

# Airs hongrois.

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Molto moderato.

1 2 TUTTI. 1 2 *pesante*

Timp. *mf* *ff* Timp. *mf*

## TEMA I.

Moderato.

SOLO. IV. *p* *risoluto* *f* *f* II. 3

*ff* *ff* *ff* *pesante*

*volato* *scherzando* II. 3 4 1. 4 2. 4

TUTTI. *ff*

## VARIAZIONE.

Molto moderato.

SOLO. *ff* 1 3 2 4 0 2

*glissando* 4 1 3 0 4 1 3 0 1 2 1 4 1 3 3

4 0 2 4 1 1 6 1 3 4 4 4 4 1 1 3 4 1 1 1 1



TEMA II.  
Andante con molt' espressione.

III. IV.

*molto più mosso, quasi del doppio*

8 *Cadenza.*

*molto vivace*

*Allegretto moderato, con molto spirito.*

TEMA III.

Tromba.

*leggierissimo*

*ff* *riten.* *lunga* *glissez pp*

*f* *leggiro assai*

*TUTTI.* *ff con moto*

*SOLO.* *p* *spiccato*

*II.* *III.* *p*

*p*

*TUTTI.* *ff*

*SOLO.* *scherzando* *f* *p*

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in beams and accented. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *p più mosso* (piano, more motion). Performance instructions include *SOLO.* and *TUTTI.*, along with section markers *II.*, *III.*, and *IV.*. The notation features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *cresc.* marking and a final *p più mosso* section.

This musical score consists of ten staves of music for guitar, written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex, arched melodic lines and dense chordal textures. Fingerings are indicated by numbers 1-4, and various techniques such as triplets and slurs are used throughout. The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), and *ff* (fortissimo). Performance instructions include *riten.* (ritardando) and *TUTTI.* (tutti). The piece concludes with a final chord marked *ff*. The notation includes various fingering numbers (1, 2, 3, 4) and slurs over phrases. Some staves feature specific fingering patterns like "IV. 2" and "IV. 1".