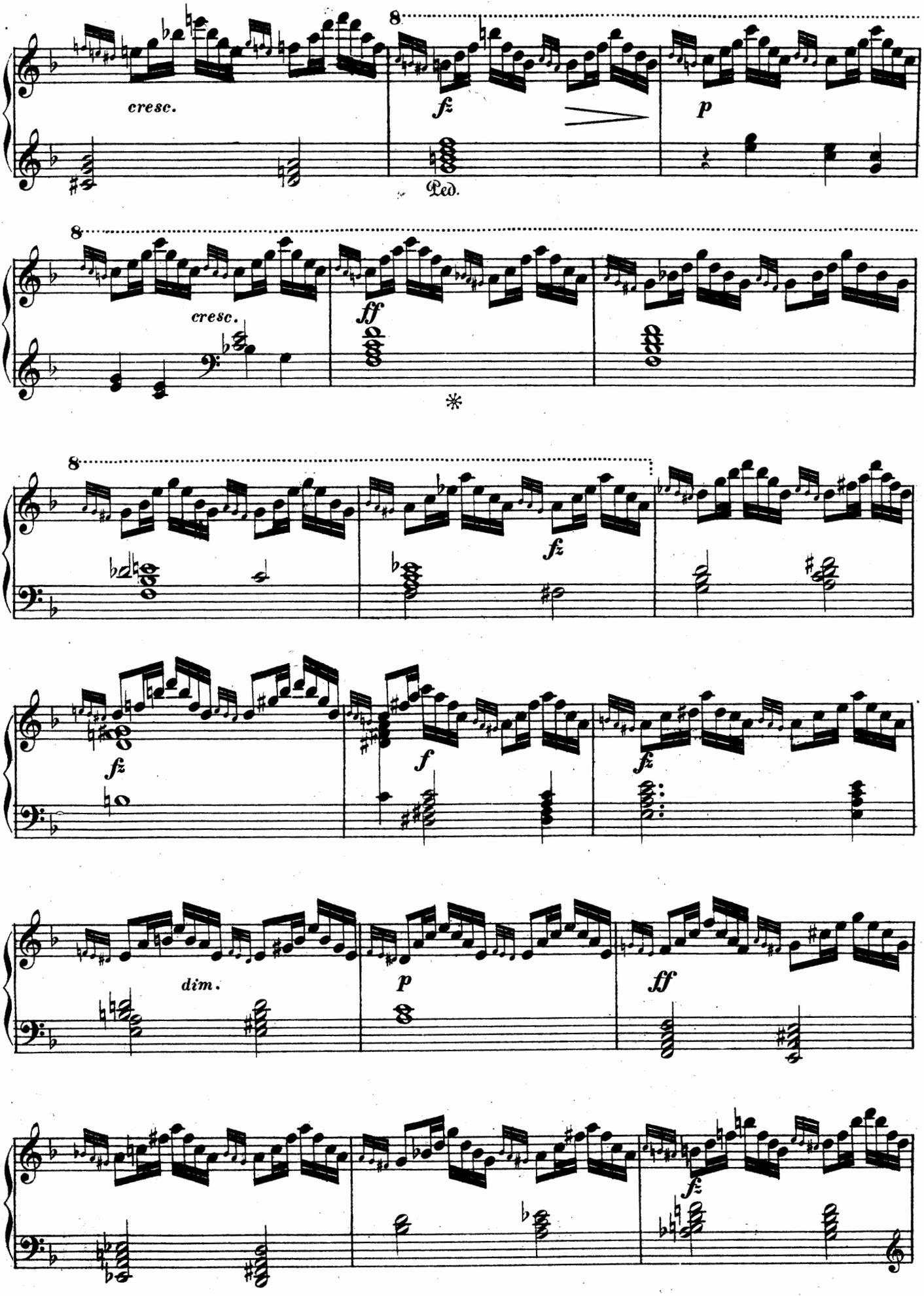

8
1 2 3
8
8
1 2 3
8
ff
fz
fz
fz
fz
Ped.
*

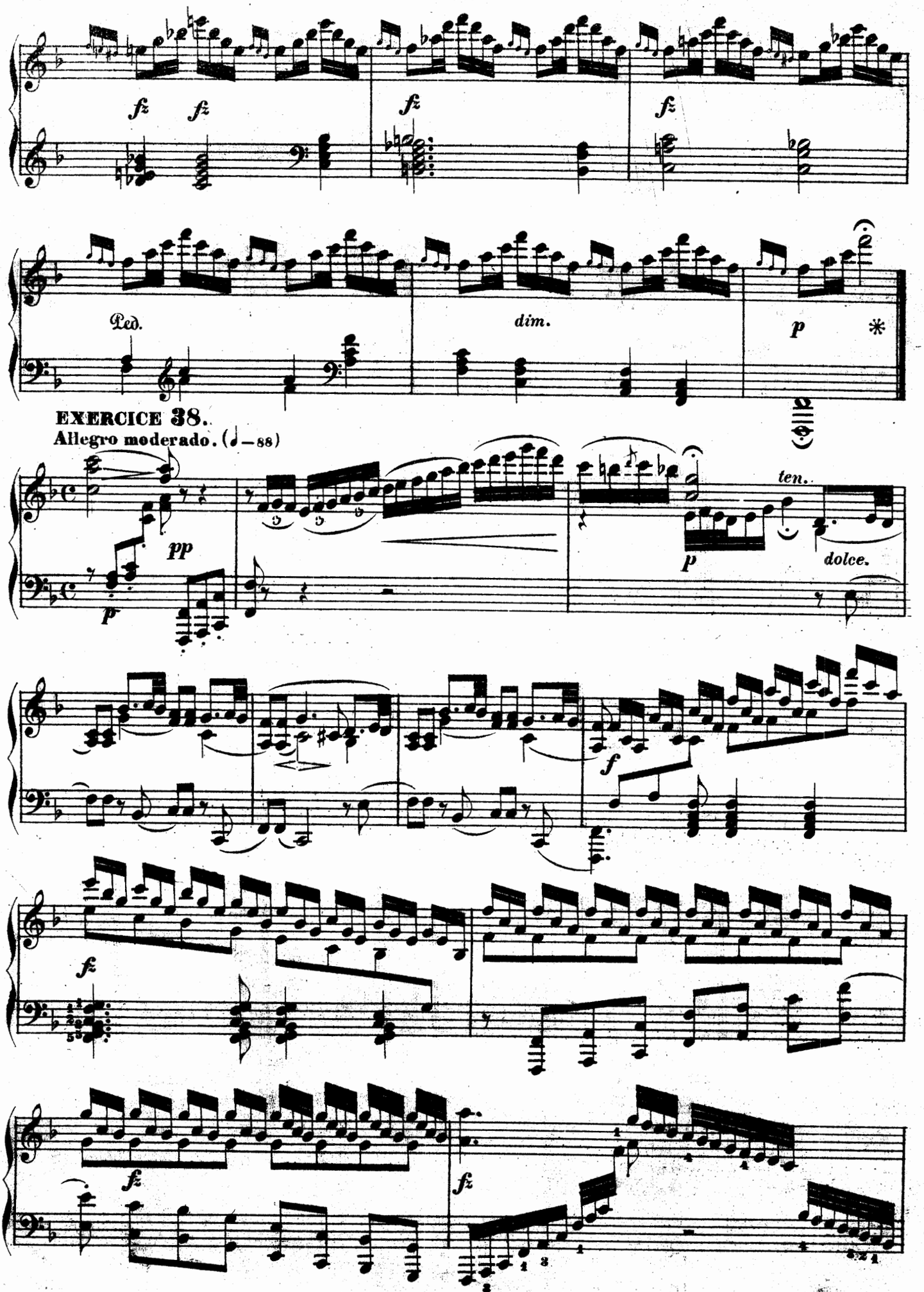
SUITE DE CINQ PIÉÇES.

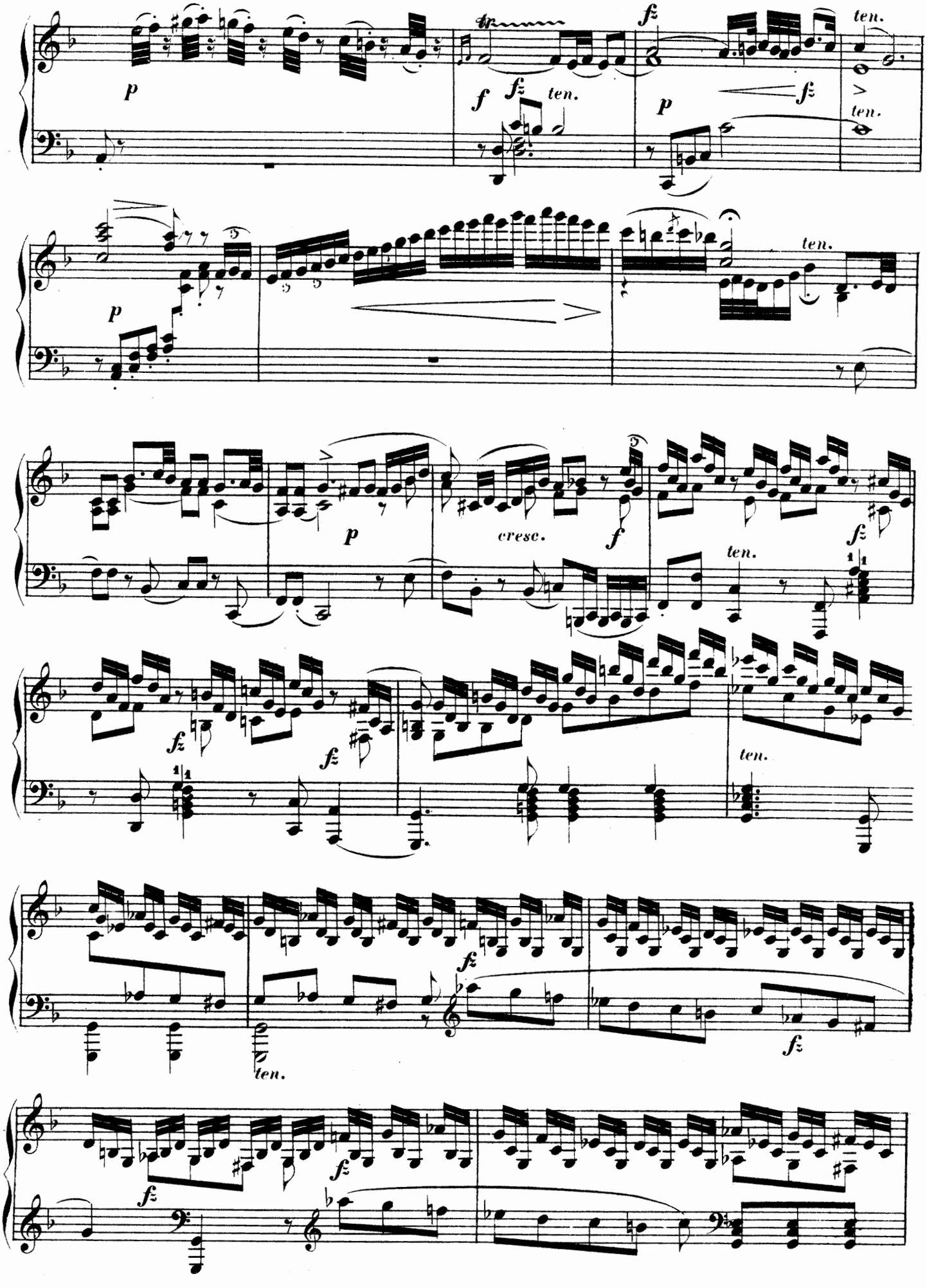
EXERCICE 37.

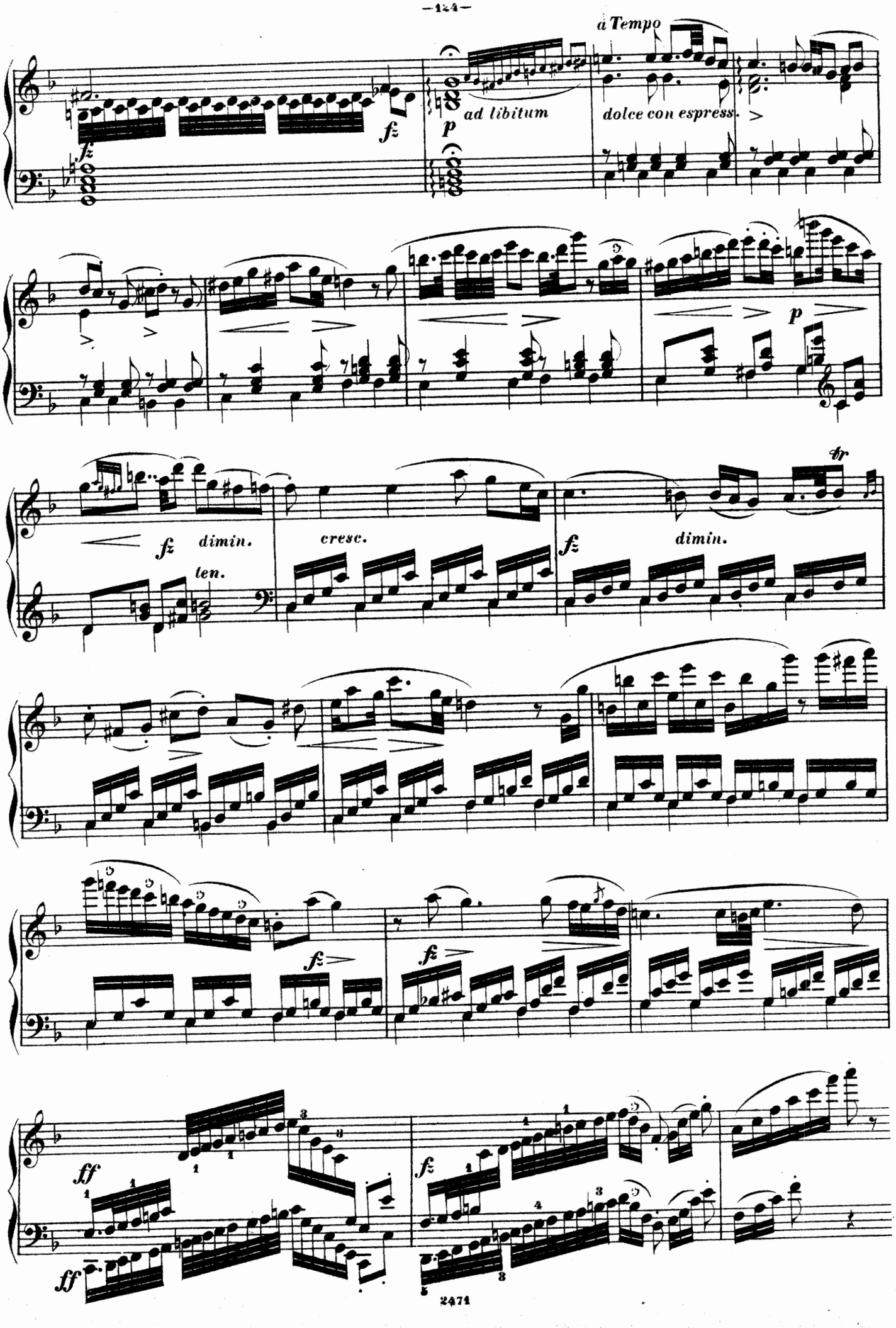
PRELUDE. Allegro. (♩ = 69.)

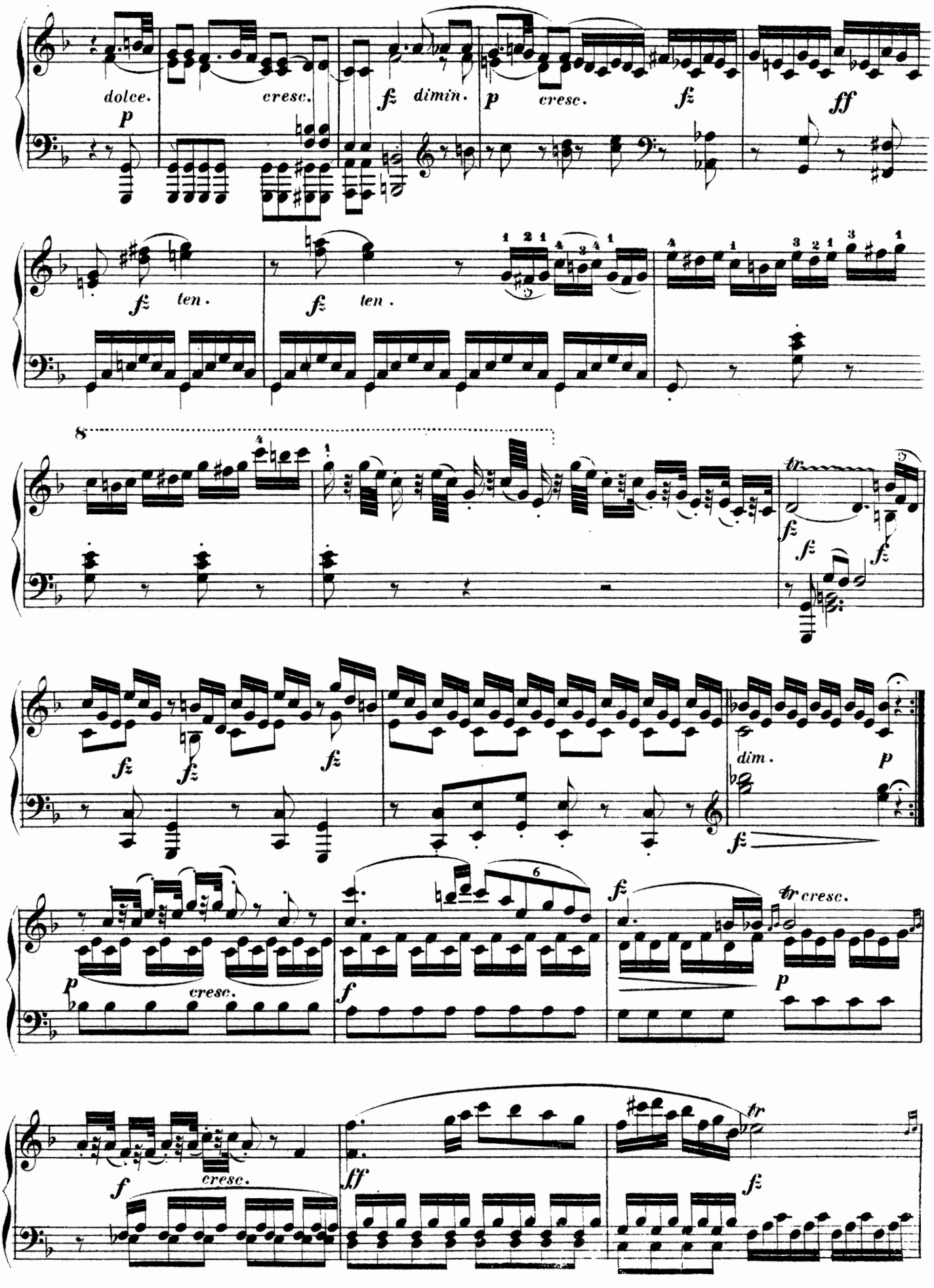


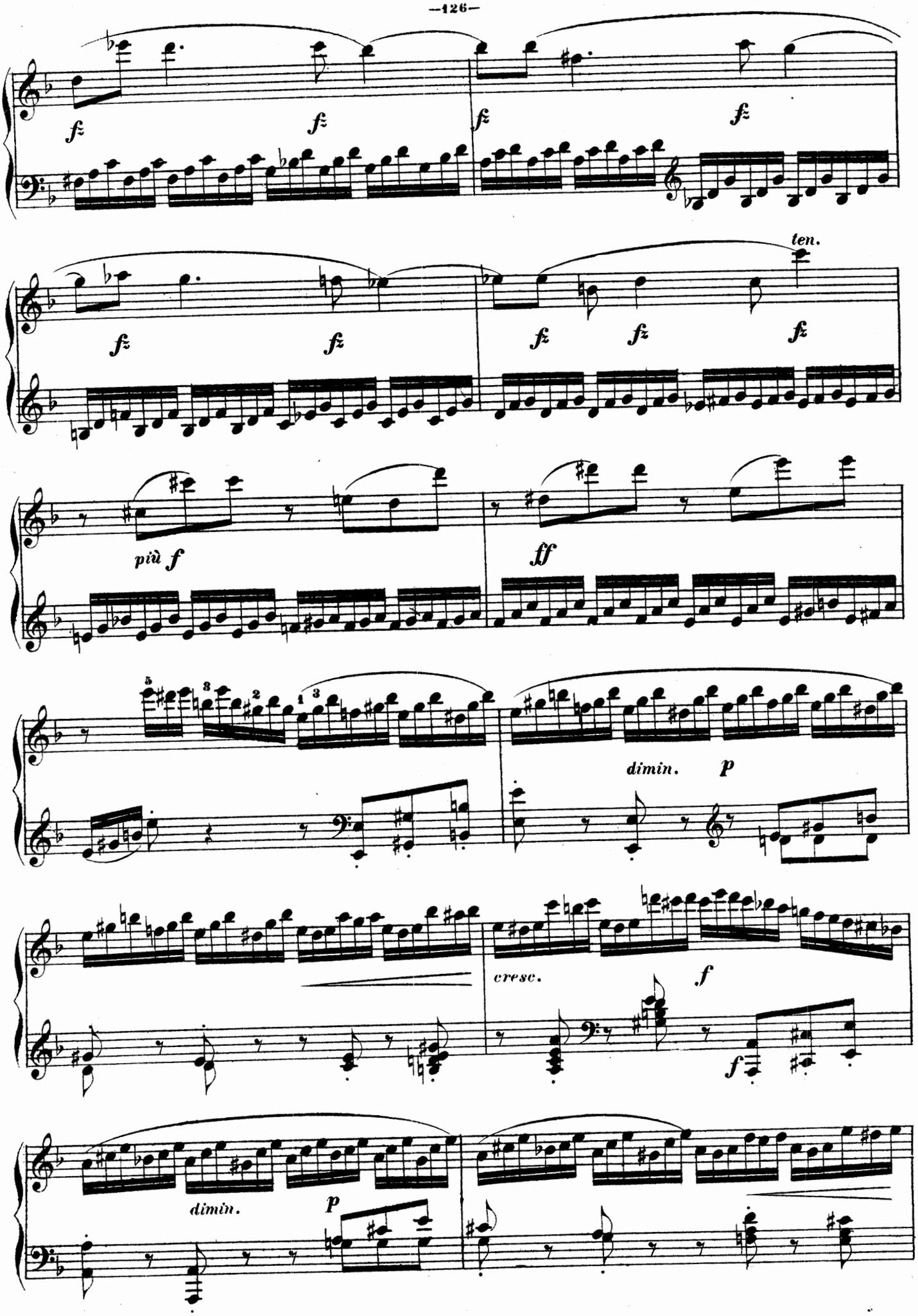

8
cresc.
fz
p
Ped.
8
cresc.
ff
*
8
fz
fz
f
fz
dim.
p
ff
fz

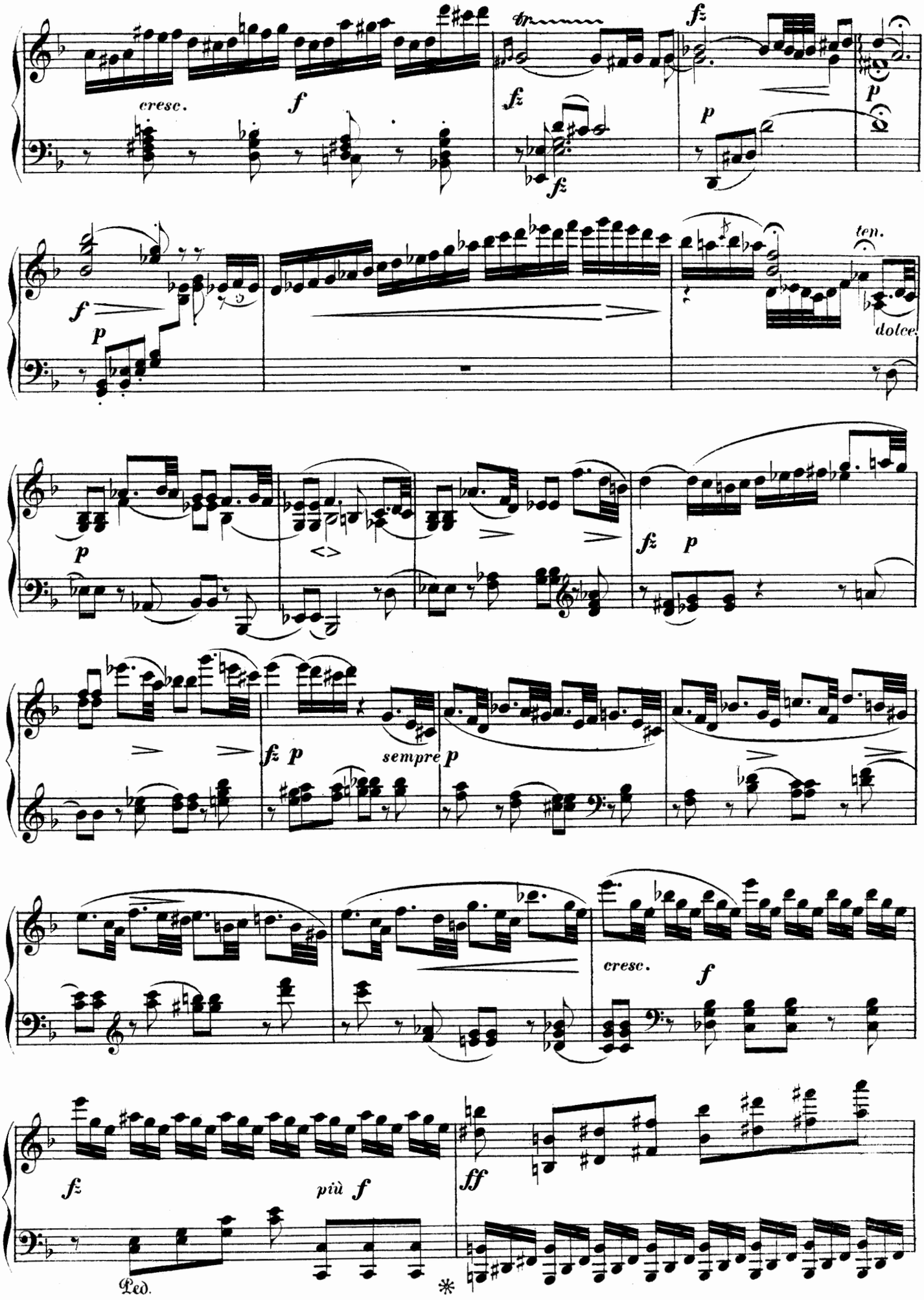

fz fz
fz
fz
Ped.
dim.
p *
EXERCICE 38.
Allegro moderado. (♩=88)
pp
p
ten.
p
dolce.
f
fz
fz
fz

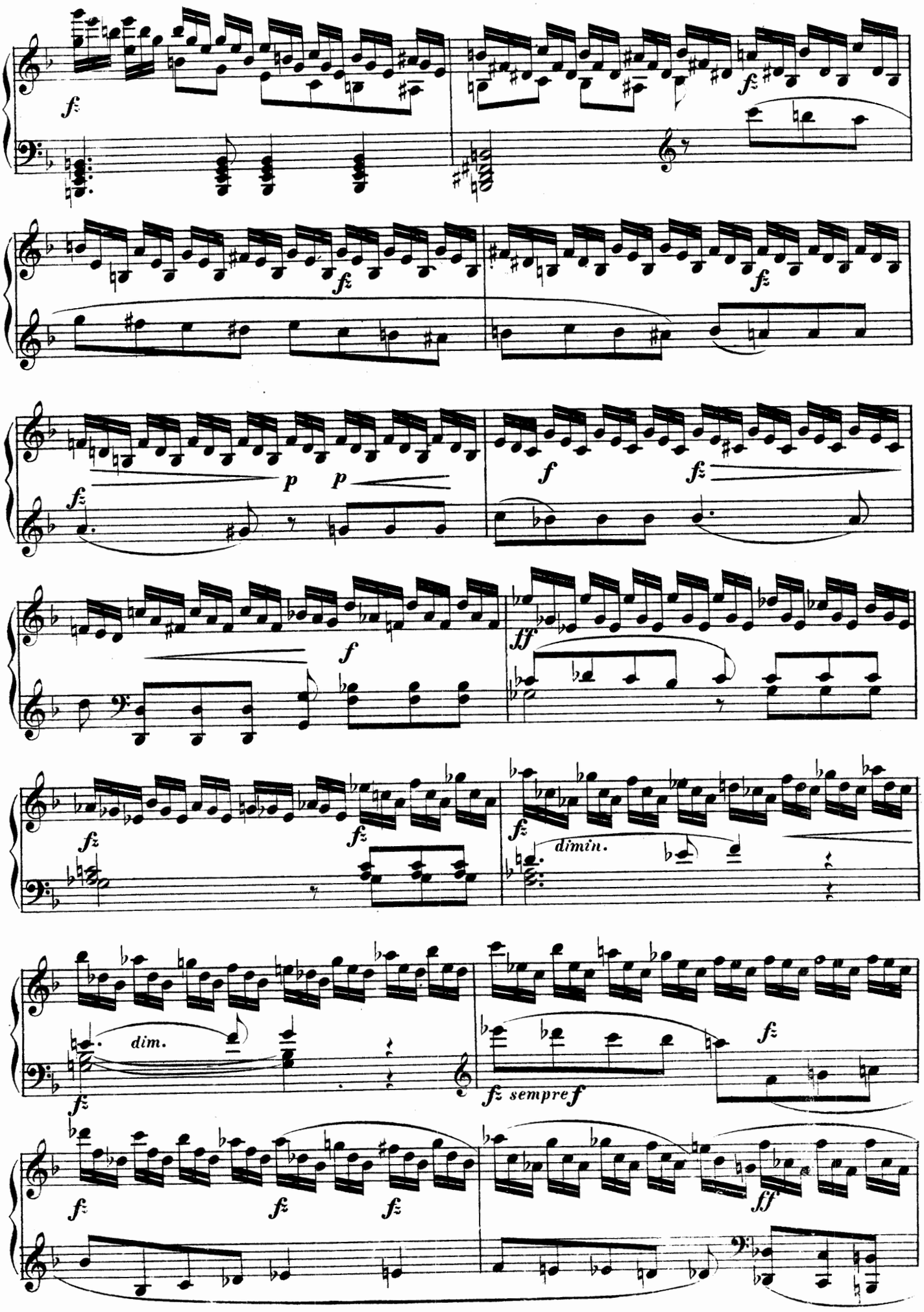

p
f
fz
ten.
p
fz
ten.
ten.
p
ten.
p
cresc.
f
fz
ten.
fz
fz
ten.
fz
ten.
fz
fz
fz

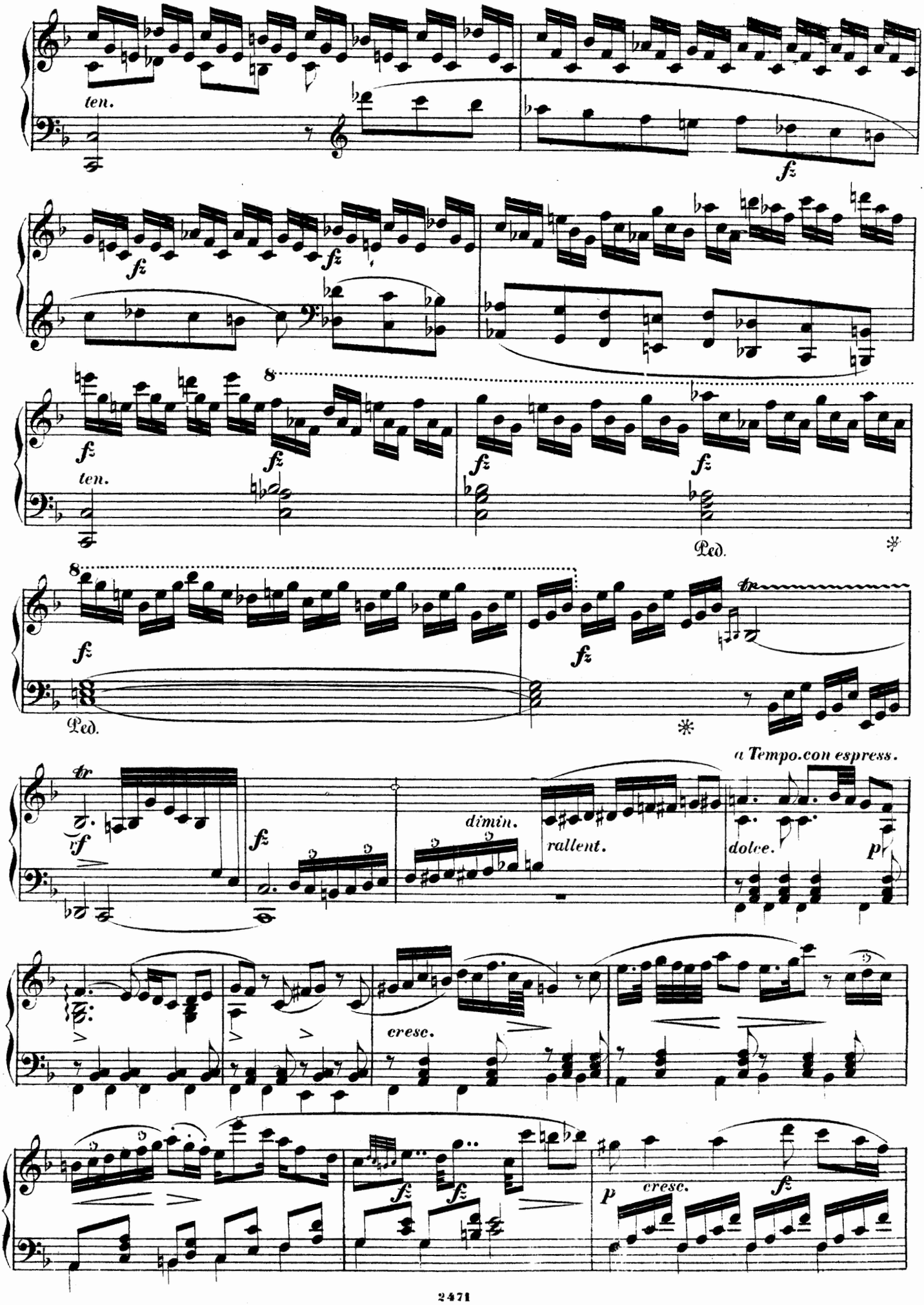

a Tempo
fz
ad libitum
p
dolce con espress.
fz
dimin.
ten.
cresc.
fz
dimin.
tr
fz
fz
ff
ff
fz

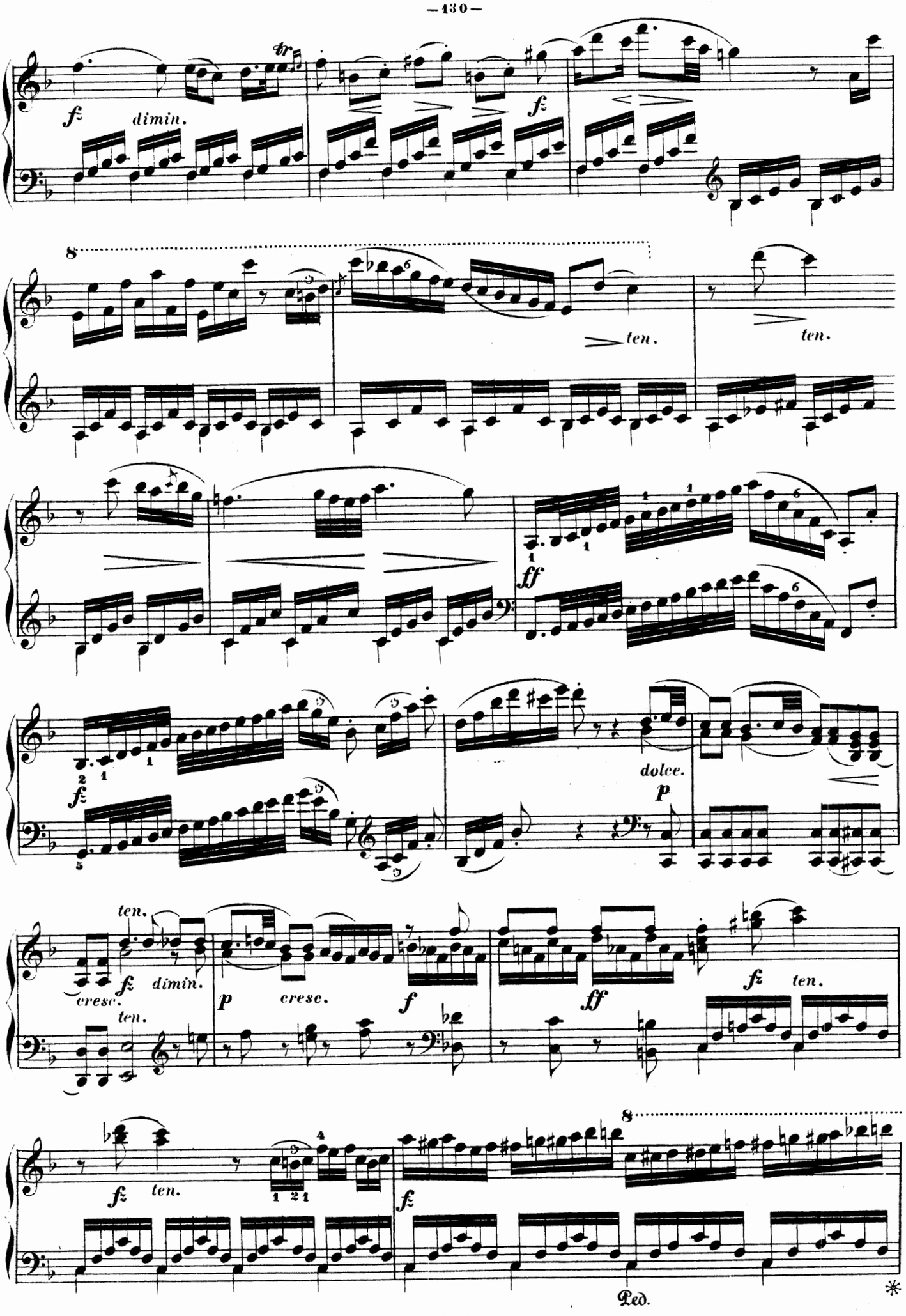

dolce.
p
cresc.
fz
dimin.
p
cresc.
fz
ff
fz
ten.
fz
ten.
8
tr
fz
fz
fz
fz
fz
dim.
p
fz
p
cresc.
f
6
fz
tr
cresc.
p
f
cresc.
ff
fz
tr

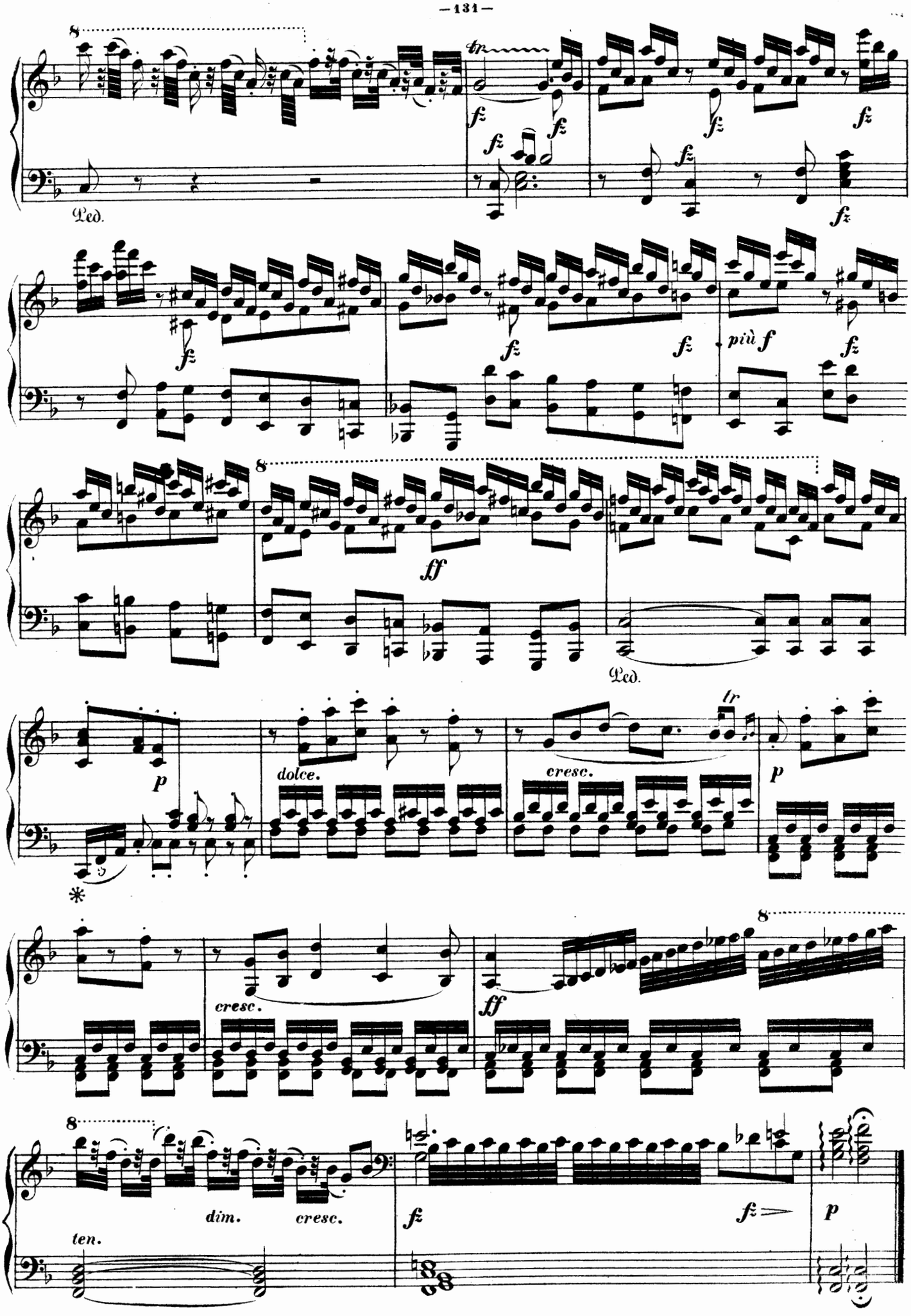

fz
fz
fz
fz
fz
fz
ten.
fz
fz
fz
più f
ff
dimin.
p
cresc.
f
f
dimin.
p


cresc.
f
fz
p
ten.
dolce
sempre p
cresc.
più f
ff
Ped.


fz
fz
fz
fz
p
p
f
fz
f
ff
fz
fz
fz
dimin.
fz
dim.
fz
fz sempref
fz
fz
fz
ff


ten.
fz
Ped.
a Tempo.con espress.
dimin.
rallent.
dolce.
p
cresc.

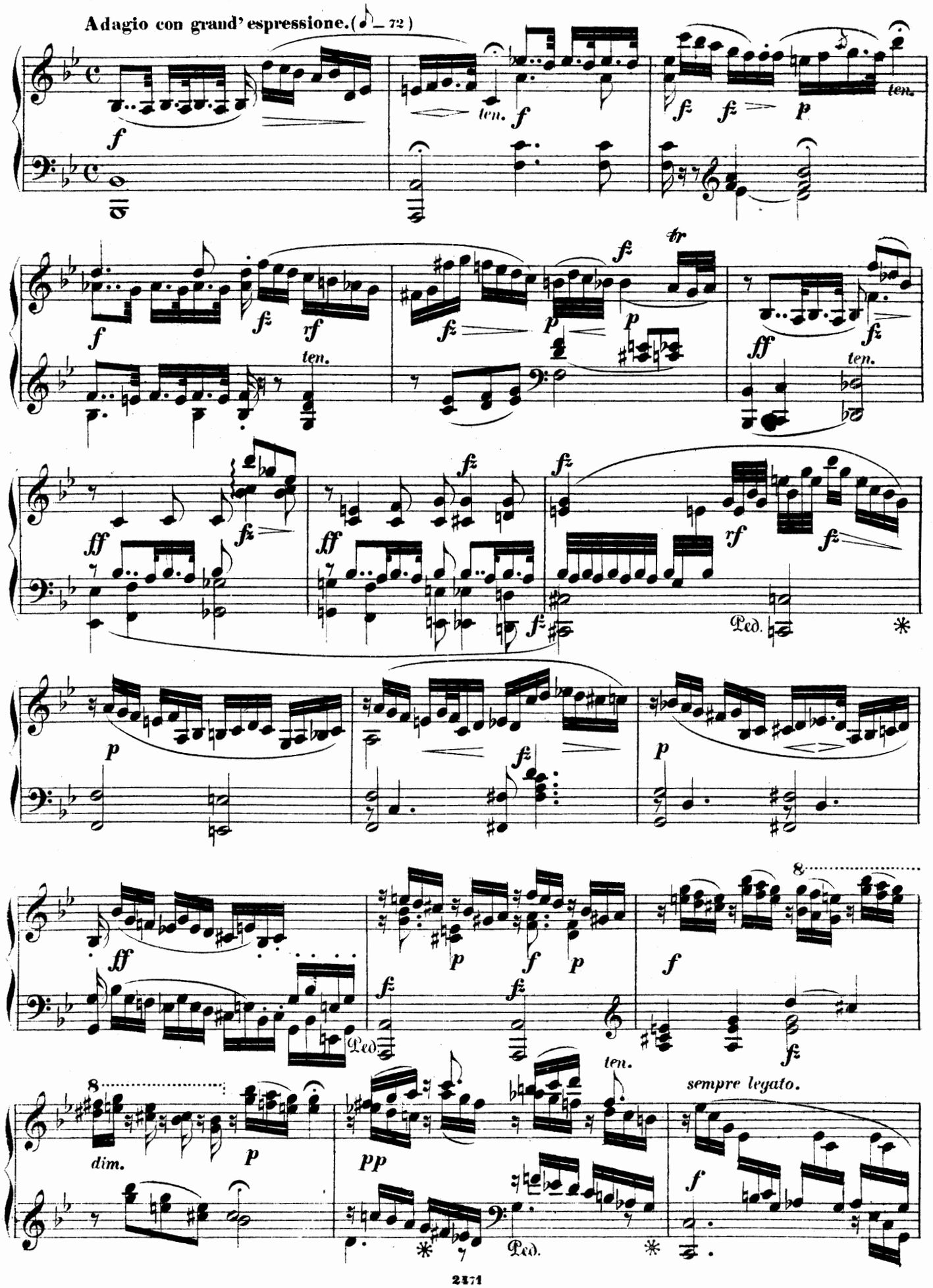

fz
dimin.
fz
8
ten.
ten.
ff
fz
dolce.
p
ten.
fz
dimin.
cresc.
ten.
p
cresc.
f
ff
fz
ten.
fz
ten.
8
fz
Ped.
*

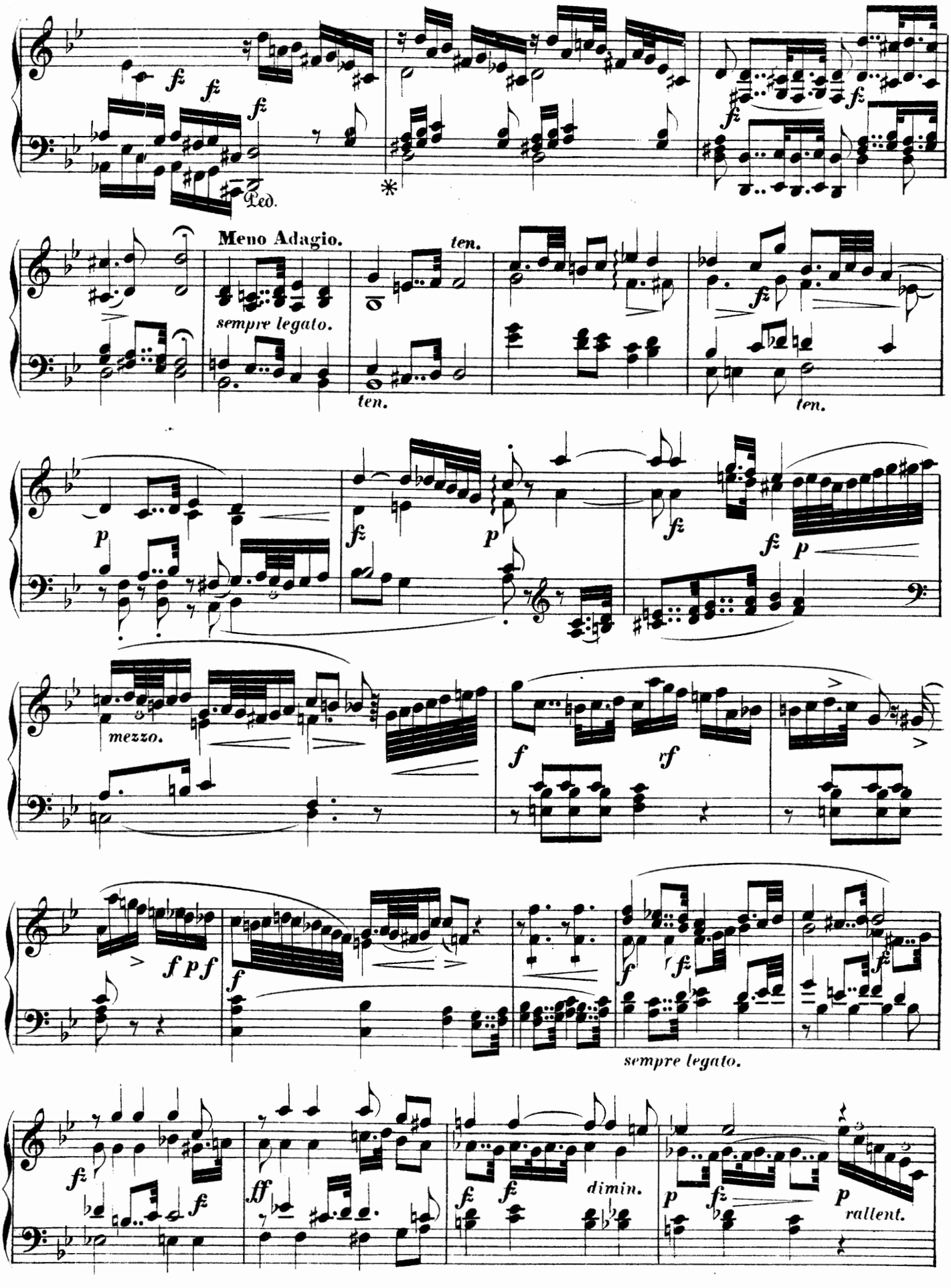

8
tr
fz
Ped.
più f
ff
dolce.
cresc.
dim.
ten.
*

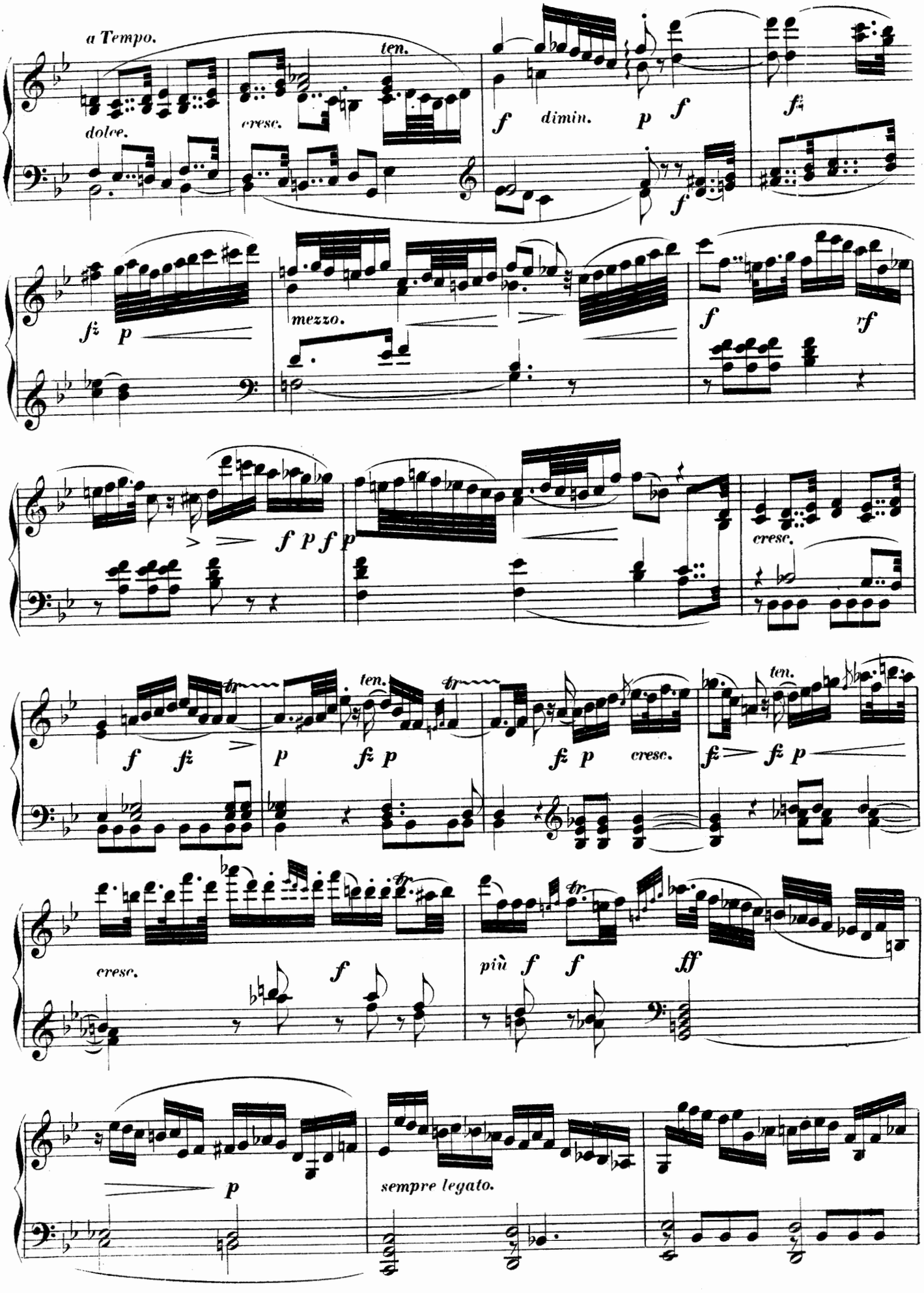
SCENA PATETICA.

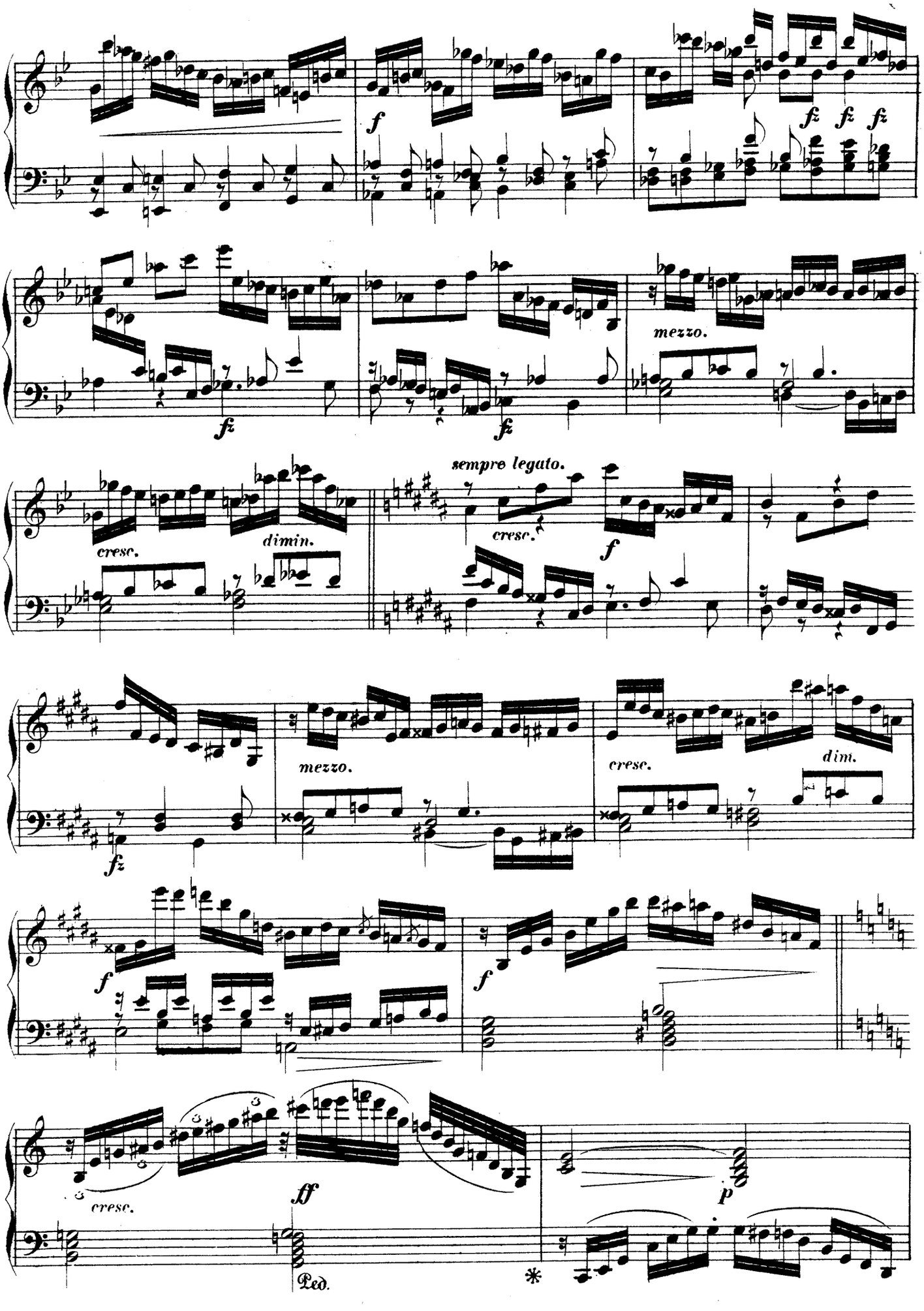
EXERCICE 39.

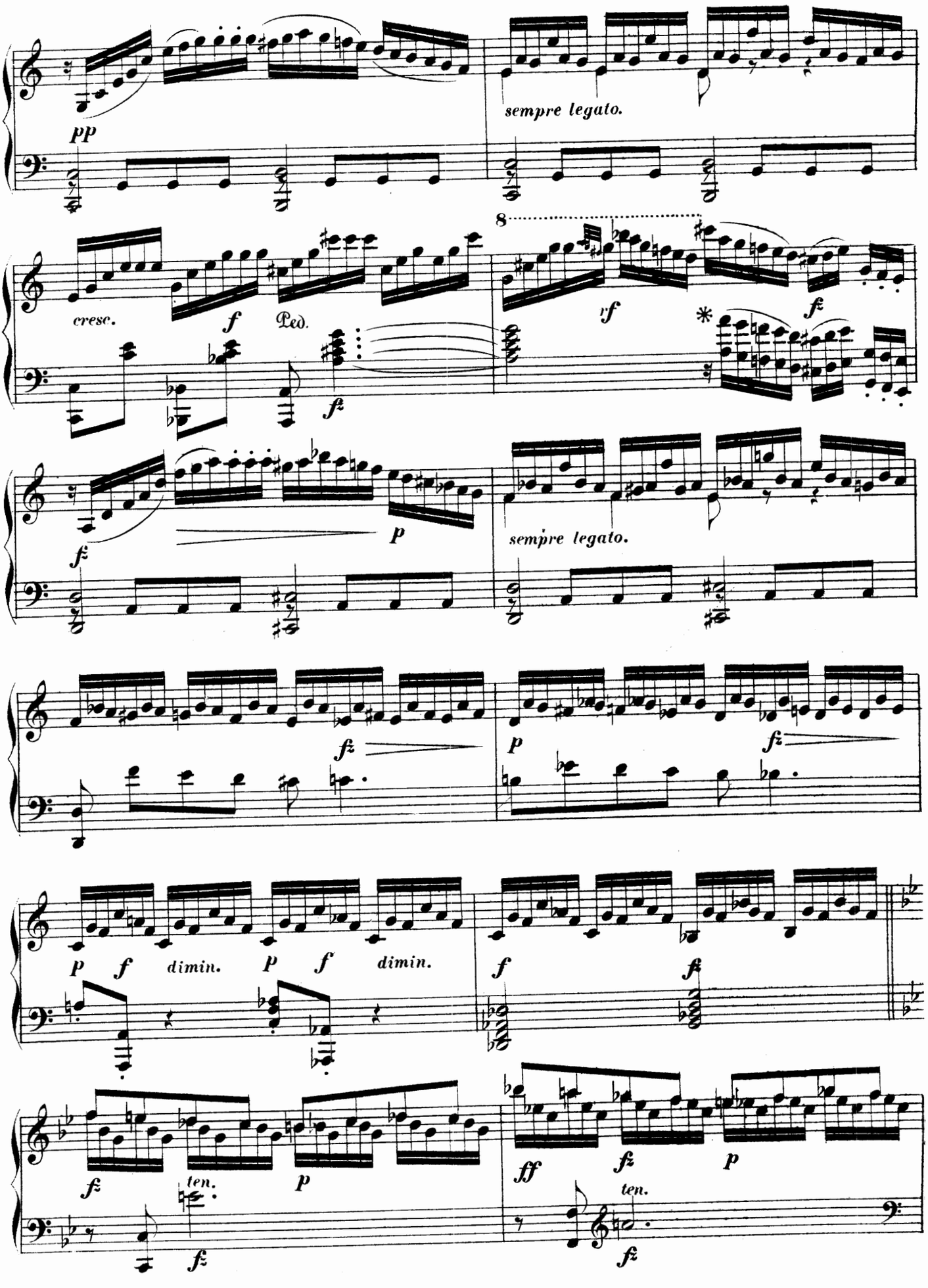
Adagio con grand' espressione. (♪ = 72)

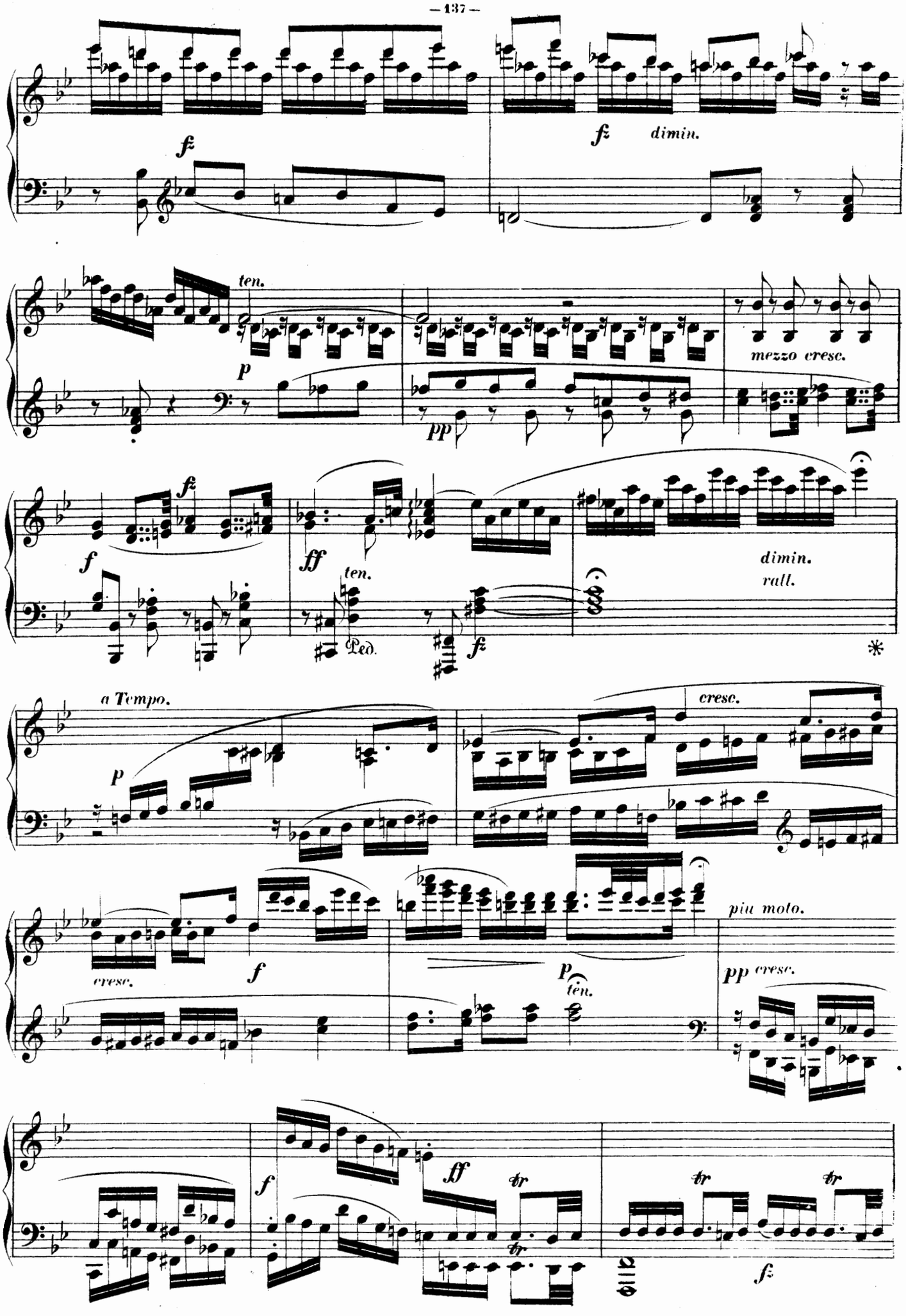


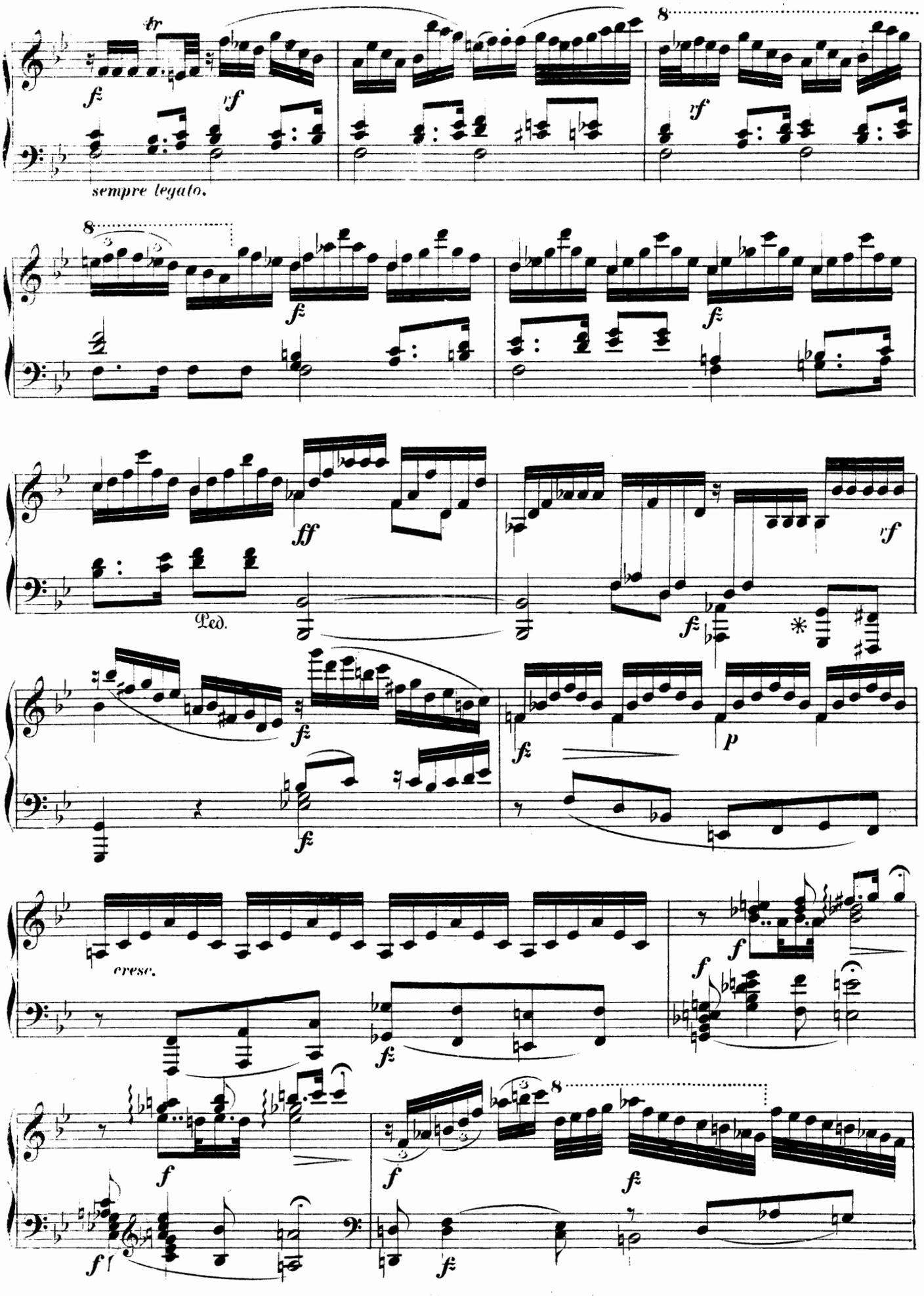

Ped.
Meno Adagio.
ten.
sempre legato.
ten.
ten.
mezzo.
sempre legato.
dimin.
rallent.

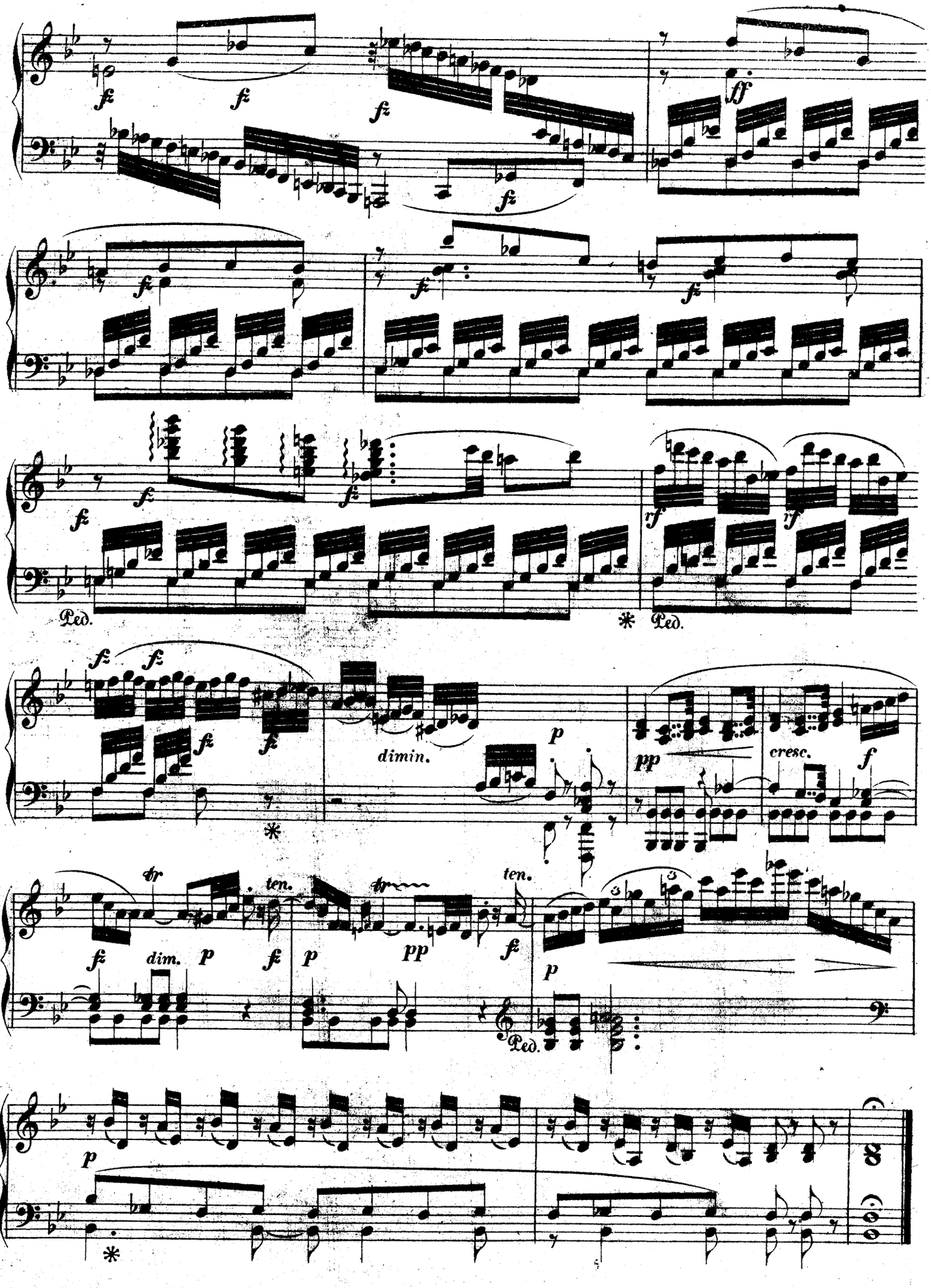

a Tempo.
dolce.
ten.
cresc.
f
dimin.
p
f
f
fz
fz p
mezzo.
f
rf
f p f p
cresc.
f fz
p
fz p
ten.
fz p
cresc.
fz
fz p
ten.
cresc.
f
più f
f
ff
p
sempre legato.


f
fz fz fz
fz
fz
mezzo.
cresc.
dimin.
sempre legato.
cresc.
f
fz
mezzo.
cresc.
dim.
f
f
cresc.
ff
Ped.
*
p


pp
sempre legato.
cresc.
f
Ped.
fz
8
rf
fz
fz
p
sempre legato.
fz
p
fz
p
f
dimin.
p
f
dimin.
f
fz
fz
ten.
p
fz
ff
fz
p
ten.
fz


fz
fz dimin.
ten.
p
pp
mezzo cresc.
f
fz
ff
ten.
Ped.
fz
dimin.
rall.
*
a Tempo.
p
cresc.
cresc.
f
p
ten.
piu moto.
pp cresc.
f
ff
tr
tr
tr
fz

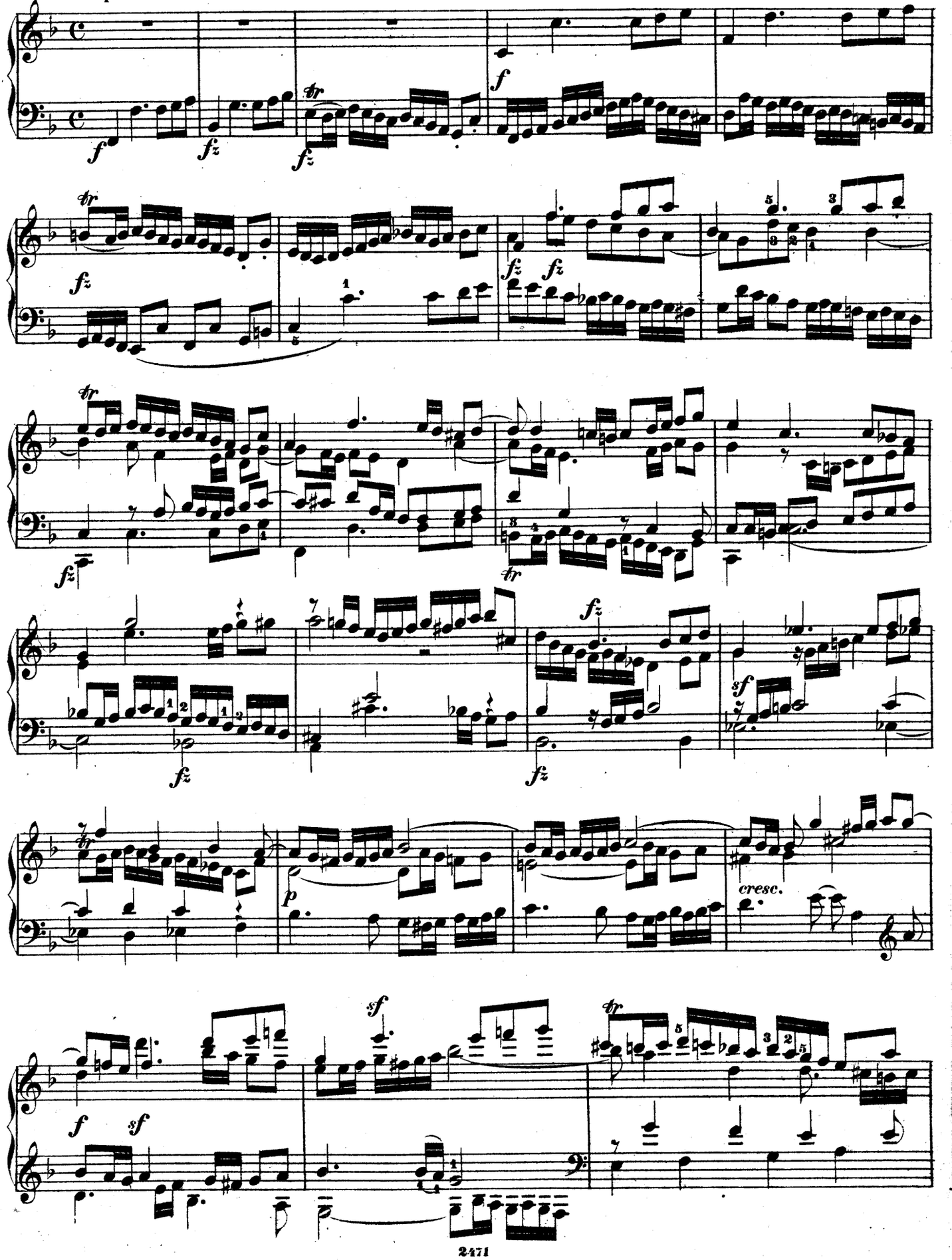

tr
f
sempre legato.
8
ff
Ped.
cresc.

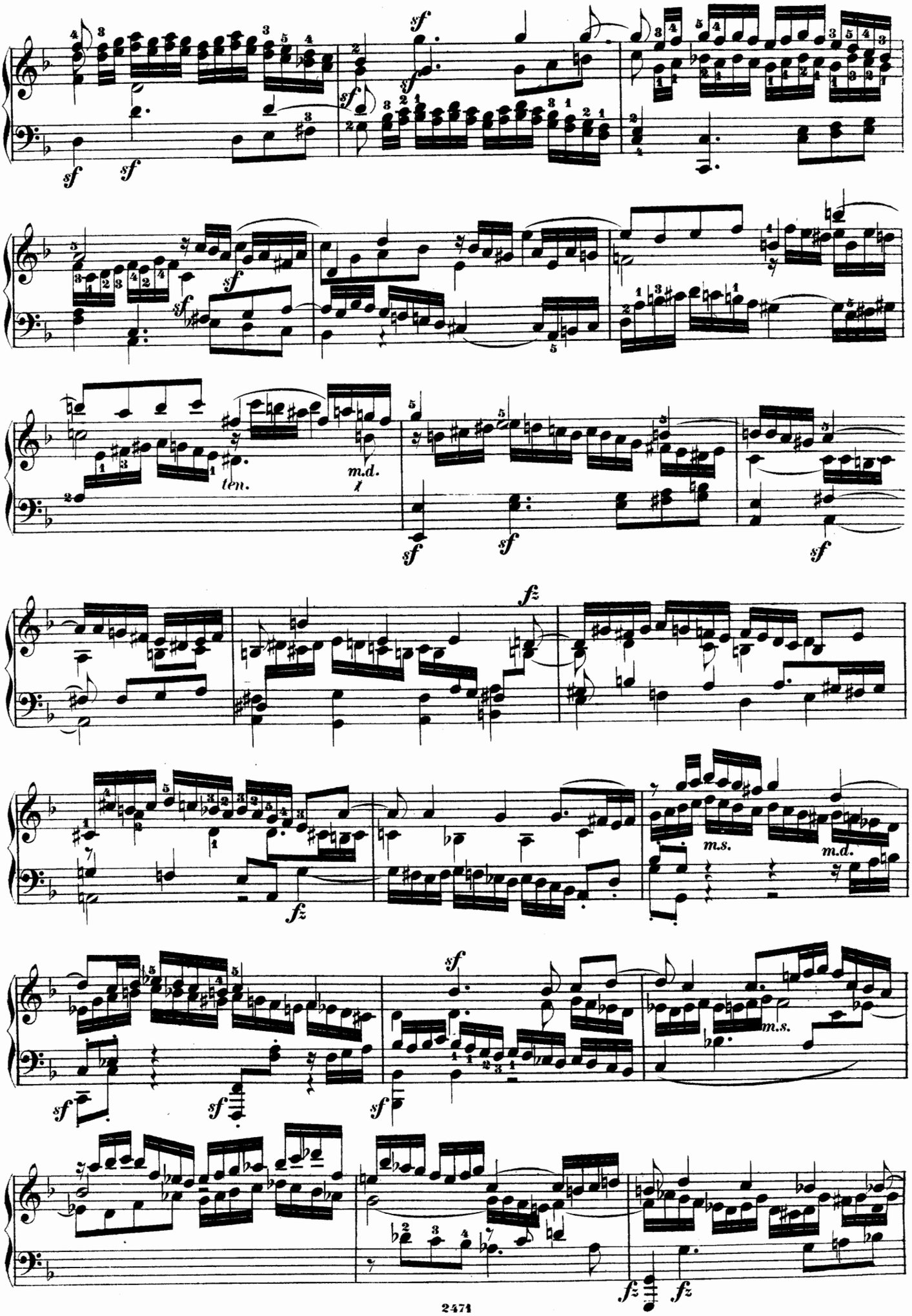

fz
ff
Ped.
dimin.
pp
cresc.
f
tr
ten.
dim.
p

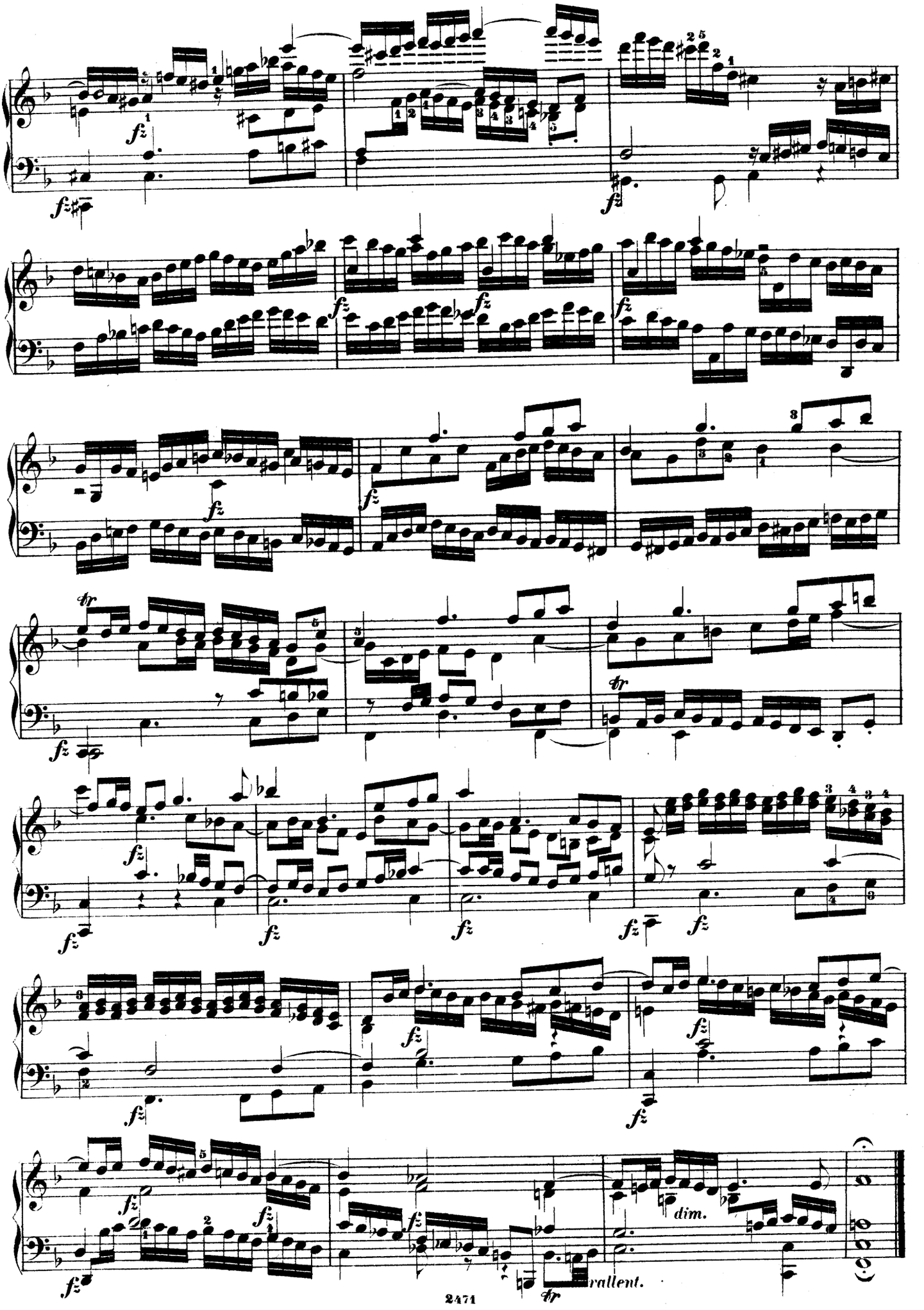
FUGA.

EXERCICE 40.

Tempo moderato. (♩ = 76)



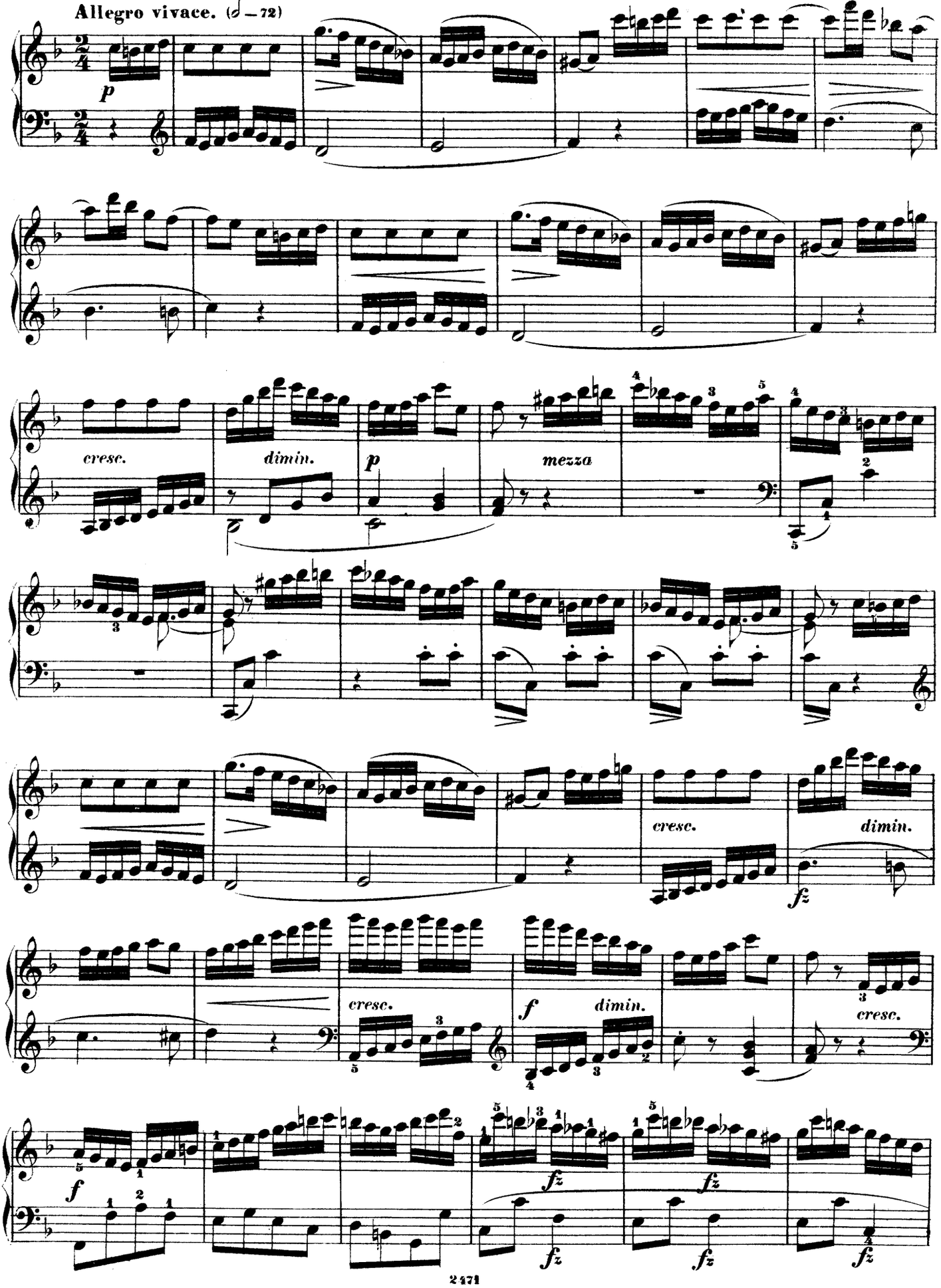

sf
sf
sf
sf
sf
sf
sf
sf
ten.
m.d.
sf
sf
sf
fz
fz
m.s.
m.d.
sf
sf
sf
sf
m.s.
fz
fz

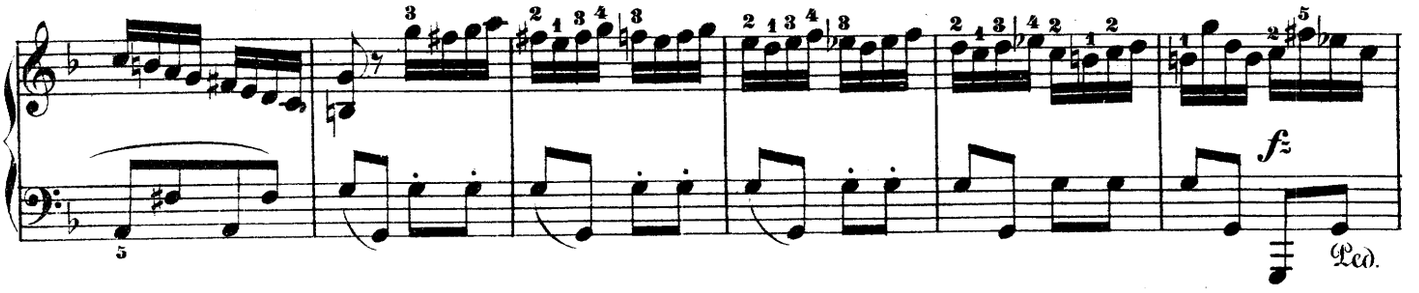

dim.
rallent.

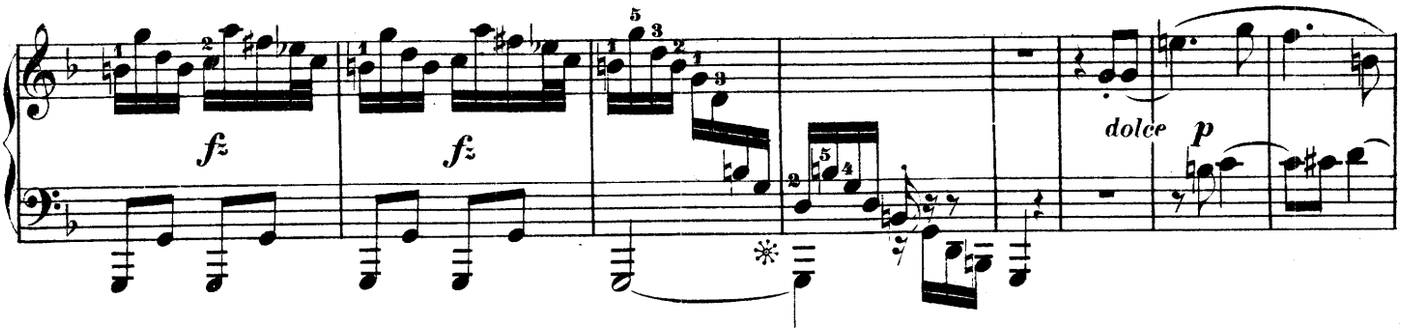
FINALE.

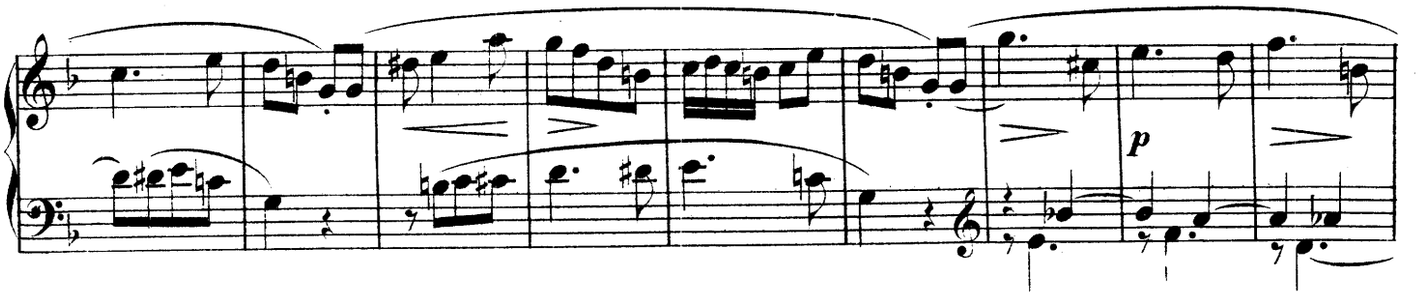
EXERCICE 41.

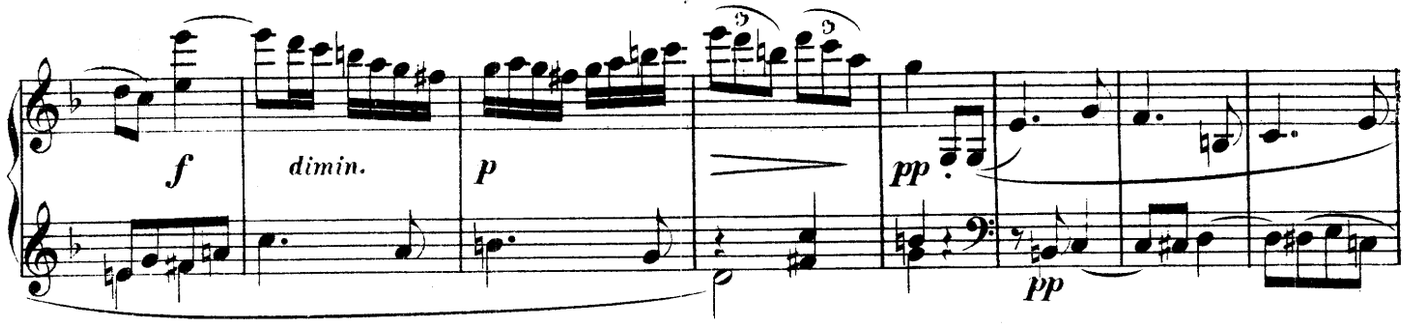
Allegro vivace. (♩ = 72)

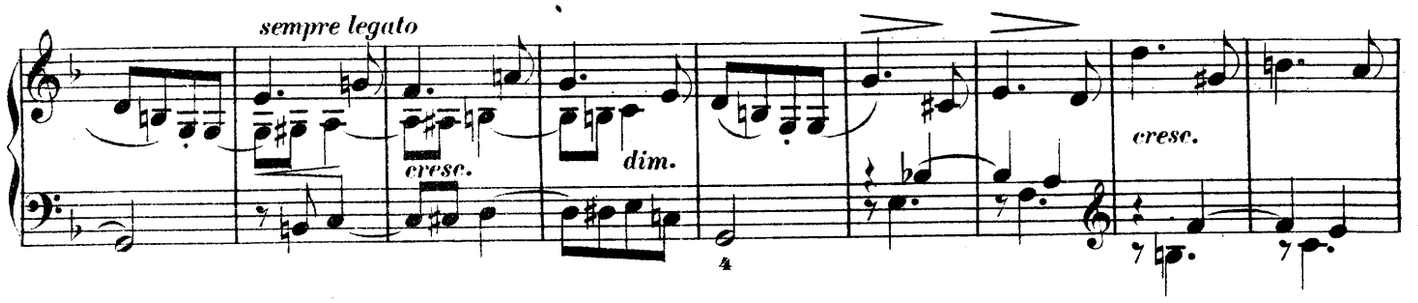


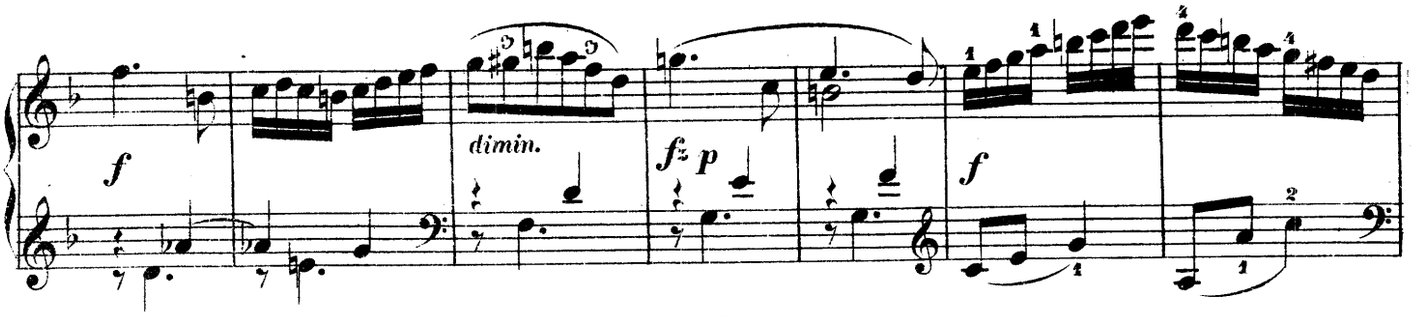

fz
Ped.

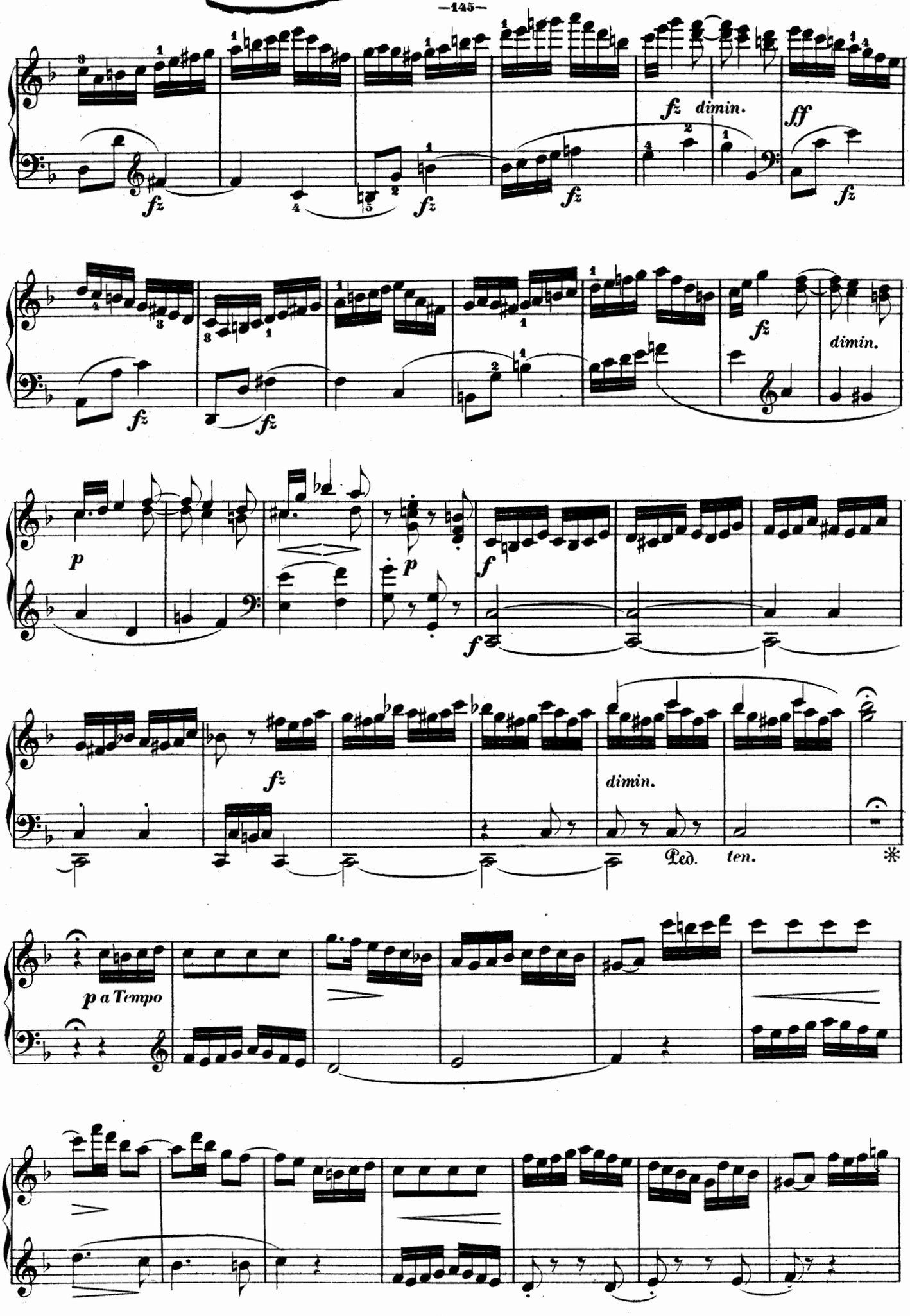

fz
fz
dolce
p

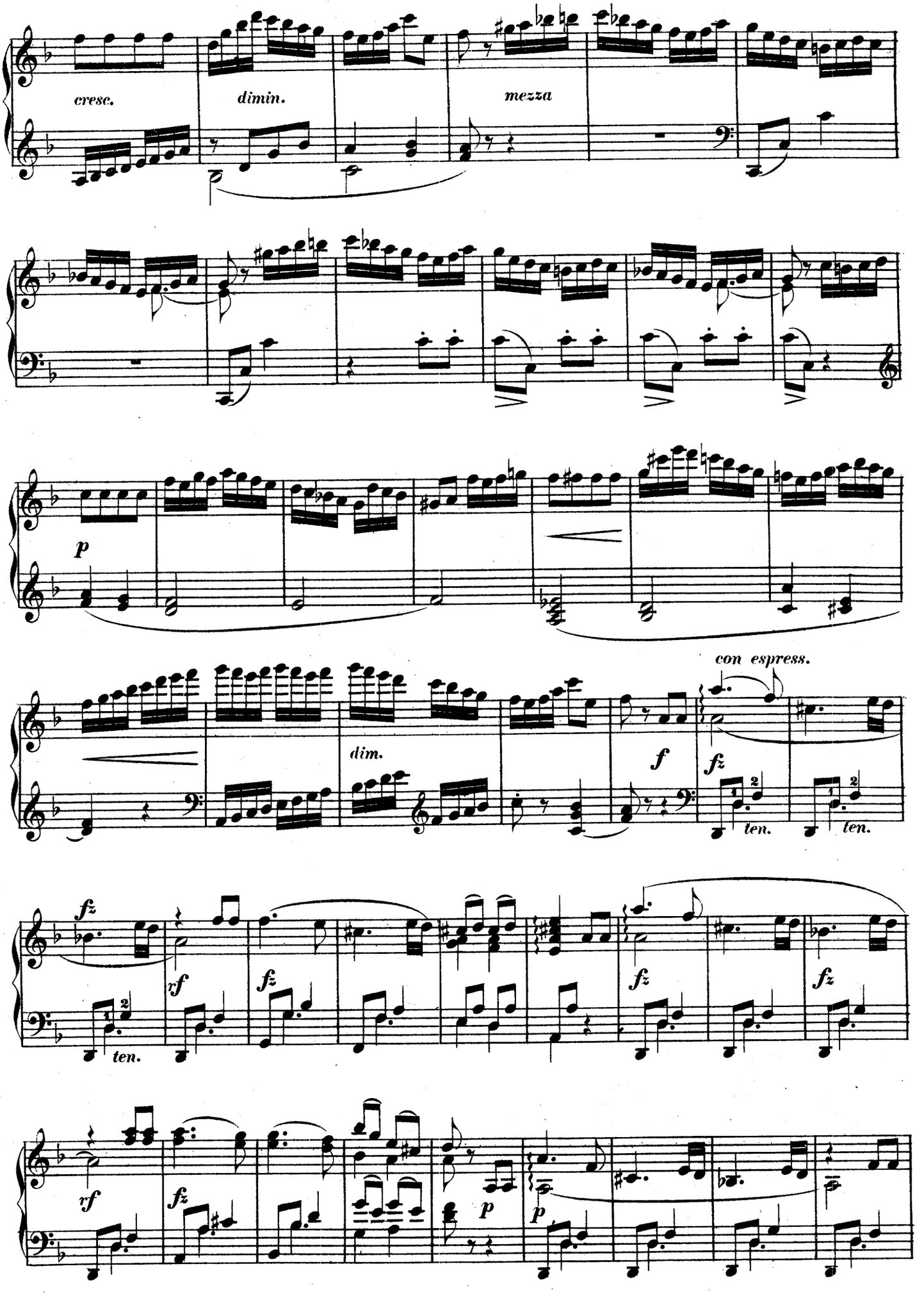

p

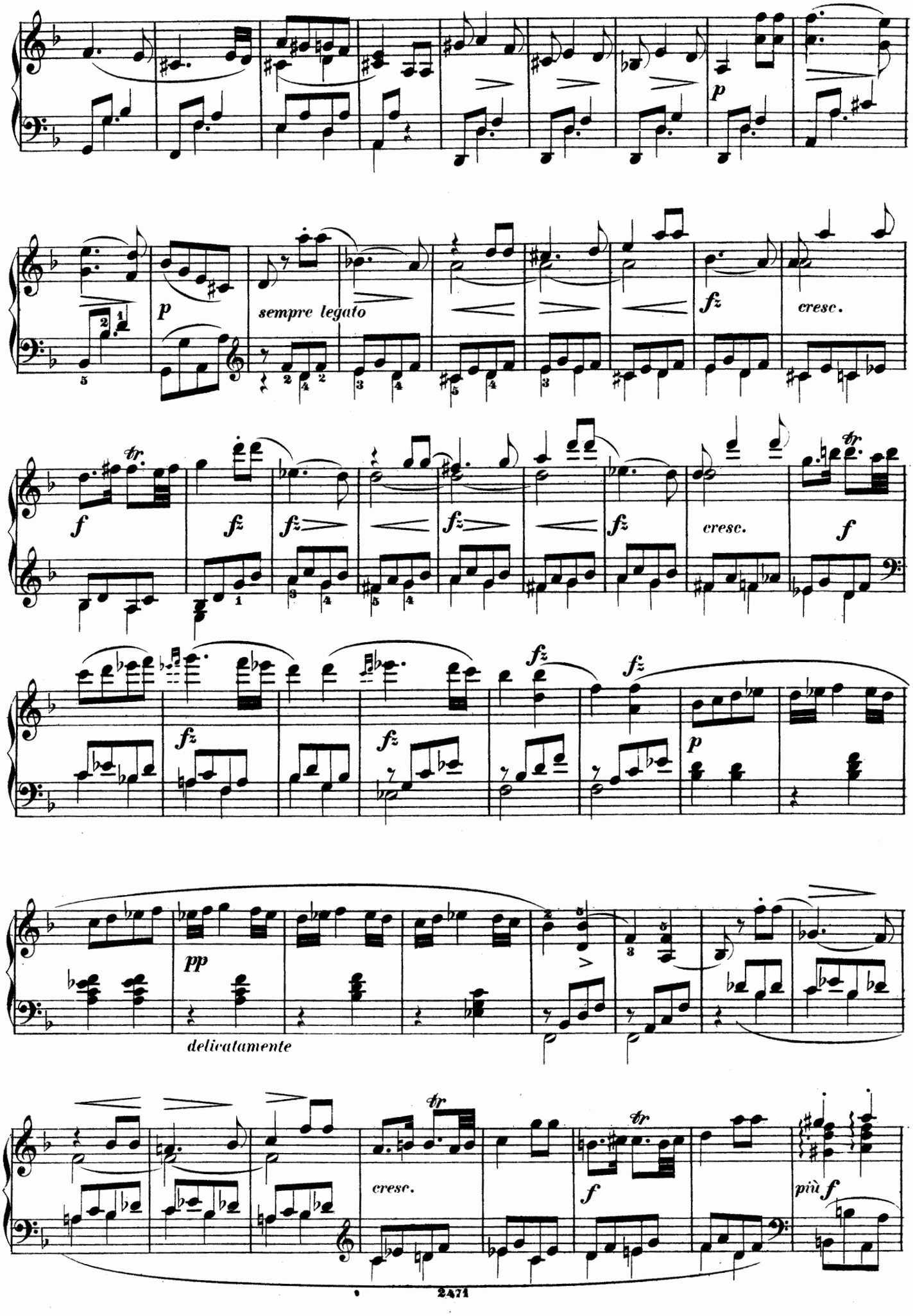

f
dimin.
p
pp
pp

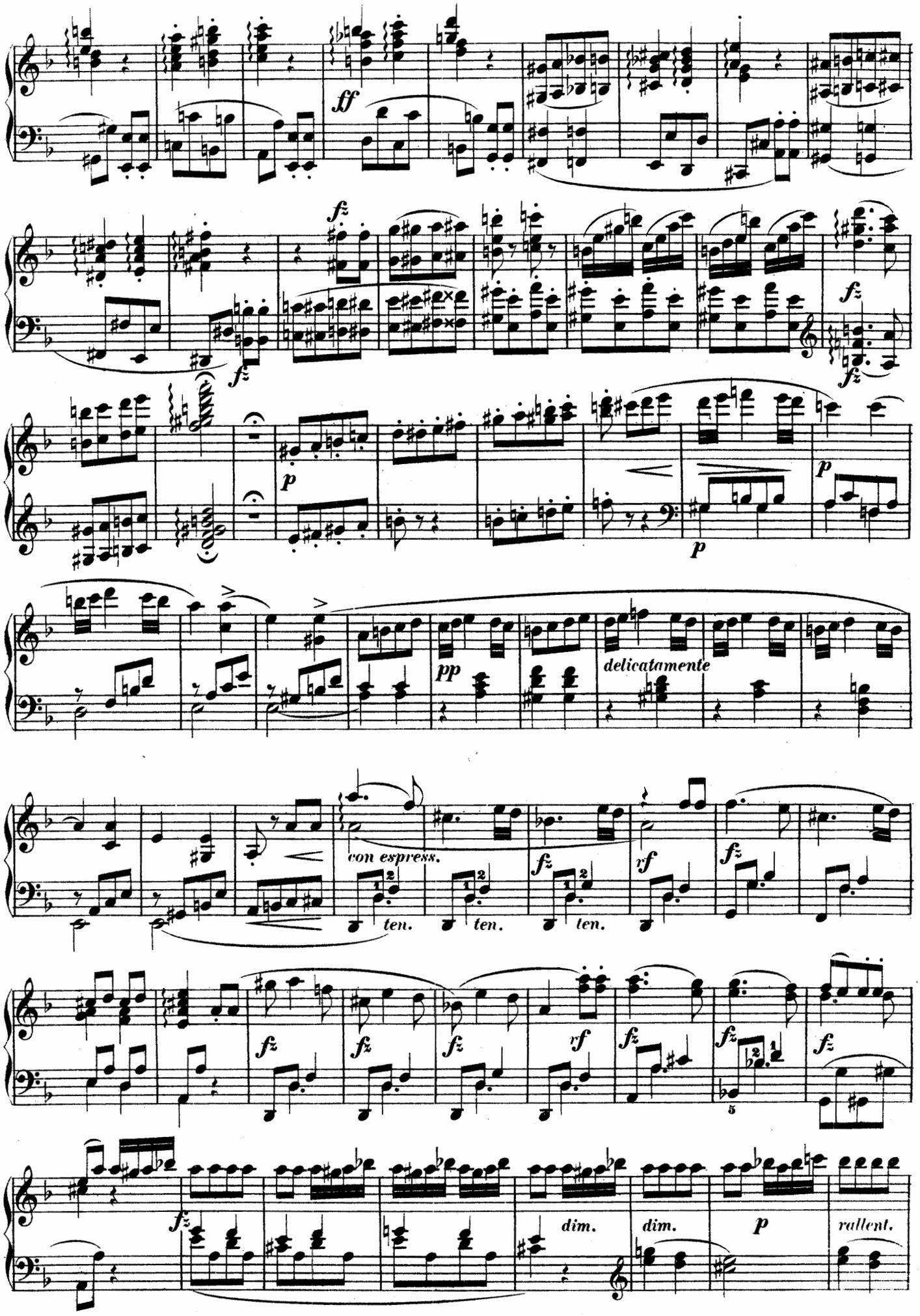

sempre legato
cresc.
dim.
cresc.

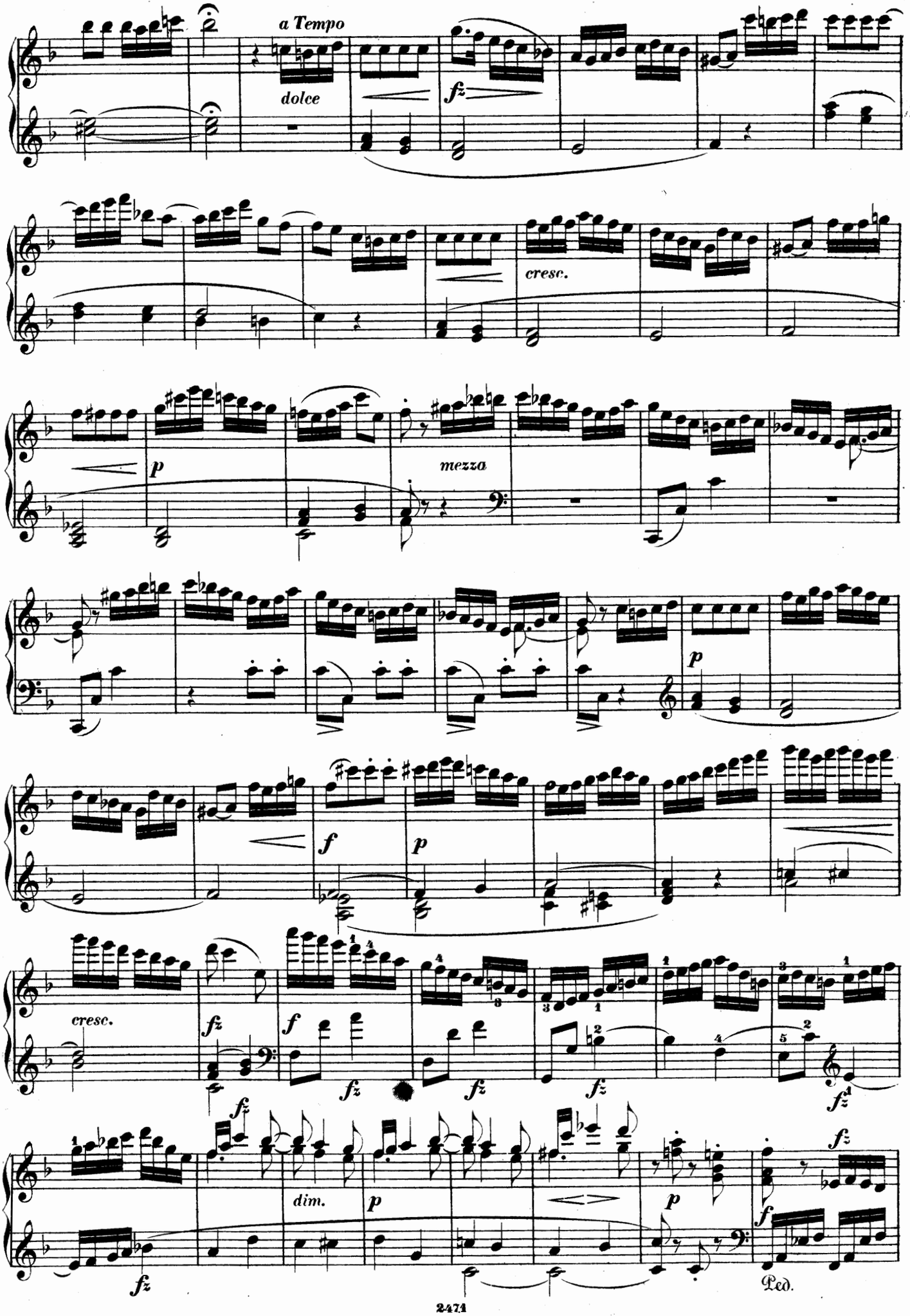

f
dimin.
fz
p
f

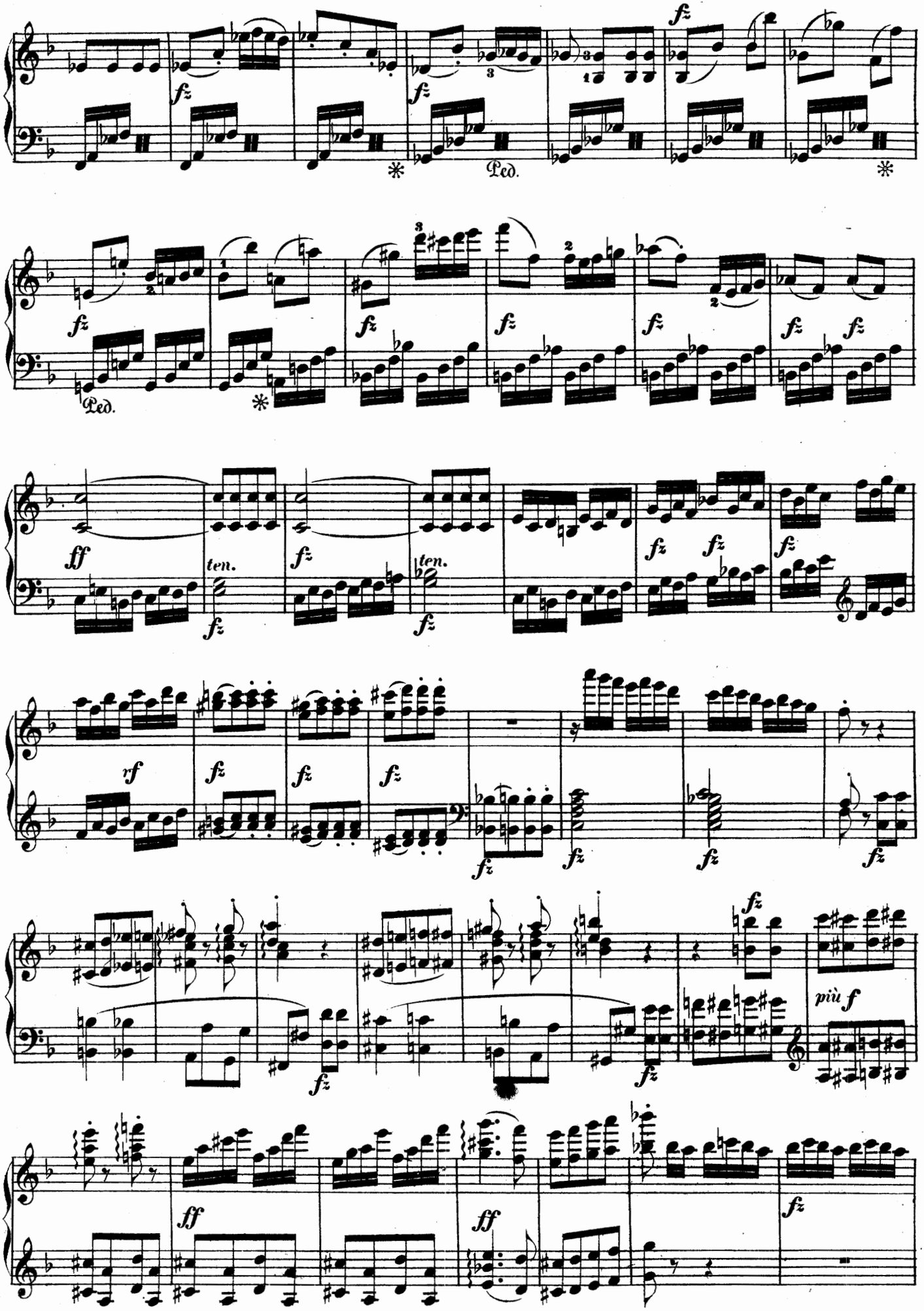

fz
fz
fz
fz dimin.
ff
fz
fz
fz
fz
dimin.
p
p
f
f
fz
dimin.
Ped.
ten.
*
p a Tempo

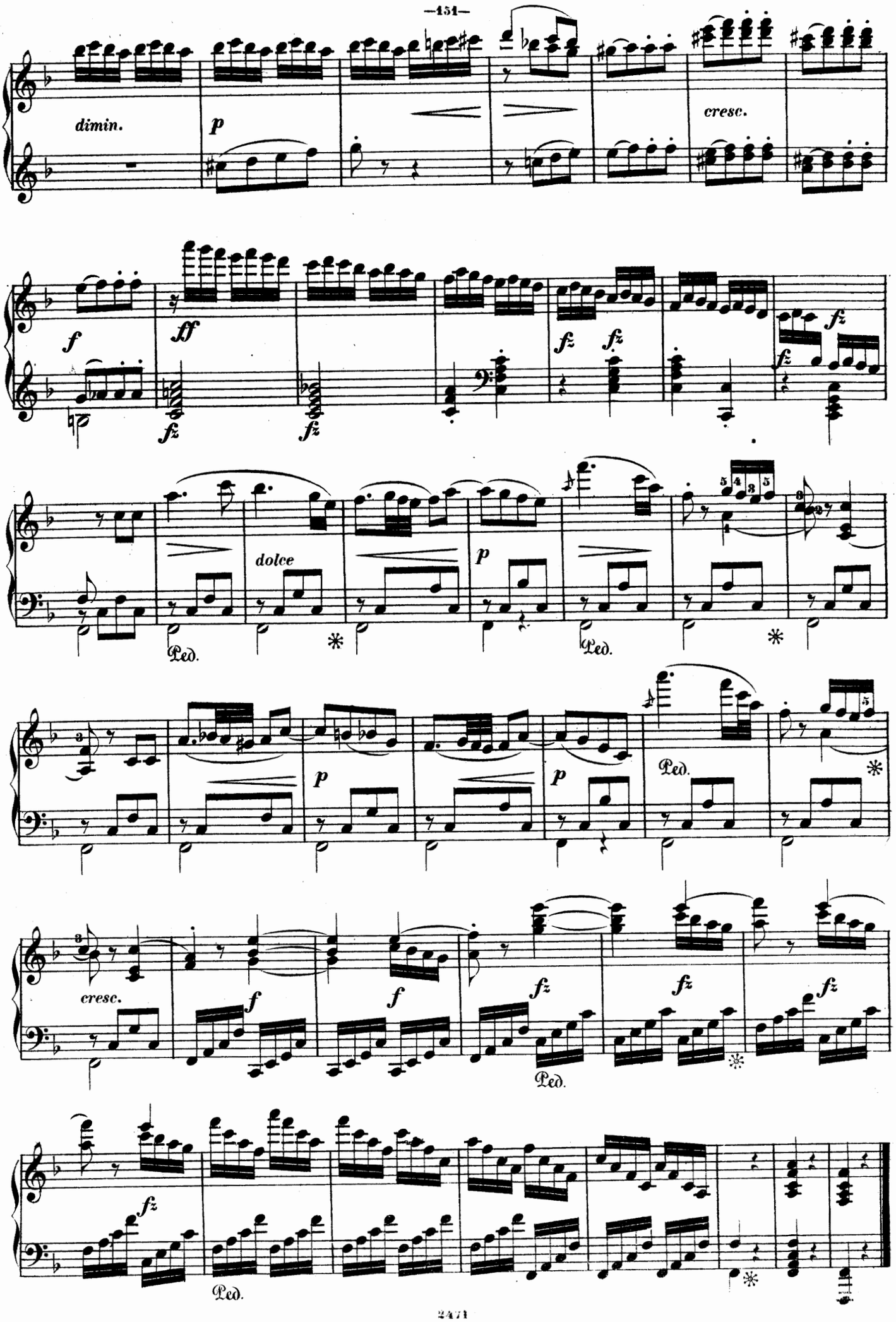

cresc.
dimin.
mezza
p
dim.
f
con espress.
fz
ten.
rf
p


p
sempre legato
fz
cresc.
f
tr
fz
cresc.
f
pp
delicatamente
cresc.
f
più f


ff
fz
p
pp
delicatamente
con espress.
ten.
ten.
ten.
rf
dim.
dim.
rallent.


a Tempo
dolce
fz
cresc.
p
mezzo
p
f
p
cresc.
fz
f
fz
fz
fz
fz
dim.
p
p
fz
f
Ped.

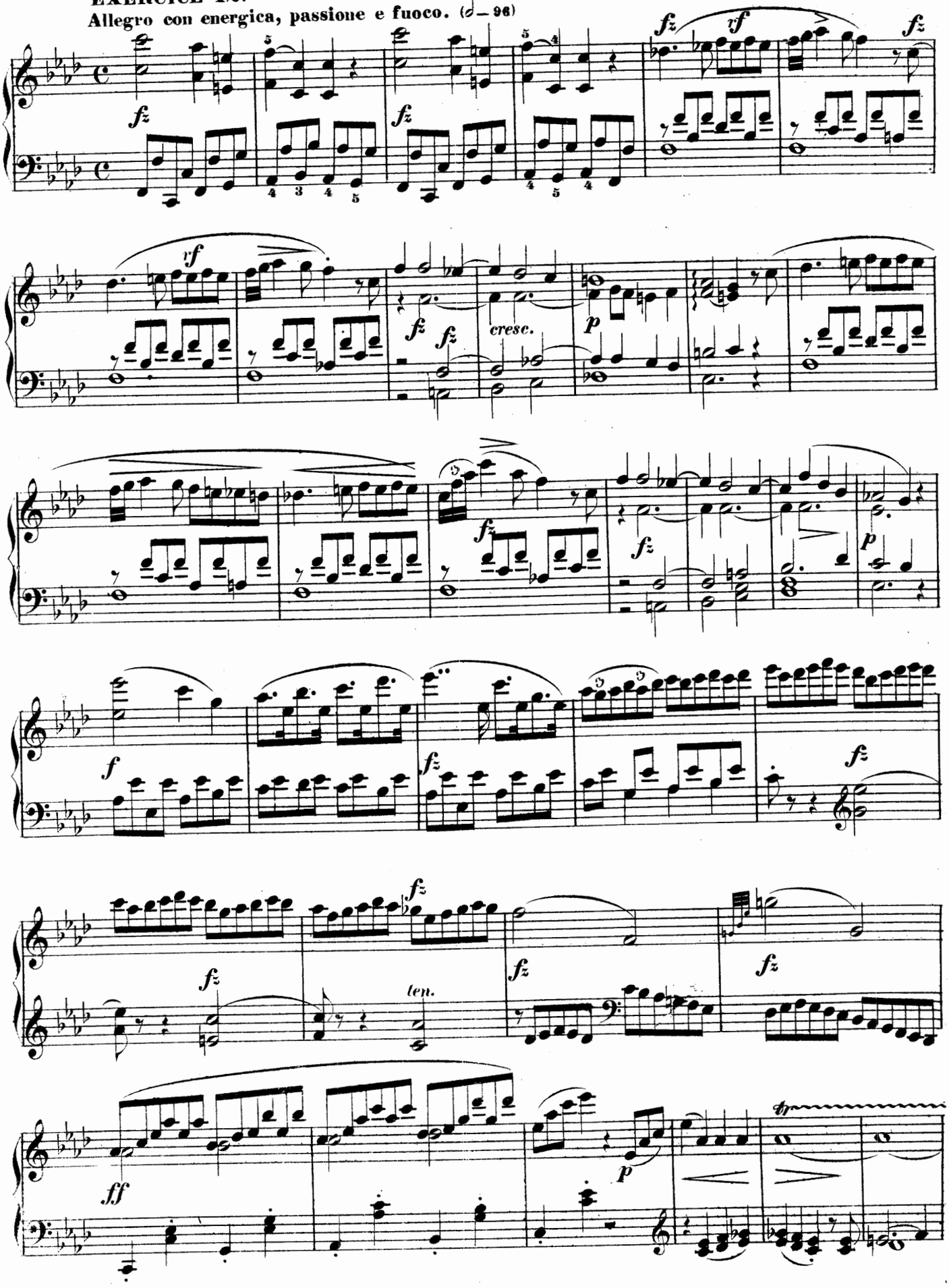

fz
Ped.
ff
ten.
rf
più f

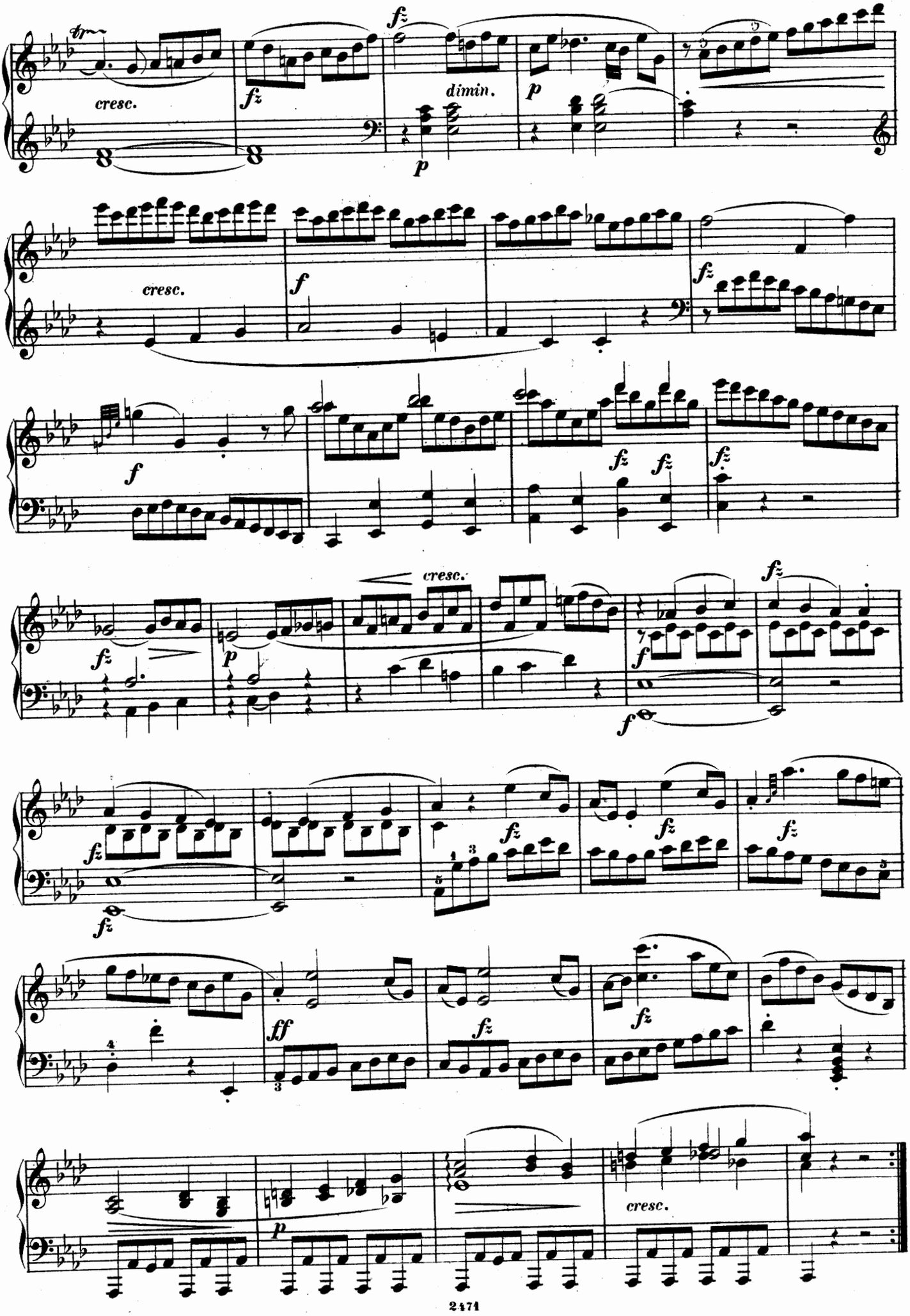

dimin.
p
cresc.
f
ff
fz
dolce
Ped.
cresc.

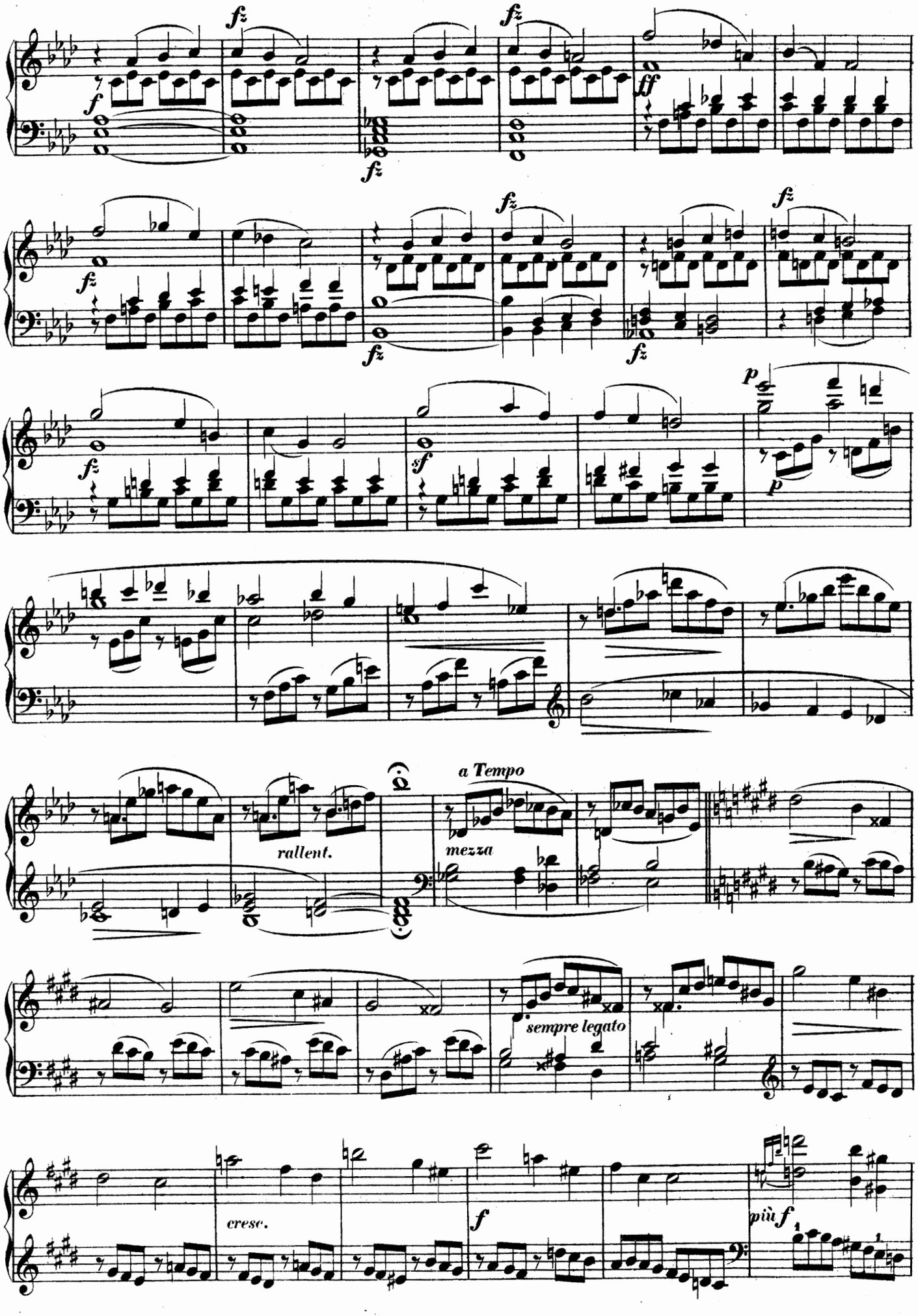
SUITE DE TROIS PIÈCES.

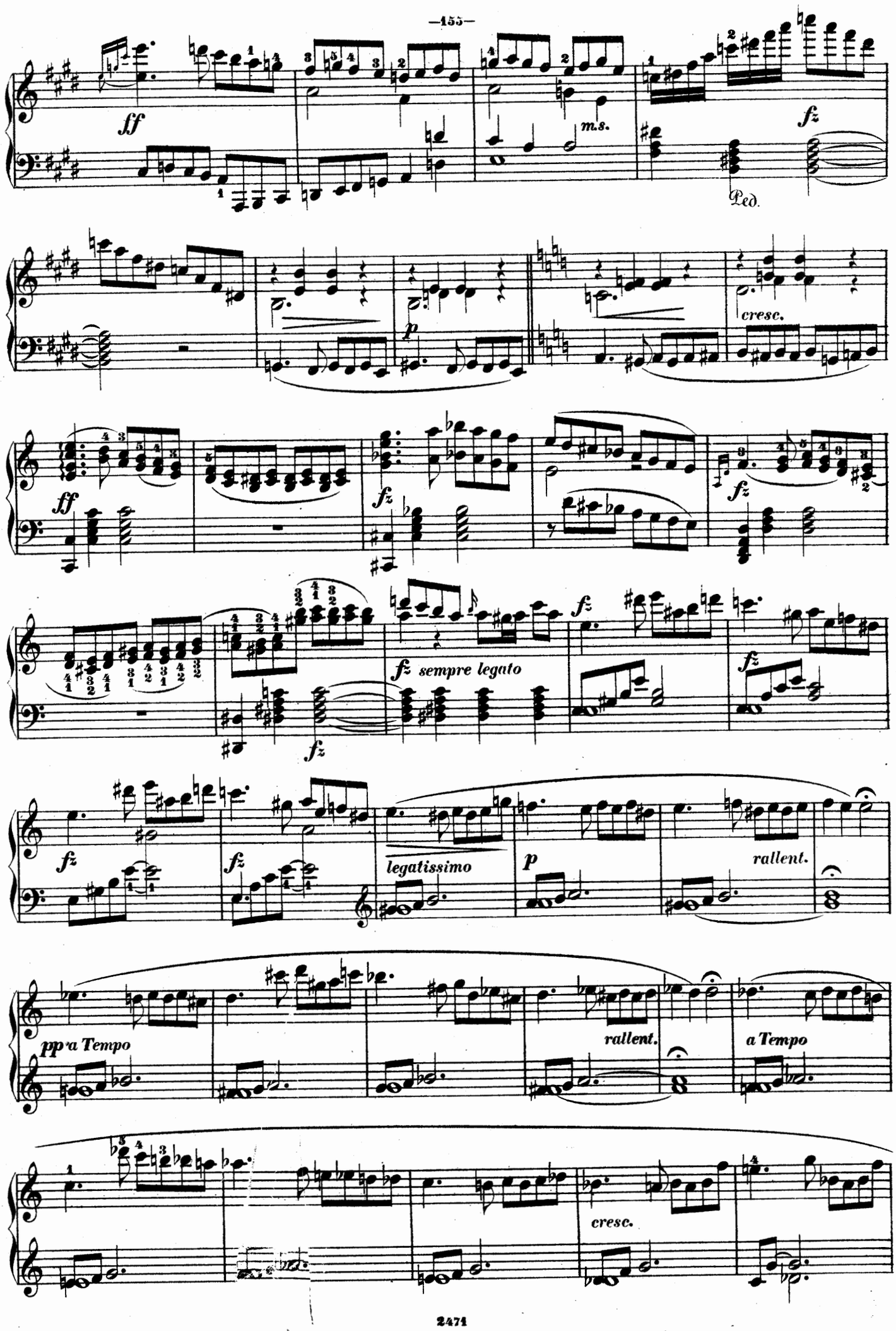
EXERCICE 42.

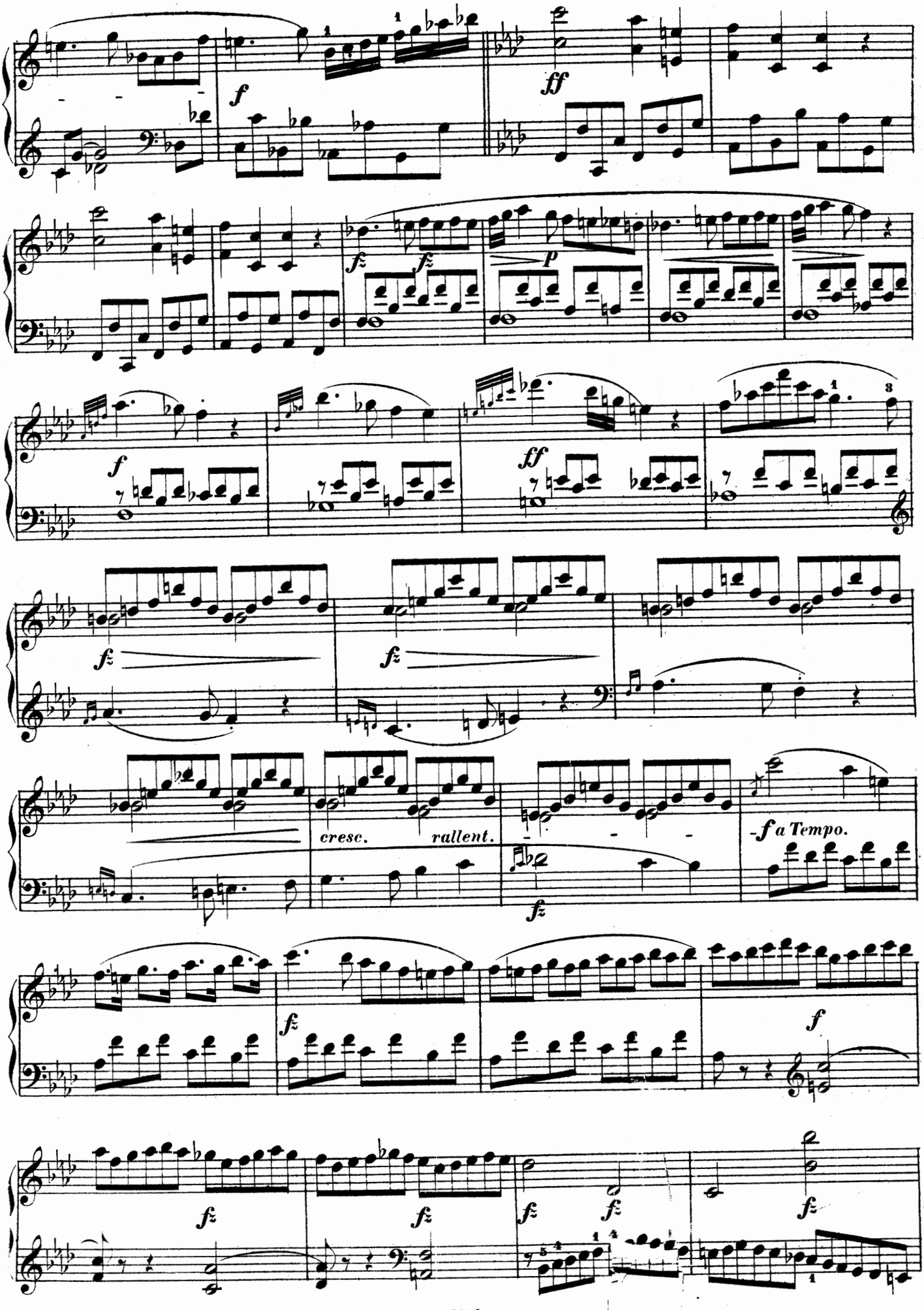
Allegro con energica, passione e fuoco. (𝅗𝅥 = 96)

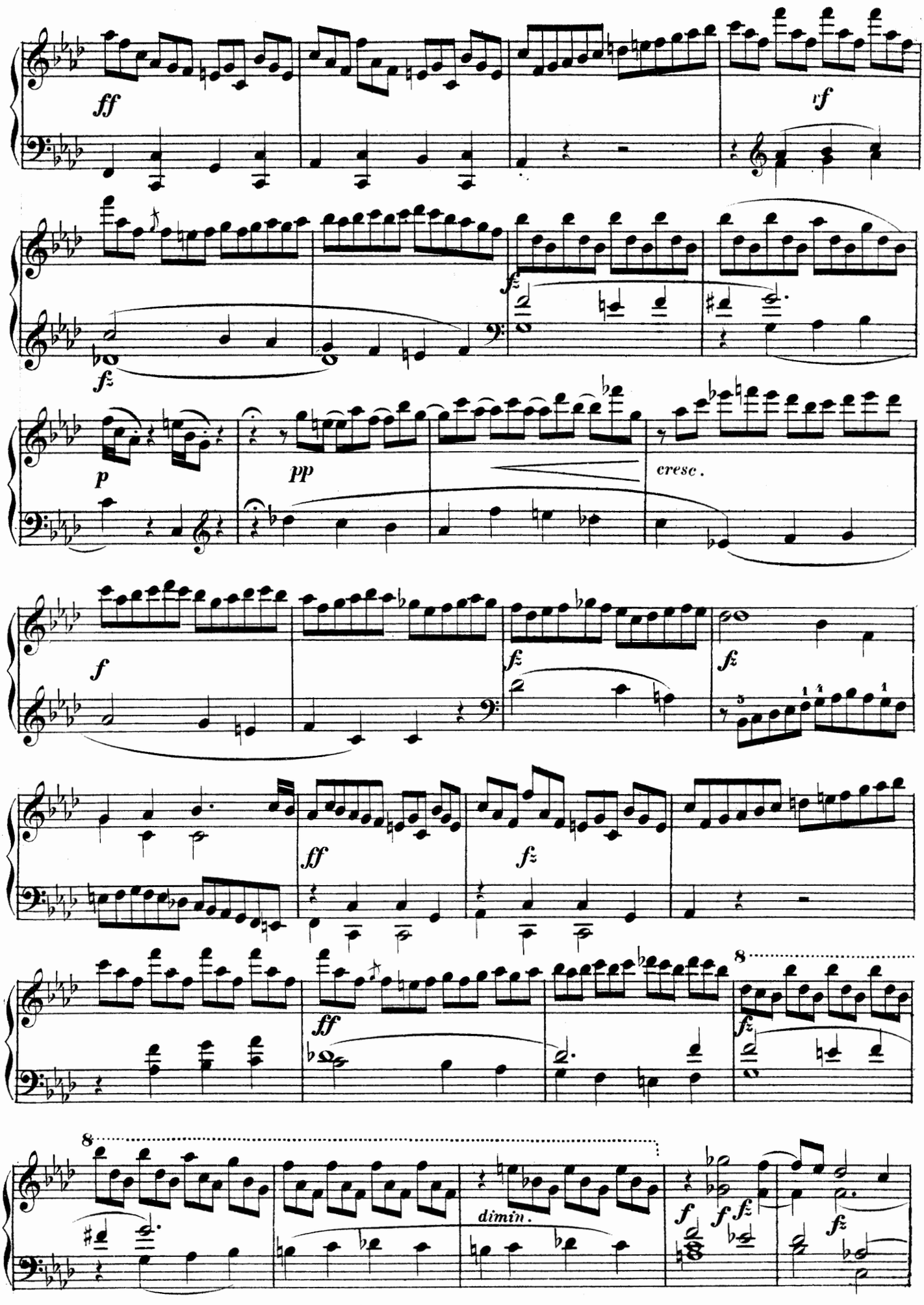


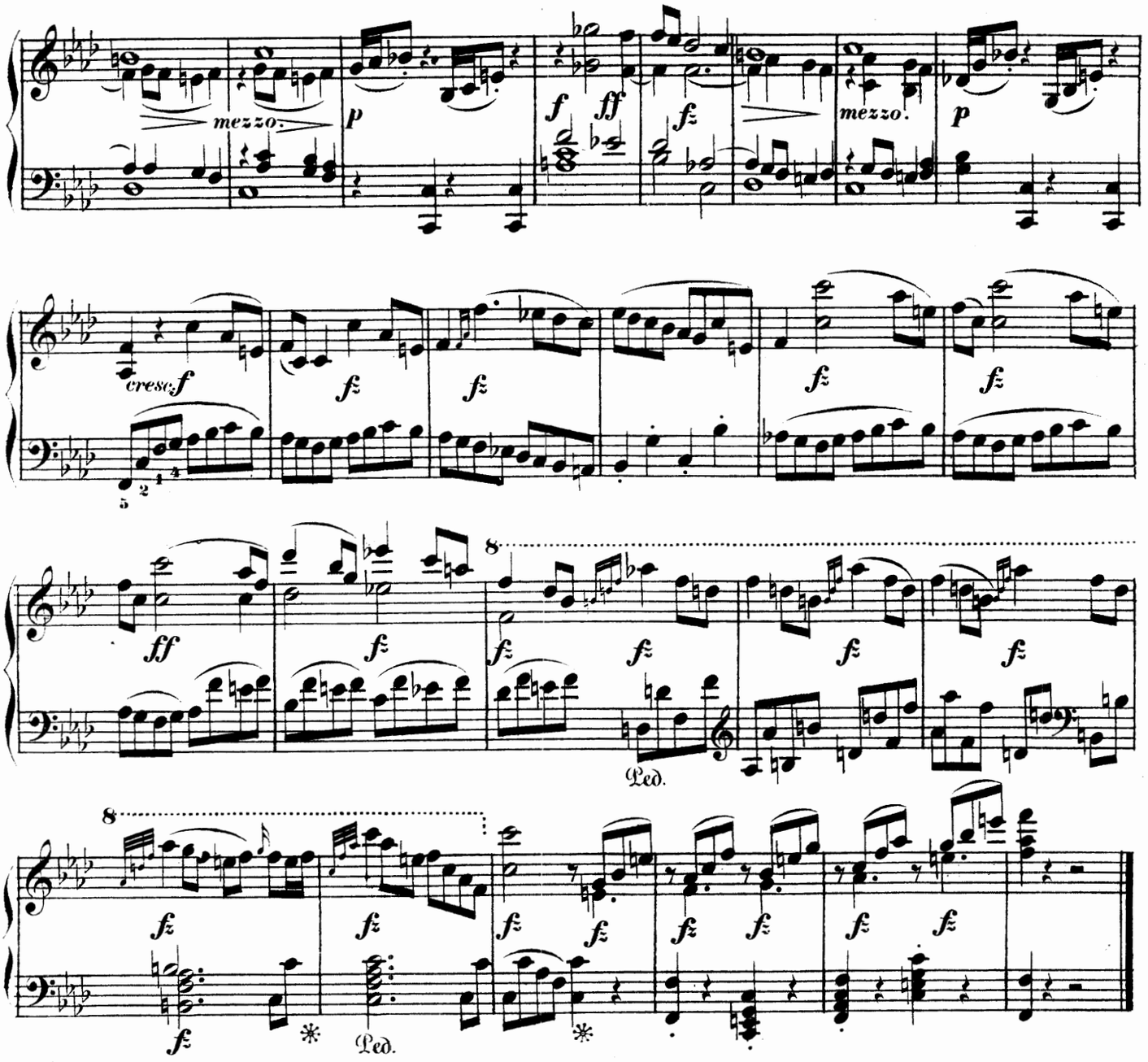

cresc.
dimin.
cresc.
cresc.
cresc.


fz
f
ff
p
sf
rallent.
a Tempo
mezza
sempre legato
cresc.
più f


ff
m.s.
fz
Ped.
p
cresc.
ff
fz
fz sempre legato
legatissimo
rallent.
pp a Tempo
a Tempo

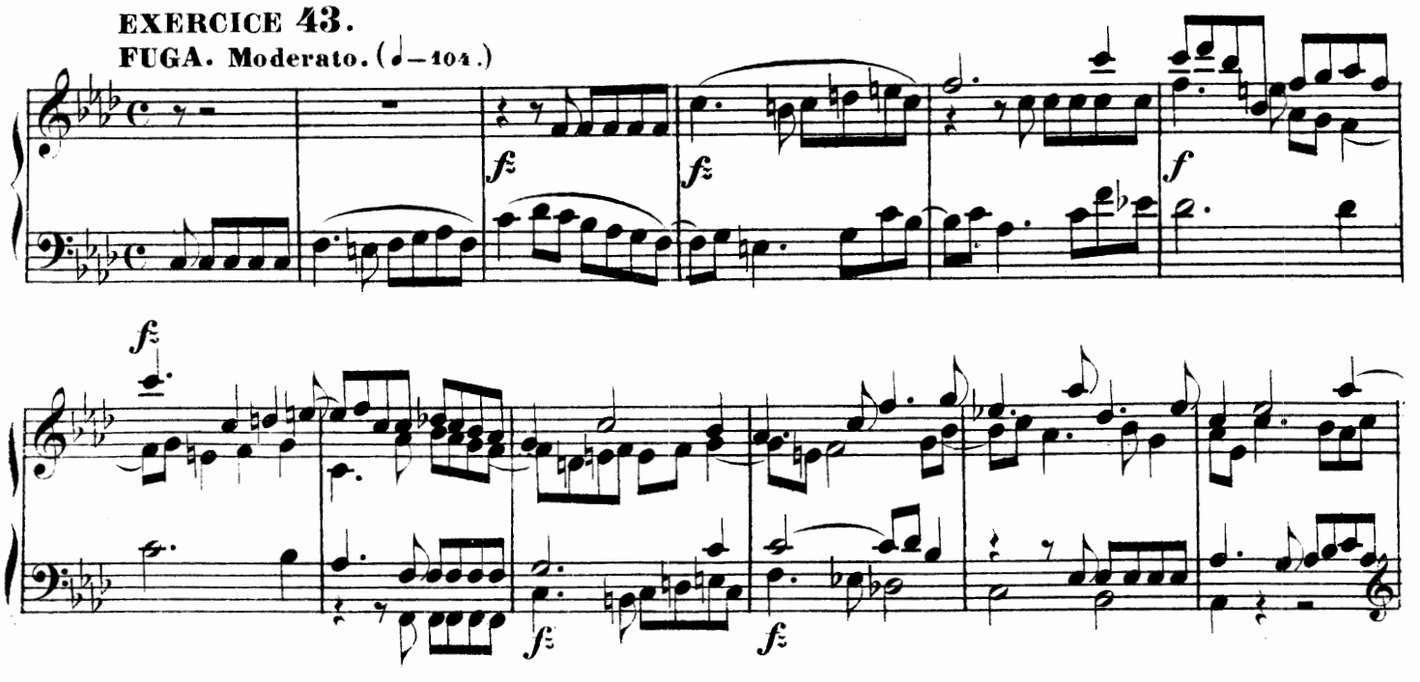

cresc.
rallent.
a Tempo.

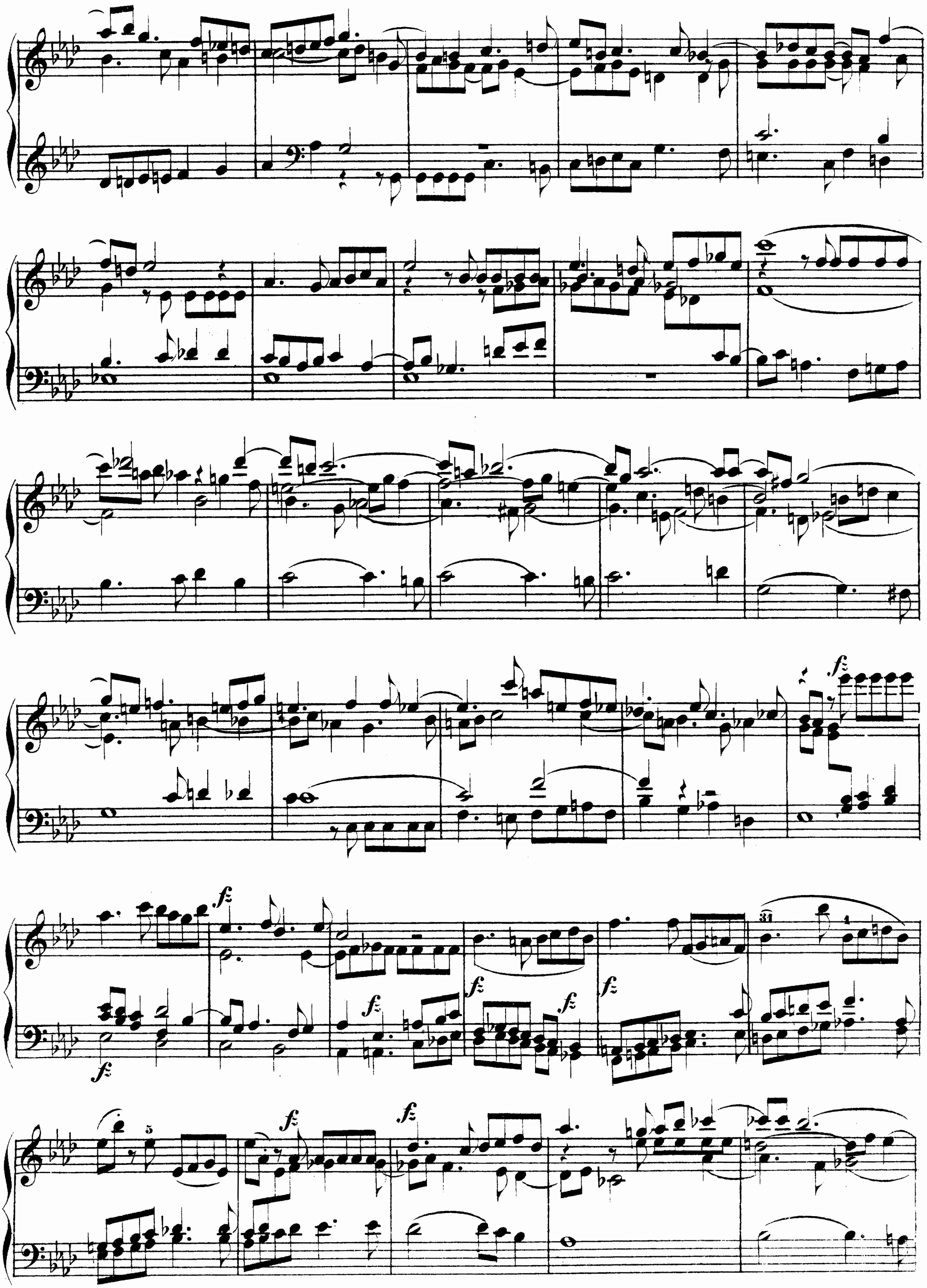

ff
f
fz
p
pp
cresc.
f
fz
fz
ff
fz
ff
fz
8
8
dimin.
f
f
fz
fz

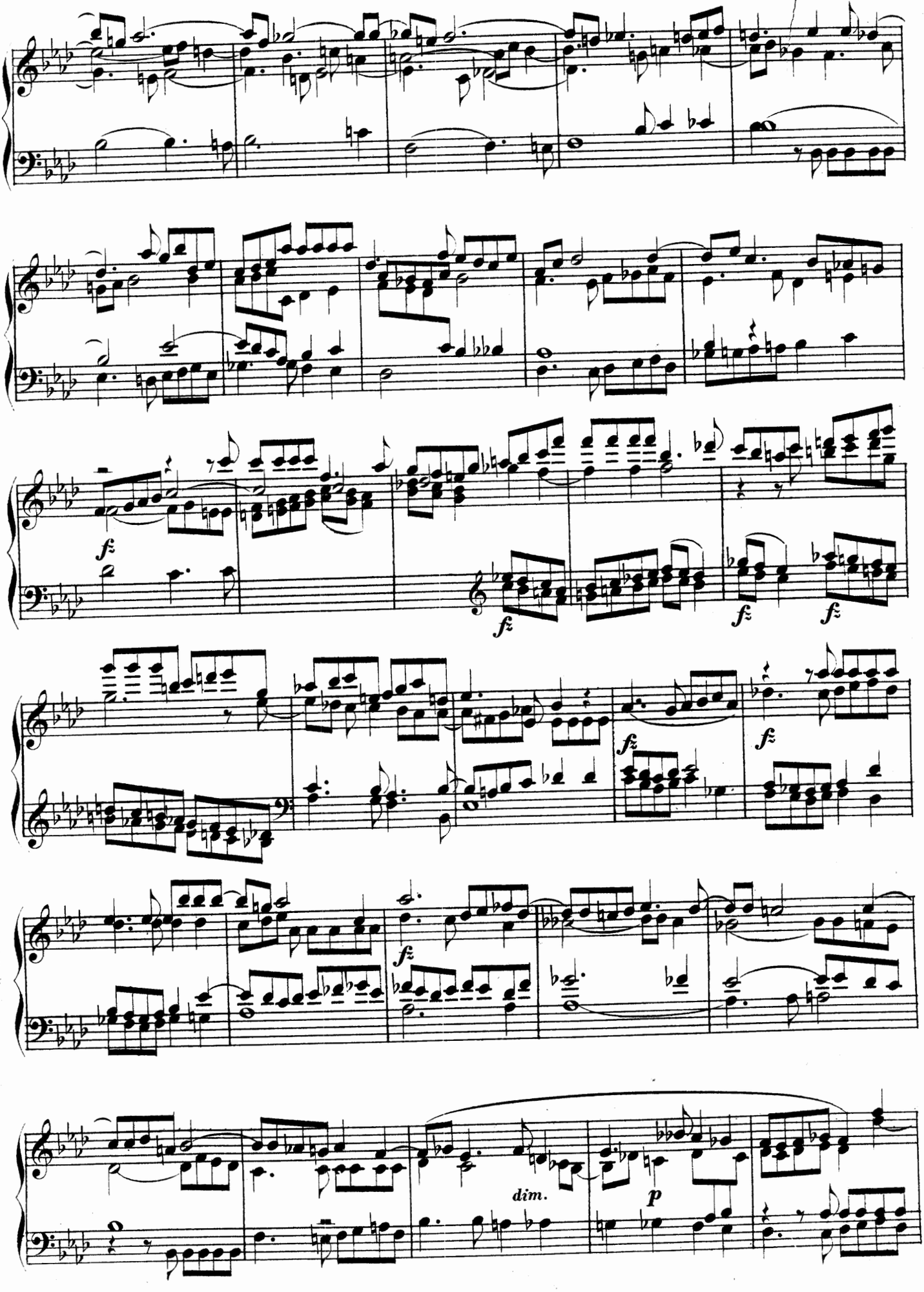


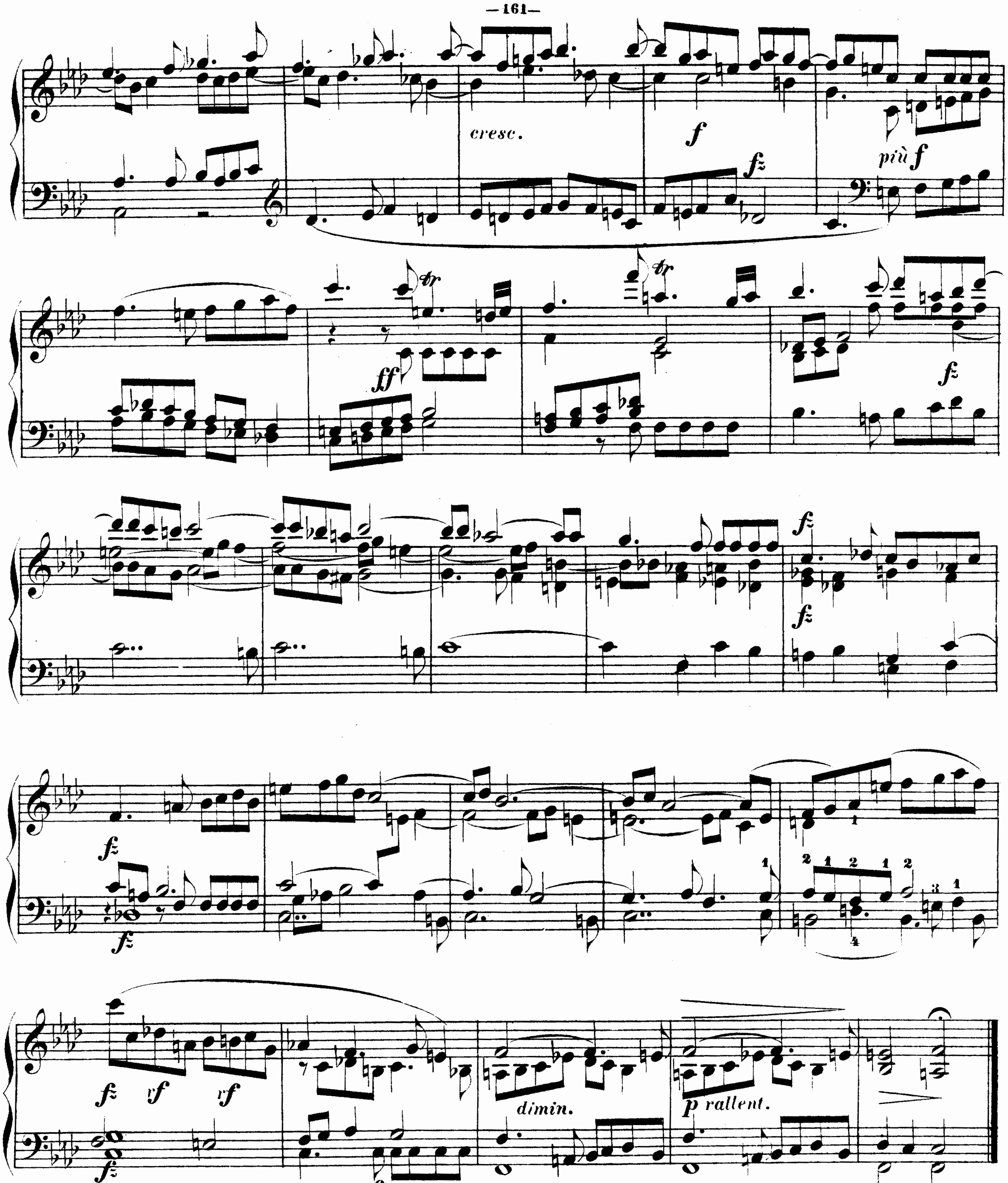
EXERCICE 43.

FUGA. Moderato. (♩=104.)



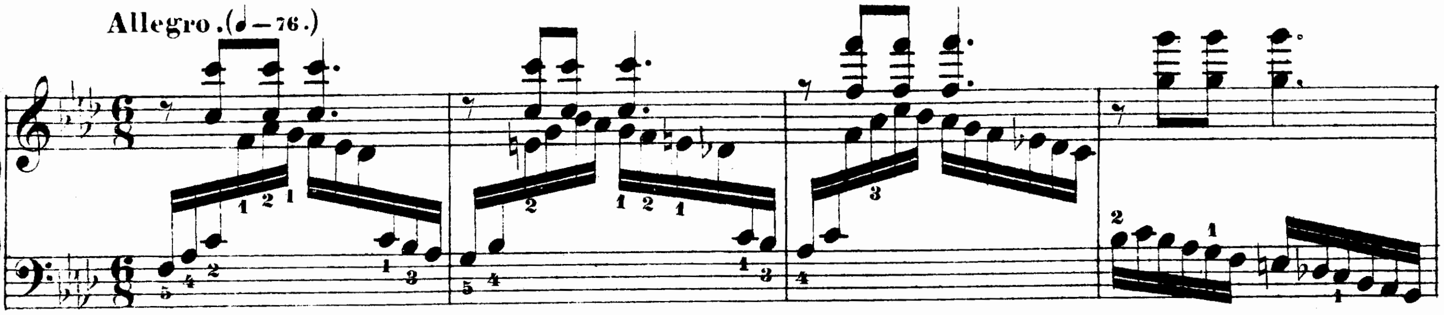


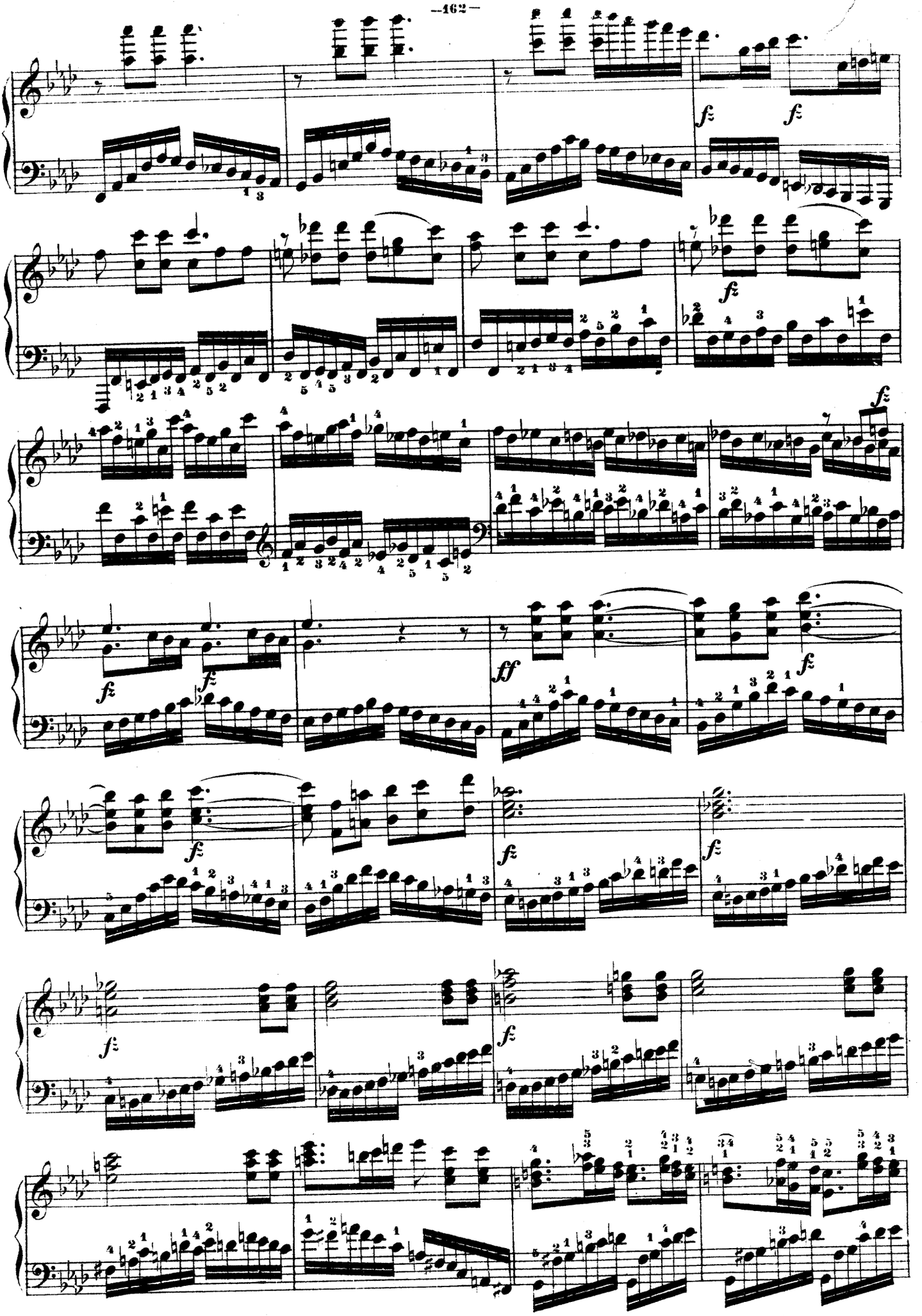

f
fz
fz
fz
fz
fz
fz
dim.
p

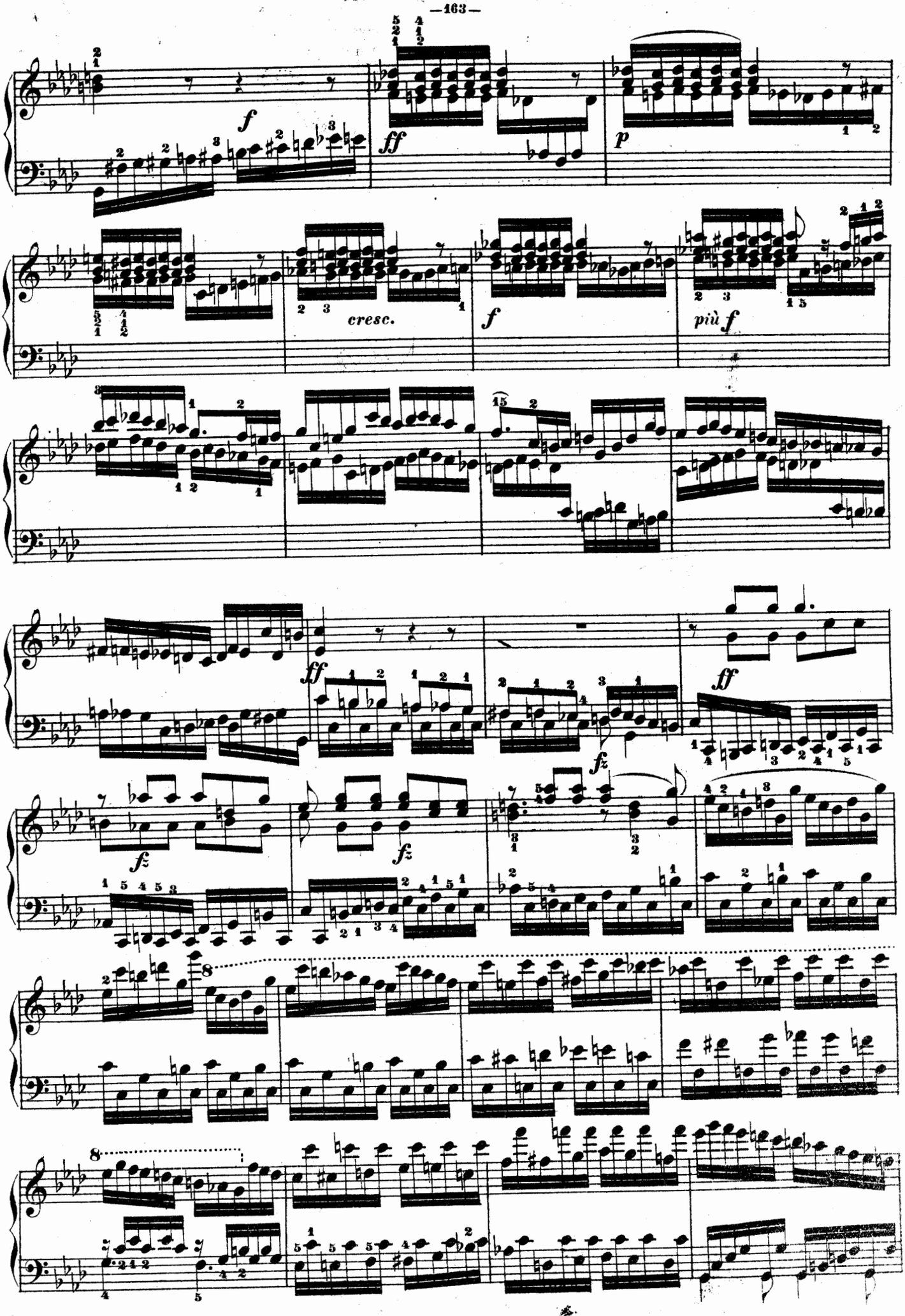


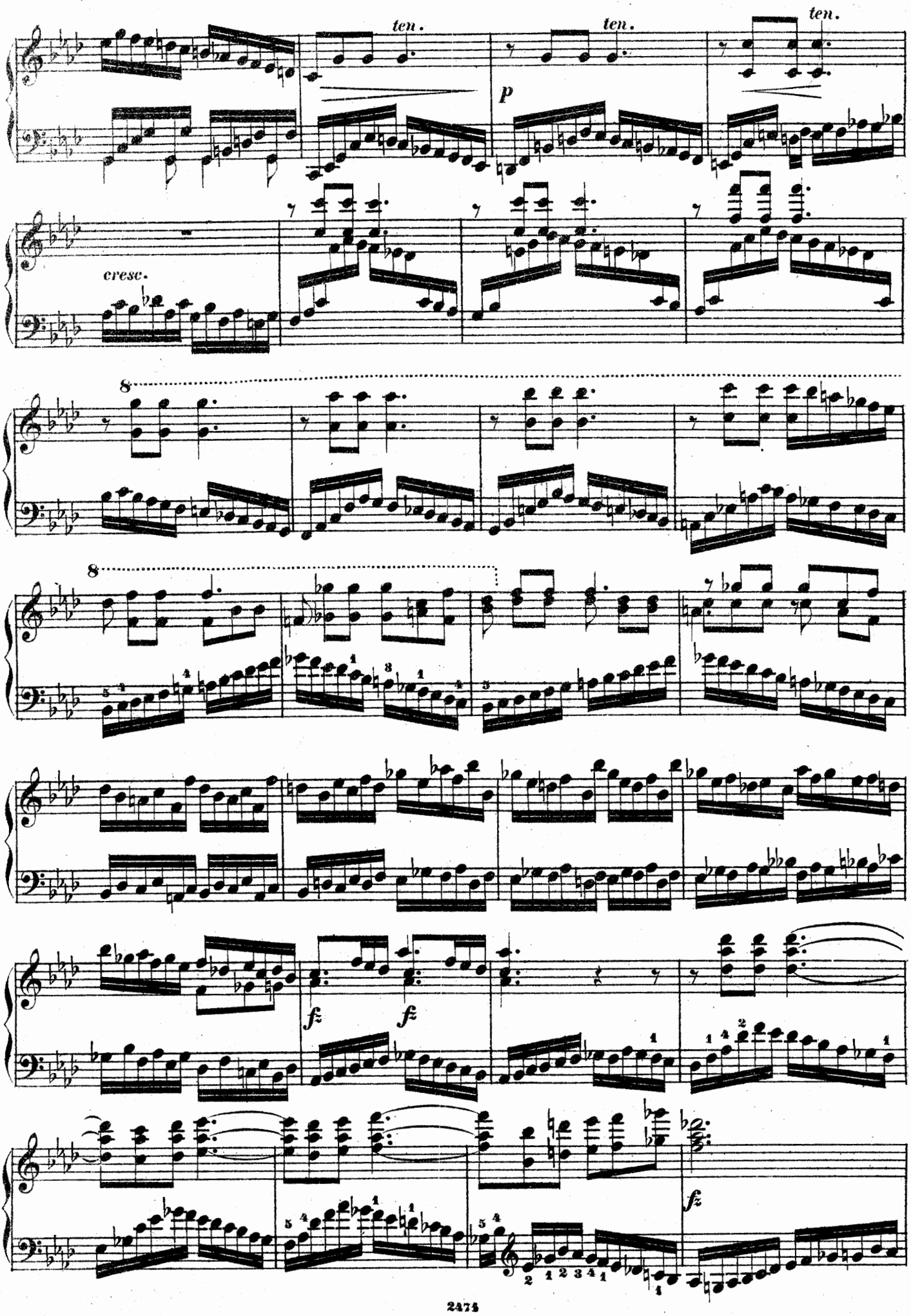
EXERCICE 44.

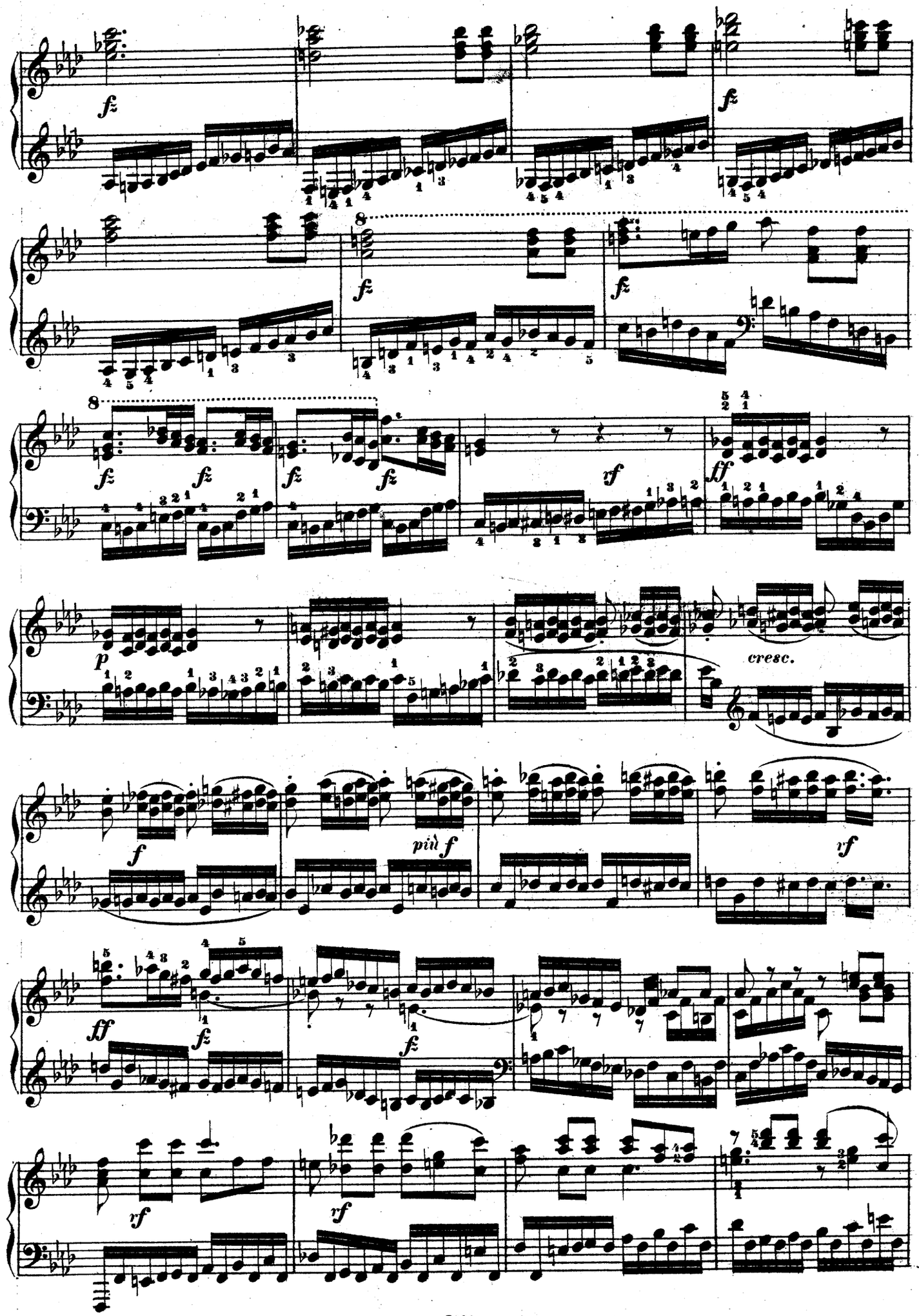
Allegro.(♩=76.)

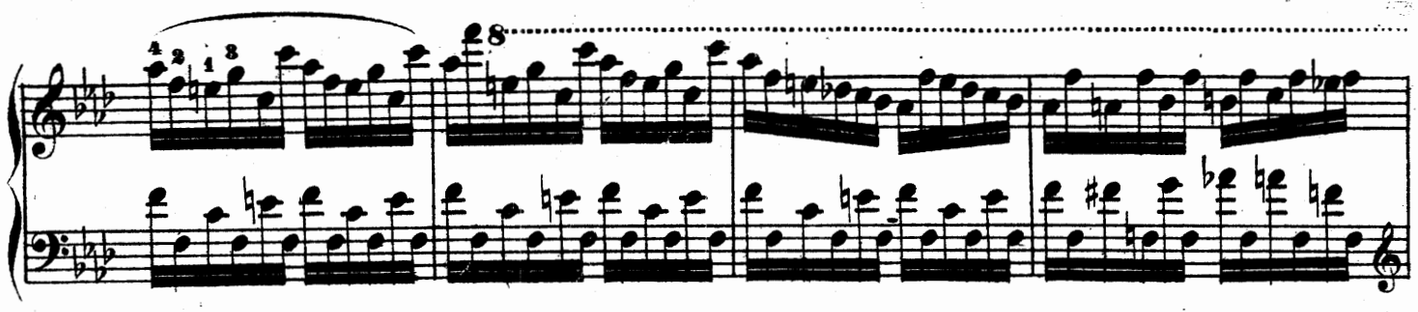


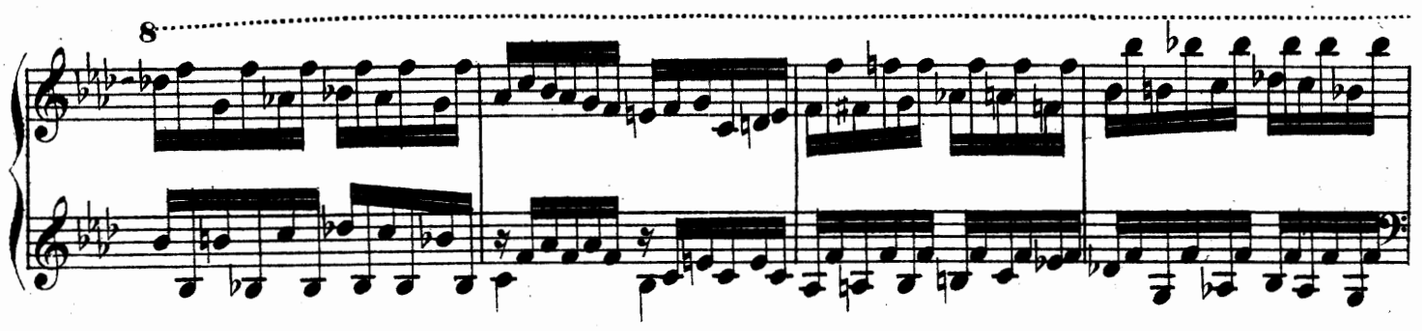


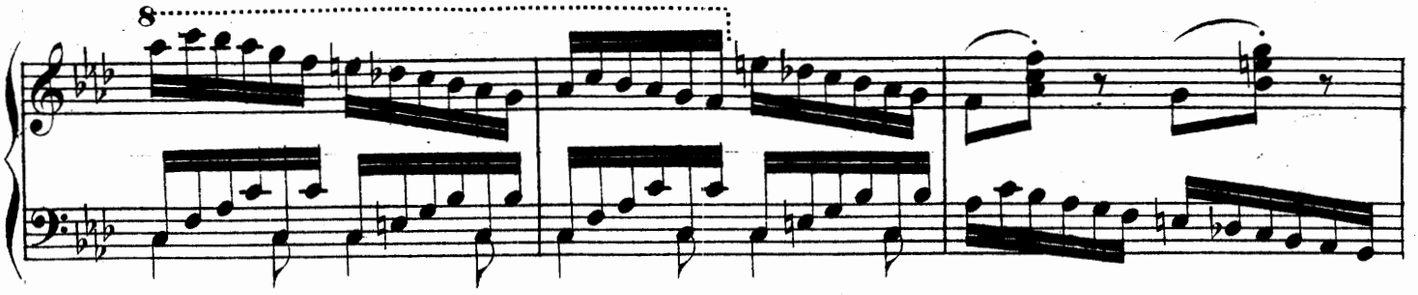

f
ff
p
cresc.
f
più f
ff
ff
fz
fz
fz
8
8

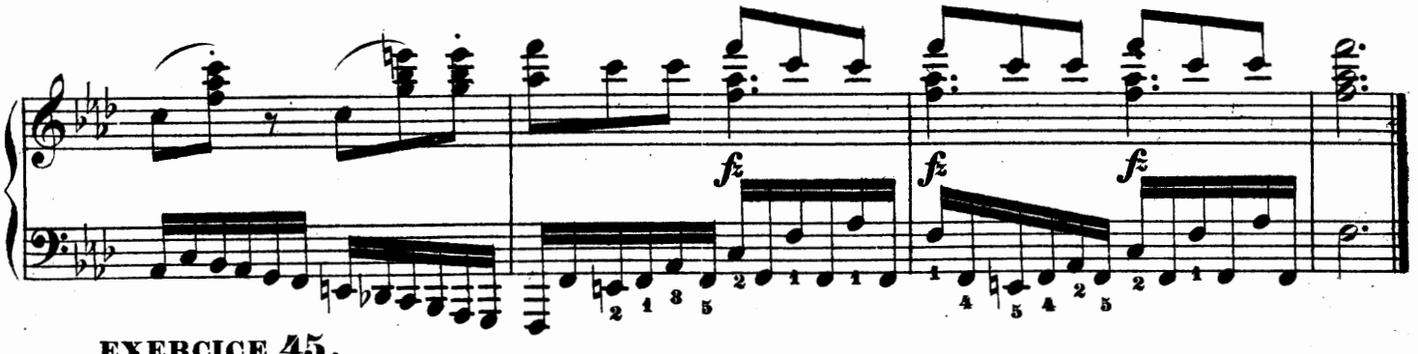

ten.
ten.
ten.
p
cresc.
8
8
fz
fz
fz


fz
fz
8
fz
fz
fz
fz
fz
fz
fz
rf
ff
p
cresc.
f
più f
rf
ff
fz
fz
rf
rf



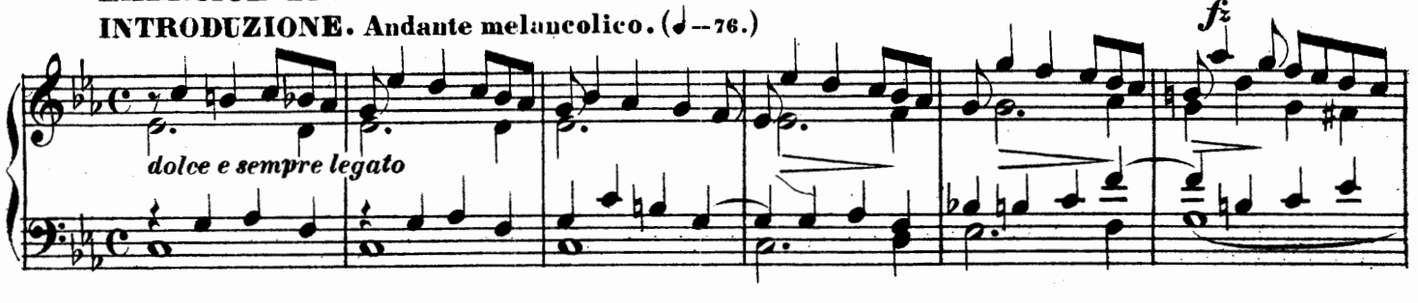


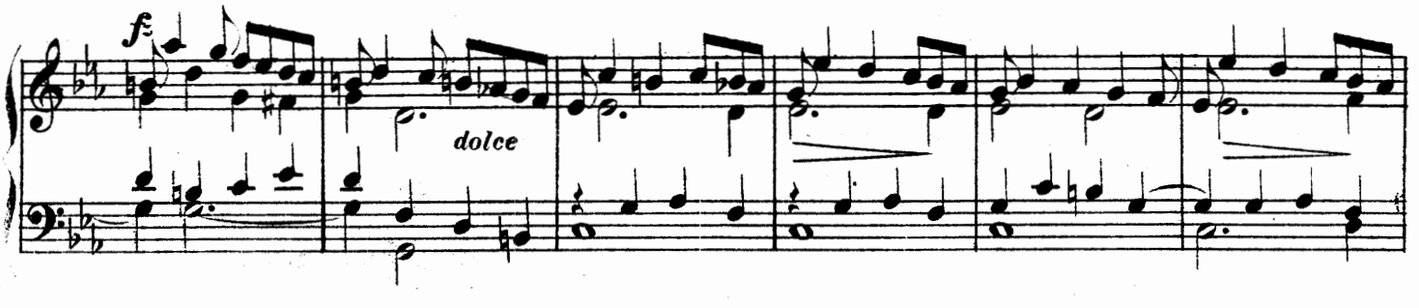


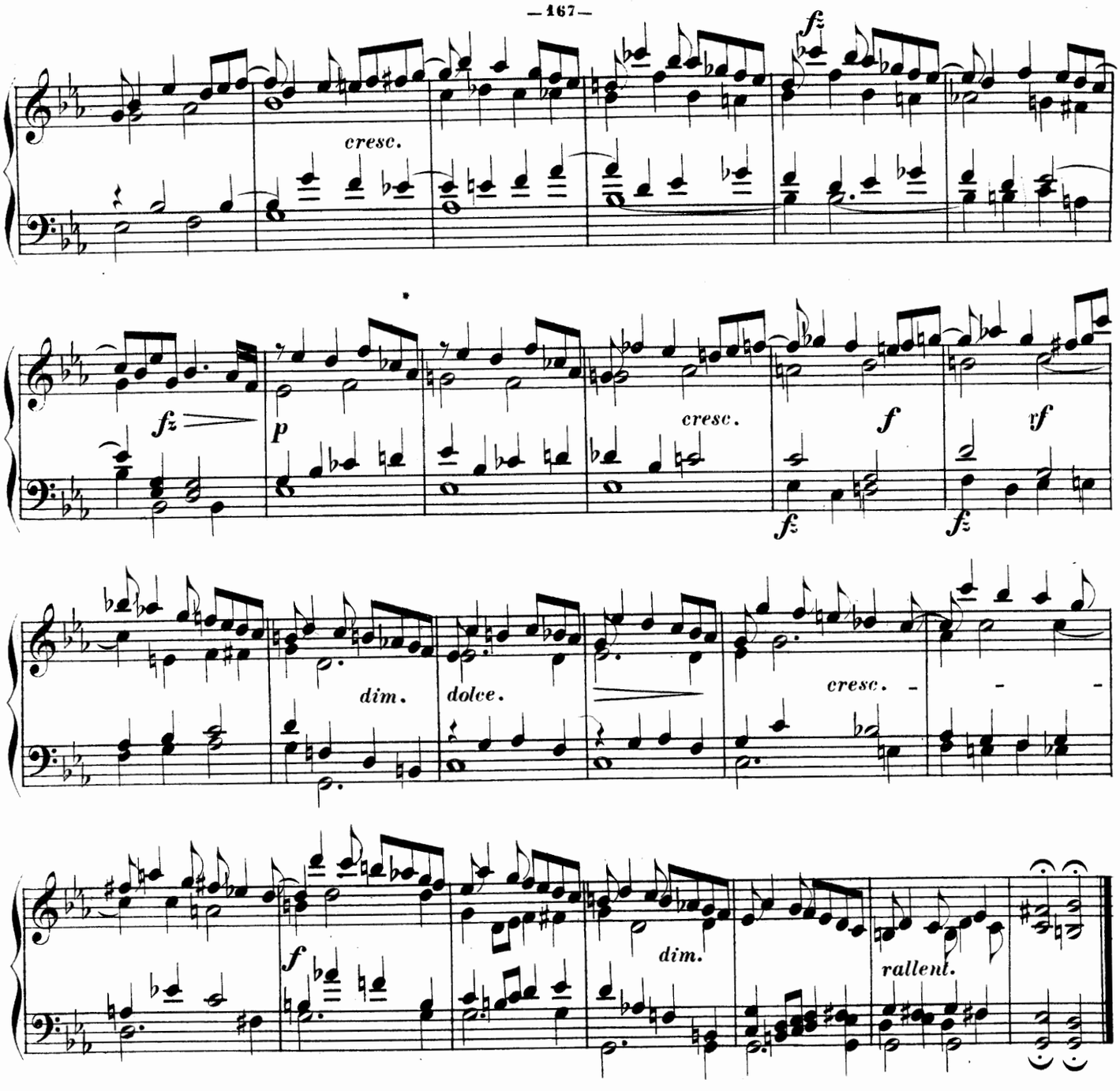


EXERCICE 45.

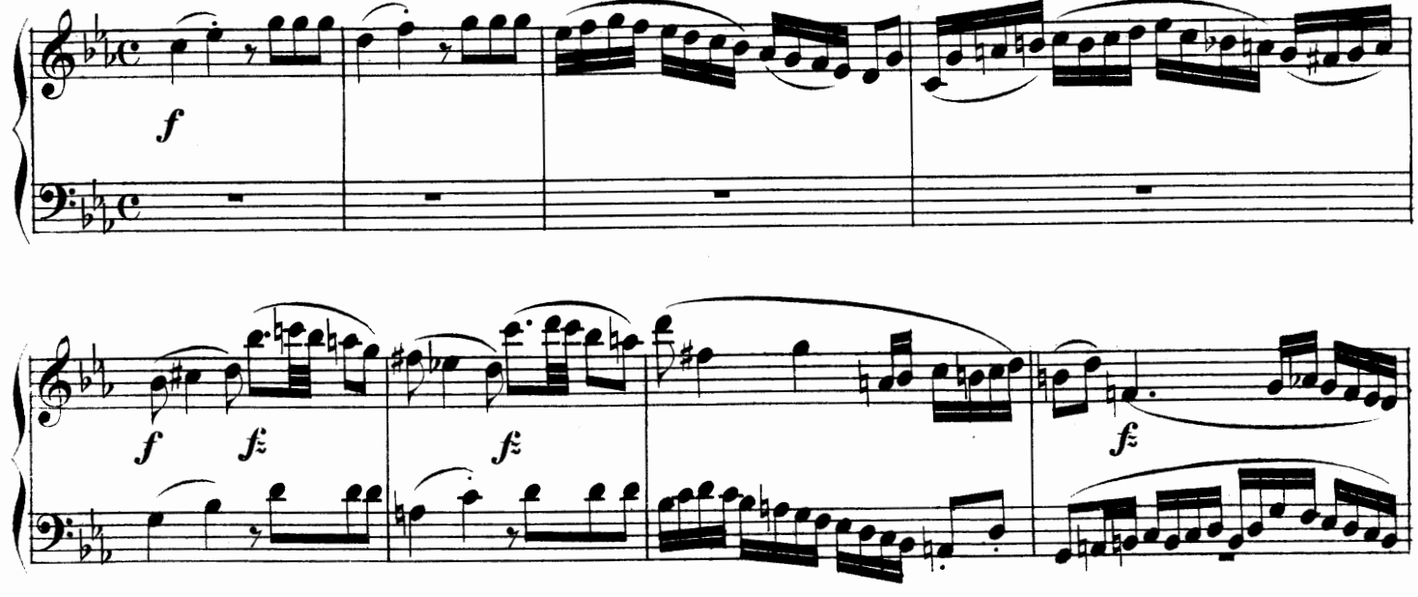
INTRODUZIONE. Andante melancolico. (♩ = 76.)

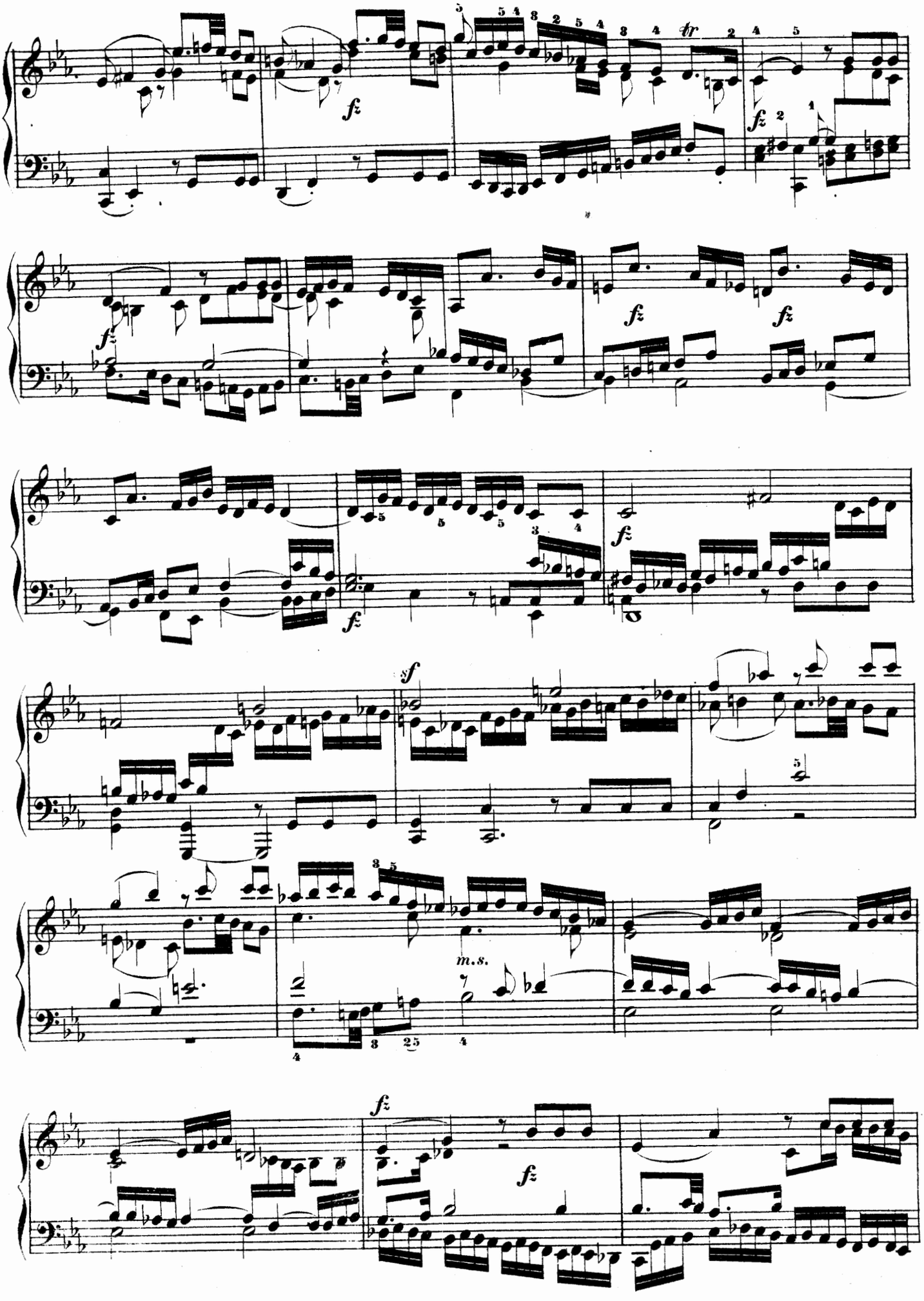


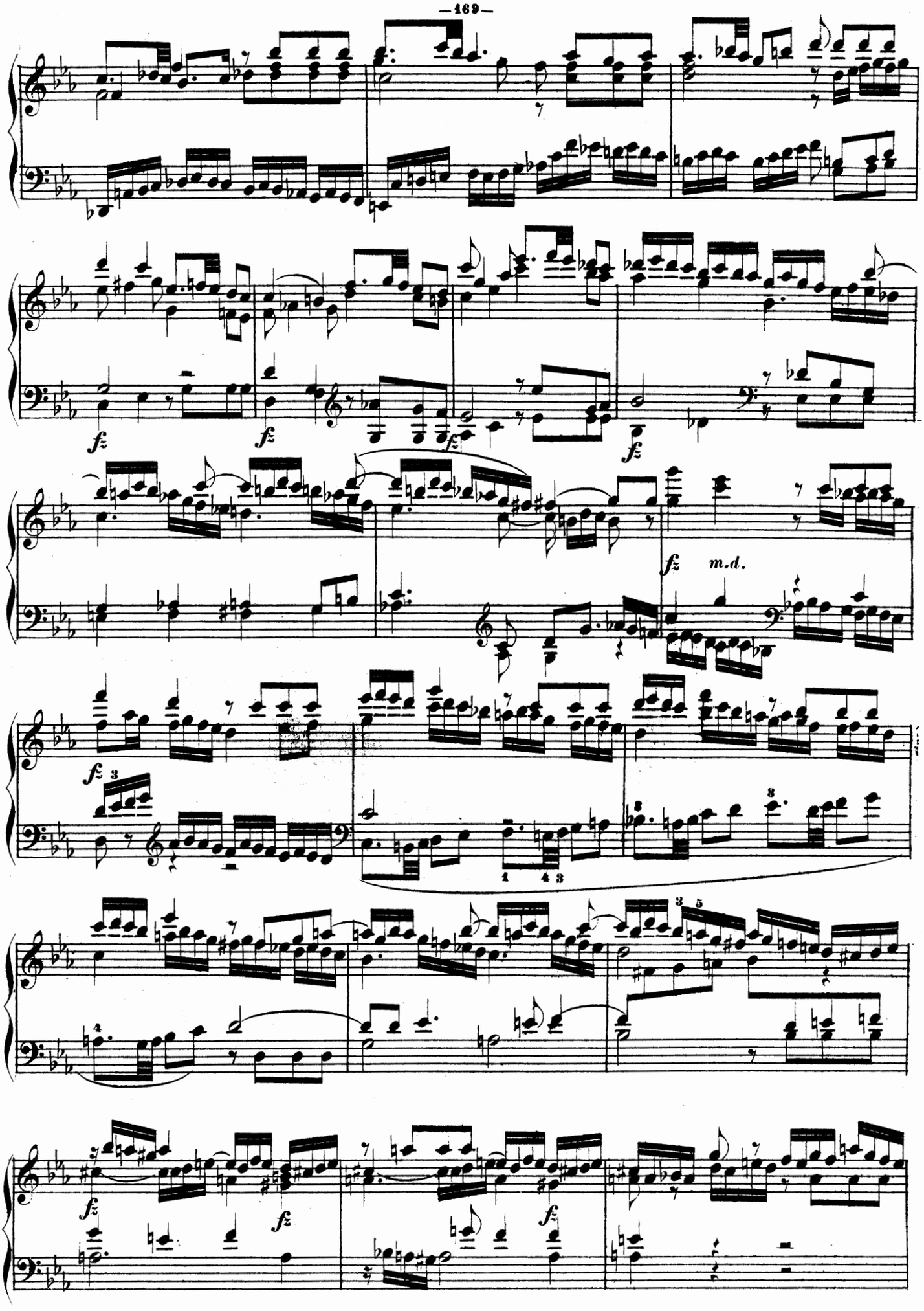


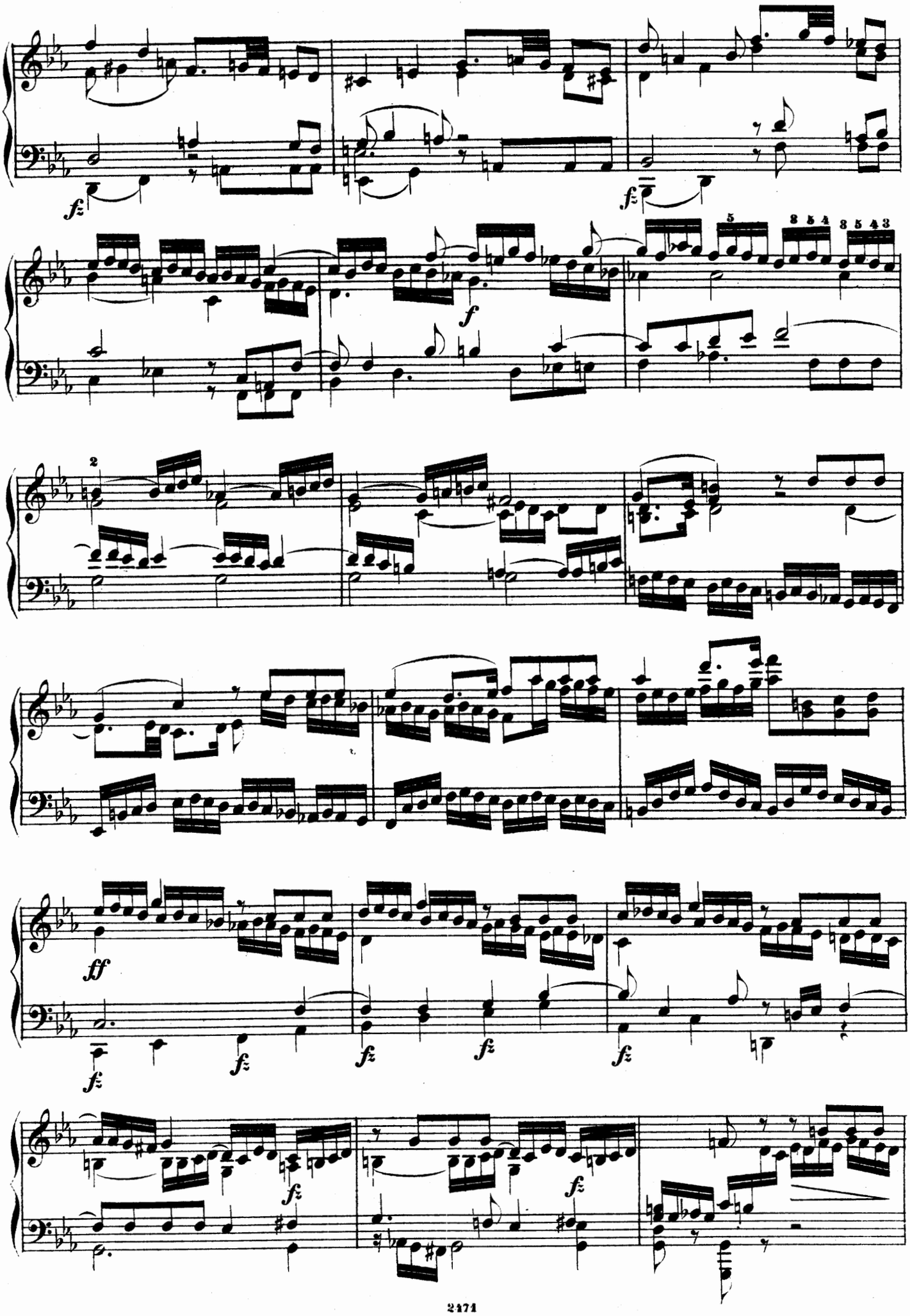


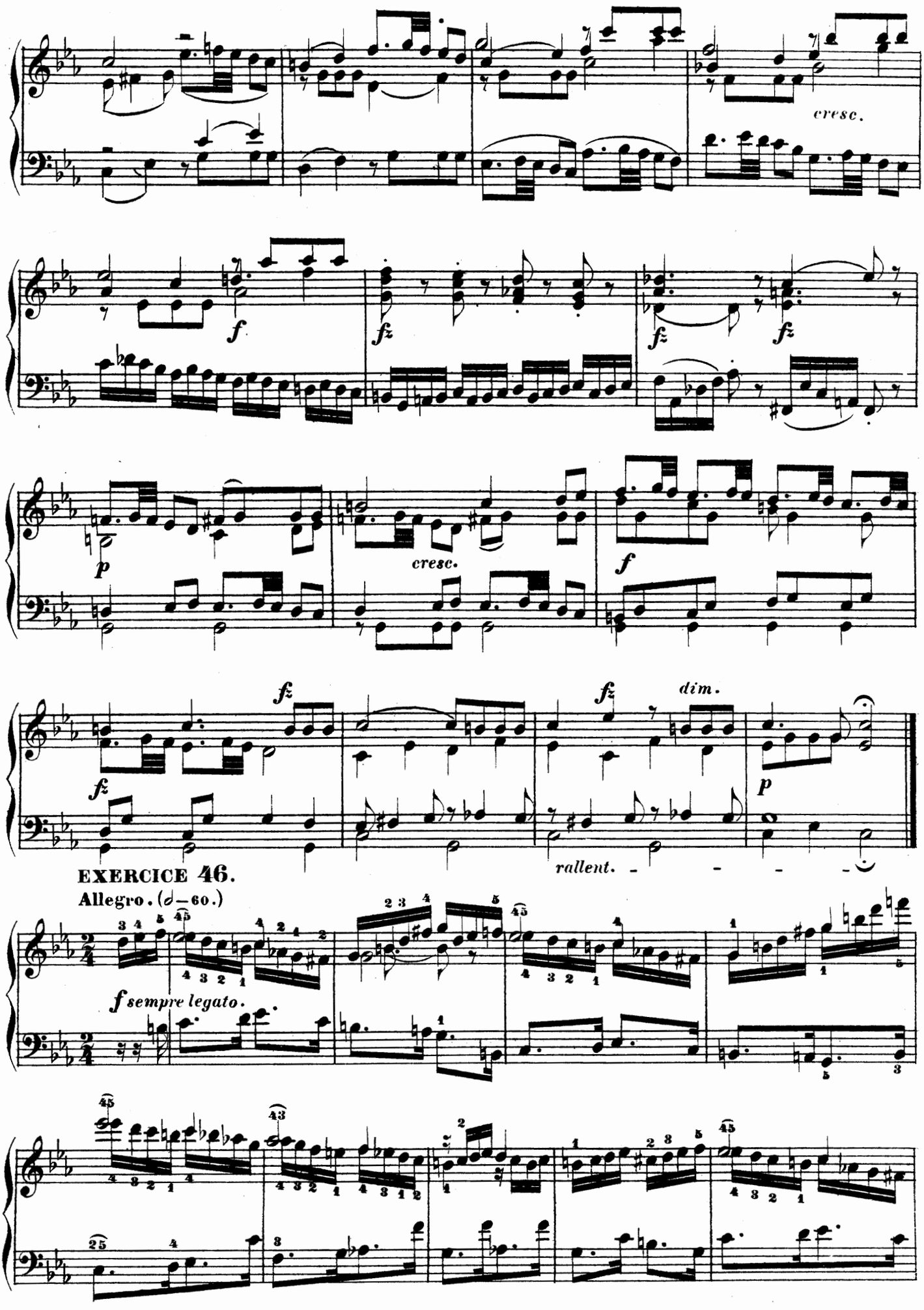
FUGA. Allegro moderato.




fz
tr
sf
m.s.

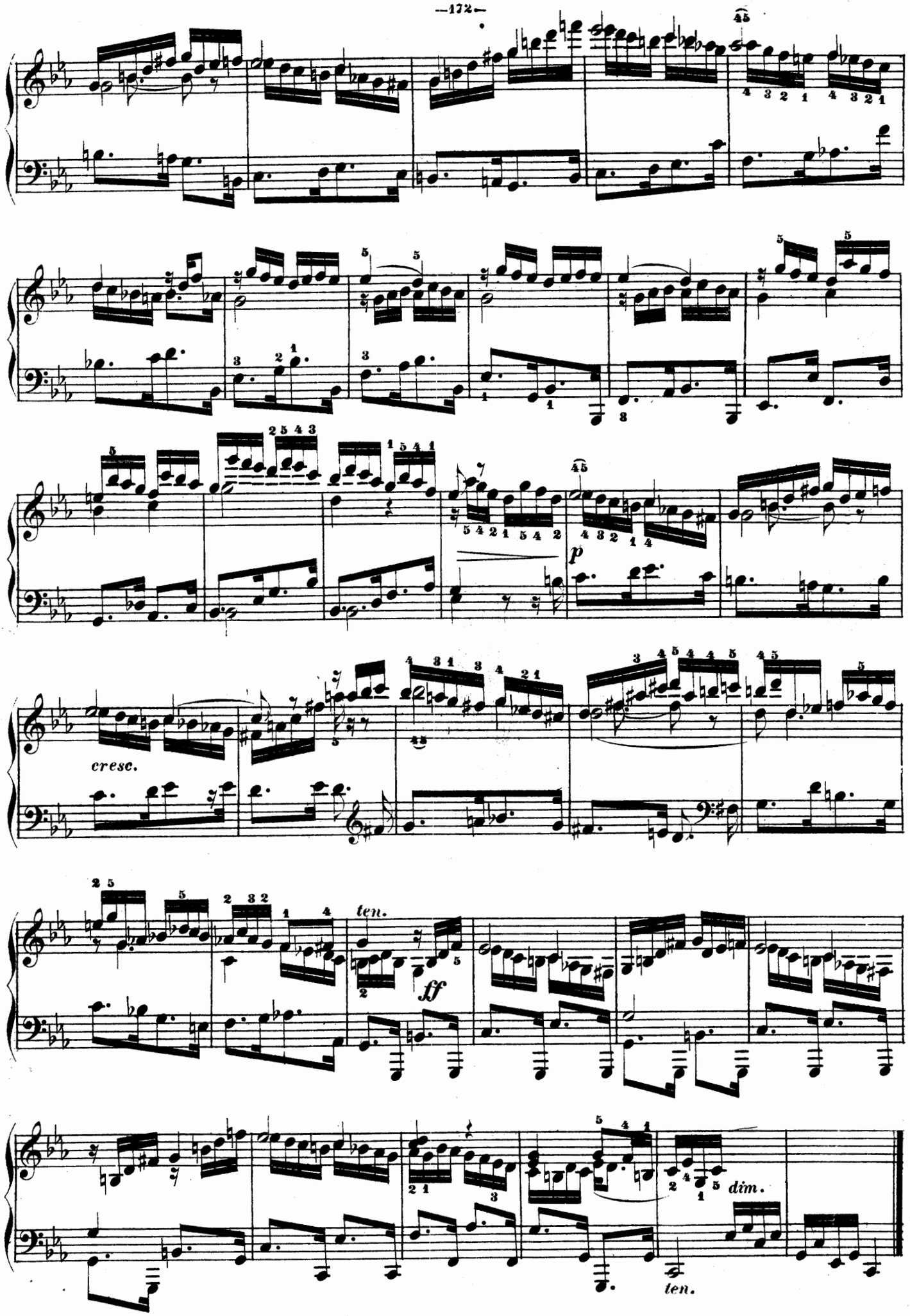

fz
fz
fz
fz
fz m.d.
fz
fz
fz
fz


fz
fz
f
5
8 5 4
8 5 4 3
2
ff
fz
fz
fz
fz
fz
fz
fz



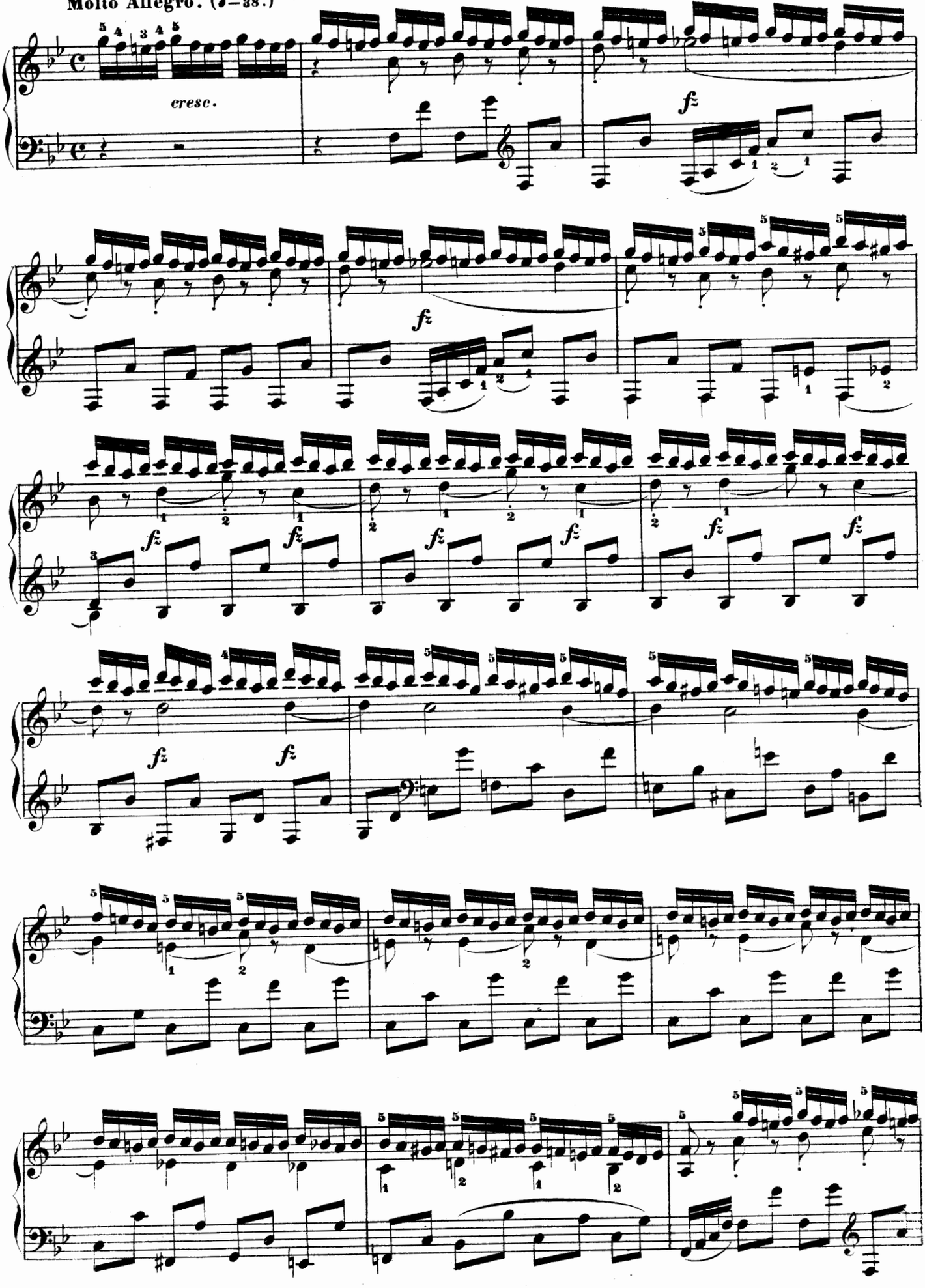
EXERCICE 46.

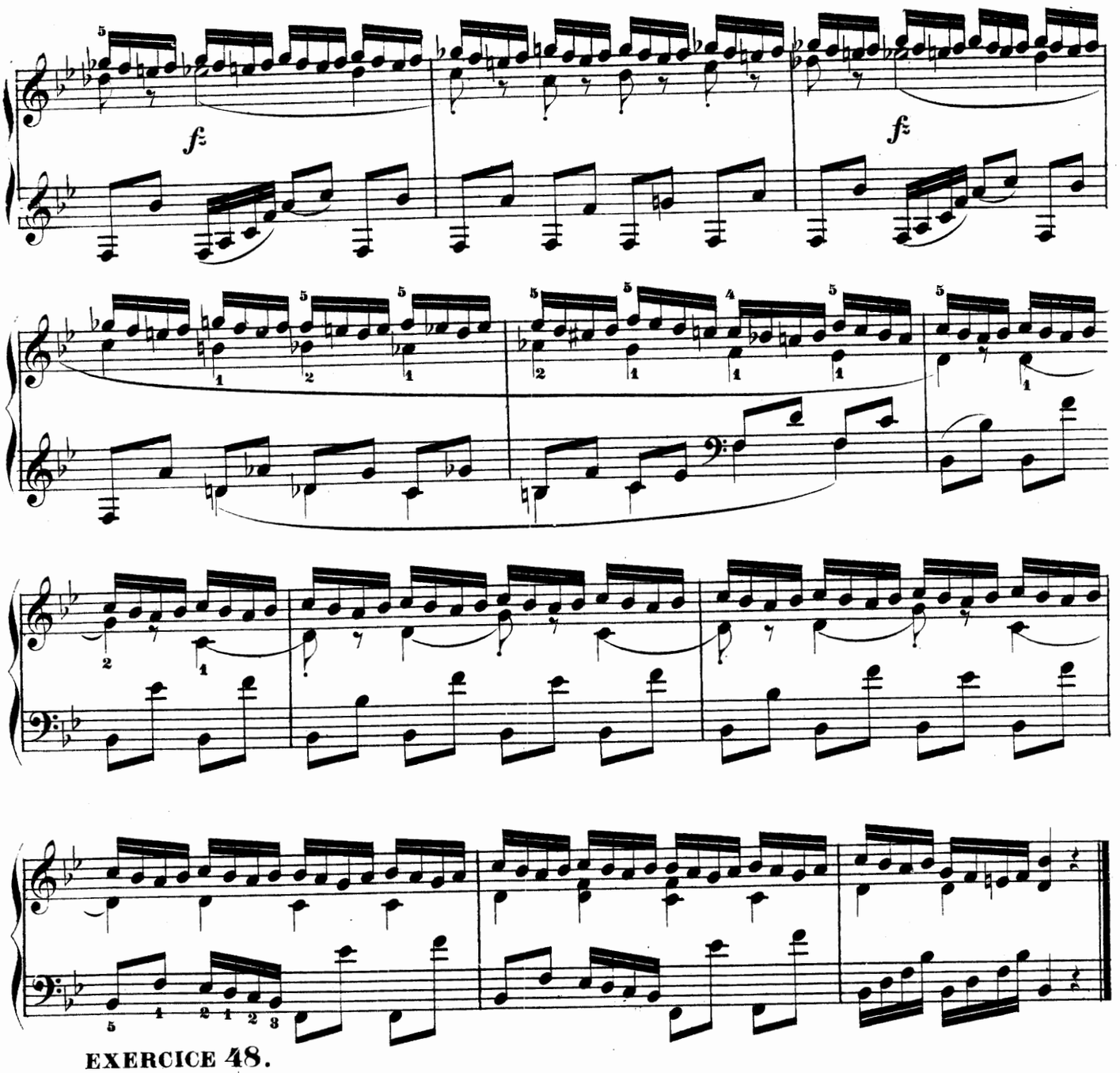
Allegro. (♩ = 60.)


cresc.
p
ten.
ff
dim.
ten.

EXERCICE 47.

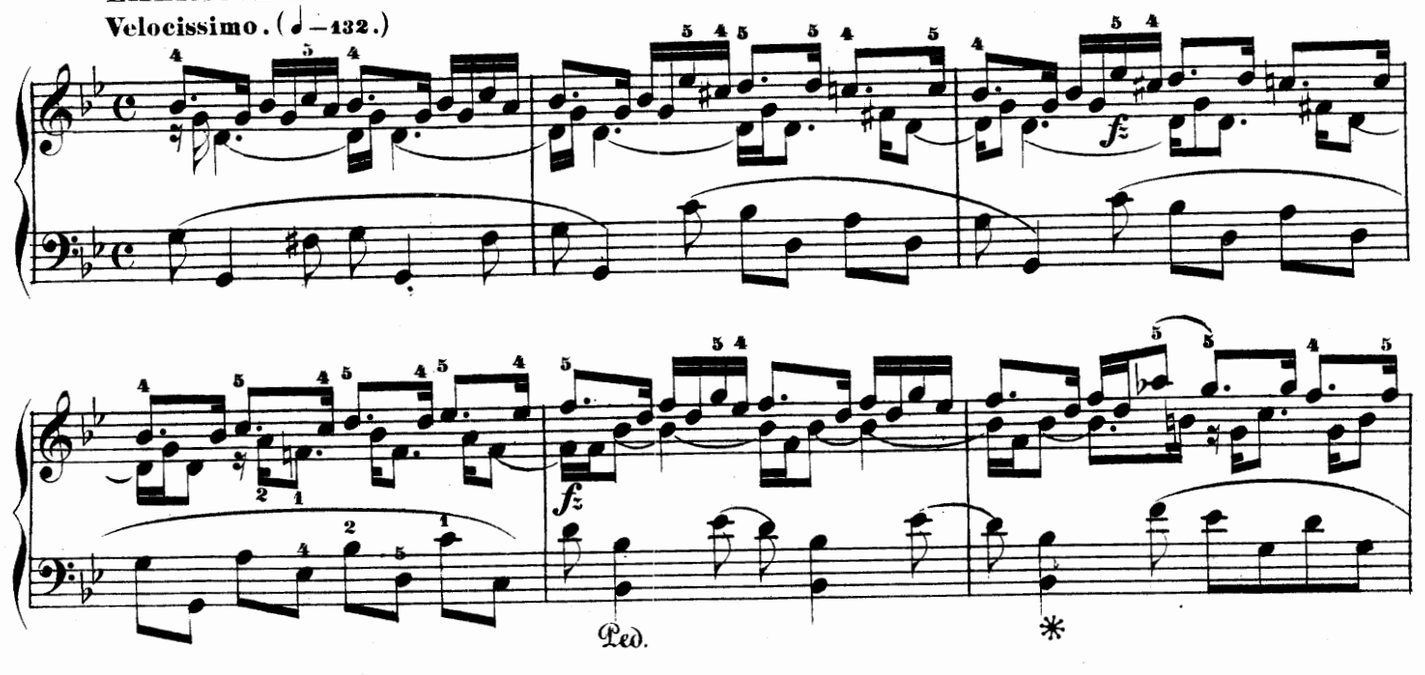
Molto Allegro. (♩—38.)

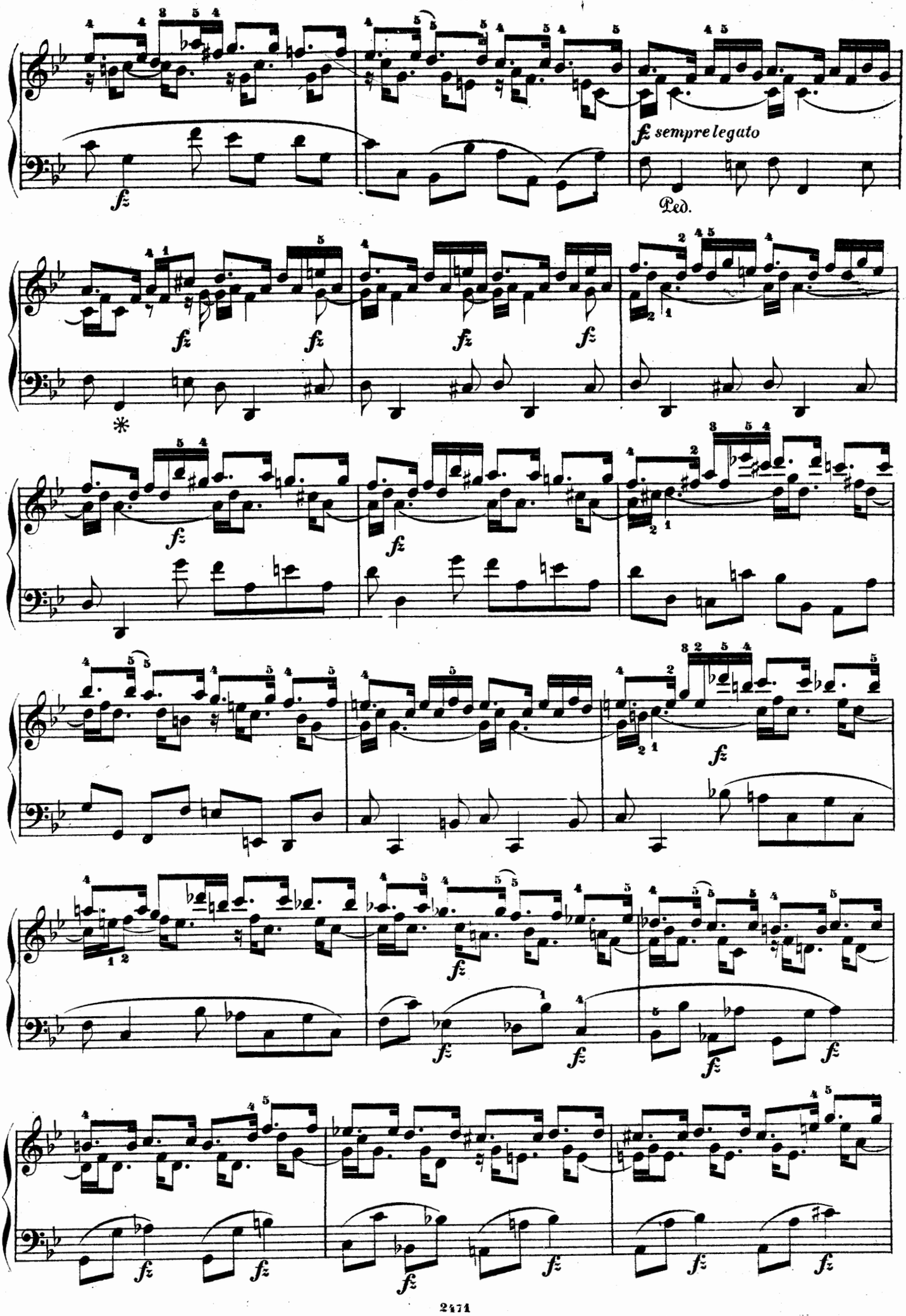


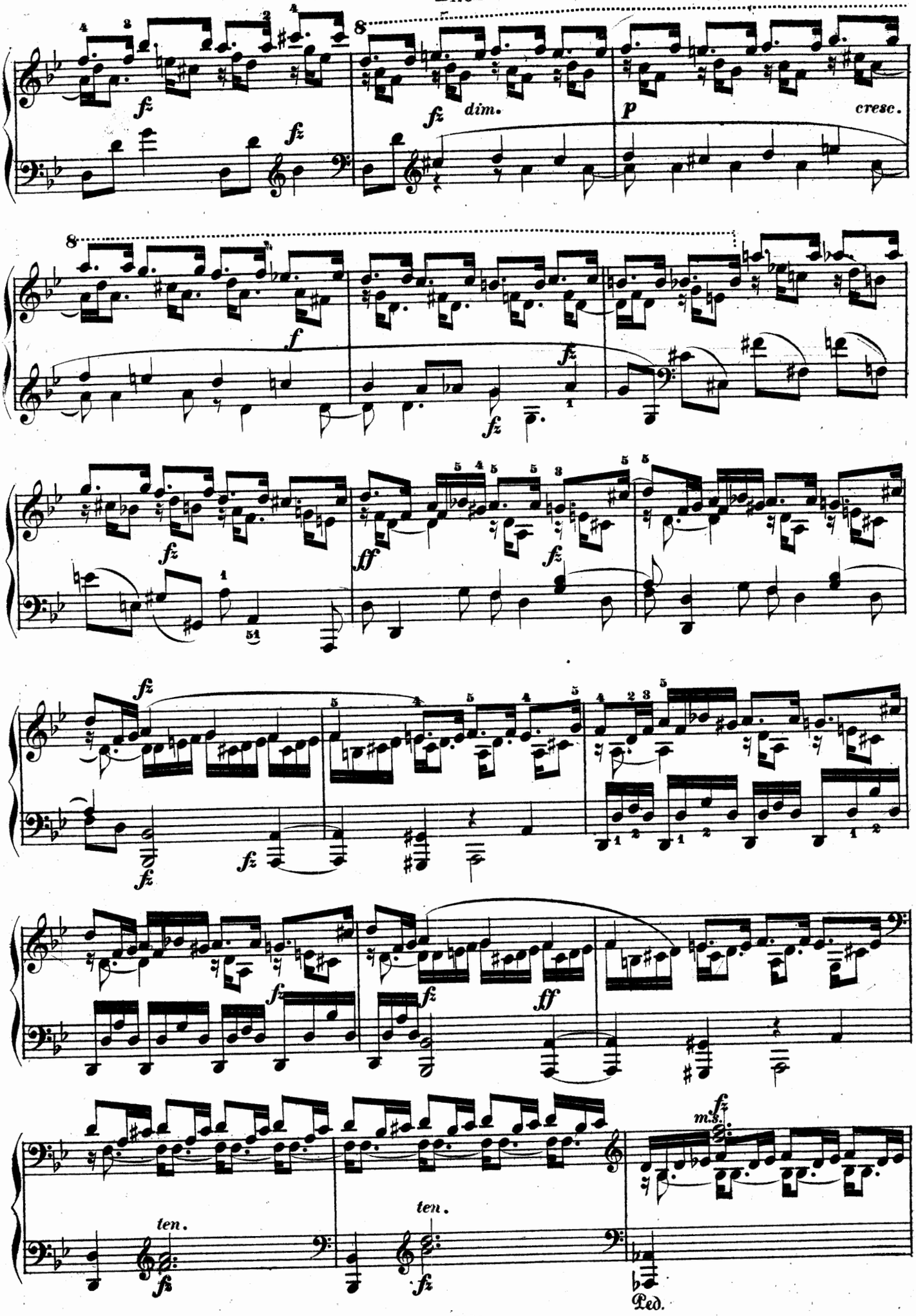


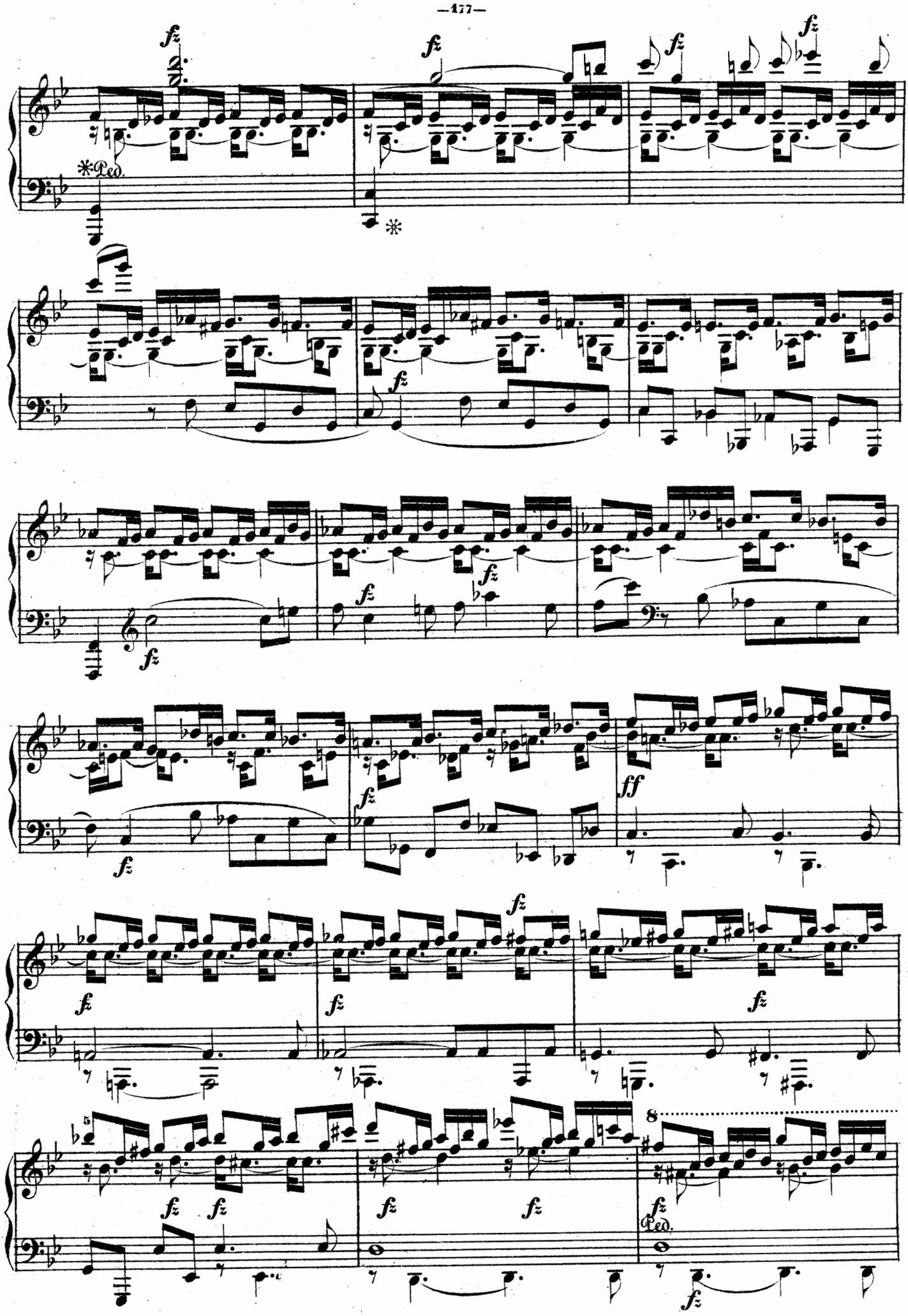
EXERCICE 48.

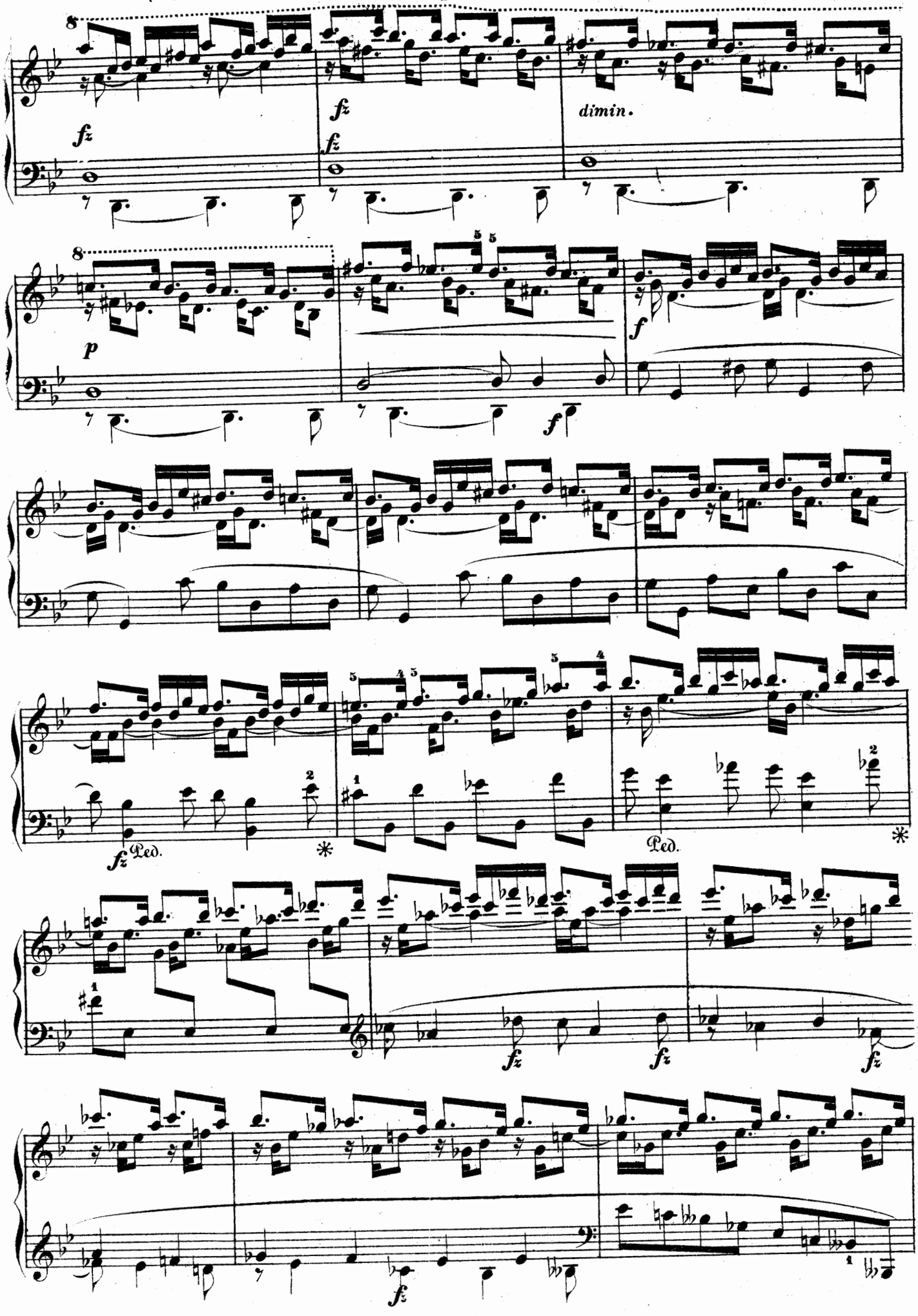
Velocissimo. (♩=132.)

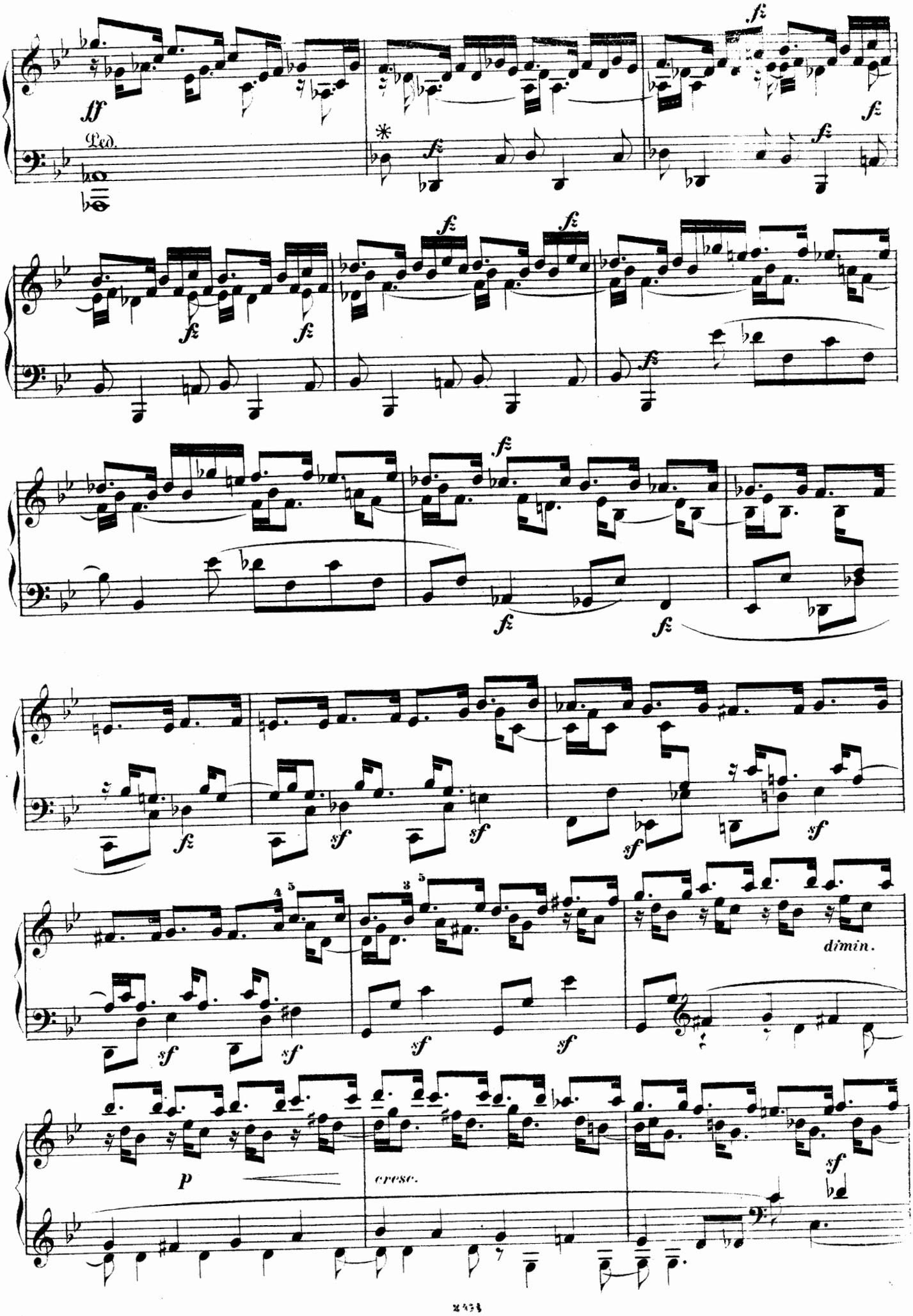


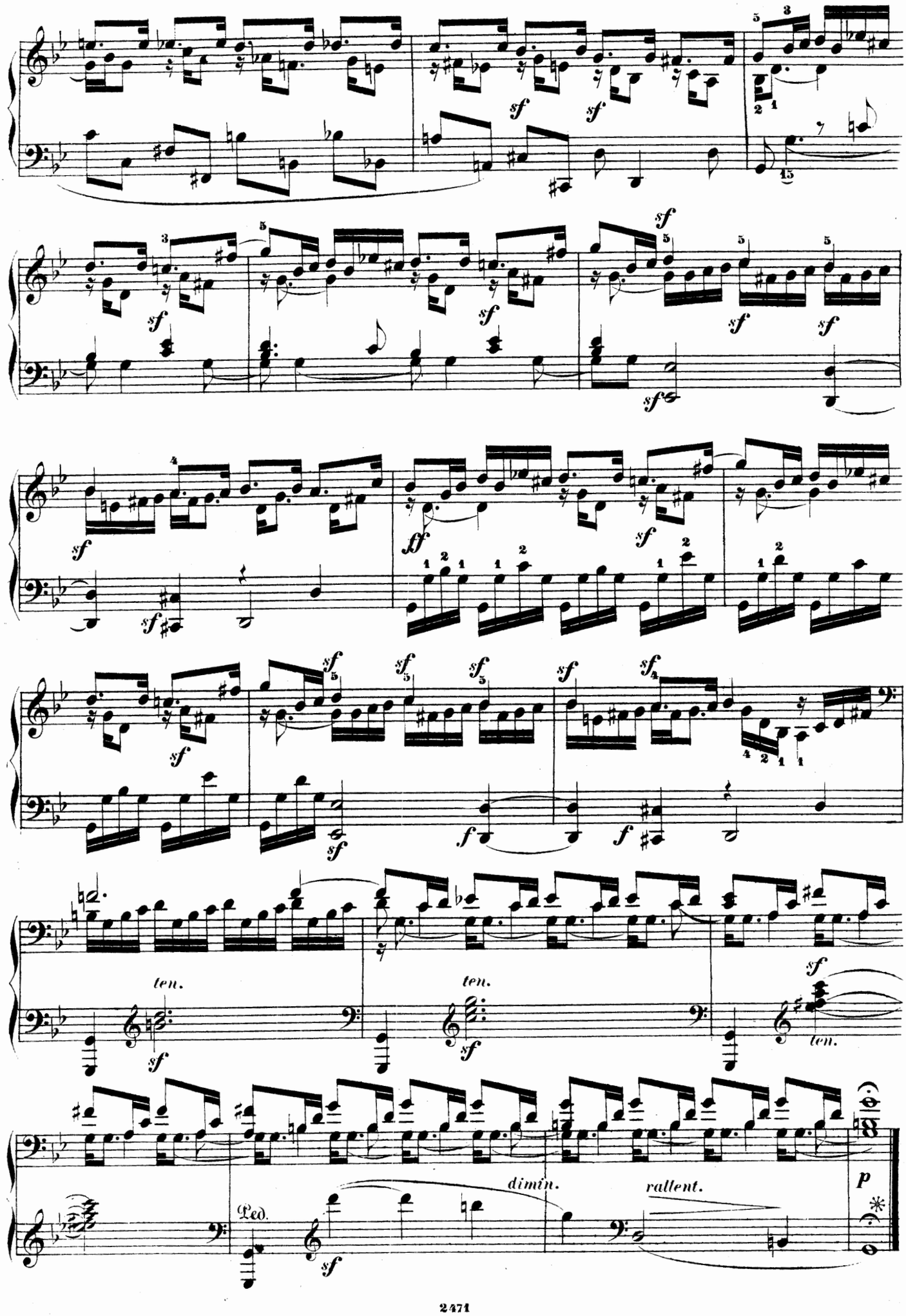

fz
fz sempre legato
Ped.
*


fz
dim.
p
cresc.
f
ff
ten.
m.s.
Ped.


fz
*Ped.
ff
8
Ped.

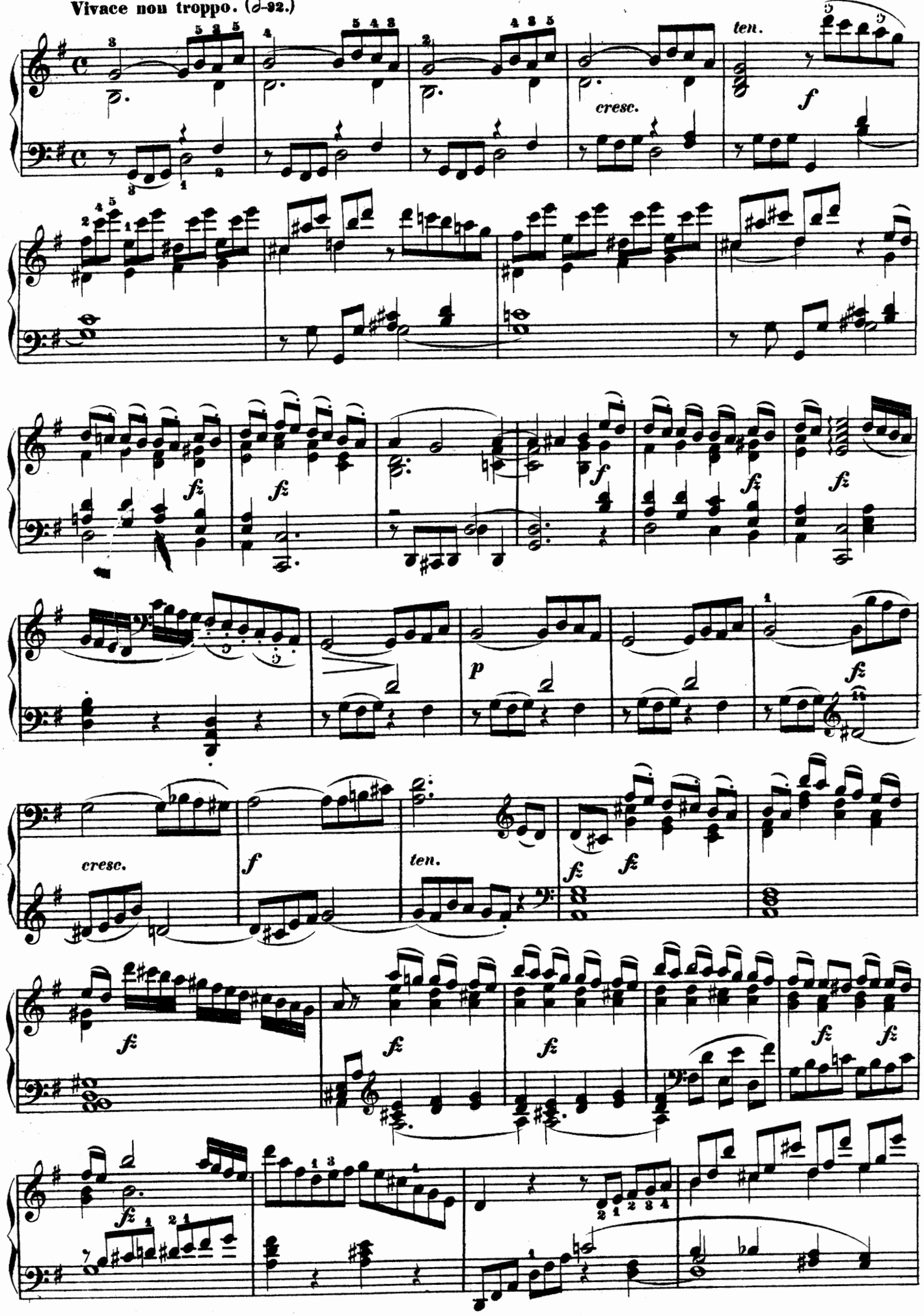

fz
fz
fz
dimin.
p
f
f
fz Ped.
*
Ped.
*
fz
fz
fz
fz

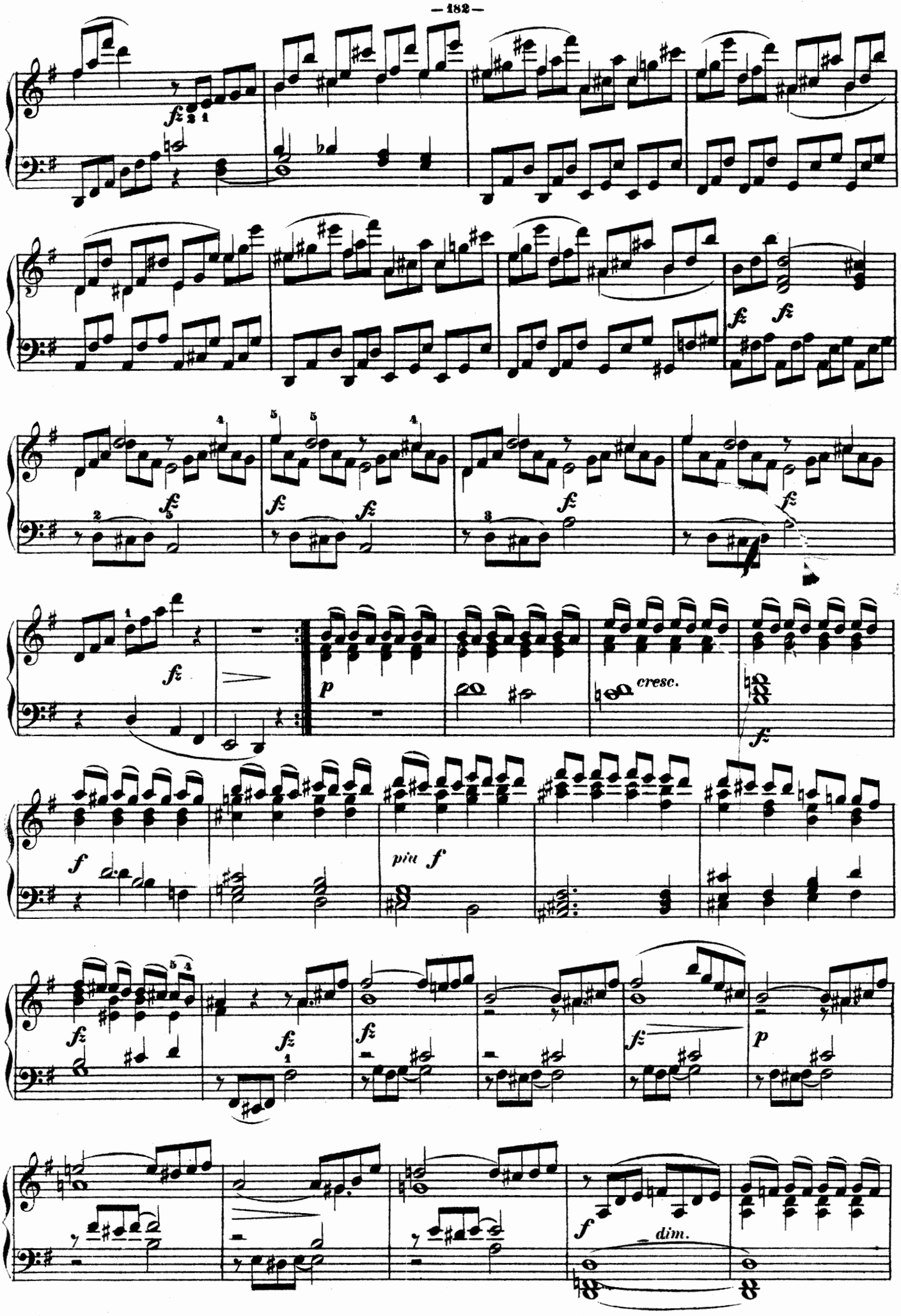

ff
Ped.
fz
dimin.
p
cresc.
sf

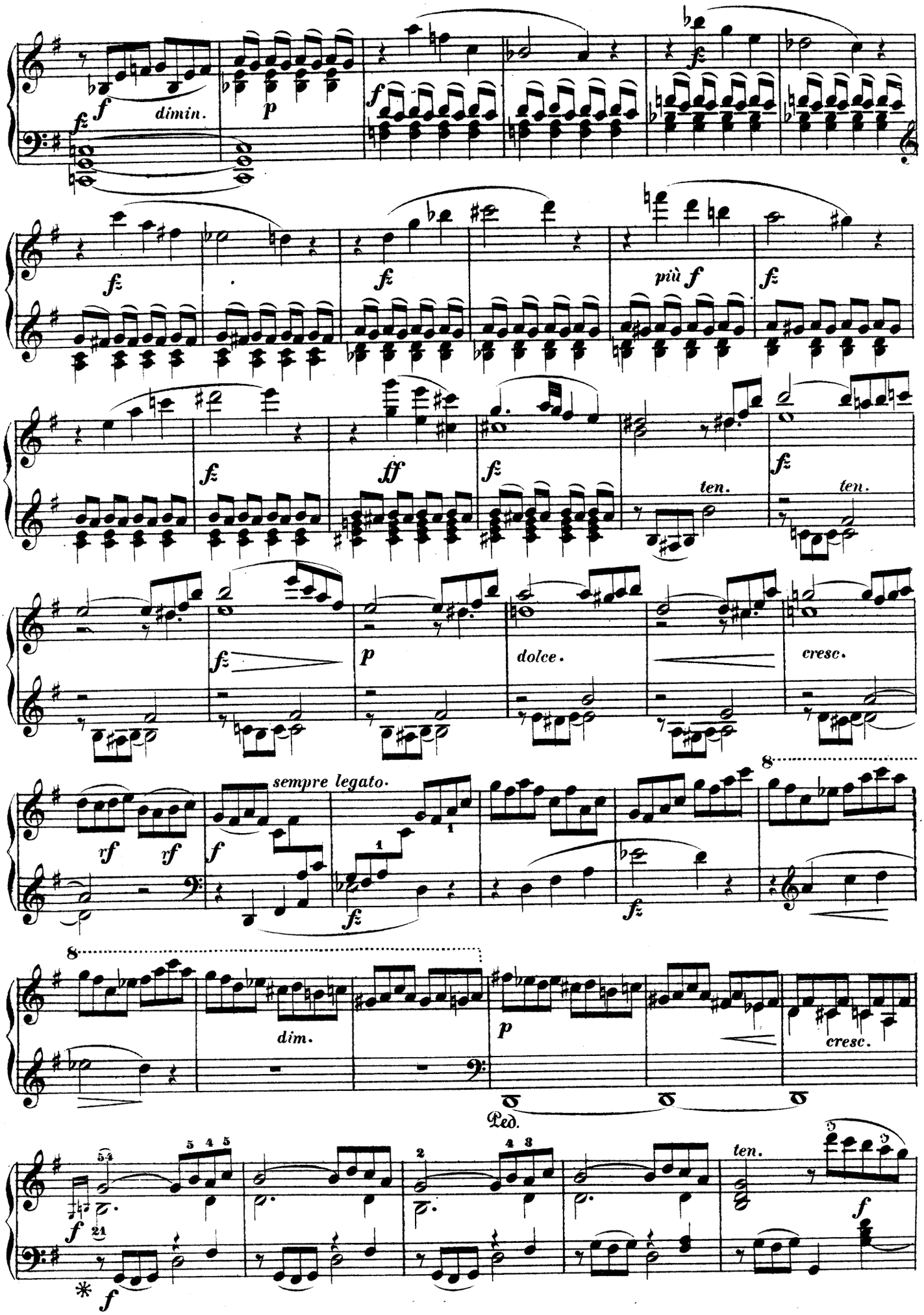

sf
ff
ten.
dimin.
rallent.
Ped.
p

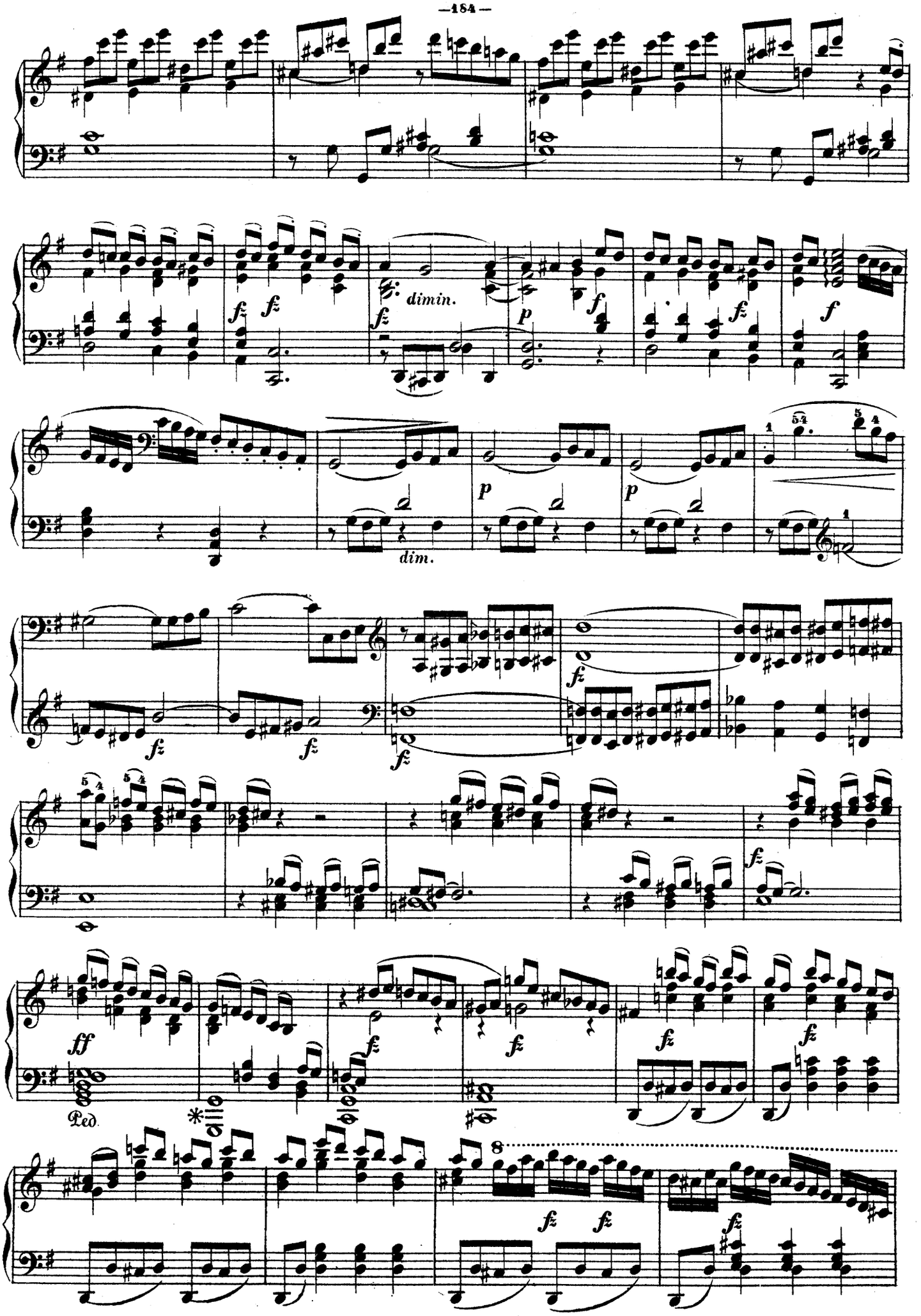
EXERCICE 49.

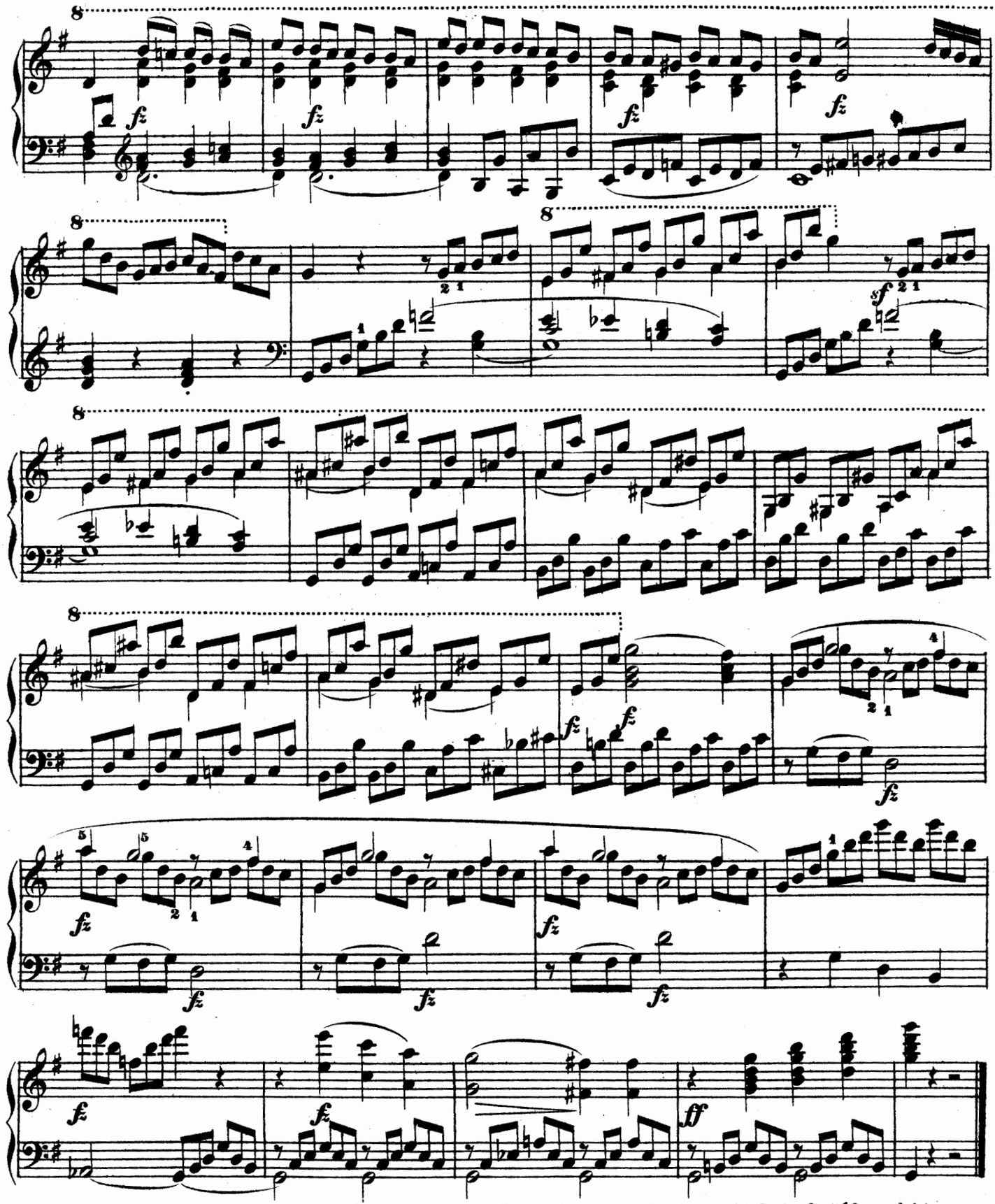
Vivace non troppo. (♩=92.)




fz
p
cresc.
f
più f
dim.

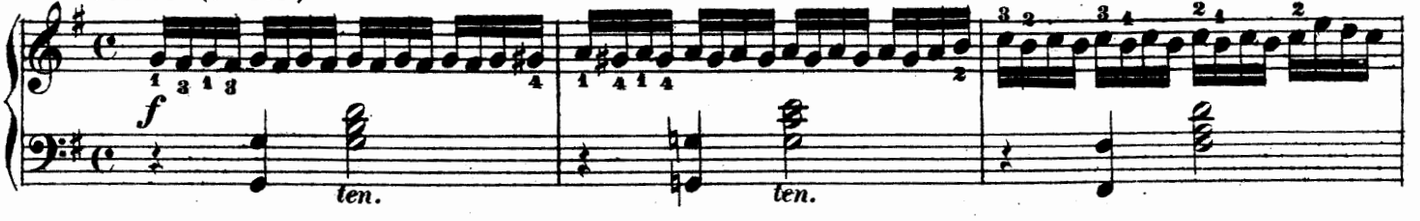

f dimin.
p
più f
ten.
ten.
dolce.
cresc.
sempre legato.
dim.
cresc.
Ped.
ten.

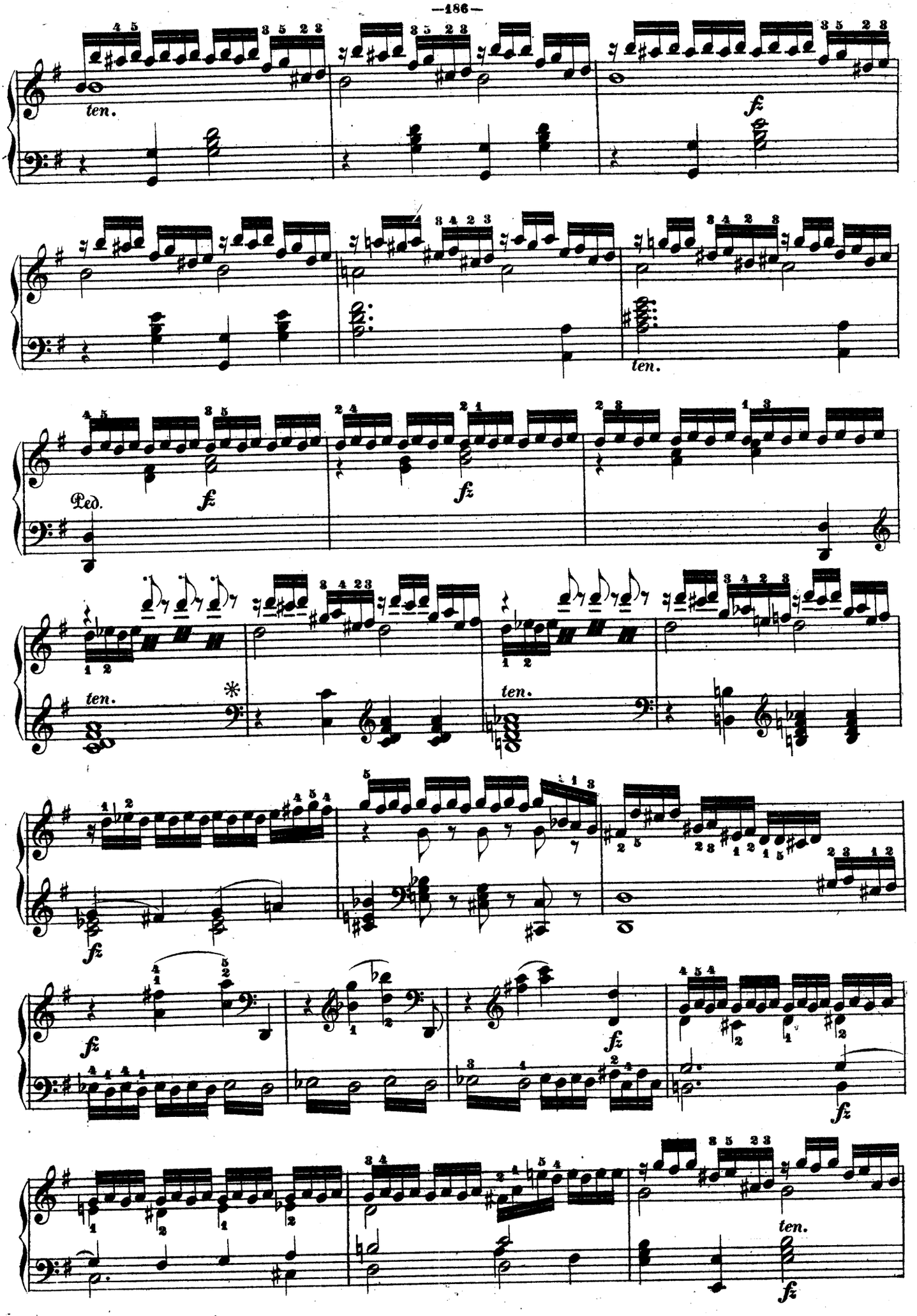

dimin.
dim.
Ped.

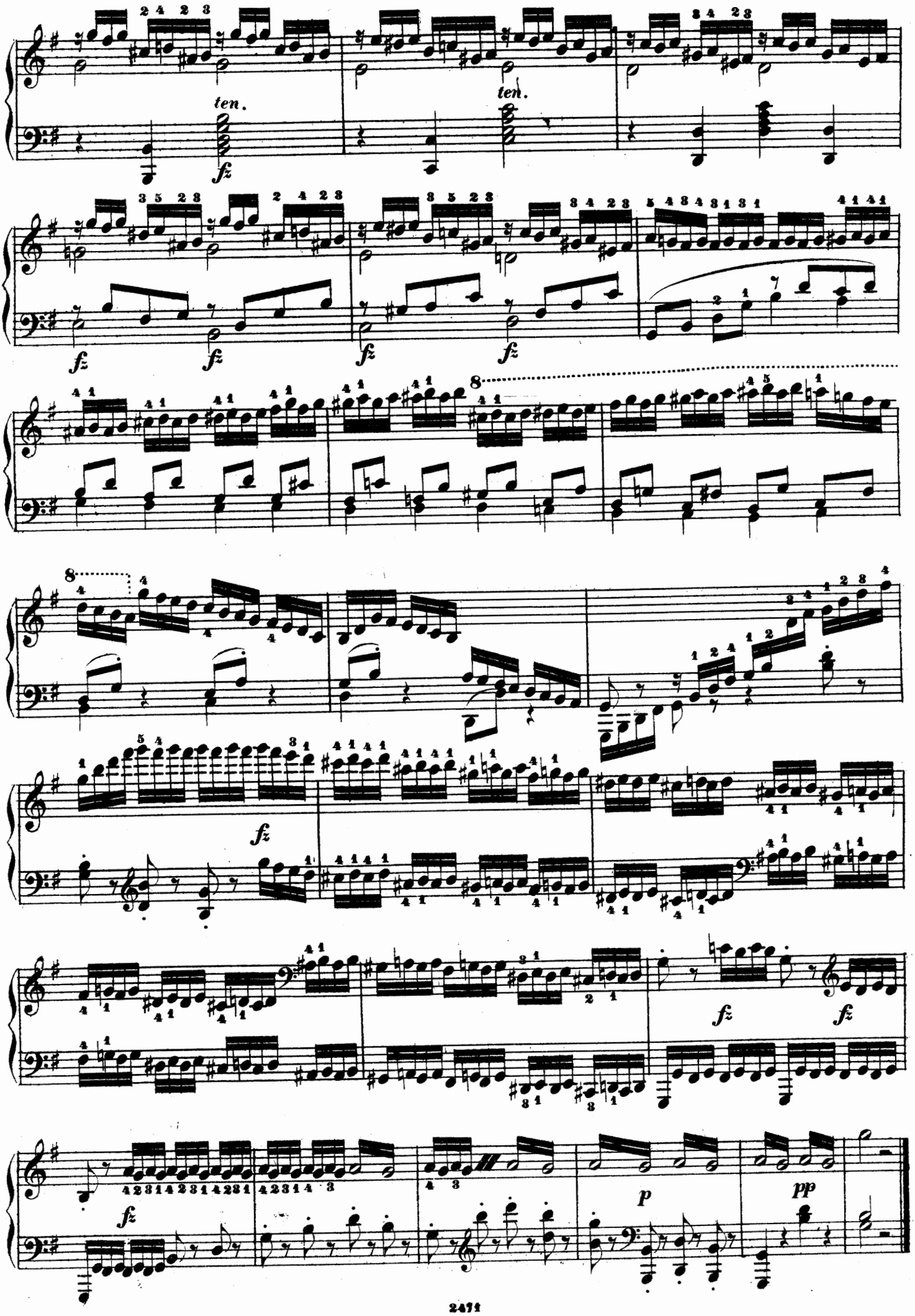


EXERCICE 50. *On recommence de pratiquer continuellement le morceau suivant, a cause de la singularité de son doigte.*
Der folgende Fingersatz ist wegen seiner Eigenthümlichkeit als eine sehr nützliche Uebung zu empfehlen.

Voloce. (♩=138.)




ten.
fz
ten.
Ped.
fz
fz
ten.
*
ten.
fz
fz
fz
fz
ten.
fz

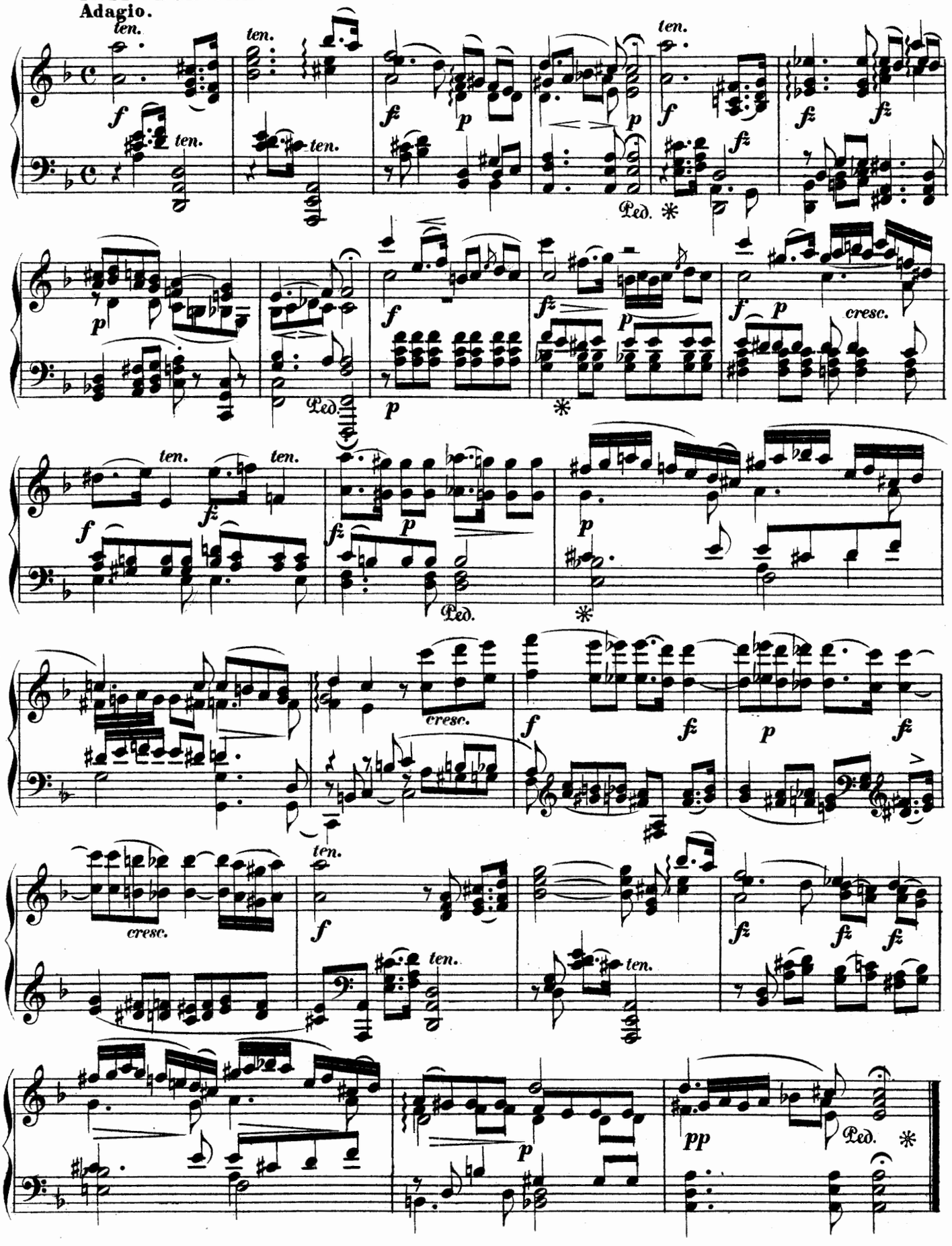

ten.
ten.
fz
fz
fz
fz
fz
8
8
fz
fz
fz
fz
fz
p
pp

SUITE DE CINQ PIÈÇES.

EXERCICE 51.

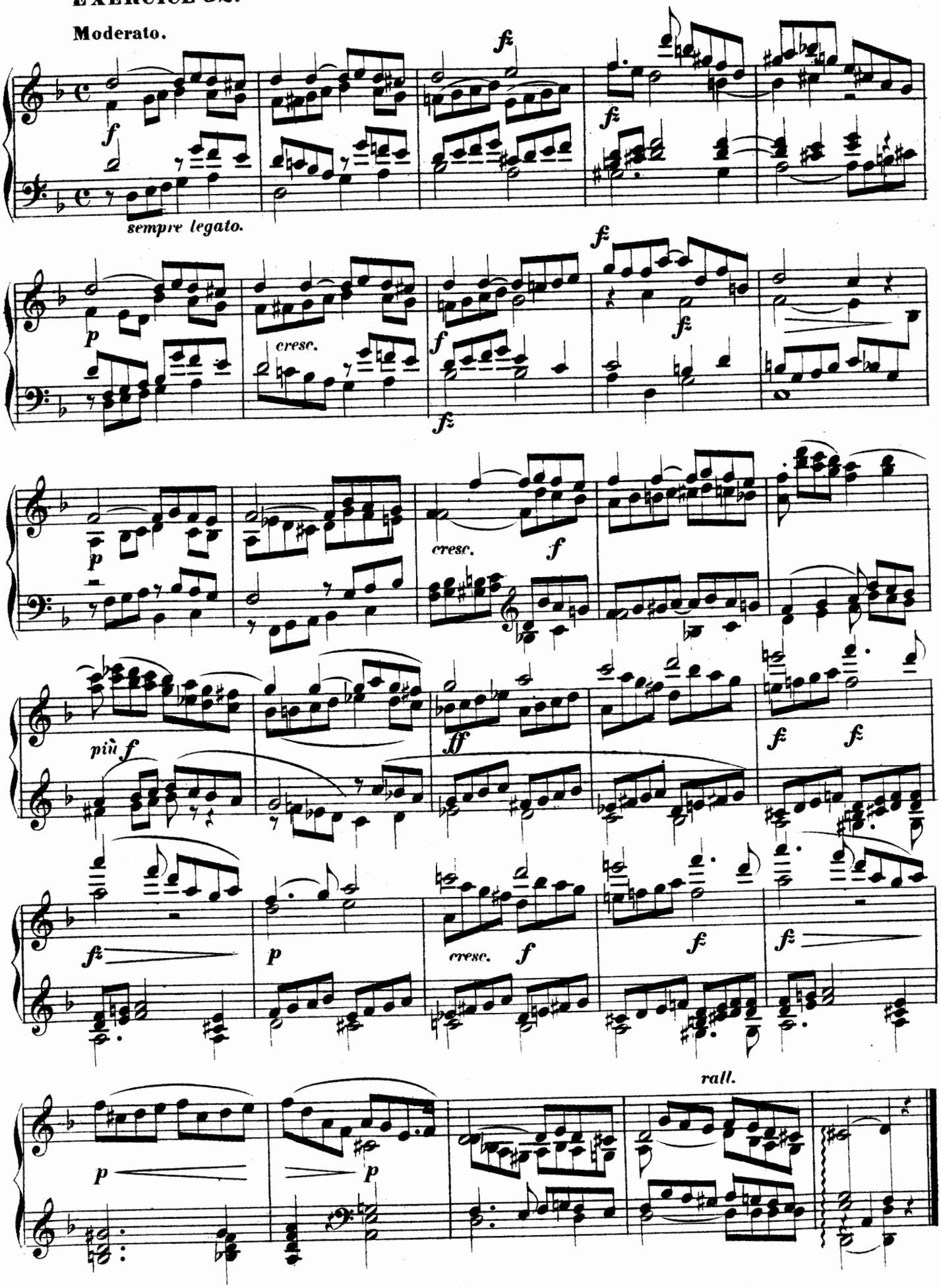
INTRODUZIONE.

Adagio.



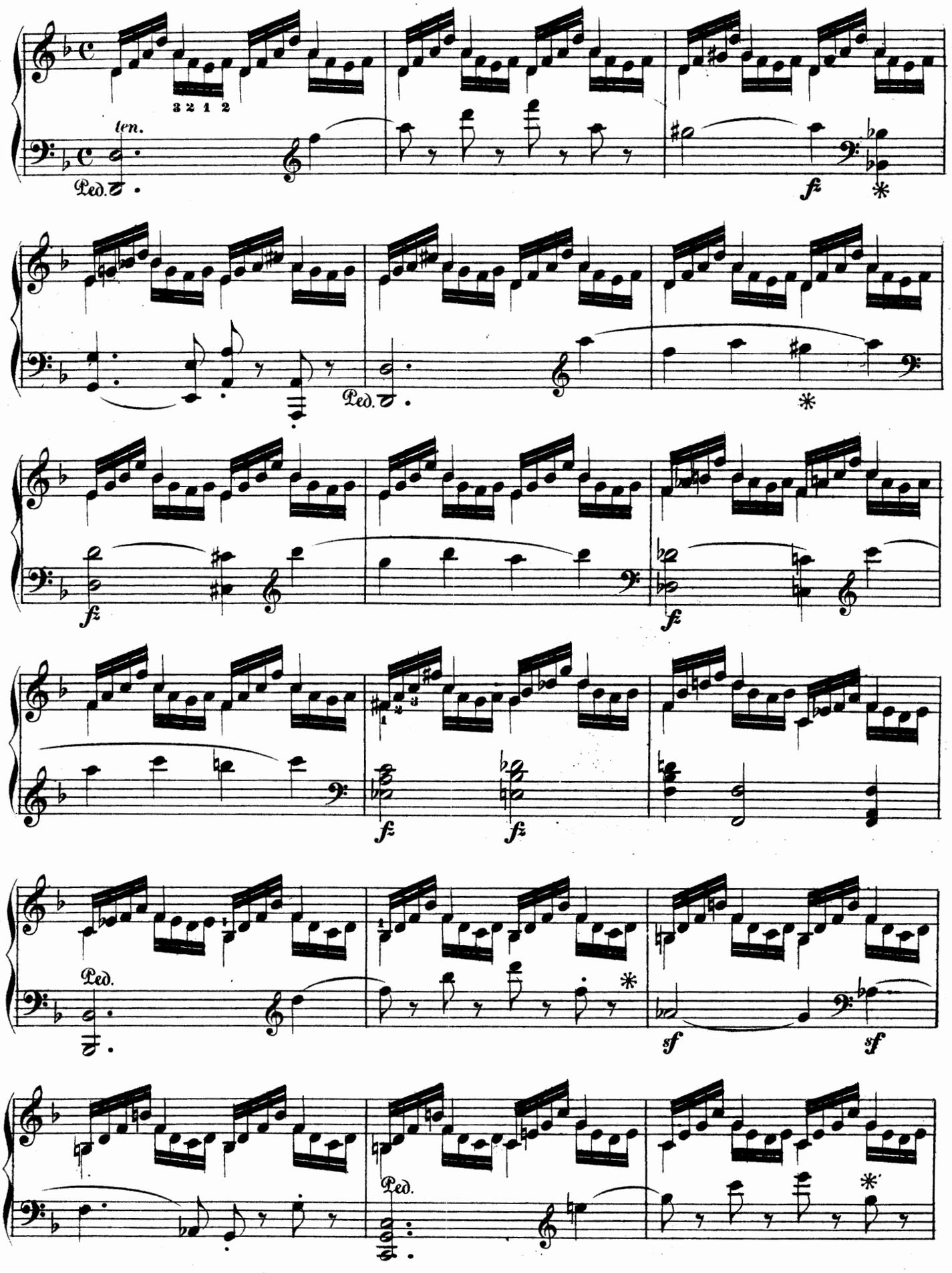
EXERCICE 52.

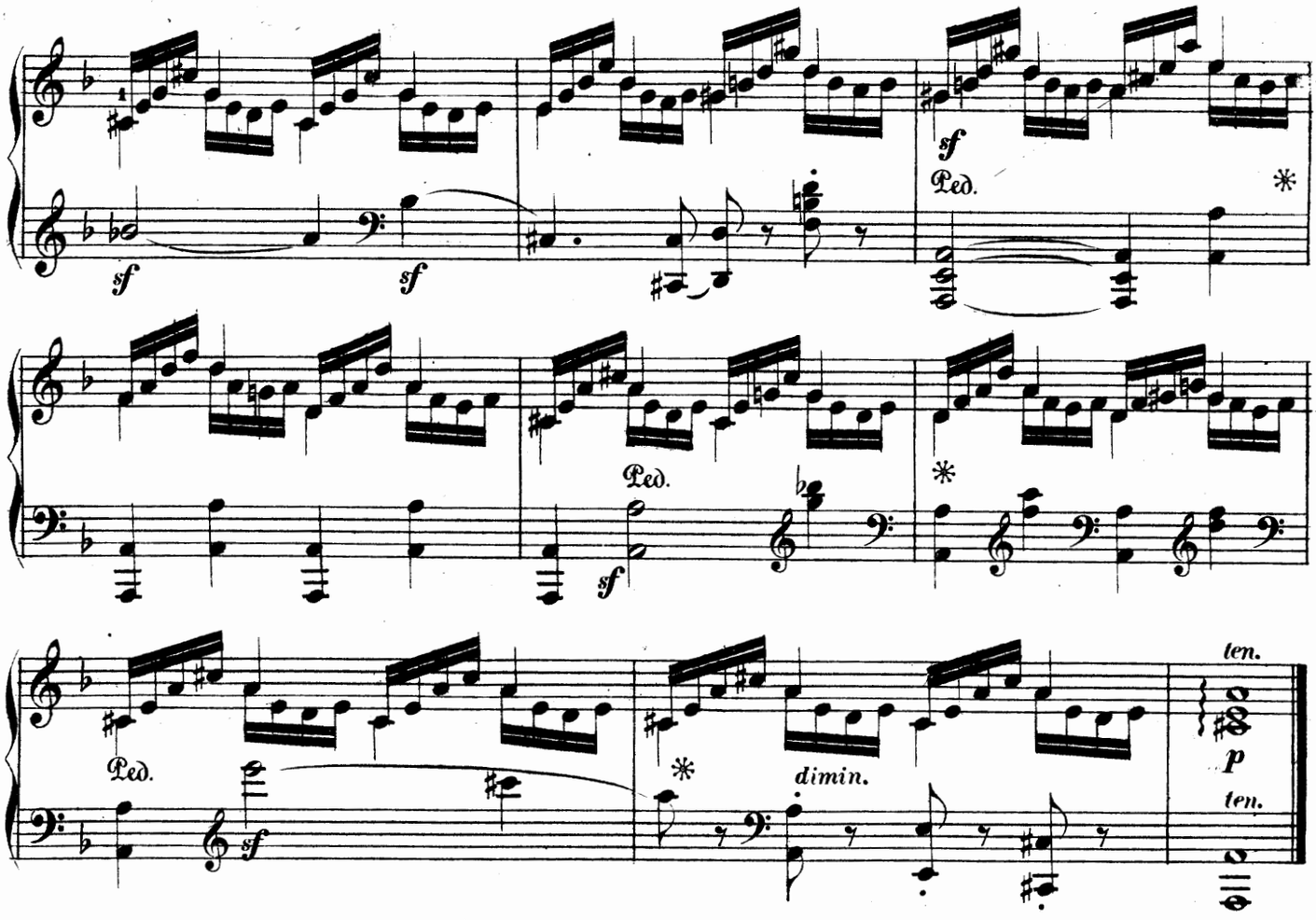
Moderato.



EXERCICE 53.

Allegro molto.



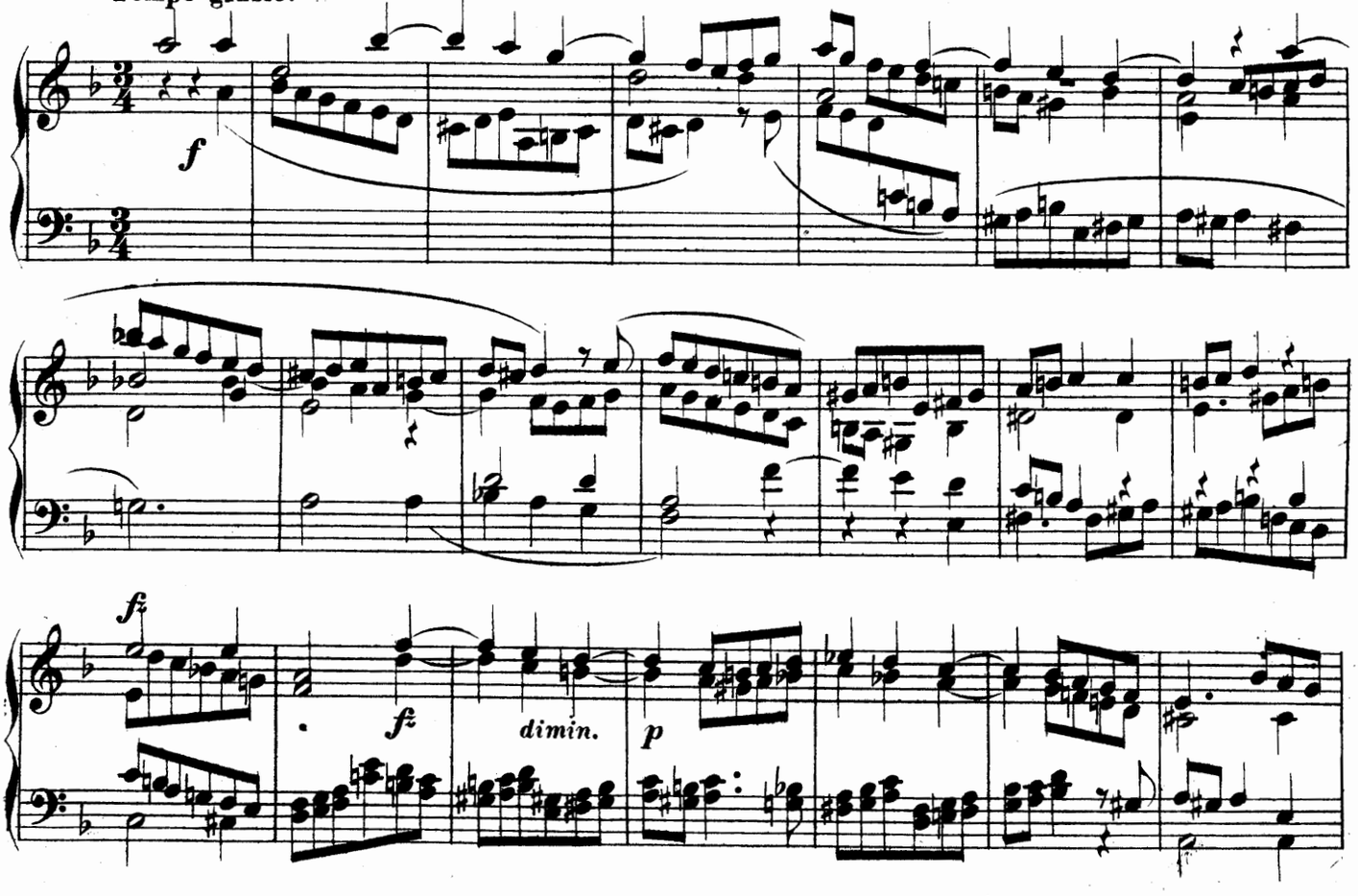


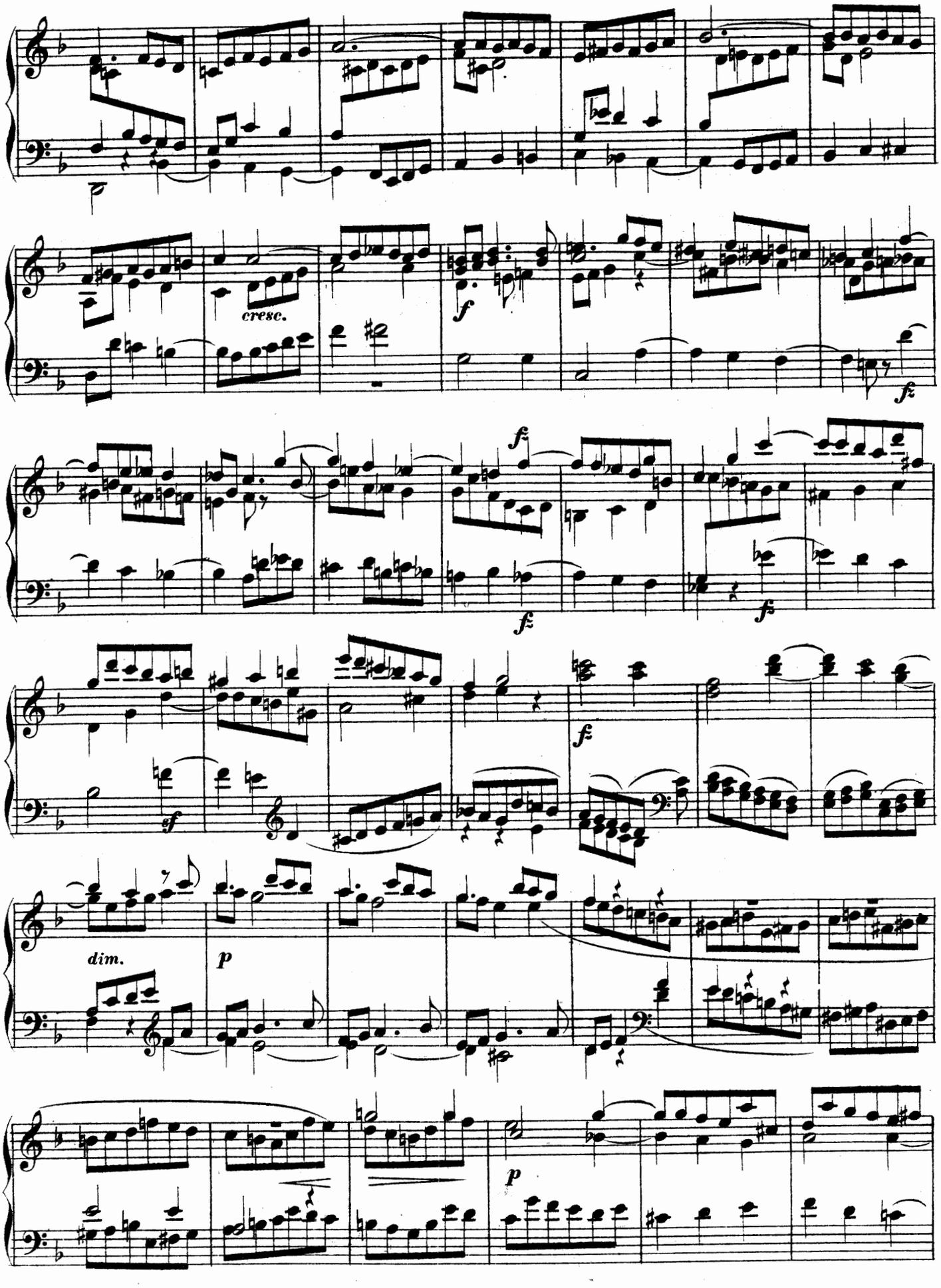
EXERCICE 54.

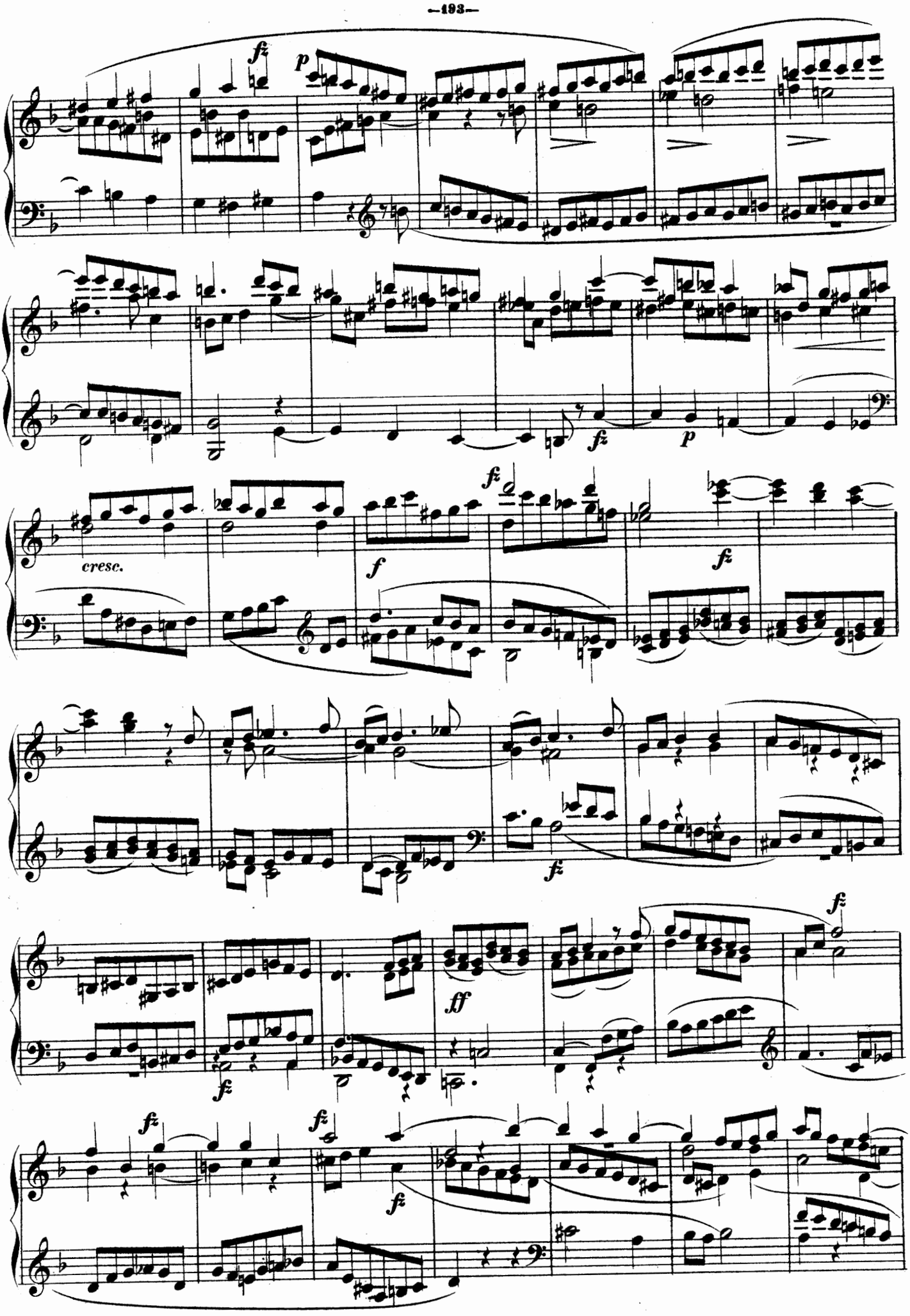
Tempo giusto.

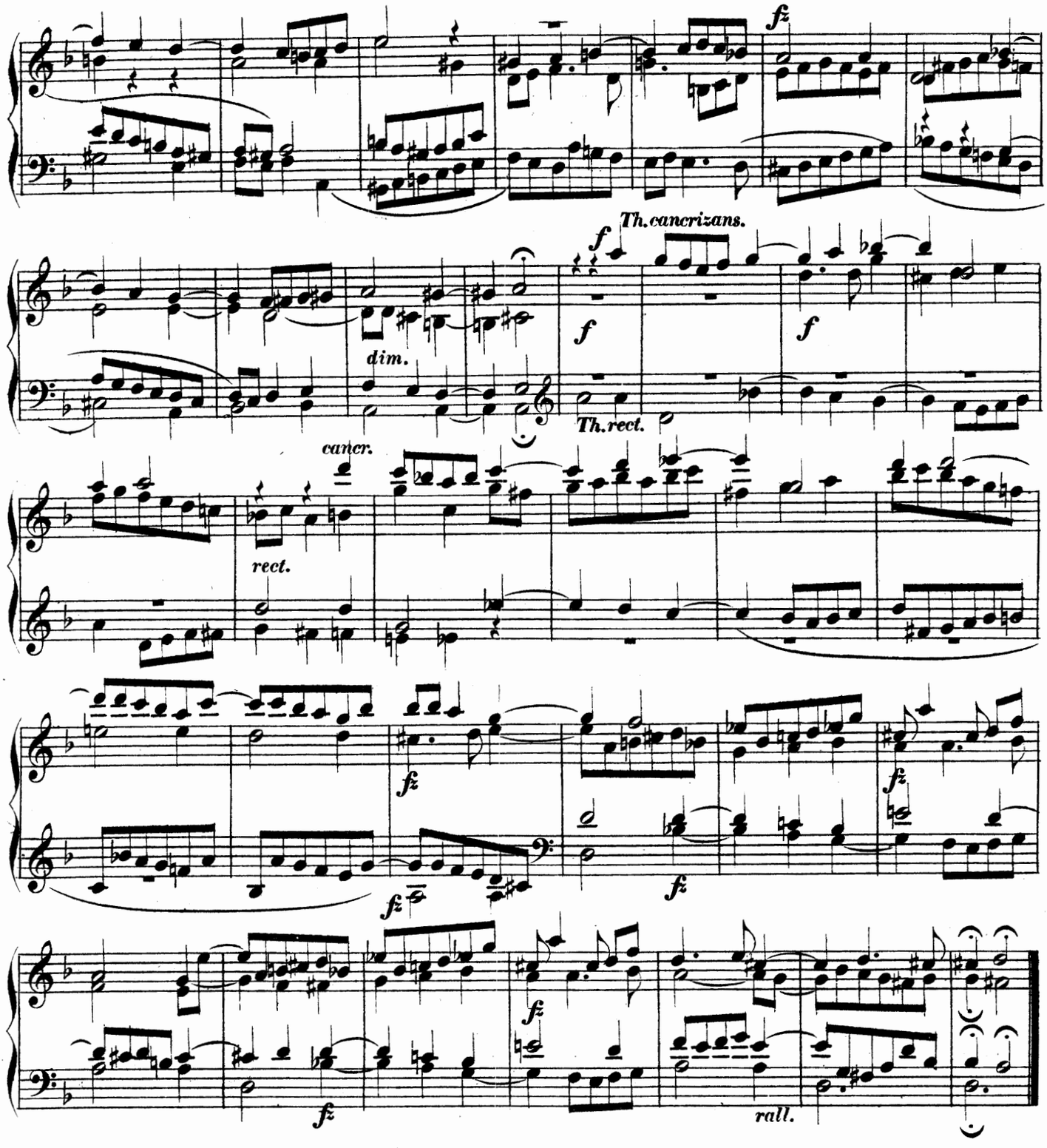
FUGA.

a 2 suggetti.




cresc.
f
fz
fz
fz
fz
sf
dim.
p
p

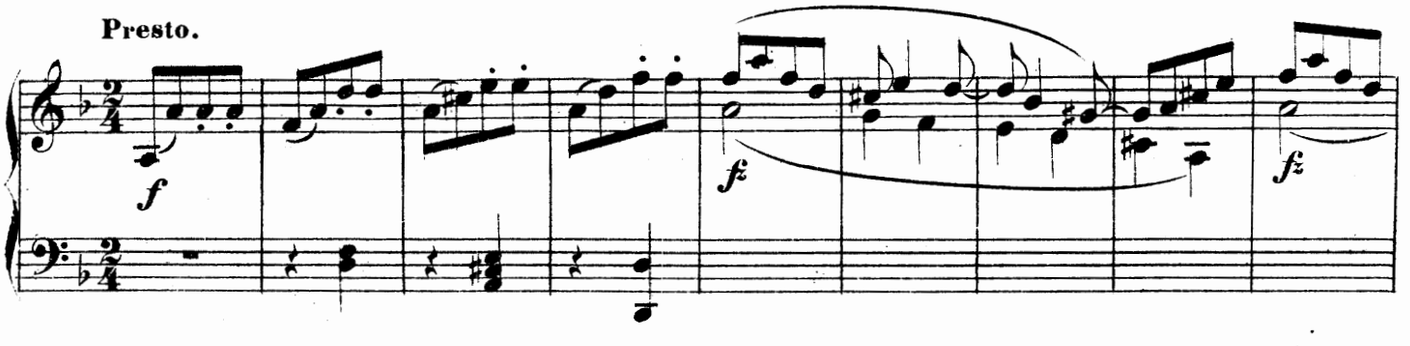

fz
p
fz
p
cresc.
f
fz
fz
ff
fz
fz
fz
fz

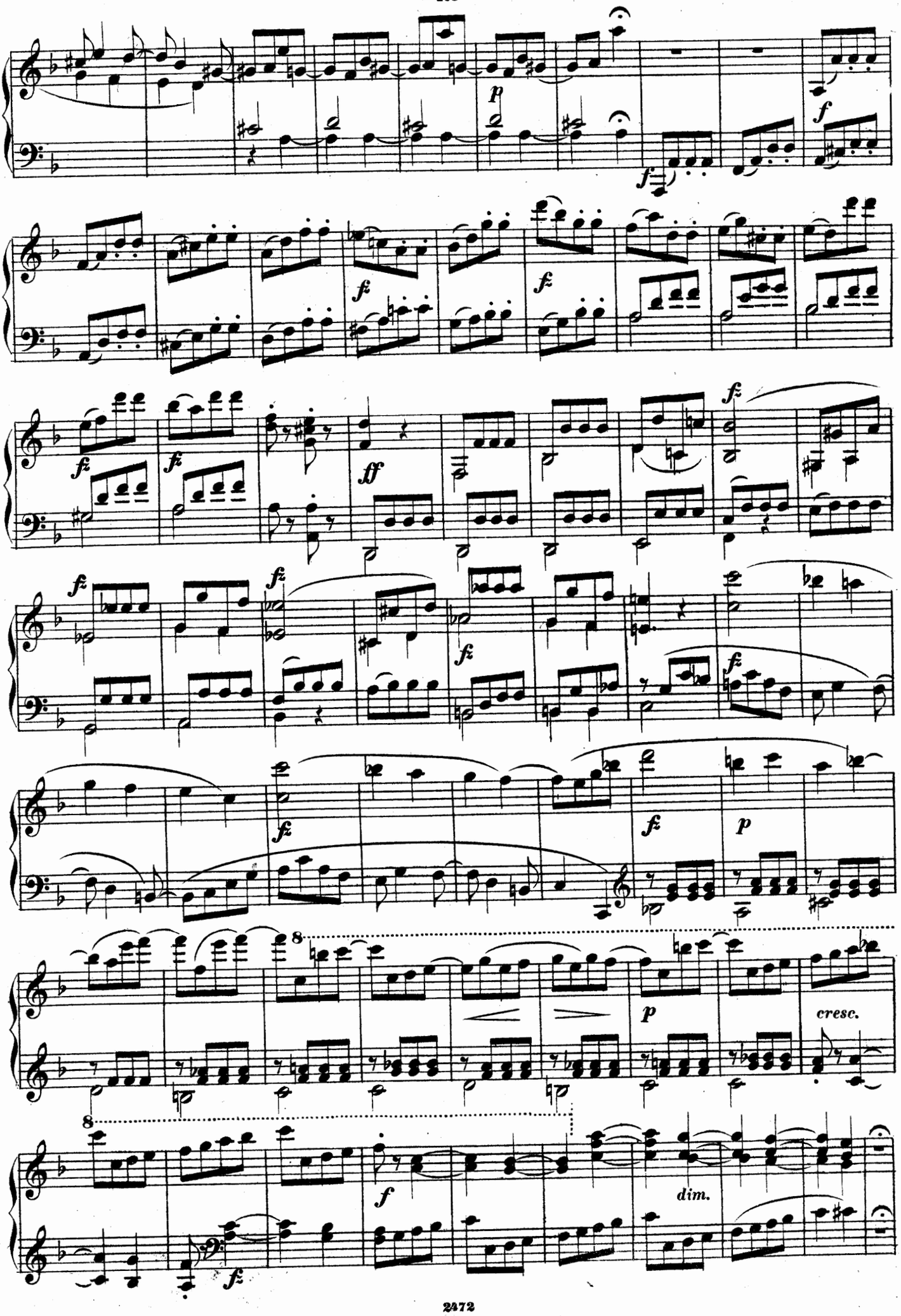


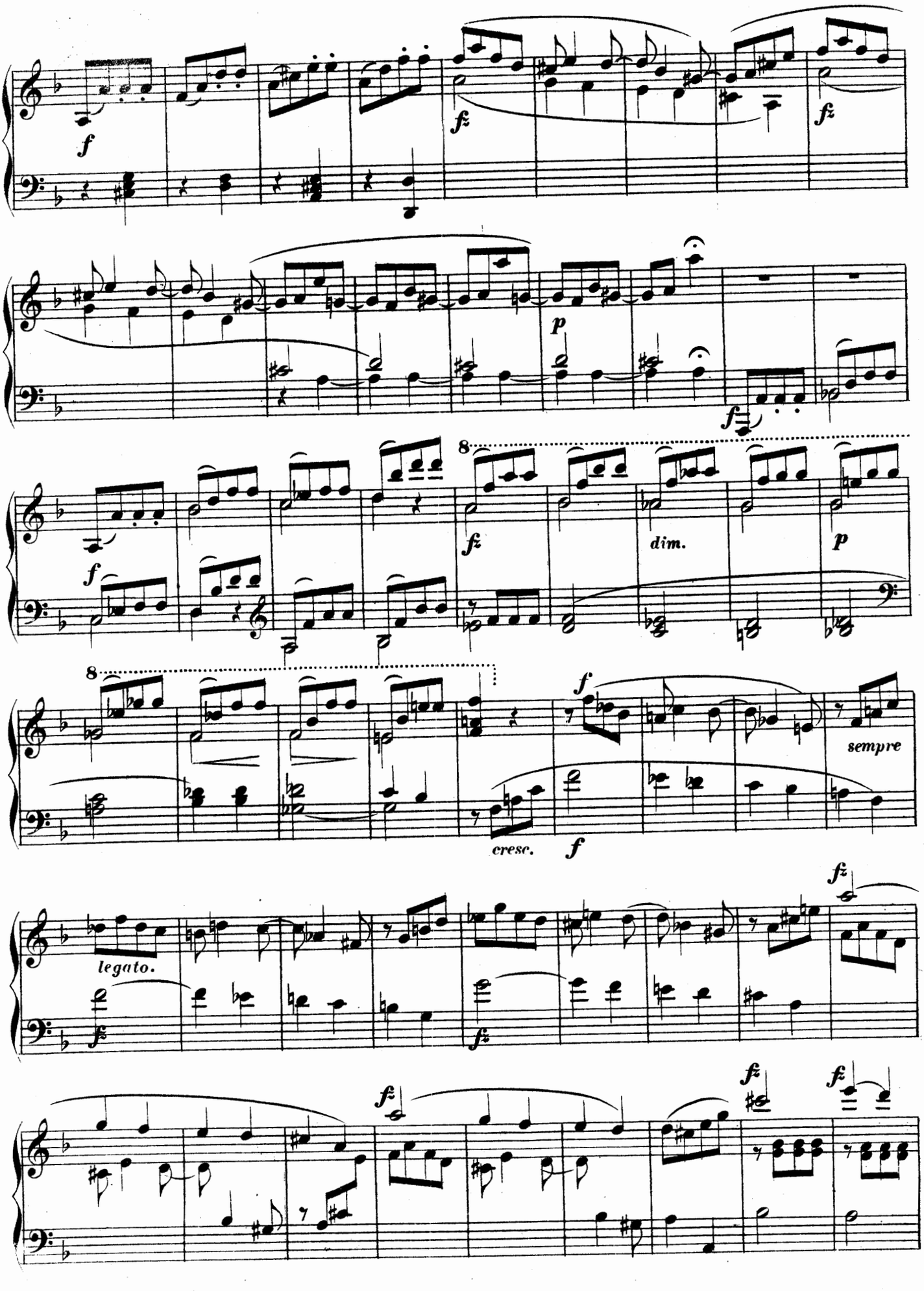
FINALE.

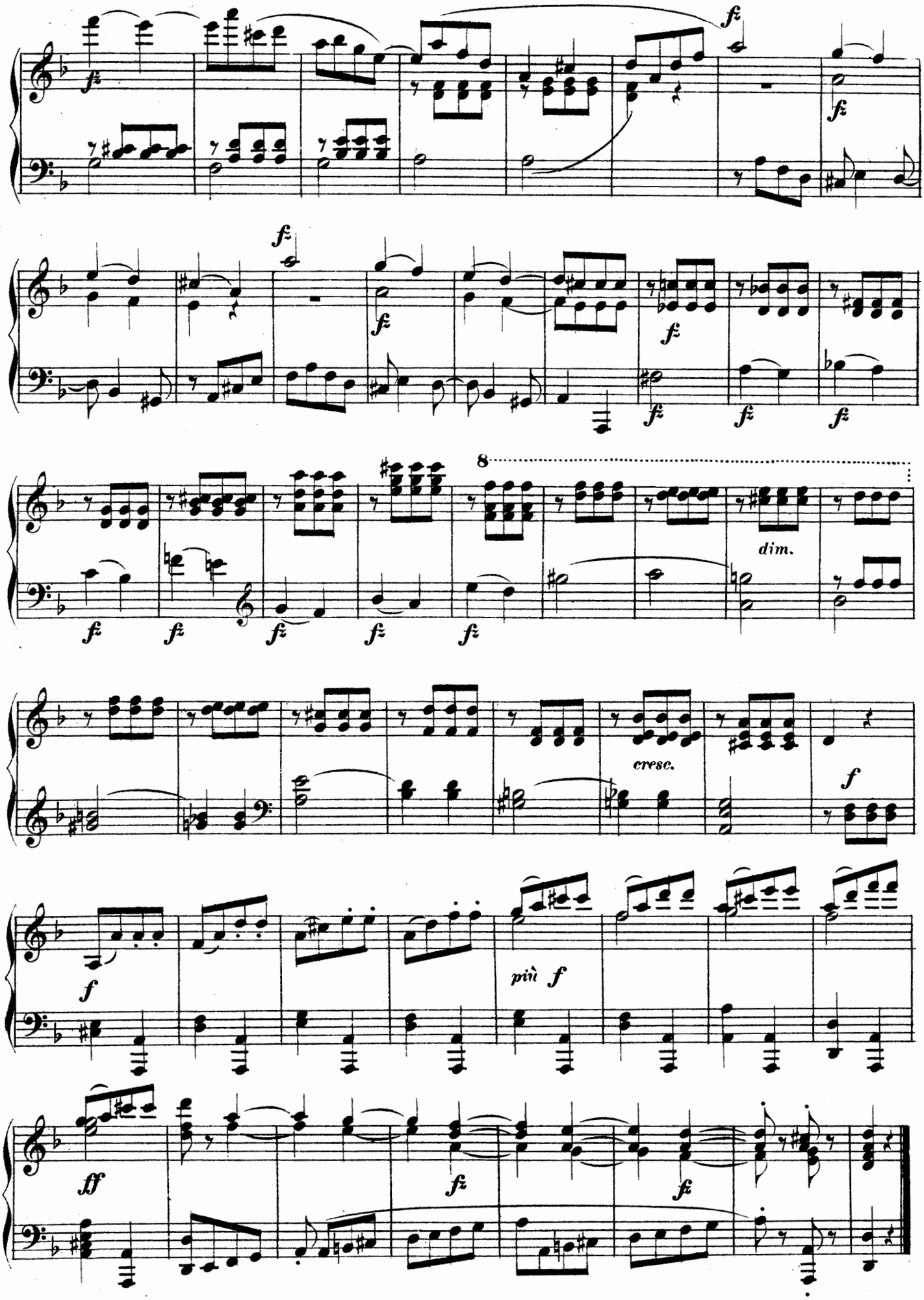
EXERCICE 55.

Presto.




p
f
f
fz
fz
fz
ff
fz
fz
fz
fz
fz
fz
fz
p
p
cresc.
8
8
f
fz
dim.

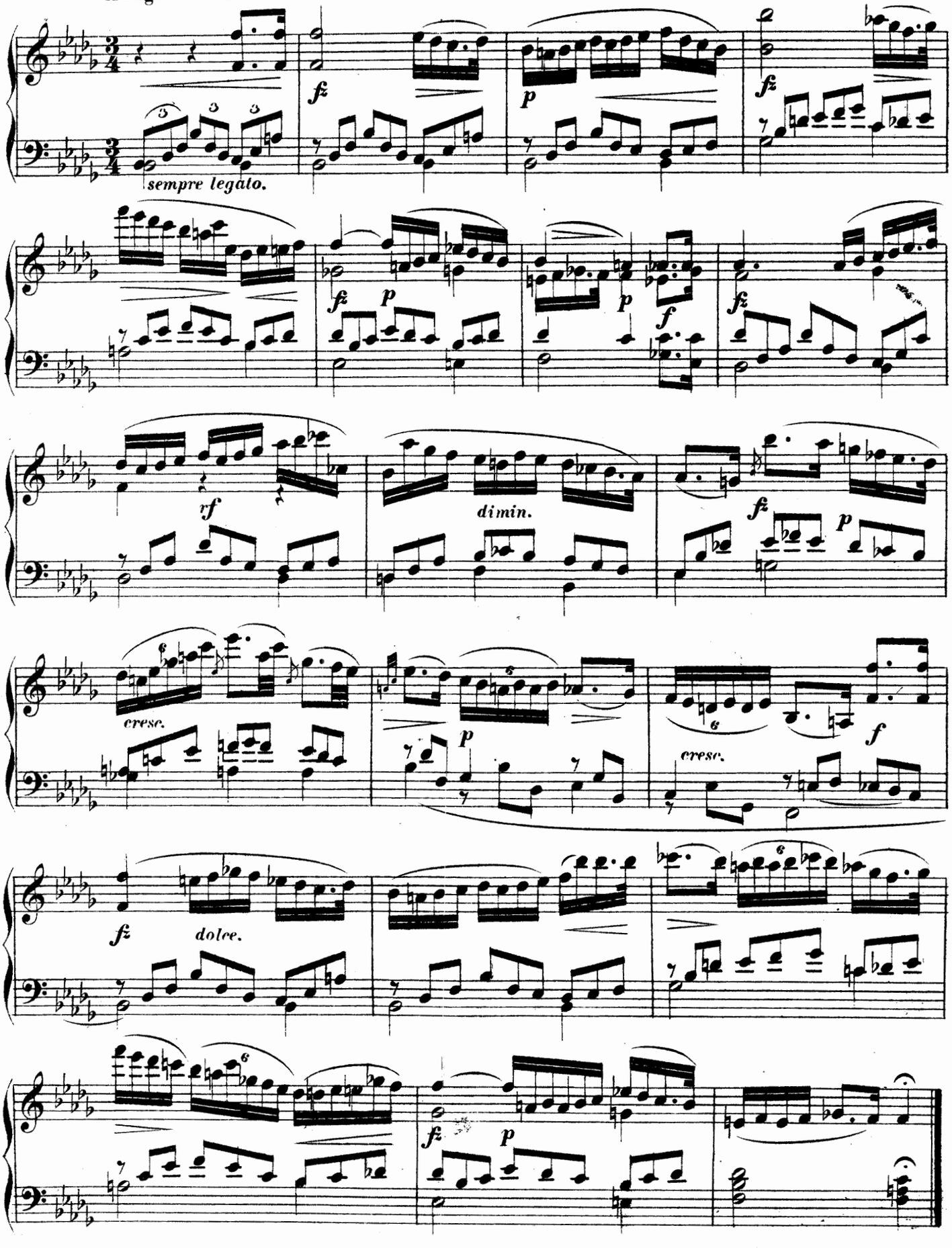

f
fz
fz
p
f
8
fz
dim.
p
f
8
f
sempre
cresc.
f
legato.
fz
fz
fz
fz


fz
8
dim.
cresc.
f
più f
ff

SUITE DE TROIS PIÈÇES.

EXERCICE 56.

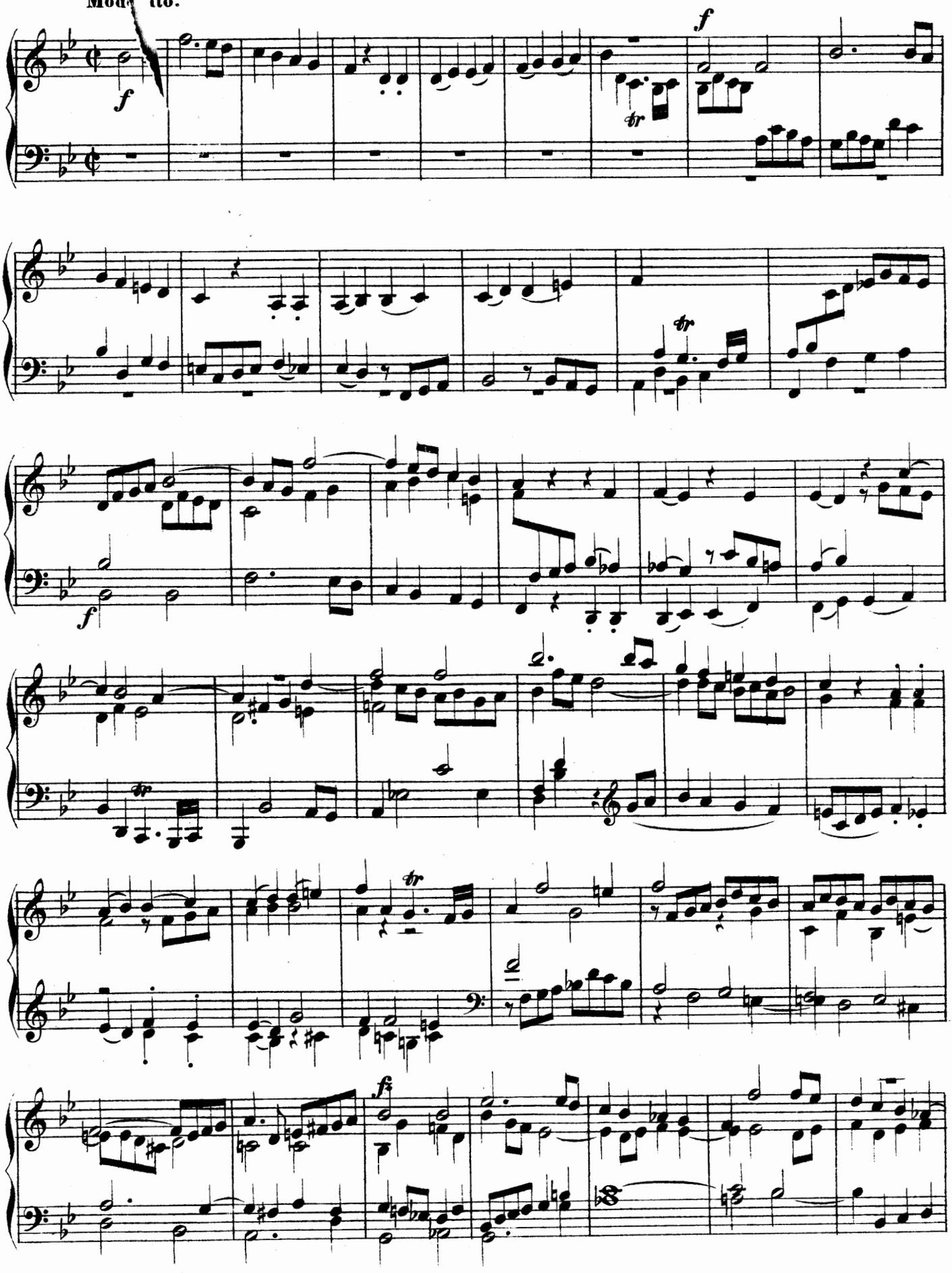
Adagio Patetico.

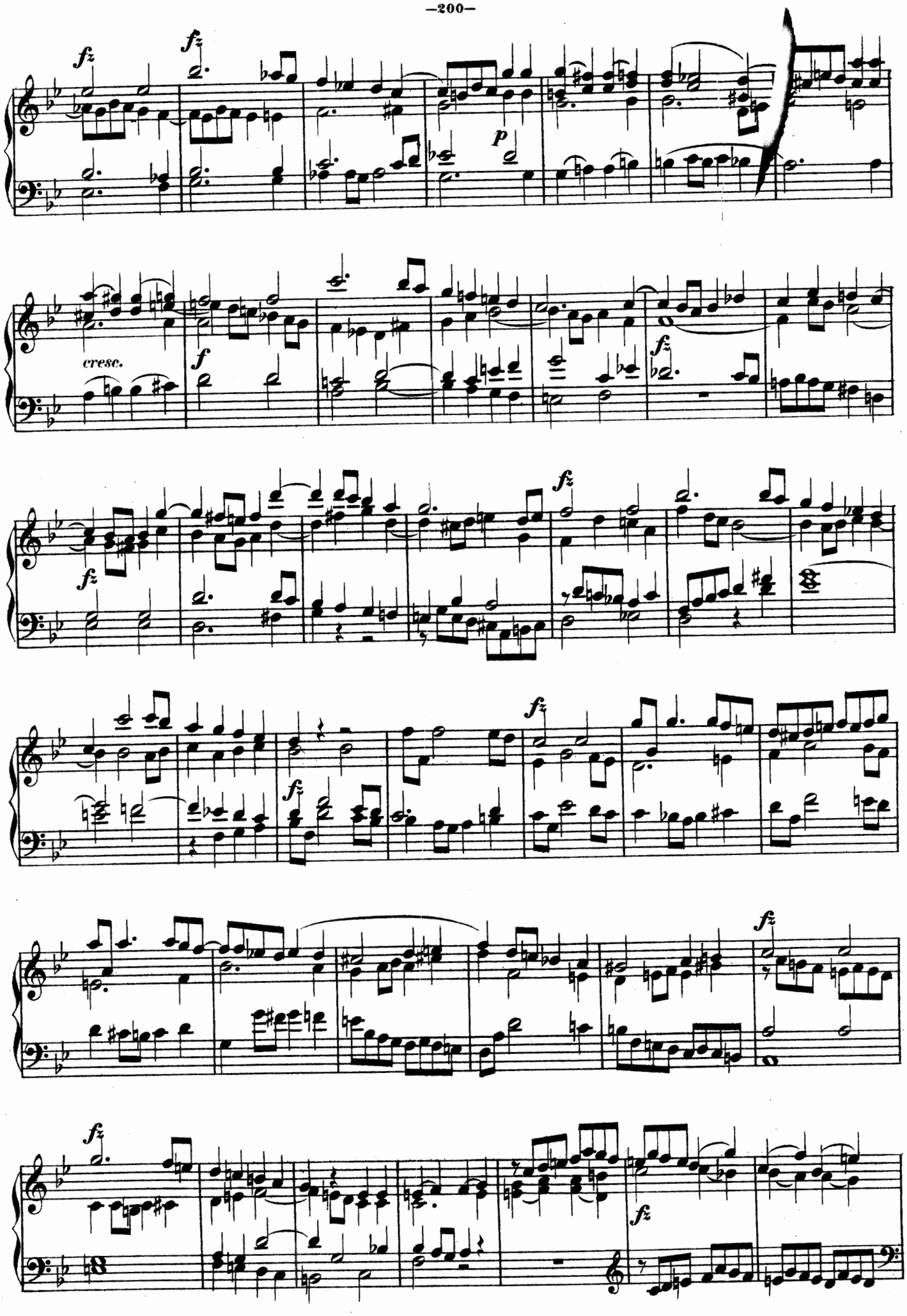


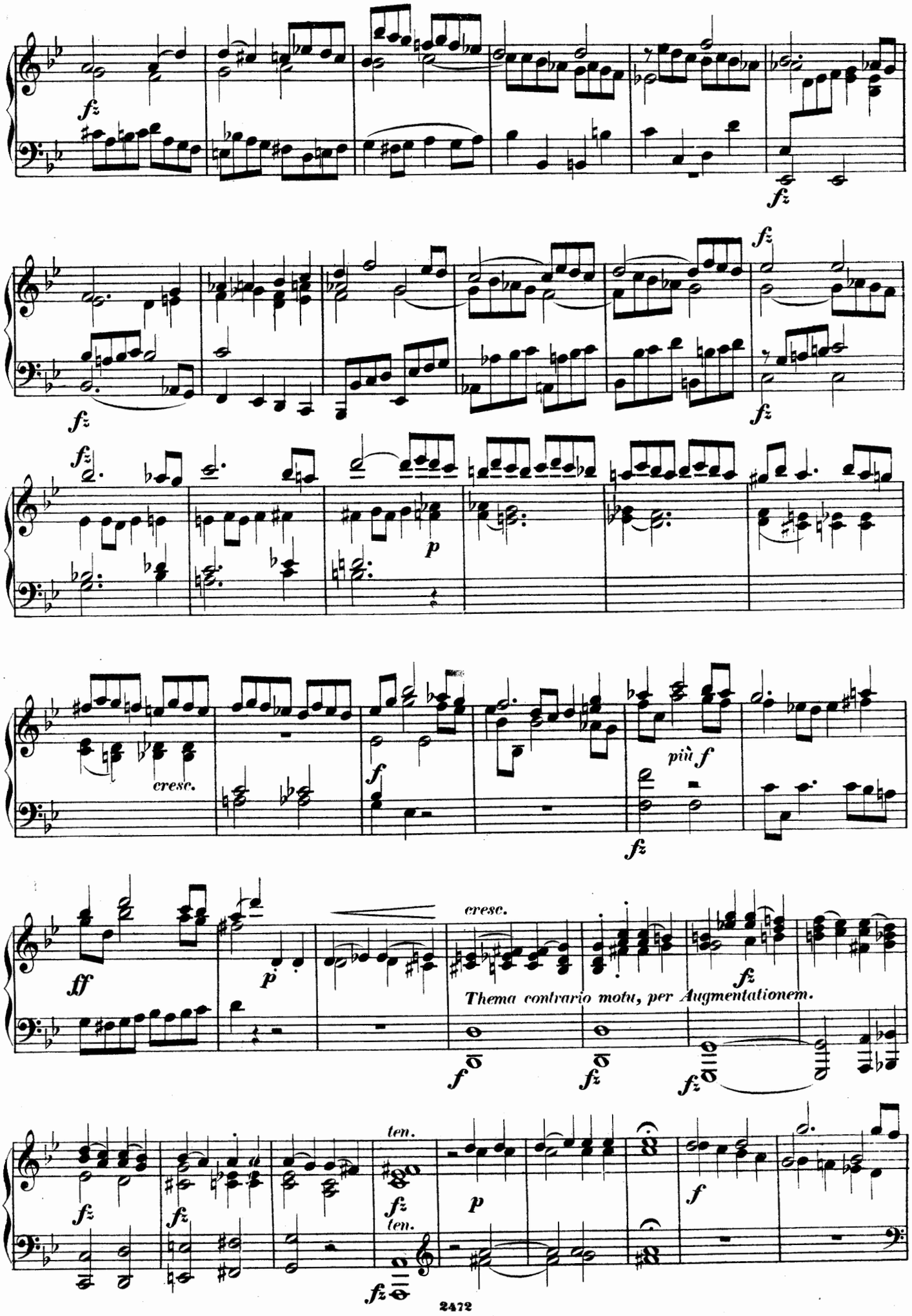
EXERCICE 57.

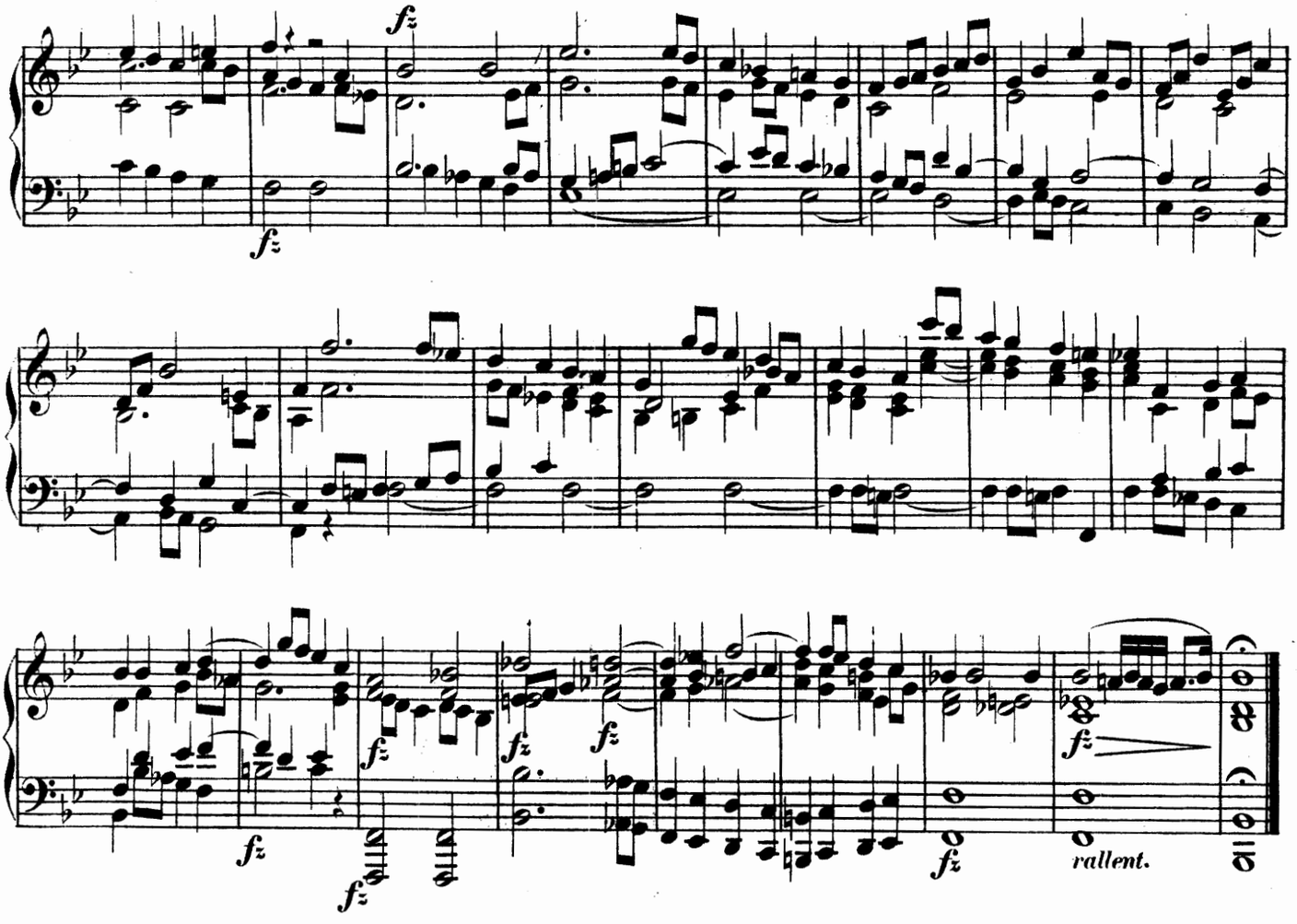
Moderato.

FUGA.




fz
fz
p
cresc.
f
fz
fz
fz
fz
fz
fz
fz

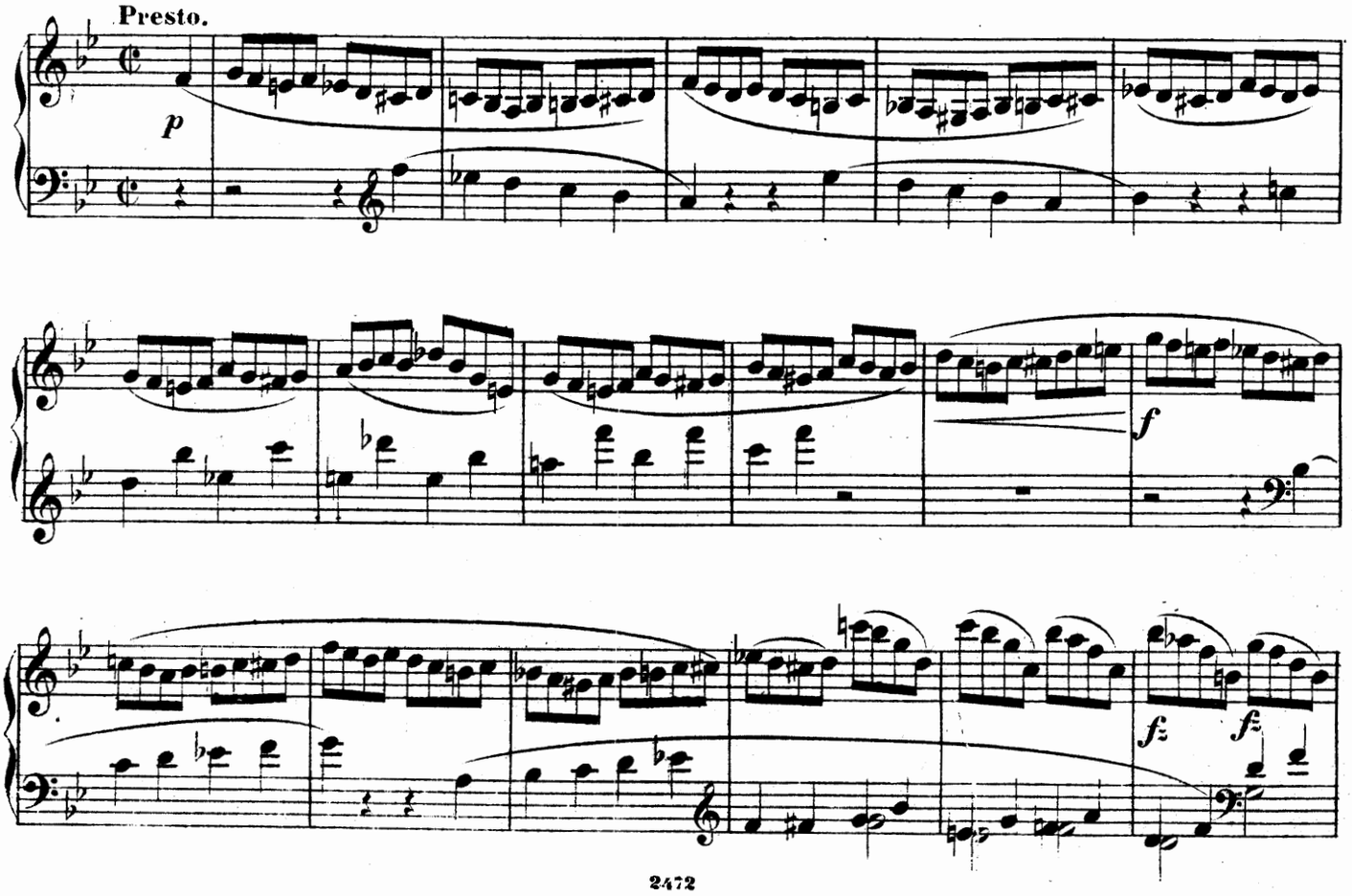

fz
fz
fz
fz
fz
fz
p
cresc.
f
più f
fz
ff
p
cresc.
fz
Thema contrario motu, per Augmentationem.
f
fz
fz
ten.
fz
fz
ten.
p
f

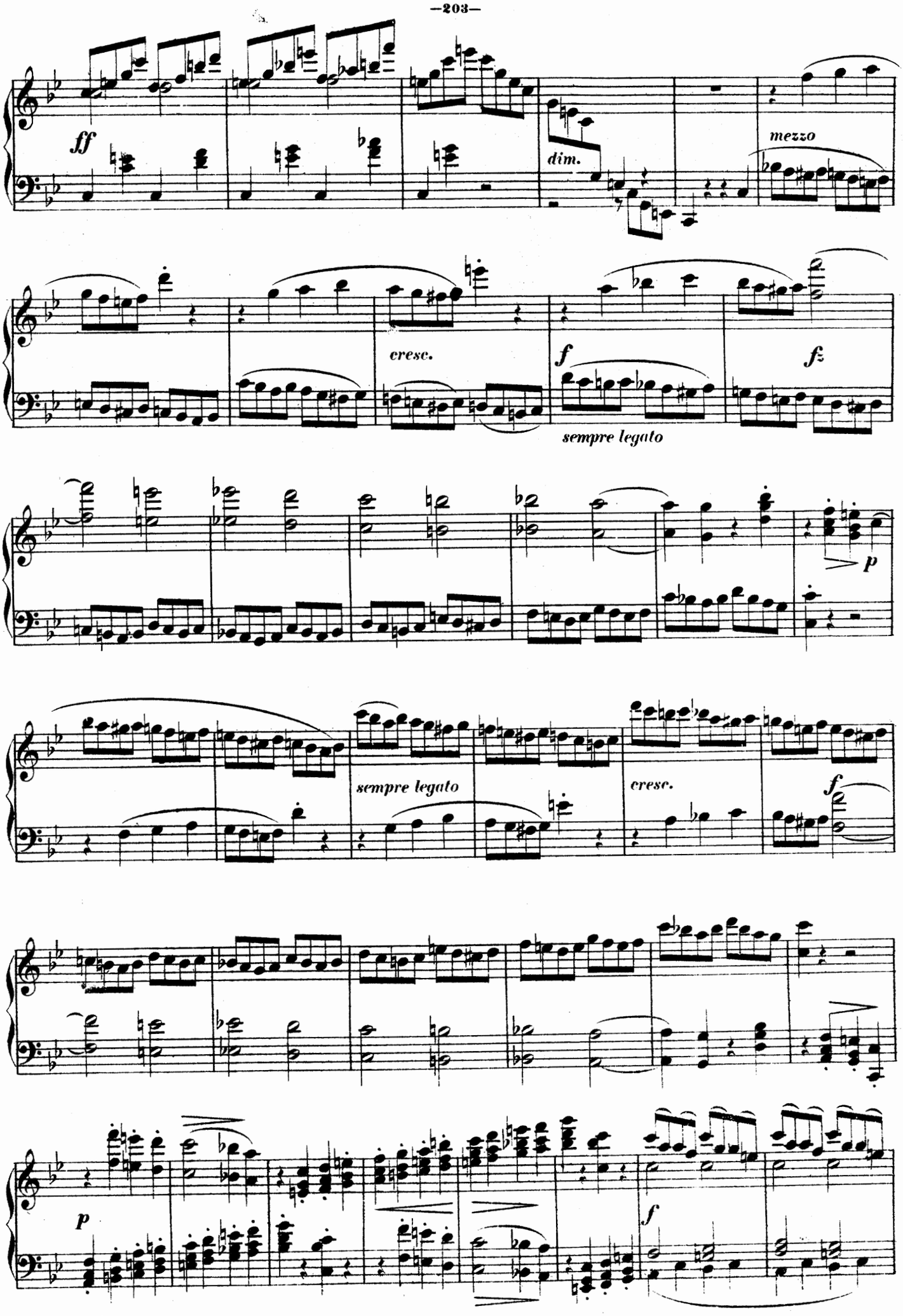


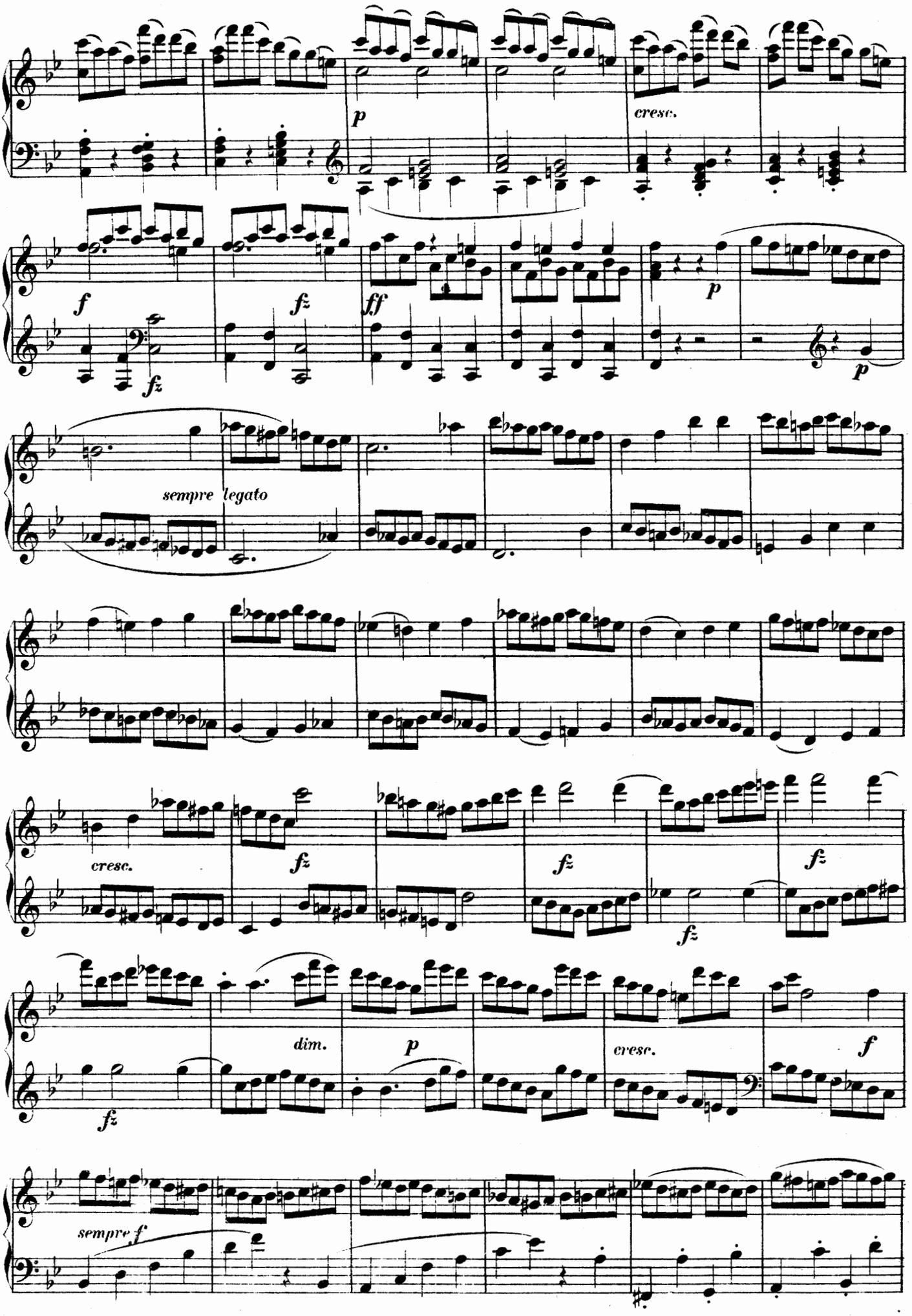
FINALE.

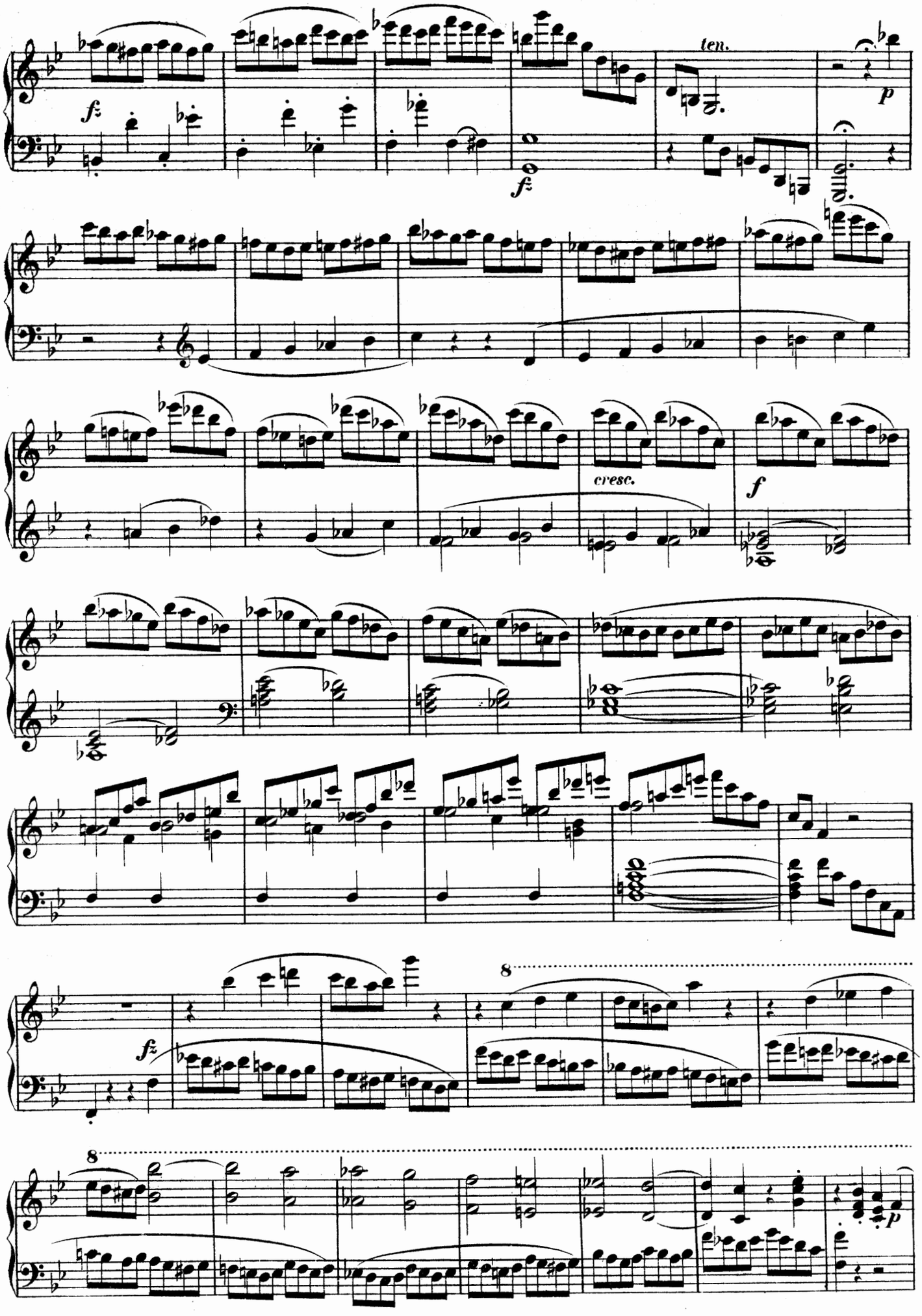
EXERCICE 58.

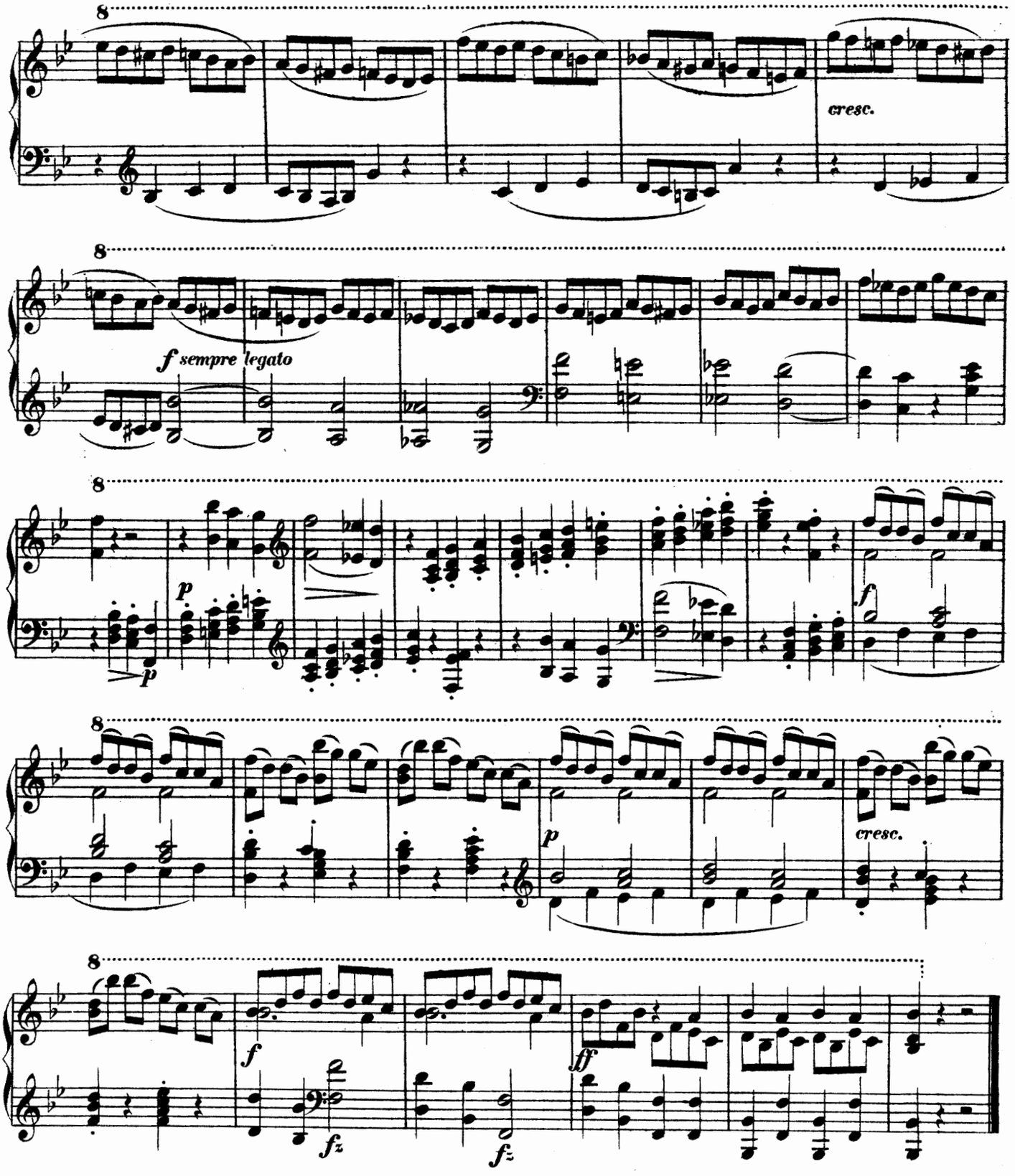
Presto.




ff
dim.
mezzo
cresc.
f
fz
sempre legato
p
sempre legato
cresc.
f
p
f

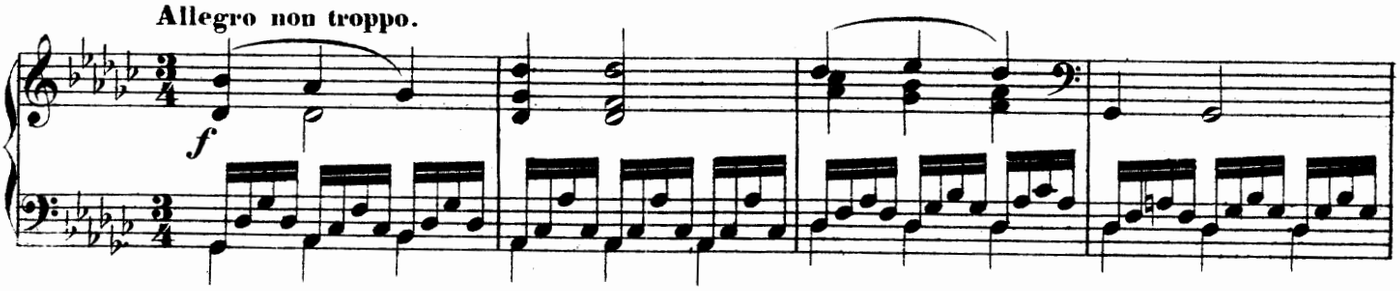

p
cresc.
f
fz
fz
ff
p
p
sempre legato
cresc.
fz
fz
fz
fz
dim.
p
cresc.
f
fz
sempre f

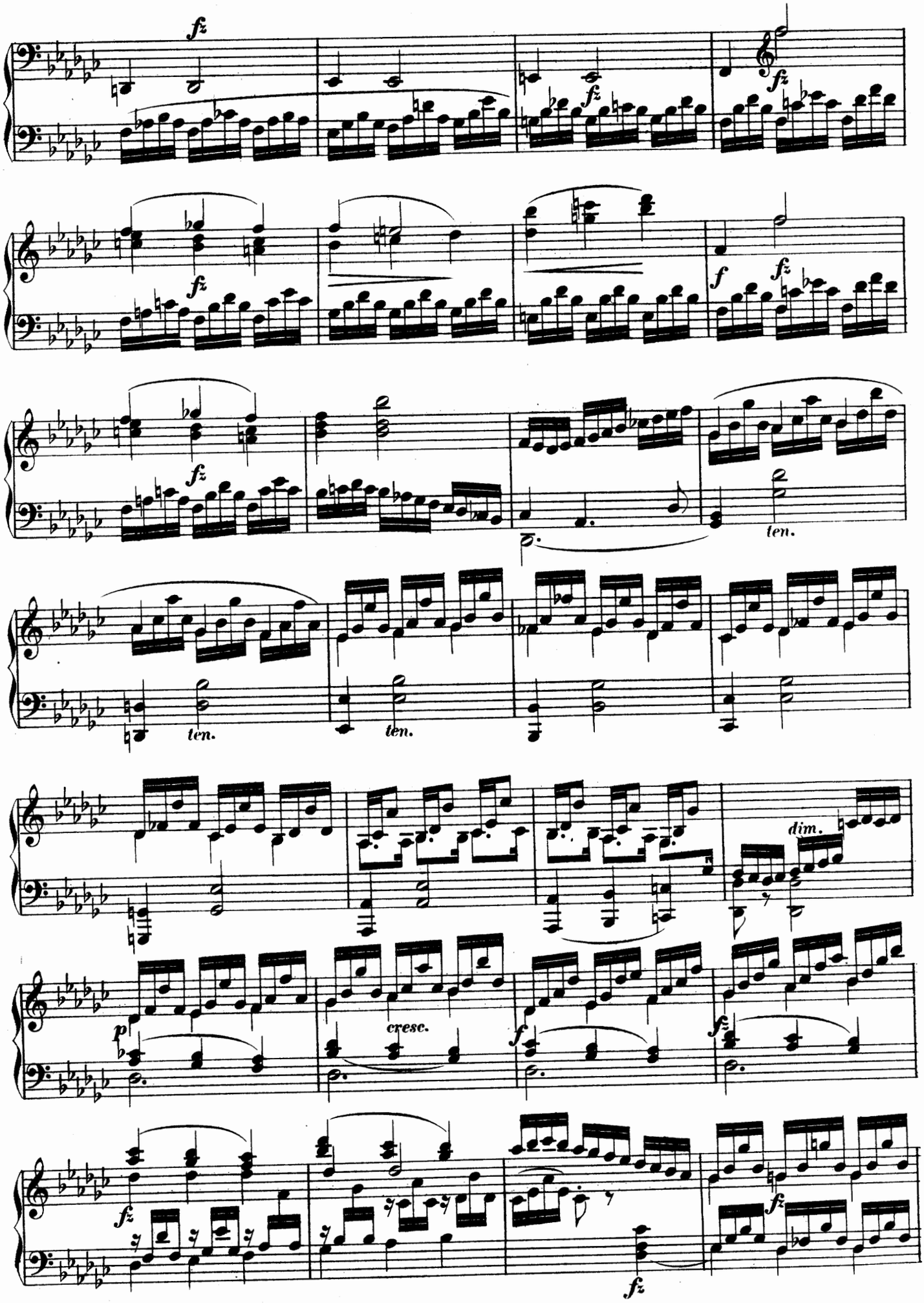

ten.
cresc.
8
8

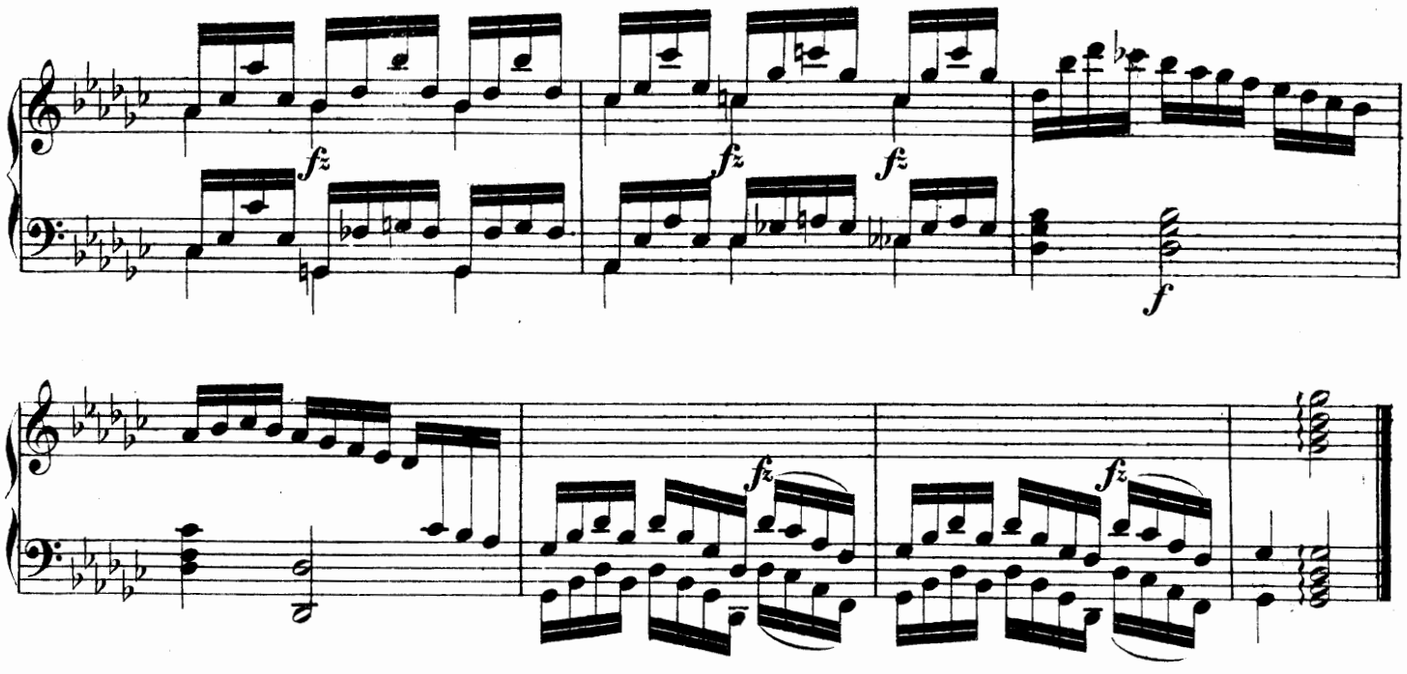


EXERCICE 59.

Allegro non troppo.



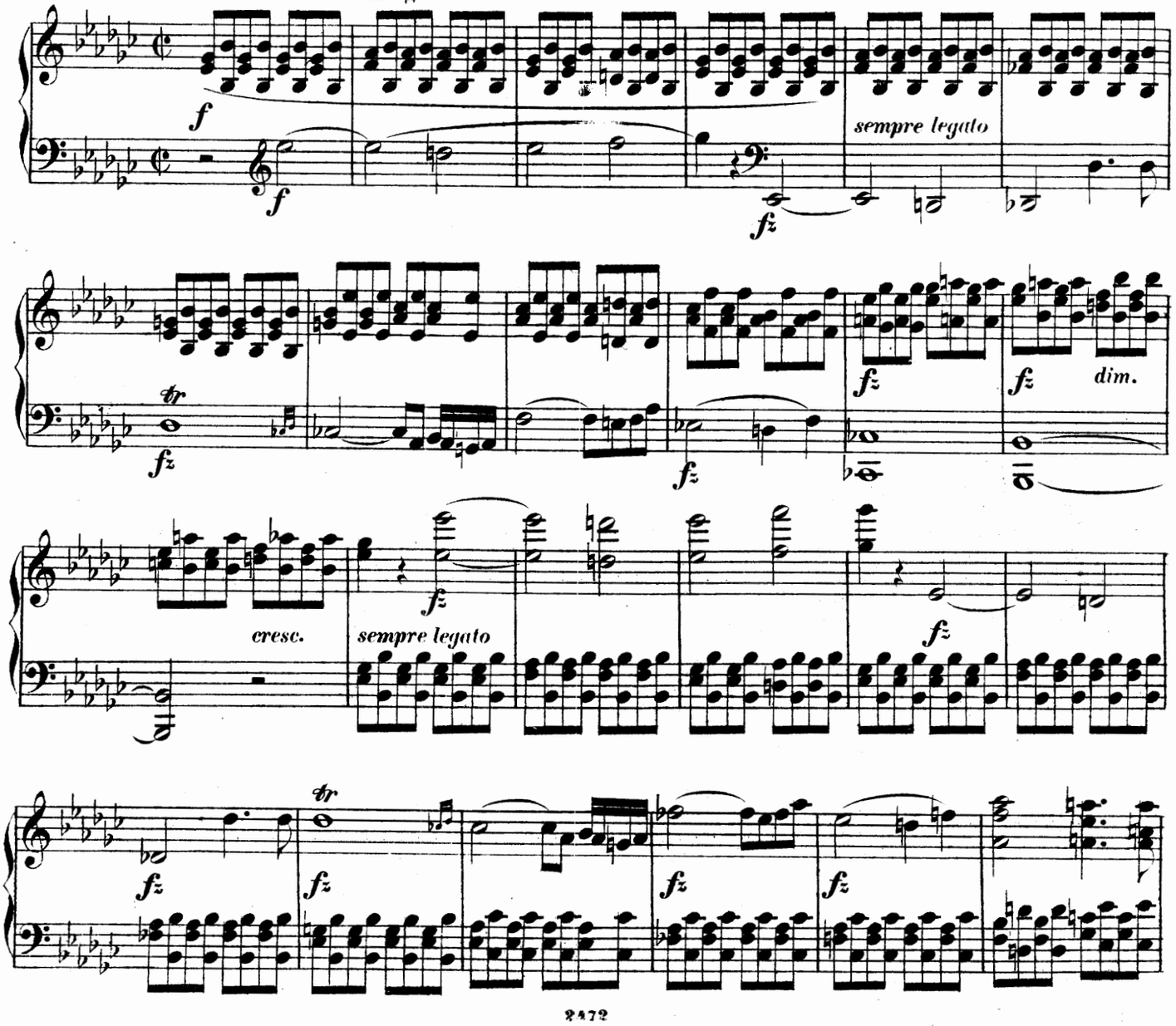

fz
fz
fz
fz
f
fz
fz
ten.
ten.
ten.
dim.
p
cresc.
f
fz
fz
fz

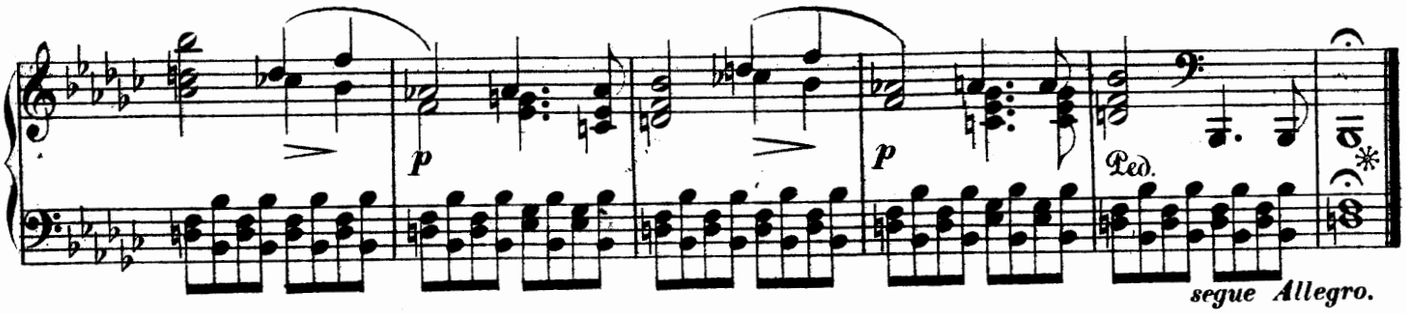


SUITE DE QUATRE PIÈCES.

EXERCICE 60.

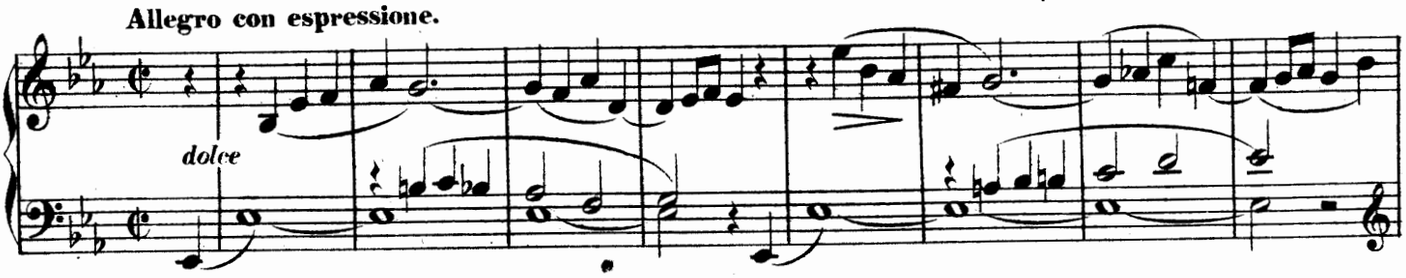
INTRODUZIONE. Allegro.

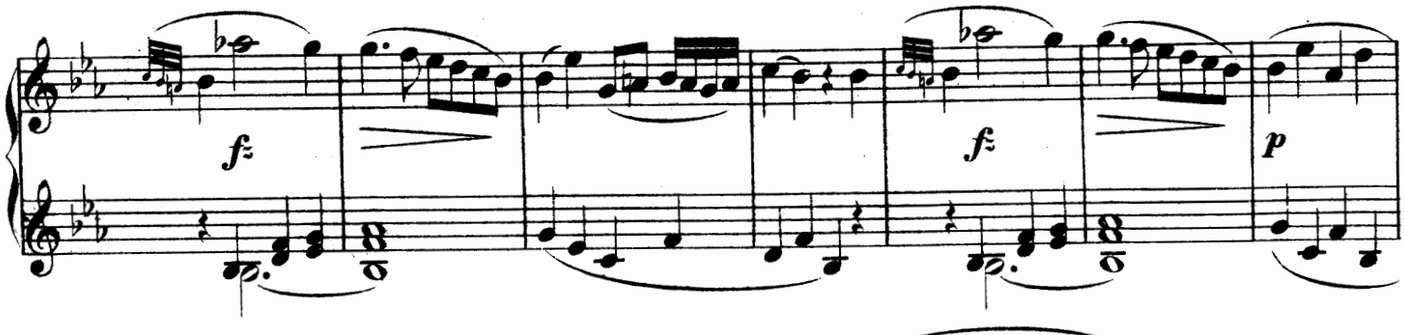


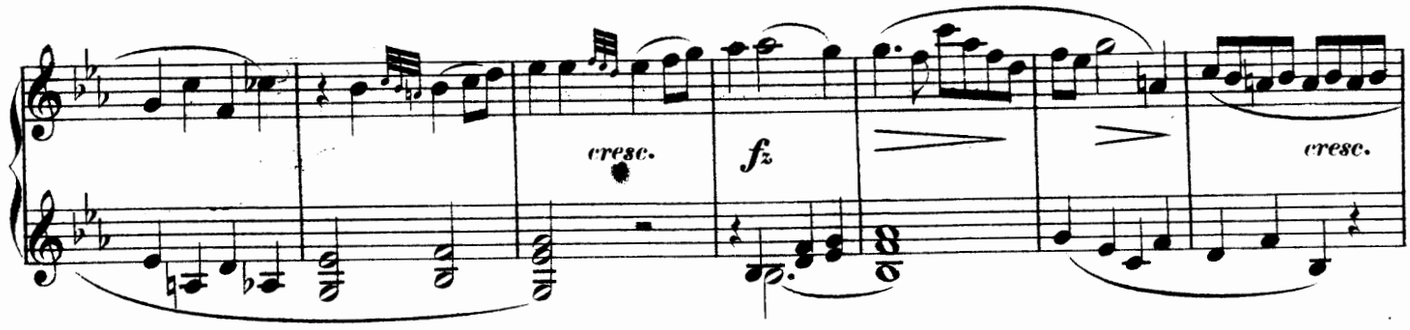


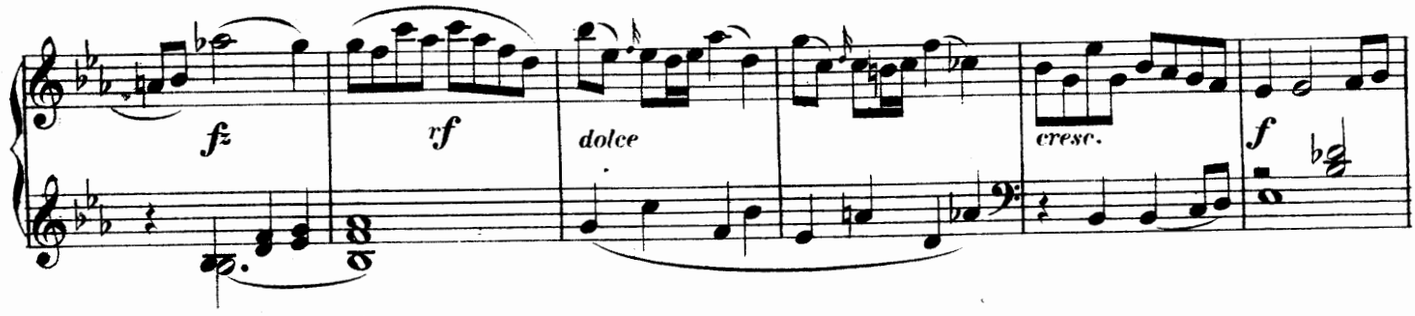
EXERCICE 61.

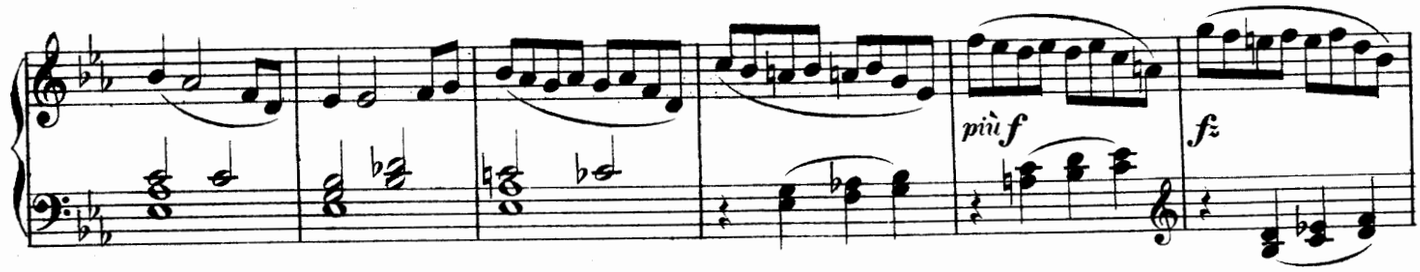
Allegro con espressione.

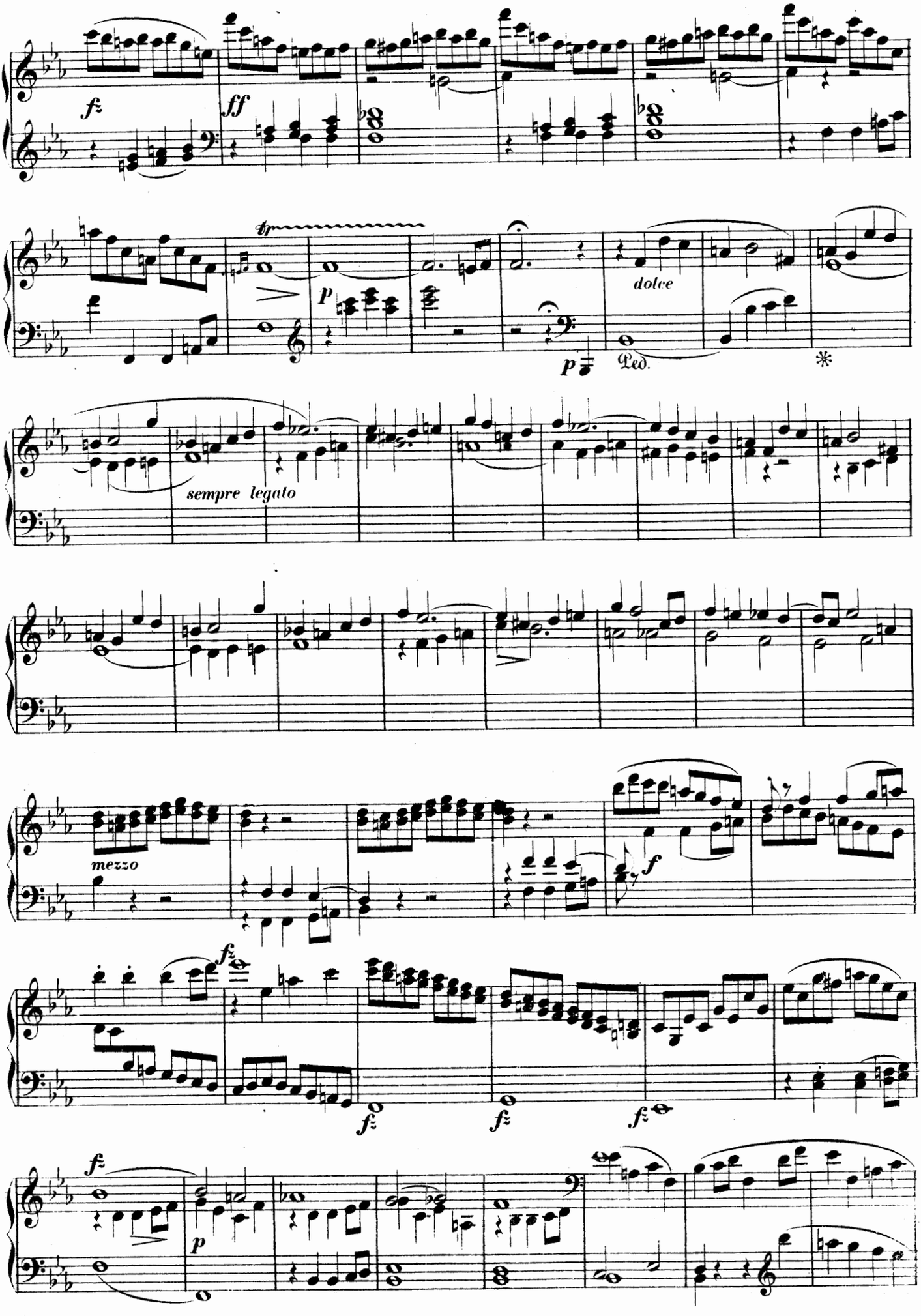


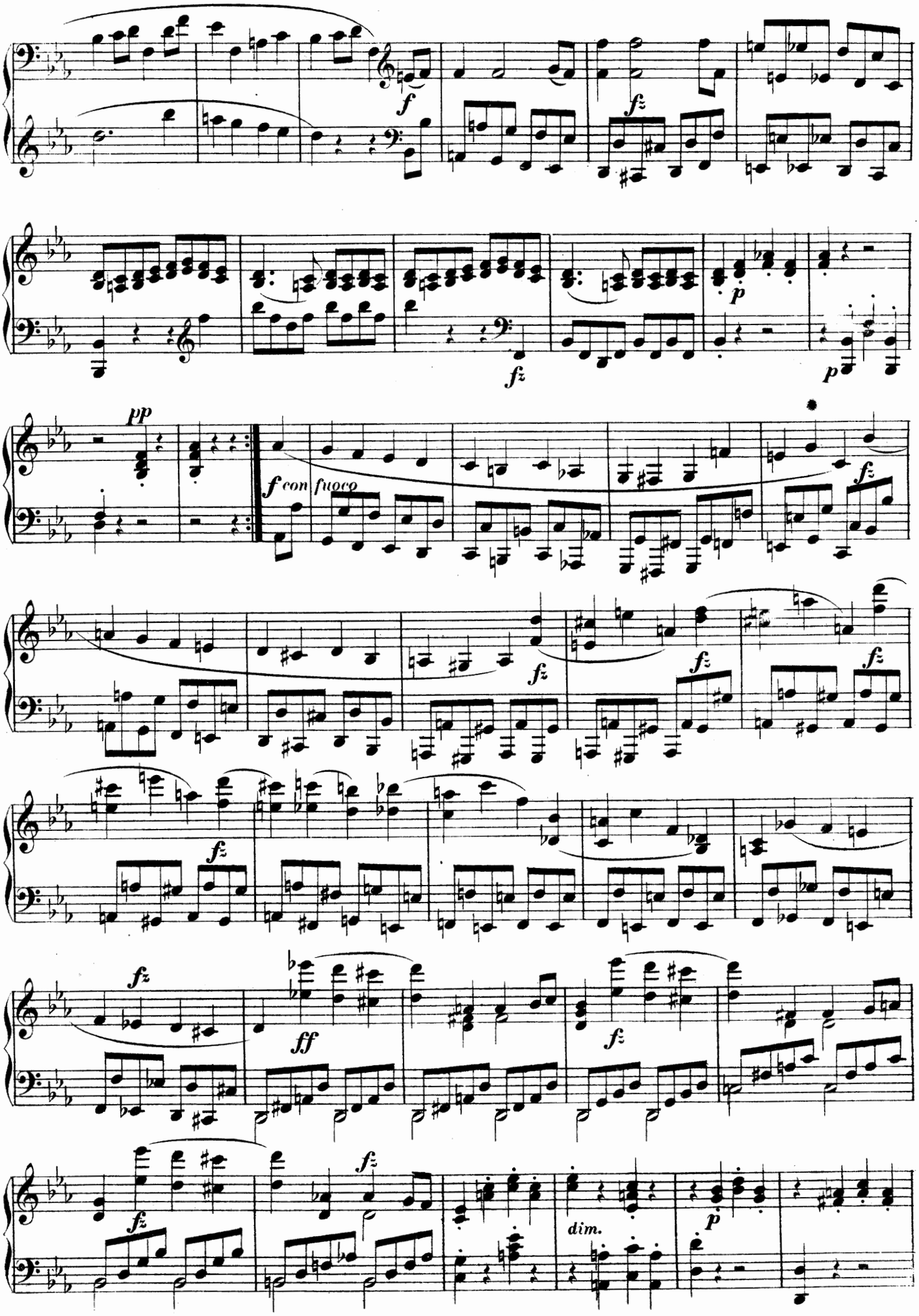









fz
ff
tr
p
dolce
p
Ped.
*
sempre legato
mezzo
f
fz
fz
fz
fz
fz
p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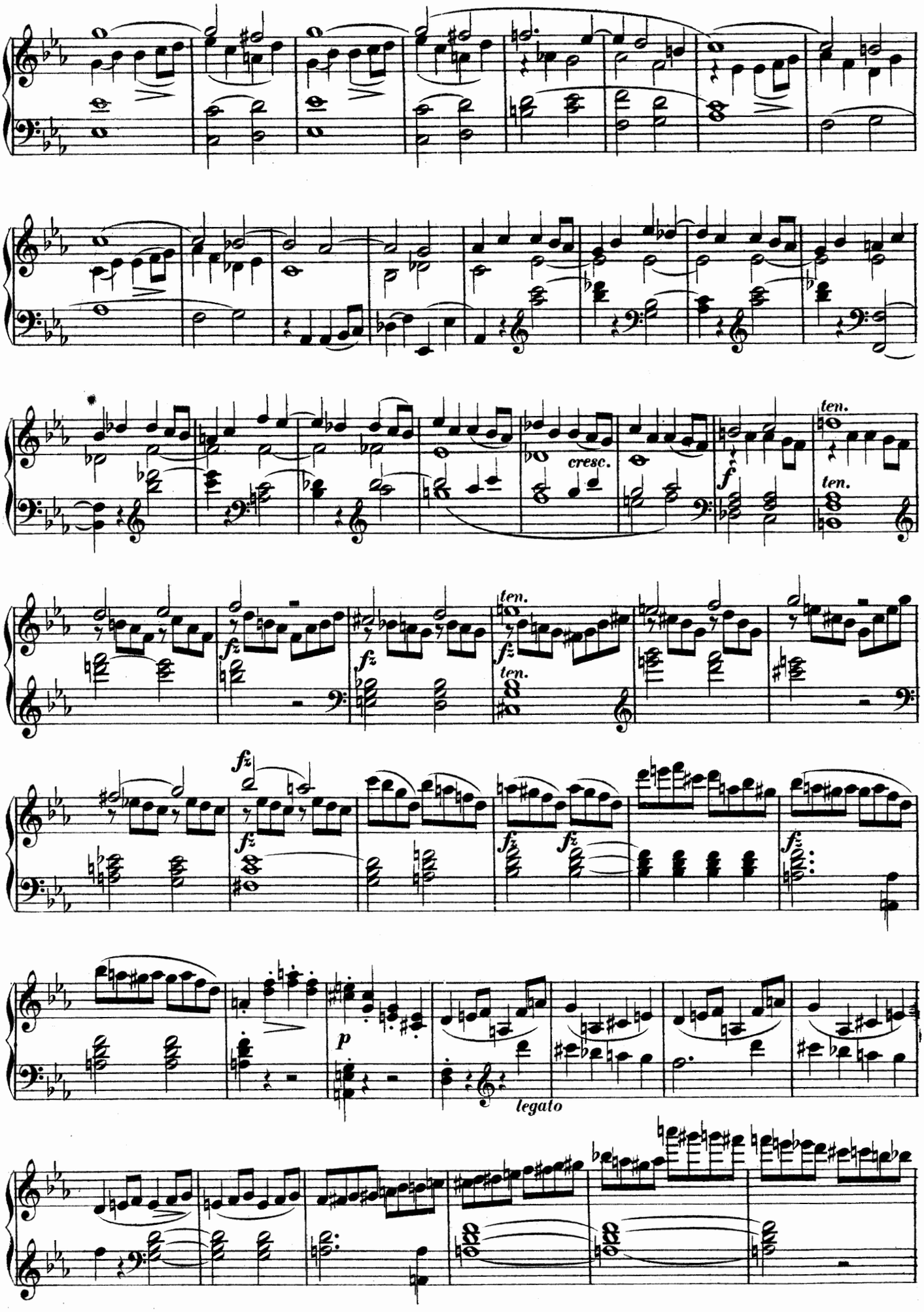
pp
f con fuoco
ff
dim.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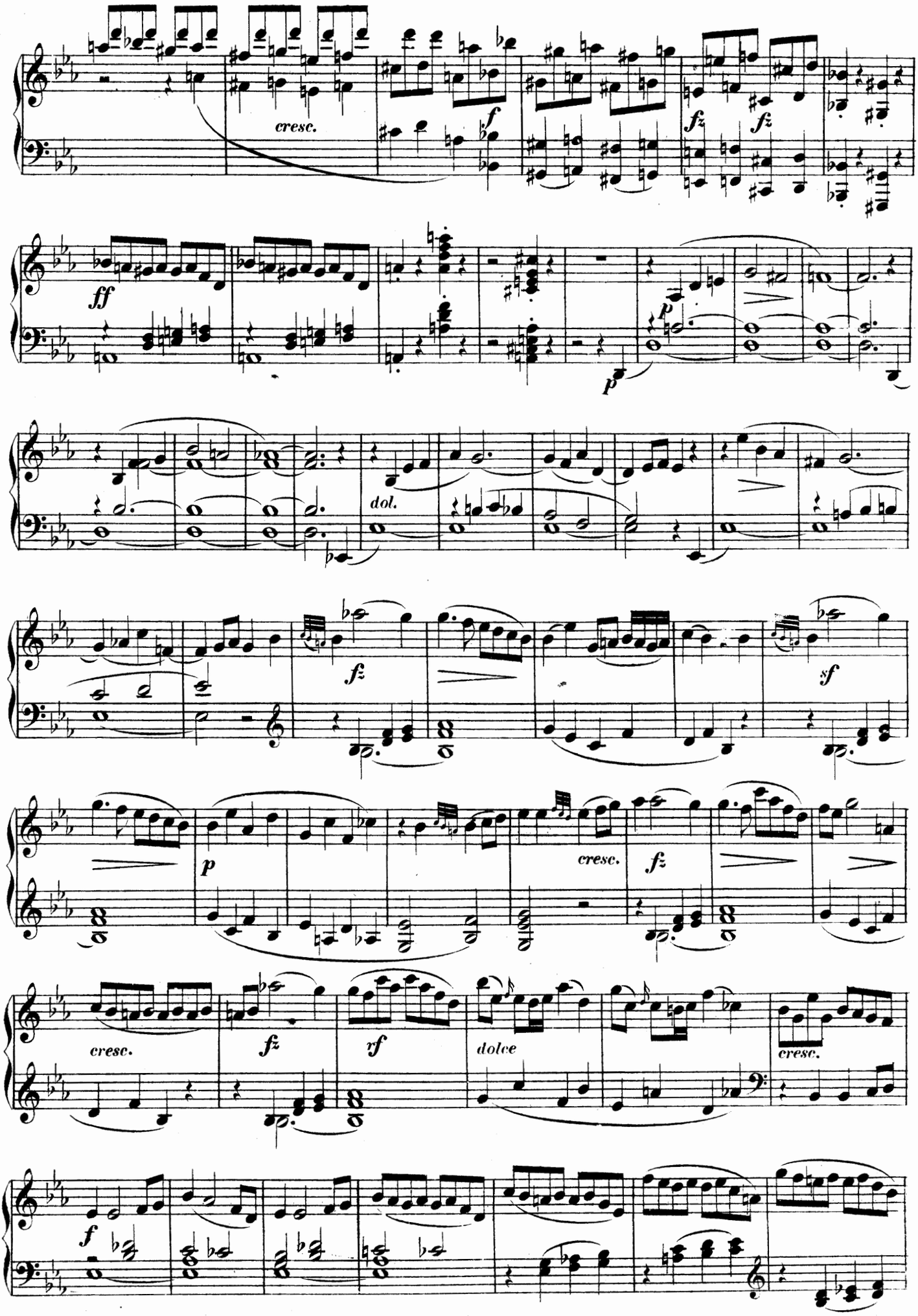
ten.
ten.
ten.
ten.
legato


cresc.
f
fz
fz
ff
p
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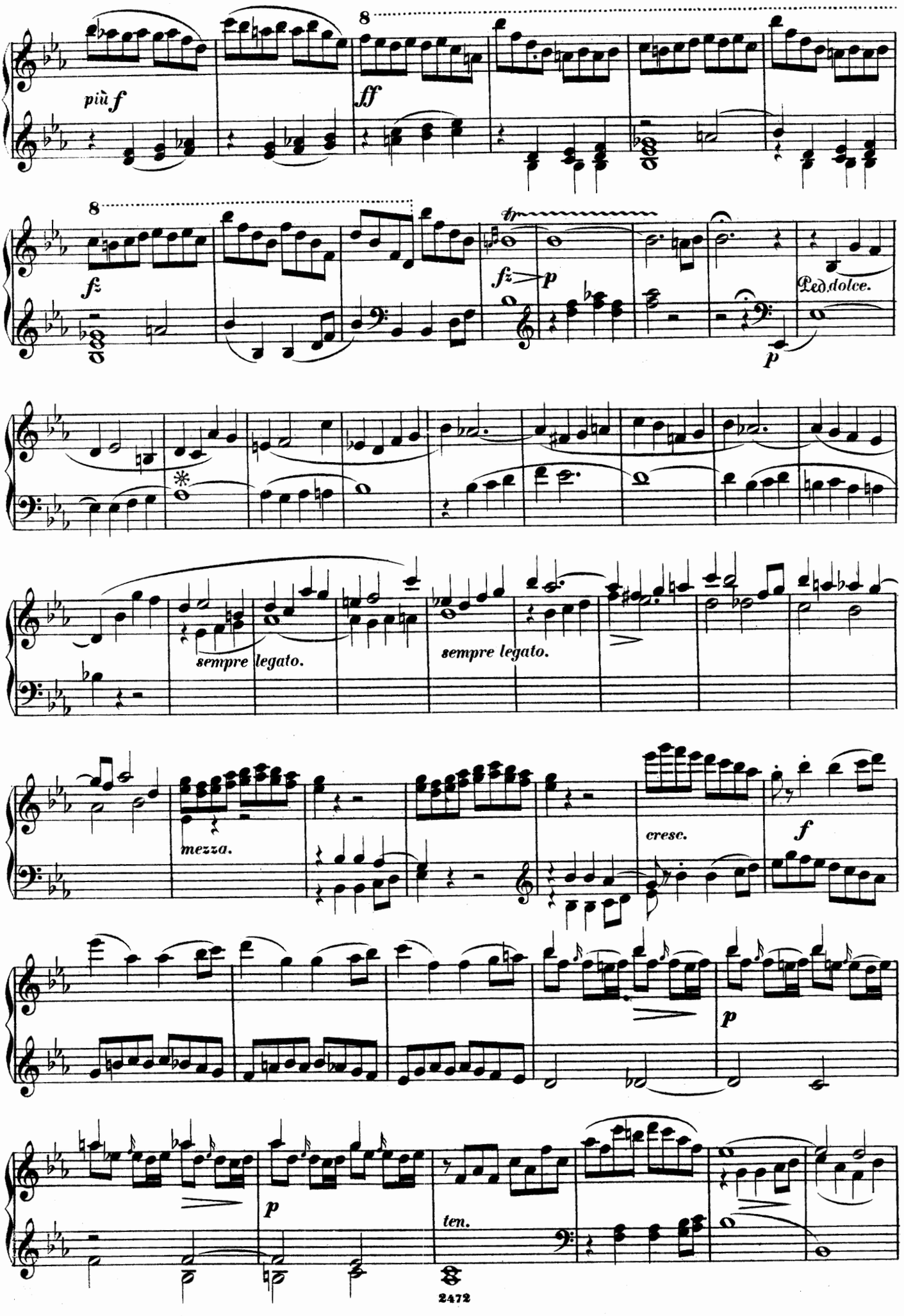
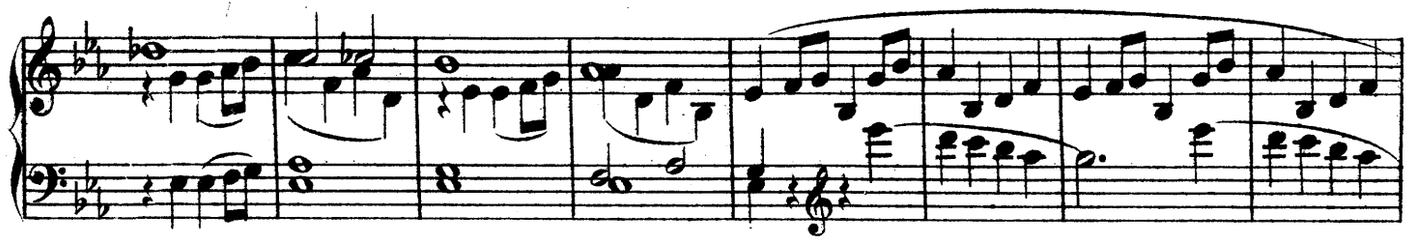
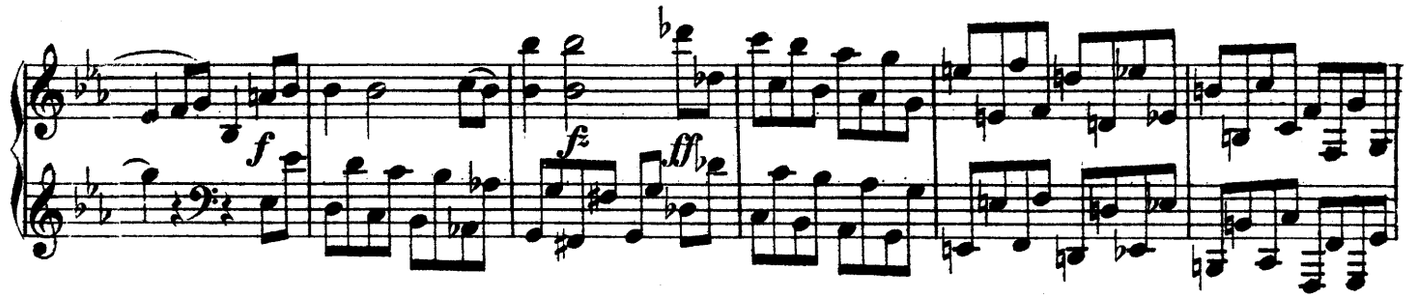
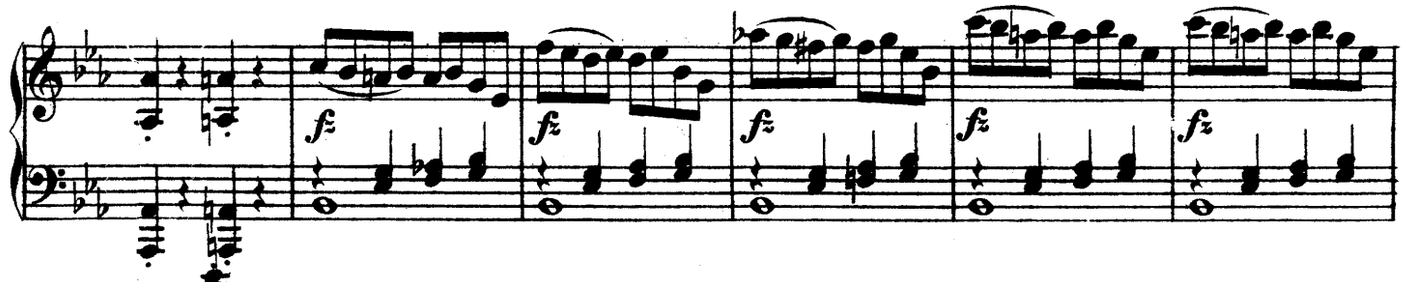
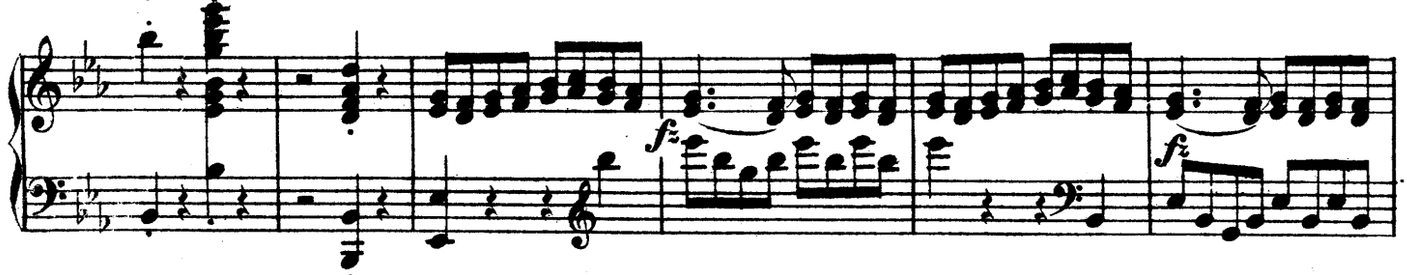
dol.
fz
sf
p
cresc.
fz
cresc.
fz
rf
dolce
cresc.
f

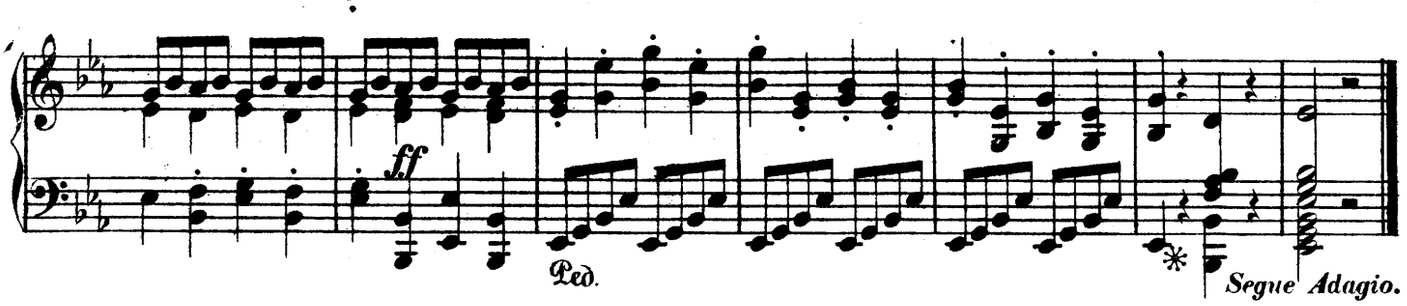

più f
ff
fz
fz
p
Ped. dolce.
p
sempre legato.
sempre legato.
mezza.
cresc.
f
p
p
ten.





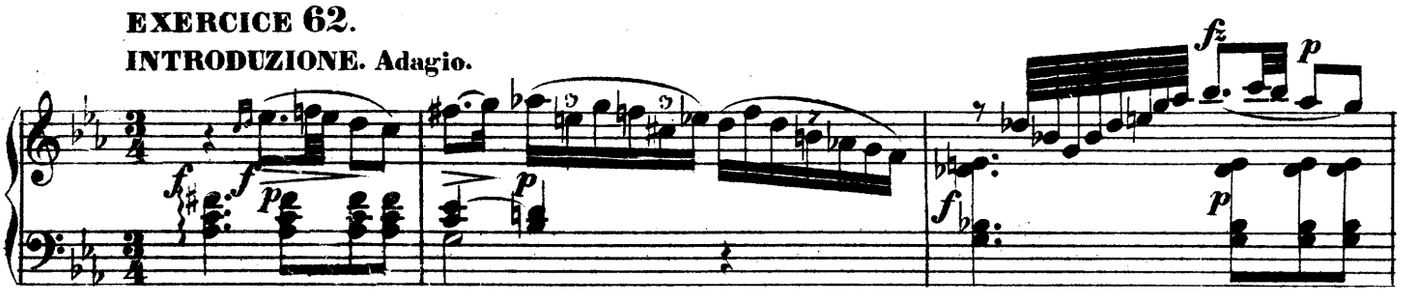


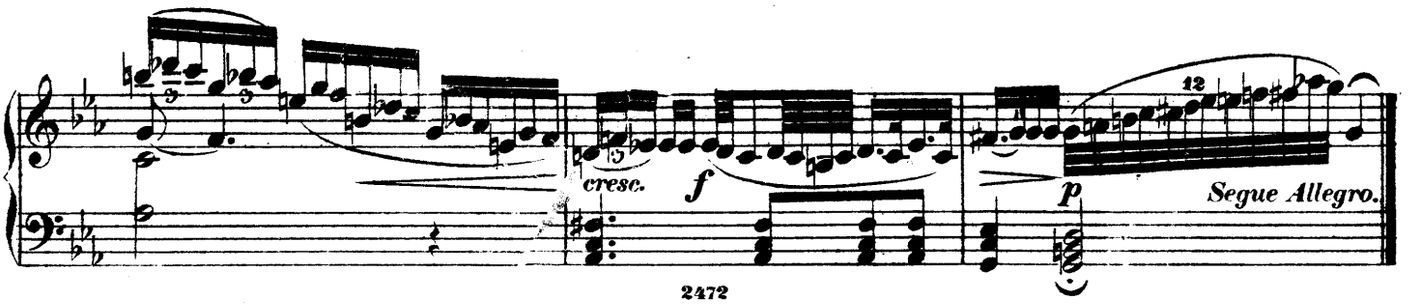


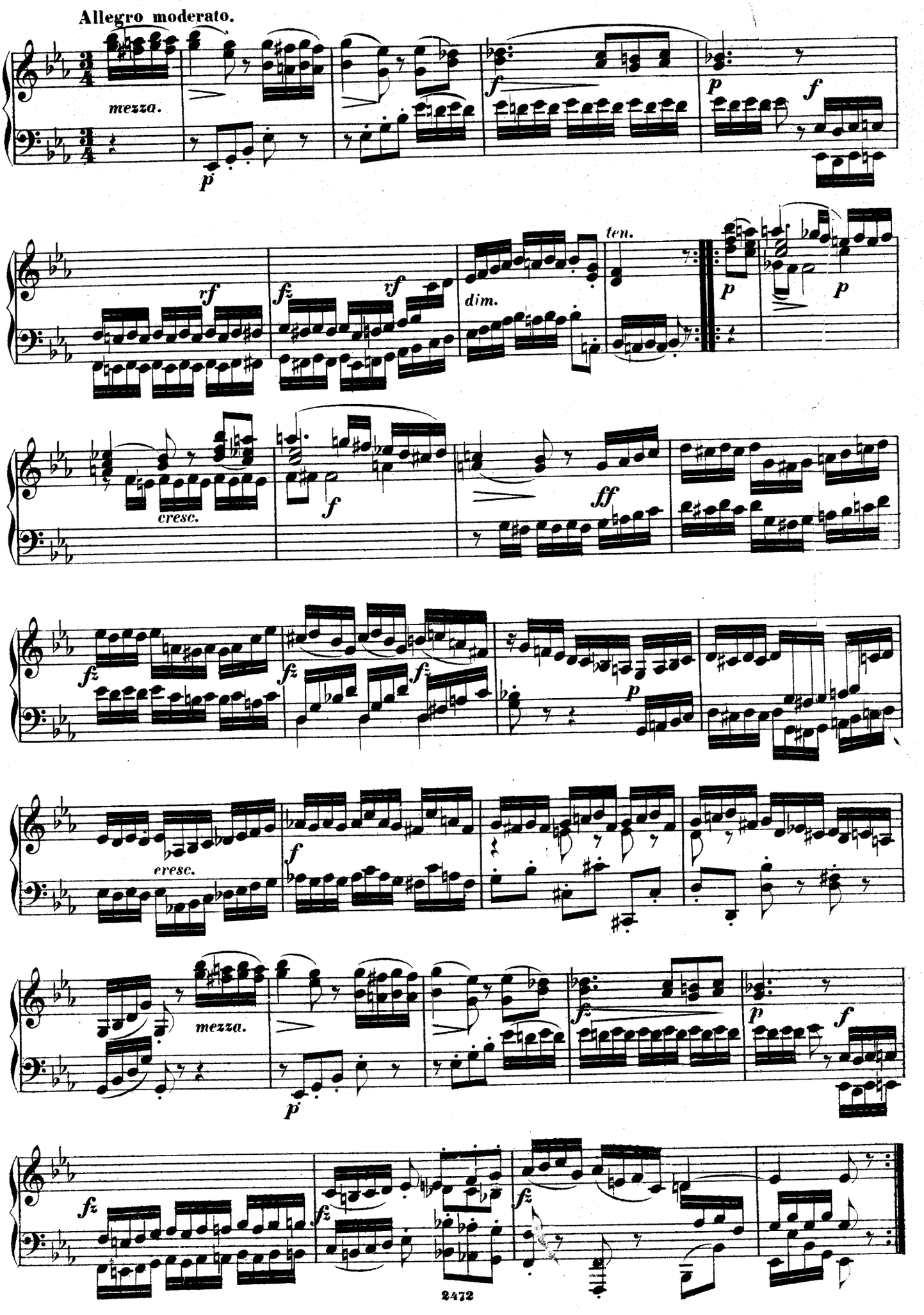


EXERCICE 62.

INTRODUZIONE. Adagio.



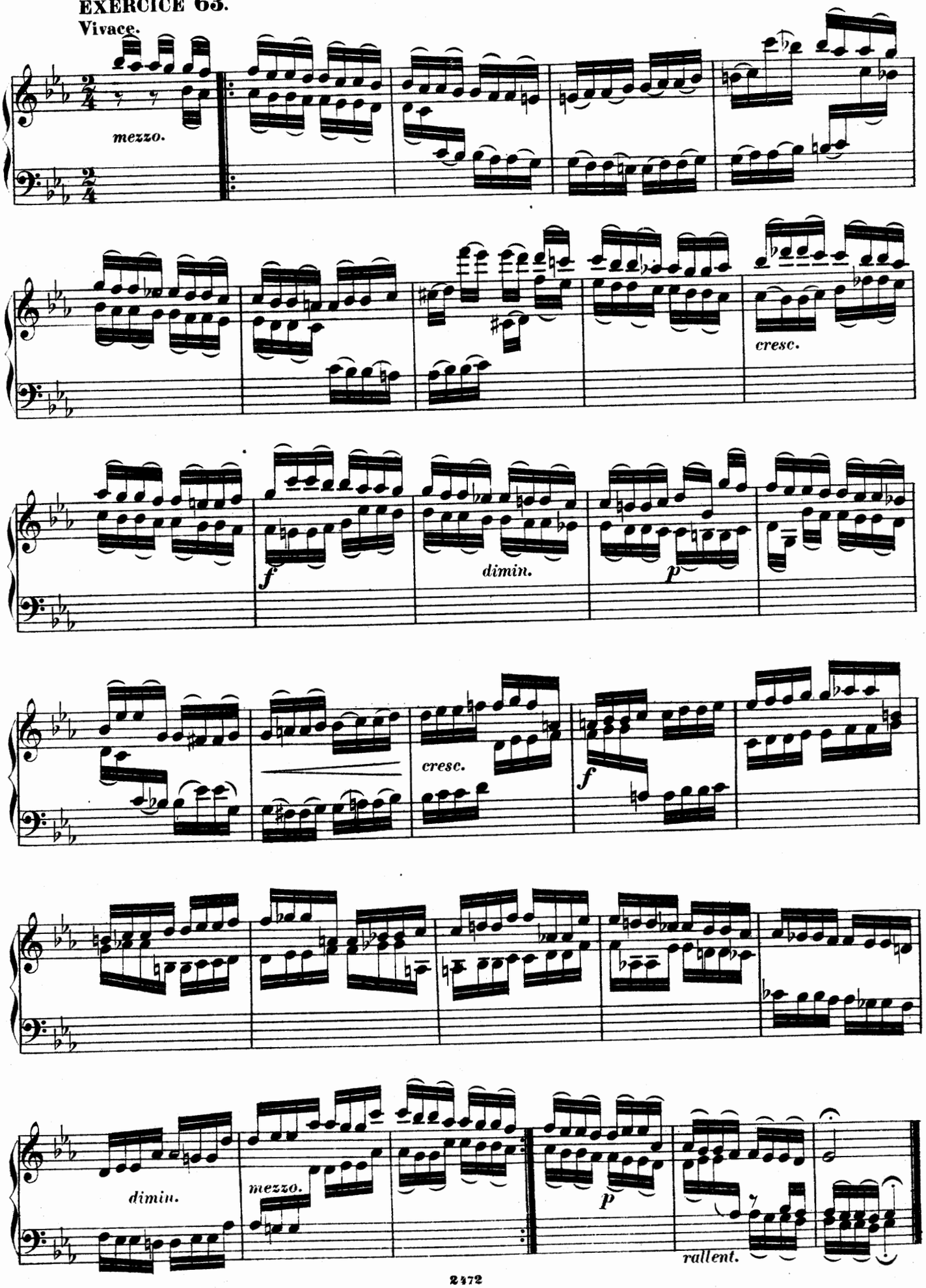



Allegro moderato.
mezza.
p
f
p
f
rf
fz
rf
dim.
ten.
p
p
cresc.
f
ff
fz
fz
fz
p
cresc.
f
mezza.
p
f
fz
fz
fz

CANONE.

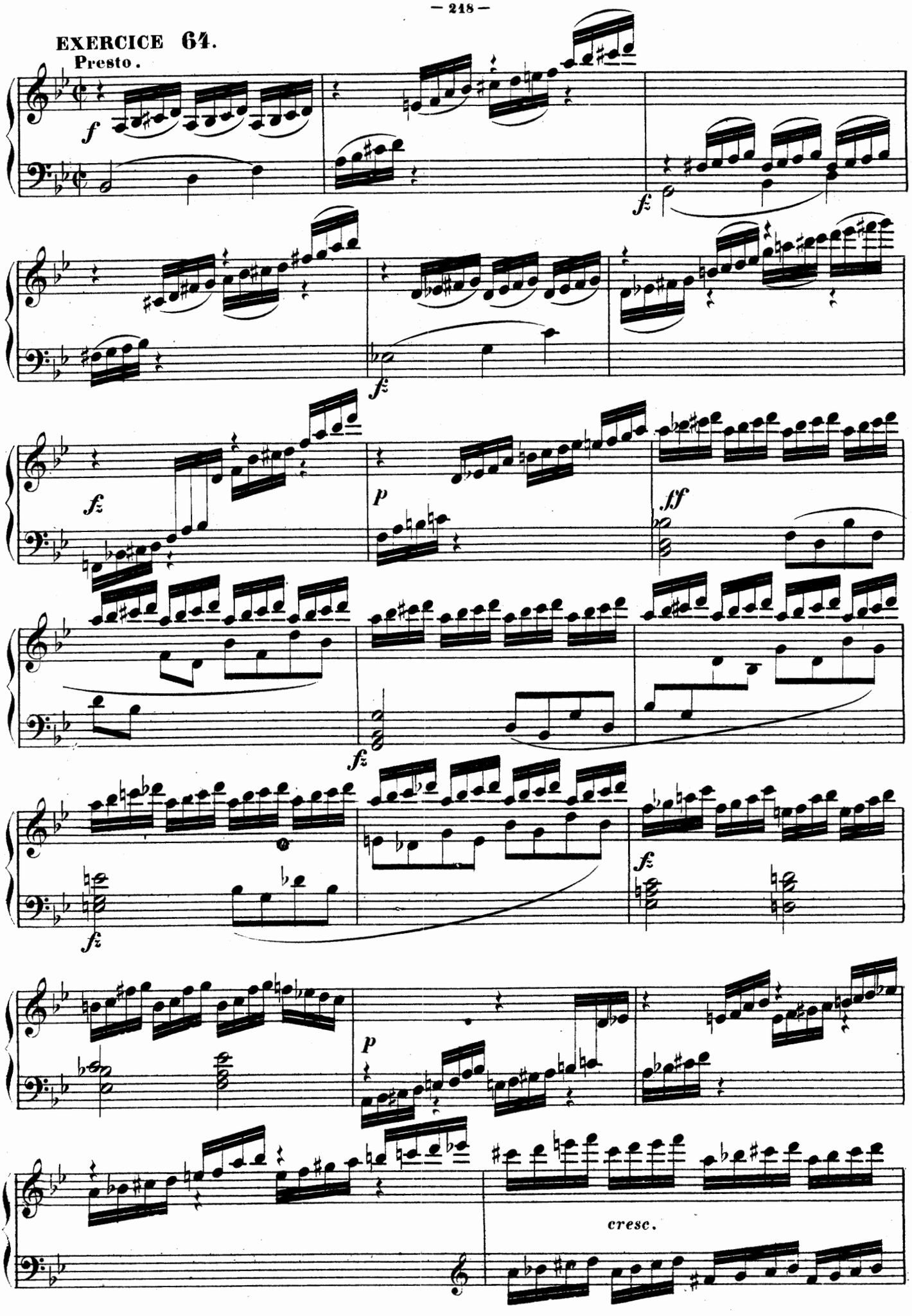
EXERCICE 63.

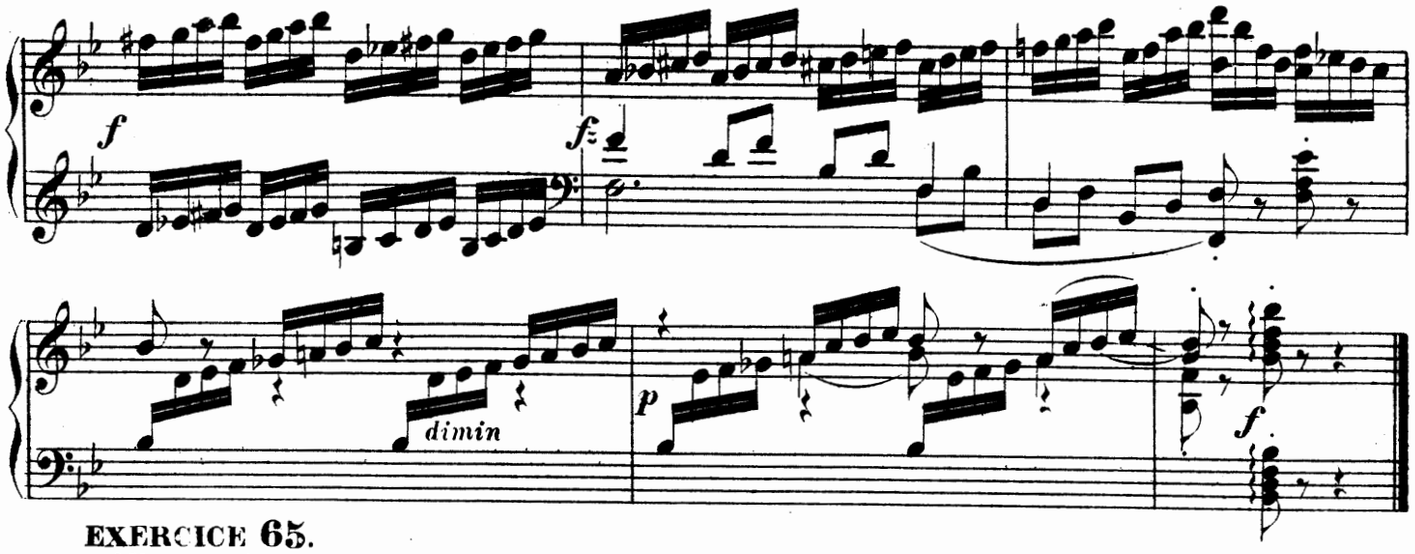
Vivace.



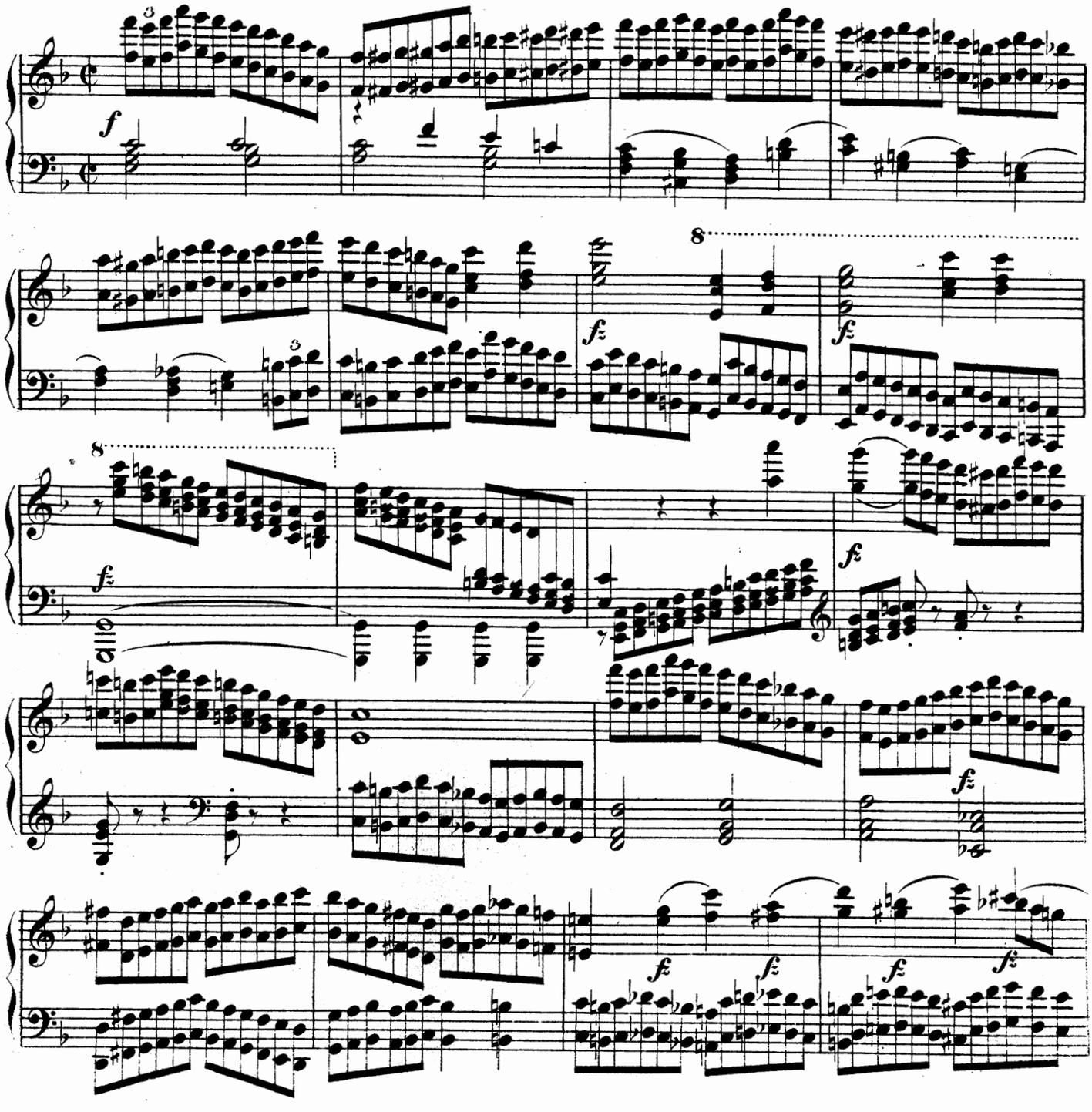
EXERCICE 64.

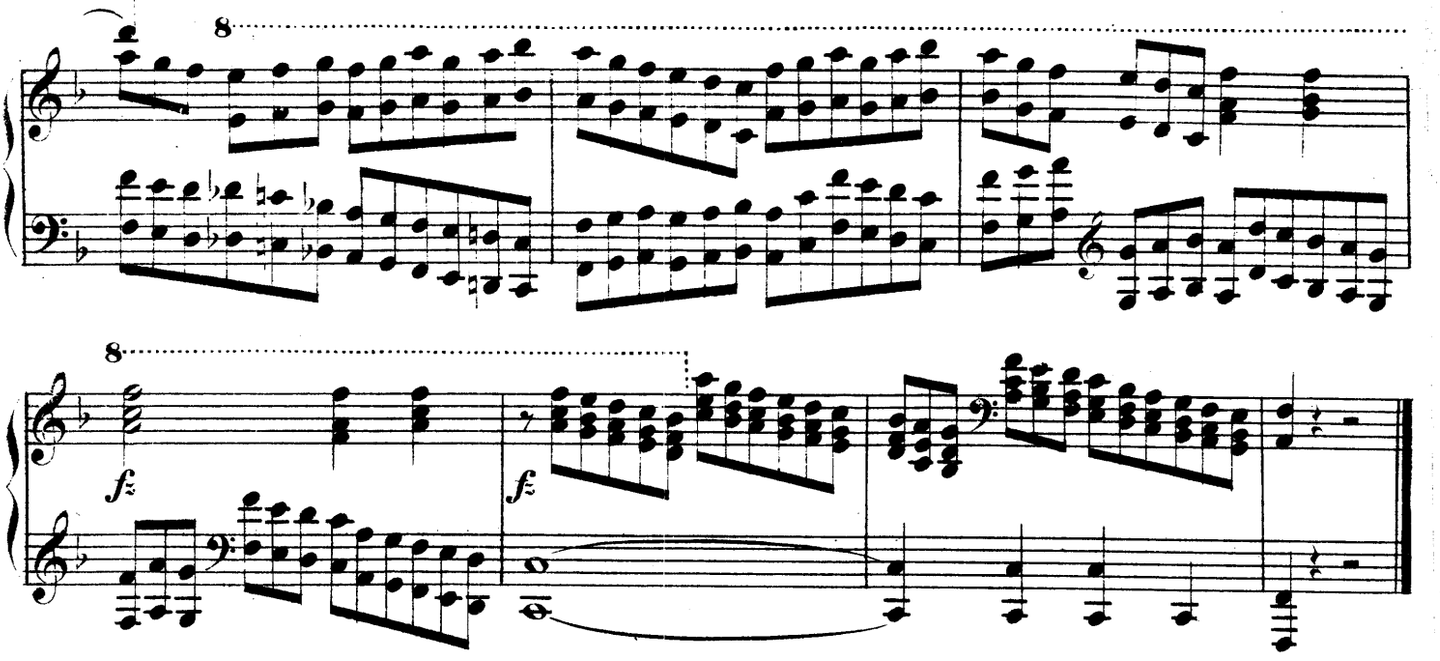
Presto.





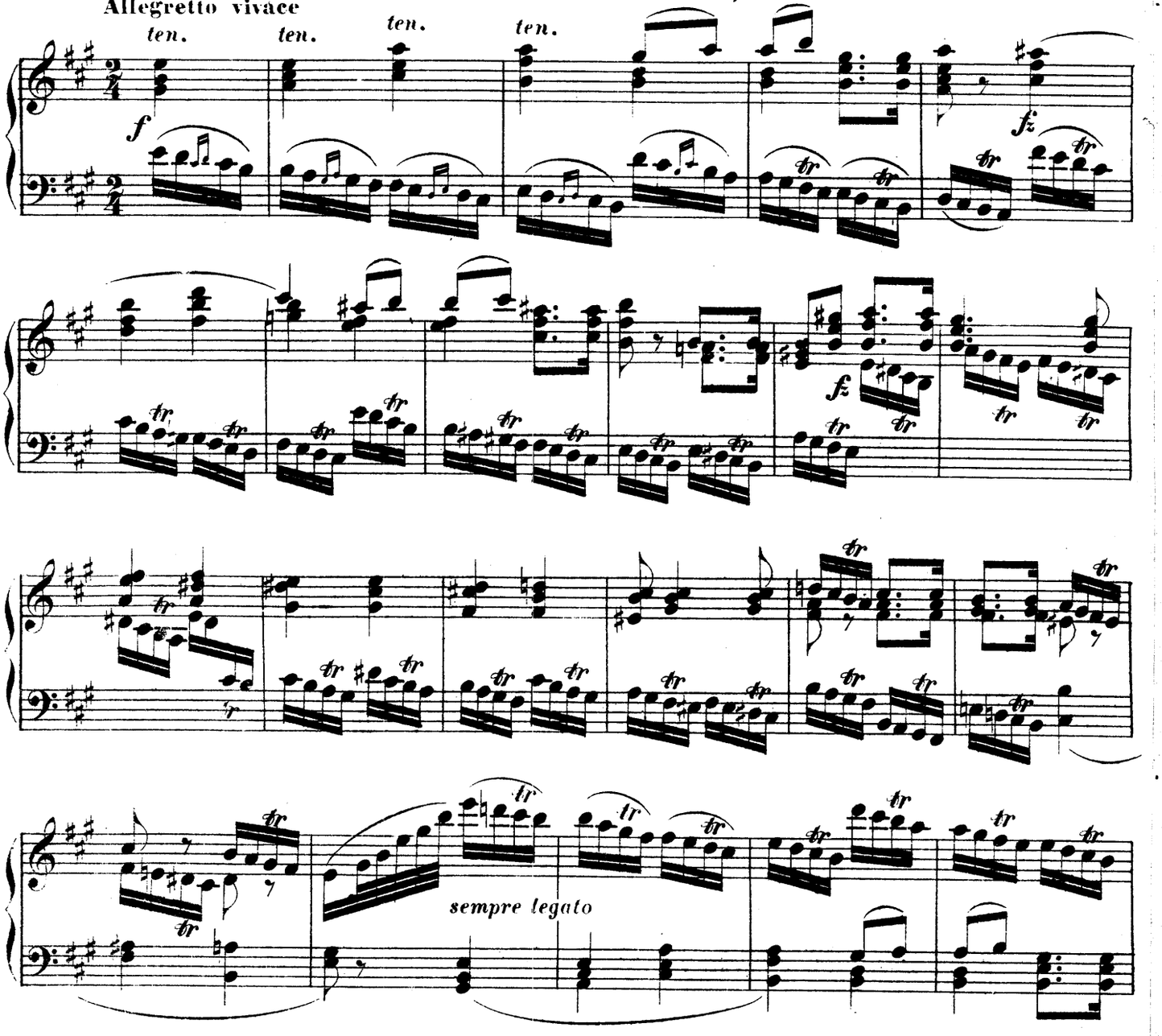
EXERCICE 65.
Allegro vigoroso.

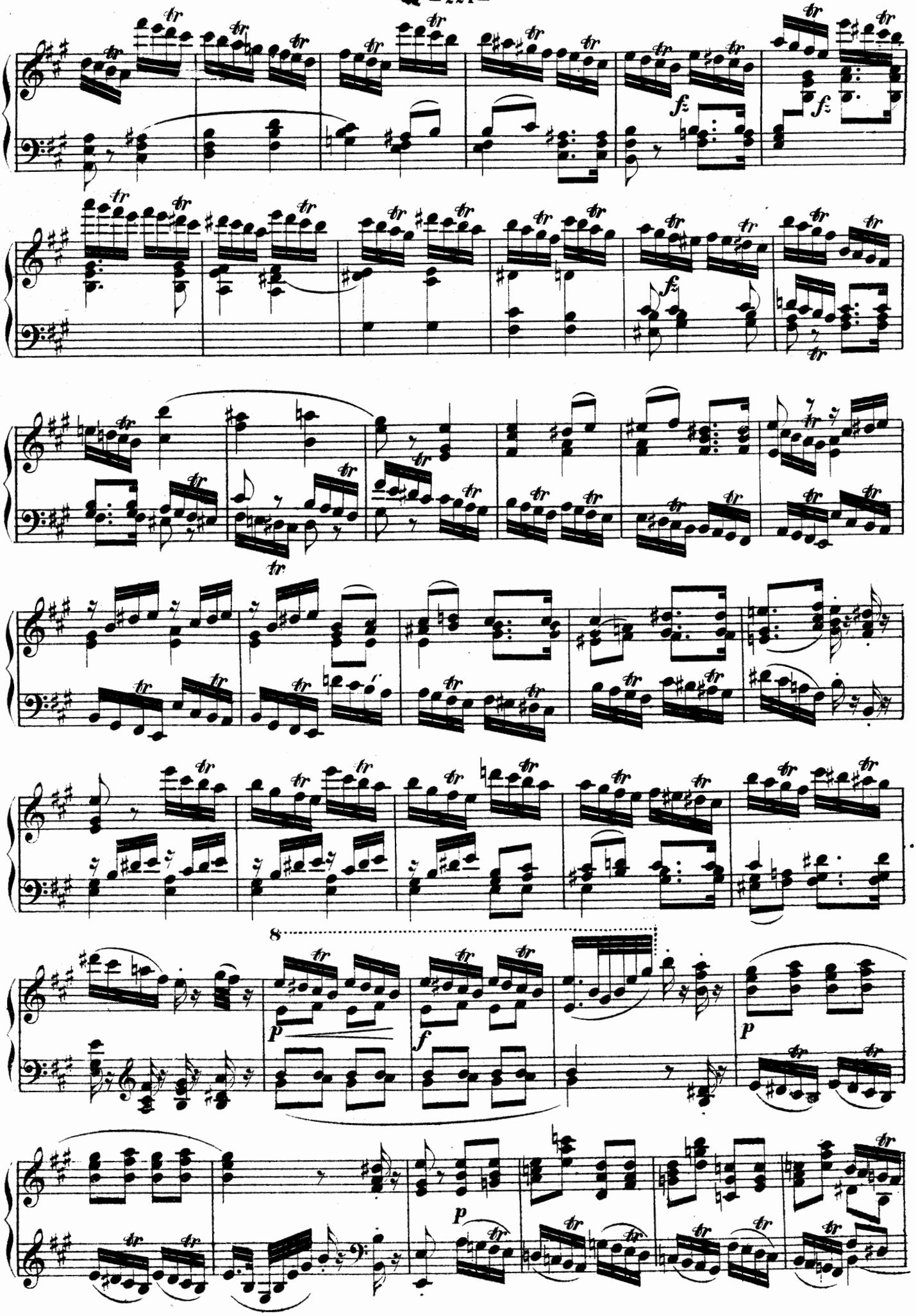


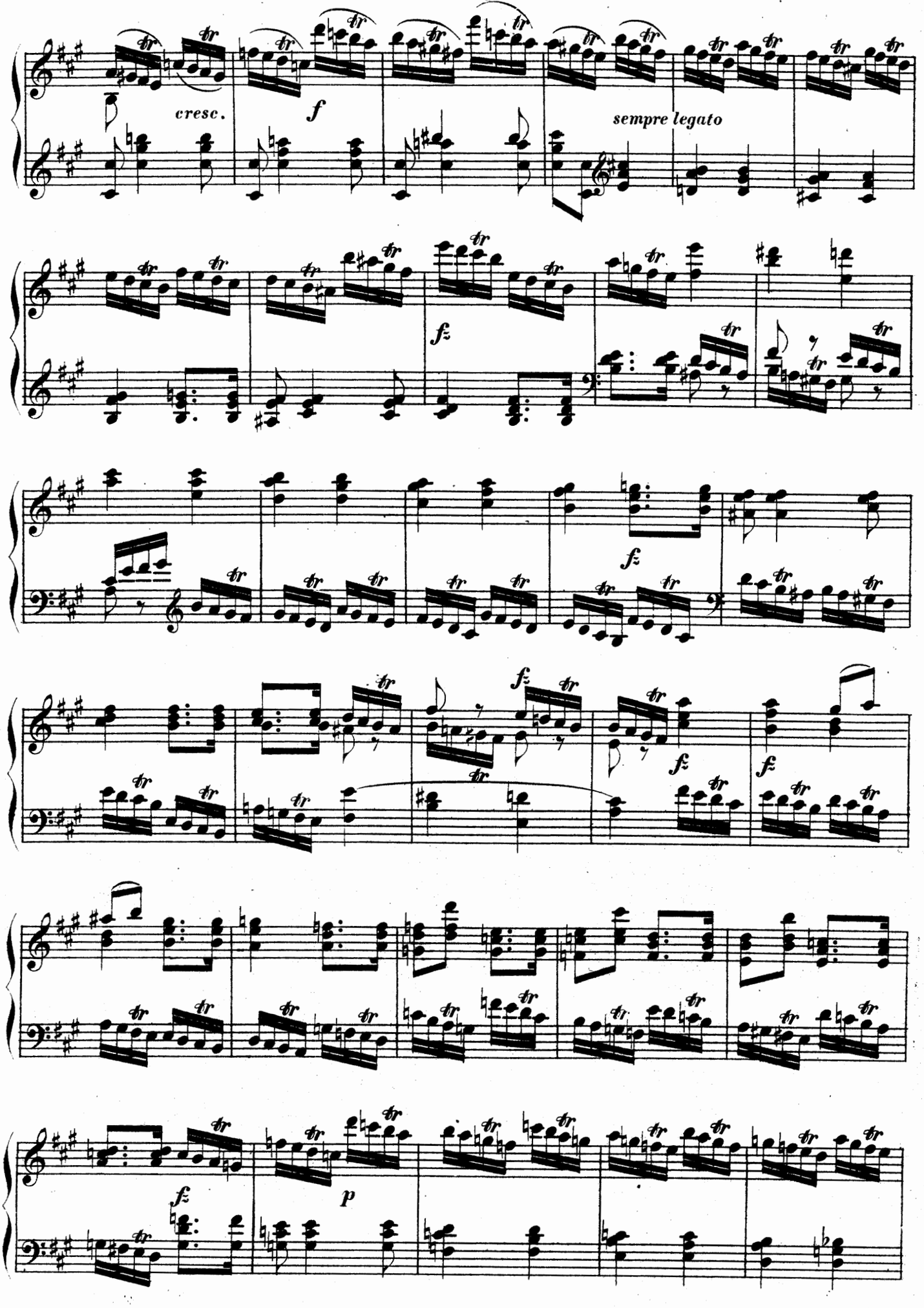


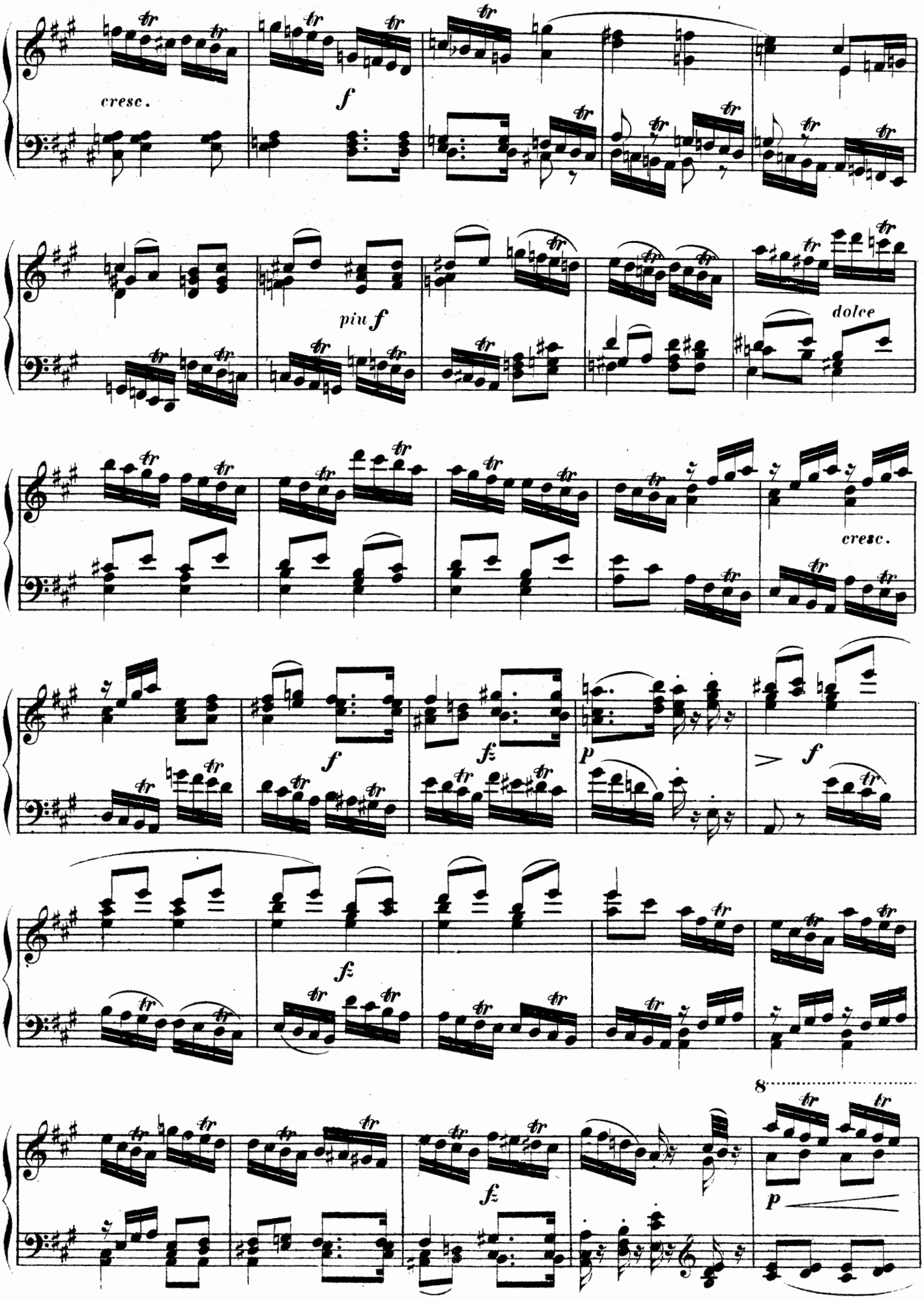
EXERCICE 66. SUITE DE CINQ PIEÇES.

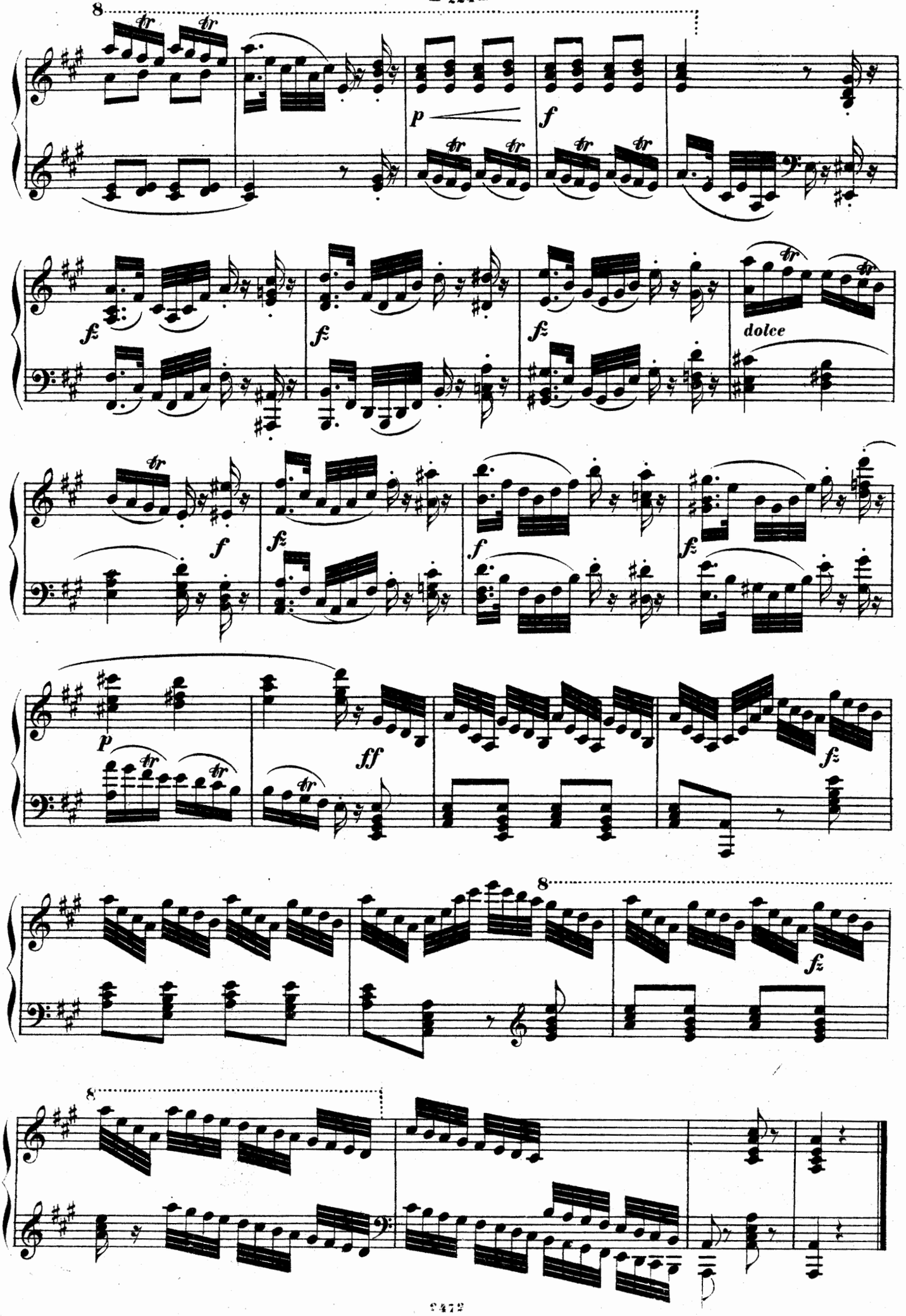
Allegretto vivace




8
p
f
p
p


cresc.
f
sempre legato
fz
fz
fz
fz
fz
fz
p


cresc.
f
piu f
dolce
cresc.
f
fz
p
f
fz
fz
8
p


8
tr
p
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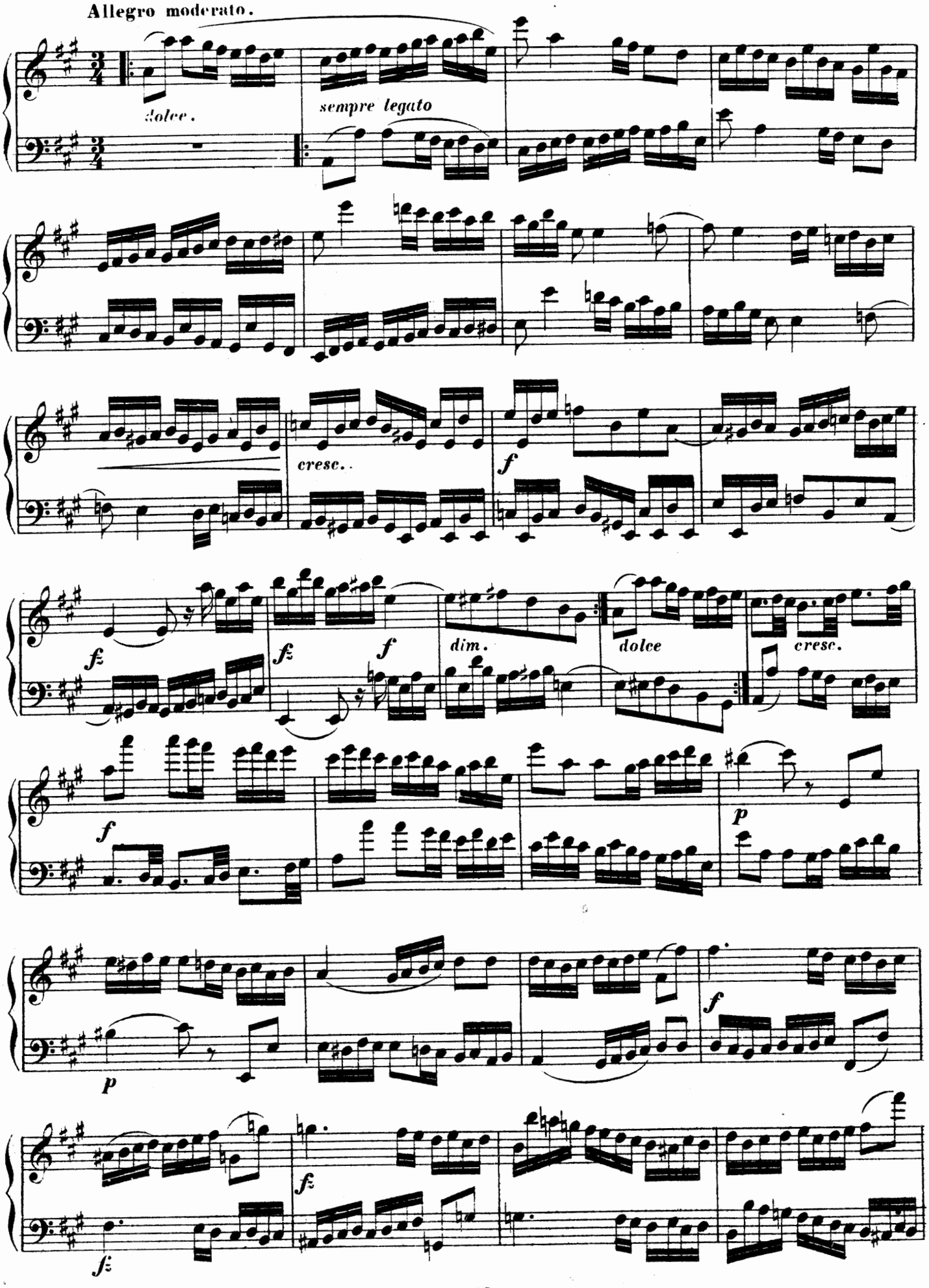
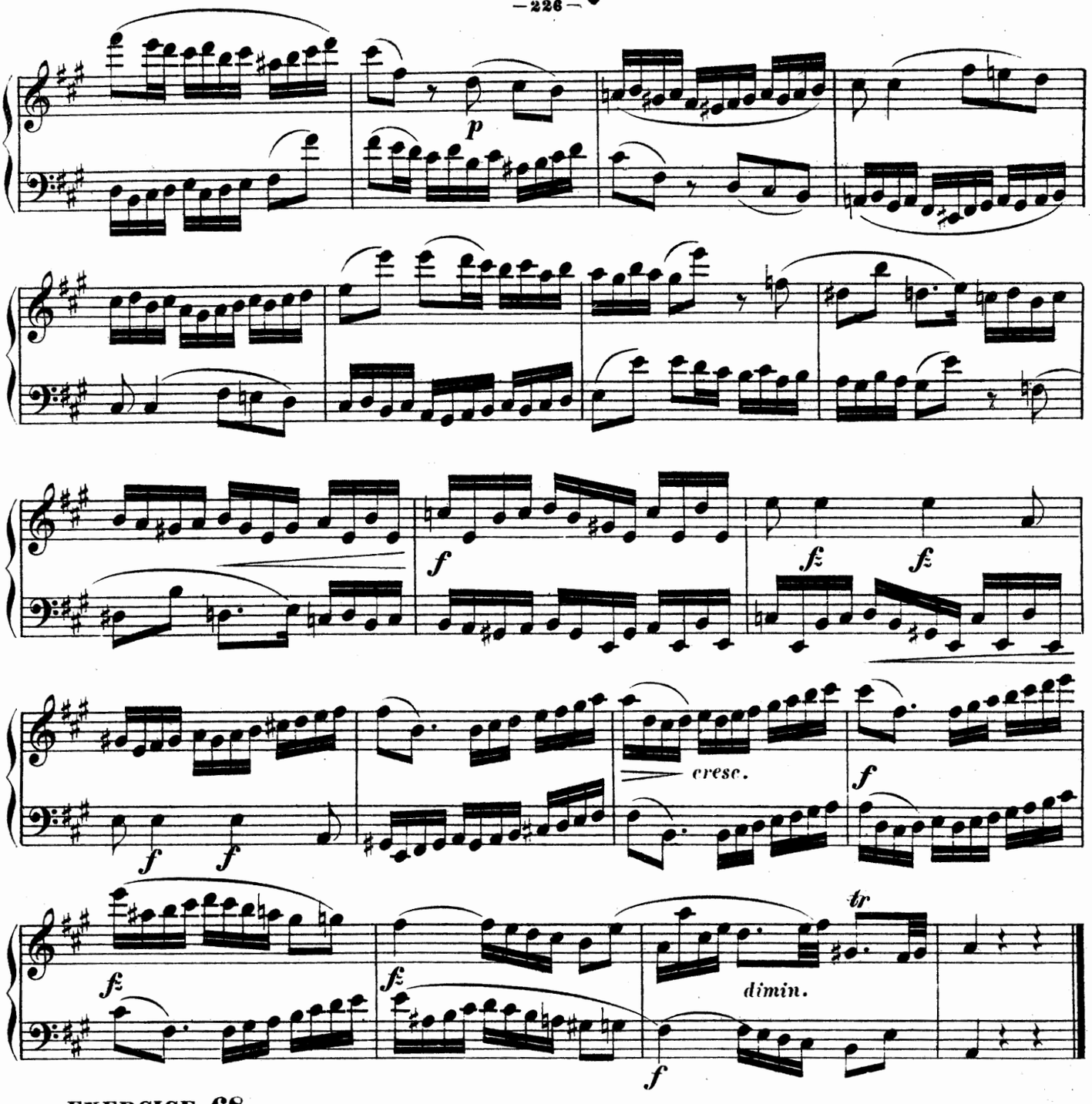
fz
dolce
ff
8
8

EXERCICE 67. CANONE.

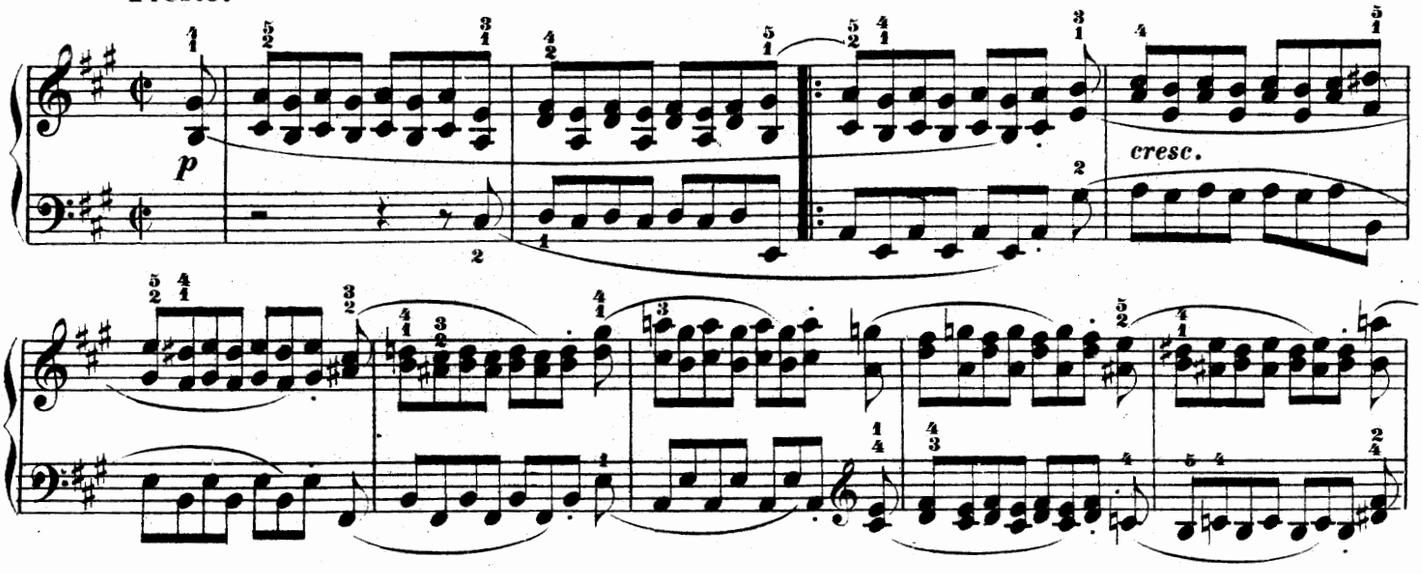
Allegro moderato.

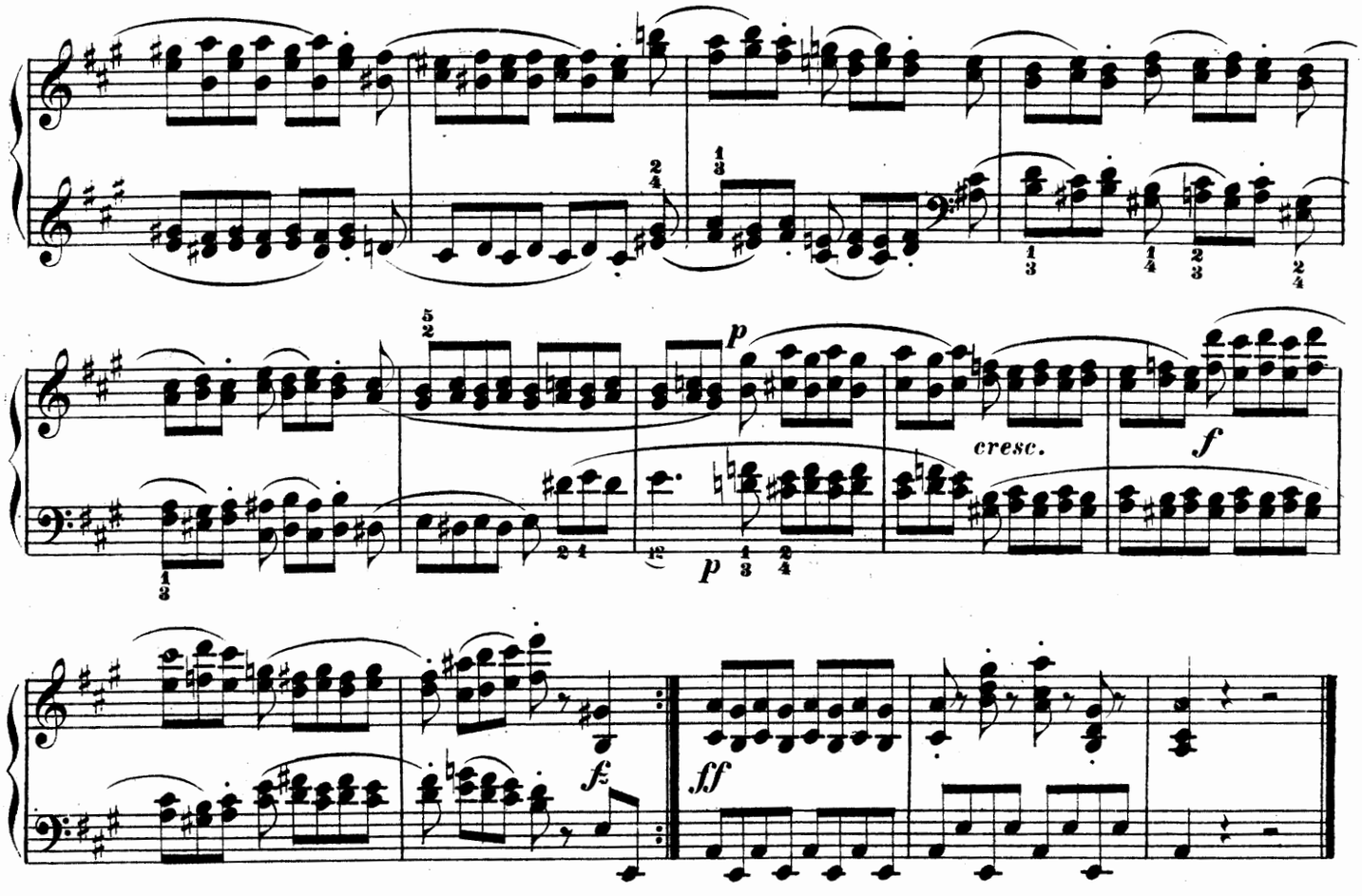




EXERCICE 68.

Presto.

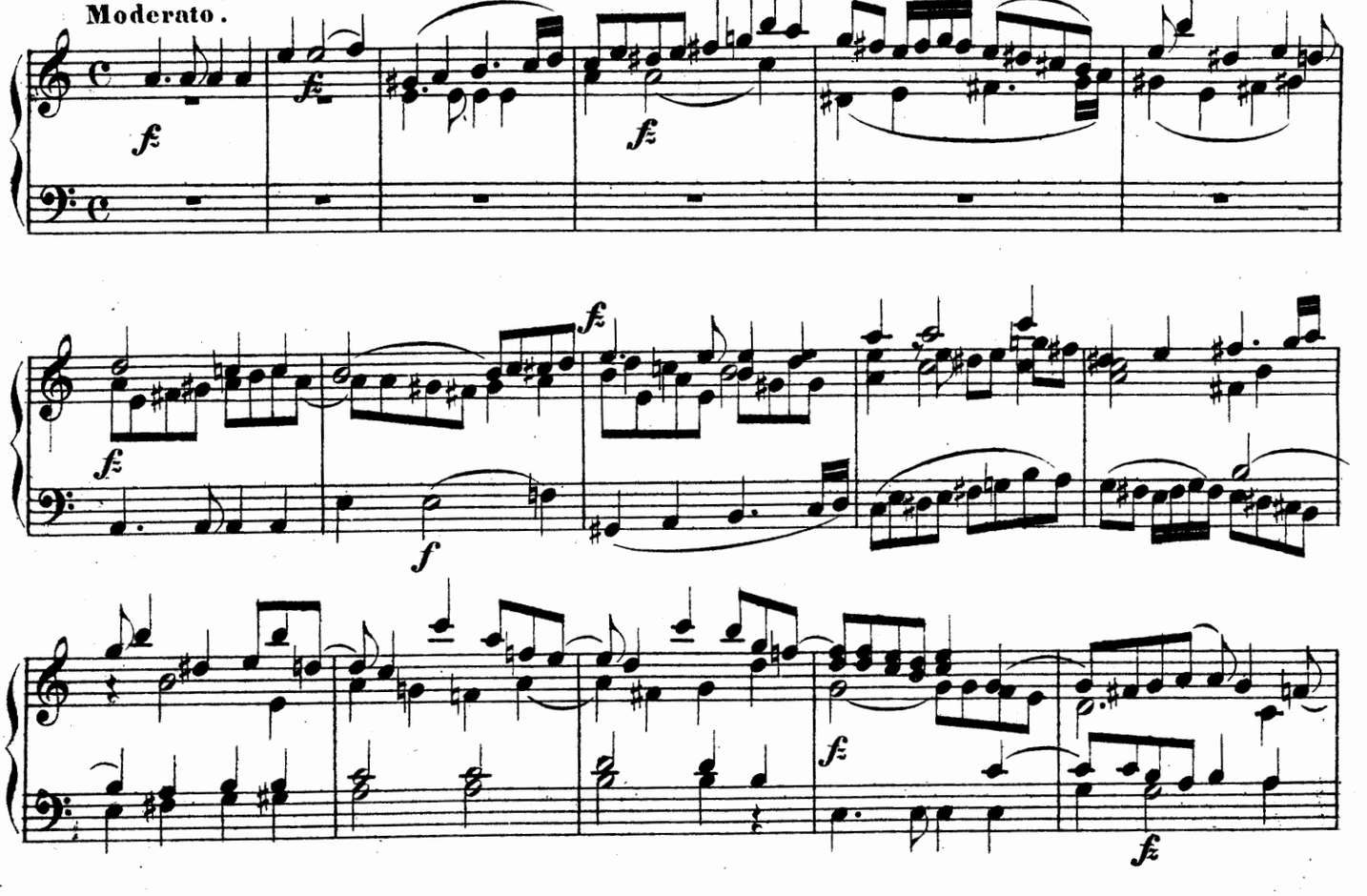


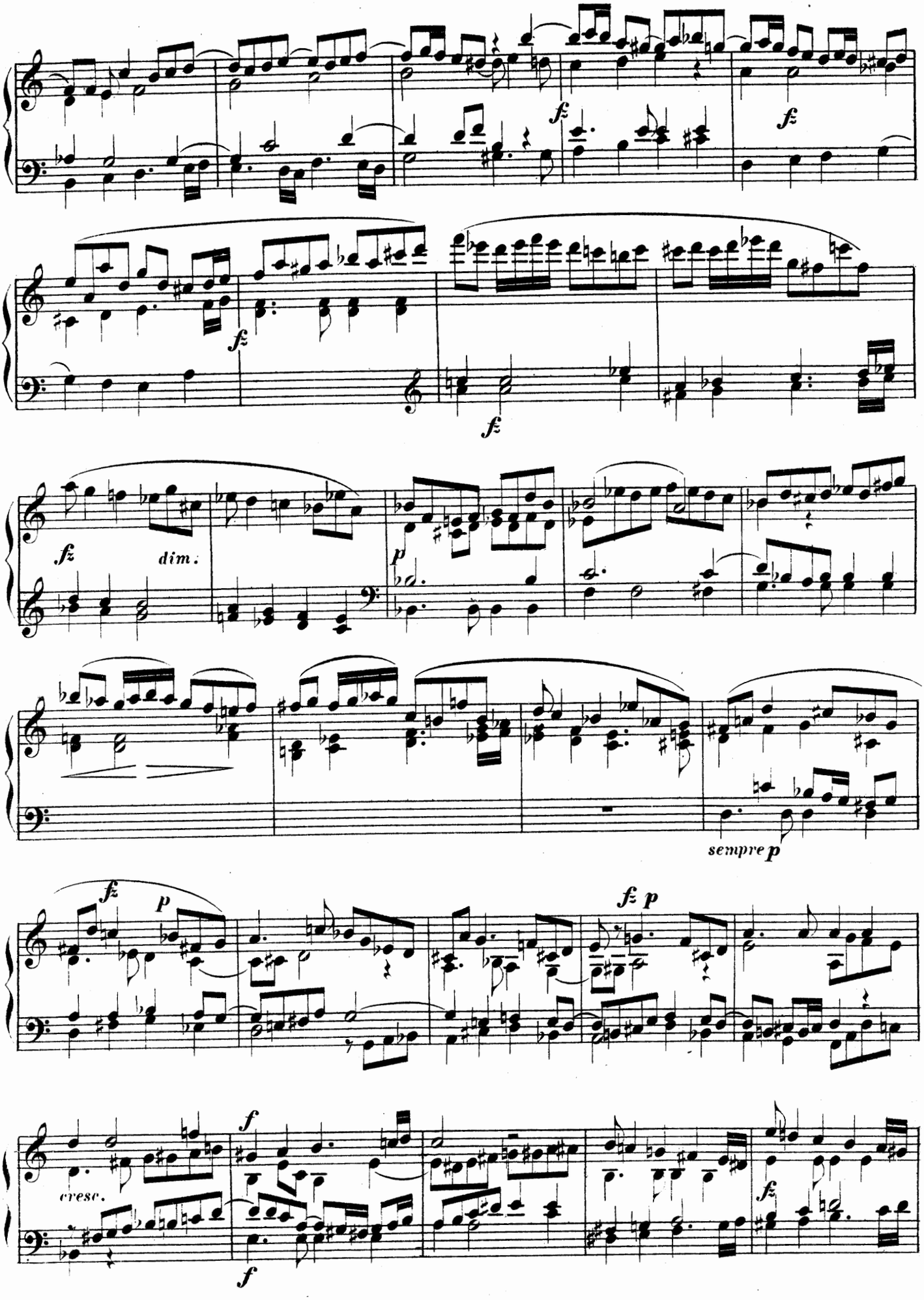


FUGA.

EXERCICE 69.

Moderato.




fz
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fz
fz
dim.
p
sempre p
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p
fz p
cresc.
f
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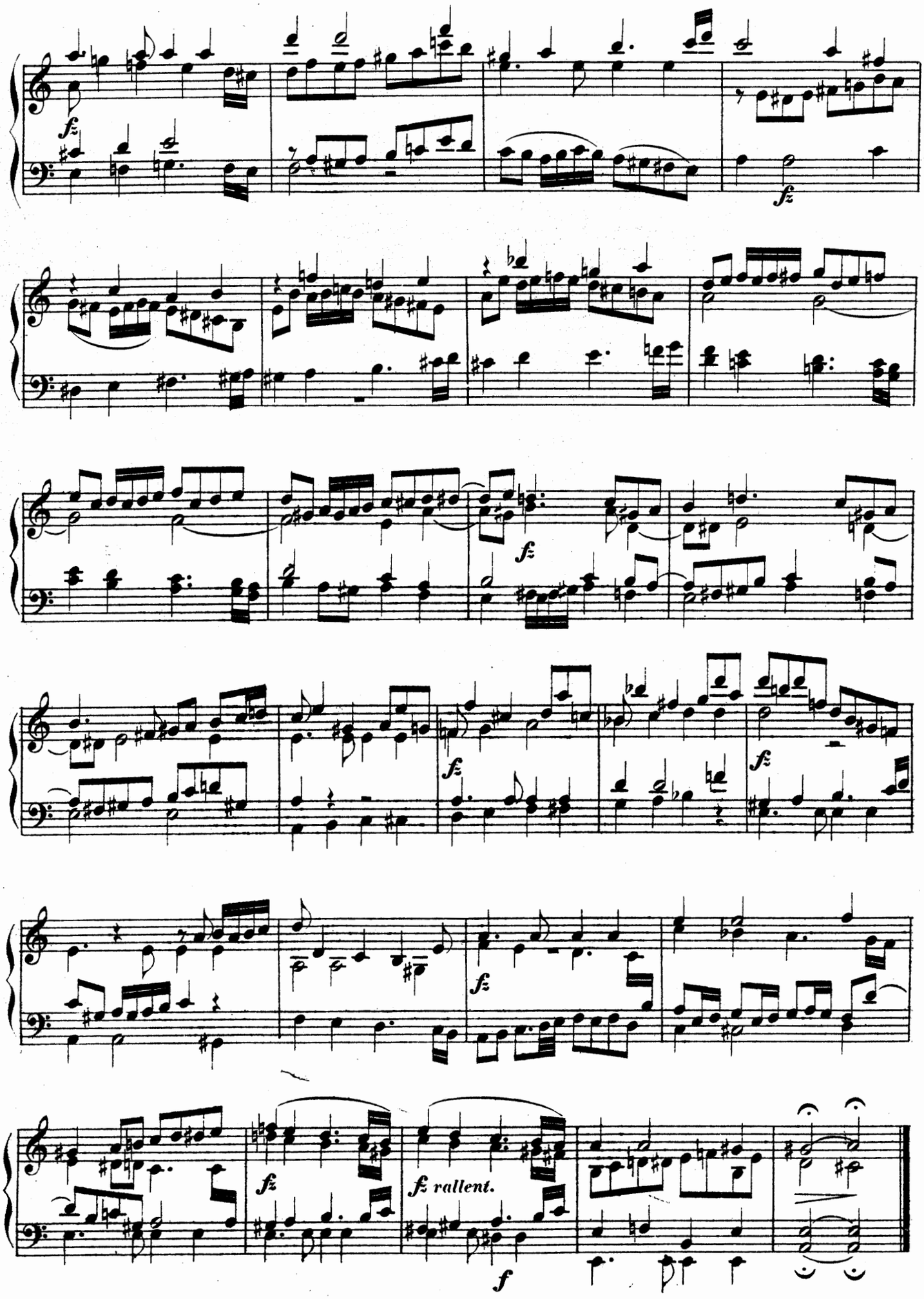
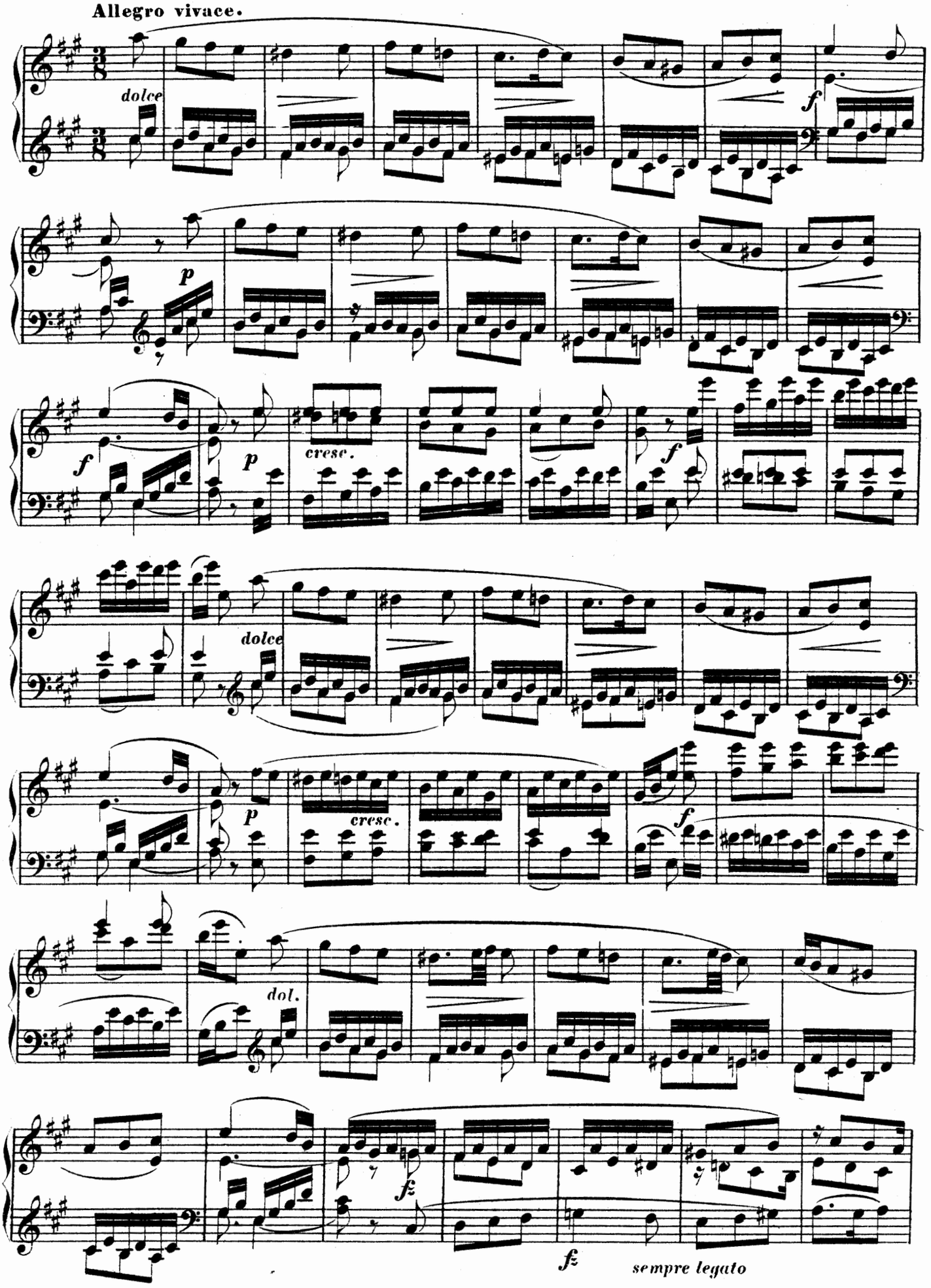
fz

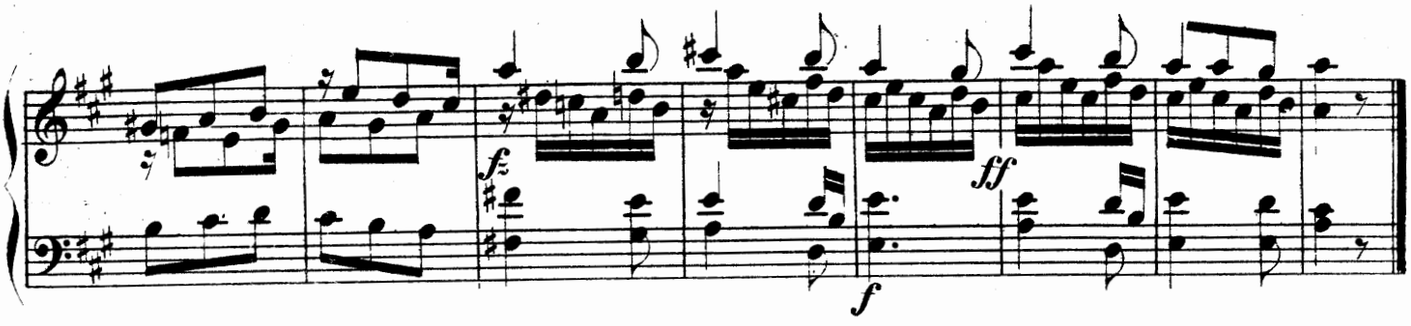

fz
fz
fz
fz
fz
fz
fz rallent.
f

EXERCICE 70.

SCHERZO.

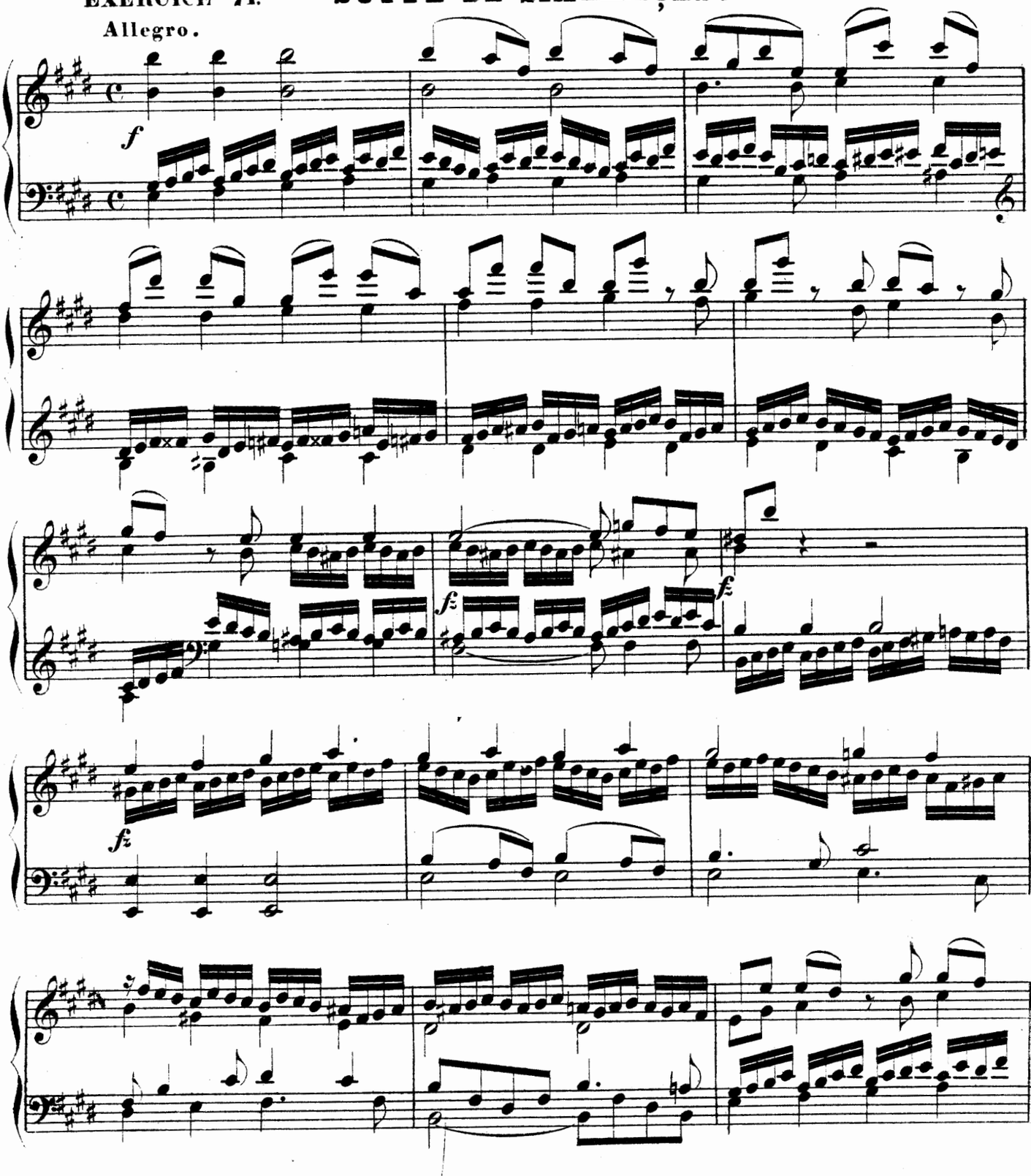
Allegro vivace.

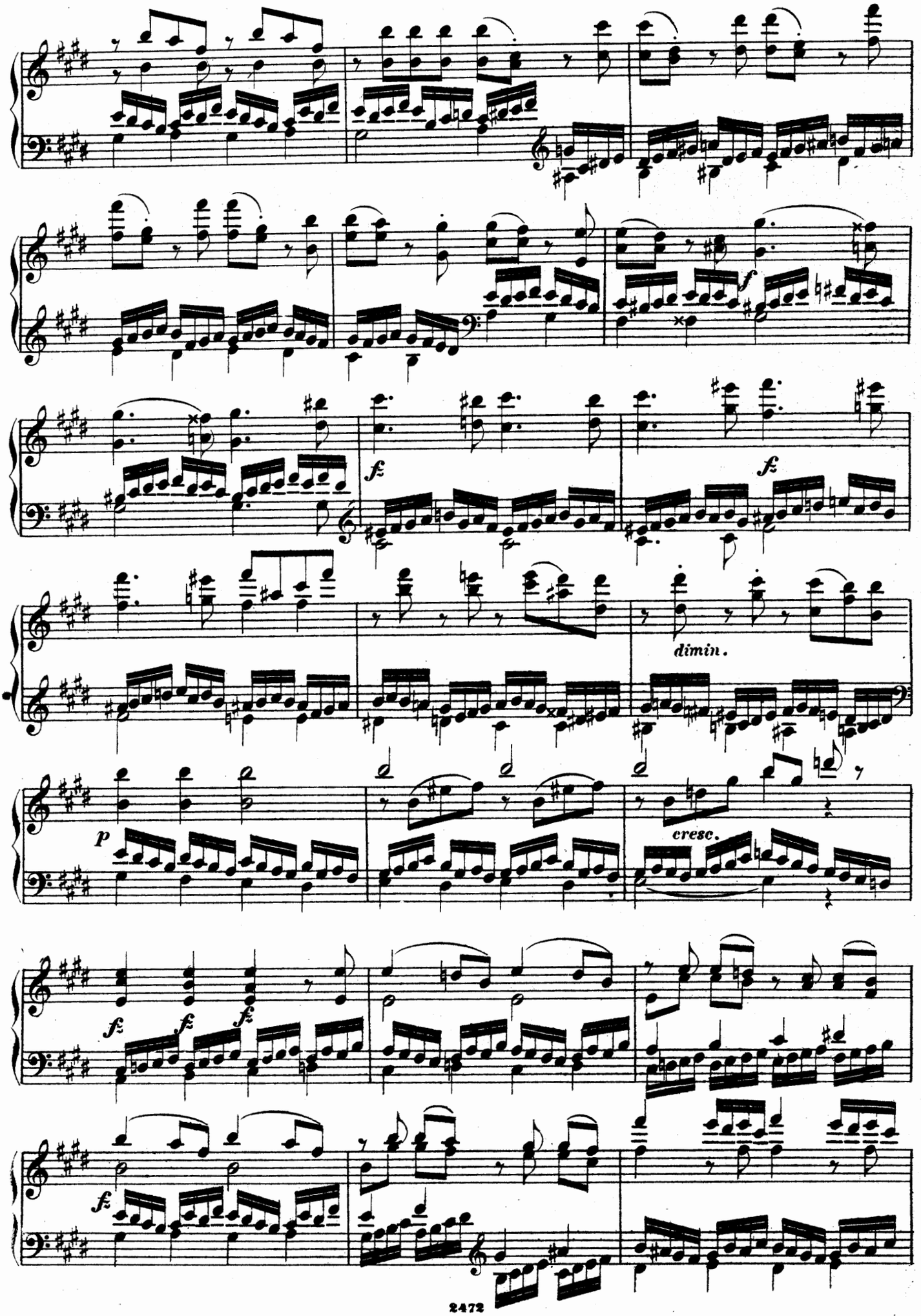




EXERCICE 71. SUITE DE SIX PIEÇES.

Allegro.




f
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dimin.
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cresc.
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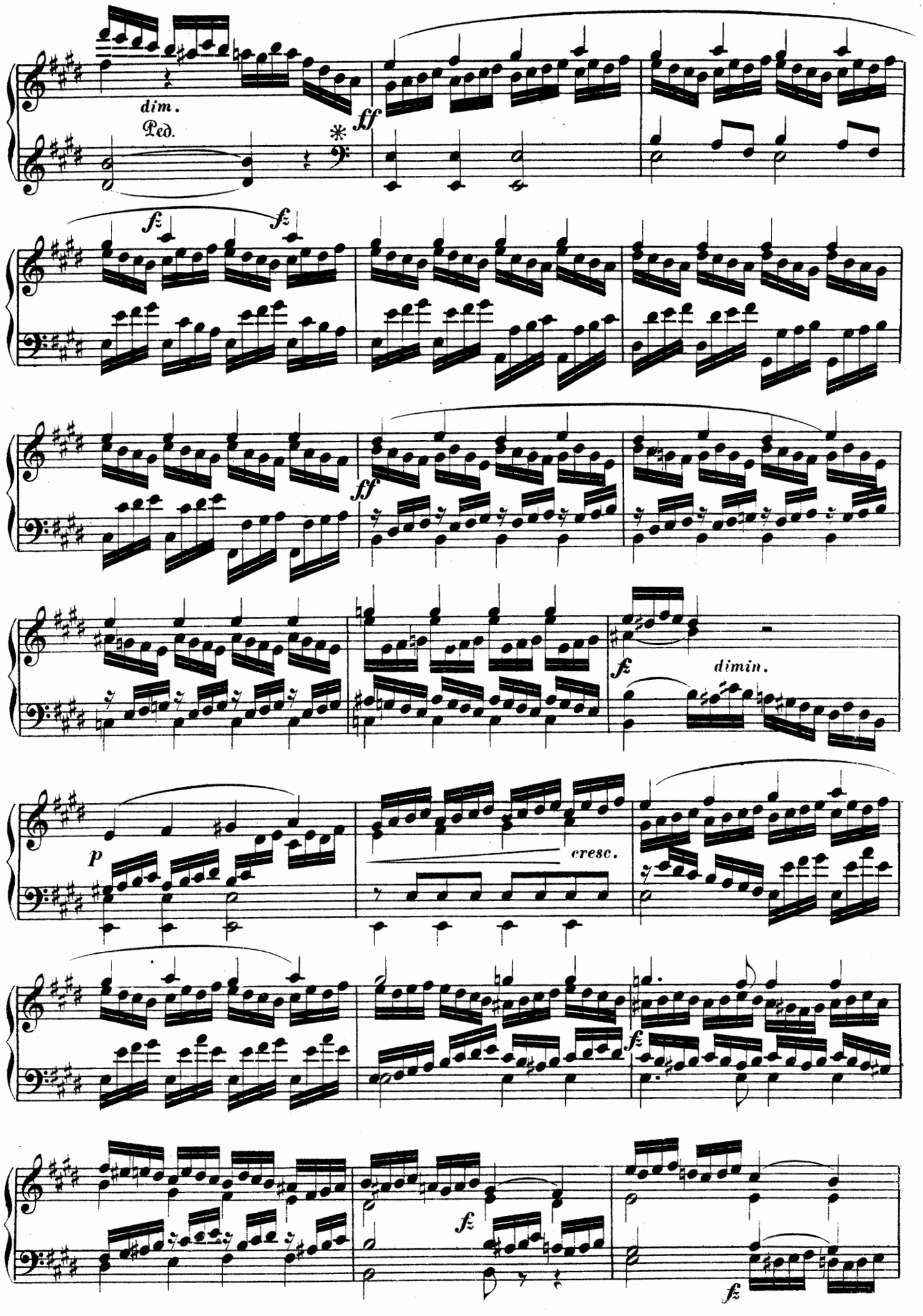
f
f
f


dim.
Ped.
ff
fz
fz
ff
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dimin.
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cresc.
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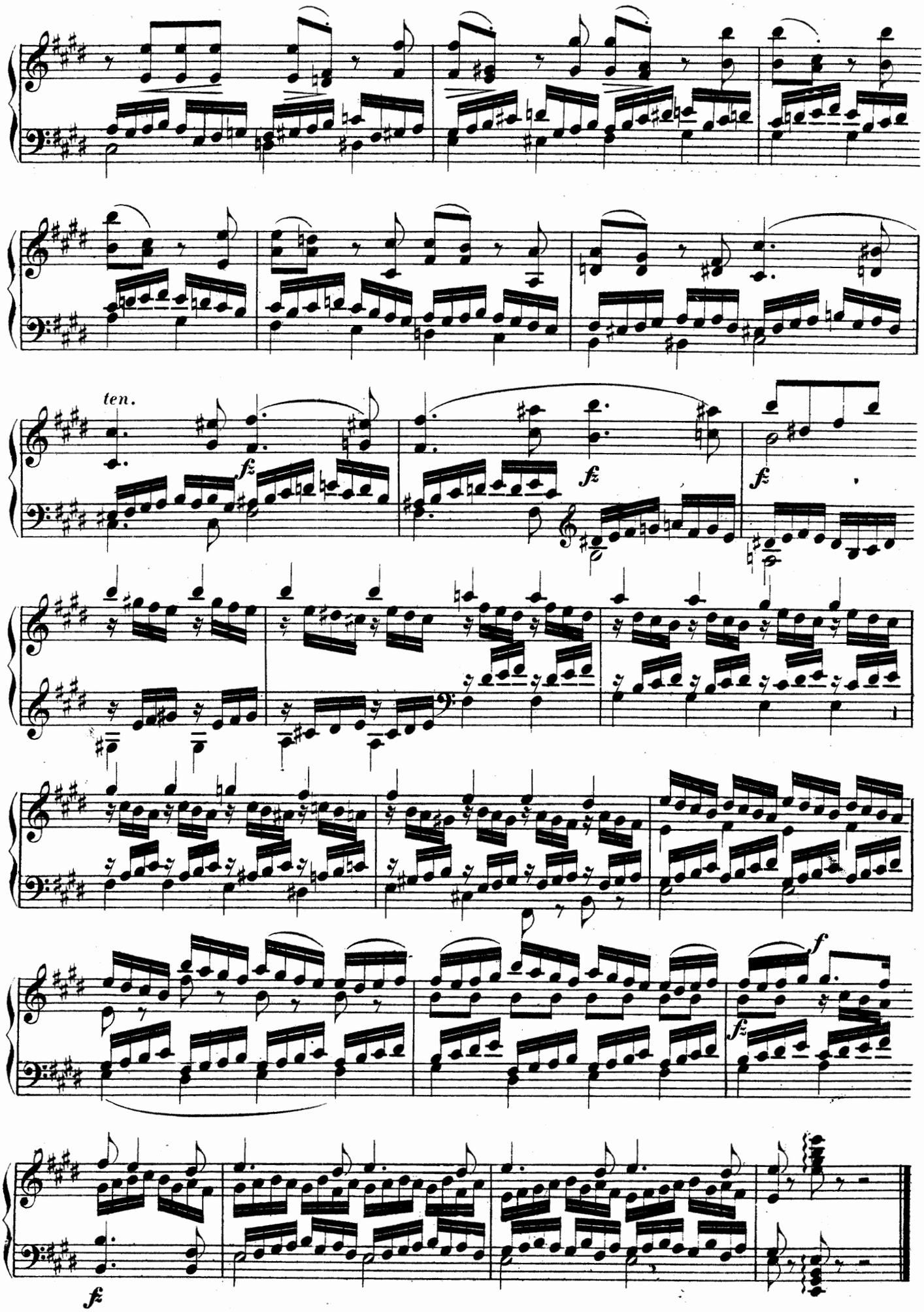
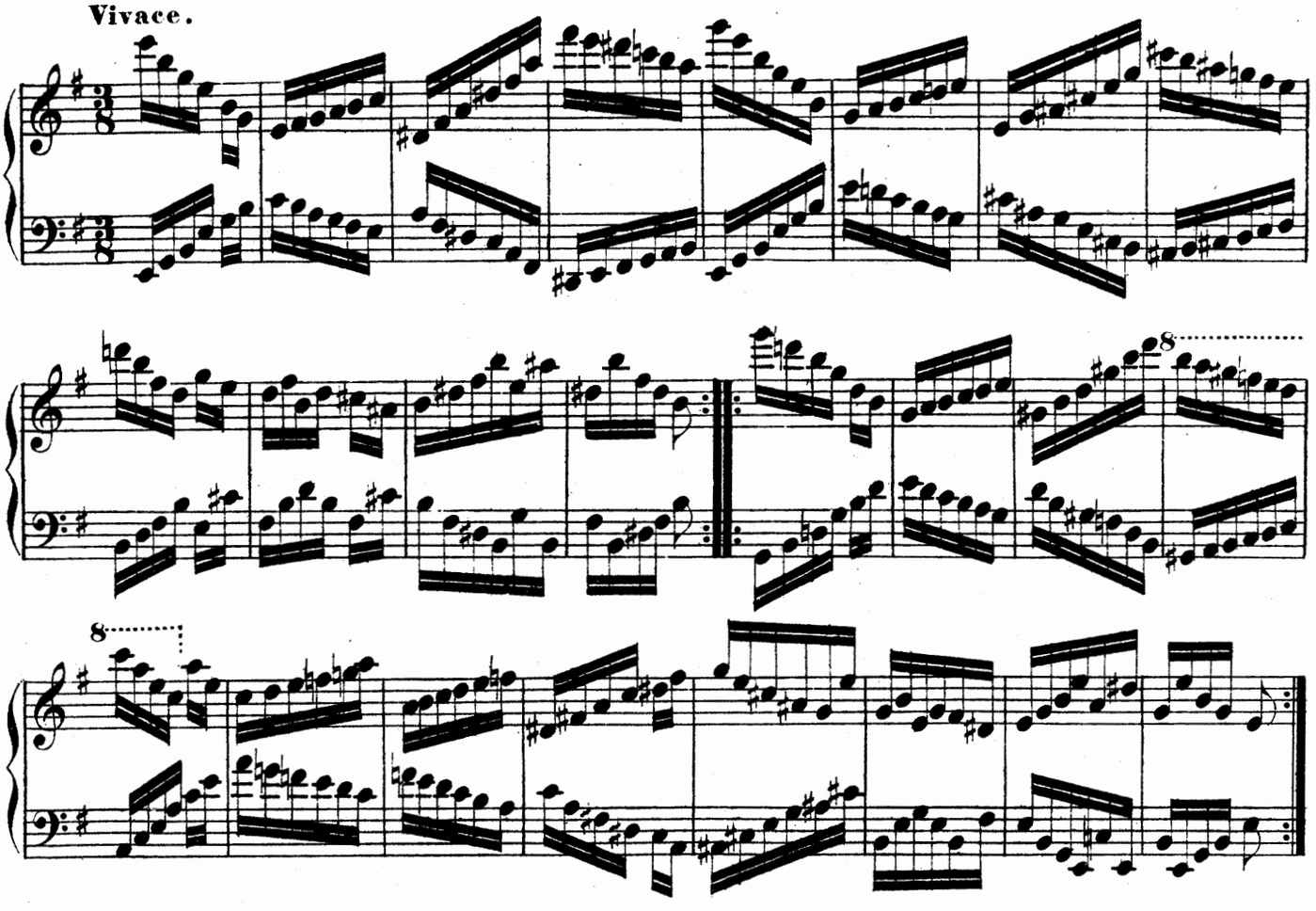
fz


ten.
fz
fz
fz
fz
f
fz
fz

EXERCICE 72.

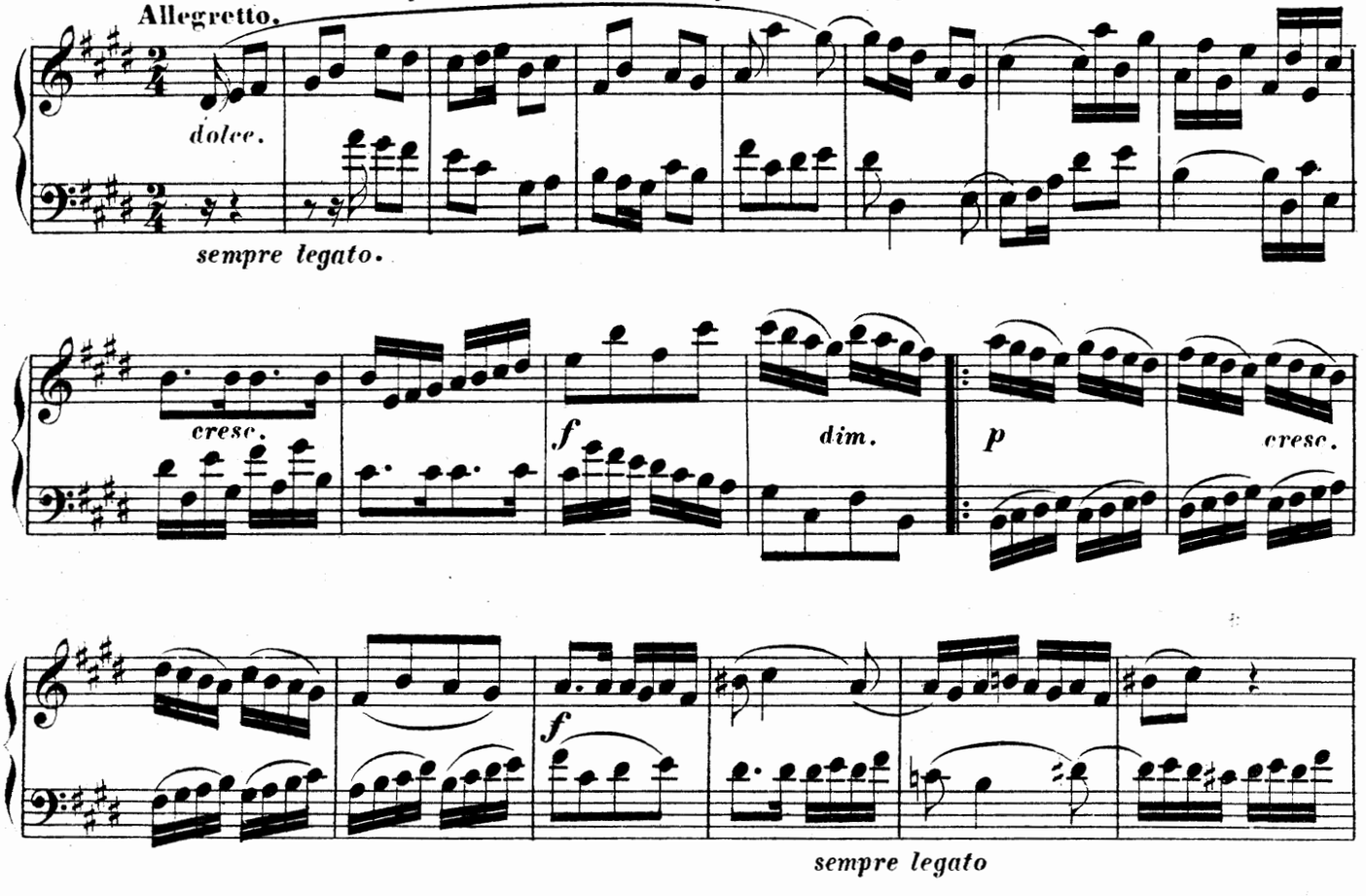
Vivace.

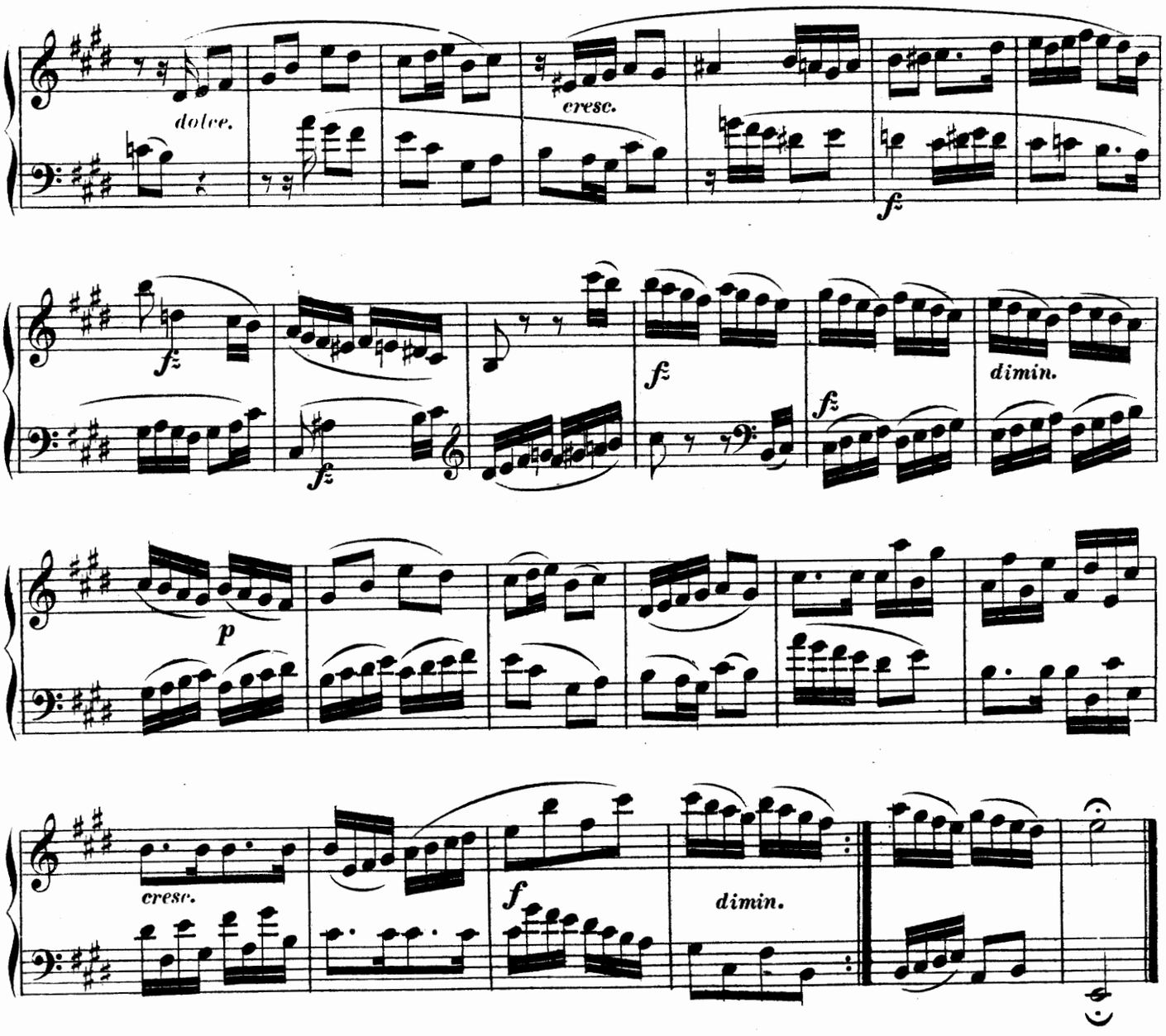


CANONE.

EXERCICE 73. per moto contrario, e per intervalli giusti.

Allegretto.

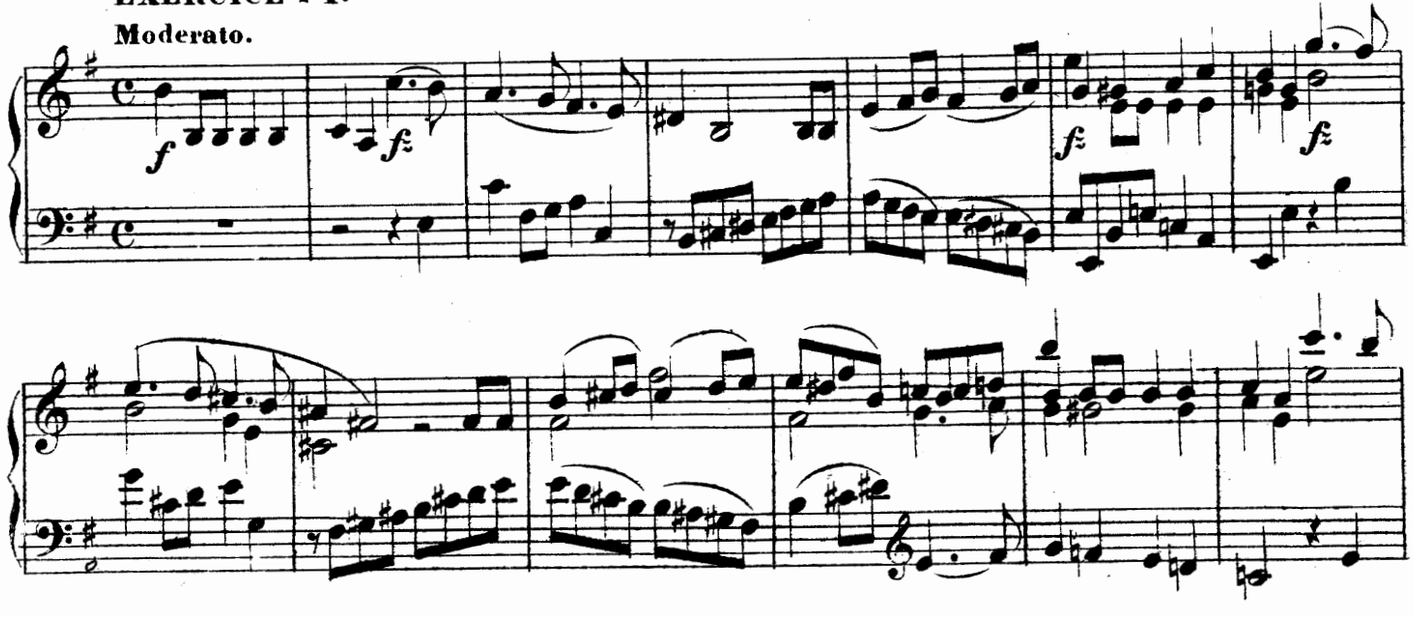


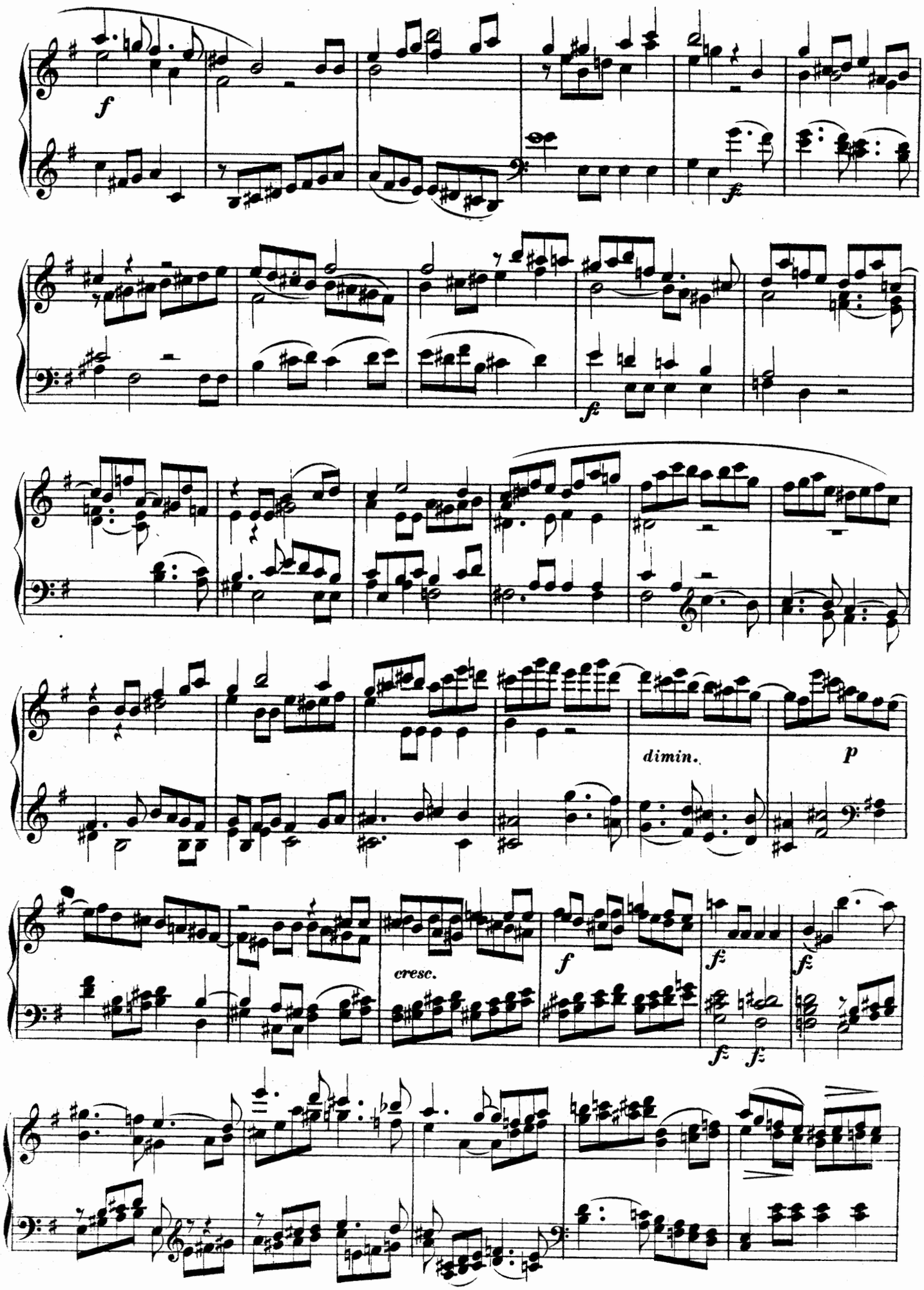


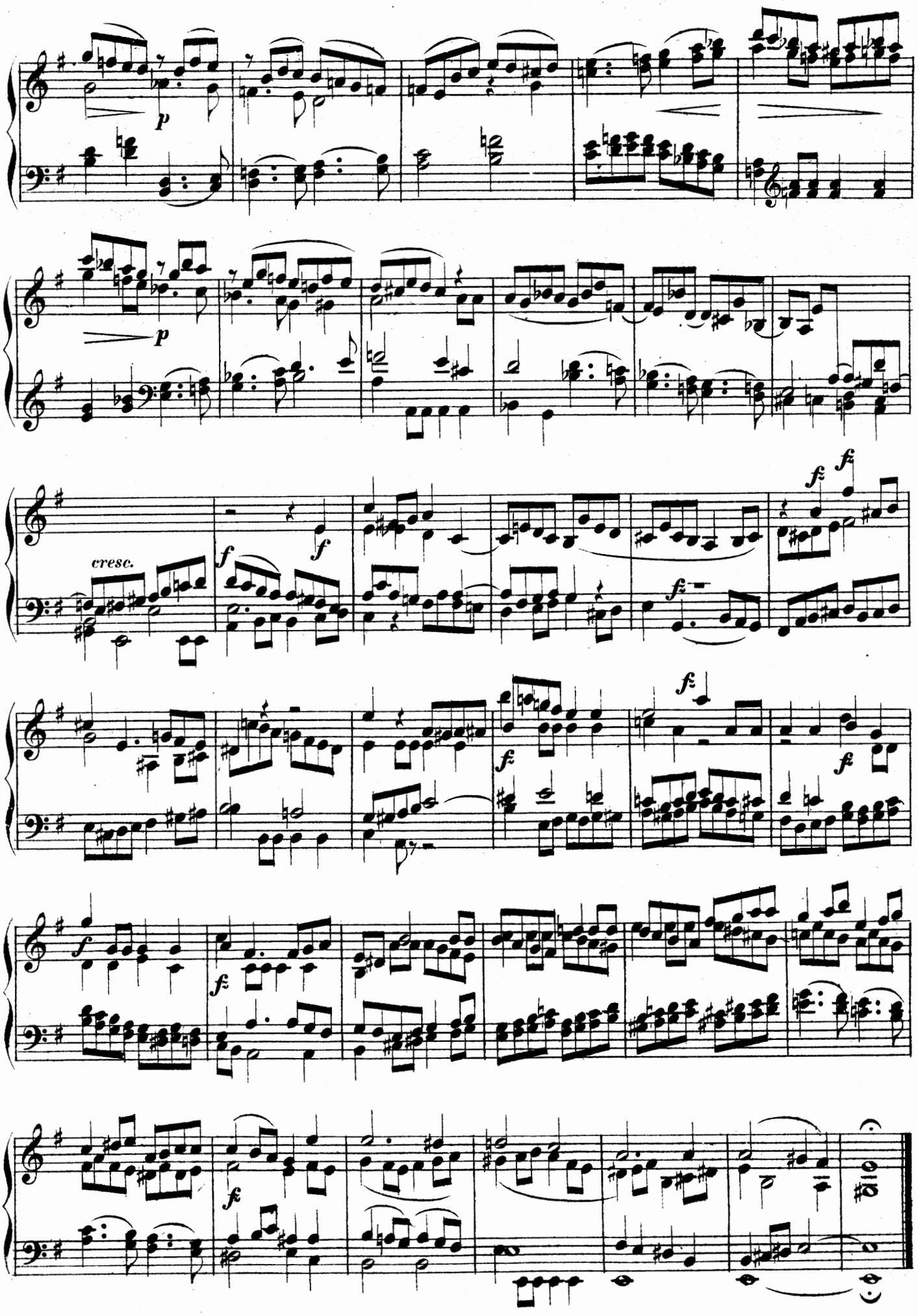
FUGA À DUE SUGGETTI.

EXERCICE 74.

Moderato.



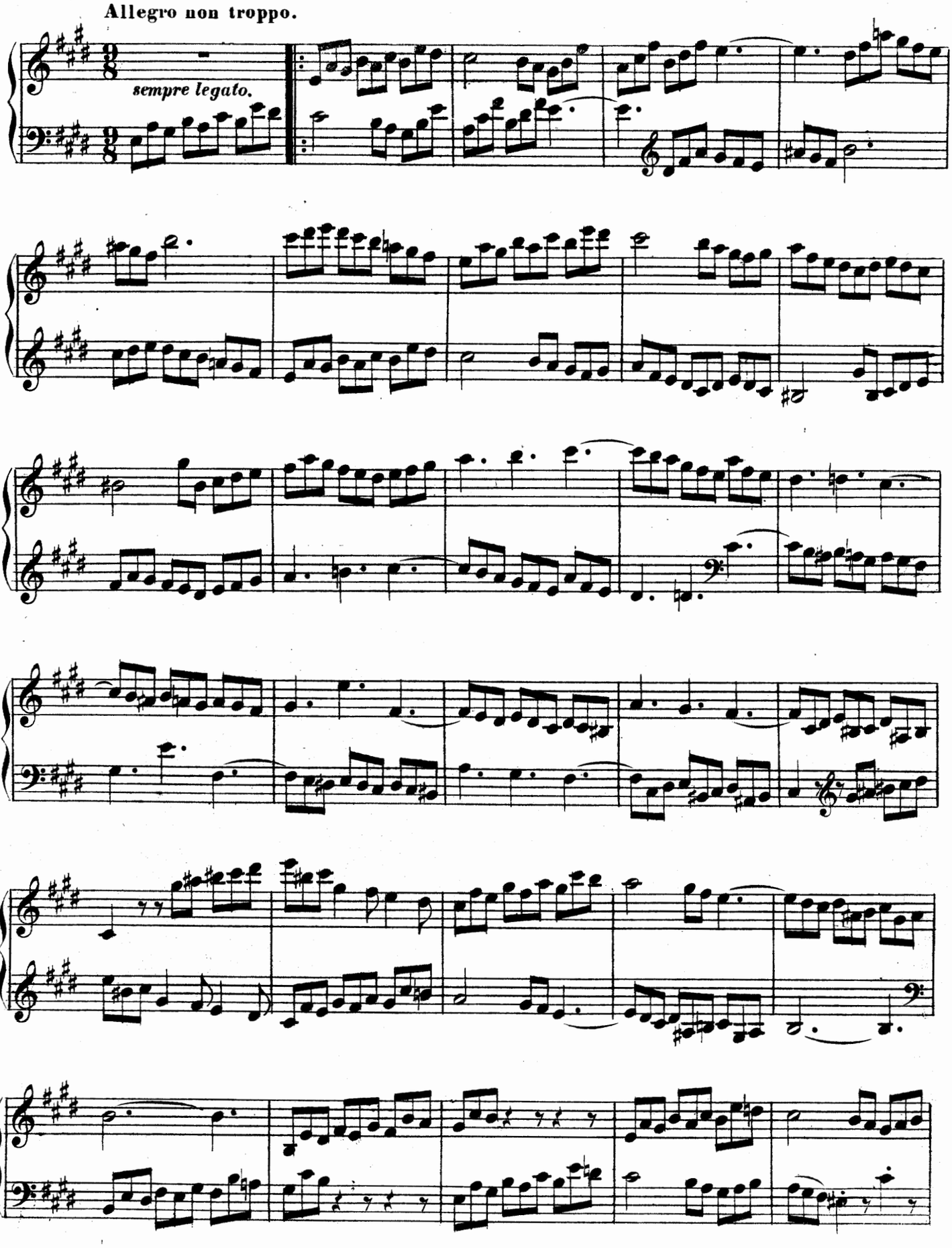

f
fz
fz
dimin.
p
cresc.
f
fz
fz
fz
fz

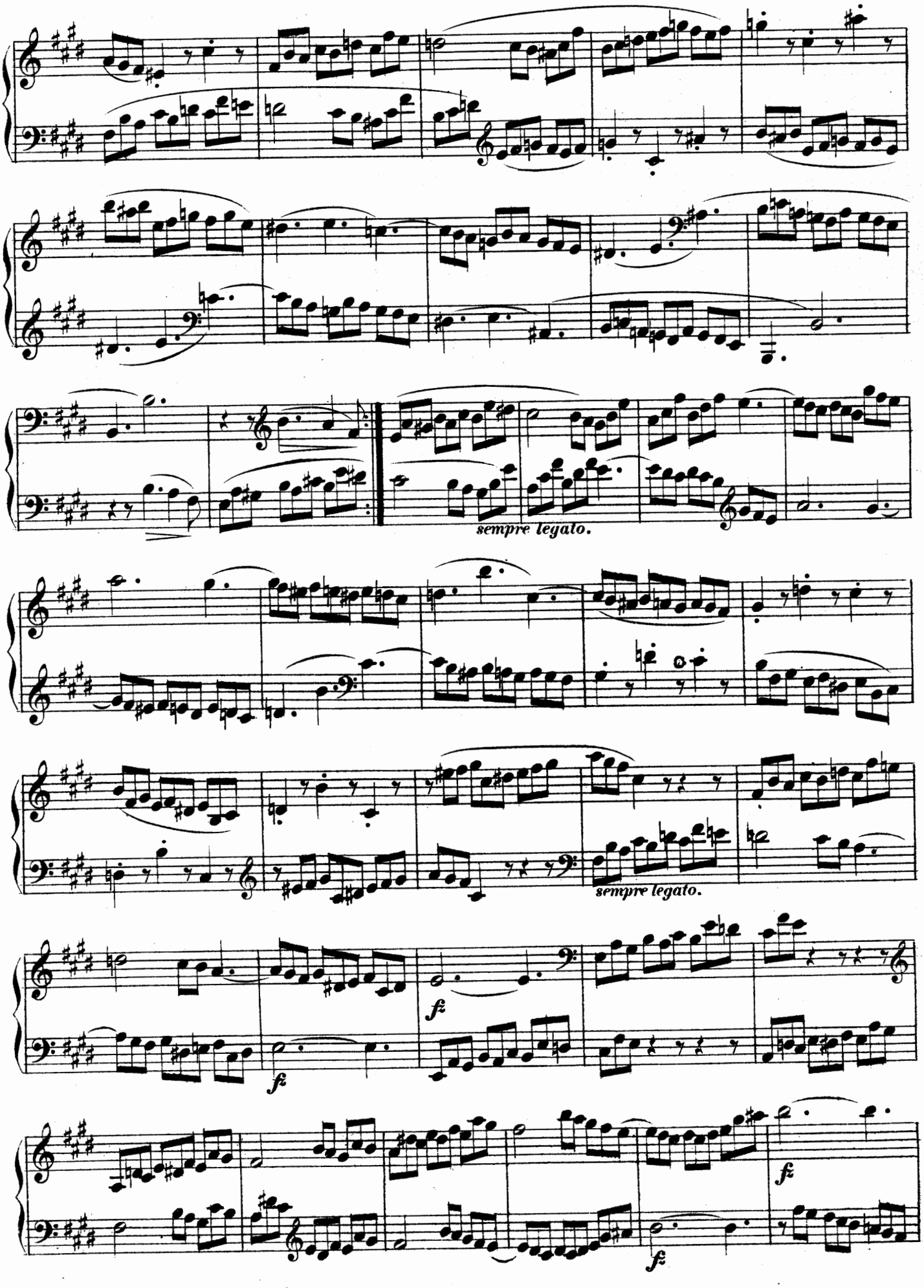

p
p
cresc.
f
f
fz
fz
fz
fz
fz
f
fz
fz

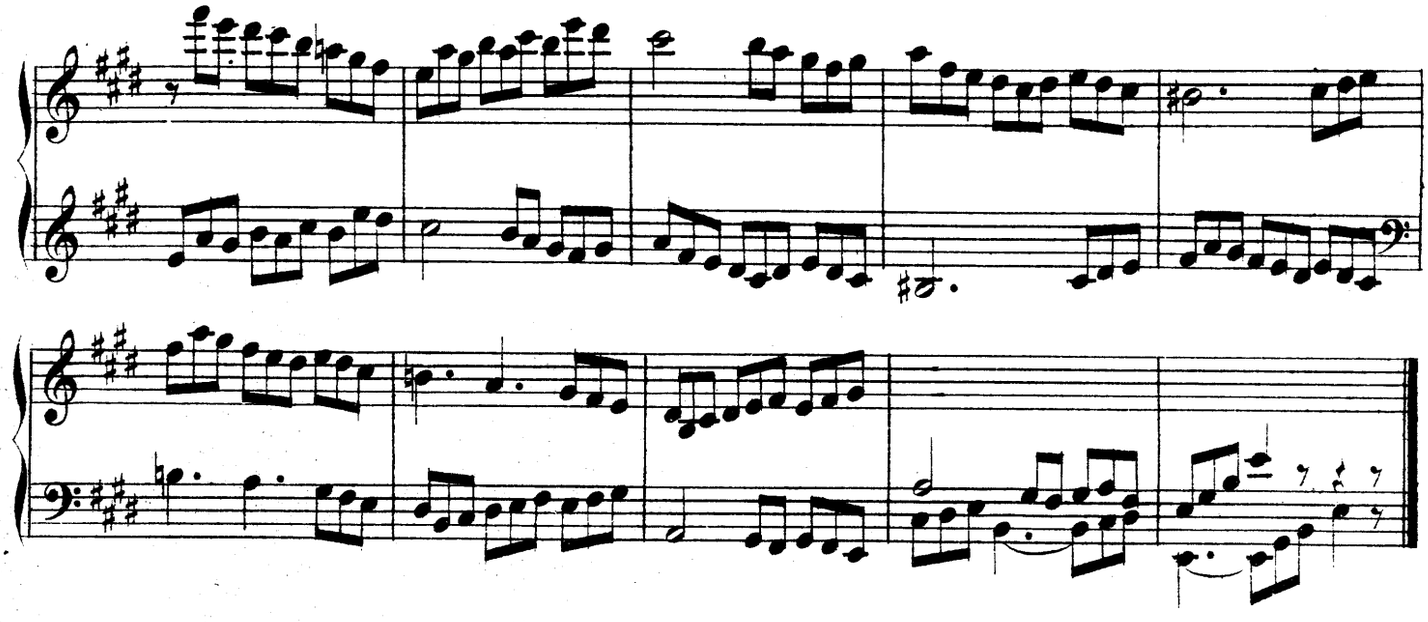
CANONE.

EXERCICE 75.

Allegro non troppo.



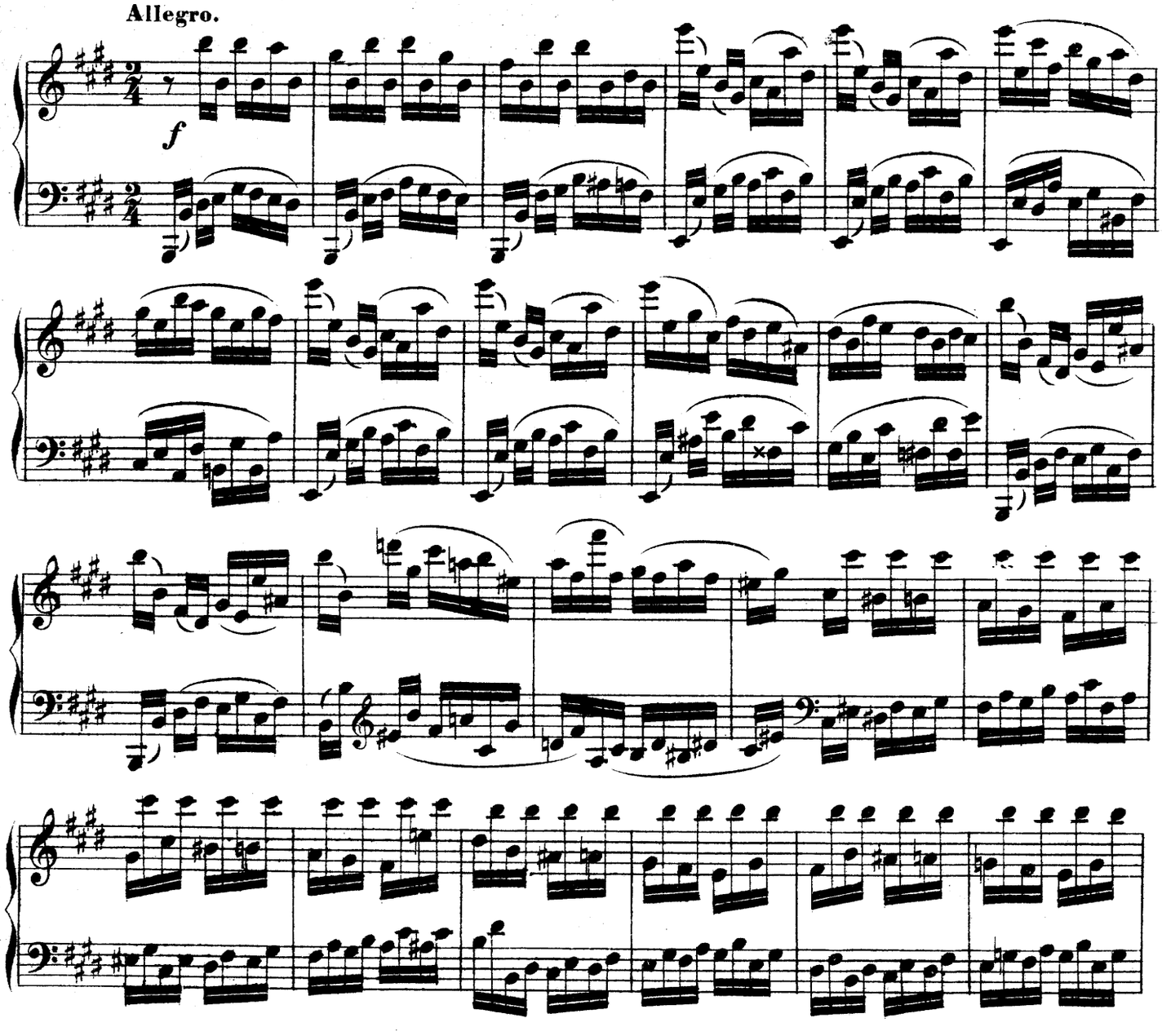

sempre legato.
sempre legato.
fz
fz
fz
fz

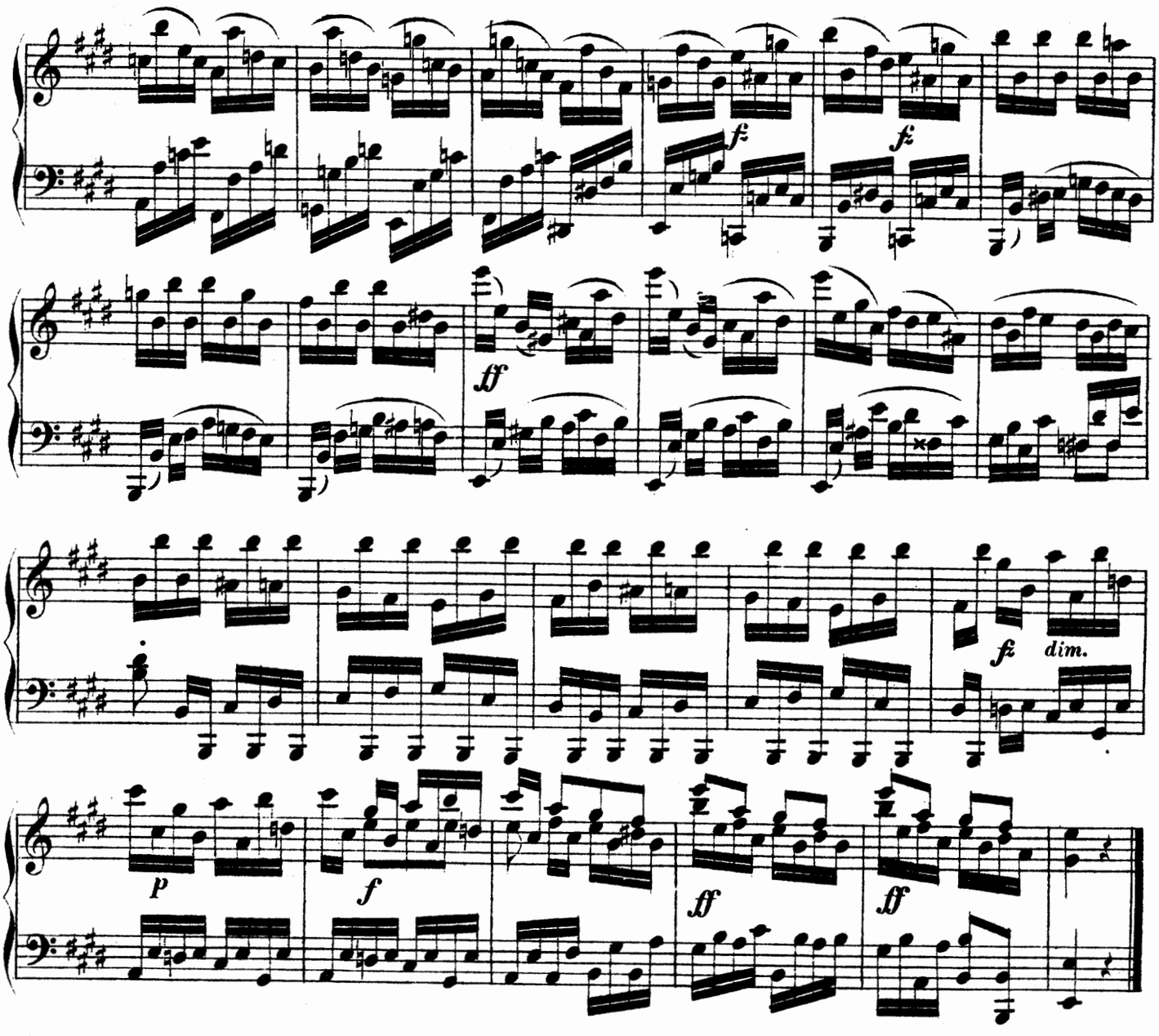


FINALE.

EXERCICE 76.

Allegro.

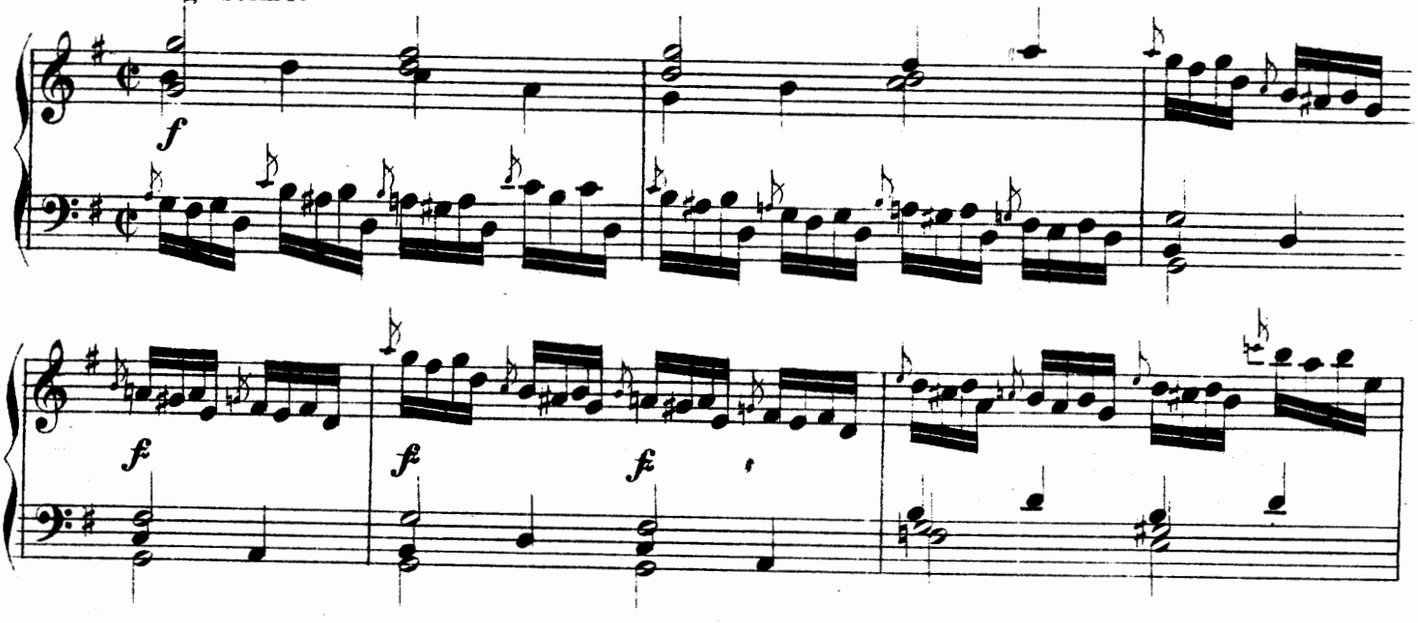


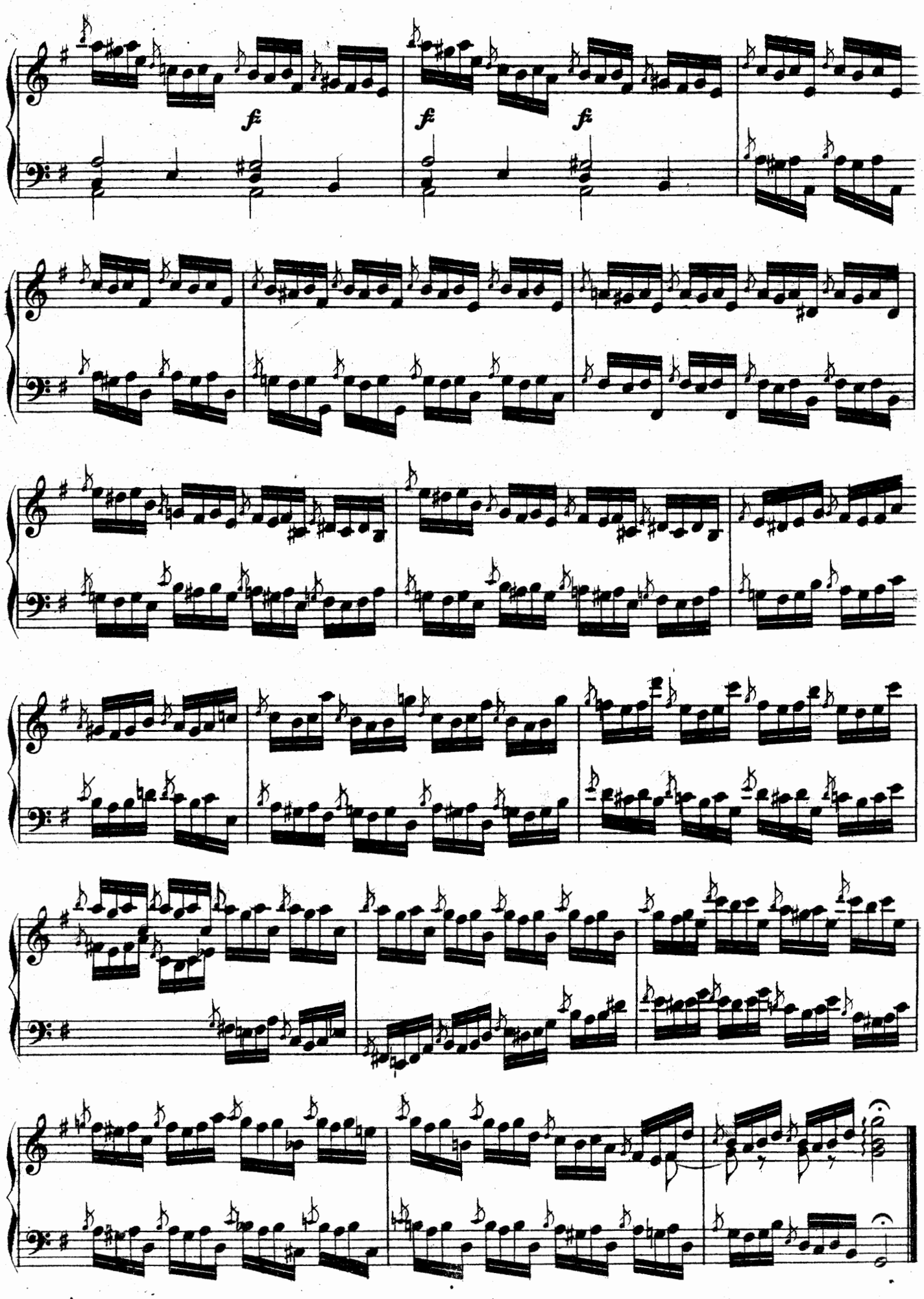


SUITE DE CINQ PIÈÇES.

EXERCICE 77.

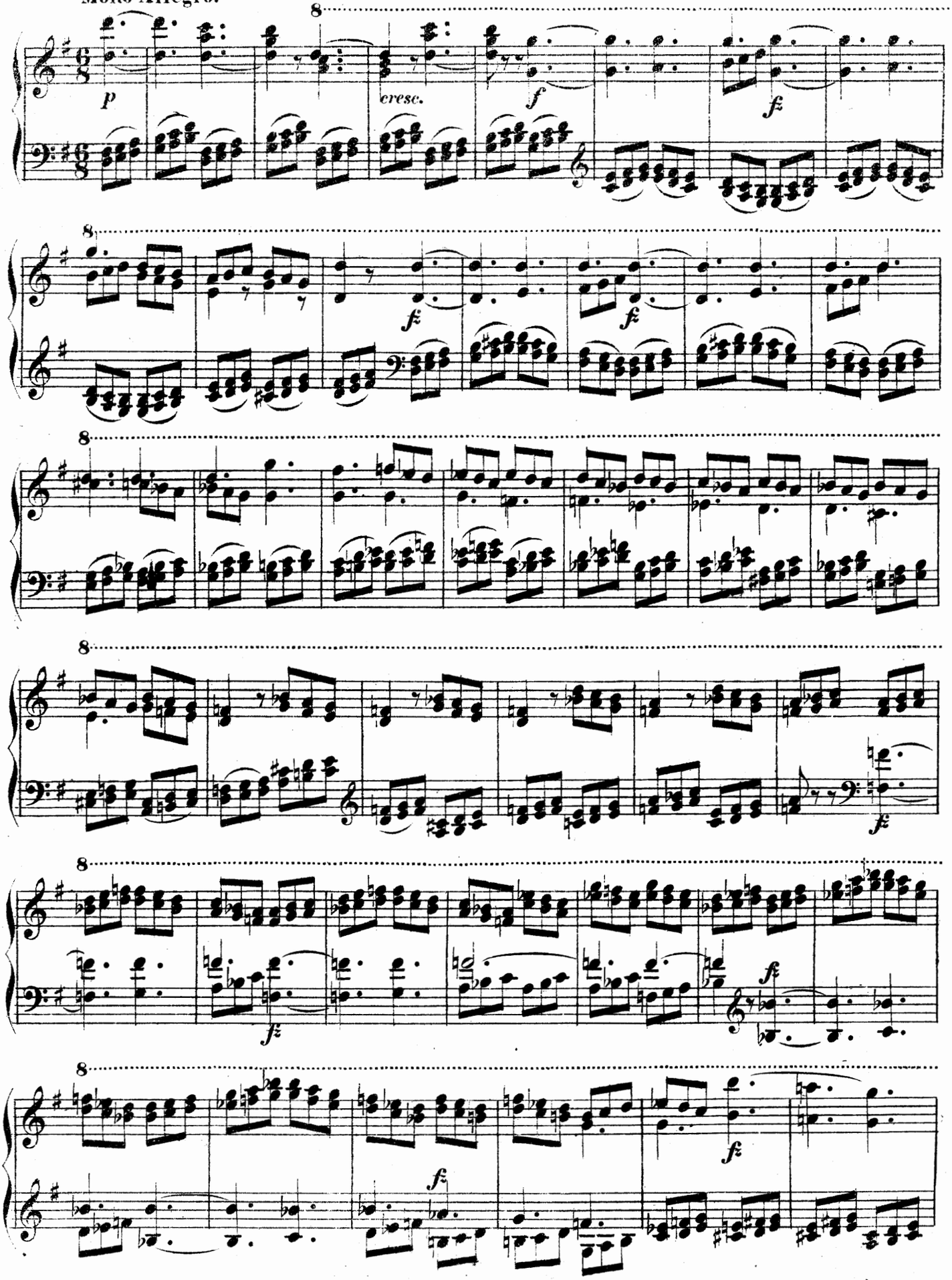
Allegrissimo.

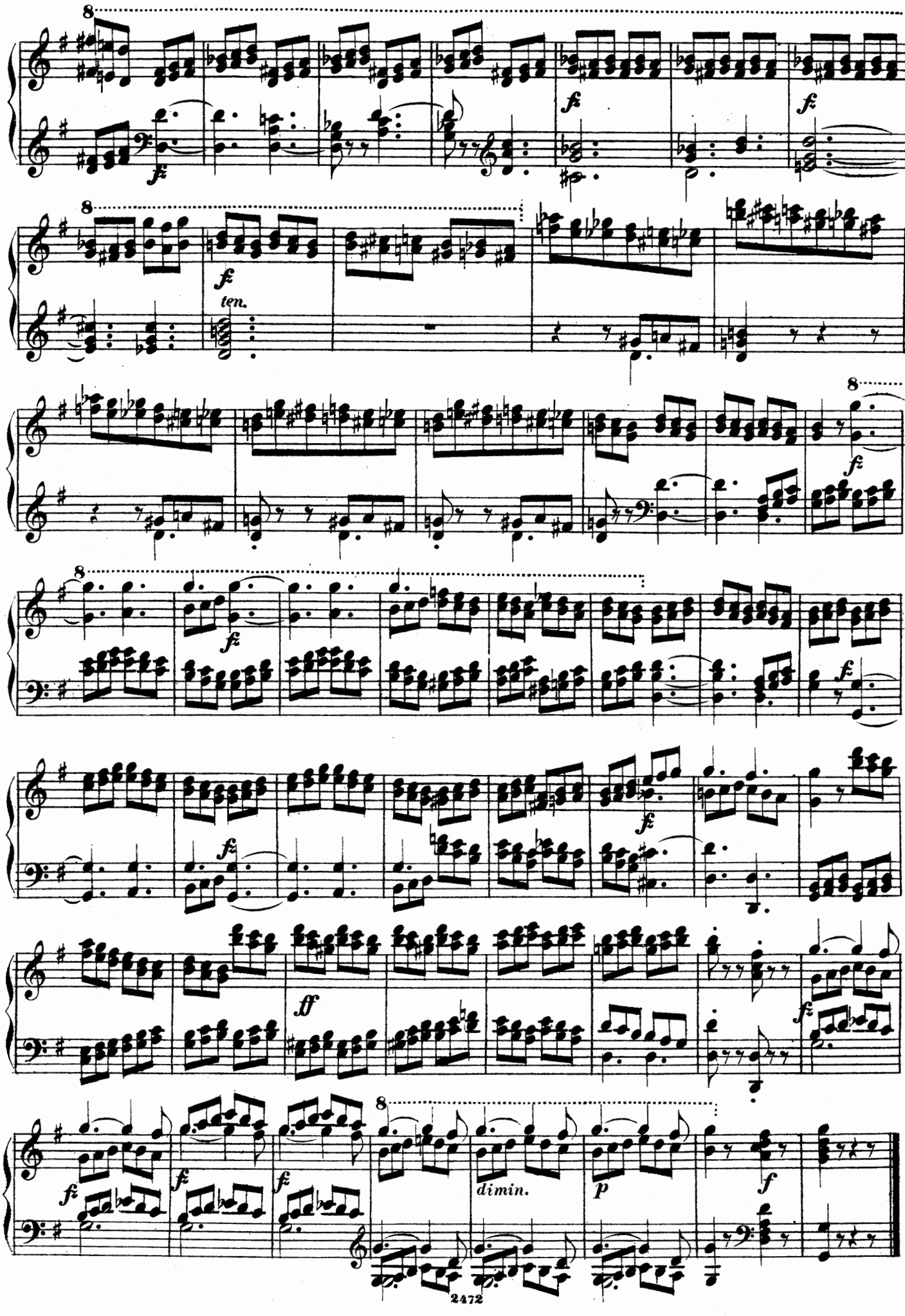



fz
fz
fz

EXERCICE 78.

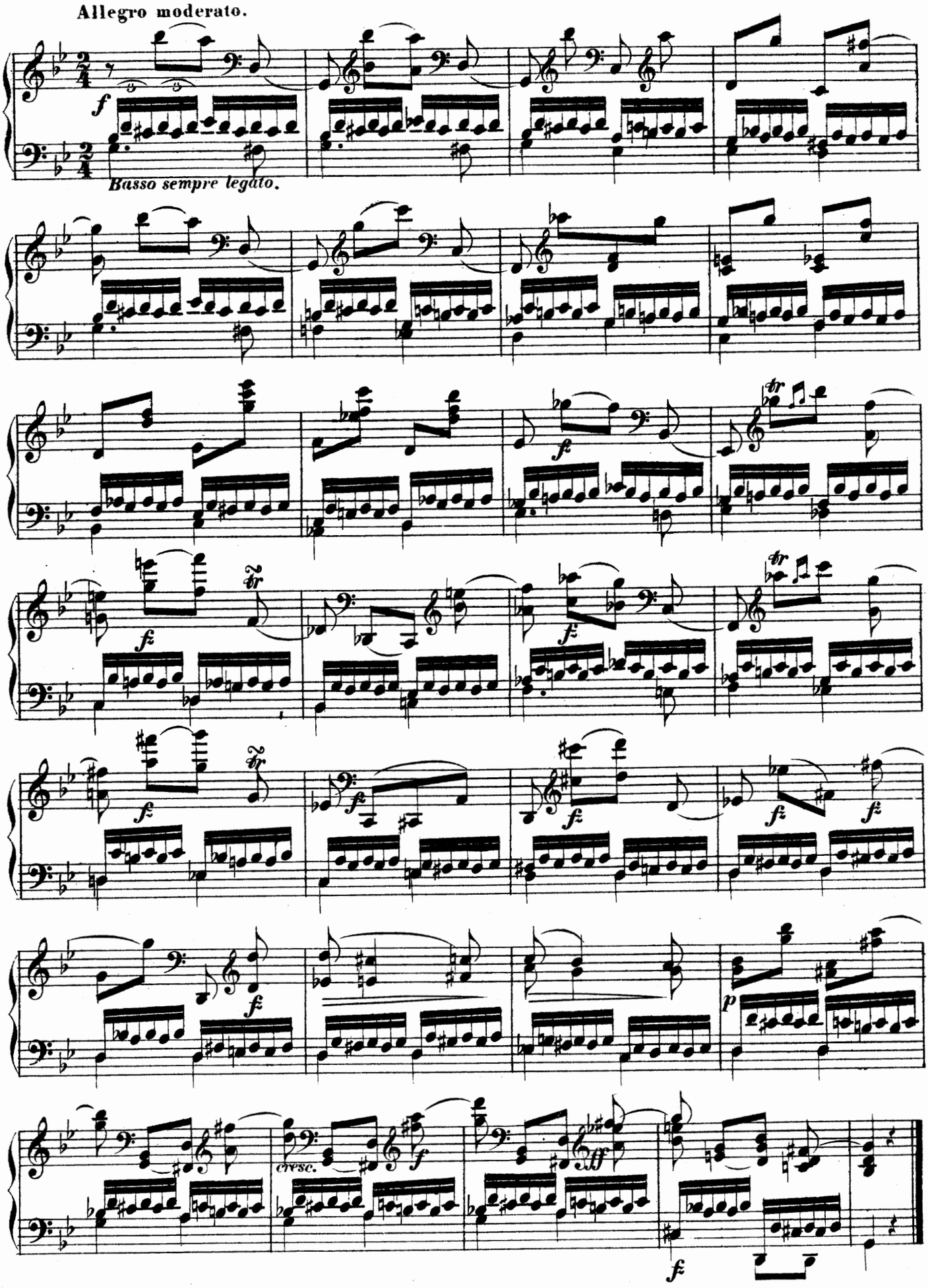
Molto Allegro.




8
fz
ten.
dimin.
p
f
ff

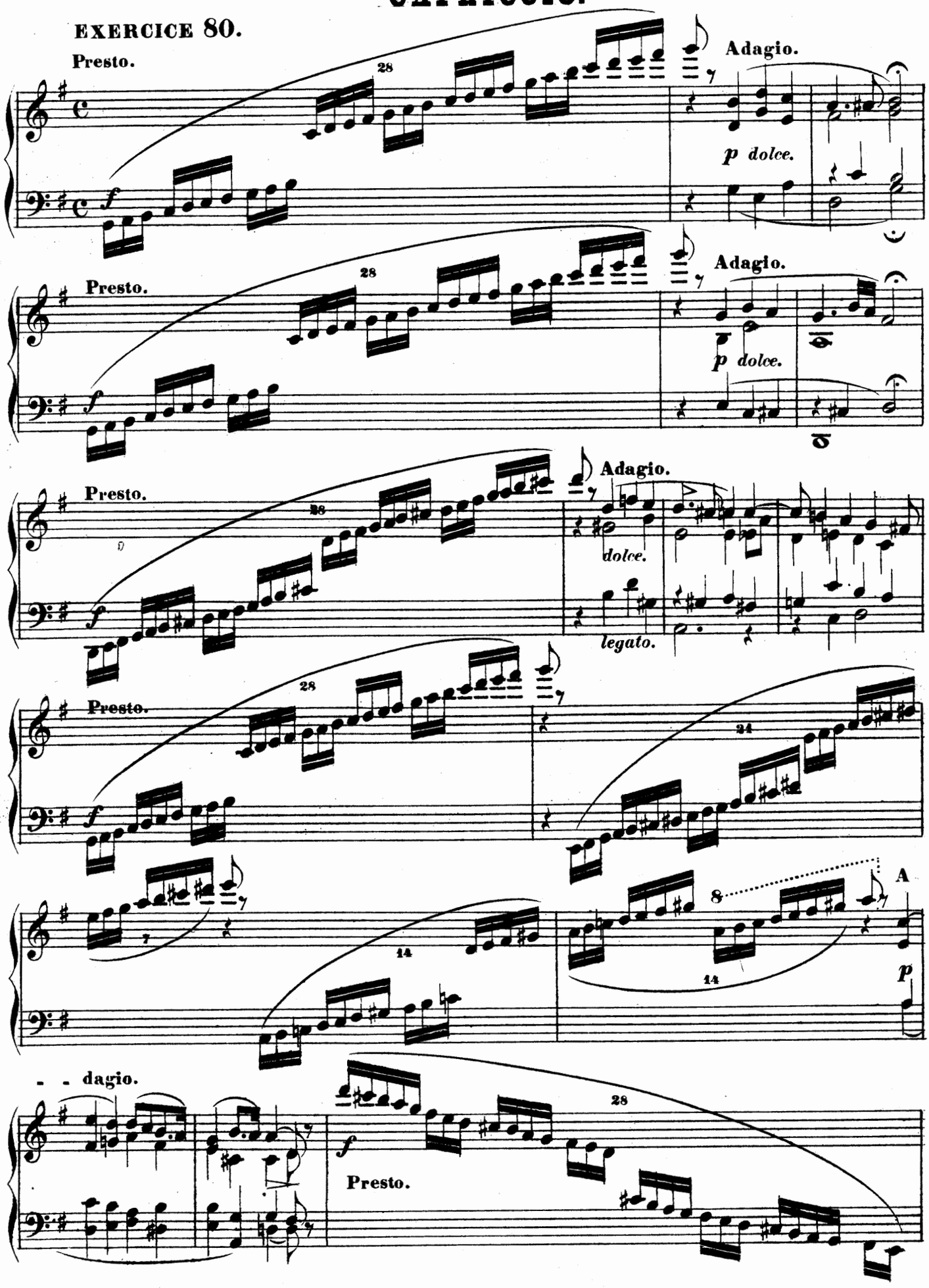
EXERCICE 79.

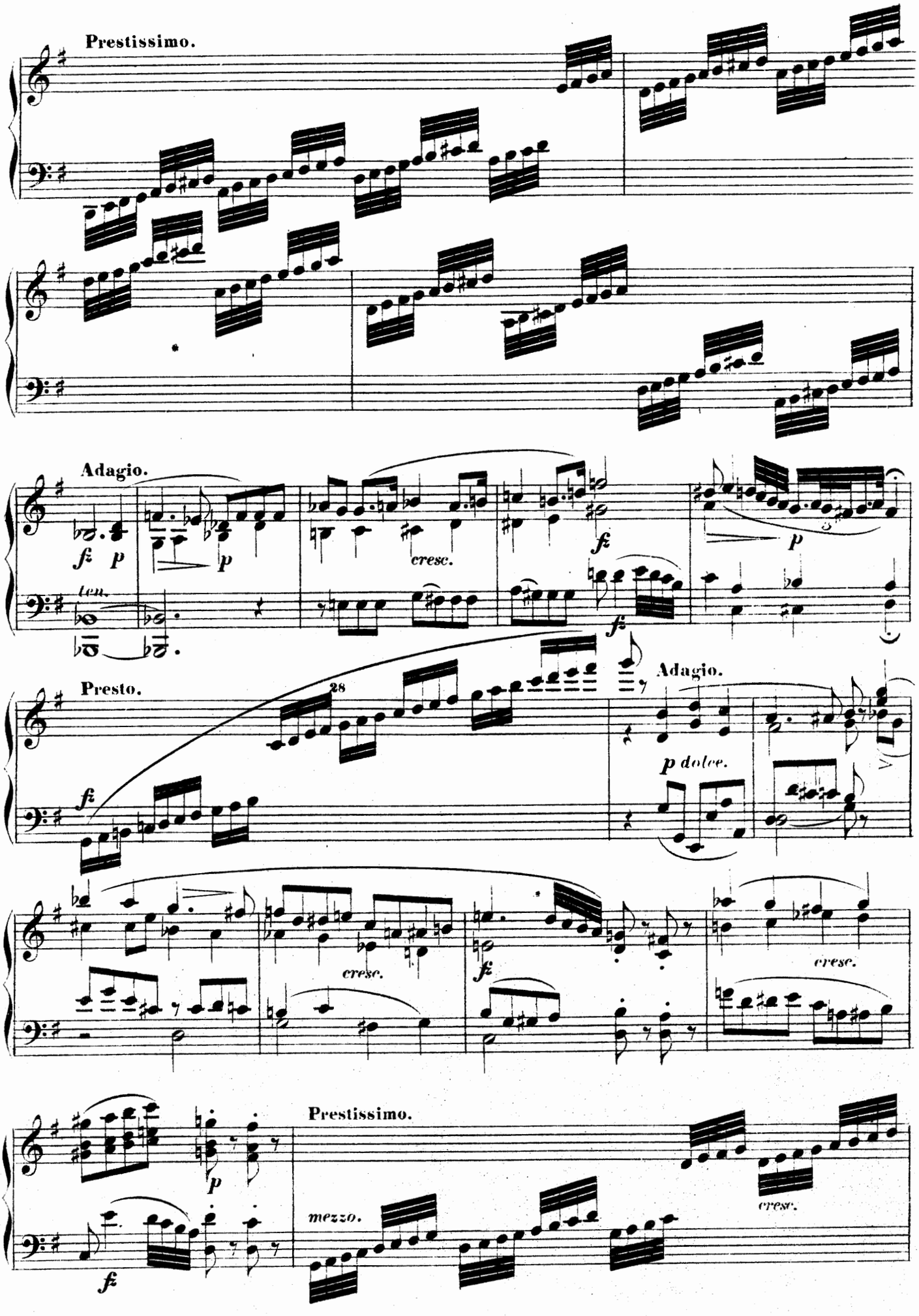
Allegro moderato.

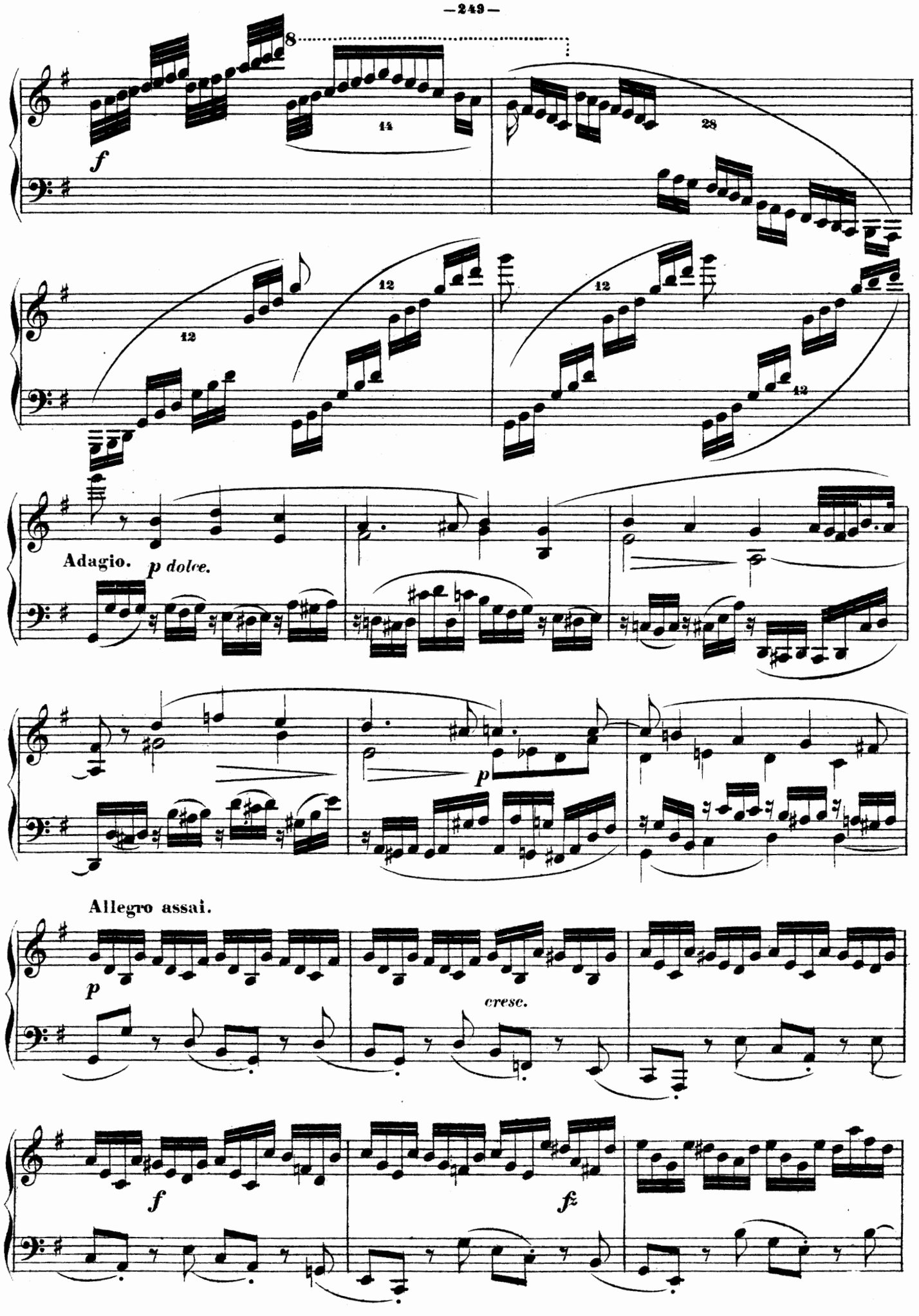


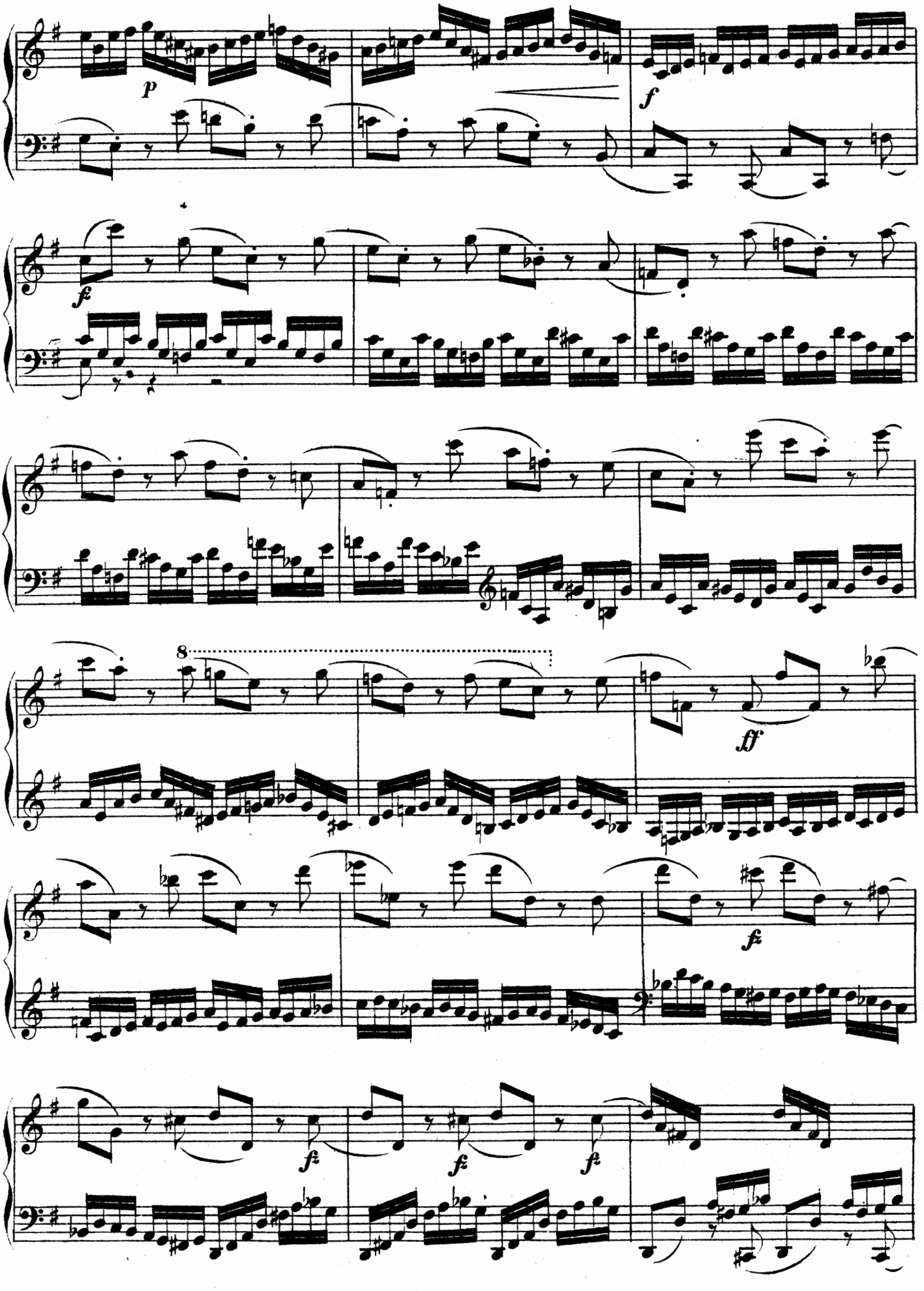
CAPRICCIO.

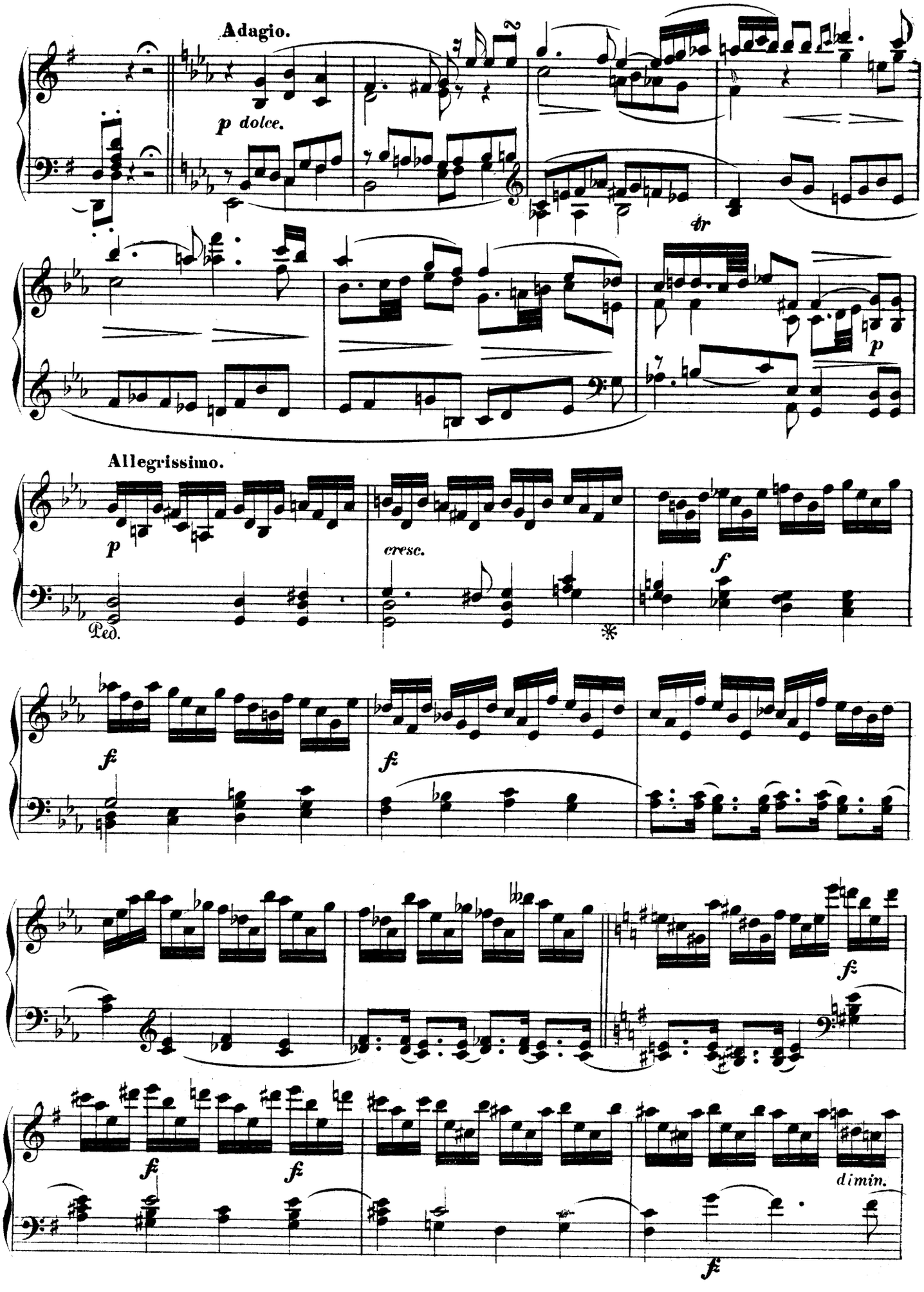
EXERCICE 80.

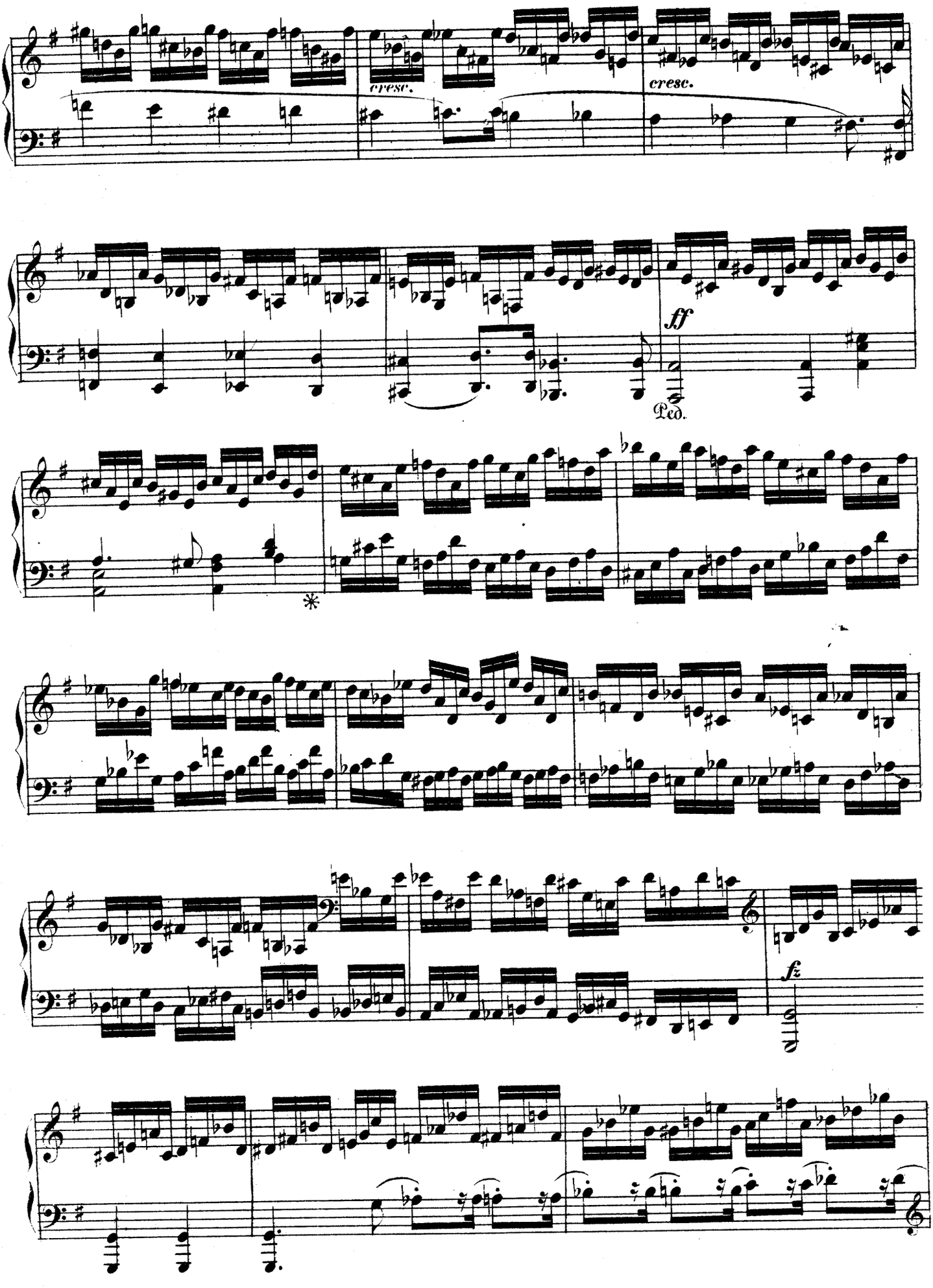


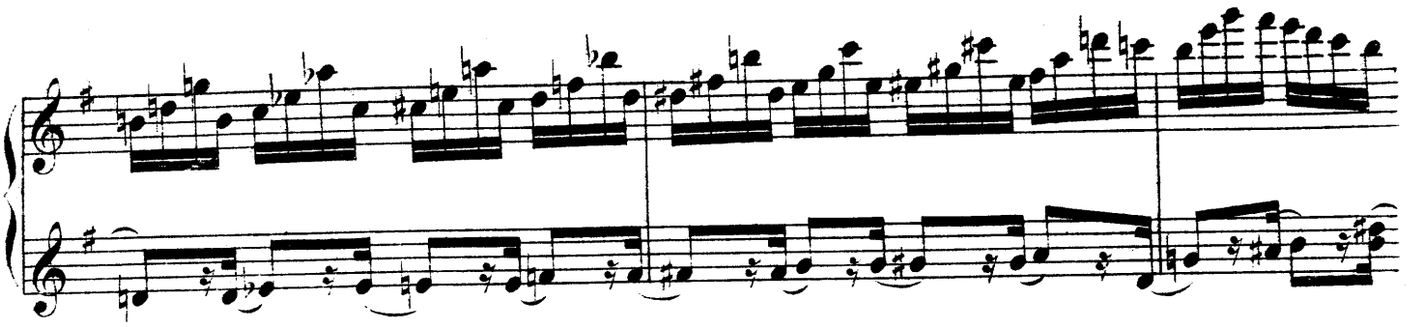

Prestissimo.
Adagio.
fz p
p
cresc.
fz
p
ten.
fz
Presto.
28
fz
Adagio.
p dolce.
cresc.
fz
cresc.
Prestissimo.
p
fz
mezzo.
cresc.

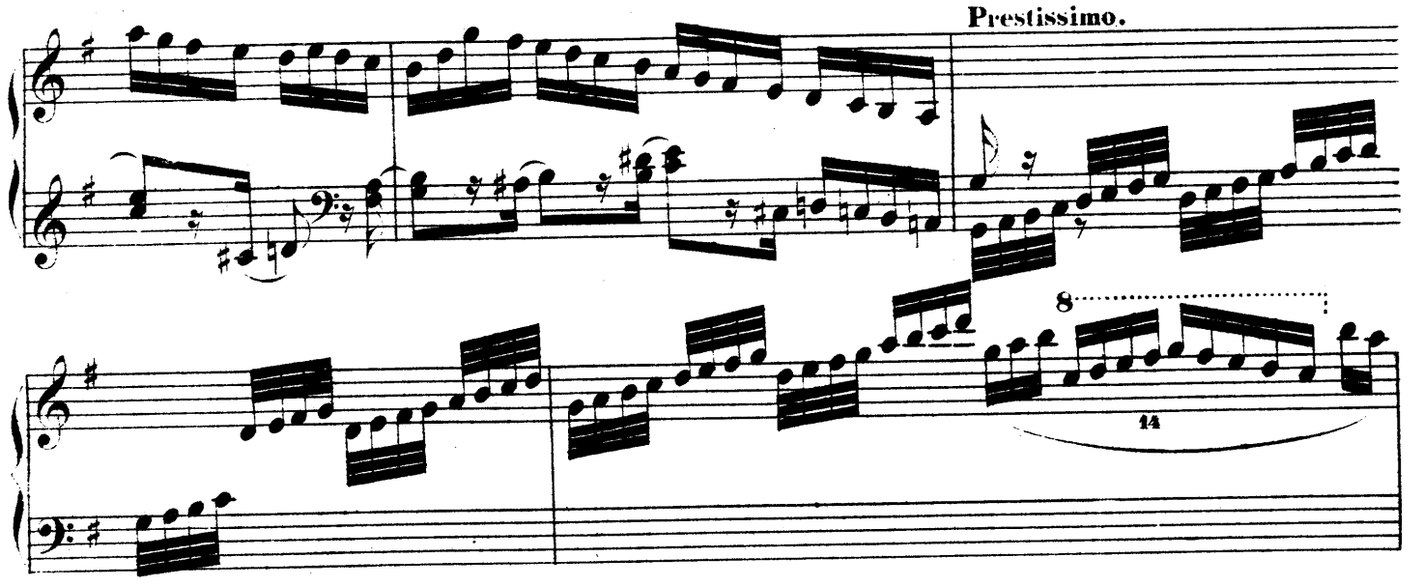

8
14
28
f
12
12
12
12
Adagio.
p dolce.
p
Allegro assai.
p
cresc.
f
fz

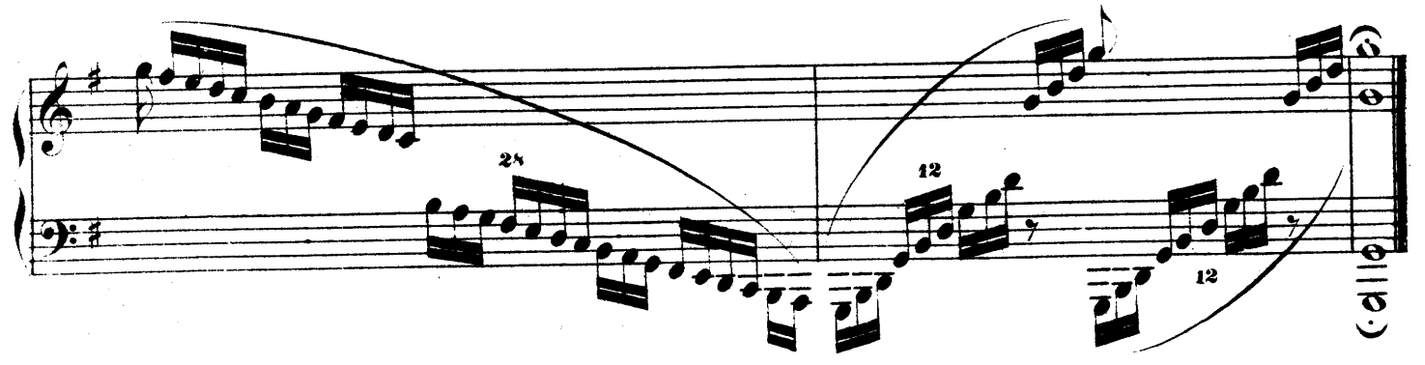

p
f
fz
8
ff
fz
fz
fz
fz


Adagio.
p dolce.
tr
p
Allegrissimo.
p
cresc.
f
Ped.
*
ff
ff
ff
ff
dimin.
ff


cresc.
cresc.
ff
Ped.
*
fz

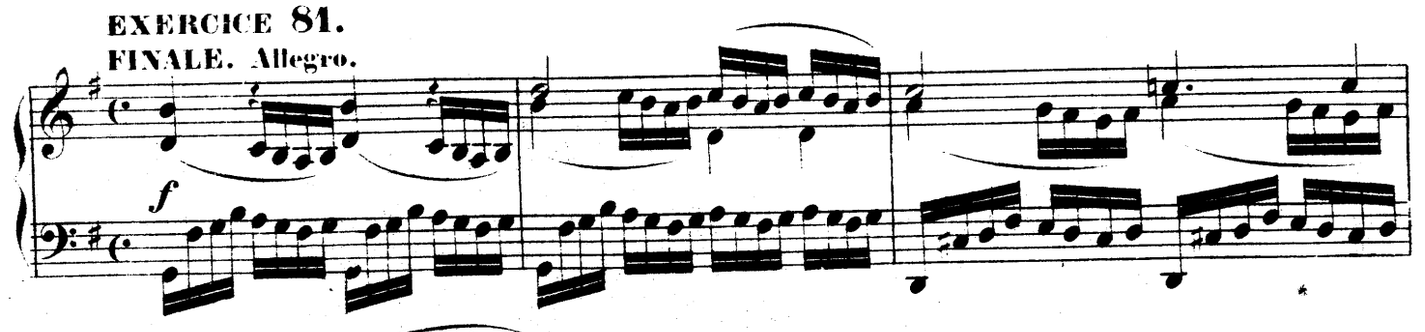


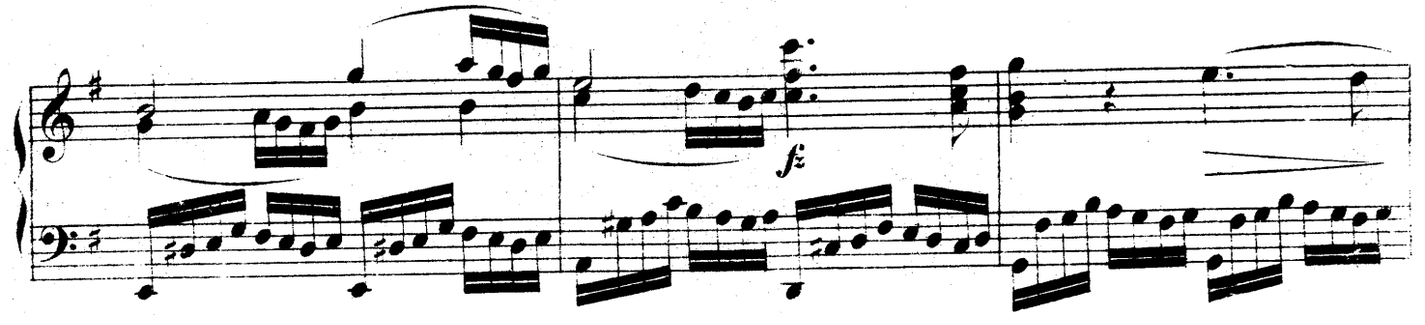


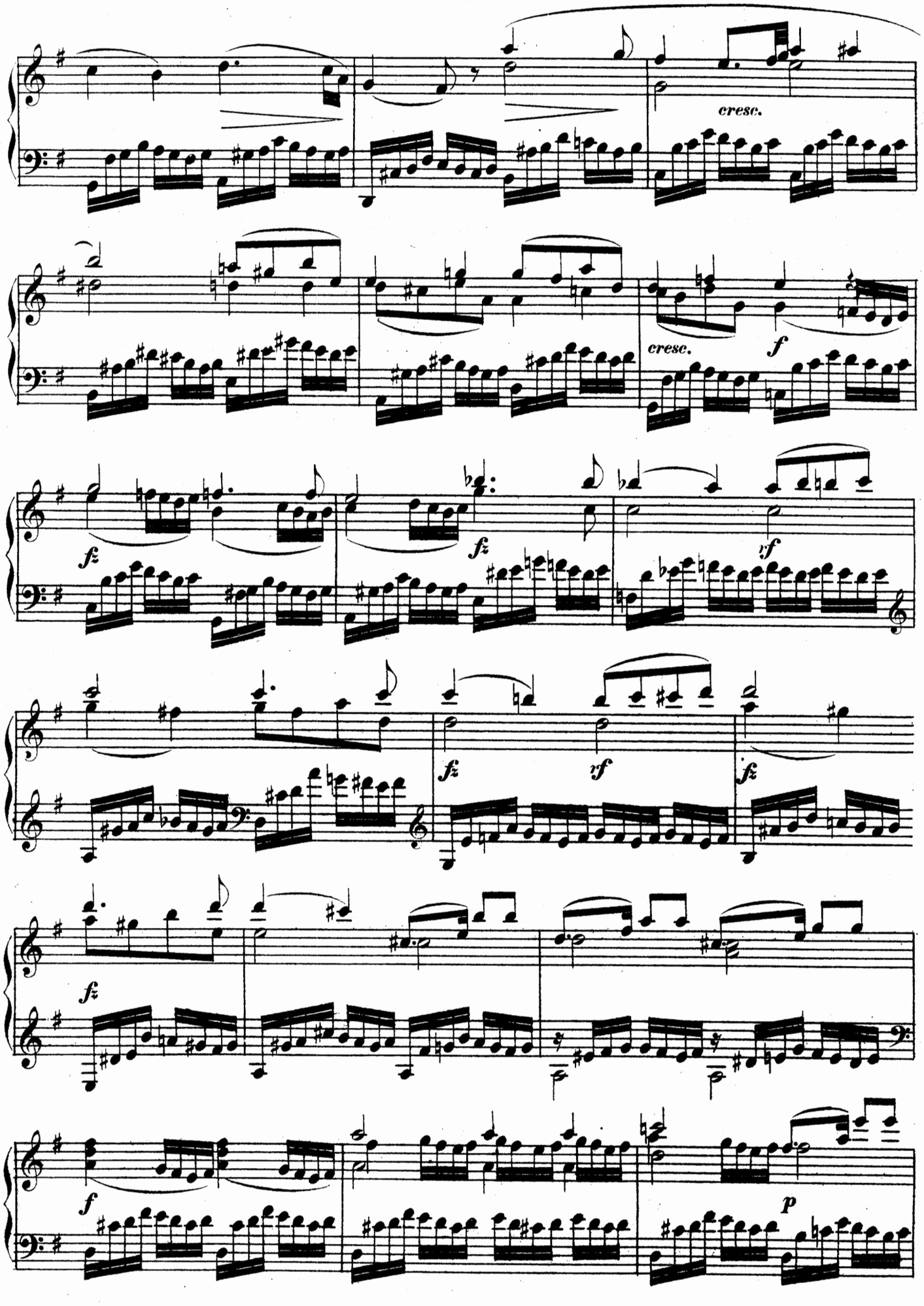


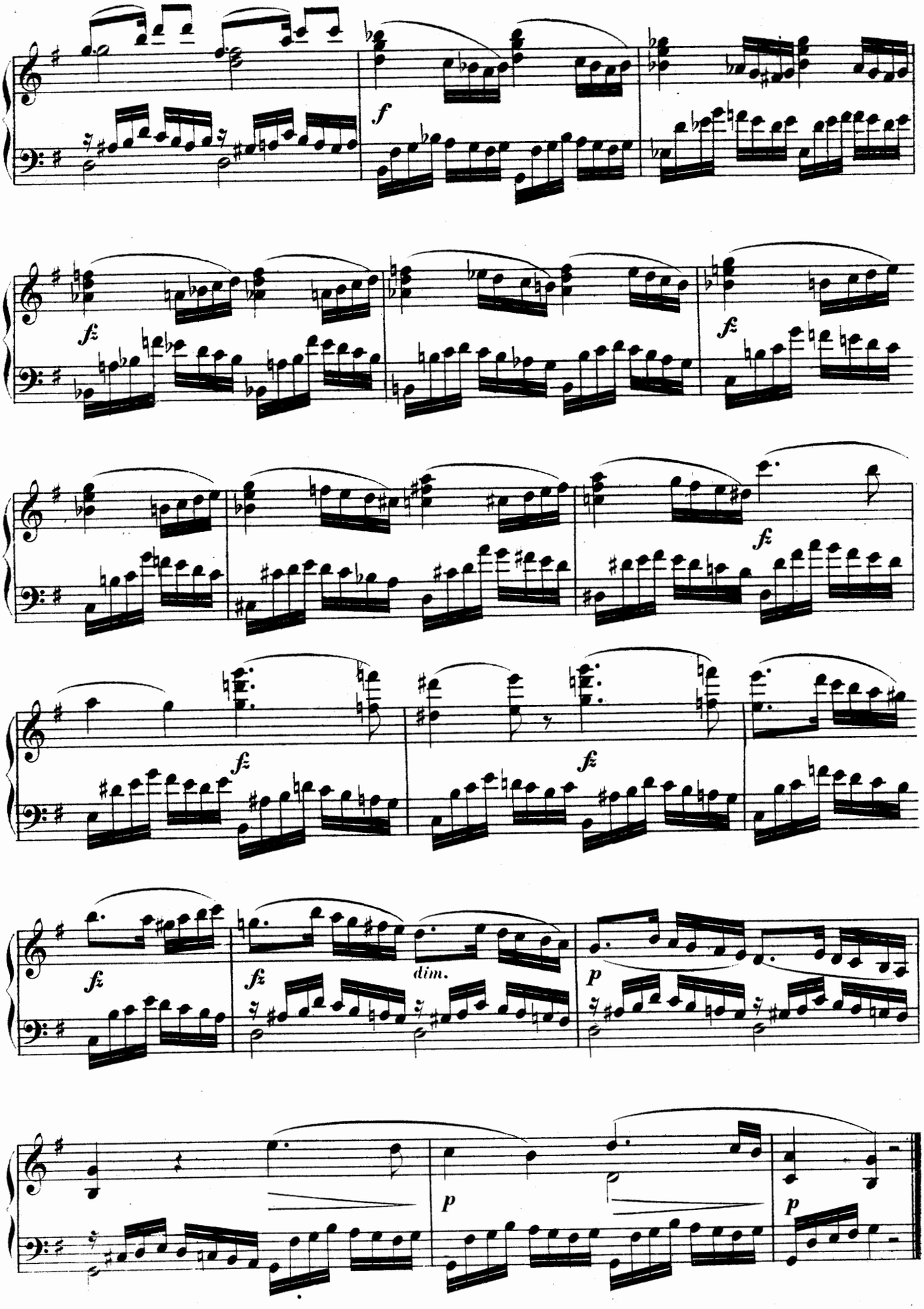
EXERCICE 81.

FINALE. Allegro.





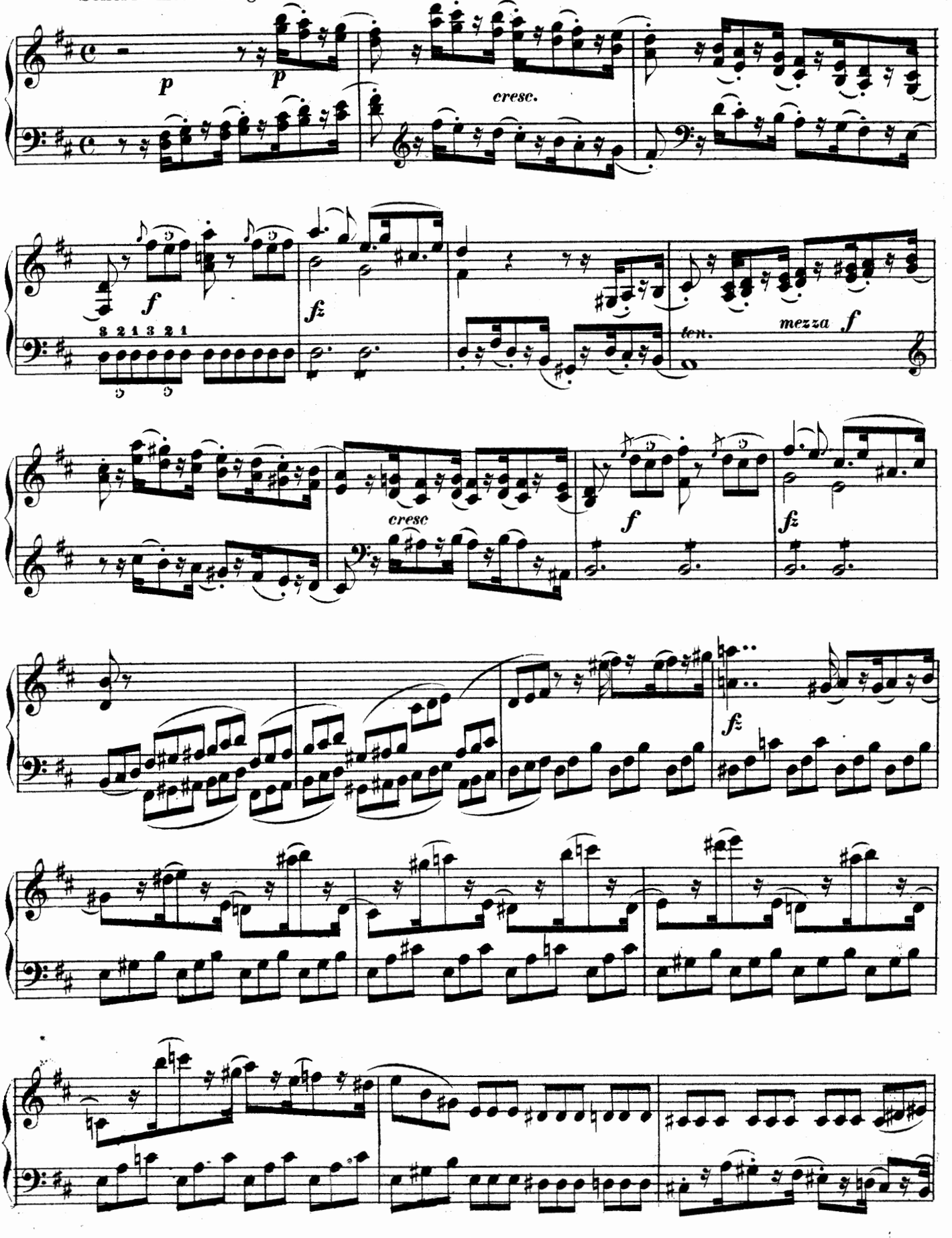

cresc.
cresc.
f
fz
fz
yf
fz
yf
fz
fz
f
p

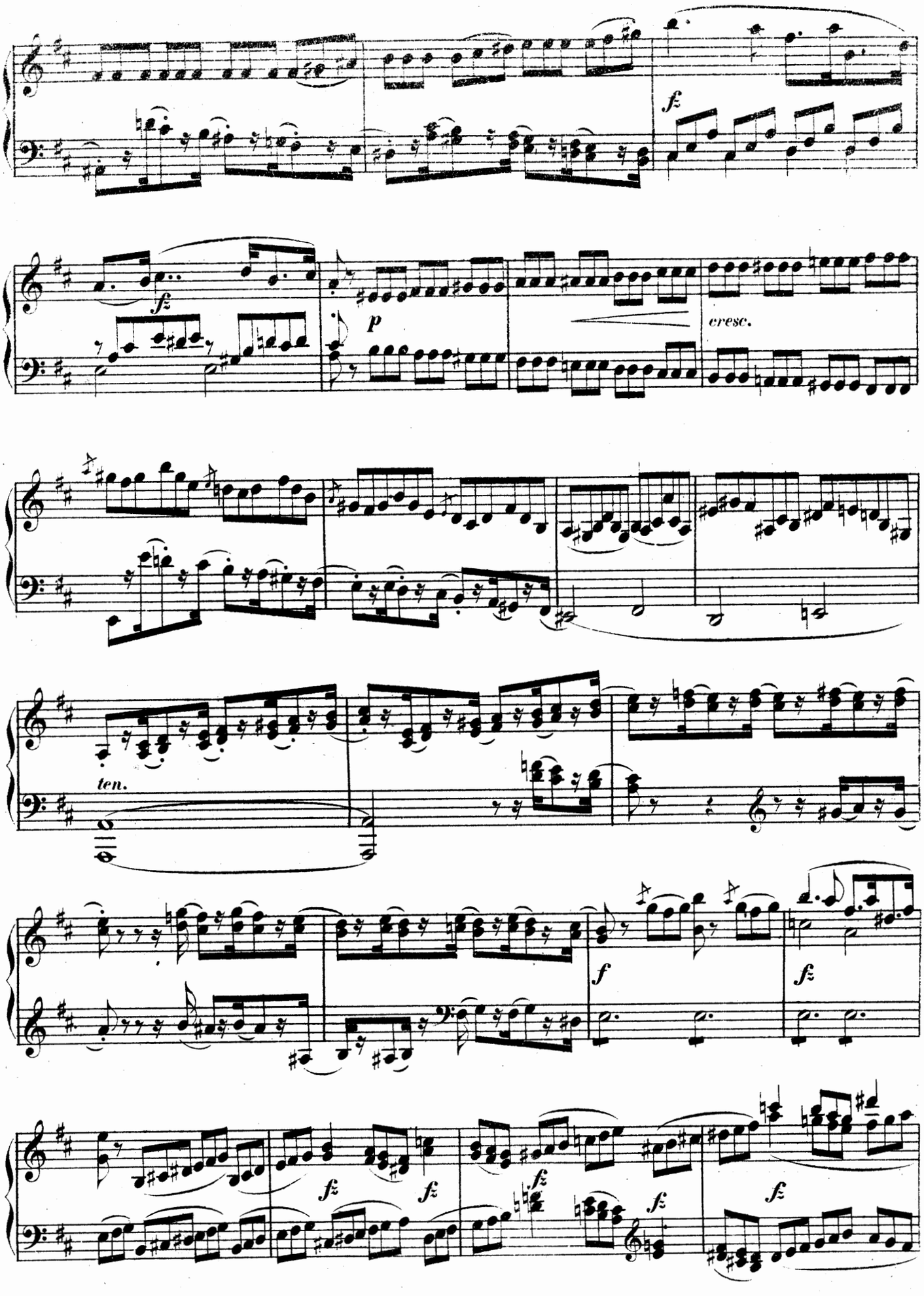

f
fz
fz
fz
fz
fz
fz
dim.
p
p
p

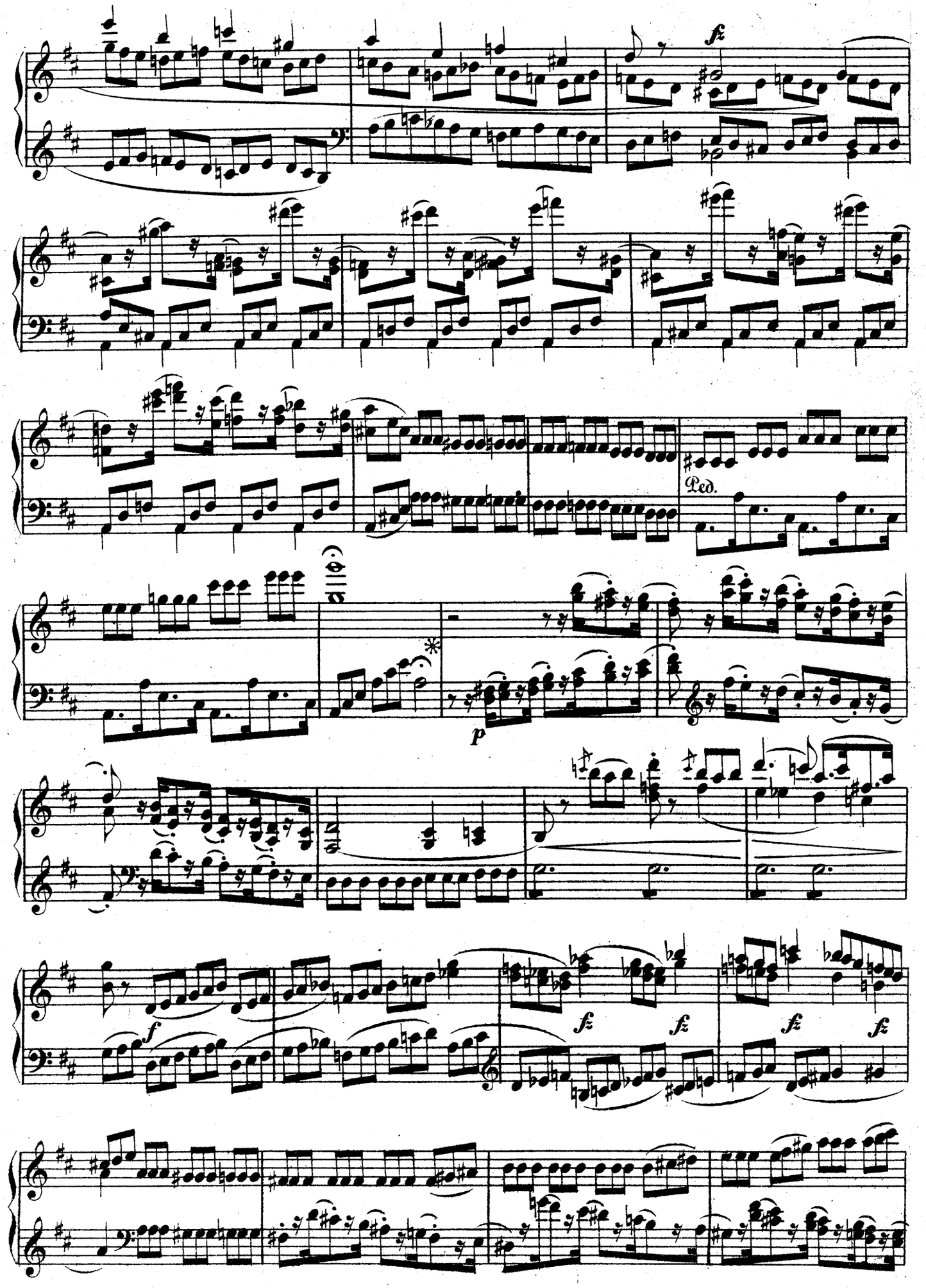
SUITE DE SIX PIÈÇES.

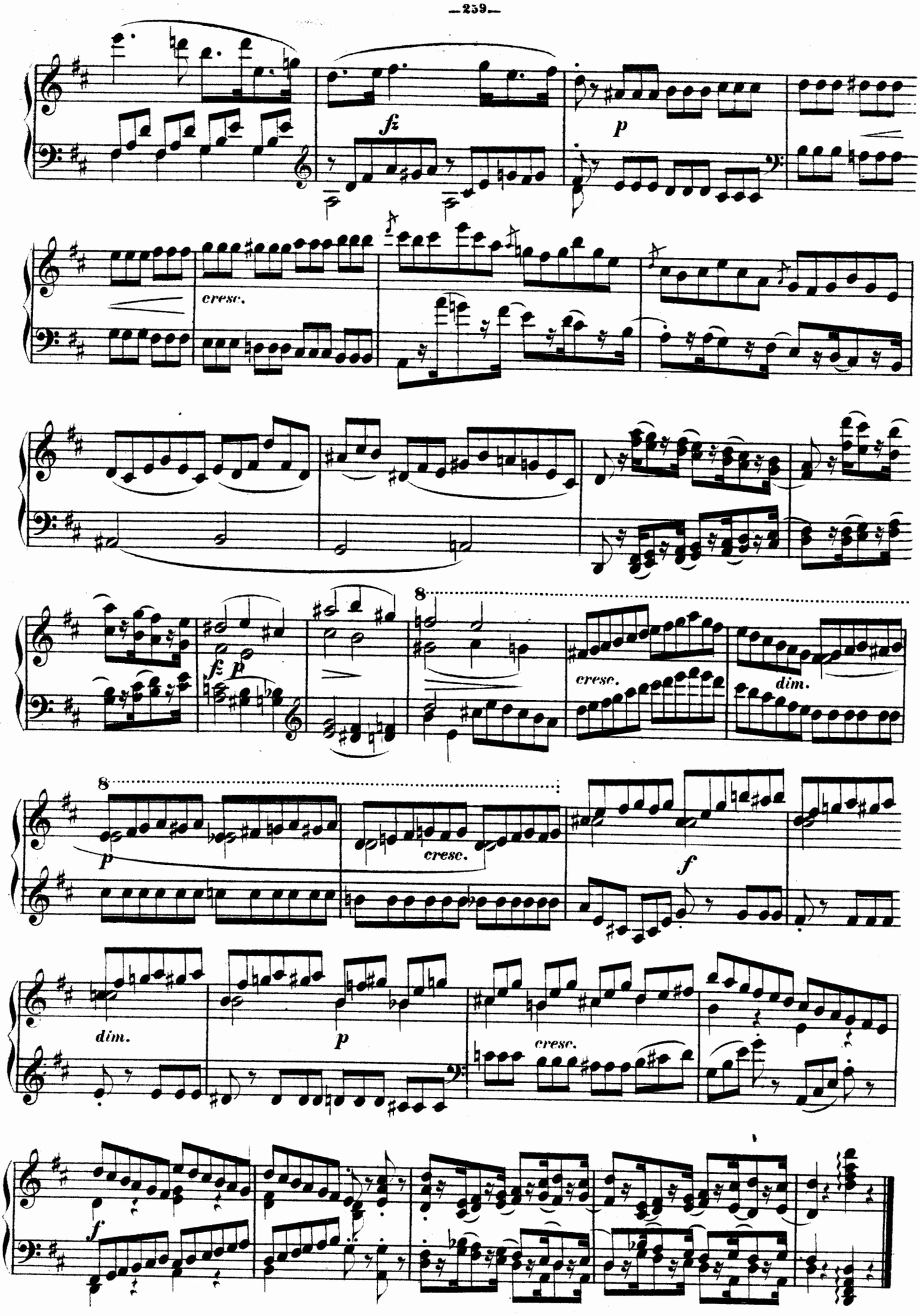
EXERCICE 82.

Scherzo molto Allegro.



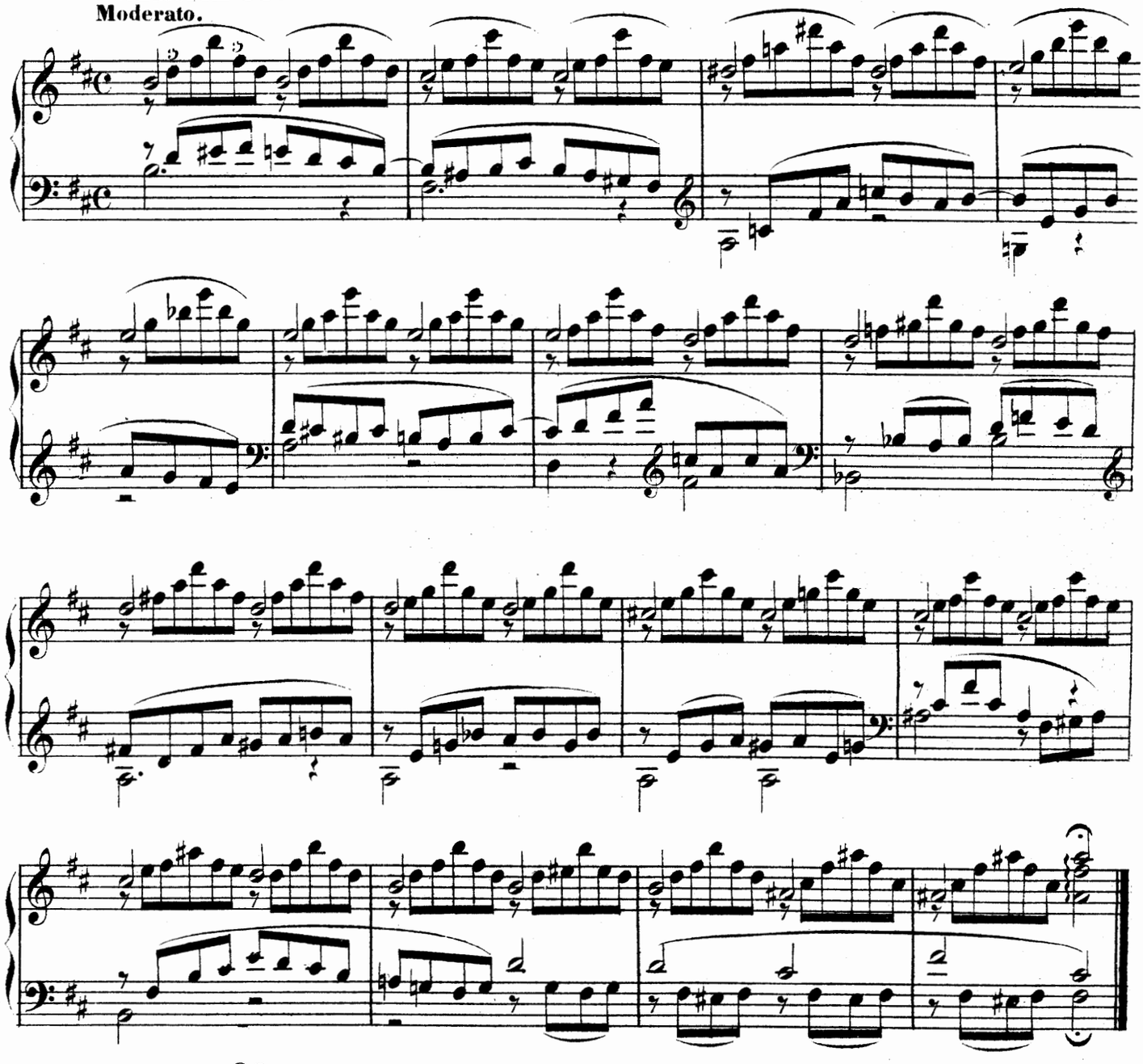

fz
fz
p
cresc.
ten.
f
fz
fz
fz
fz
fz
fz


fz
Ped.
p
f
fz
fz
fz
fz


fz
p
cresc.
fz p
cresc.
dim.
p
cresc.
f
dim.
p
cresc.
f

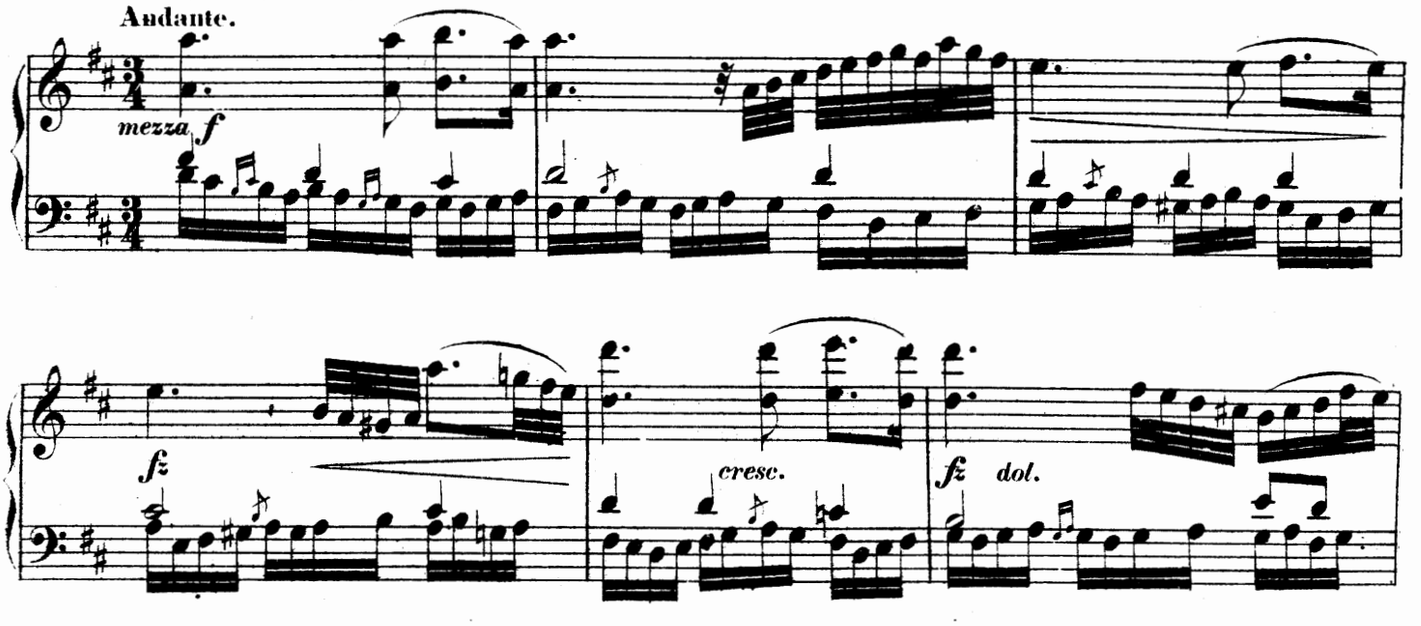
EXERCICE 83.

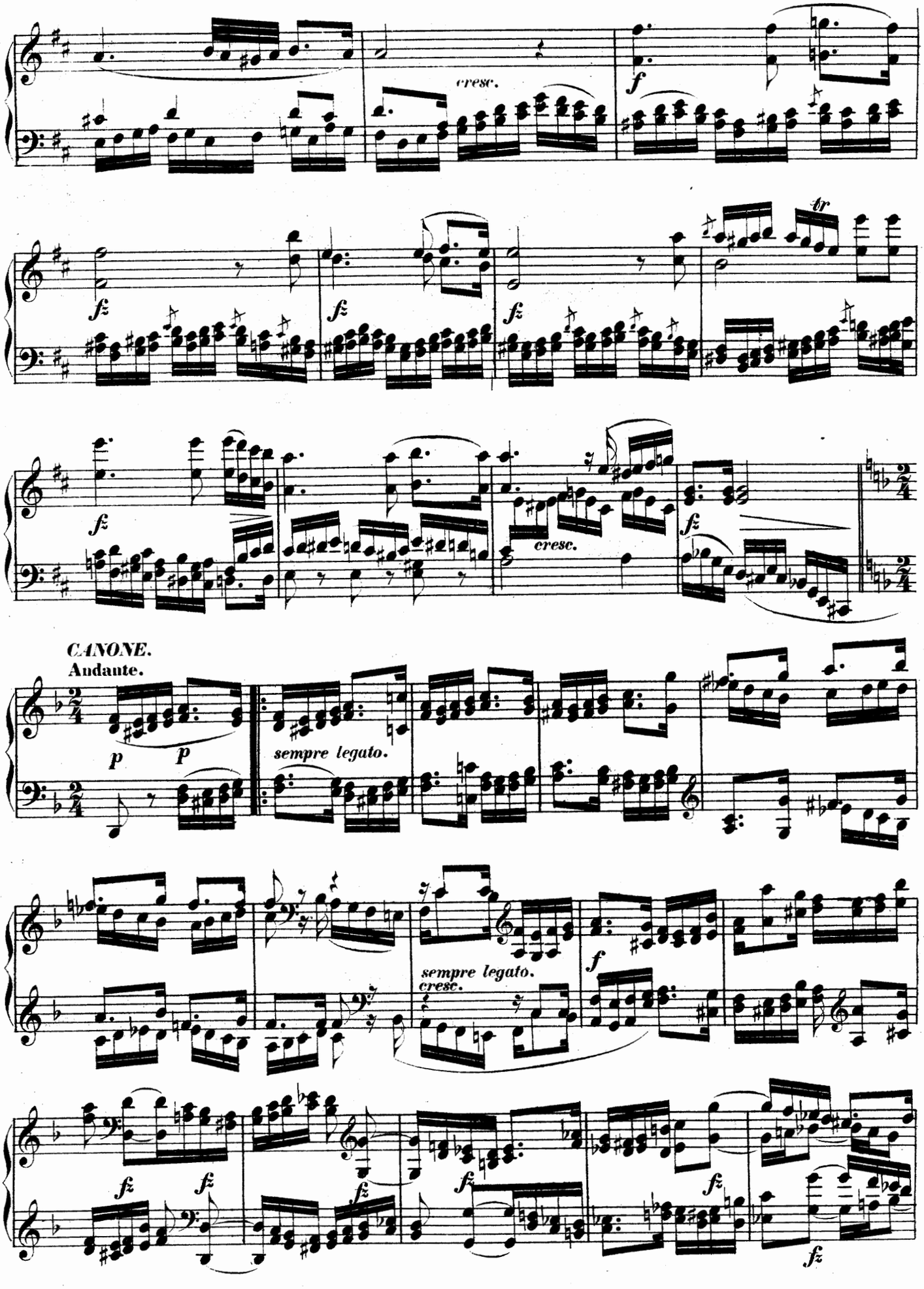
Moderato.

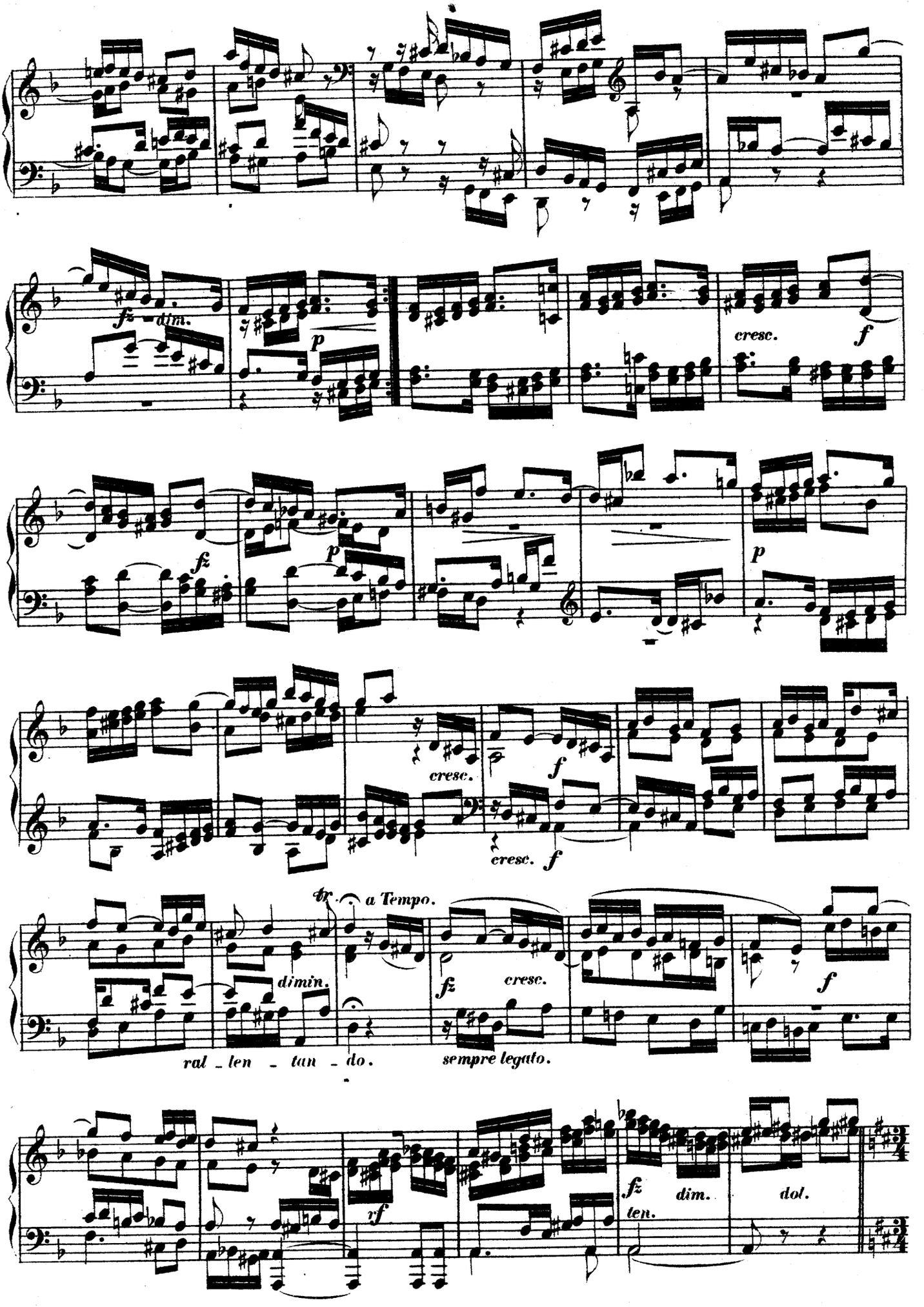


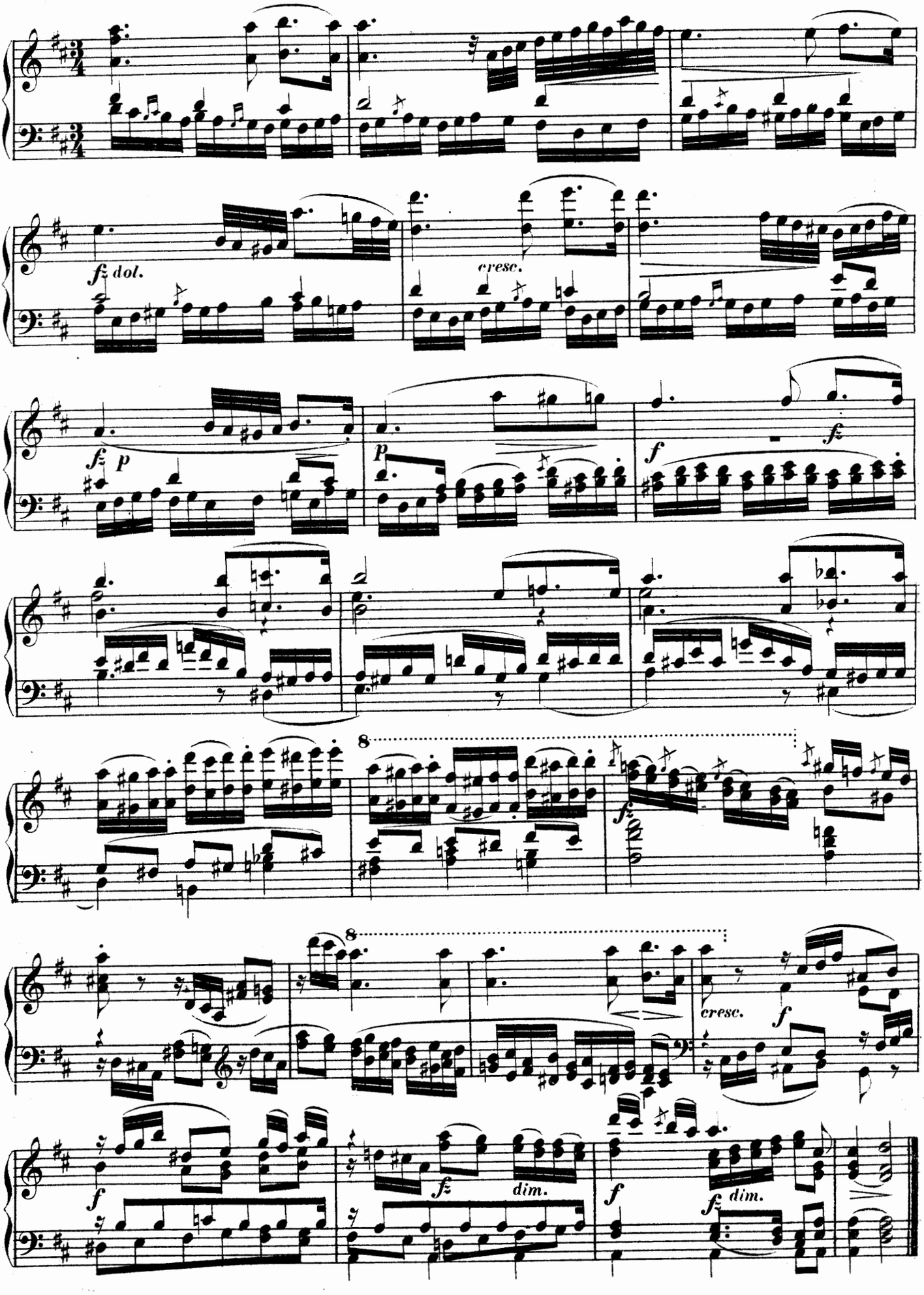
EXERCICE 84.

Andante.



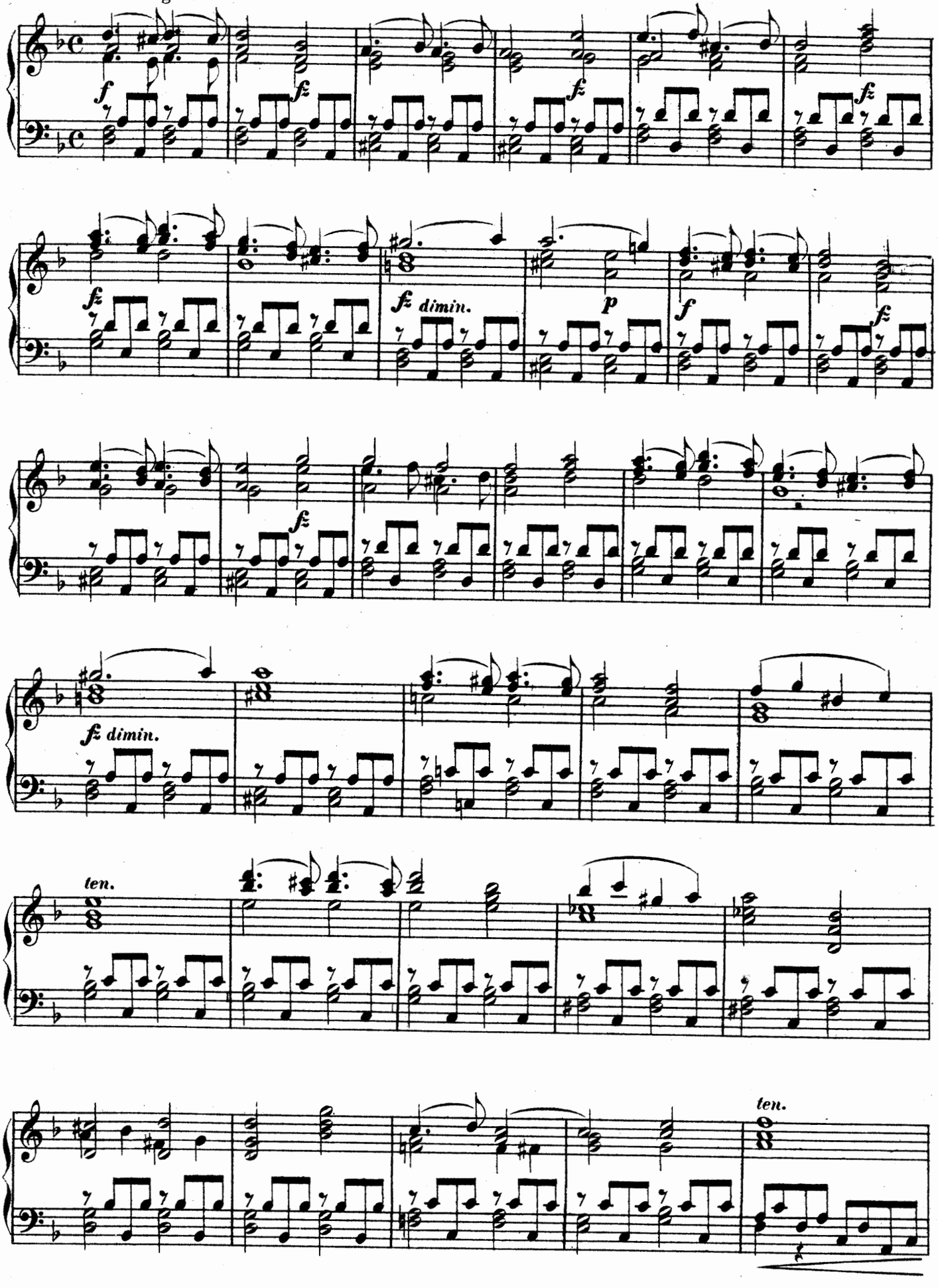

cresc.
f
fz
tr
cresc.
CANONE.
Andante.
p
p
sempre legato.
sempre legato.
cresc.
f

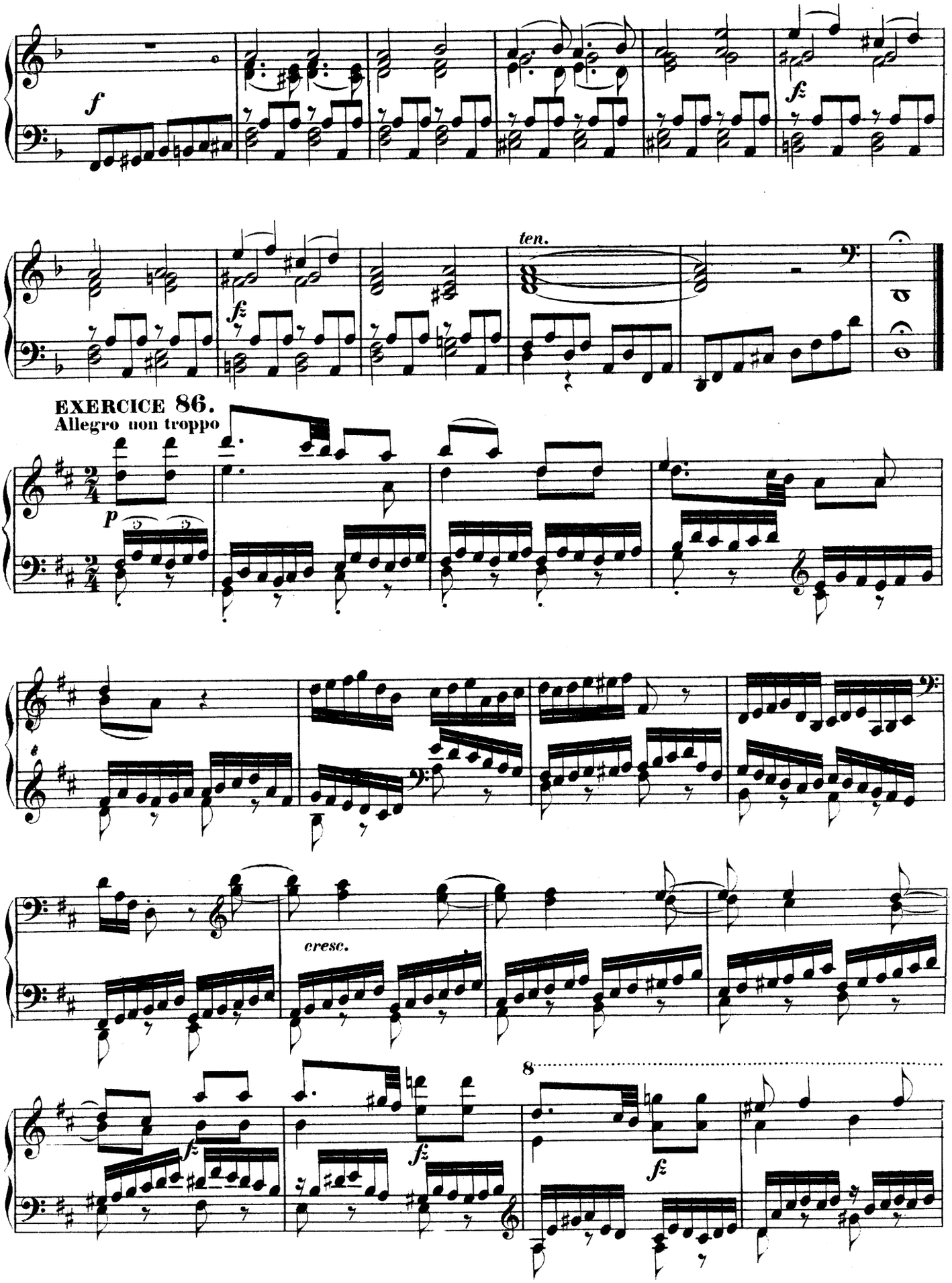

fz dim.
p
cresc.
f
fz
p
p
cresc.
f
cresc.
f
tr.
a Tempo.
dimin.
fz
cresc.
f
ral - len - tan - do.
sempre legato.
rf
fz
dim.
ten.
dol.

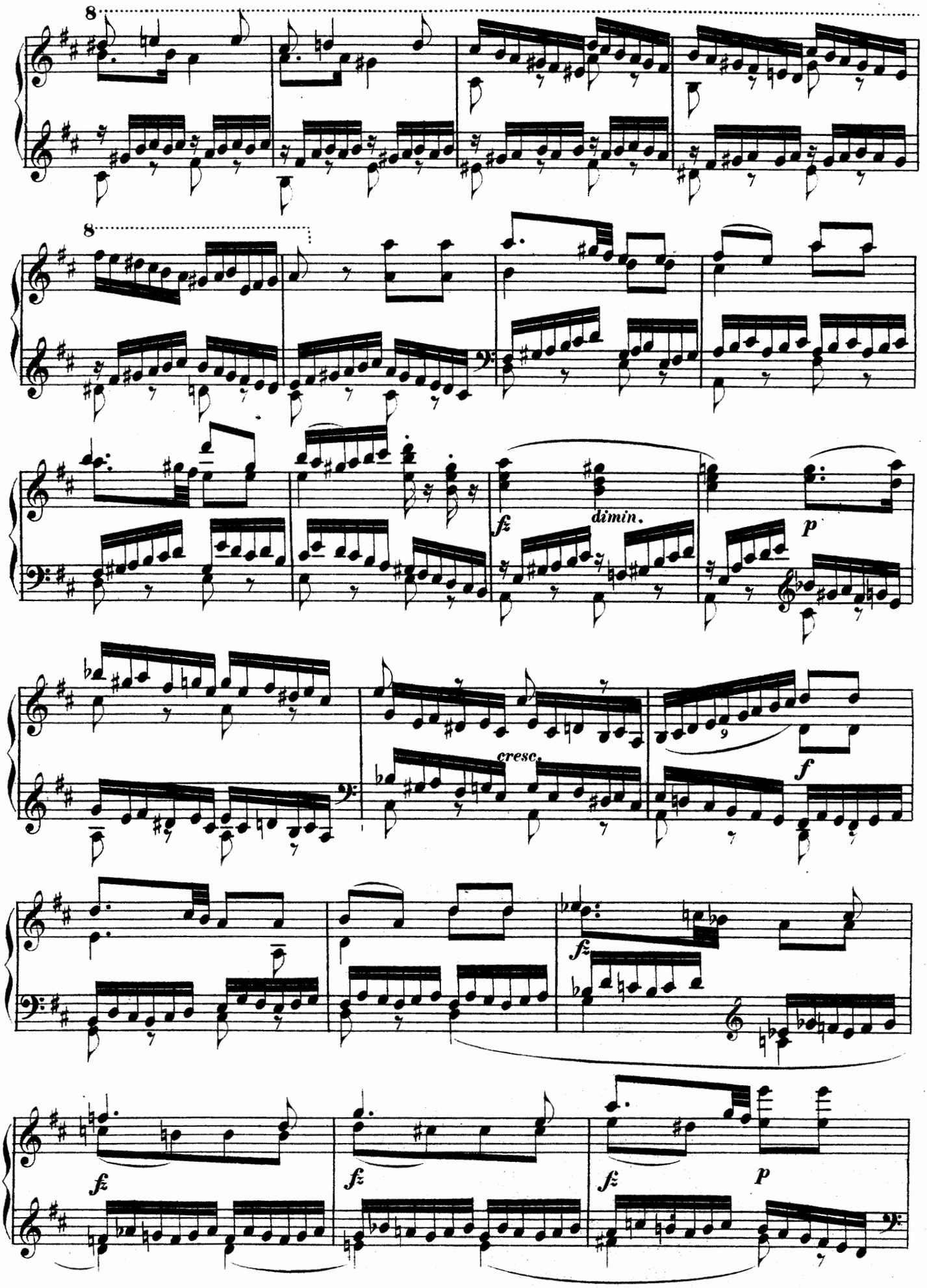

fz dol.
cresc.
fz p
p
f
fz
8
fz
8
cresc.
f
f
fz
dim.
f
fz dim.

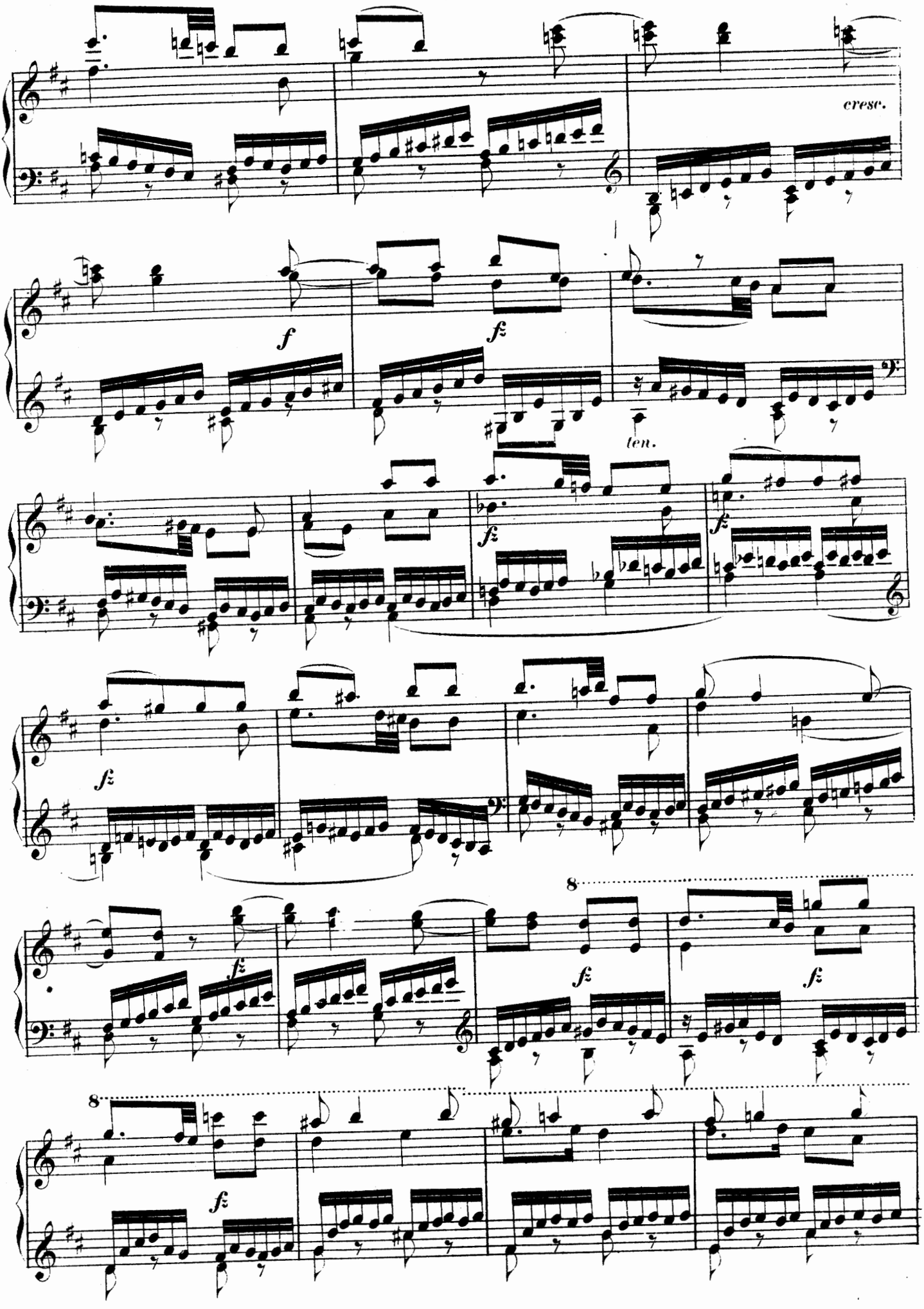
EXERCICE 85.

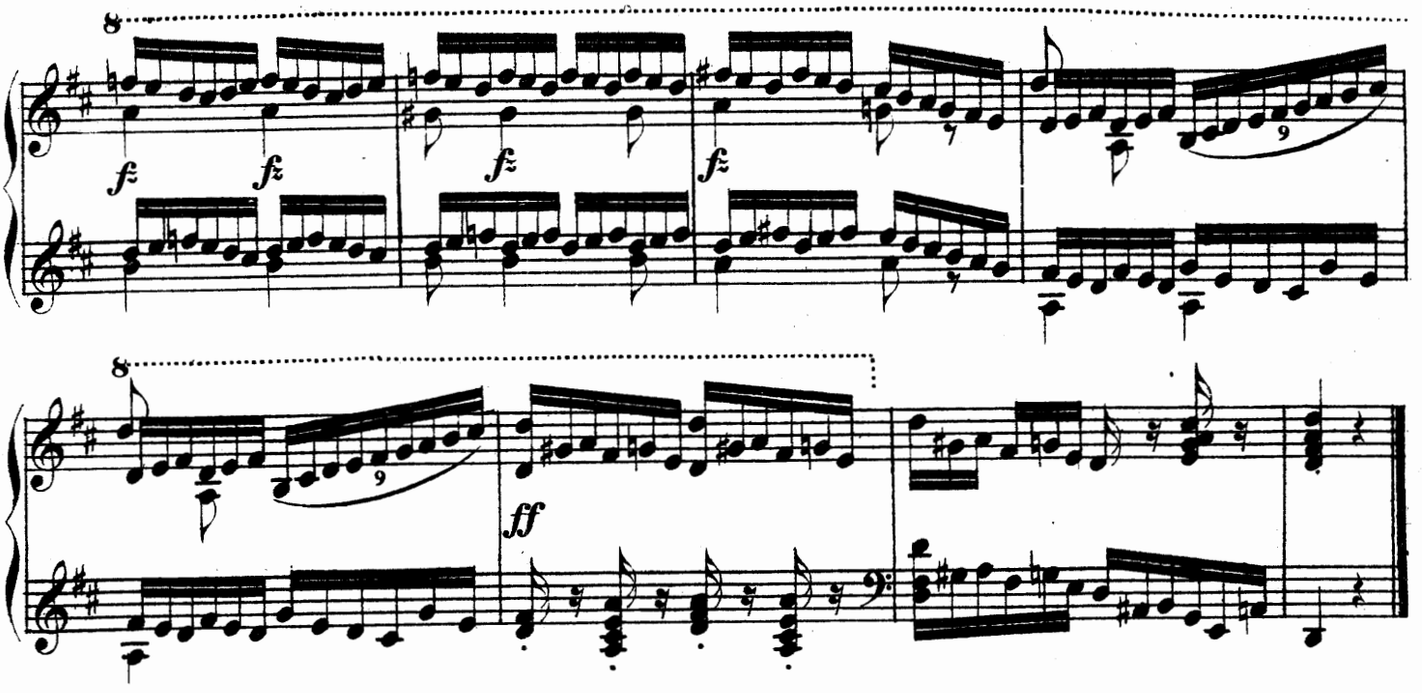
Presto e vigoroso.




f
fz
fz
ten.
EXERCICE 86.
Allegro non troppo
p
cresc.
fz
fz
fz
8


8
8
fz
dimin.
p
cresc.
9
f
fz
fz
fz
fz
p

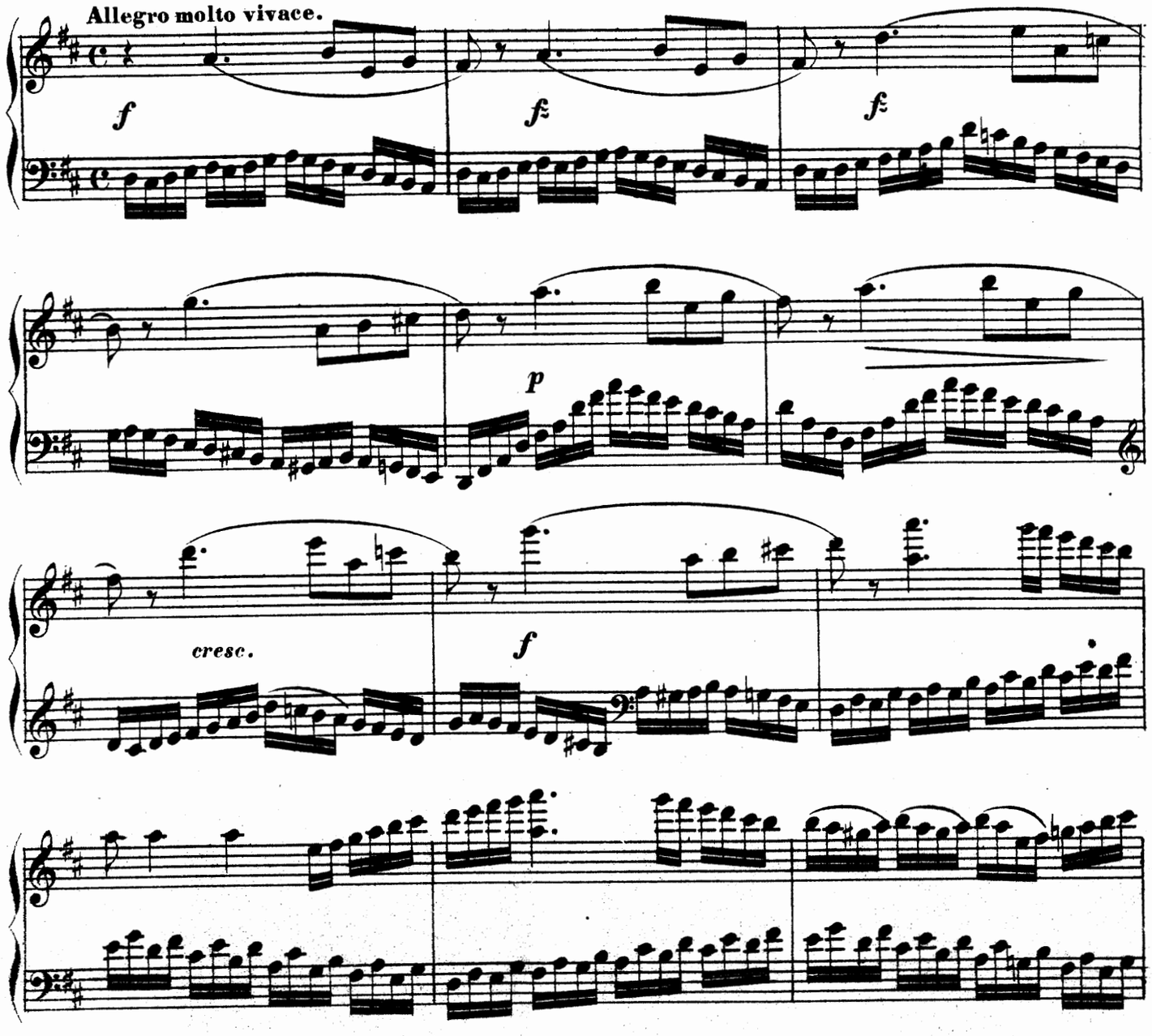

cresc.
f
fz
len.
8
8

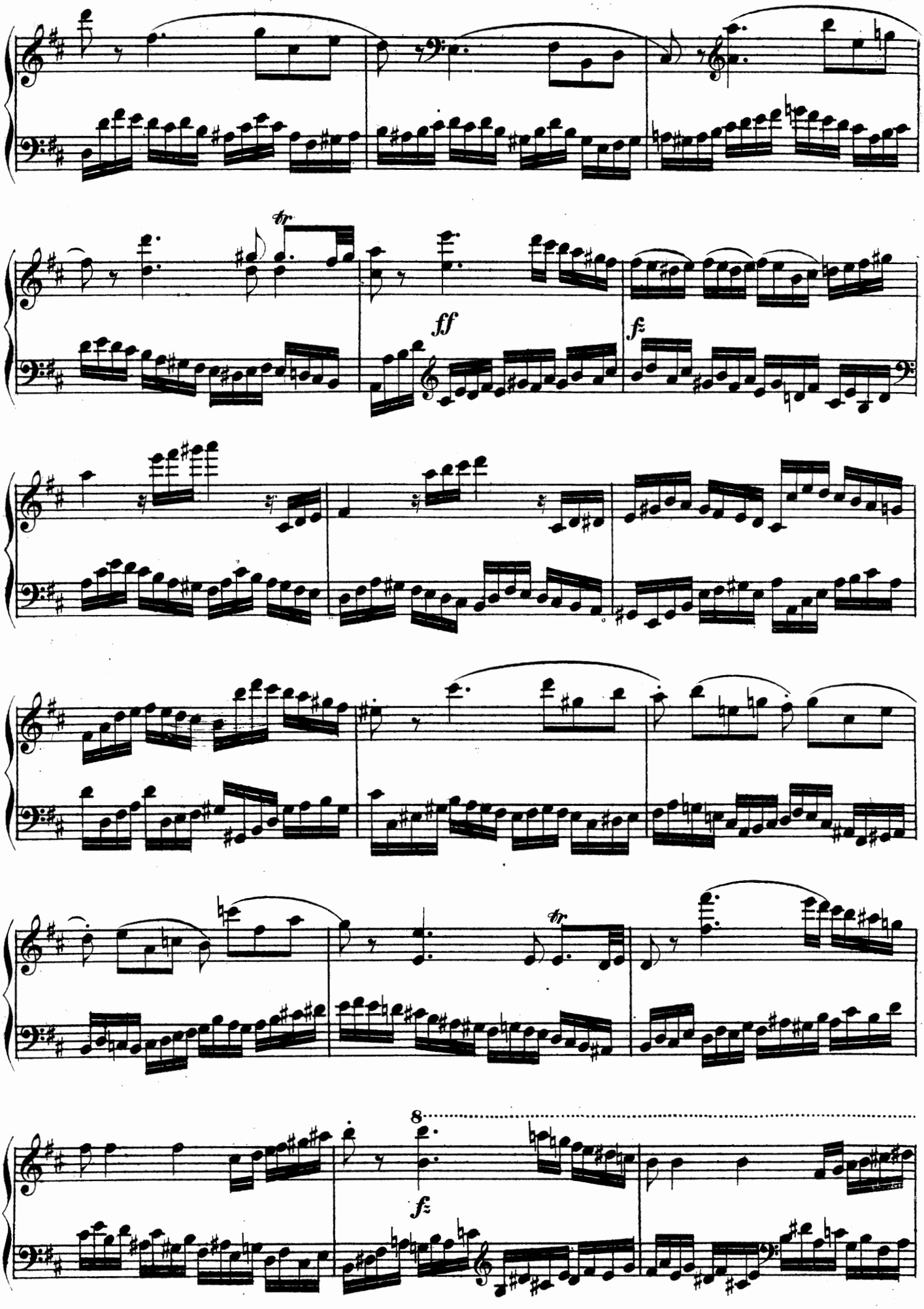


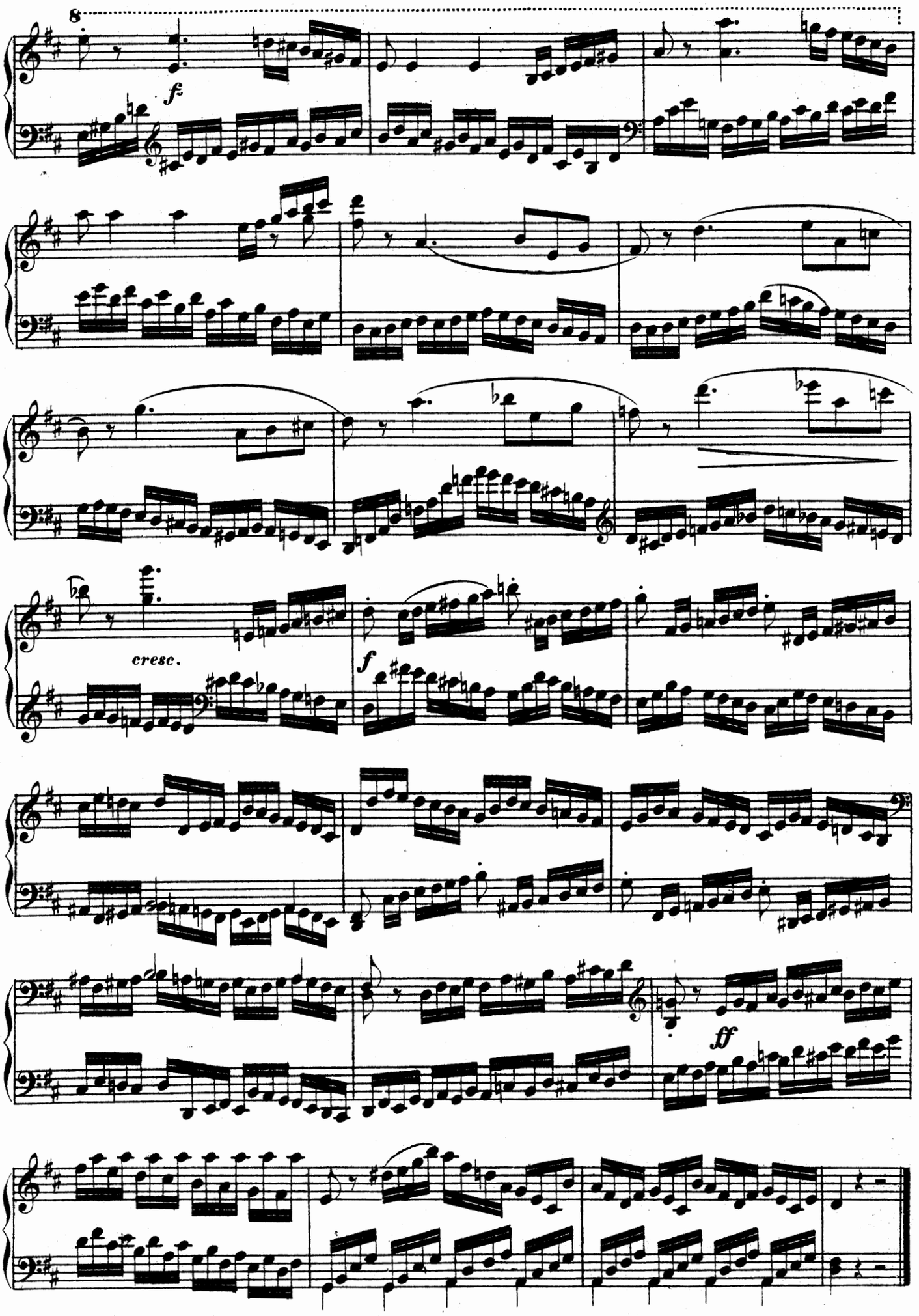
FINALE.

EXERCICE 87.

Allegro molto vivace.



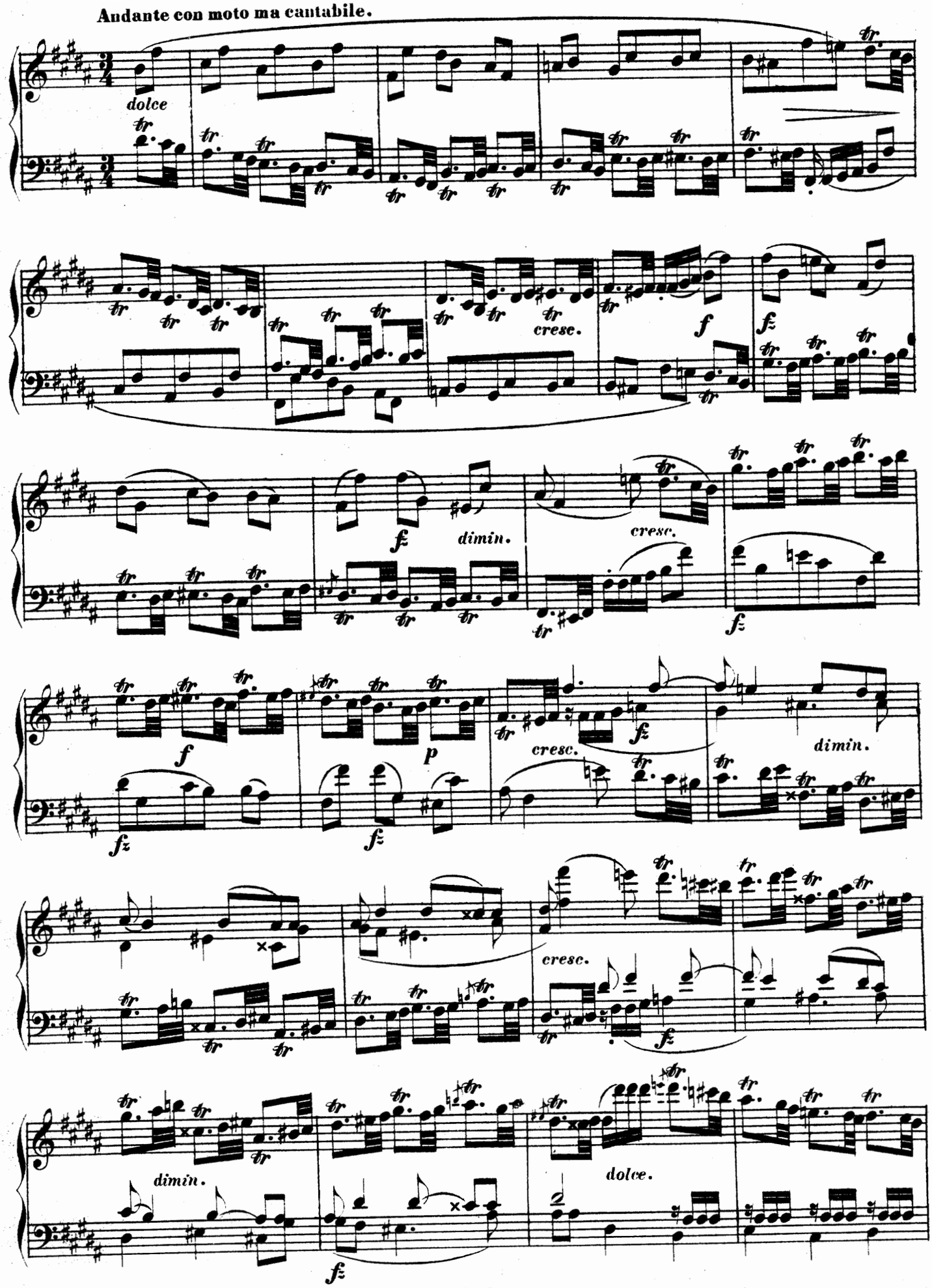

tr
ff
f
8
f
tr

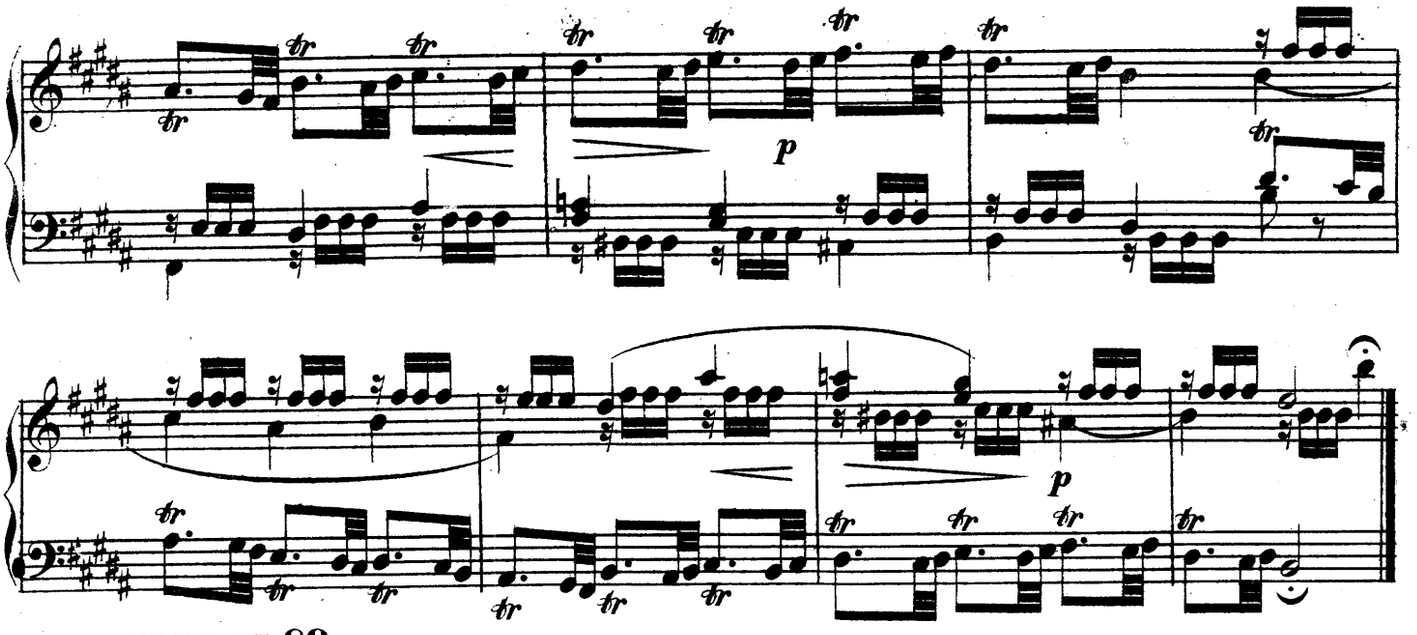

8
f
cresc.
f
ff

SUITE DE CINQ PIEÇES.

EXERCICE 88.

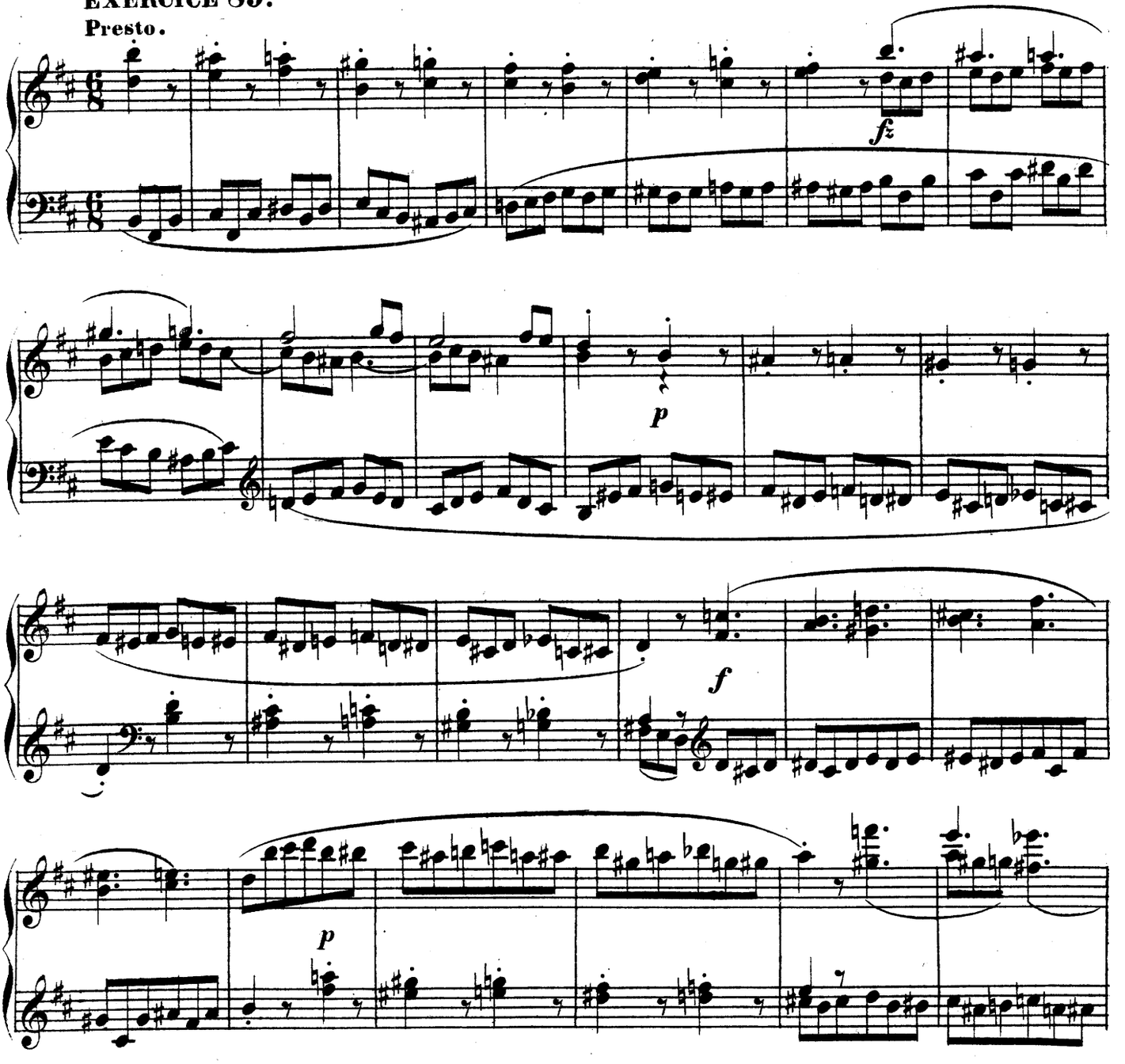
Andante con moto ma cantabile.

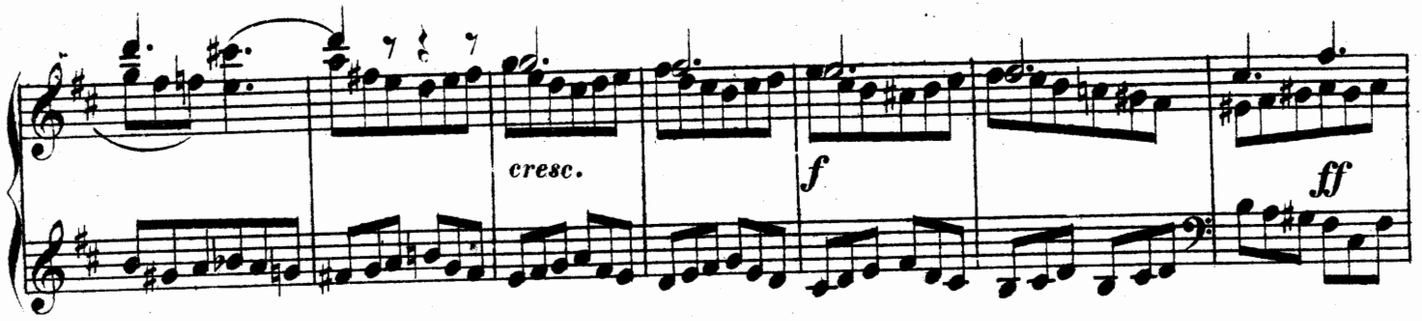


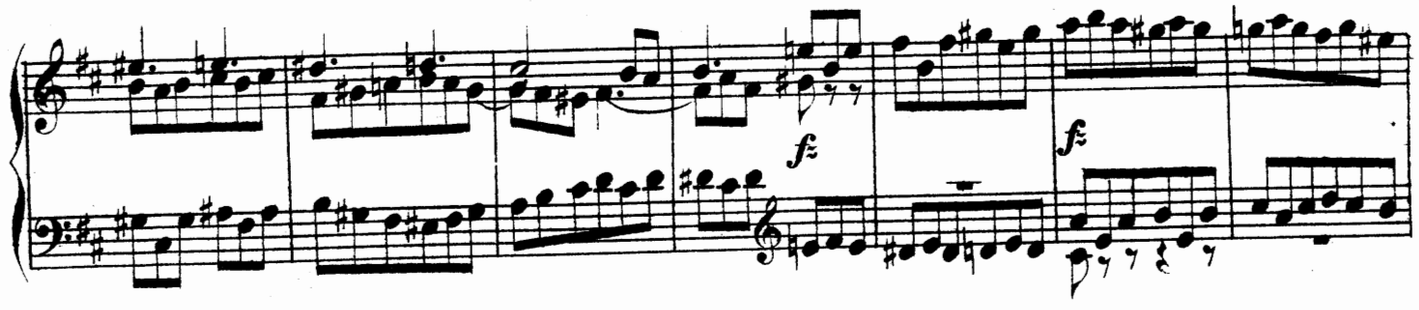


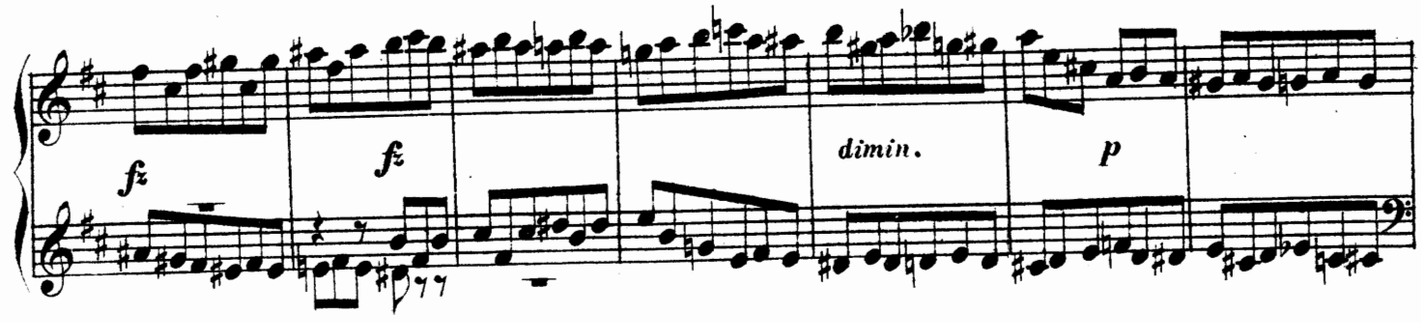
EXERCICE 89.

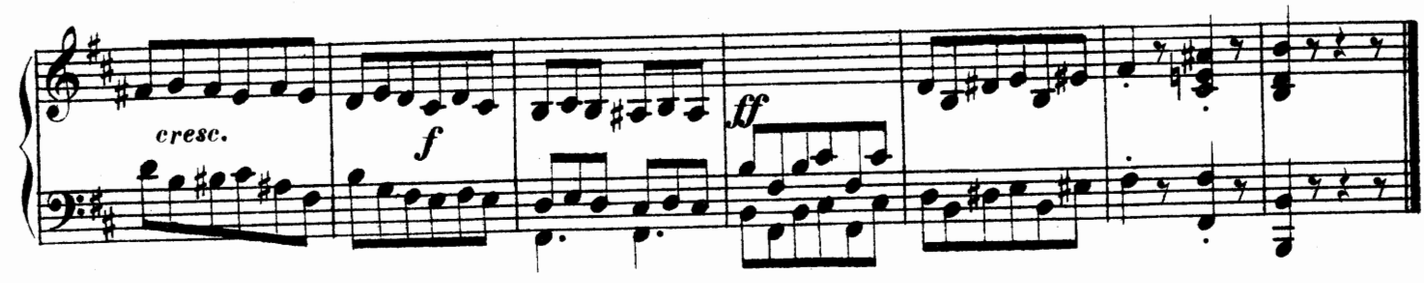
Presto.







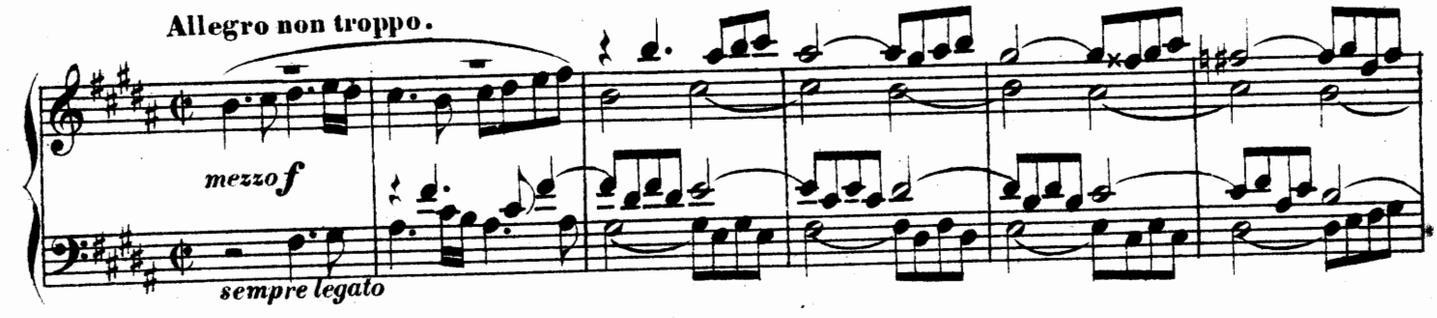


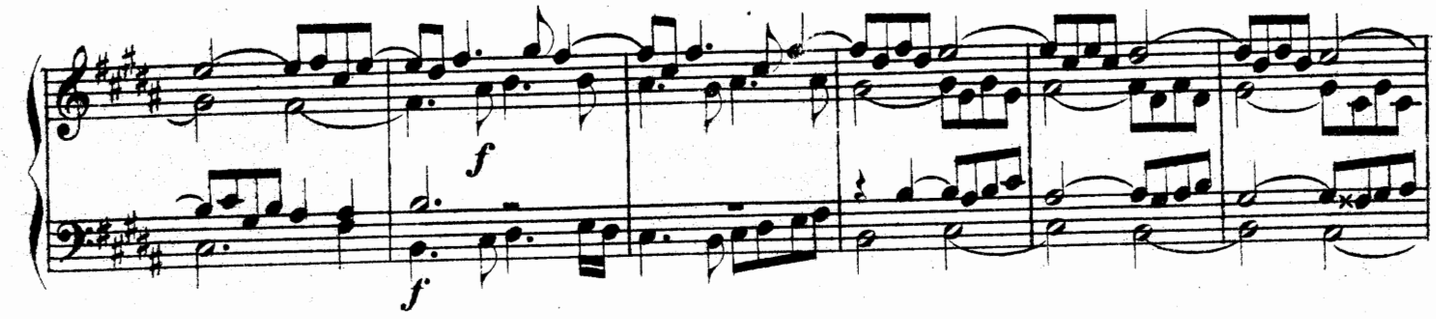


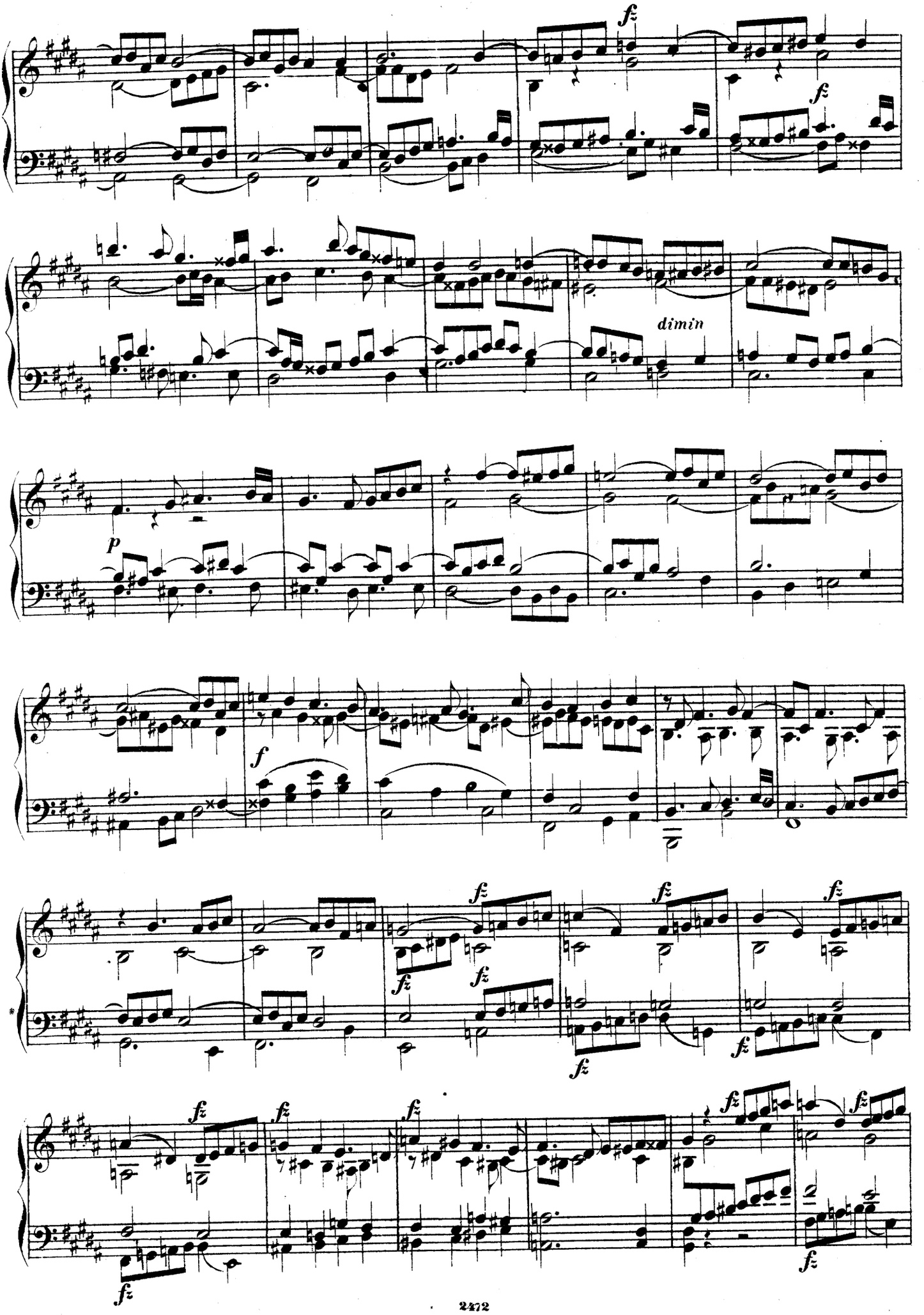
EXERCICE 90.

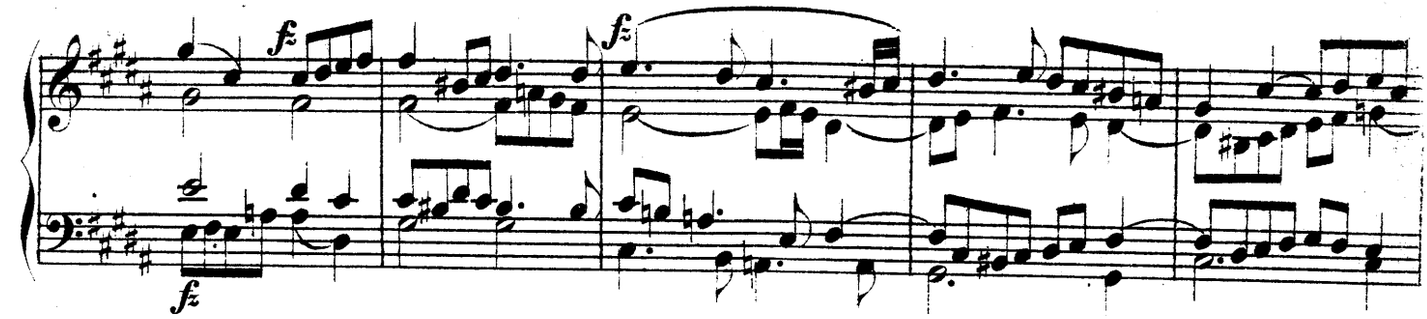
FUGATA.

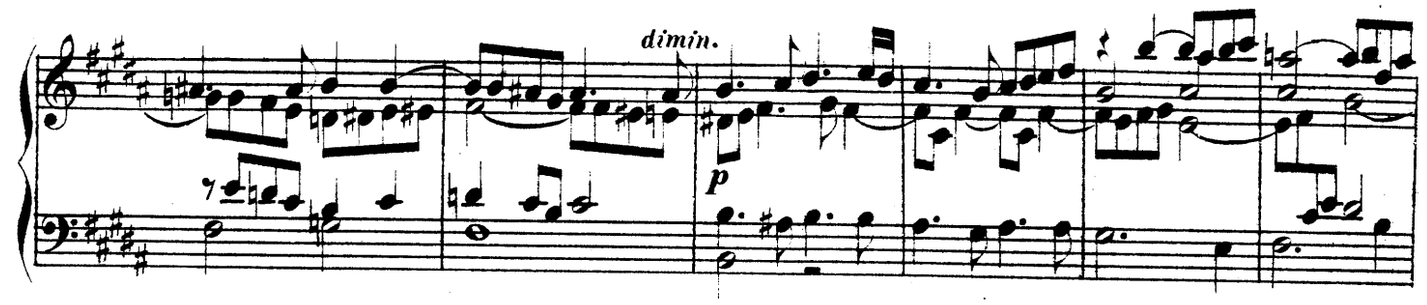
Allegro non troppo.

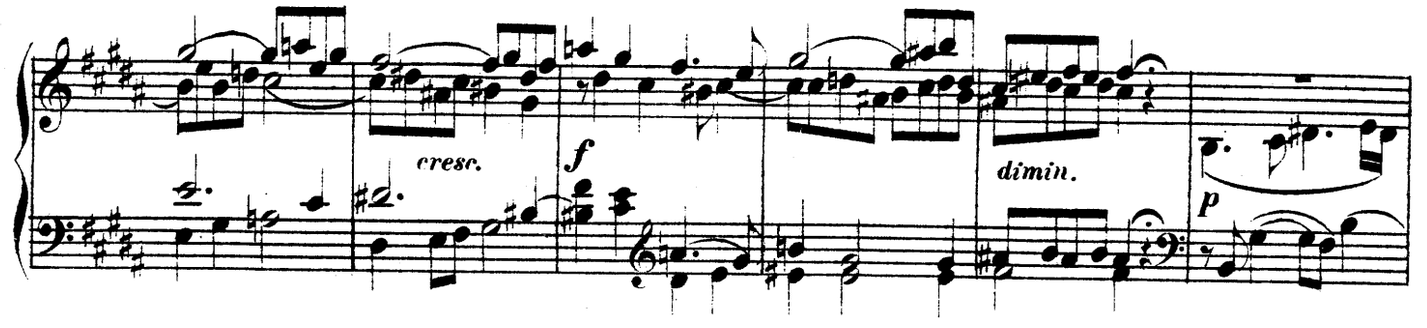


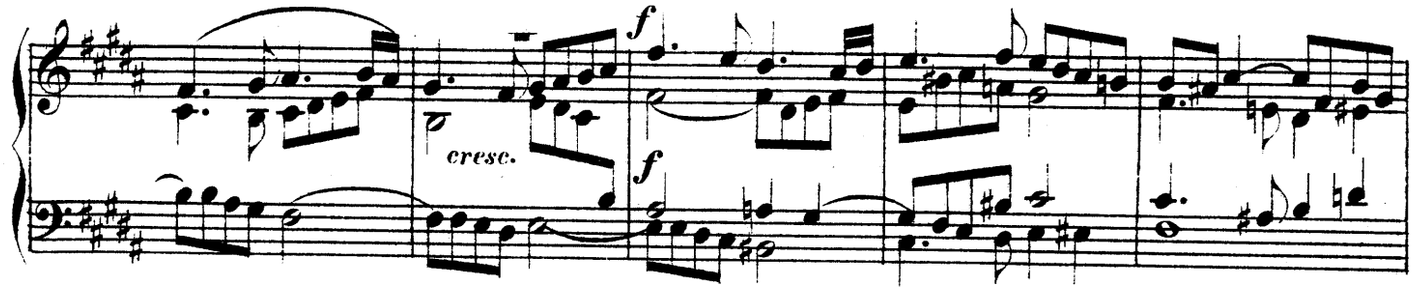


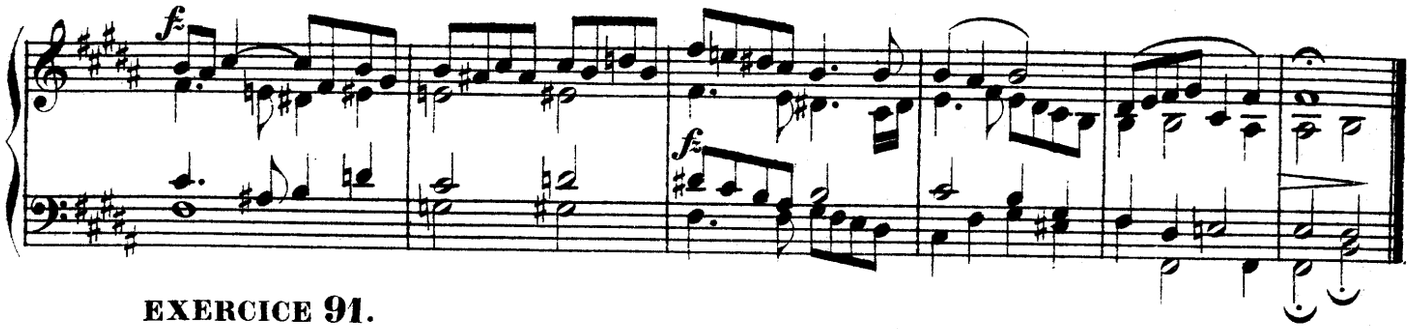

fz
fz
dimin
p
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz





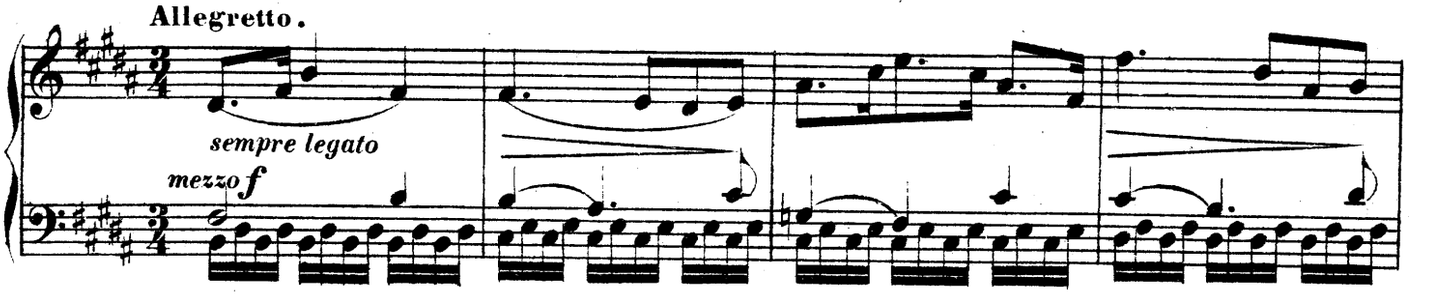


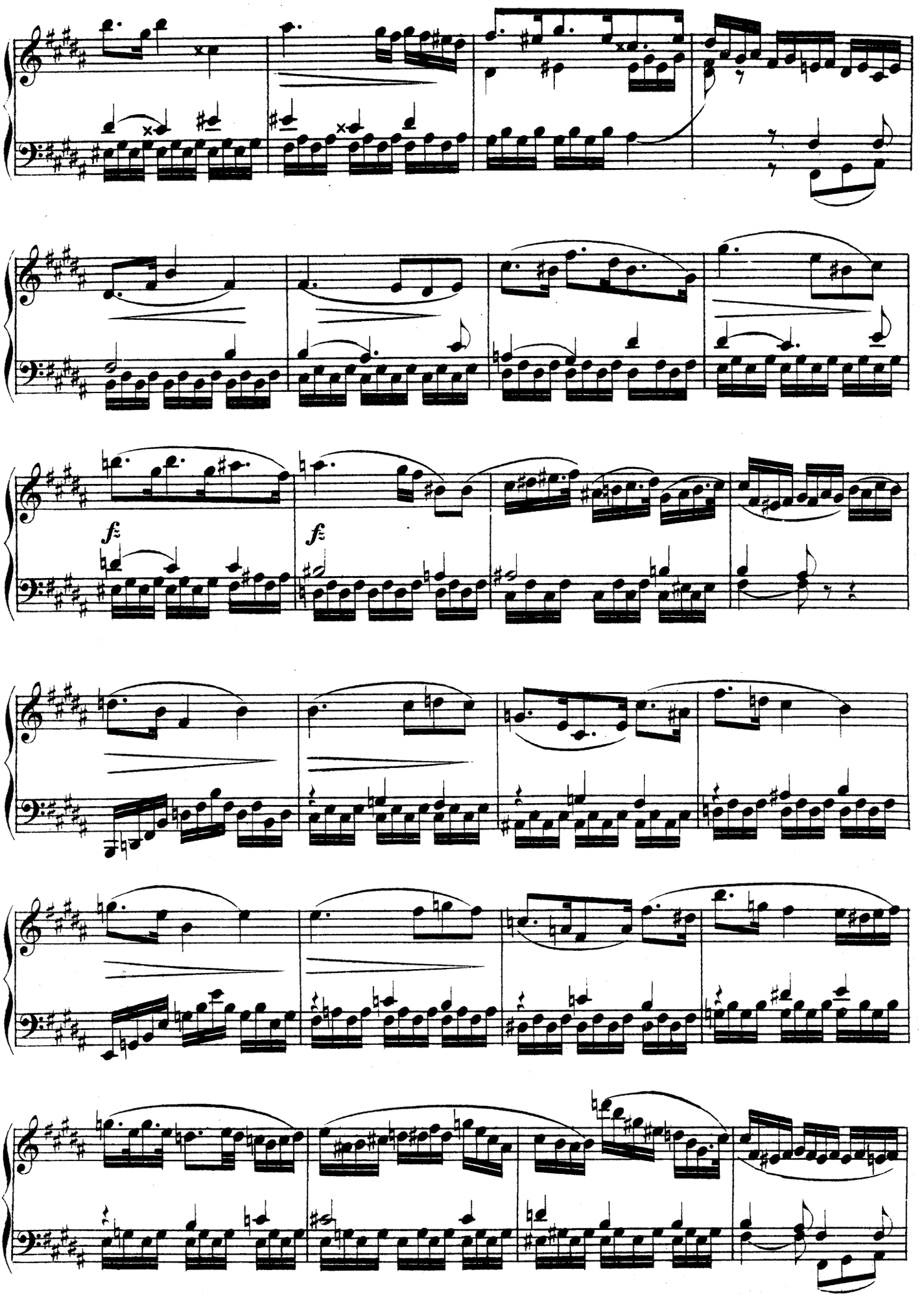


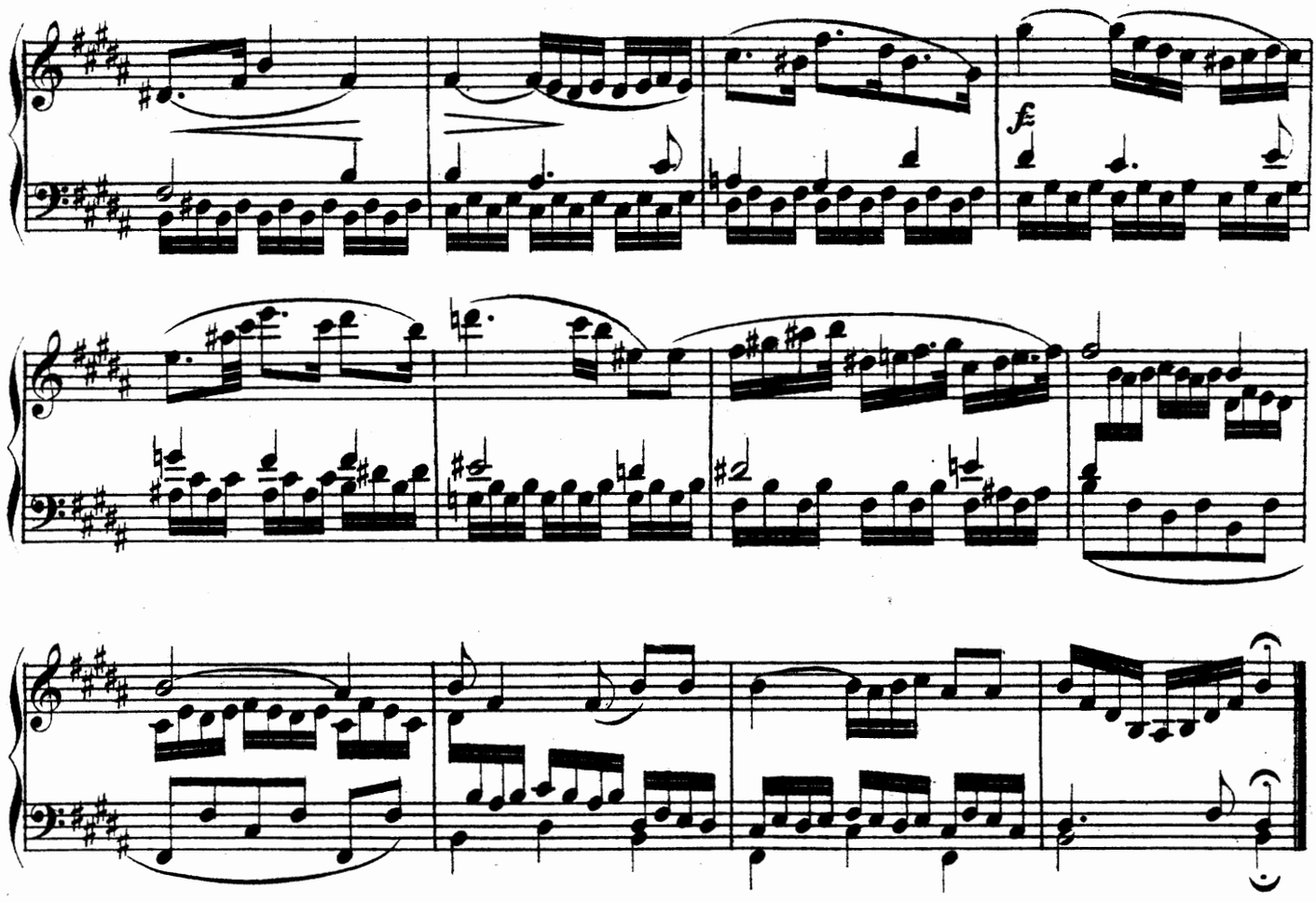


EXERCICE 91.

Allegretto.



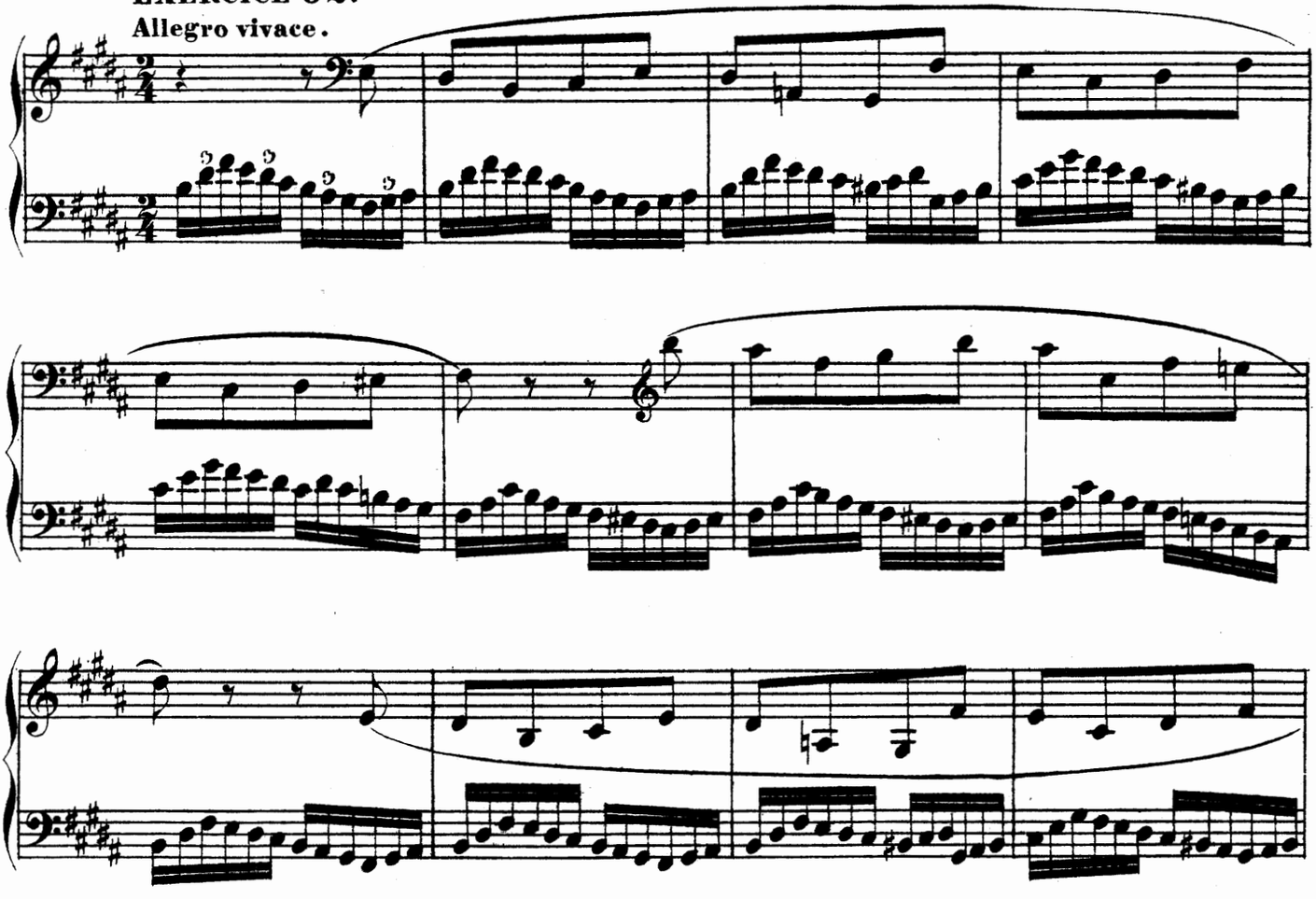

f
f



FINALE.

EXERCICE 92.

Allegro vivace.

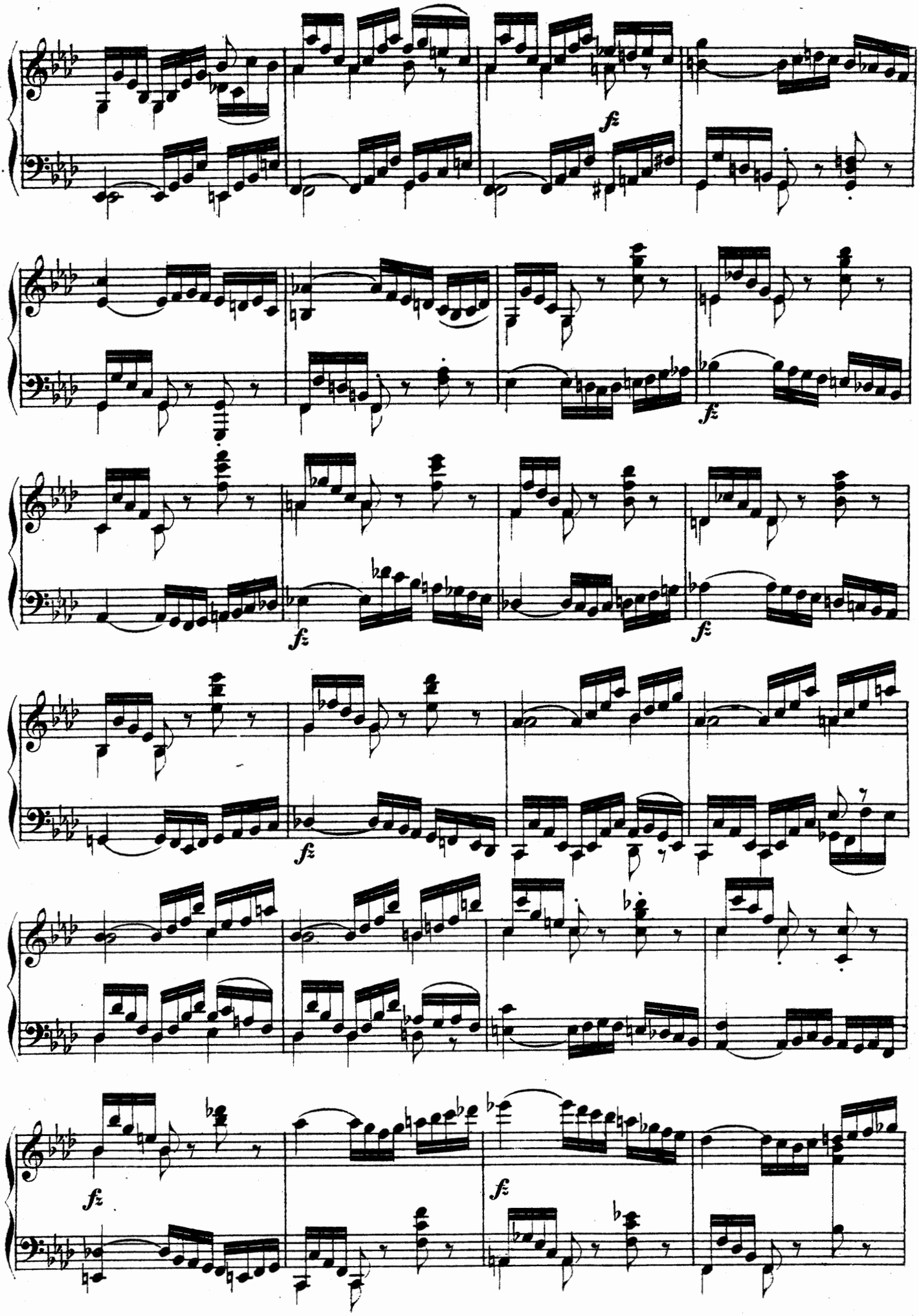


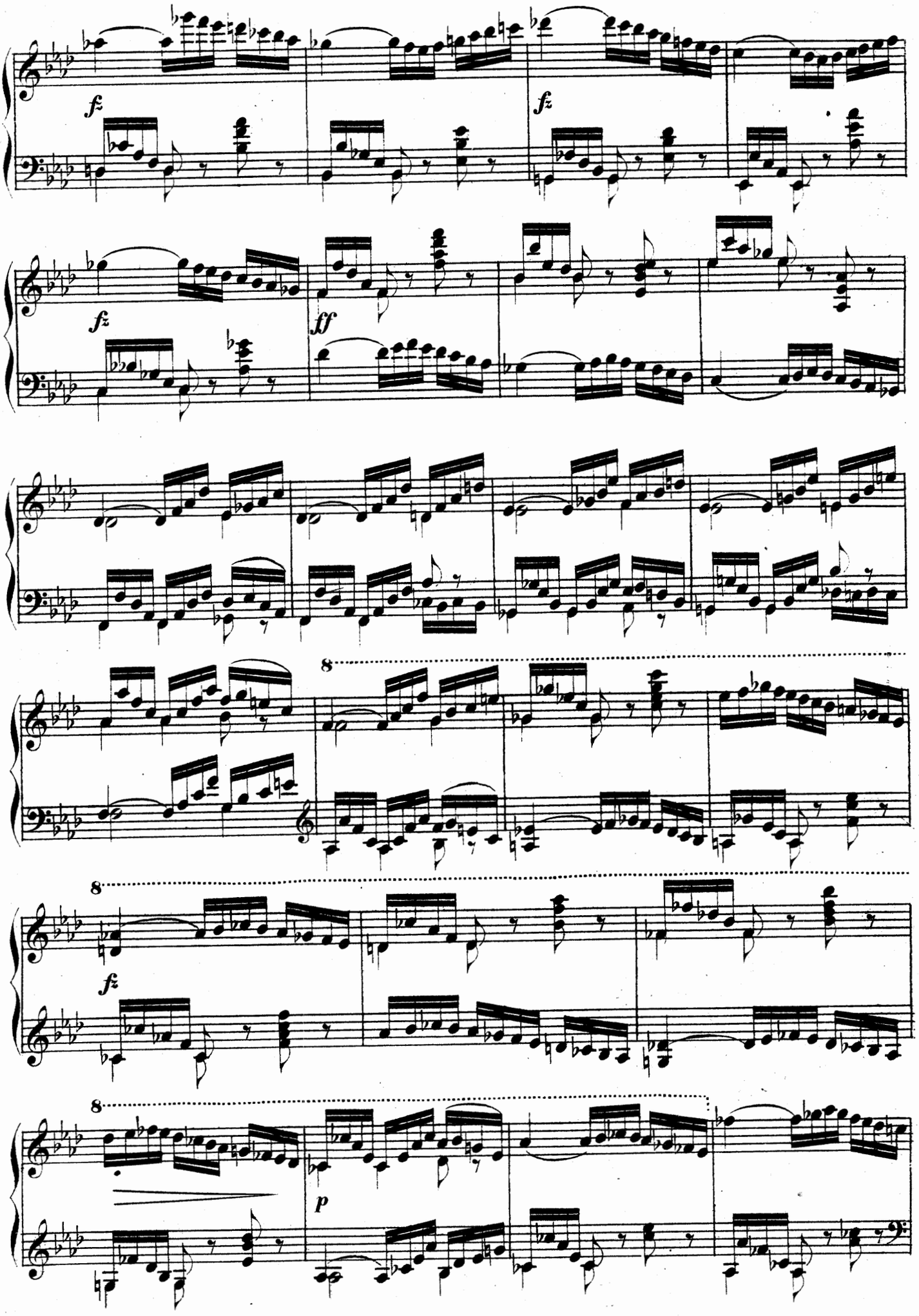
sempre legato

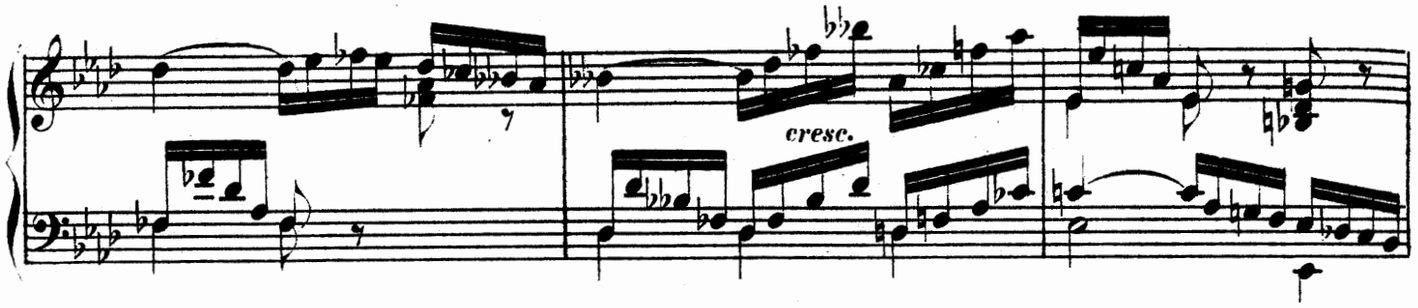
EXERCICE 93.

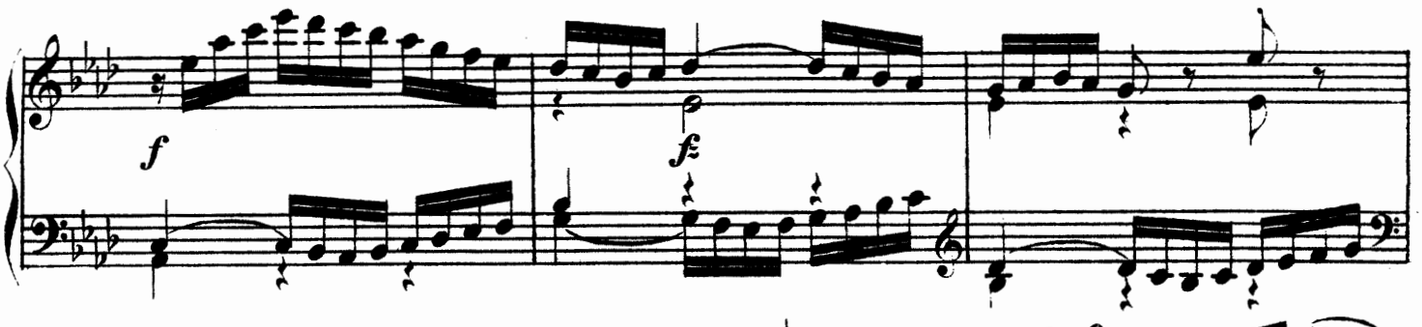
Allegro.

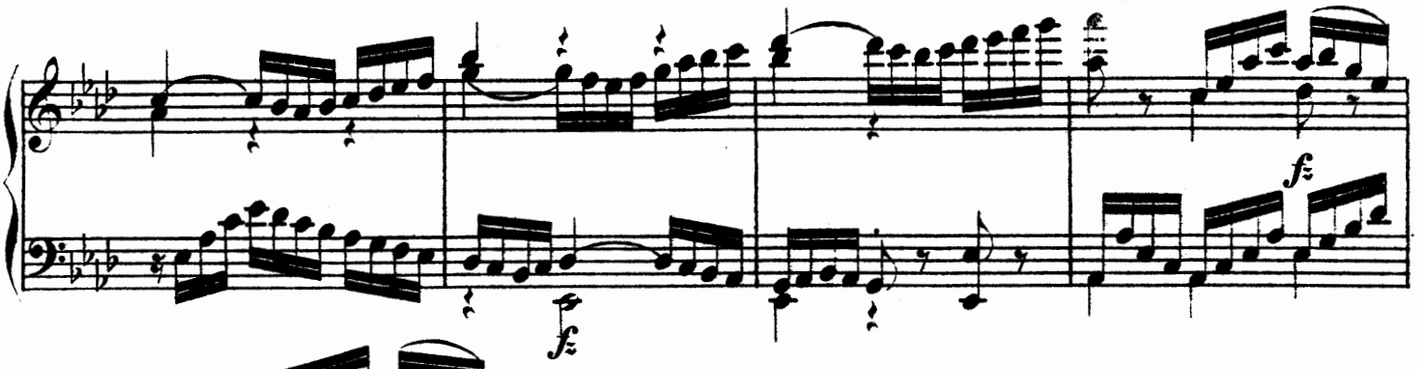
fz *fz* *fz*


fz
fz
fz
fz
fz
fz
fz


fz
fz
fz
ff
8
8
fz
8
p

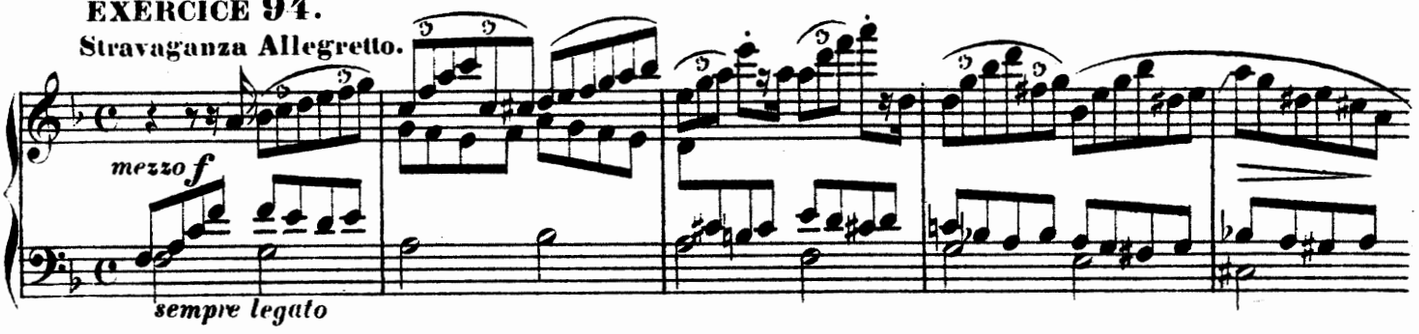


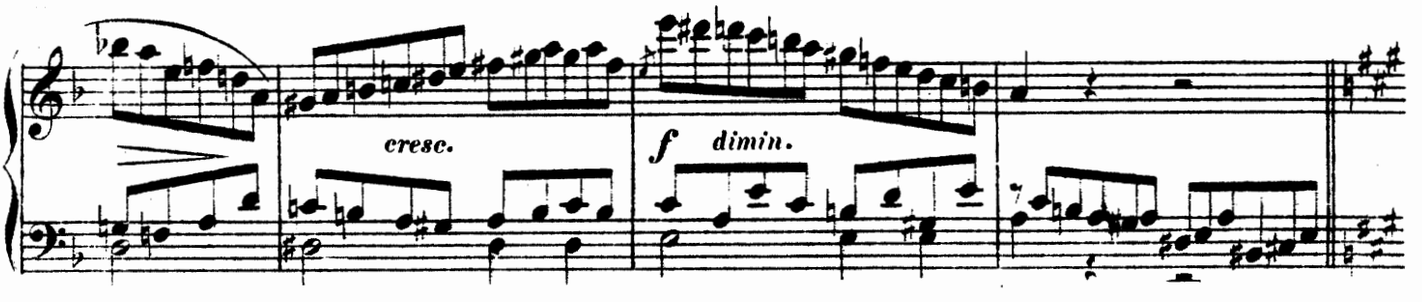


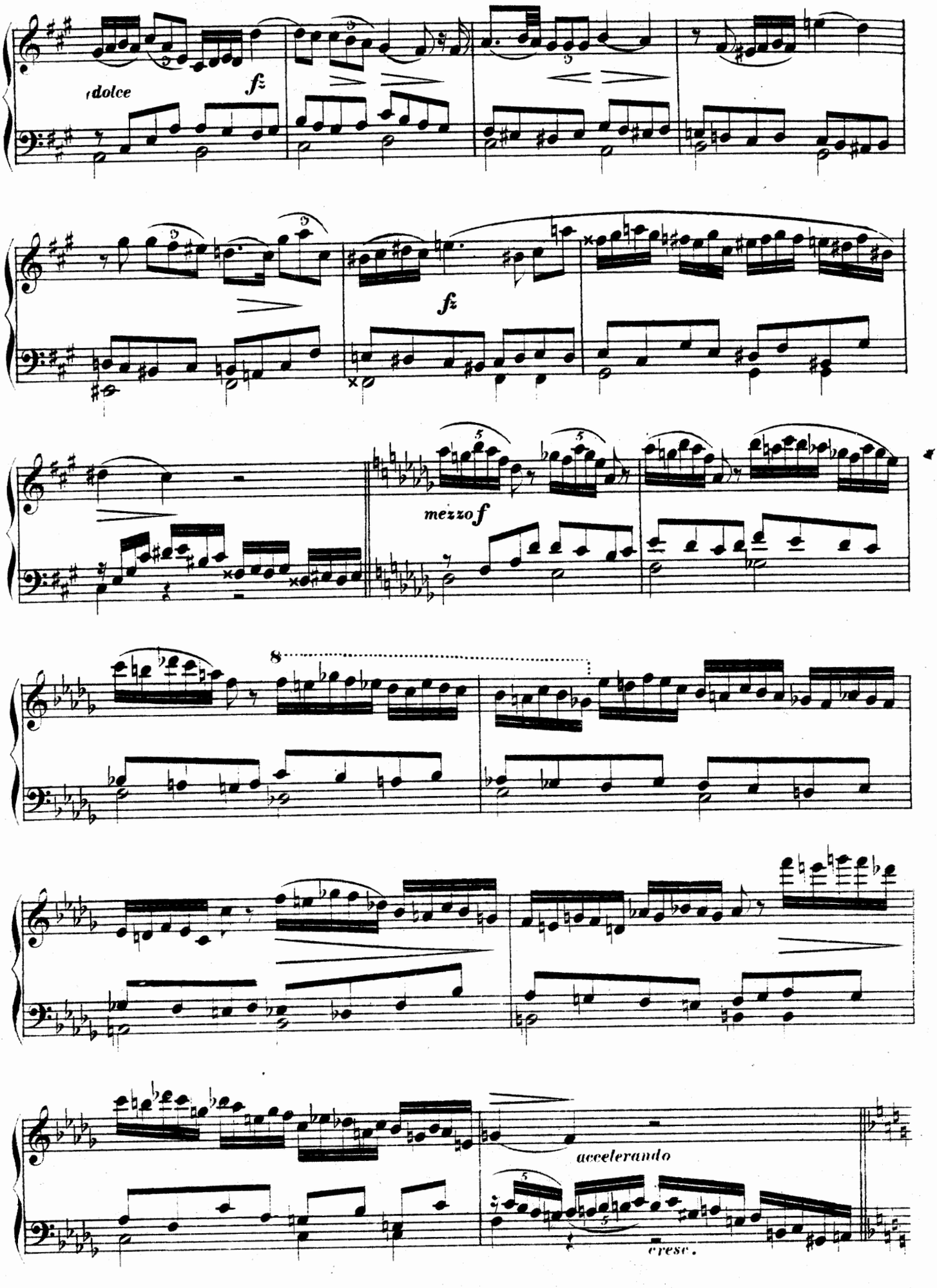


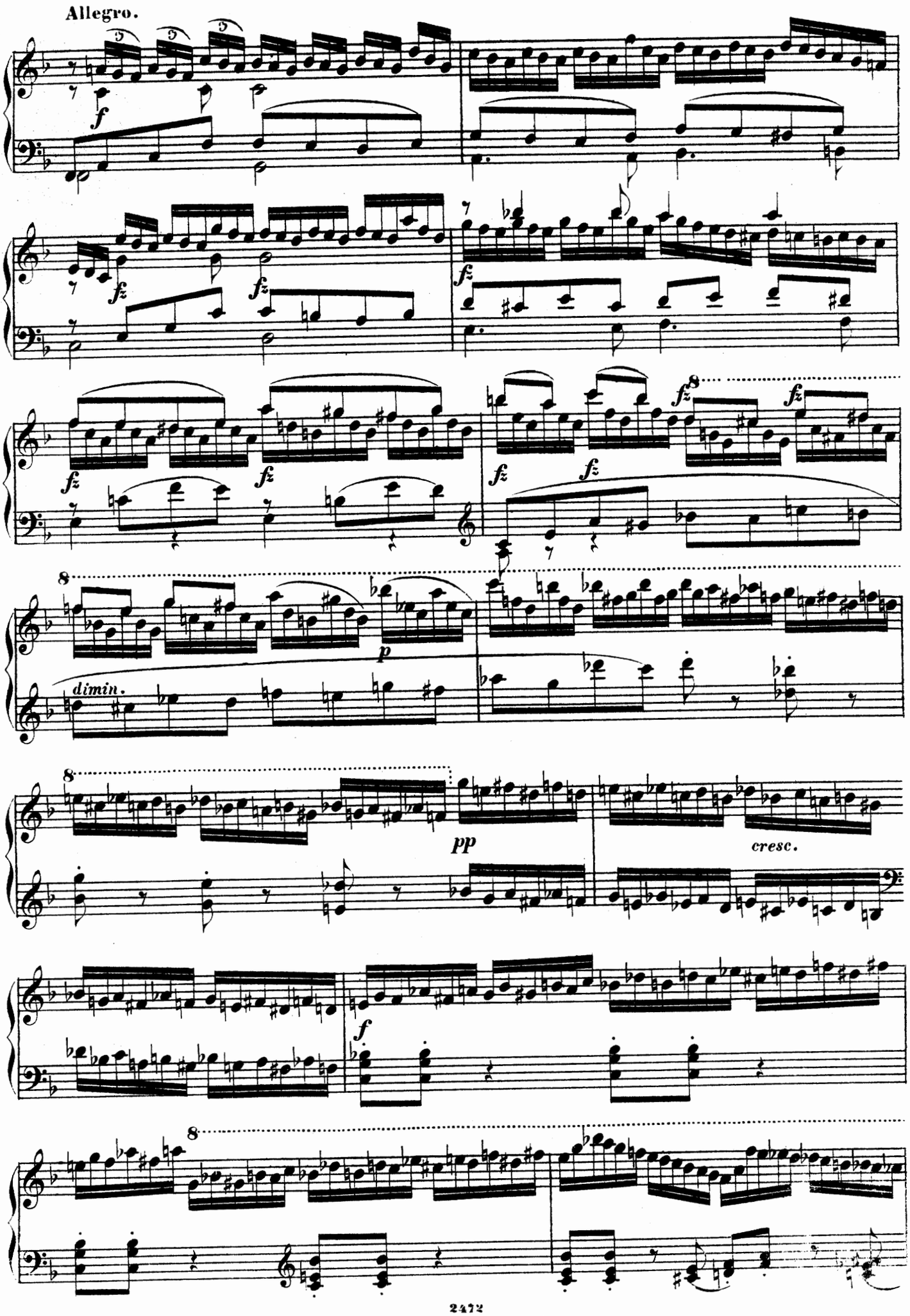
EXERCICE 94.

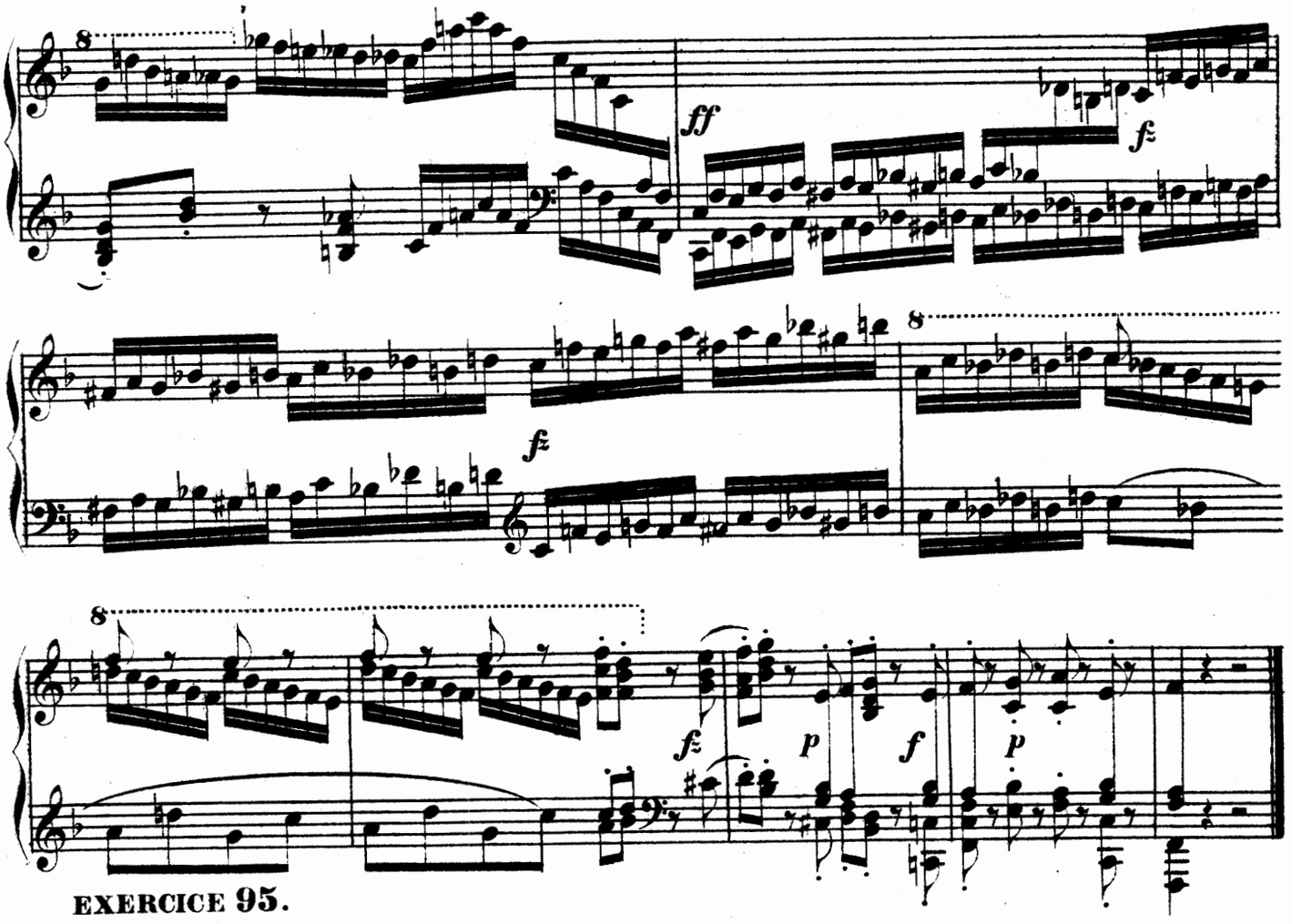
Stravaganza Allegretto.





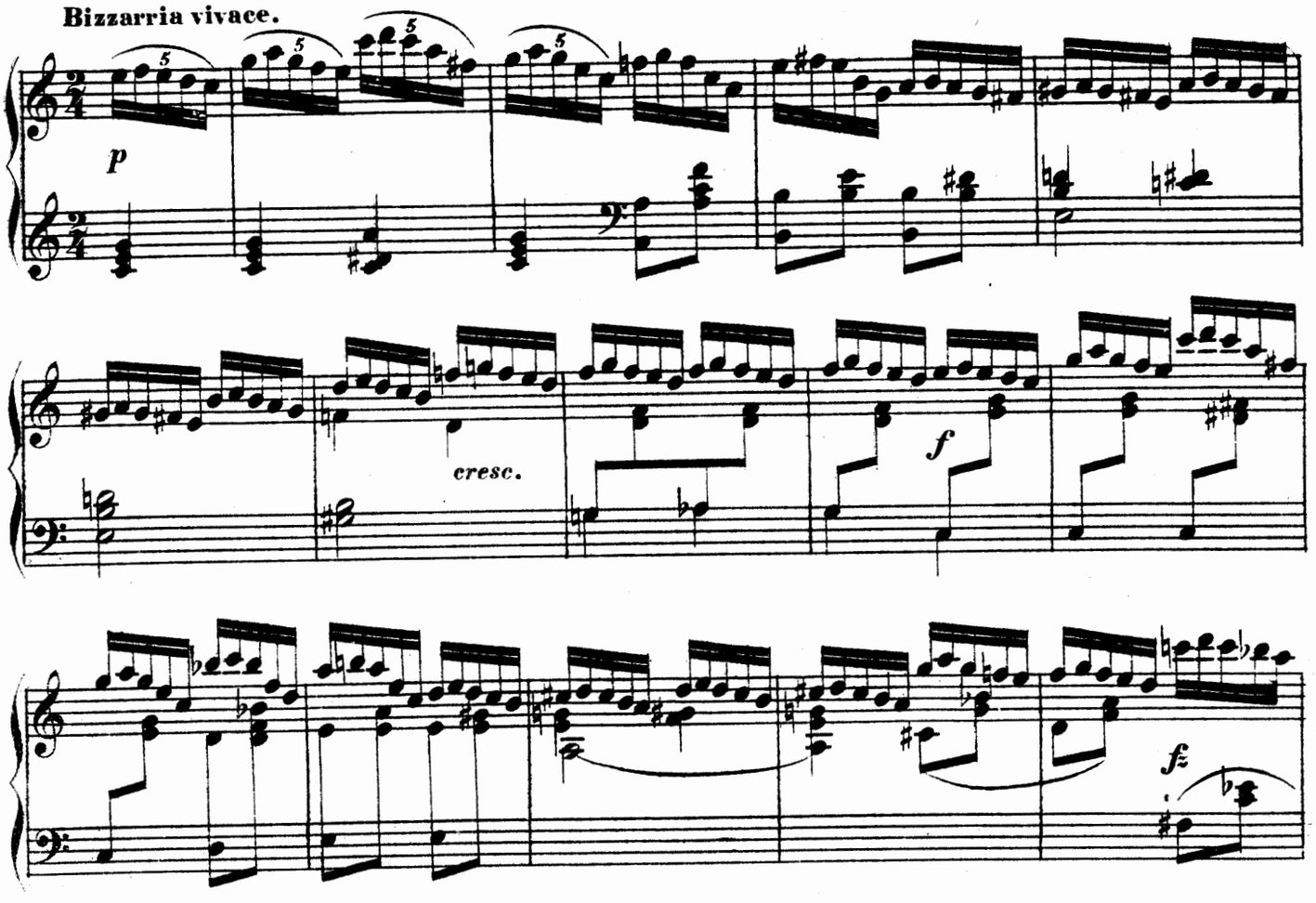

dolce
fz
fz
mezzo f
8
accelerando
cresc.

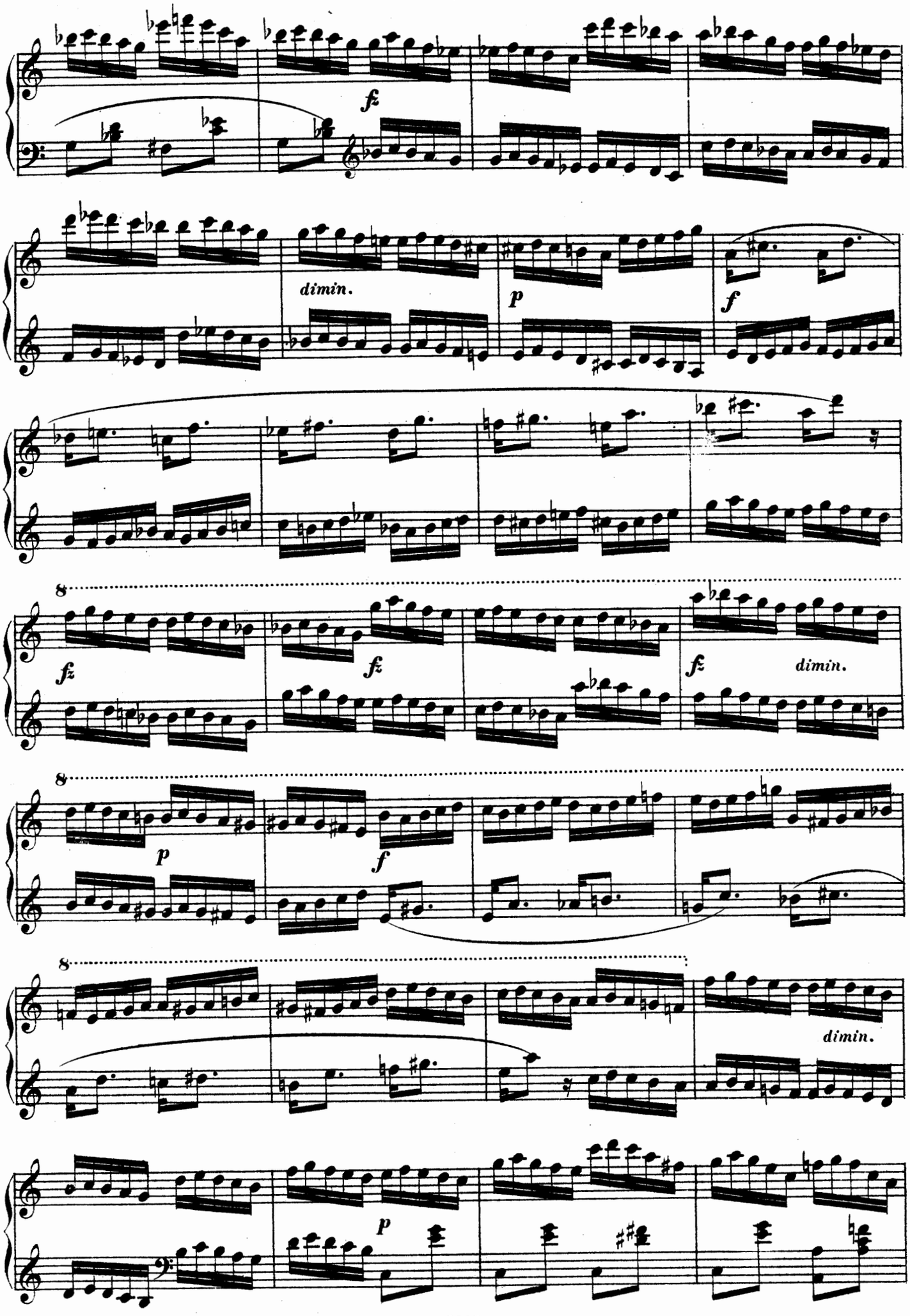

Allegro.
f
fz
fz
fz
fz
fz
fz
fz
8
8
p
dimin.
8
pp
cresc.
f
8

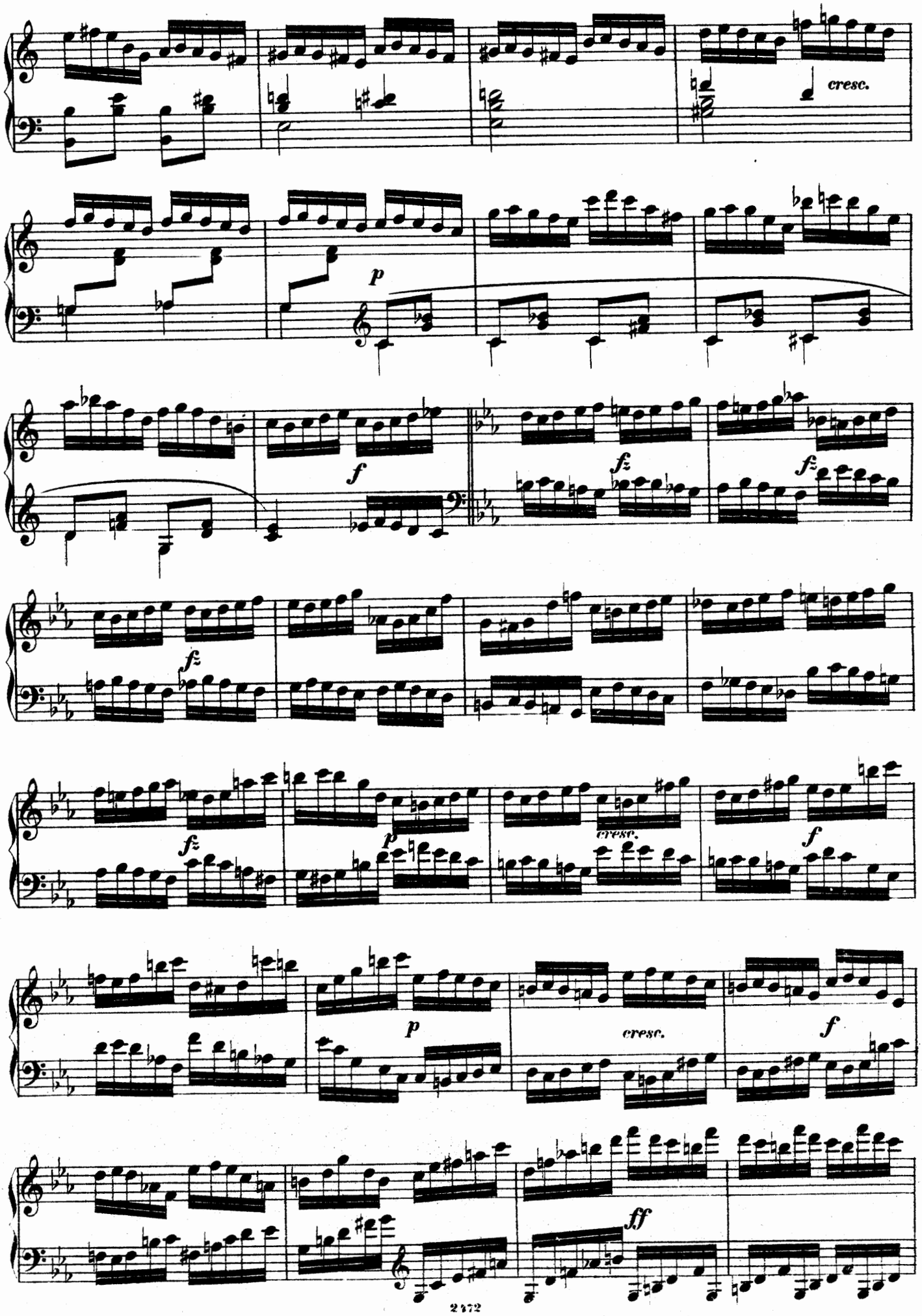


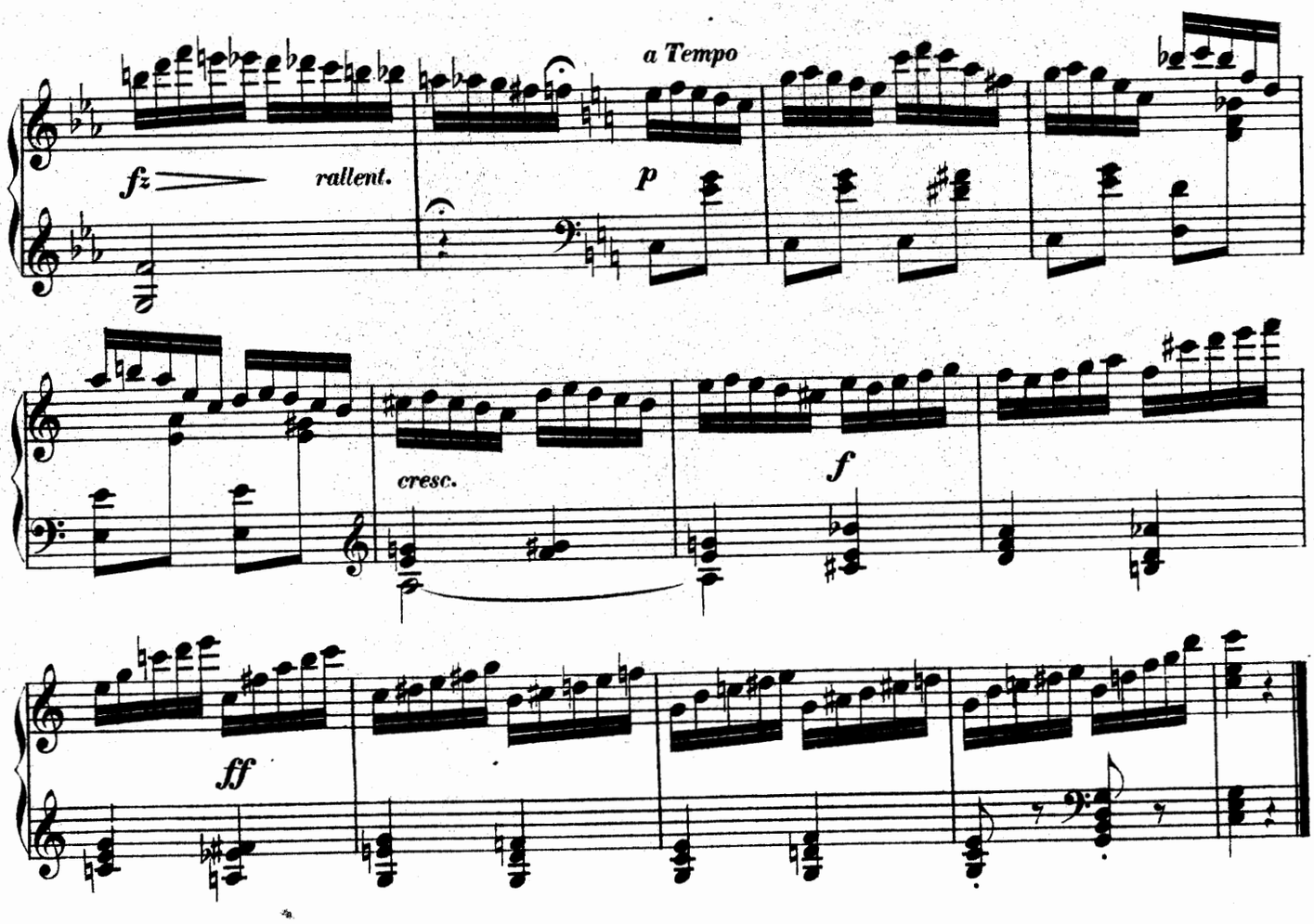
EXERCICE 95.

Bizzarria vivace.

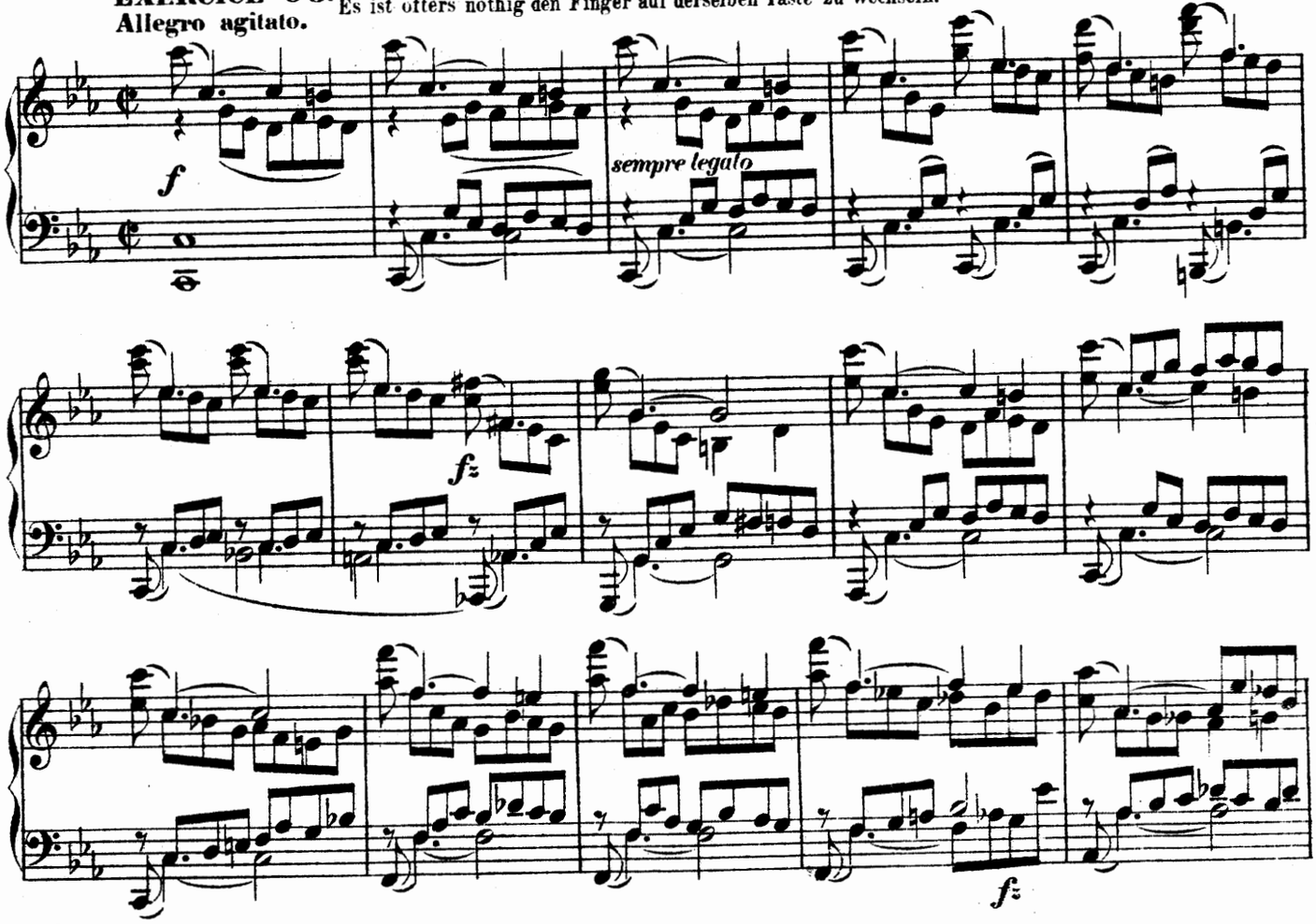


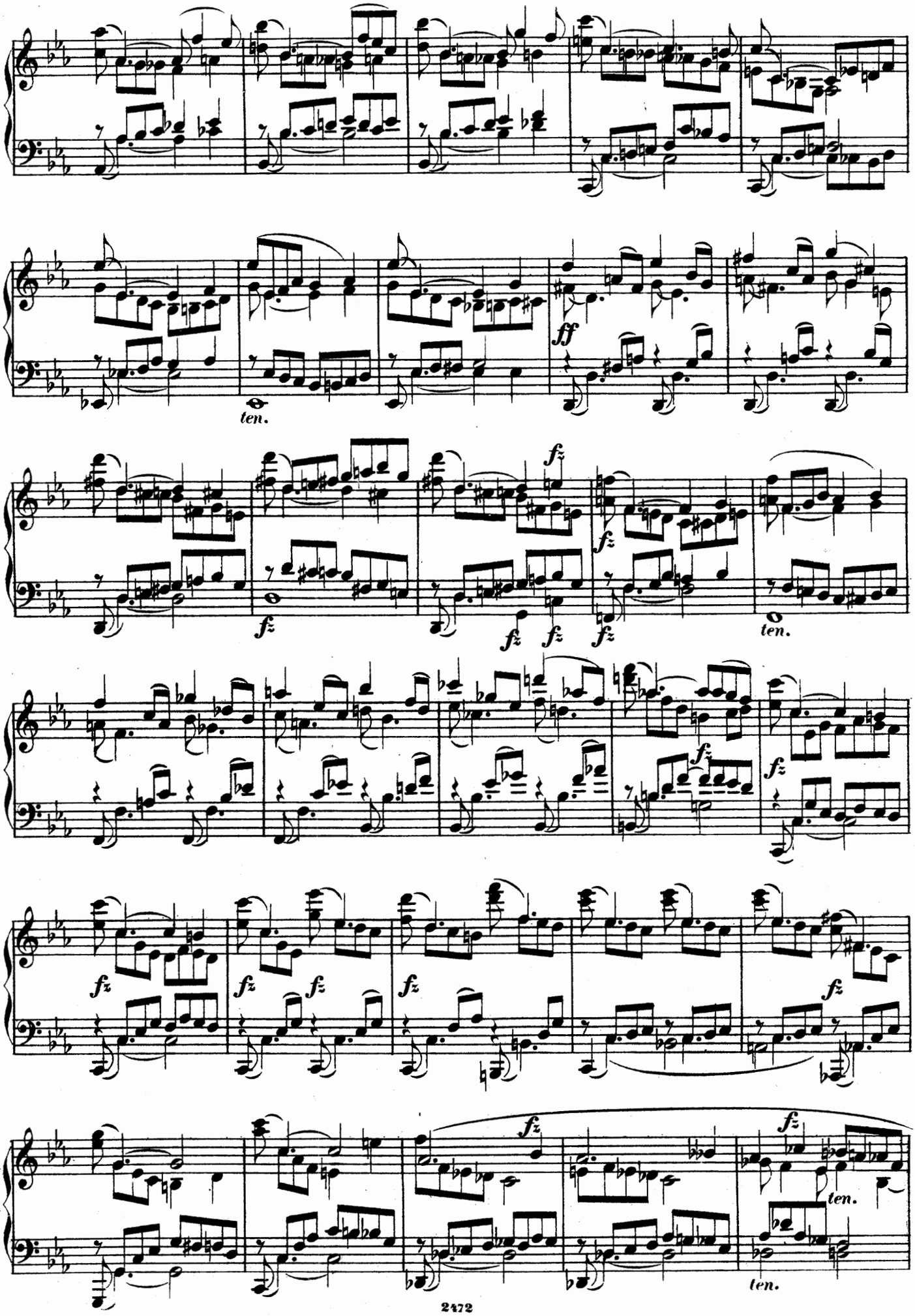

fz
dimin.
p
f
fz
fz
fz
dimin.
8
p
f
8
dimin.
8
p

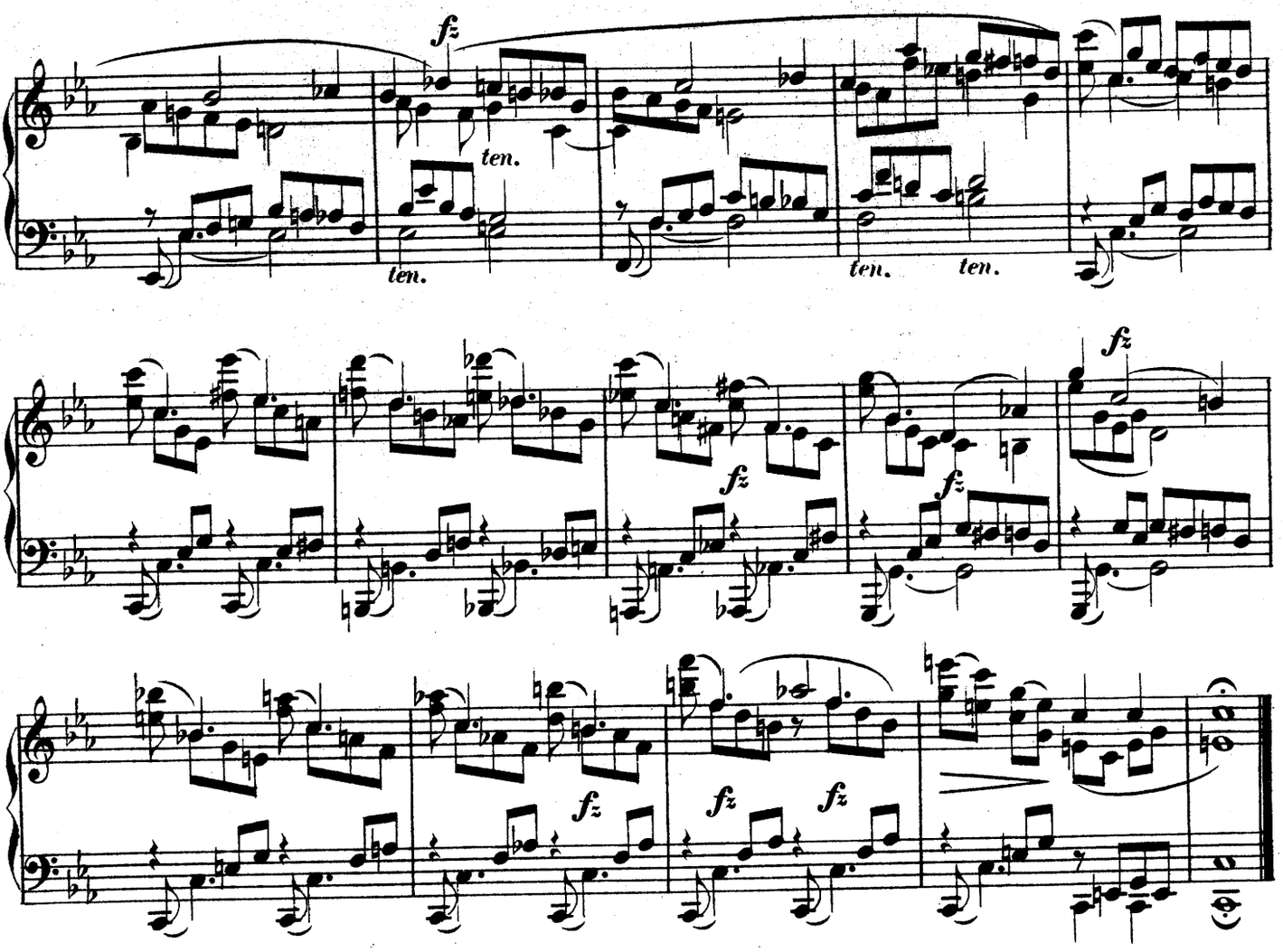

cresc.
p
f
fz
fz
fz
fz
p
cresc.
f
p
cresc.
f
ff



EXERCICE 96. *Il faut souvent changer le doigt sur la même touche.*
Es ist öfters nöthig den Finger auf derselben Taste zu wechseln.
Allegro agitato.

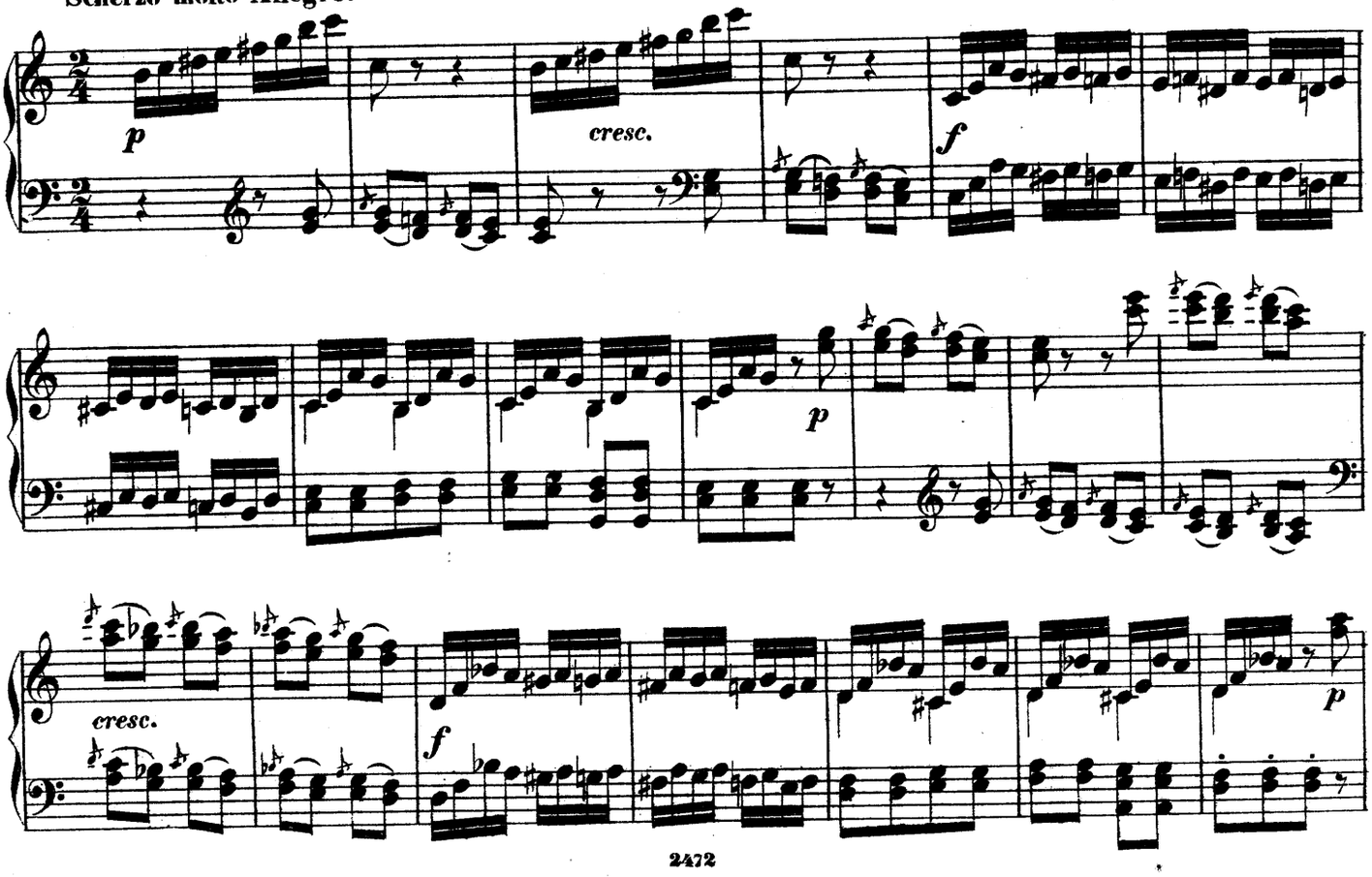


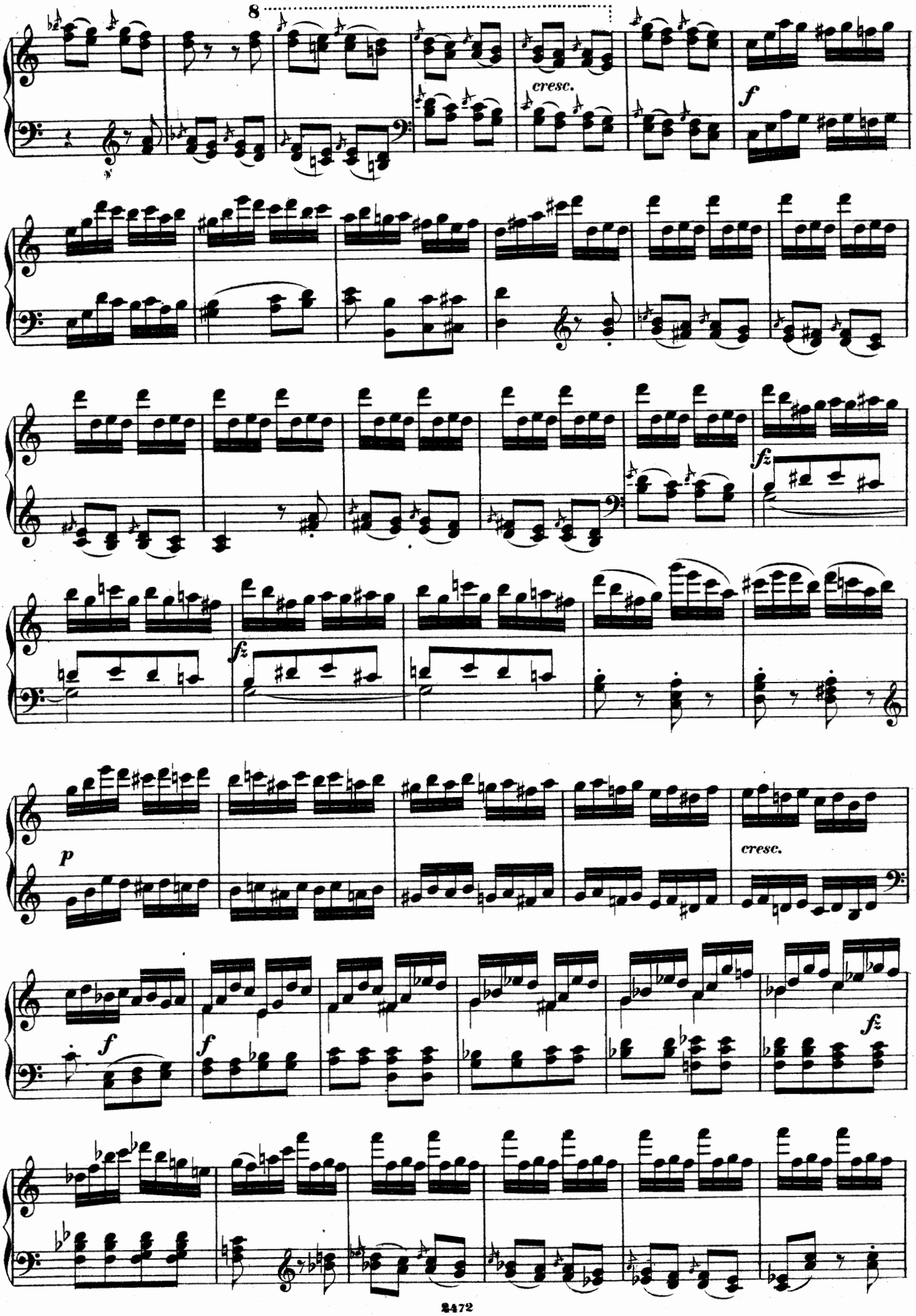

ten.
ff
fz
ten.
ten.
ten.

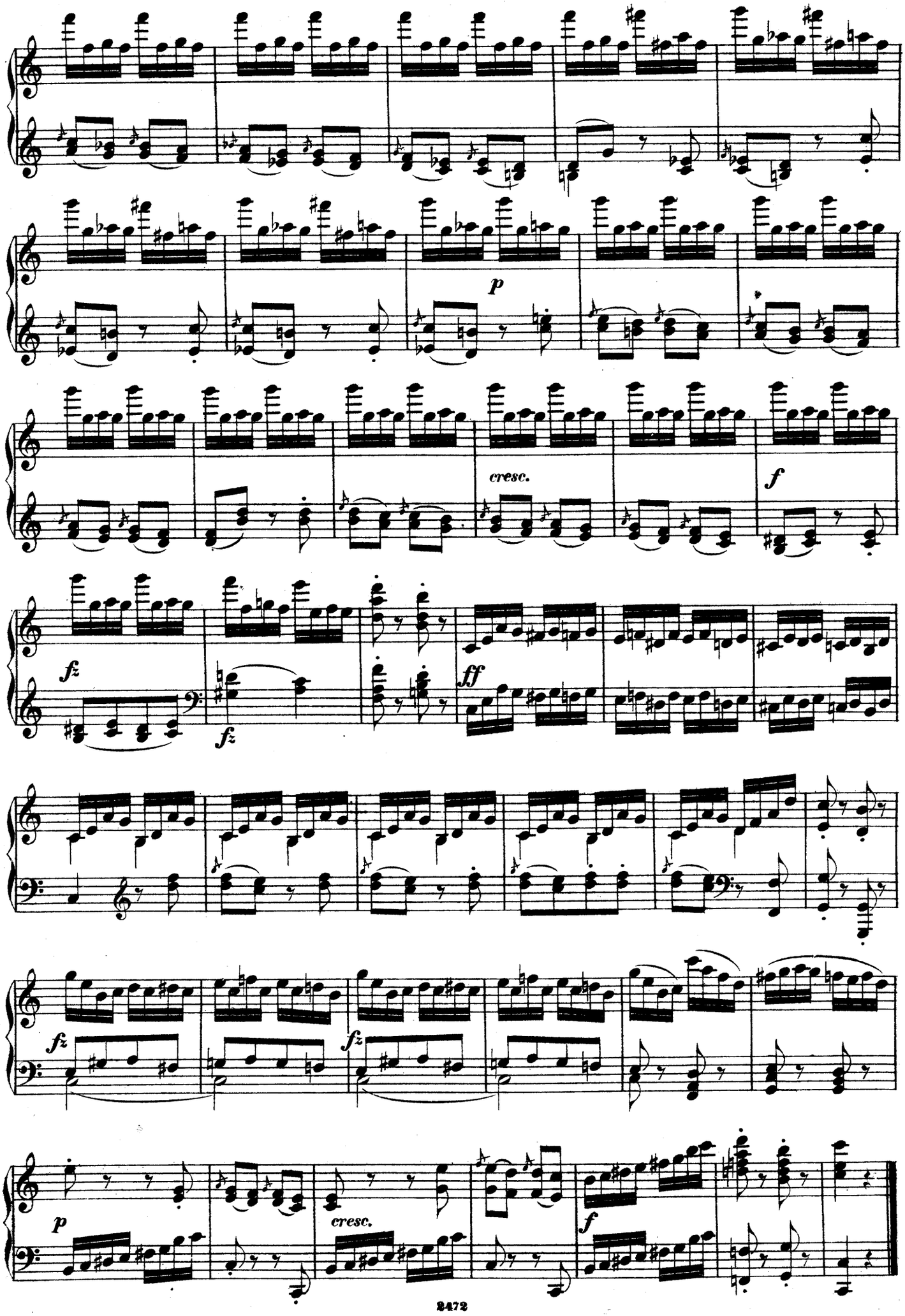


EXERCICE 97.

Scherzo molto Allegro.

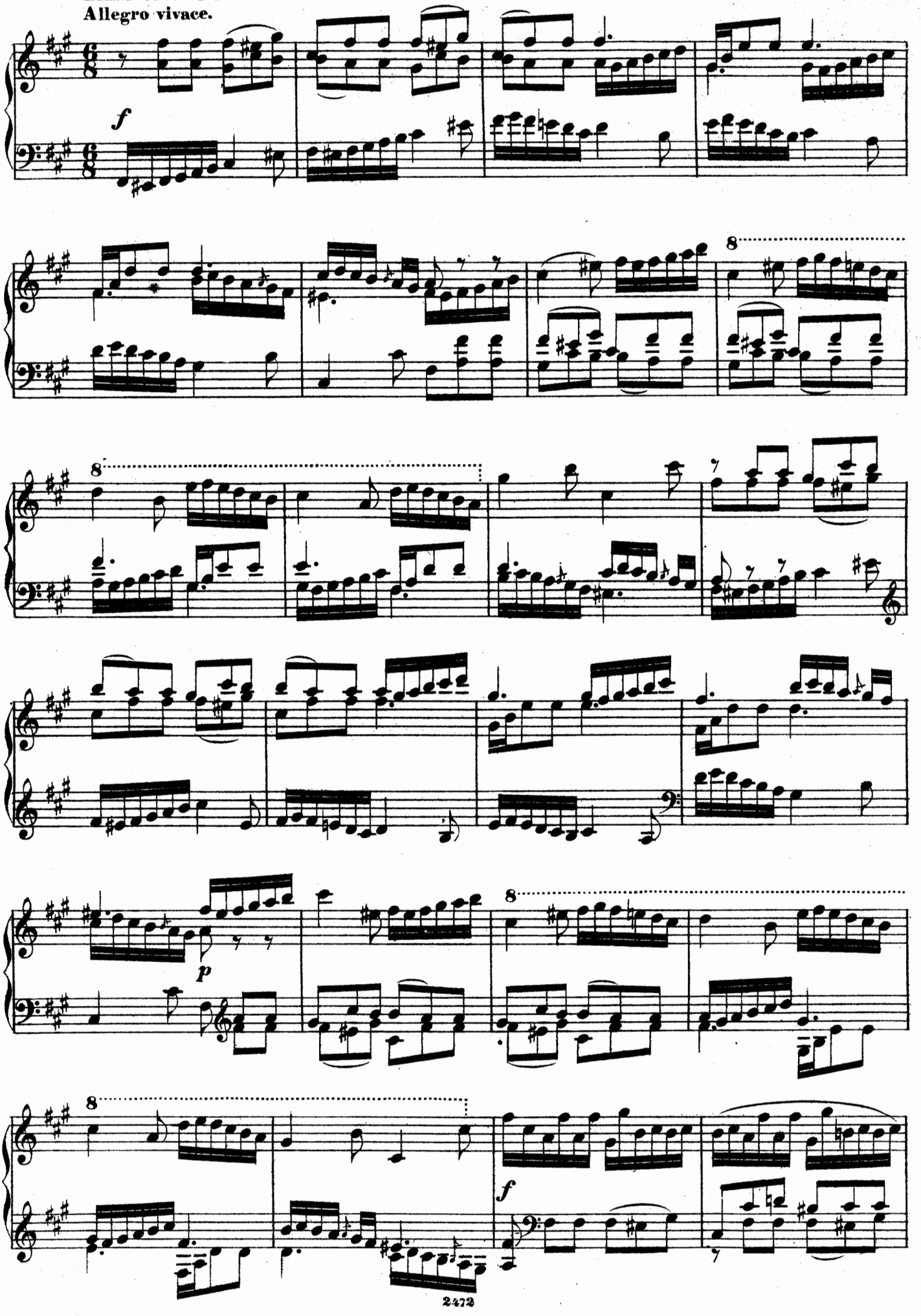


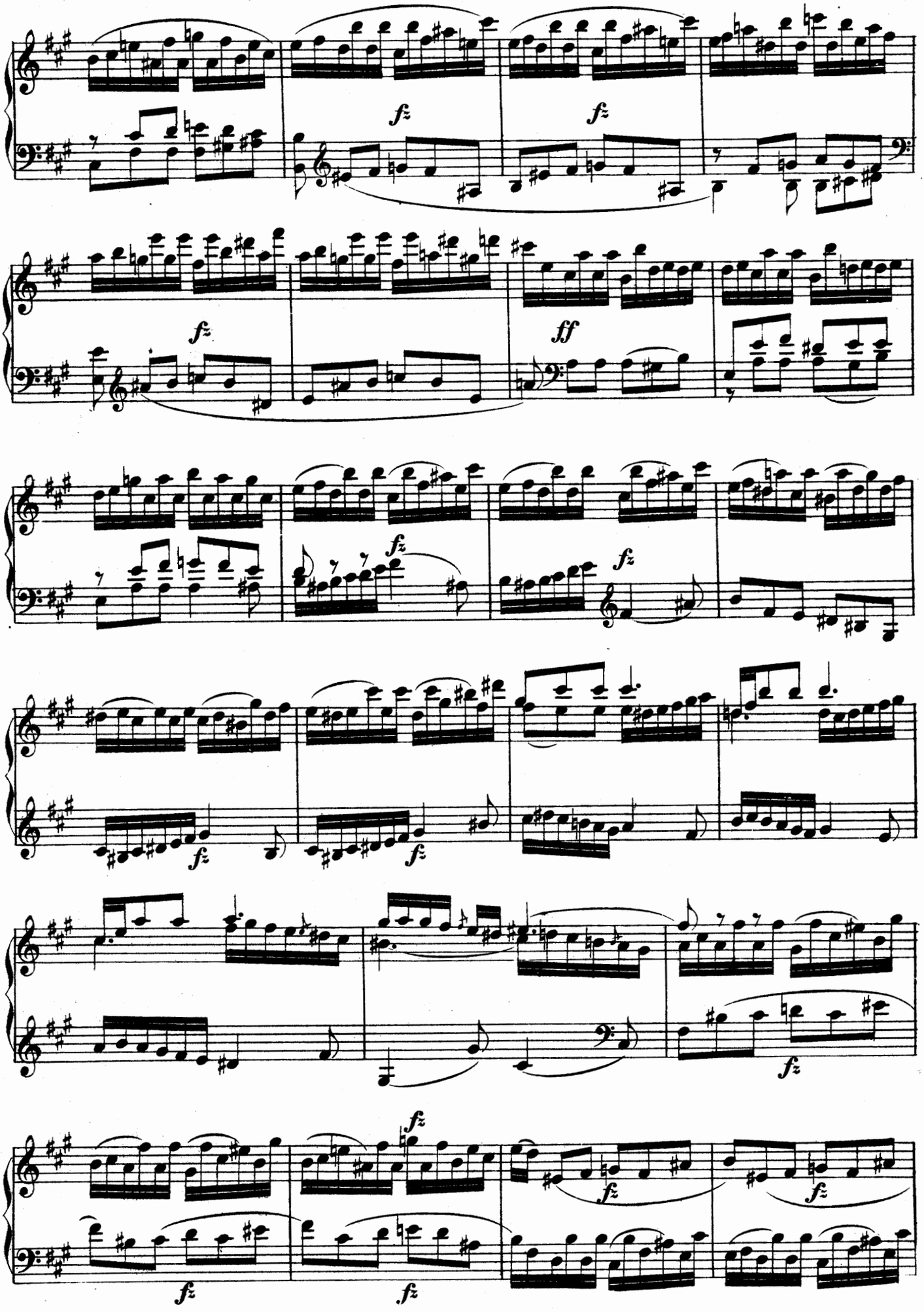

8
cresc.
f
fz
fz
p
cresc.
f
f
fz

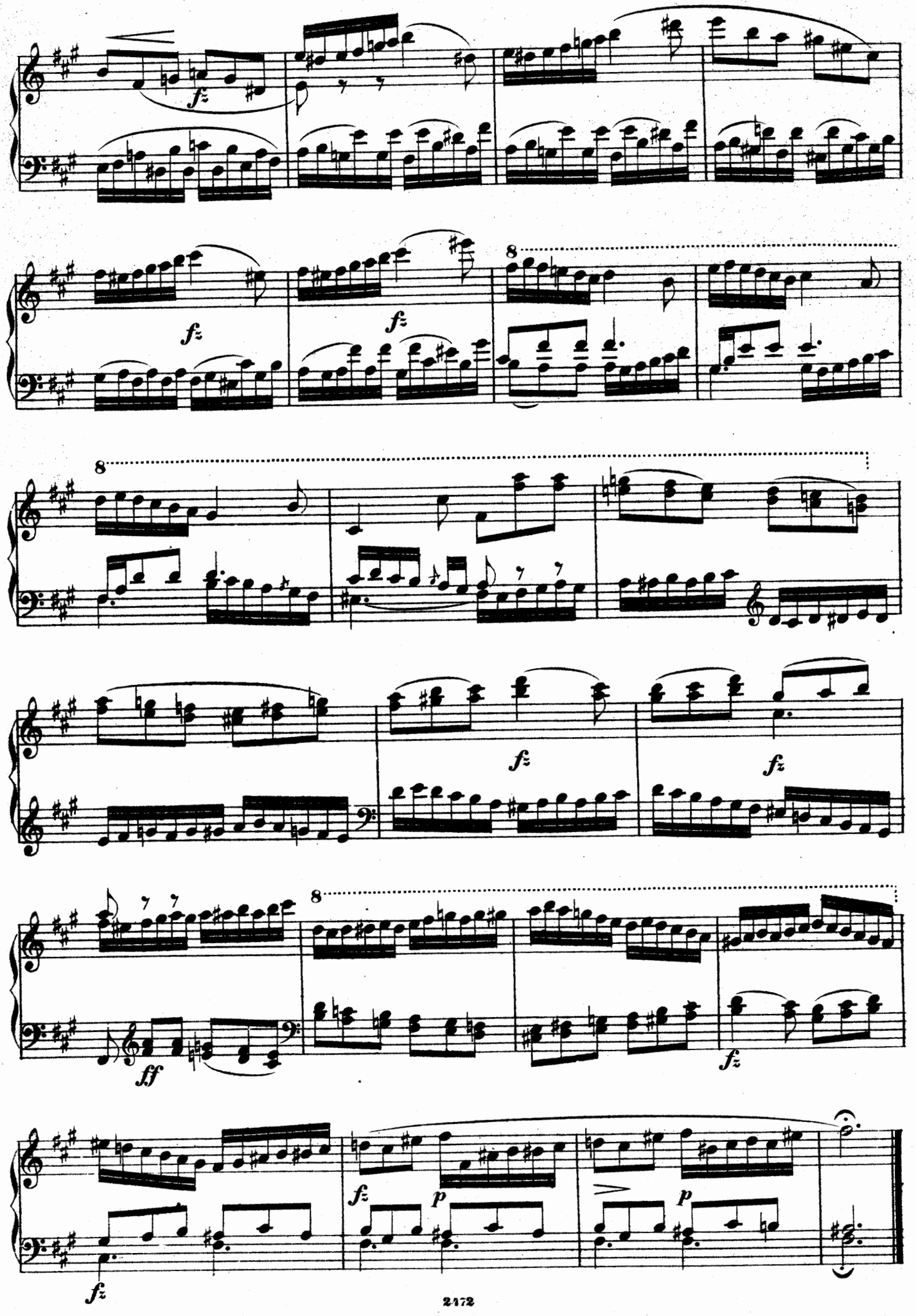

p
cresc.
f
fz
fz
ff
fz
fz
p
cresc.
f

EXERCICE 98.

Allegro vivace.

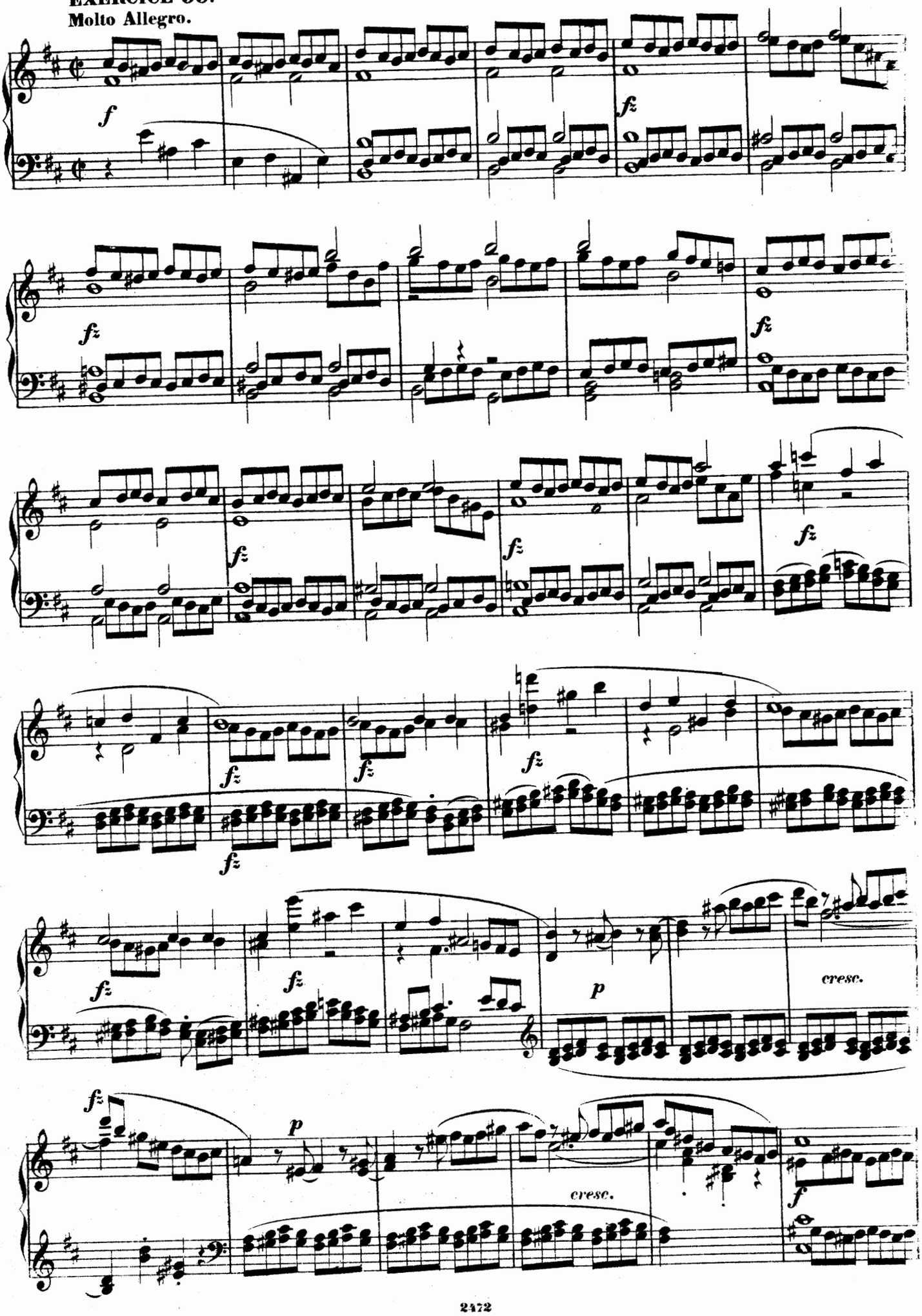


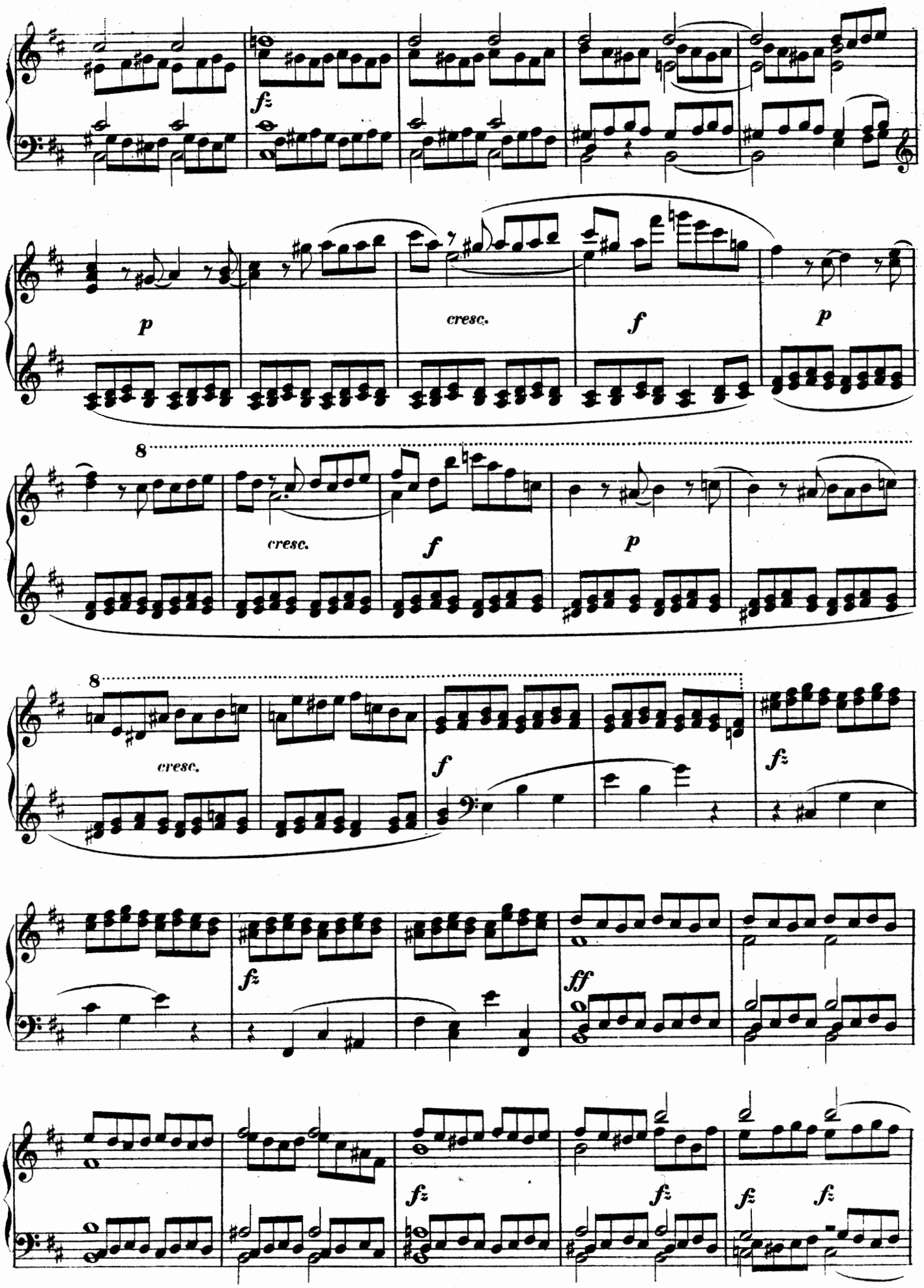

fz
fz
fz
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz

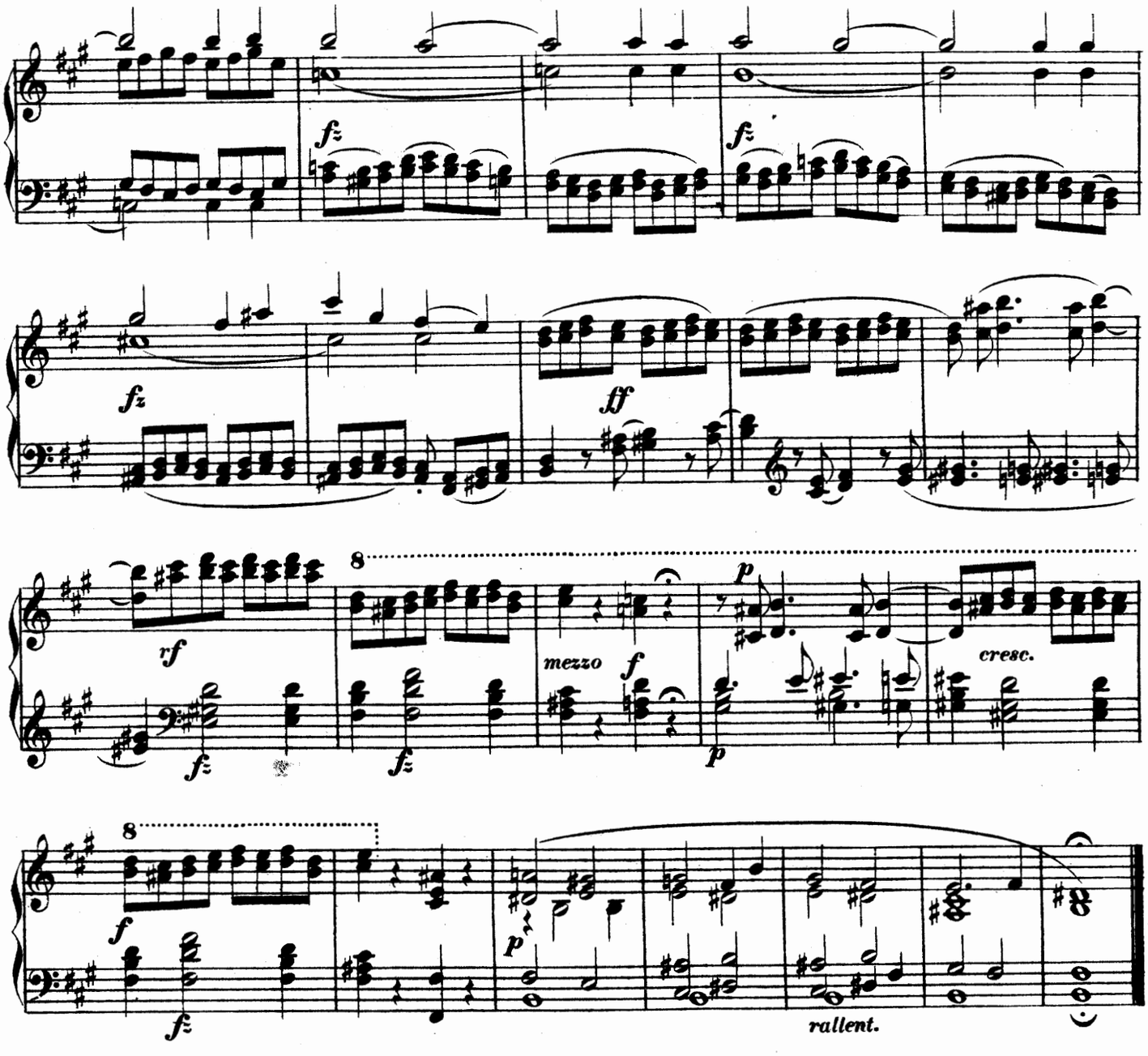

fz
fz
fz
8
8
fz
fz
ff
8
fz
fz
p
fz
p

EXERCICE 99.

Molto Allegro.

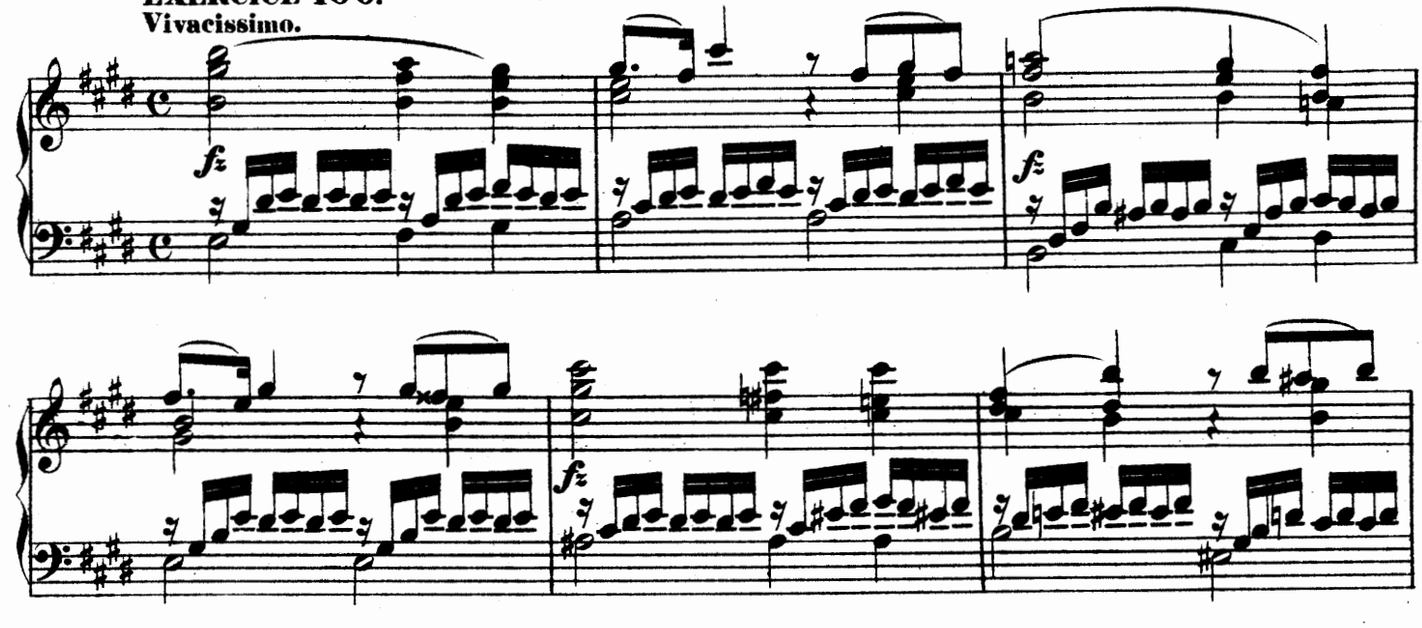


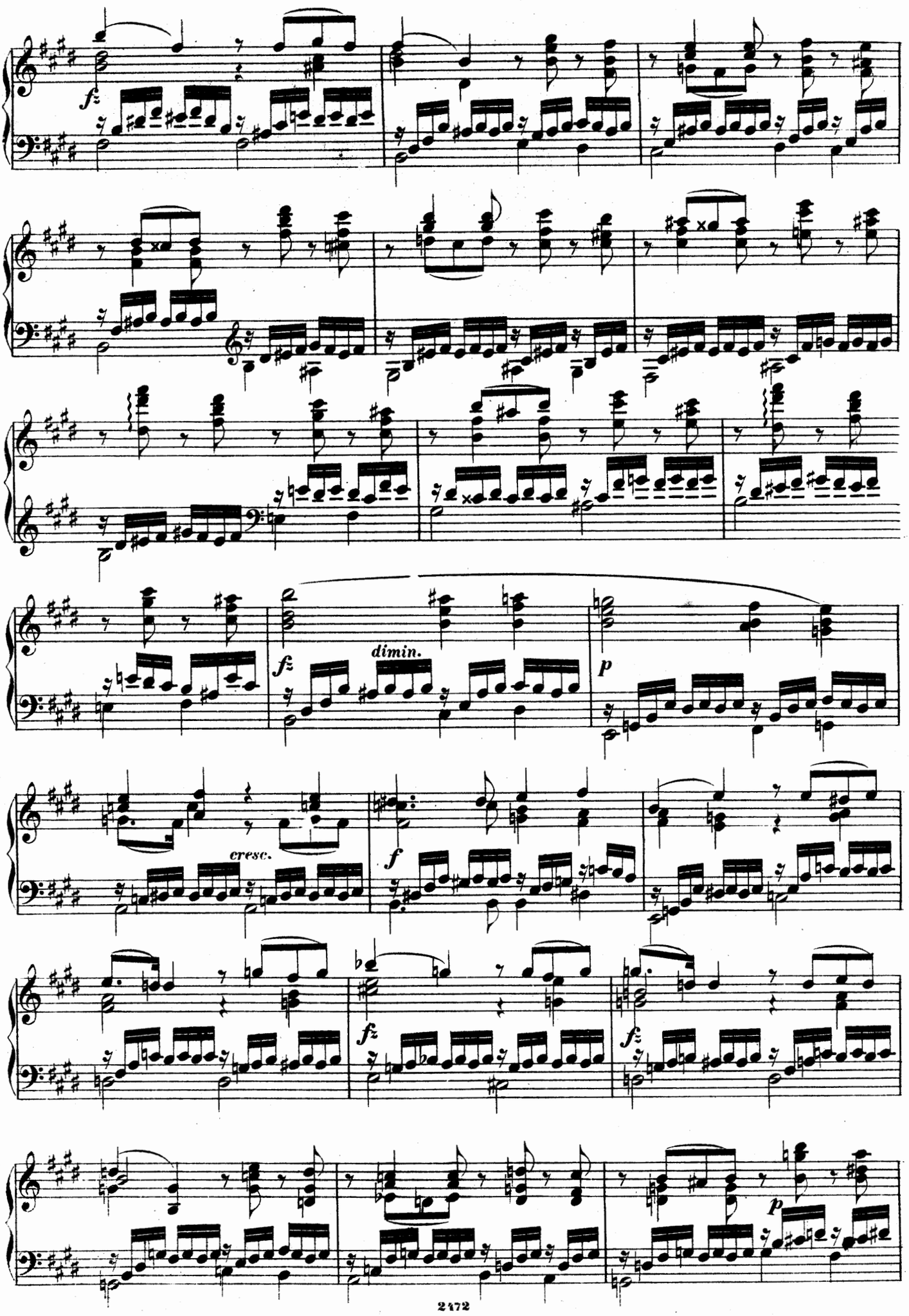

fz
p
cresc.
f
p
8
cresc.
f
p
8
cresc.
f
fz
fz
ff
fz
fz
fz
fz

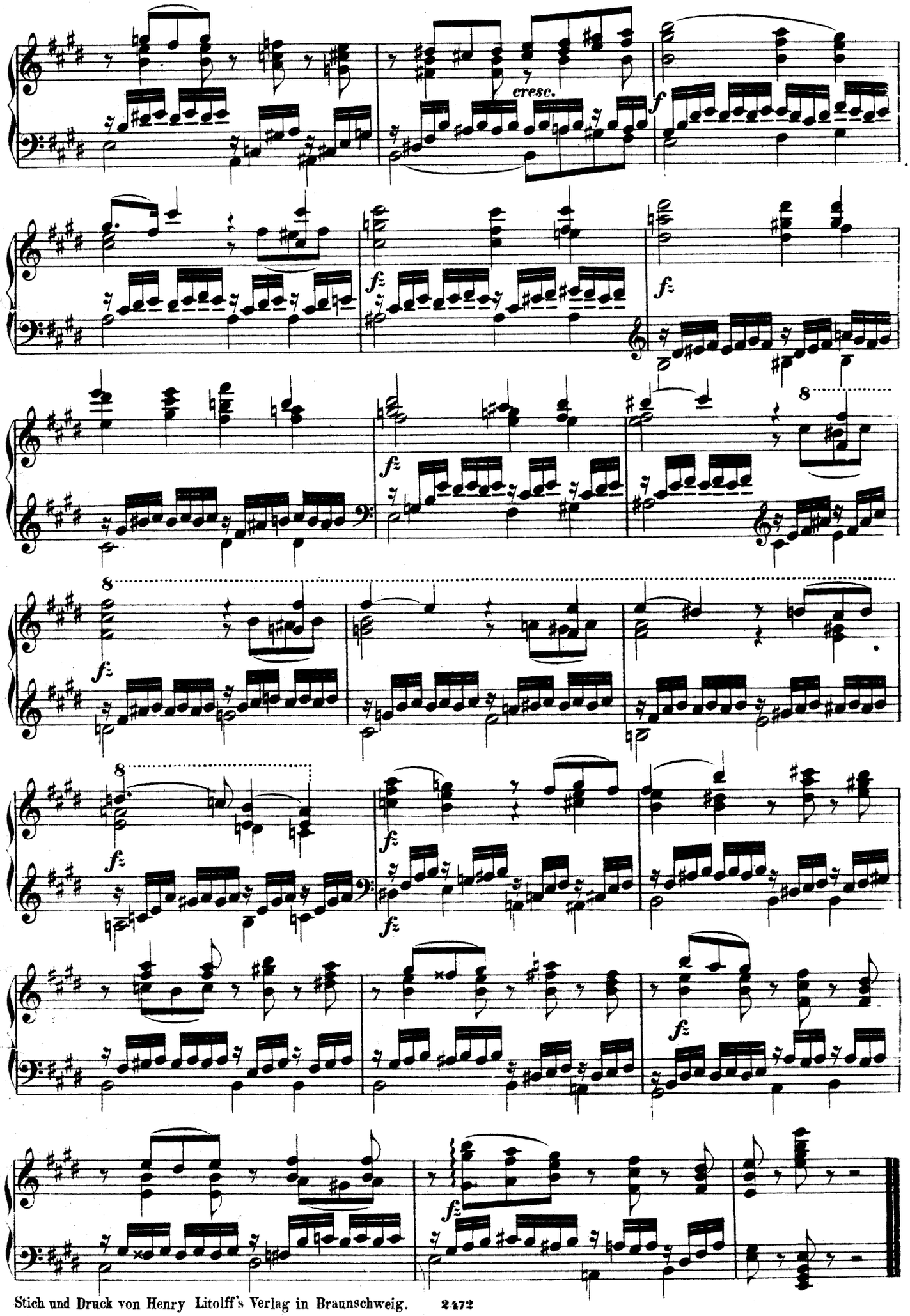


EXERCICE 100.

Vivacissimo.




dimin.
cresc.



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