

Airs hongrois.

Molto moderato.

H.W. Ernst.

1 2 TUTTI.

Timp.

mf > = *ff*

1 2

Timp. *mf* > =

> = *ff*

pesante

TEMA I.

Moderato.

SOLO.

p *risoluto*

f =

II.

o

3

(

4

II.

o

1.

4

2.

f

3

pesante

3

volato

scherzando

TUTTI.

ff

VARIAZIONE.

Molto moderato.

SOLO.

ff

glissando

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0

3

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Presto.

TUTTI.
più mosso

ff

riten. molto

TEMA II.

Andante con molt' espressione.

mf SOLO.

p

II.
rubatissimo

III.

IV.

molto più mosso, quasi del doppio

cresc.

II.

cresc.

Cadenza.

molto vivace

Allegretto moderato, con molto spirito.

Tromba.

TEMA III.

1 2 3 4

ff

leggierissimo

ff
riten. *lunga*
glissez pp
leggiero assai
f
TUTTI. *ff con moto*
Tromba.
SOLO. *p*
spiccato
II. III.
TUTTI. *ff*
SOLO.
scherzando *f* *p*

A musical score page for a string quartet, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *f*, *ff*, *tr.*, and *TUTTI.*. Performance instructions include *SOLO.*, *meno mosso*, and *tr.*. The music consists of six staves of sixteenth-note patterns with various articulations and dynamics. The page number 5 is in the top right corner.

Sheet music for a string quartet, page 6. The score consists of eight staves, each with four parts (I, II, III, IV) indicated by numbers above the notes. The music includes dynamic markings like *f*, *ff*, *dim.*, *cresc.*, *riten.*, and *TUTTI*. Fingerings are shown above the notes. The score is in common time, with a key signature of two sharps.

Measure 1: Four staves, each with four parts (I, II, III, IV) indicated by numbers above the notes. The music starts with eighth-note patterns.

Measure 2: The first three staves continue their eighth-note patterns. Staff IV begins with a sixteenth-note pattern: *dim.*

Measure 3: The first three staves continue their eighth-note patterns. Staff IV begins with a sixteenth-note pattern: *cresc.*

Measure 4: The first three staves continue their eighth-note patterns. Staff IV begins with a sixteenth-note pattern: *f*

Measure 5: The first three staves continue their eighth-note patterns. Staff IV begins with a sixteenth-note pattern: *3 0 0 3*

Measure 6: The first three staves continue their eighth-note patterns. Staff IV begins with a sixteenth-note pattern: *IV. 2 0*

Measure 7: The first three staves continue their eighth-note patterns. Staff IV begins with a sixteenth-note pattern: *p*

Measure 8: The first three staves continue their eighth-note patterns. Staff IV begins with a sixteenth-note pattern: *IV. 1 0*

Measure 9: The first three staves continue their eighth-note patterns. Staff IV begins with a sixteenth-note pattern: *dim.*

Measure 10: The first three staves continue their eighth-note patterns. Staff IV begins with a sixteenth-note pattern: *TUTTI.* *ff*