

X 1113



# PIETRO FLORIDIA

Op. 23, No. 3

# APRIL

A SONG

With Piano Accompaniment

High in E

Medium in D $\flat$

Low in B $\flat$

Price, 60 cents each NE

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC CO.



# April

William Watson\*

Pietro Florida. Op. 23, No. 3

Fast, and very light

Voice

Piano

The musical score consists of three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: "A - - pril, A - - pril, Laugh thy girl - ish". The third system contains the second line of lyrics: "laugh - ter, Then, the mo - ment af - ter, Weep...". The piano accompaniment is a consistent eighth-note pattern in the right hand, with a simple bass line in the left hand. The voice part is a simple melody with lyrics written below the notes.

\* By permission of William Watson and The John Lane Company.

Copyright, 1915, by G. Schirmer

thy girl - ish tears!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains the lyrics "thy girl - ish tears!" followed by a long horizontal line indicating a sustained note. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a flowing, arpeggiated melody in the right hand, with the left hand providing a simple harmonic accompaniment.

*p*  
A - - pril, that mine ears Like a lov - er

*pp subito*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *p* (piano) and contains the lyrics "A - - pril, that mine ears Like a lov - er". The piano accompaniment continues with the same arpeggiated texture. A dynamic marking of *pp subito* (pianissimo subito) is placed at the beginning of the piano part, indicating a sudden change in volume.

greet - est, If I tell thee, sweet - est,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "greet - est, If I tell thee, sweet - est,". The piano accompaniment maintains the arpeggiated texture throughout the system.

All my hopes and fears, A - - - -

*f*

*cresc.*

*f*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment is in a grand staff with a key signature of three sharps. It features a flowing eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include a forte (*f*) marking above the vocal line and a crescendo (*cresc.*) marking in the piano part.

pril, A - - - - - pril,

*più f*

*più f*

Detailed description: This system contains the next two measures. The vocal line continues with a half note D5, followed by a quarter rest, and then a half note E5. The piano accompaniment continues with the eighth-note pattern. Dynamics include a *più f* (stronger forte) marking above the vocal line and another *più f* marking in the piano part.

Laugh thy gold - en laugh - - - -

*ff*

*ff*

*f*

Detailed description: This system contains the final two measures. The vocal line begins with a half note F5, followed by quarter notes G5, A5, and B5, and ends with a half note C6. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics include a fortissimo (*ff*) marking above the vocal line, another *ff* marking in the piano part, and a forte (*f*) marking in the piano part.

ter, But, the mo-ment af-ter, Weep thy gold-en

*a piacere*

*ff*

*colla voce*

tears!

*in tempo*

*f*

*dim. - ma sempre in tempo*

*pp* *velociss.*

To Marie Morrissey, New York

Twilight at Sea

Amelia B. Welby

Sanford Ashley Petté

Andante e legato

Voice

Piano

*mp*

The twi - - light hours like

*marcato la melodia*

birds flew by As light - - ly and as

Copyright, 1914, by G Schirmer

PRICE 60 CENTS

To Marie Morrissey, New York

Good-Morrow

Thomas Heywood

Sanford Ashley Petté

Con moto; non troppo presto

Voice

Piano

*cantando*

Pack, clouds, a - way and wel - - come

Meno mosso

day. With night we ban - ish sor - row, with

Copyright, 1914, by G. Schirmer

PRICE 60 CENTS

To my friend Reed Miller

Death the Revealer

Dr. C. W. Stubbs, late Bishop of Truro

T. Tertius Noble

Molto tranquillo

Voice

Piano

*p sostenuto*

The Sun is the eye of

Day, Yet its light con - ceals The

life of a thou - sand suns Which Night re - -

To Marie Morrissey, New York

Dawn

Richard Watson Gilder

Sanford Ashley Petté

Andante

Voice

Piano

*mf*

The

night was long, the night was

long and like an i - ron bar Lay