

à Mademoiselle Lizzie Shephards.

HAPPY RETURN Glückliche **RÜCKKEHR**

Morceau de *Deuxième* Schottisch
BRILLANT

Pour Piano seul

FRÉD. BRANDEIS.

Op. 5.

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HAPPY RETURN. Glückliche RÜCKKEHR.

Schottisch brillant, comp. by Fr. Brandeis, Op. 5.

Allegro

Schwerwände

The musical score is written for piano and consists of four systems of music. The first system is marked 'Allegro' and 'Schwerwände'. The second system includes 'Ped.' and 'mf.' markings. The third system is marked 'p'. The fourth system includes '8va', 'tr.', and 'Ped.' markings. The score features a mix of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand.

First system of musical notation, featuring a treble and bass clef. The music includes a series of chords and melodic lines. A dynamic marking of *p* (piano) is present in the right-hand part.

Second system of musical notation. The right-hand part features a melodic line with a *cresc.* (crescendo) marking. The left-hand part provides harmonic support with chords.

Third system of musical notation. The right-hand part has a melodic line with a *mf* (mezzo-forte) dynamic marking. The left-hand part continues with chordal accompaniment.

Fourth system of musical notation. The right-hand part features a melodic line with a *Con grazia* marking. The left-hand part has a rhythmic accompaniment.

Fifth system of musical notation. The right-hand part has a melodic line with a *p* marking. The left-hand part has a rhythmic accompaniment. The system concludes with a *rits* (ritardando) marking and a *p* dynamic.

molto ritard. *calando.* *Ped.*

molto rit.

Tempo giusto

cresc.

a

accelerando.

ri-tar-ran-do.

8va
Ped.

8va
Ped.

legato.

tr. *cresc.* *ff*

Ped. *8^{va}* tr.

8^{va} Risoluto. tr. *Ped.*

p *8^{va}* *8^{va}* *Fine.*