

Der Knabe mit dem Wunderhorn.

(The youth with the enchanted horn.)

Op. 30. N^o. 1.

Lebhaft.

Ich bin ein lustiger Ge - sel - le, wer

Piano.

The first system of the piano accompaniment features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music is marked *ff* (fortissimo). The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and eighth notes.

kannst' auf Er - den fröhlicher sein! Mein Rösslein so helle, so helle, das trägt mich mit Windes

The second system continues the piano accompaniment. It is marked *p* (piano). The right hand features a melodic line with eighth notes and some grace notes, while the left hand continues with a rhythmic accompaniment of chords and eighth notes.

schnelle in's blühende Leben hin - ein, tra-rah, in's Le - ben hin - ein!

The third system of the piano accompaniment shows a more active right hand with eighth-note patterns and some triplets. The left hand maintains a consistent rhythmic accompaniment with chords and eighth notes.

Es tönt an mei - nem Mun - de ein silbernes Horn von süßem Schall, es

The fourth system of the piano accompaniment is marked *p* (piano). The right hand has a melodic line with eighth notes and some grace notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

tönt wohl man - che Stun - de, von Fels und Wald in der Runde ant -

The fifth system of the piano accompaniment continues with a melodic right hand and a rhythmic left hand. The right hand features eighth-note patterns and some grace notes, while the left hand provides a steady accompaniment with chords and eighth notes.

wortet der Wieder-hall. tra-rah, der Wie-der-hall. Und komm'ich zu festlichen

Musical score for the first system, featuring piano accompaniment for the first two lines of text. The score is written in G major (one sharp) and 3/4 time. It includes dynamic markings such as *f* and *p*.

Tän-zen, zu Scherz und Spiel im son-nigenWald, wo schmach-tende Augenmir glän-zen und

Musical score for the second system, featuring piano accompaniment for the second two lines of text. The score continues in G major and 3/4 time, with dynamic markings such as *f* and *p*.

Blumen denBecher bekränzen, da schwing'ich vom Ross mich alsbald, trarah, da schwing'ich vom

Musical score for the third system, featuring piano accompaniment for the third two lines of text. The score continues in G major and 3/4 time, with dynamic markings such as *f* and *p*.

Ross mich alsbald. Süß lockt die Guitarre zum Reigen, ich küsse die Mädchen, ich trinke den Wein, doch

Musical score for the fourth system, featuring piano accompaniment for the fourth two lines of text. The score includes a *ritard.* marking in the first measure of the system. It continues in G major and 3/4 time, with dynamic markings such as *p*.

will hinter blühenden Zweigen die purpurne Sonne sich rei-gen, da muss geschieden sein, tra-

Musical score for the fifth system, featuring piano accompaniment for the fifth two lines of text. The score continues in G major and 3/4 time, with dynamic markings such as *f*.

rah, da muss ge-schieden sein!

Es zieht mich hinaus in die Ferne. ich

Musical score for the first system, featuring piano accompaniment with dynamic markings like *ff* and accents.

gebe dem flüchtigen Rosse den Sporn! A-de! Wohl blieb ich noch gerne, doch winken schon andre Sterne, und

Musical score for the second system, featuring piano accompaniment with a dynamic marking of *p*.

grüssend ertönt das Horn, trarah, — tra-rah, trarah, und grüssend ertönt das Horn,

Musical score for the third system, featuring piano accompaniment with dynamic markings like *cresc.* and *mf*.

und grüssend, und grüssend ertönt das Horn, und grüssend, und

Musical score for the fourth system, featuring piano accompaniment with dynamic markings like *p* and *pp*.

grüssend ertönt das Horn.

A - de!

Musical score for the fifth system, featuring piano accompaniment with dynamic markings like *p*, *ritard.*, *dan-do*, and *pp*.