

SEXTETT.

VIOLONCELLO I.

Larghetto.

I.

Nicolai v. Wilm, Op. 27.

Viol. I.

pp *cresc.* *f* *pp*

molto string. ritard. *a tempo* *p* **Allegro vivace.** *p*

mf *dim.* *p* *pizz.*

arco *cresc.* *f* *dim.* *p* *f*

cresc. **A** *ff*

sf *sf* *ff sempre* *sf* *sf* *sf*

dim.

rit. B a tempo *p* 1 2 *p* 7

VIOLONCELLO I.

The musical score for Violoncello I consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *p* dynamic. Includes a *cresc.* marking and a *f* dynamic. Ends with a *p* dynamic.
- Staff 2:** Starts with a *cresc.* marking. Ends with *f* and *sf* dynamics.
- Staff 3:** Starts with *sf* dynamics.
- Staff 4:** Starts with *sf* and *ff* dynamics.
- Staff 5:** Starts with *ff* dynamics. Ends with a first ending bracket labeled **5 C 3** and a *1* fingering.
- Staff 6:** Starts with a *p* dynamic. Ends with a *p* dynamic and a first ending bracket labeled *1*.
- Staff 7:** Starts with a *cresc.* marking. Ends with *f* and *sf* dynamics.
- Staff 8:** Starts with a *f* dynamic.
- Staff 9:** Starts with *sf* dynamics.
- Staff 10:** Starts with *sf* dynamics.
- Staff 11:** Starts with *sf* dynamics. Includes a *marcato* instruction.
- Staff 12:** Starts with a *f* dynamic. Includes a *f sempre* instruction.

VOLONCELLO I.

3

ff

ff *a tempo* **Cadenza** *p*

mf *dim.* *p*

p *f* *cresc.*

ff

sf *sf* *sf*

dim. *p* **E** *rit. a tempo*

p *cresc.* *f* *p* *cresc.*

f *sf* *sf* *sf*

VIOLONCELLO I.

ff

ff

ff

f

dim.

pp

ritard.

pizz.

a tempo

arco

mf

dim.

pp

pizz.

II.

Andante espressivo.

p

f

sf

p

cresc.

f

dim.

p

p

cresc.

f

pp

ff

p

p

cresc.

f

VIOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *p*, *espress.*, *sf*, *f*, **1**
- Staff 2: *sf*, *cresc.*, *f*, **2**
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *cresc.*
- Staff 5: *ff*, **3**
- Staff 6: *p*, *p*, *cresc.*, **B**, **1**
- Staff 7: *f*, *cresc.*
- Staff 8: *ff largamente*
- Staff 9: *sf*, *sf*, *sf*
- Staff 10: *sf*, *ff*, *p*, **1**

VOLONCELLO I.

0

sf *cresc.* *f* *dim.*

p *cresc.* *f*

cresc. *ff*

riten. - - *Da tempo, poco animato.*

sf *cresc.* *sf* *p* 1 *p*

cresc. *cresc.* *f*

ff

p *dim.* *pp* 1 *pp*

III.

Allegro molto.

§ 3 *f* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f*

1 *f* *sf* *sf* *ff*

dim. 1 *p* 3 *sf*

p *p*

VOLONCELLO I.

A

cresc. *f*

sempre f *cresc.* *ff*

ff *pizz.* *p* *arco* *f* *p* *cresc.* *f*

ff *fp* *cresc.*

f *ff*

ff *dim.* *ff* *Fine*

Meno mosso.

p *cresc.* *f*

dim. *p* *cresc.*

f *dim.* *p* *p*

f

1. *2.* *3.* *pizz.* *2.* **Tempo I.**

sf *p* *riten.* *a tempo* *P* *D.S.*

VIOLONCELLO I.

IV.

Allegro con brio.

2 *ff* *p* *cresc.* *f*

sf *f*

sf *sf* *sf*

ff

Più tranquillo.

sf *p*

p *cresc.* *f*

rit. *a tempo*

dim. *pp* *cresc.* *p rit.*

Tempo I.

2. Tempo I.

cresc.

VIOLONCELLO I.

First staff of music. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *cresc.*, *f*, and *sf*.

Second staff of music. Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *ff* and *sf*. A first ending bracket labeled '1.' spans from the first measure to the end of the staff. A second ending bracket labeled 'B' spans from the last measure to the end of the staff.

Third staff of music. Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *p* and *cresc.*.

Fourth staff of music. Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.

Fifth staff of music. Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *sf*. A triplet of eighth notes is marked with a '3' above it.

Sixth staff of music. Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *ff*.

Seventh staff of music. Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *pp* and *cresc.*. The tempo marking *Più tranquillo.* is placed above the staff.

Eighth staff of music. Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *f*, *dim.*, and *pp*.

Ninth staff of music. Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *cresc. accelerando* and *f*. The tempo marking *Tempo I.* is placed above the staff.

VIOLONCELLO I.

ff *p* *cresc.* *sf* *f*

sempre f

sf *sf*

sf *ff* *sf*

Più tranquillo.

p

p *cresc.* *f* *dim. rit. ppa tempo cresc.*

f *p* *cresc.* *f*

Tempo I.

p *cresc.* *f*

f *ff*

sf *sf* *sf* *sf*

ff