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Jerry Mischief

Ballad



H. AVERY.



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MERRY MISCHIEF.

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BALLAD.

H. AVERY.

Allegretto con spirito.

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords. Dynamics include *p* (piano), *cres.* (crescendo), and *ff* (fortissimo).

Mer ry mischief runs a pace Heedless where he strays, Fail ing not to

The first system of the ballad features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Mer ry mischief runs a pace Heedless where he strays, Fail ing not to". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

leave the trace, Of his romping ways; Lit tle mat ter doth it make,

The second system of the ballad features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "leave the trace, Of his romping ways; Lit tle mat ter doth it make,". The piano accompaniment continues with chords and a bass line.

Who the vic tim be, For with high or low he'll take The same lib er ty.

The third system of the ballad features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Who the vic tim be, For with high or low he'll take The same lib er ty." The piano accompaniment concludes with a final chord.

Oh! a mer-ry rogue is he Racing night and day, Chasing with his

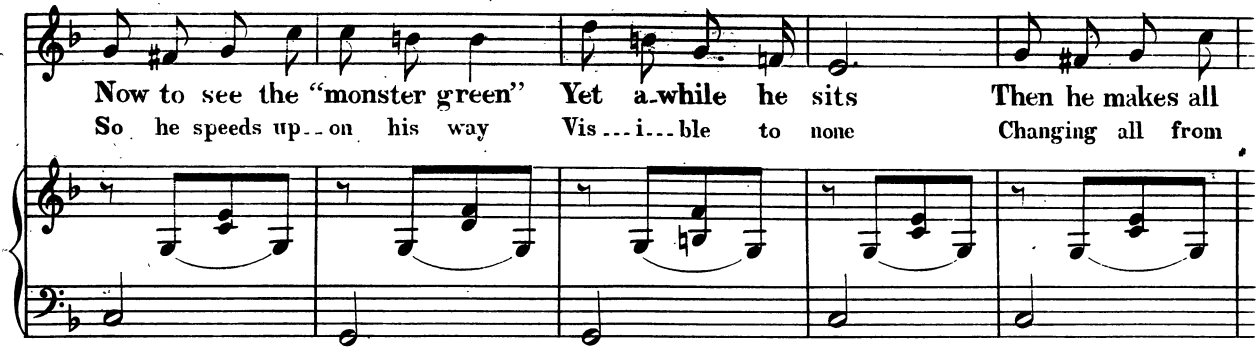
"pleasant-ry" Dull care far a-way.

2nd Lurking now in maidens eyes How he makes them
 3rd Then perchance he'll meet a face Bow'd 'neath weight of

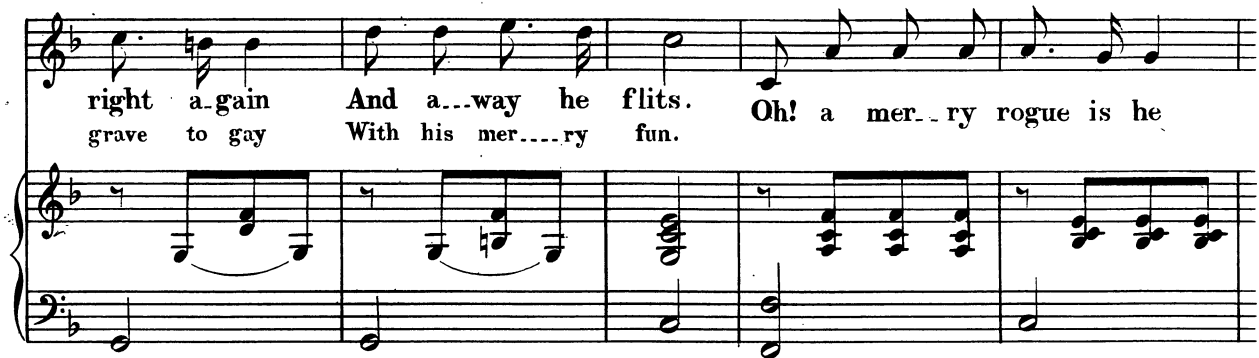
ff *p*

dance, woe, But the lov-er with surprise Catches not the glance;
 Yet the tears to smiles give place Ere the elf...in go;

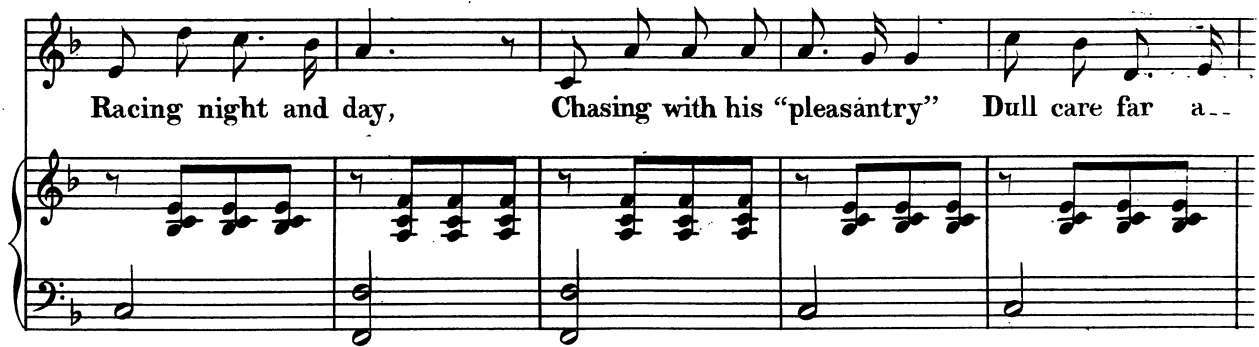
Now to see the "monster green" Yet a while he sits Then he makes all
So he speeds up on his way Vis...i...ble to none Changing all from



right a gain And a...way he flits. Oh! a mer...ry rogue is he
grave to gay With his mer....ry fun.



Racing night and day, Chasing with his "pleasantry" Dull care far a...



-way.

