

Symphony No.42(III)

for String Ensemble

3. La Culture - Le Contrôle

Michel Rondeau

16th Jan .2013

Violin 1

Scherzo ♩ = 120

The musical score for Violin 1 is written in 3/4 time with a tempo of 120 beats per minute. It begins with a dynamic of *f* (forte). The first staff (measures 1-6) features a melodic line with slurs and accents. The second staff (measures 7-14) starts with a double bar line and a '2' above it, indicating a second ending, with a dynamic of *mf* (mezzo-forte). The third staff (measures 15-20) contains sixteenth-note patterns with a dynamic of *f* and triplet markings. The fourth staff (measures 21-26) continues with triplet markings and a dynamic of *f*. The fifth staff (measures 27-34) features a melodic line with slurs and accents. The sixth staff (measures 35-43) includes a double bar line and a '2' above it, with a dynamic of *mp* (mezzo-piano). The seventh staff (measures 44-50) continues with a melodic line. The eighth staff (measures 51-57) features a melodic line with a *cresc.* (crescendo) marking. The ninth staff (measures 58-64) includes dynamics of *ff* (fortissimo), *mp*, *cresc.*, and *f*. The tenth staff (measures 65-71) continues with a melodic line. The final staff (measures 72-78) concludes the piece with a melodic line and a double bar line.

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Violin 2

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Scherzo ♩ = 120

7 *f*

17 *mf*

23

30

38 *mp*

47

53 *cresc.* *ff*

60 *mp* *cresc.* *f*

67

74

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Viola

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Scherzo $\text{♩} = 120$

7

14

21

27

33

39

47

54

61

68

75

f

mf

f

mp

cresc.

ff

mp

f

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Cello

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Michel Rondeau

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Scherzo $\text{♩} = 120$

7 8 *mf* *f* 3

21

27

33 *mp*

40

47 3

54 *cresc.* *ff* *mp*

61 *cresc.* *f* 2

69 2

75

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Double Bass

Scherzo $\text{♩} = 120$

f

7

8

mf

f

20

3

26

2

34

2

4

mp

45

52

3

cresc.

59

ff

mp

cresc.

f

65

2

2

74