

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Diligam te, Domine

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Di - li - gam te, Do - mi - ne, for - ti - tu - do me - - - -

Di - - - li - gam te, Do - mi - ne, for - ti -

The image shows a musical score for a vocal piece. It consists of five staves. The top staff is a vocal line in treble clef with lyrics in Latin and English. The second staff is another vocal line in treble clef with lyrics in Latin and English. The third staff is a vocal line in treble clef, currently empty. The fourth staff is a vocal line in bass clef, currently empty. The fifth staff is a vocal line in bass clef, currently empty. The music is in common time (C) and features various note values including quarter, eighth, and half notes, as well as rests and slurs.

6

a, for - ti - tu - do me - a, for -

tu - do me - a, di - li - gam te, Do - mi - ne, for -

Di - li - gam te, Do - mi - ne, for - ti - tu - do me -

Di - li - gam te, Do - mi - ne, for -

16

tu - do me - a, _____

- - - - - do me - - - a,

tu - do me - a, Do - mi - nus, fir - ma - men - tum me - - - - -

tu - do me - a, Do - mi - nus, fir - ma - men - tum me - - - - -

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written on five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a bass line with a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'tu - do me - a, _____'. The second staff has '- - - - - do me - - - a,'. The third staff has 'tu - do me - a, Do - mi - nus, fir - ma - men - tum me - - - - -'. The fourth staff has 'tu - do me - a, Do - mi - nus, fir - ma - men - tum me - - - - -'. The music consists of various note values including quarter, eighth, and half notes, with some rests and a long horizontal line indicating a sustained note.

21

Do - mi - nus, fir - ma - men - tum me - - - - - um, fir -

Do - mi - nus, fir - ma - men - tum me - - - - - um, fir -

- - - - - um, Do - - - - - mi - nus, fir -

- - - - - um, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The top staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef. The fourth staff is a bass line with a bass clef. The fifth staff is a lower bass line with a bass clef. The lyrics are Latin: "Do - mi - nus, fir - ma - men - tum me - - - - - um, fir -". The lyrics are distributed across the staves: the top staff has "Do - mi - nus, fir - ma - men - tum me - - - - - um, fir -"; the second staff has "Do - mi - nus, fir - ma - men - tum me - - - - - um, fir -"; the third staff has "- - - - - um, Do - - - - - mi - nus, fir -"; the fourth staff has "- - - - - um, _____". The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece is marked with a common time signature (C) and a dynamic marking of 8.

26

ma - men - tum me - - - - um, et re - fu - gi - um

- ma - men - tum me - - - - um, et re -

- ma - men - tum me - - - - um, et re - fu - gi - - - - um me -

et re - fu - gi - um me - - - - um,

31

me - um, et re - fu - gi - um me - - - - - um,

fu - gi - um me - um, et re - fu - gi - im me - - - - - um,

- - - - - um, et

et re - fu - gi - um, et re - fu - gi - um me - - - - - um,

36

et li - be - ra - tor me - - - us, et li - be - ra - tor me - us. De - us

et li - be - ra - tor me - us, et li - be - ra - tor me - us. De - us

li - be - ra - tor me - - - us, et li - be - ra - tor me - us. De - us

et li - be - ra - tor me - - - us. De - us

Detailed description: This is a musical score for four voices, likely SATB. It consists of five staves. The first three staves are for Soprano, Alto, and Tenor, and the fourth is for Bass. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'et li - be - ra - tor me - - - us, et li - be - ra - tor me - us. De - us'. The second staff has 'et li - be - ra - tor me - us, et li - be - ra - tor me - us. De - us'. The third staff has 'li - be - ra - tor me - - - us, et li - be - ra - tor me - us. De - us'. The fourth staff has 'et li - be - ra - tor me - - - us. De - us'. The music is written in a common time signature (C) and features various note values including quarter, eighth, and half notes, as well as rests and a double bar line with repeat dots.

49

ad - ju - tor me - - - us, et spe - ra - bo in e - - - um,

us, ad - ju - tor me - us, et spe - ra - bo in e - - - um,

us, et spe - ra - bo in e - - - um, et

us, ad - ju - tor me - us, et

61

- um, et spe - ra - bo in e - - - um.
 et spe - ra - bo in e - - - um, in e - - - - - um.
 spe - ra - bo in e - - - um.
 et spe - ra - bo in e - um, in e - - - - - um.