

Mus ⁴¹⁵~~3134~~

Landes-
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Darmstadt

3425.

3799.

Handwritten musical notation for system 3425, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3426.

Handwritten musical notation for system 3426, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3427.

3401.

Handwritten musical notation for system 3427, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3428.

3402.

Handwritten musical notation for system 3428, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3429.

3403.

Handwritten musical notation for system 3429, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3430.

3404.

Handwritten musical notation for system 3430, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3431.

3405.

Handwritten musical notation for system 3431, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3432.

3406.

Handwritten musical notation for system 3432, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

Handwritten musical notation for system 3833, measures 1-4. The system includes four staves: Treble clef, Alto clef, Bass clef, and C-clef. The notes are written in a shorthand style with stems and flags.

3834

25712

Handwritten musical notation for system 3834, measures 1-4. Similar notation to the previous system.

3835

Handwritten musical notation for system 3835, measures 1-4. Similar notation to the previous system.

3836

Handwritten musical notation for system 3836, measures 1-4. Similar notation to the previous system.

3837

Handwritten musical notation for system 3837, measures 1-4. Similar notation to the previous system.

3838

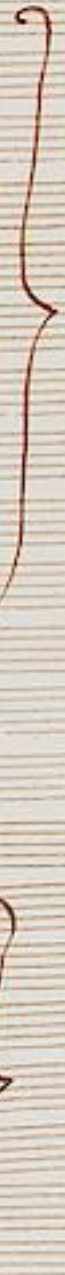
Handwritten musical notation for system 3838, measures 1-4. Similar notation to the previous system.

3839

Handwritten musical notation for system 3839, measures 1-4. Similar notation to the previous system.

3840

Handwritten musical notation for system 3840, measures 1-4. Similar notation to the previous system.



Handwritten musical notation for system 3841, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 3842, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 3843, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 3844, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 3845, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 3846, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 3847, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 3848, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

3844

3850

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3457

3439

Handwritten musical notation for system 3457, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3458

3441

Handwritten musical notation for system 3458, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3459

3443

Handwritten musical notation for system 3459, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3460

3444

Handwritten musical notation for system 3460, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3461

3444

Handwritten musical notation for system 3461, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3462

3445

Handwritten musical notation for system 3462, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3463

3446

Handwritten musical notation for system 3463, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3464

3444

Handwritten musical notation for system 3464, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3465.

3466.

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3473.

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3473.

3456.

Handwritten musical notation for system 3473, measures 3456-3459. The system includes four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation consists of rhythmic symbols and rests.

3474

3439.

Handwritten musical notation for system 3474, measures 3439-3442. The system includes four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation consists of rhythmic symbols and rests.

3475.

3439.

Handwritten musical notation for system 3475, measures 3439-3442. The system includes four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation consists of rhythmic symbols and rests.

3476.

3441.

Handwritten musical notation for system 3476, measures 3441-3444. The system includes four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation consists of rhythmic symbols and rests.

3477.

3441.

Handwritten musical notation for system 3477, measures 3441-3444. The system includes four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation consists of rhythmic symbols and rests.

3478.

3443.

Handwritten musical notation for system 3478, measures 3443-3446. The system includes four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation consists of rhythmic symbols and rests.

3479.

3444.

Handwritten musical notation for system 3479, measures 3444-3447. The system includes four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation consists of rhythmic symbols and rests.

3480.

3445.

Handwritten musical notation for system 3480, measures 3445-3448. The system includes four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation consists of rhythmic symbols and rests.

Handwritten musical notation for system 3441. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and bar lines. A bracket above the first staff is labeled '3441'. A handwritten number '253440' is written in the right margin.

Handwritten musical notation for system 3442. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracket above the first staff is labeled '3442'. A handwritten number '253440' is written in the right margin.

Handwritten musical notation for system 3443. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracket above the first staff is labeled '3443'. A handwritten number '253444' is written in the right margin.

Handwritten musical notation for system 3444. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracket above the first staff is labeled '3444'. A handwritten number '253444' is written in the right margin.

Handwritten musical notation for system 3445. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracket above the first staff is labeled '3445'. A handwritten number '253445' is written in the right margin.

Handwritten musical notation for system 3446. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracket above the first staff is labeled '3446'. A handwritten number '253450' is written in the right margin.

Handwritten musical notation for system 3447. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracket above the first staff is labeled '3447'. A handwritten number '253450' is written in the right margin.

Handwritten musical notation for system 3448. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracket above the first staff is labeled '3448'. A handwritten number '253450' is written in the right margin.



3497.
Handwritten musical notation for measures 3497-3498. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems.

3499.
Handwritten musical notation for measures 3499-3500. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems.

3500.
Handwritten musical notation for measures 3500-3501. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems.

3501.
Handwritten musical notation for measures 3501-3502. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems.

3502.
Handwritten musical notation for measures 3502-3503. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems.

3503.
Handwritten musical notation for measures 3503-3504. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems.

3504.
Handwritten musical notation for measures 3504-3505. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems.

3505.
Handwritten musical notation for measures 3505-3506. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems.

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

394.

3999.

3994.

3998.

3900.

3913. 23490

Handwritten musical notation for system 3913, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3914. 23491

Handwritten musical notation for system 3914, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3915. 23492

Handwritten musical notation for system 3915, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3916. 23493

Handwritten musical notation for system 3916, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3917. 23494

Handwritten musical notation for system 3917, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3918. 23495

Handwritten musical notation for system 3918, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3919. 23496

Handwritten musical notation for system 3919, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3920. 23497

Handwritten musical notation for system 3920, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3921

3912

3921

Handwritten musical notation for system 3921. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and contain rhythmic notation.

3922

3913

3922

Handwritten musical notation for system 3922. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and contain rhythmic notation.

3923

3914

3923

Handwritten musical notation for system 3923. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and contain rhythmic notation.

3924

3915

3924

Handwritten musical notation for system 3924. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and contain rhythmic notation.

3925

3916

3925

Handwritten musical notation for system 3925. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and contain rhythmic notation.

3926

3917

3926

Handwritten musical notation for system 3926. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and contain rhythmic notation.

3927

3918

3927

Handwritten musical notation for system 3927. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and contain rhythmic notation.

3928

3919

3928

Handwritten musical notation for system 3928. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and contain rhythmic notation.

3929. 3912.

Treble: G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 |
 Alto: | | | | | | | |
 Tenor: | | | | |
 Bass: | | | | |

3930. 3913.

Treble: G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 |
 Alto: | | | | | | | |
 Tenor: | | | | |
 Bass: | | | | |

3931. 3914.

Treble: G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 |
 Alto: | | | | | | | |
 Tenor: | | | | |
 Bass: | | | | |

3932. 3915.

Treble: G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 |
 Alto: | | | | | | | |
 Tenor: | | | | |
 Bass: | | | | |

3933. 3916.

Treble: G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 |
 Alto: | | | | | | | |
 Tenor: | | | | |
 Bass: | | | | |

3934. 3917.

Treble: G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 |
 Alto: | | | | | | | |
 Tenor: | | | | |
 Bass: | | | | |

3935. 3918.

Treble: G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 |
 Alto: | | | | | | | |
 Tenor: | | | | |
 Bass: | | | | |

3936. 3919.

Treble: G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 | G4-A4-B4-A4-G4 |
 Alto: | | | | | | | |
 Tenor: | | | | |
 Bass: | | | | |

3937. 23991.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values (e.g., 4, 8, 16) and note stems. The system is numbered 3937 and 23991.

3938. 23992.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3938 and 23992.

3939. 23993.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3939 and 23993.

3940. 23994.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3940 and 23994.

3941. 23995.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3941 and 23995.

3942. 23996.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3942 and 23996.

3943. 23997.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3943 and 23997.

3944. 23998.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3944 and 23998.

3945.

Handwritten musical notation for system 3945. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef (bottom). The notes are written in a shorthand style with stems and beams, and are grouped into measures by vertical bar lines.

3946.

Handwritten musical notation for system 3946. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef (bottom). The notes are written in a shorthand style with stems and beams, and are grouped into measures by vertical bar lines.

3947.

Handwritten musical notation for system 3947. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef (bottom). The notes are written in a shorthand style with stems and beams, and are grouped into measures by vertical bar lines.

3948.

Handwritten musical notation for system 3948. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef (bottom). The notes are written in a shorthand style with stems and beams, and are grouped into measures by vertical bar lines.

3949.

Handwritten musical notation for system 3949. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef (bottom). The notes are written in a shorthand style with stems and beams, and are grouped into measures by vertical bar lines.

3950.

Handwritten musical notation for system 3950. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef (bottom). The notes are written in a shorthand style with stems and beams, and are grouped into measures by vertical bar lines.

3951.

Handwritten musical notation for system 3951. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef (bottom). The notes are written in a shorthand style with stems and beams, and are grouped into measures by vertical bar lines.

3952.

Handwritten musical notation for system 3952. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef (bottom). The notes are written in a shorthand style with stems and beams, and are grouped into measures by vertical bar lines.

3953.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 G 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3954.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 G 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3955.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 G 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3956.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 G 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3957.

3945.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 G 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3958.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 G 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3959.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 G 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3960.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 G 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3961.
bc 99-99-99-94-9d-99-99-94-9d | | | |
bc . | . | . | . . 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | d
bc . | - d d - d d - d d - d d | d d - d d - d d - d d | | | |
Cic . | . | . | . | - d d - d d - d d - d d | d d - d d - d d - d d | d d - d d - d d - d d

ad 3949

3962.
bc 99-99-94-94-94-9d-99-94-94-94-9d | | | | | |
bc . | . | . | . . 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | d
bc . | - d d - d d - d d - d d | d d - d d - d d - d d | | | |
Cic . | . | . | . | . 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

ad 3953

3963.
bc 99-94-94-94-94-9d-99-94-94-94-9d | | | | | |
bc . | . | . | . . 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | d
bc . | - d d - d d - d d - d d | d d - d d - d d - d d | | | |
Cic . | 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

ad 3955

3964.
bc 99-99-94-94-94-9d-99-94-94-94-9d | | | | | |
bc . | . | . | . . 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | d
bc . | - d d - d d - d d - d d | d d - d d - d d - d d | | | |
Cic . | d d - d d - d d - d d - d d - d d - d d - d d - d d - d d - d d

ad 3958

3965.
bc 99-94-94-94-94-9d-99-94-94-94-9d | | | | | |
bc . | . | . | . . 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | d
bc . | - d d - d d - d d - d d | d d - d d - d d - d d | | | |
Cic . | . d d - d d - d d - d d - d d - d d - d d - d d - d d - d d - d d

ad 3958

3966.
bc 99-94-94-94-94-9d-99-94-94-94-9d | | | | | |
bc . | . | . | . . 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | d
bc . | - d d - d d - d d - d d | d d - d d - d d - d d | | | |
Cic . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d - d d

ad 3947

3967.
bc 99-99-94-94-94-9d-99-94-94-94-9d | | | | | |
bc . | . | . | . . 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | d
bc . | - d d - d d - d d - d d | d d - d d - d d - d d | | | |
Cic . | . | . | . | . 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

ad 2957

3968.
bc 99-94-94-94-94-9d-99-94-94-94-9d | | | | | |
bc . | . | . | . . 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | d
bc . | - d d - d d - d d - d d | d d - d d - d d - d d | | | |
Cic . | 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

1969.

2955. 10

Handwritten musical notation for system 1969, measures 2955-2960. It consists of four staves: Treble clef (top), Bass clef (second), Alto clef (third), and C-clef (bottom). The notation includes rhythmic values and accidentals.

1970.

2956.

Handwritten musical notation for system 1970, measures 2956-2961. It consists of four staves: Treble clef (top), Bass clef (second), Alto clef (third), and C-clef (bottom).

1971.

2957.

Handwritten musical notation for system 1971, measures 2957-2962. It consists of four staves: Treble clef (top), Bass clef (second), Alto clef (third), and C-clef (bottom).

1972.

2958.

Handwritten musical notation for system 1972, measures 2958-2963. It consists of four staves: Treble clef (top), Bass clef (second), Alto clef (third), and C-clef (bottom).

1973.

2959.

Handwritten musical notation for system 1973, measures 2959-2964. It consists of four staves: Treble clef (top), Bass clef (second), Alto clef (third), and C-clef (bottom).

1974.

2960.

Handwritten musical notation for system 1974, measures 2960-2965. It consists of four staves: Treble clef (top), Bass clef (second), Alto clef (third), and C-clef (bottom).

1975.

2961.

Handwritten musical notation for system 1975, measures 2961-2966. It consists of four staves: Treble clef (top), Bass clef (second), Alto clef (third), and C-clef (bottom).

1976.

2962.

Handwritten musical notation for system 1976, measures 2962-2967. It consists of four staves: Treble clef (top), Bass clef (second), Alto clef (third), and C-clef (bottom).

949

953

958

958

947

957

3977. 23953

Handwritten musical notation for system 3977, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

3978. 23957

Handwritten musical notation for system 3978, consisting of four staves with rhythmic notation and bar lines.

3979. 23945

Handwritten musical notation for system 3979, consisting of four staves with rhythmic notation and bar lines.

3980. 23954

Handwritten musical notation for system 3980, consisting of four staves with rhythmic notation and bar lines.

3981. 23959

Handwritten musical notation for system 3981, consisting of four staves with rhythmic notation and bar lines.

3982. 23960

Handwritten musical notation for system 3982, consisting of four staves with rhythmic notation and bar lines.

3983. 23949

Handwritten musical notation for system 3983, consisting of four staves with rhythmic notation and bar lines.

3984. 23912

Handwritten musical notation for system 3984, consisting of four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 3946. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3946' is written above the first staff, and '3946' is written to the right of the system.

Handwritten musical notation for system 3947. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3947' is written above the first staff, and '3947' is written to the right of the system.

Handwritten musical notation for system 3948. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3948' is written above the first staff, and '3948' is written to the right of the system.

Handwritten musical notation for system 3949. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3949' is written above the first staff, and '3949' is written to the right of the system.

Handwritten musical notation for system 3950. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3950' is written above the first staff, and '3950' is written to the right of the system.

Handwritten musical notation for system 3951. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3951' is written above the first staff, and '3951' is written to the right of the system.

Handwritten musical notation for system 3952. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3952' is written above the first staff, and '3952' is written to the right of the system.

Handwritten musical notation for system 3953. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3953' is written above the first staff, and '3953' is written to the right of the system.

3945

3949

3950

3951

3952

3993. 23961.
Handwritten musical notation for system 3993, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic values and stems.

3994.
Handwritten musical notation for system 3994, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3995. 23949.
Handwritten musical notation for system 3995, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3996. 23956.
Handwritten musical notation for system 3996, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3997. 23956.
Handwritten musical notation for system 3997, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3998. 23958.
Handwritten musical notation for system 3998, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4000. 23960.
Handwritten musical notation for system 4000, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for system 4000, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4001. ad 3956.
Handwritten musical notation for system 4001, measures 3956-3960. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4002. ad 3945.
Handwritten musical notation for system 4002, measures 3945-3950. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4003. ad 3960.
Handwritten musical notation for system 4003, measures 3960-3965. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4004. ad 3960.
Handwritten musical notation for system 4004, measures 3965-3970. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4005. ad 3994.
Handwritten musical notation for system 4005, measures 3970-3975. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4006. ad 3995.
Handwritten musical notation for system 4006, measures 3975-3980. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4007. ad 3996.
Handwritten musical notation for system 4007, measures 3980-3985. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4008. ad 3956.
Handwritten musical notation for system 4008, measures 3985-3990. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for system 4009, measures 3990-3995. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4009

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

re . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

re . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | | |

Ce . | . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d - | | | |

4010

23950

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

re . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

re . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | | |

Ce . | . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d - | | | |

4011

23954

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

re . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

re . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | | |

Ce . | . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d - | | | |

4012

23994

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

re . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

re . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | | |

Ce . | . | . | . | . | g .. g | g .. g | g .. g | g .. g | g .. g | g .. g | g .. g | g .. g | g .. g | g .. g | | | |

4013

23995

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

re . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

re . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | | |

Ce . | . | . | . | . | d g - | d b g - | d d - | b g d - | d d - | d g - | d b g - | d d - | b g d - | d d - | | | |

4014

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

re . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

re . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | | |

Ce . | - d | g .. g | g .. d | g .. g | d .. g | d .. d | g .. g | g .. d | g .. g | d .. g | d .. g | | | |

4015

23956

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

re . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

re . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | | |

Ce . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

4016

23956

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

re . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

re . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | | |

Ce . | - g g | - g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

4017. 23945.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and clefs. The system is numbered 4017 and 23945.

4018. 23946.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and clefs. The system is numbered 4018 and 23946.

4019. 23947.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and clefs. The system is numbered 4019 and 23947.

4020. 23948.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and clefs. The system is numbered 4020 and 23948.

4021. 23949.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and clefs. The system is numbered 4021 and 23949.

4022. 23950.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and clefs. The system is numbered 4022 and 23950.

4023. 23951.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and clefs. The system is numbered 4023 and 23951.

4024. 23952.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and clefs. The system is numbered 4024 and 23952.

995.

994.

994.

995.

996.

996.

Handwritten musical notation for system 4018, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4019, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4020, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4021, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4022, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4023, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4024, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4025, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4041, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4042, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4043, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for system 4044, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

24029

Handwritten musical notation for system 4045, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

24032

Handwritten musical notation for system 4046, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

24034

Handwritten musical notation for system 4047, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

24039

Handwritten musical notation for system 4048, featuring four staves (C, G, A, F clefs) with rhythmic notation and bar lines.

Handwritten musical notation for the first system, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4050.

Handwritten musical notation for the second system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4051.

Handwritten musical notation for the third system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4052.

Handwritten musical notation for the fourth system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4053.

Handwritten musical notation for the fifth system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4054.

Handwritten musical notation for the sixth system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4055.

Handwritten musical notation for the seventh system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4056.

Handwritten musical notation for the eighth system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4057.
4058.
4059.

Handwritten musical notation for system 4057, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4058, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4059, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4060, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4061, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4062, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4063, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4064, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4066.

Handwritten musical notation for system 4066, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

Handwritten musical notation for system 4067, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

Handwritten musical notation for system 4068, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

Handwritten musical notation for system 4069, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

Handwritten musical notation for system 4070, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

Handwritten musical notation for system 4071, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

Handwritten musical notation for system 4072, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

Handwritten musical notation for system 4073, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

24099.

24051.

24053.

24054.

24055.

24056.

24057.

4073. 2906.
Handwritten musical score for measures 4073-4074. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. The notation includes rhythmic values and accidentals.

4074. 2906.
Handwritten musical score for measures 4074-4075. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. The notation includes rhythmic values and accidentals.

4075. 2906.
Handwritten musical score for measures 4075-4076. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. The notation includes rhythmic values and accidentals.

4076. 2906.
Handwritten musical score for measures 4076-4077. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. The notation includes rhythmic values and accidentals.

4077. 2906.
Handwritten musical score for measures 4077-4078. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. The notation includes rhythmic values and accidentals.

4078. 2909.
Handwritten musical score for measures 4078-4079. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. The notation includes rhythmic values and accidentals.

4079. 2901.
Handwritten musical score for measures 4079-4080. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. The notation includes rhythmic values and accidentals.

4080. 2901.
Handwritten musical score for measures 4080-4081. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. The notation includes rhythmic values and accidentals.

4051

25051

Handwritten musical notation on a four-line staff. The first line contains rhythmic symbols (vertical stems with flags and beams) and bar lines. The subsequent three lines contain rhythmic notation, possibly representing different parts of the music.

4052

25052

Handwritten musical notation on a four-line staff, continuing the sequence from the previous page.

4053

25053

Handwritten musical notation on a four-line staff.

4054

25054

Handwritten musical notation on a four-line staff.

4055

25055

Handwritten musical notation on a four-line staff.

4056

25056

Handwritten musical notation on a four-line staff.

4057

25057

Handwritten musical notation on a four-line staff.

4058

25058

Handwritten musical notation on a four-line staff, ending at the bottom of the page.

4089.

Handwritten musical notation for system 4089, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

4090.

Handwritten musical notation for system 4090, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

4091.

24059.

Handwritten musical notation for system 4091, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

4092.

24060.

Handwritten musical notation for system 4092, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

4093.

24061.

Handwritten musical notation for system 4093, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

4094.

24062.

Handwritten musical notation for system 4094, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

4095.

24079.

Handwritten musical notation for system 4095, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

4096.

24063.

Handwritten musical notation for system 4096, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

4097.

ad 4064.

Handwritten musical notation for system 4097, measures 4064-4067. It consists of four staves: C, F, G, and C. The notation includes rhythmic values and accidentals.

4098.

ad 4068.

Handwritten musical notation for system 4098, measures 4068-4071. It consists of four staves: C, F, G, and C.

4099.

4099.

ad 4064.

Handwritten musical notation for system 4099, measures 4071-4074. It consists of four staves: C, F, G, and C. There is a large scribble on the right side of the page.

4100.

4100.

Handwritten musical notation for system 4100, measures 4074-4077. It consists of four staves: C, F, G, and C.

4101.

4101.

Handwritten musical notation for system 4101, measures 4077-4080. It consists of four staves: C, F, G, and C.

4102.

4102.

Handwritten musical notation for system 4102, measures 4080-4083. It consists of four staves: C, F, G, and C.

4103.

4103.

Handwritten musical notation for system 4103, measures 4083-4086. It consists of four staves: C, F, G, and C.

4104.

4104.

Handwritten musical notation for system 4104, measures 4086-4089. It consists of four staves: C, F, G, and C.

Handwritten musical notation for system 4105, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4106, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4107, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4108, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4109, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4110, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4111, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4112, including staves for C, F, G, and C instruments.

4101.

4102.

4103.

Handwritten musical notation for system 413, including staves for C, F, G, and C.

Handwritten musical notation for system 414, including staves for C, F, G, and C.

ad 4105.

Handwritten musical notation for system 415, including staves for C, F, G, and C.

ad 4106.

Handwritten musical notation for system 416, including staves for C, F, G, and C.

Handwritten musical notation for system 417, including staves for C, F, G, and C.

ad 4100.

Handwritten musical notation for system 418, including staves for C, F, G, and C.

ad 4101.

Handwritten musical notation for system 419, including staves for C, F, G, and C.

Handwritten musical notation for system 420, including staves for C, F, G, and C.

4121. 4100.
Handwritten musical notation for system 4121, featuring four staves (C, G, F, C) with rhythmic values and bar lines.

4122. 4100.
Handwritten musical notation for system 4122, featuring four staves (C, G, F, C) with rhythmic values and bar lines.

4123. 4101.
Handwritten musical notation for system 4123, featuring four staves (C, G, F, C) with rhythmic values and bar lines.

4124. 4101.
Handwritten musical notation for system 4124, featuring four staves (C, G, F, C) with rhythmic values and bar lines.

4125. 4102.
Handwritten musical notation for system 4125, featuring four staves (C, G, F, C) with rhythmic values and bar lines.

4126. 4102.
Handwritten musical notation for system 4126, featuring four staves (C, G, F, C) with rhythmic values and bar lines.

4127. 4103.
Handwritten musical notation for system 4127, featuring four staves (C, G, F, C) with rhythmic values and bar lines.

4128. 4104.
Handwritten musical notation for system 4128, featuring four staves (C, G, F, C) with rhythmic values and bar lines.

Handwritten musical notation for system 4129, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4130, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4131, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4132, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4133, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4134, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4135, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4136, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for measures 4137-4138. The staff includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four systems of notation, each with a different clef: the first system has a treble clef (C4), the second has an alto clef (C3), the third has a bass clef (C2), and the fourth has a tenor clef (C4). The notes are represented by letters 'c', 'd', 'e', 'f', 'g', 'a', 'b' on a four-line staff, with horizontal lines indicating pitch and vertical stems for rhythm. Bar lines separate the measures.

Handwritten musical notation for measures 4139-4140, following the same notation style and clef system as the previous block.

Handwritten musical notation for measures 4141-4142, continuing the piece with the same notation and clef system.

Handwritten musical notation for measures 4143-4144, showing similar rhythmic patterns in the same notation system.

Handwritten musical notation for measures 4145-4146, with consistent notation and clef usage.

Handwritten musical notation for measures 4147-4148, featuring the same musical notation style.

Handwritten musical notation for measures 4149-4150, maintaining the established notation and clef system.

Handwritten musical notation for measures 4151-4152, the final block on this page, using the same notation and clef system.

Handwritten musical notation on four staves (C, G, C, C). The notation includes rhythmic values such as 'c', 'q', 'd', 'l', and 's' with various stems and beams. The system is numbered 4195.

4196.

2 4131.

Handwritten musical notation on four staves, continuing the system from the previous page. The notation is dense and includes various rhythmic symbols.

4197.

2 4135.

Handwritten musical notation on four staves, continuing the system. The notation includes rhythmic values and stems.

4198.

2 4126.

Handwritten musical notation on four staves, continuing the system. The notation includes rhythmic values and stems.

4199.

2 4106.

Handwritten musical notation on four staves, continuing the system. The notation includes rhythmic values and stems.

4190.

2 4100.

Handwritten musical notation on four staves, continuing the system. The notation includes rhythmic values and stems.

4191.

2 4101.

Handwritten musical notation on four staves, continuing the system. The notation includes rhythmic values and stems.

4192.

2 4191.

Handwritten musical notation on four staves, continuing the system. The notation includes rhythmic values and stems.

Handwritten musical notation for system 4153. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). The notation includes rhythmic values and bar lines. A bracket under the first two staves is labeled '4153'.

4153

Handwritten musical notation for system 4154. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). A bracket under the first two staves is labeled '4154'.

4154

Handwritten musical notation for system 4155. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). A bracket under the first two staves is labeled '4155'.

4155

Handwritten musical notation for system 4156. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). A bracket under the first two staves is labeled '4156'.

4156

Handwritten musical notation for system 4157. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). A bracket under the first two staves is labeled '4157'.

4157

Handwritten musical notation for system 4158. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). A bracket under the first two staves is labeled '4158'.

4158

Handwritten musical notation for system 4159. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). A bracket under the first two staves is labeled '4159'.

4159

Handwritten musical notation for system 4160. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). A bracket under the first two staves is labeled '4160'.

4160

Handwritten musical notation for system 4161. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). A bracket under the first two staves is labeled '4161'.

4161

Handwritten musical notation for system 4101. It consists of four staves: C (treble clef), F (alto clef), G (alto clef), and C (bass clef). The notation includes rhythmic values and rests. A page number "4101" is written at the top right, and "4103" is written at the bottom right.

Handwritten musical notation for system 4102. It consists of four staves: C (treble clef), F (alto clef), G (alto clef), and C (bass clef). The notation includes rhythmic values and rests. A page number "4102" is written at the bottom center, and "4109" is written at the bottom right.

Handwritten musical notation for system 4103. It consists of four staves: C (treble clef), F (alto clef), G (alto clef), and C (bass clef). The notation includes rhythmic values and rests. A page number "4103" is written at the bottom center, and "4105" is written at the bottom right.

Handwritten musical notation for system 4104. It consists of four staves: C (treble clef), F (alto clef), G (alto clef), and C (bass clef). The notation includes rhythmic values and rests. A page number "4104" is written at the bottom center, and "4106" is written at the bottom right.

Handwritten musical notation for system 4105. It consists of four staves: C (treble clef), F (alto clef), G (alto clef), and C (bass clef). The notation includes rhythmic values and rests. A page number "4105" is written at the bottom center, and "4101" is written at the bottom right.

Handwritten musical notation for system 4106. It consists of four staves: C (treble clef), F (alto clef), G (alto clef), and C (bass clef). The notation includes rhythmic values and rests. A page number "4106" is written at the bottom center, and "4102" is written at the bottom right.

Handwritten musical notation for system 4107. It consists of four staves: C (treble clef), F (alto clef), G (alto clef), and C (bass clef). The notation includes rhythmic values and rests. A page number "4107" is written at the bottom center, and "4102" is written at the bottom right.

Handwritten musical notation for system 4108. It consists of four staves: C (treble clef), F (alto clef), G (alto clef), and C (bass clef). The notation includes rhythmic values and rests. A page number "4108" is written at the bottom center, and "4126" is written at the bottom right.

4103. 4103.
Handwritten musical notation for system 4103, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4170. 4104.
Handwritten musical notation for system 4170, featuring four staves with rhythmic notation and bar lines.

4171. 4105.
Handwritten musical notation for system 4171, featuring four staves with rhythmic notation and bar lines.

4172. 4106.
Handwritten musical notation for system 4172, featuring four staves with rhythmic notation and bar lines.

4173. 4107.
Handwritten musical notation for system 4173, featuring four staves with rhythmic notation and bar lines.

4174. 4108.
Handwritten musical notation for system 4174, featuring four staves with rhythmic notation and bar lines.

4175. 4109.
Handwritten musical notation for system 4175, featuring four staves with rhythmic notation and bar lines.

4176. 4110.
Handwritten musical notation for system 4176, featuring four staves with rhythmic notation and bar lines.

C e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | . | q . . | d . . | d . . | d . . | d . . | q . . | d . . | d . . | d . . | d . . |
 p e . | . | . | . | . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . |
 C e . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | | | | |

4178.

C e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | . | . | q . . | d . . | d . . | d . . | d . . | q . . | d . . | d . . | d . . |
 p e . | . | . | . | . | . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . |
 C e . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | | | | |

4179.

4126.

C e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | . | . | q . . | d . . | d . . | d . . | d . . | q . . | d . . | d . . | d . . |
 p e . | . | . | . | . | . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . |
 C e . | d . . | q . . | q . . | q . . | q . . | d . . | d . . | q . . | q . . | d . . | q . . | d . . | q . . |

4180.

4120.

C e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | . | . | q . . | d . . | d . . | d . . | d . . | q . . | d . . | d . . | d . . |
 p e . | . | . | . | . | . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . |
 C e . | d . . | q . . | d . . | d . . | d . . | d . . | d . . | d . . | | | | |

4181.

4106.

C e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | . | . | q . . | d . . | d . . | d . . | d . . | q . . | d . . | d . . | d . . |
 p e . | . | . | . | . | . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . |
 C e . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | d . . | | | | |

4182.



C e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | . | . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . |
 p e . | . | . | . | . | . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . |
 C e . | . | . | . | . | . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . |

4183.

C e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | . | . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . |
 p e . | . | . | . | . | . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . |
 C e . | . | . | . | . | . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . |

4184.

C e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | . | . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . |
 p e . | . | . | . | . | . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . |
 C e . | . | . | . | . | . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . | q . . |

b C 49 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | | | | |
 pc . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 re . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 Cc . | 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 | | | | |

b C 49 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | | | | |
 pc . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 re . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 Cc . | - 4 4 | 4 4 4 | 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 | | | | |

b e 49 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | | | | |
 pc . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 re . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 Cc . | . | . | . | 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 | | | | |

b e 49 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | | | | |
 pc . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 re . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 Cc . | . | . | . | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |

b e 49 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | | | | |
 pc . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 re . | . | . | . | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |
 Cc . | . | . | . | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |

ad 4182.

b e 49 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | | | | |
 pc . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 re . | . | . | . | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |
 Cc . | . | . | . | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |

ad 4183.

b e 49 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | | | | |
 pc . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 re . | . | . | . | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |
 Cc . | . | . | . | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |

b C 49 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | | | | |
 pc . | . | . | . - 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | | | | | |
 re . | . | . | . | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |
 Cc . | . | . | . | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |

ad 4184.

Handwritten musical notation for measures 4193-4194, including vocal parts (soprano, alto, tenor, bass) and figured bass.

4194.

Handwritten musical notation for measures 4195-4196, including vocal parts and figured bass.

4195.

Handwritten musical notation for measures 4197-4198, including vocal parts and figured bass.

4196.

Handwritten musical notation for measures 4199-4200, including vocal parts and figured bass.

2497.

Handwritten musical notation for measures 4201-4202, including vocal parts and figured bass.

4197.

Handwritten musical notation for measures 4203-4204, including vocal parts and figured bass.

2498.

Handwritten musical notation for measures 4205-4206, including vocal parts and figured bass.

4198.

Handwritten musical notation for measures 4207-4208, including vocal parts and figured bass.

4199.

Handwritten musical notation for measures 4209-4210, including vocal parts and figured bass.

4201. 294191.
Handwritten musical notation for system 4201, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and stems.

4202.
Handwritten musical notation for system 4202, featuring four staves with rhythmic values and stems.

4203. 294195.
Handwritten musical notation for system 4203, featuring four staves with rhythmic values and stems.

4204. 294196.
Handwritten musical notation for system 4204, featuring four staves with rhythmic values and stems.

4205. 294197.
Handwritten musical notation for system 4205, featuring four staves with rhythmic values and stems.

4206.
Handwritten musical notation for system 4206, featuring four staves with rhythmic values and stems.

4207. 294192.
Handwritten musical notation for system 4207, featuring four staves with rhythmic values and stems.

4208. 294200.
Handwritten musical notation for system 4208, featuring four staves with rhythmic values and stems.

291.

4209.

94143.

Handwritten musical notation for system 4209, measures 94143-94144. It consists of four staves: C (Clef), G (Clef), F (Clef), and C (Clef). The notation includes rhythmic values and accidentals.

4210.

94144.

Handwritten musical notation for system 4210, measures 94144-94145. It consists of four staves: C (Clef), G (Clef), F (Clef), and C (Clef).

4211.

Handwritten musical notation for system 4211, measures 94145-94146. It consists of four staves: C (Clef), G (Clef), F (Clef), and C (Clef).

4212.

94145.

Handwritten musical notation for system 4212, measures 94146-94147. It consists of four staves: C (Clef), G (Clef), F (Clef), and C (Clef).

4213.

Handwritten musical notation for system 4213, measures 94147-94148. It consists of four staves: C (Clef), G (Clef), F (Clef), and C (Clef).

4214.

94147.

Handwritten musical notation for system 4214, measures 94148-94149. It consists of four staves: C (Clef), G (Clef), F (Clef), and C (Clef).

4215.

94200.

Handwritten musical notation for system 4215, measures 94149-94150. It consists of four staves: C (Clef), G (Clef), F (Clef), and C (Clef).

4216.

Handwritten musical notation for system 4216, measures 94150-94151. It consists of four staves: C (Clef), G (Clef), F (Clef), and C (Clef).

4217. 24144
Handwritten musical notation for system 4217, featuring four staves with rhythmic notation and bar lines.

4218. 24191
Handwritten musical notation for system 4218, featuring four staves with rhythmic notation and bar lines.

4219. 24211
Handwritten musical notation for system 4219, featuring four staves with rhythmic notation and bar lines.

4220. 24145
Handwritten musical notation for system 4220, featuring four staves with rhythmic notation and bar lines.

4221. 24147
Handwritten musical notation for system 4221, featuring four staves with rhythmic notation and bar lines.

4222. 24149
Handwritten musical notation for system 4222, featuring four staves with rhythmic notation and bar lines.

4223. 24191
Handwritten musical notation for system 4223, featuring four staves with rhythmic notation and bar lines.

4224. 24211
Handwritten musical notation for system 4224, featuring four staves with rhythmic notation and bar lines. Includes a large scribble on the right side.

Handwritten musical notation for system 425, including vocal lines (soprano, alto, tenor, bass) and a basso continuo line.

Handwritten musical notation for system 426, including vocal lines and a basso continuo line.

Handwritten musical notation for system 427, including vocal lines and a basso continuo line.

Handwritten musical notation for system 428, including vocal lines and a basso continuo line.

Handwritten musical notation for system 429, including vocal lines and a basso continuo line.

Handwritten musical notation for system 430, including vocal lines and a basso continuo line.

Handwritten musical notation for system 431, including vocal lines and a basso continuo line.

Handwritten musical notation for system 432, including vocal lines and a basso continuo line.



Handwritten musical notation for system 4233, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 4234, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 4235, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 4236, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 4237, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 4238, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 4239, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 4240, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 4249. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. The notation includes rhythmic values and fret numbers. A page number '4249' is written above the first staff, and a system number '4232' is written to the right.

Handwritten musical notation for system 4250. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4250' is written above the first staff, and a system number '4231' is written to the right.

Handwritten musical notation for system 4251. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4251' is written above the first staff, and a system number '4232' is written to the right.

Handwritten musical notation for system 4252. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4252' is written above the first staff, and a system number '4233' is written to the right.

Handwritten musical notation for system 4253. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4253' is written above the first staff, and a system number '4234' is written to the right.

Handwritten musical notation for system 4254. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4254' is written above the first staff, and a system number '4235' is written to the right.

Handwritten musical notation for system 4255. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4255' is written above the first staff, and a system number '4236' is written to the right.

Handwritten musical notation for system 4256. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4256' is written above the first staff, and a system number '4237' is written to the right.

4252

4258

Handwritten musical notation for measures 4258-4259. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef). The notation includes rhythmic values and accidentals.

4259

4257

Handwritten musical notation for measures 4259-4260. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef).

4260

4259

4257

Handwritten musical notation for measures 4260-4261. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef).

4261

4252

Handwritten musical notation for measures 4261-4262. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef).

4262

4254

Handwritten musical notation for measures 4262-4263. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef).

4263

Handwritten musical notation for measures 4263-4264. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef).

4264

4255

4252

Handwritten musical notation for measures 4264-4265. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef).

4265

4256

Handwritten musical notation for measures 4265-4266. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef).

4255

Handwritten musical notation for system 4266. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass) with various clefs. The notation includes rhythmic values and bar lines. A page number '4266' is written above the first staff, and a signature 'W. 4266' is in the top right corner.

Handwritten musical notation for system 4267. It consists of four staves with similar notation to the previous system. A page number '4267' is written above the first staff, and a signature 'W. 4267' is in the top right corner.

Handwritten musical notation for system 4268. It consists of four staves with similar notation. A page number '4268' is written above the first staff, and a signature 'W. 4268' is in the top right corner.

Handwritten musical notation for system 4269. It consists of four staves with similar notation. A page number '4269' is written above the first staff, and a signature 'W. 4269' is in the top right corner.

Handwritten musical notation for system 4270. It consists of four staves with similar notation. A page number '4270' is written above the first staff, and a signature 'W. 4270' is in the top right corner.

Handwritten musical notation for system 4271. It consists of four staves with similar notation. A page number '4271' is written above the first staff, and a signature 'W. 4271' is in the top right corner.

Handwritten musical notation for system 4272. It consists of four staves with similar notation. A page number '4272' is written above the first staff, and a signature 'W. 4272' is in the top right corner.

Handwritten musical notation for system 4273. It consists of four staves with similar notation. A page number '4273' is written above the first staff, and a signature 'W. 4273' is in the top right corner.

Handwritten musical notation for system 4274. It consists of four staves with similar notation. A page number '4274' is written above the first staff, and a signature 'W. 4274' is in the top right corner.

2423b

4274

Handwritten musical notation for system 4274, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

2425a

4275

Handwritten musical notation for system 4275, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

2427a

4276

Handwritten musical notation for system 4276, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

2425a

4277

Handwritten musical notation for system 4277, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4278

Handwritten musical notation for system 4278, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4279

Handwritten musical notation for system 4279, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4280

Handwritten musical notation for system 4280, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4281

Handwritten musical notation for system 4281, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4282.

Handwritten musical notation for system 4282, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and a large bracket on the right side.

4283.

Handwritten musical notation for system 4283, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and a large bracket on the right side.

4284.

Handwritten musical notation for system 4284, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and a large bracket on the right side.

4285.

Handwritten musical notation for system 4285, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and a large bracket on the right side.

4286.

Handwritten musical notation for system 4286, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and a large bracket on the right side.

4287.

Handwritten musical notation for system 4287, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and a large bracket on the right side.

4288.

Handwritten musical notation for system 4288, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and a large bracket on the right side.

4289.

Handwritten musical notation for system 4289, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and a large bracket on the right side.

Handwritten musical notation for system 4290, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4291.

4297.

Handwritten musical notation for system 4291, featuring four staves with rhythmic notation and bar lines.

4292.

4298.

Handwritten musical notation for system 4292, featuring four staves with rhythmic notation and bar lines.

4293.

4299.

Handwritten musical notation for system 4293, featuring four staves with rhythmic notation and bar lines.

4294.

4290.

Handwritten musical notation for system 4294, featuring four staves with rhythmic notation and bar lines.

4295.

4291.

Handwritten musical notation for system 4295, featuring four staves with rhythmic notation and bar lines.

4296.

4294.

Handwritten musical notation for system 4296, featuring four staves with rhythmic notation and bar lines.

4297.

4295.

Handwritten musical notation for system 4297, featuring four staves with rhythmic notation and bar lines.

4298. 29 4297.
Handwritten musical notation for system 4298, including vocal lines (Soprano, Alto, Tenor, Bass) and a basso continuo line.

4299. 29 4299.
Handwritten musical notation for system 4299, including vocal lines and a basso continuo line.

4300. 29 4299.
Handwritten musical notation for system 4300, including vocal lines and a basso continuo line.

4301. 29 4299.
Handwritten musical notation for system 4301, including vocal lines and a basso continuo line.

4302. 29 4299.
Handwritten musical notation for system 4302, including vocal lines and a basso continuo line.

4303. 29 4299.
Handwritten musical notation for system 4303, including vocal lines and a basso continuo line.

4304. 29 4299.
Handwritten musical notation for system 4304, including vocal lines and a basso continuo line.

4305.
Handwritten musical notation for system 4305, including vocal lines and a basso continuo line.

4247

4306

4278

Handwritten musical notation for system 4306, featuring four staves (bass, alto, tenor, and soprano clefs) with rhythmic notation and bar lines.

4248

4307

4279

Handwritten musical notation for system 4307, featuring four staves with rhythmic notation and bar lines.

4249

4308

4281

Handwritten musical notation for system 4308, featuring four staves with rhythmic notation and bar lines.

4250

4309

4281

Handwritten musical notation for system 4309, featuring four staves with rhythmic notation and bar lines.

4290

4310

4284

Handwritten musical notation for system 4310, featuring four staves with rhythmic notation and bar lines.

4291

4311

4285

Handwritten musical notation for system 4311, featuring four staves with rhythmic notation and bar lines.

4292

4312

4287

Handwritten musical notation for system 4312, featuring four staves with rhythmic notation and bar lines.

4313

4287

Handwritten musical notation for system 4313, featuring four staves with rhythmic notation and bar lines.

4314. 9242.

Handwritten musical notation for measures 4314-4315. The system includes four staves: Treble clef (G-clef), Alto clef (C-clef), Bass clef (F-clef), and C-clef (C-clef). The notation consists of rhythmic values and stems, with some notes beamed together. A large scribble is present on the right side of the page.

4315.

Handwritten musical notation for measures 4315-4316. The system includes four staves: Treble clef (G-clef), Alto clef (C-clef), Bass clef (F-clef), and C-clef (C-clef). The notation consists of rhythmic values and stems, with some notes beamed together. A large scribble is present on the right side of the page.

4316.

Handwritten musical notation for measures 4316-4317. The system includes four staves: Treble clef (G-clef), Alto clef (C-clef), Bass clef (F-clef), and C-clef (C-clef). The notation consists of rhythmic values and stems, with some notes beamed together. A large scribble is present on the right side of the page.

4317.

Handwritten musical notation for measures 4317-4318. The system includes four staves: Treble clef (G-clef), Alto clef (C-clef), Bass clef (F-clef), and C-clef (C-clef). The notation consists of rhythmic values and stems, with some notes beamed together. A large scribble is present on the right side of the page.

4318.

Handwritten musical notation for measures 4318-4319. The system includes four staves: Treble clef (G-clef), Alto clef (C-clef), Bass clef (F-clef), and C-clef (C-clef). The notation consists of rhythmic values and stems, with some notes beamed together. A large scribble is present on the right side of the page.

4319.

Handwritten musical notation for measures 4319-4320. The system includes four staves: Treble clef (G-clef), Alto clef (C-clef), Bass clef (F-clef), and C-clef (C-clef). The notation consists of rhythmic values and stems, with some notes beamed together. A large scribble is present on the right side of the page.

4320.

Handwritten musical notation for measures 4320-4321. The system includes four staves: Treble clef (G-clef), Alto clef (C-clef), Bass clef (F-clef), and C-clef (C-clef). The notation consists of rhythmic values and stems, with some notes beamed together. A large scribble is present on the right side of the page.

4321.

Handwritten musical notation for measures 4321-4322. The system includes four staves: Treble clef (G-clef), Alto clef (C-clef), Bass clef (F-clef), and C-clef (C-clef). The notation consists of rhythmic values and stems, with some notes beamed together. A large scribble is present on the right side of the page.

Handwritten musical notation for system 4322. It consists of four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and a rhythmic line. The notation includes notes, rests, and bar lines, with some notes having stems that cross between staves.

Handwritten musical notation for system 4323. It consists of four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and a rhythmic line. The notation includes notes, rests, and bar lines, with some notes having stems that cross between staves.

Handwritten musical notation for system 4324. It consists of four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and a rhythmic line. The notation includes notes, rests, and bar lines, with some notes having stems that cross between staves.

Handwritten musical notation for system 4325. It consists of four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and a rhythmic line. The notation includes notes, rests, and bar lines, with some notes having stems that cross between staves.

Handwritten musical notation for system 4326. It consists of four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and a rhythmic line. The notation includes notes, rests, and bar lines, with some notes having stems that cross between staves.

Handwritten musical notation for system 4327. It consists of four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and a rhythmic line. The notation includes notes, rests, and bar lines, with some notes having stems that cross between staves.

Handwritten musical notation for system 4328. It consists of four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and a rhythmic line. The notation includes notes, rests, and bar lines, with some notes having stems that cross between staves.

Handwritten musical notation for system 4329. It consists of four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and a rhythmic line. The notation includes notes, rests, and bar lines, with some notes having stems that cross between staves.

Handwritten musical notation for system 4330. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one basso continuo staff. The notation uses letters (a, b, c, d) and numbers (1-8) to represent notes and rests. The system is numbered 4330 at the top and 4331 at the bottom.

Handwritten musical notation for system 4331. It consists of four staves: three vocal staves and one basso continuo staff. The notation uses letters and numbers. The system is numbered 4332 at the bottom.

Handwritten musical notation for system 4332. It consists of four staves: three vocal staves and one basso continuo staff. The notation uses letters and numbers. The system is numbered 4333 at the bottom.

Handwritten musical notation for system 4333. It consists of four staves: three vocal staves and one basso continuo staff. The notation uses letters and numbers. The system is numbered 4334 at the bottom.

Handwritten musical notation for system 4334. It consists of four staves: three vocal staves and one basso continuo staff. The notation uses letters and numbers. The system is numbered 4335 at the bottom.

Handwritten musical notation for system 4335. It consists of four staves: three vocal staves and one basso continuo staff. The notation uses letters and numbers. The system is numbered 4336 at the bottom.

Handwritten musical notation for system 4336. It consists of four staves: three vocal staves and one basso continuo staff. The notation uses letters and numbers. The system is numbered 4337 at the bottom.

Handwritten musical notation for system 4337. It consists of four staves: three vocal staves and one basso continuo staff. The notation uses letters and numbers. The system is numbered 4338 at the bottom.

432r

433r

432r

e 49-49-49-49-49-49-49-49-49 || | | | |
re " | " | " | " | 49-49-49-49-49-49-49-49-49 ||
pe " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||
te " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||

433g

433r

e 49-49-49-49-49-49-49-49-49 || | | | |
re " | " | " | " | 49-49-49-49-49-49-49-49-49 ||
pe " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||
te " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||

434o

433r

e 49-49-49-49-49-49-49-49-49 || | | | |
re " | " | " | " | 49-49-49-49-49-49-49-49-49 ||
pe " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||
te " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||

434i

432r

e 49-49-49-49-49-49-49-49-49 || | | | |
re " | " | " | " | 49-49-49-49-49-49-49-49-49 ||
pe " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||
te " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||

4342

433i

e 49-49-49-49-49-49-49-49-49 || | | | |
re " | " | " | " | 49-49-49-49-49-49-49-49-49 ||
pe " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||
te " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||

4343

4332

e 49-49-49-49-49-49-49-49-49 || | | | |
re " | " | " | " | 49-49-49-49-49-49-49-49-49 ||
pe " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||
te " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||

4344

432r

e 49-49-49-49-49-49-49-49-49 || | | | |
re " | " | " | " | 49-49-49-49-49-49-49-49-49 ||
pe " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||
te " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||

4345

4322

e 49-49-49-49-49-49-49-49-49 || | | | |
re " | " | " | " | 49-49-49-49-49-49-49-49-49 ||
pe " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||
te " | " | " | " | - 49-49-49-49-49-49-49-49-49 ||

4332



4348
Handwritten musical notation on a four-line staff. The notes are written in a medieval style with square neumes. The first line is the highest, followed by three lower lines. The notation includes various rhythmic values and rests. The page number 4348 is written at the top center, and 4349 is written at the top right.

Handwritten musical notation on a four-line staff. The notation continues from the previous system. The page number 4349 is written at the top right.

Handwritten musical notation on a four-line staff. The notation continues from the previous system. The page number 4350 is written at the top right.

Handwritten musical notation on a four-line staff. The notation continues from the previous system. The page number 4351 is written at the top right.

Handwritten musical notation on a four-line staff. The notation continues from the previous system. The page number 4352 is written at the top right.

Handwritten musical notation on a four-line staff. The notation continues from the previous system. The page number 4353 is written at the top right.

Handwritten musical notation on a four-line staff. The notation continues from the previous system. The page number 4354 is written at the top right.

Handwritten musical notation on a four-line staff. The notation continues from the previous system. The page number 4355 is written at the top right.

Partial view of the adjacent page on the right, showing handwritten musical notation on a four-line staff. The notation is similar to the left page, with square neumes and rhythmic markings.

4339

4339

4335

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | //
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . //
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . //
 e e . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | //

4360

4326

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | //
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . //
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . //
 e e . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | | | | //

4361

4332

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | //
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . //
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . //
 e e . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | | | | //

4362

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | //
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . //
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . //
 e e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . //

4363

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | //
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . //
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . //
 e e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . //

4364

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | //
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . //
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . //
 e e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . //

4365

4335

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | //
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . //
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . //
 e e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . //

4366

4335

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | //
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . //
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . //
 e e . | . | . | . | d q . | d q . | d d . | q d . | d d . | d q . | d q . | d d . | d d . //

4335

4335

4335

4335

Handwritten musical notation for system 4366. It consists of four staves: a vocal line (soprano) and three lute tablature lines. The notation includes rhythmic values and letters (a, b, c, d, e, f, g) representing fret positions. The system concludes with a double bar line.

Handwritten musical notation for system 4368. It consists of four staves: a vocal line and three lute tablature lines. The notation includes rhythmic values and letters representing fret positions. The system concludes with a double bar line.

Handwritten musical notation for system 4369. It consists of four staves: a vocal line and three lute tablature lines. The notation includes rhythmic values and letters representing fret positions. The system concludes with a double bar line.

Handwritten musical notation for system 4370. It consists of four staves: a vocal line and three lute tablature lines. The notation includes rhythmic values and letters representing fret positions. The system concludes with a double bar line.

Handwritten musical notation for system 4371. It consists of four staves: a vocal line and three lute tablature lines. The notation includes rhythmic values and letters representing fret positions. The system concludes with a double bar line.

Handwritten musical notation for system 4372. It consists of four staves: a vocal line and three lute tablature lines. The notation includes rhythmic values and letters representing fret positions. The system concludes with a double bar line.

Handwritten musical notation for system 4373. It consists of four staves: a vocal line and three lute tablature lines. The notation includes rhythmic values and letters representing fret positions. The system concludes with a double bar line.

Handwritten musical notation for system 4374. It consists of four staves: a vocal line and three lute tablature lines. The notation includes rhythmic values and letters representing fret positions. The system concludes with a double bar line.

Handwritten musical notation for measures 4375-4376. The system includes four staves: Treble clef (G-clef), Alto clef (C-clef), Bass clef (F-clef), and a fourth staff with a C-clef. The notation consists of rhythmic values (e.g., 99, 98) and note stems with flags.

Handwritten musical notation for measures 4376-4377. Similar notation to the previous system, with rhythmic values and note stems.

Handwritten musical notation for measures 4377-4378. Similar notation to the previous system, with rhythmic values and note stems.

Handwritten musical notation for measures 4378-4379. Similar notation to the previous system, with rhythmic values and note stems.

Handwritten musical notation for measures 4379-4380. Similar notation to the previous system, with rhythmic values and note stems.

Handwritten musical notation for measures 4380-4381. Similar notation to the previous system, with rhythmic values and note stems.

Handwritten musical notation for measures 4381-4382. Similar notation to the previous system, with rhythmic values and note stems.

Handwritten musical notation for measures 4382-4383. Similar notation to the previous system, with rhythmic values and note stems.

4343.
Handwritten musical notation on four staves (treble and bass clefs). The notation consists of rhythmic patterns and notes, with some notes marked with 'x'.

4344.
Handwritten musical notation on four staves, continuing the piece with rhythmic patterns and notes.

4345.
Handwritten musical notation on four staves, including a large scribble on the right side of the page.

4346.
Handwritten musical notation on four staves, with some notes marked with 'x'.

4347.
Handwritten musical notation on four staves, continuing the rhythmic and melodic patterns.

4348.
Handwritten musical notation on four staves, with some notes marked with 'x'.

4349.
Handwritten musical notation on four staves, continuing the piece.

4350.
Handwritten musical notation on four staves, concluding the page with rhythmic patterns and notes.

4791.

e 99-|99-|99-|99-|99-|99-|44-|44-|99-|99-|
 re . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

4792.

e 99-|99-|99-|99-|99-|99-|44-|44-|99-|99-|
 re . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

4793.

e 99-|99-|99-|99-|99-|99-|44-|44-|99-|99-|
 re . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

4794.

e 99-|99-|99-|99-|99-|99-|44-|44-|99-|99-|
 re . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

4795.

e 99-|99-|99-|99-|99-|99-|44-|44-|99-|99-|
 re . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

4796.

e 99-|99-|99-|99-|99-|99-|44-|44-|99-|99-|
 re . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

4797.

e 99-|99-|99-|99-|99-|99-|44-|44-|99-|99-|
 re . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

4798.

e 99-|99-|99-|99-|99-|99-|44-|44-|99-|99-|
 re . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 ce . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

Handwritten musical notation on a four-line staff. The notation includes rhythmic values such as 'q' (quarter notes) and 'd' (half notes), often with stems and beams. Above the first staff, the number '4399' is written. Below the staff, the number '4400.' is written. The notation is dense and appears to be a form of shorthand or tablature.

Handwritten musical notation on a four-line staff, continuing the sequence from the previous block. Below the staff, the number '4401.' is written.

Handwritten musical notation on a four-line staff. Below the staff, the number '4402.' is written.

Handwritten musical notation on a four-line staff. Below the staff, the number '4403.' is written.

Handwritten musical notation on a four-line staff. Below the staff, the number '4404.' is written.

Handwritten musical notation on a four-line staff. Below the staff, the number '4405.' is written.

Handwritten musical notation on a four-line staff. Below the staff, the number '4406.' is written.

Handwritten musical notation on a four-line staff, continuing the sequence.

Partial view of the adjacent page on the right, showing handwritten musical notation on a four-line staff.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and rests, organized into measures by vertical bar lines. The symbols are arranged in a regular, repeating pattern across the staff.

Handwritten musical notation on a four-line staff, similar to the previous system, featuring rhythmic symbols and rests in a structured layout.

Handwritten musical notation on a four-line staff, continuing the sequence of rhythmic symbols and rests.

Handwritten musical notation on a four-line staff, showing the continuation of the rhythmic notation.

Handwritten musical notation on a four-line staff, with some scribbled-out lines on the right side of the page.

Handwritten musical notation on a four-line staff, maintaining the rhythmic notation style.

Handwritten musical notation on a four-line staff, showing the rhythmic symbols and rests.

Handwritten musical notation on a four-line staff, concluding the sequence of rhythmic notation on this page.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers, such as '99-99-99-99-99-99-99-99-99' and '99-99-99-99-99-99-99-99-99'. The staves are connected by a brace on the left.

Handwritten musical notation on four staves, similar to the previous system, with rhythmic symbols and numbers.

Handwritten musical notation on four staves, continuing the sequence of rhythmic symbols and numbers.

Handwritten musical notation on four staves, with rhythmic symbols and numbers.

Handwritten musical notation on four staves, with rhythmic symbols and numbers.

Handwritten musical notation on four staves, with rhythmic symbols and numbers.

Handwritten musical notation on four staves, with rhythmic symbols and numbers.

Handwritten musical notation on four staves, with rhythmic symbols and numbers.

4421c.

499-49-99-99-98-99-99-99-99-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98

4424

29415

499-49-99-99-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98

4425

29416

499-49-99-99-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98

4426

499-49-99-99-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98

4427

499-49-99-99-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98

4428

499-49-99-99-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98

4429

29417

499-49-99-99-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98

4430

29418

499-49-99-99-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98
 49-49-49-49-98-49-49-49-49-98

Handwritten musical notation for system 4431, consisting of four staves with rhythmic notation.

ad 4412.

Handwritten musical notation for system 4432, consisting of four staves with rhythmic notation.

ad 4413.

Handwritten musical notation for system 4433, consisting of four staves with rhythmic notation.

ad 4415.

Handwritten musical notation for system 4434, consisting of four staves with rhythmic notation.

Handwritten musical notation for system 4435, consisting of four staves with rhythmic notation.

ad 4417.

Handwritten musical notation for system 4436, consisting of four staves with rhythmic notation.

Handwritten musical notation for system 4437, consisting of four staves with rhythmic notation.

ad 4429.

Handwritten musical notation for system 4438, consisting of four staves with rhythmic notation.

Handwritten musical notation for system 4419, consisting of four staves with rhythmic markings and bar lines.

Handwritten musical notation for system 4420, consisting of four staves with rhythmic markings and bar lines.

Handwritten musical notation for system 4421, consisting of four staves with rhythmic markings and bar lines.

Handwritten musical notation for system 4422, consisting of four staves with rhythmic markings and bar lines.

Handwritten musical notation for system 4423, consisting of four staves with rhythmic markings and bar lines.

Handwritten musical notation for system 4424, consisting of four staves with rhythmic markings and bar lines.

Handwritten musical notation for system 4425, consisting of four staves with rhythmic markings and bar lines.

Handwritten musical notation for system 4426, consisting of four staves with rhythmic markings and bar lines.

29412.

29413.

29415.

29417.

29429.

4447. 29417.
Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers, typical of early printed music notation.

4448. 29427.
Handwritten musical notation on four staves.

4449. 29429.
Handwritten musical notation on four staves.

4450. 29429.
Handwritten musical notation on four staves.

4451. 29429.
Handwritten musical notation on four staves.

4452. 29429.
Handwritten musical notation on four staves.

4453. 29431.
Handwritten musical notation on four staves.

4454. 29432.
Handwritten musical notation on four staves.

Continuation of handwritten musical notation on the right-hand page of the manuscript.

9417
9427
9429
9429
9429
9429
9431
9442

4454.

94429

Handwritten musical notation for system 4454, including staves for vocal parts and a basso continuo line.

4455.

94412

Handwritten musical notation for system 4455, including staves for vocal parts and a basso continuo line.

4456.

94415.

Handwritten musical notation for system 4456, including staves for vocal parts and a basso continuo line.

4457.

94429.

Handwritten musical notation for system 4457, including staves for vocal parts and a basso continuo line.

4458.

94429.

Handwritten musical notation for system 4458, including staves for vocal parts and a basso continuo line.

4459.

94412.

Handwritten musical notation for system 4459, including staves for vocal parts and a basso continuo line.

4460.

94413.

Handwritten musical notation for system 4460, including staves for vocal parts and a basso continuo line.

4461.

94415.

Handwritten musical notation for system 4461, including staves for vocal parts and a basso continuo line.

Handwritten musical notation for measures 4402-4405. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), followed by three bass clef staves. The notation includes rhythmic values and accidentals.

Handwritten musical notation for measures 4430-4433. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), followed by three bass clef staves. The notation includes rhythmic values and accidentals.

Handwritten musical notation for measures 4434-4437. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), followed by three bass clef staves. The notation includes rhythmic values and accidentals.

Handwritten musical notation for measures 4435-4438. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), followed by three bass clef staves. The notation includes rhythmic values and accidentals.

Handwritten musical notation for measures 4436-4439. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), followed by three bass clef staves. The notation includes rhythmic values and accidentals.

Handwritten musical notation for measures 4437-4440. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), followed by three bass clef staves. The notation includes rhythmic values and accidentals.

Handwritten musical notation for measures 4438-4441. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), followed by three bass clef staves. The notation includes rhythmic values and accidentals.

Handwritten musical notation for measures 4439-4442. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), followed by three bass clef staves. The notation includes rhythmic values and accidentals.

e 49-49-49-49-48-49-49-49-49-48 | | | |
 e . | . | . | . | 49-49-49-49-48-49-49-49-49-48 |
 e - 8 | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 e . | . | . | . | - 8 | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |

e 49-49-49-49-48-49-49-49-49-48 | | | |
 e . | . | . | . | 49-49-49-49-48-49-49-49-49-48 |
 e - 8 | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 e . | . | . | . | - 8 | d | d | d | d | d | d | d | d | d | d |

e 49-49-49-49-48-49-49-49-49-48 | | | |
 e . | . | . | . | 49-49-49-49-48-49-49-49-49-48 |
 e - 8 | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 e . | . | . | . | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 |

e 49-49-49-49-48-49-49-49-49-48 | | | |
 e . | . | . | . | 49-49-49-49-48-49-49-49-49-48 |
 e - 8 | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 e . | . | . | . | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 |

e 49-49-49-49-48-49-49-49-49-48 | | | |
 e . | . | . | . | 49-49-49-49-48-49-49-49-49-48 |
 e - 8 | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 e . | . | . | . | - 8 | d | d | d | d | d | d | d | d | d | d |

e 49-49-49-49-48-49-49-49-49-48 | | | |
 e . | . | . | . | 49-49-49-49-48-49-49-49-49-48 |
 e - 8 | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 e . | . | . | . | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 |

e 49-49-49-49-48-49-49-49-49-48 | | | |
 e . | . | . | . | 49-49-49-49-48-49-49-49-49-48 |
 e - 8 | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 e . | . | . | . | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 | - 49 |

e 49-49-49-49-48-49-49-49-49-48 | | | |
 e . | . | . | . | 49-49-49-49-48-49-49-49-49-48 |
 e - 8 | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 e . | . | . | . | - 8 | d | d | d | d | d | d | d | d | d | d |

274429

Handwritten scribbles

Handwritten bracket

Handwritten scribbles

4478.

Handwritten musical notation for system 4478, consisting of four staves. The notation includes rhythmic values and clefs.

4479.

Handwritten musical notation for system 4479, consisting of four staves.

4480.

Handwritten musical notation for system 4480, consisting of four staves.

4481.

Handwritten musical notation for system 4481, consisting of four staves.

4482.

Handwritten musical notation for system 4482, consisting of four staves.

4483.

Handwritten musical notation for system 4483, consisting of four staves.

4484.

Handwritten musical notation for system 4484, consisting of four staves.

4485.

Handwritten musical notation for system 4485, consisting of four staves.

4486.

e 99-99-99-99-99-99-99-99-99 | | | |
 ce . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |

4487.

e 99-99-99-99-99-99-99-99-99 | | | |
 ce . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |

4488.

24478.

e 99-99-99-99-99-99-99-99-99 | | | |
 ce . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |

4489.

24480.

e 99-99-99-99-99-99-99-99-99 | | | |
 ce . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |

4490.

24480.

e 99-99-99-99-99-99-99-99-99 | | | |
 ce . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |

4491.

24481.

e 99-99-99-99-99-99-99-99-99 | | | |
 ce . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |

4492.

24483.

e 99-99-99-99-99-99-99-99-99 | | | |
 ce . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |

4493.

e 99-99-99-99-99-99-99-99-99 | | | |
 ce . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |
 ce . | -99-99-99-99-99-99-99-99-99 | | | |

4494.

Handwritten musical notation for system 4494, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4495.

Handwritten musical notation for system 4495, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4496.

Handwritten musical notation for system 4496, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4497.

Handwritten musical notation for system 4497, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4498.

Handwritten musical notation for system 4498, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4499.

Handwritten musical notation for system 4499, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4500.

Handwritten musical notation for system 4500, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4501.

Handwritten musical notation for system 4501, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4494.

4495.



4501.

C 99-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -99-469-49-469-469-49-469-49-469-469 | | | |
 C . | .d|.d|.d|.d|.d|.d|.d|.d|.d|.d | | | |

4502.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-49-469-469-49-469-49-469-469 | | | |
 C . | -49-469-469-49-469-49-469-469-49-469 | | | |

4503.

24499.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | . | -49-469-469-49-469-469-49-469-469-49-469 | | | |

4504.

24444.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | . | . | . | .d|.d|.d|.d|.d|.d|.d|.d|.d|.d | | | |

4505.

24500.

24445.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | . | . | . | -49-469-469-49-469-469-49-469-469-49-469 | | | |

4506.

[Handwritten scribbles]

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | . | . | . | .d|.d|.d|.d|.d|.d|.d|.d|.d|.d | | | |

4507.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | .d|.d|.d|.d|.d|.d|.d|.d|.d|.d | | | |

4508.

24501.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | .d|.d|.d|.d|.d|.d|.d|.d|.d|.d | | | |

[Handwritten scribbles]

4509

ad 4501.

Handwritten musical notation for system 4509, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4510

ad 4504.

Handwritten musical notation for system 4510, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4511

ad 4500.

Handwritten musical notation for system 4511, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4512

Handwritten musical notation for system 4512, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4513

Handwritten musical notation for system 4513, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4514

ad 4507.

Handwritten musical notation for system 4514, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4515

ad 4501.

Handwritten musical notation for system 4515, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4516

ad 4501.

Handwritten musical notation for system 4516, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4501.

4517.

C 49-49-49-49-9d-49-49-49-49-9d
 e 49-49-49-49-9d-49-49-49-49-9d
 pe 49-49-49-49-9d-49-49-49-49-9d
 ce 49-49-49-49-9d-49-49-49-49-9d

4504.

4518.

C 49-49-49-49-9d-49-49-49-49-9d
 e 49-49-49-49-9d-49-49-49-49-9d
 pe 49-49-49-49-9d-49-49-49-49-9d
 ce 49-49-49-49-9d-49-49-49-49-9d

4508.

4519.

C 49-49-49-49-9d-49-49-49-49-9d
 e 49-49-49-49-9d-49-49-49-49-9d
 pe 49-49-49-49-9d-49-49-49-49-9d
 ce 49-49-49-49-9d-49-49-49-49-9d

4510.

4520.

C 49-49-49-49-9d-49-49-49-49-9d
 e 49-49-49-49-9d-49-49-49-49-9d
 pe 49-49-49-49-9d-49-49-49-49-9d
 ce 49-49-49-49-9d-49-49-49-49-9d

4512.

4521.

C 49-49-49-49-9d-49-49-49-49-9d
 e 49-49-49-49-9d-49-49-49-49-9d
 pe 49-49-49-49-9d-49-49-49-49-9d
 ce 49-49-49-49-9d-49-49-49-49-9d

4514.

4522.

C 49-49-49-49-9d-49-49-49-49-9d
 e 49-49-49-49-9d-49-49-49-49-9d
 pe 49-49-49-49-9d-49-49-49-49-9d
 ce 49-49-49-49-9d-49-49-49-49-9d

4516.

4523.

C 49-49-49-49-9d-49-49-49-49-9d
 e 49-49-49-49-9d-49-49-49-49-9d
 pe 49-49-49-49-9d-49-49-49-49-9d
 ce 49-49-49-49-9d-49-49-49-49-9d

4518.

4524.

C 49-49-49-49-9d-49-49-49-49-9d
 e 49-49-49-49-9d-49-49-49-49-9d
 pe 49-49-49-49-9d-49-49-49-49-9d
 ce 49-49-49-49-9d-49-49-49-49-9d

4520.

4525.

C 49-49-49-49-9d-49-49-49-49-9d
 e 49-49-49-49-9d-49-49-49-49-9d
 pe 49-49-49-49-9d-49-49-49-49-9d
 ce 49-49-49-49-9d-49-49-49-49-9d

4522.

4525.

Handwritten musical notation for system 4525, consisting of four staves with rhythmic notation and bar lines.

4526.

Handwritten musical notation for system 4526, consisting of four staves with rhythmic notation and bar lines.

4527.

ad 4501.

Handwritten musical notation for system 4527, consisting of four staves with rhythmic notation and bar lines.

4528.

Handwritten musical notation for system 4528, consisting of four staves with rhythmic notation and bar lines.

4529.

ad 4509.

Handwritten musical notation for system 4529, consisting of four staves with rhythmic notation and bar lines.

4530.

ad 4500.

Handwritten musical notation for system 4530, consisting of four staves with rhythmic notation and bar lines.

4531.

ad 4501.

Handwritten musical notation for system 4531, consisting of four staves with rhythmic notation and bar lines.

4532.

ad 4501.

Handwritten musical notation for system 4532, consisting of four staves with rhythmic notation and bar lines.

e q q - y y - y y - q q - q d - y q - y q - y q - y q - q d | | | | |
 e . | . | . | . | y q - y q - y q - y q - q d - y q - y q - y q - y q - q d ||
 e . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d | | | | |
 e . | . | . | . | - y q - y q - y q - y q - y q - y q - y q - y q - y q - y q ||

e y q - y q - y q - y q - q d - y q - y q - y q - y q - q d | | | | |
 e . | . | . | . | y q - y q - y q - y q - q d - y q - y q - y q - y q - q d ||
 e . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d | | | | |
 e . | . | . | . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d ||

e q q - y q - y q - y q - y d - y q - y q - y q - y q - q d | | | | |
 e . | . | . | . | y q - y q - y q - y q - q d - y q - y q - y q - y q - q d ||
 e . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d | | | | |
 e . | . | . | . | - y q - y q - y q - y q - y q - y q - y q - y q - y q - y q ||

e q q - y q - y q - y q - q d - y q - y q - y q - y q - q d | | | | |
 e . | . | . | . | y q - y q - y q - y q - y d - y q - y q - y q - y q - q d ||
 e . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d | | | | |
 e . | . | . | . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d ||

e q q - y q - y q - y q - q d - y q - y q - y q - y q - q d | | | | |
 e . | . | . | . | y q - y q - y q - y q - q d - y q - y q - y q - y q - q d ||
 e . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d | | | | |
 e . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d | | | | |

e q q - y q - y q - y q - q d - y q - y q - y q - y q - q d | | | | |
 e . | . | . | . | y q - y q - y q - y q - q d - y q - y q - y q - y q - q d ||
 e . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d | | | | |
 e . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d | | | | |

e q q - y q - y q - y q - q d - y q - y q - y q - y q - q d | | | | |
 e . | . | . | . | y q - y q - y q - y q - q d - y q - y q - y q - y q - q d ||
 e . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d | | | | |
 e . | - y q - y q - y q - y q - y q - y q - y q - y q - y q - y q ||

e q q - y q - y q - y q - q d - y q - y q - y q - y q - q d | | | | |
 e . | . | . | . | y q - y q - y q - y q - q d - y q - y q - y q - y q - q d ||
 e . | - d y - y q - d y - y d - y d - d y - y q - d y - q d - q d | | | | |
 e . | - y q - y q - y q - y q - y q - y q - y q - y q - y q - y q ||

29501.

29499.

294500.

294501.

294501.

Handwritten musical notation for system 4541. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notes are written in a shorthand style with stems and flags. The system number '4541' is written above the first staff, and '29501' is written to the right of the system.

Handwritten musical notation for system 4542. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system number '4542' is written above the first staff, and '29501' is written to the right of the system.

Handwritten musical notation for system 4543. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system number '4543' is written above the first staff, and '29524' is written to the right of the system.

Handwritten musical notation for system 4544. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system number '4544' is written above the first staff, and '29599' is written to the right of the system.

Handwritten musical notation for system 4545. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system number '4545' is written above the first staff, and '29599' is written to the right of the system.

Handwritten musical notation for system 4546. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system number '4546' is written above the first staff, and '29500' is written to the right of the system.

Handwritten musical notation for system 4547. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system number '4547' is written above the first staff, and '29501' is written to the right of the system.

Handwritten musical notation for system 4548. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system number '4548' is written above the first staff, and '29501' is written to the right of the system.

4501.

4549

ad 4501.

Handwritten musical notation for system 4549, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4550.

ad 4501.

Handwritten musical notation for system 4550, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4551.

Handwritten musical notation for system 4551, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4552.

Handwritten musical notation for system 4552, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4553.

Handwritten musical notation for system 4553, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4554.

Handwritten musical notation for system 4554, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4555.

Handwritten musical notation for system 4555, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4556.

Handwritten musical notation for system 4556, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4501.

ad 4501.

ad 4499.

ad 4509.

ad 4500.

ad 4501.

ad 4501.

4557.

Handwritten musical notation for system 4557, consisting of four staves (C, G, F, C) with rhythmic notation.

4558.

Handwritten musical notation for system 4558, consisting of four staves (C, G, F, C) with rhythmic notation.

4559.

Handwritten musical notation for system 4559, consisting of four staves (C, G, F, C) with rhythmic notation.

4560.

Handwritten musical notation for system 4560, consisting of four staves (C, G, F, C) with rhythmic notation.

4561.

Handwritten musical notation for system 4561, consisting of four staves (C, G, F, C) with rhythmic notation.

4562.

Handwritten musical notation for system 4562, consisting of four staves (C, G, F, C) with rhythmic notation.

4563.

Handwritten musical notation for system 4563, consisting of four staves (C, G, F, C) with rhythmic notation.

4564.

Handwritten musical notation for system 4564, consisting of four staves (C, G, F, C) with rhythmic notation.

C 99-99-99-99-99-99-99-99-99 | | | |
 c . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |

4566.

C 99-99-99-99-99-99-99-99-99 | | | |
 c . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |



4567.

C 99-99-99-99-99-99-99-99-99 | | | |
 c . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |

4568.

C 99-99-99-99-99-99-99-99-99 | | | |
 c . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |

4569.

C 99-99-99-99-99-99-99-99-99 | | | |
 c . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |

4570.

C 99-99-99-99-99-99-99-99-99 | | | |
 c . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |

4571.

C 99-99-99-99-99-99-99-99-99 | | | |
 c . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |

4572.

C 99-99-99-99-99-99-99-99-99 | | | |
 c . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |
 e . | . | . | . | 99-99-99-99-99-99-99-99-99 |

4573.

Handwritten musical notation for system 4573, consisting of four staves (basso continuo, two vocal parts, and a keyboard part) with rhythmic notation.

4574.

Handwritten musical notation for system 4574, consisting of four staves with rhythmic notation.

4575.

Handwritten musical notation for system 4575, consisting of four staves with rhythmic notation.

4576.

Handwritten musical notation for system 4576, consisting of four staves with rhythmic notation.

4577.

Handwritten musical notation for system 4577, consisting of four staves with rhythmic notation.

4578.

Handwritten musical notation for system 4578, consisting of four staves with rhythmic notation.

4579.

4580.

Handwritten musical notation for system 4579, consisting of four staves with rhythmic notation.

4580.

Handwritten musical notation for system 4580, consisting of four staves with rhythmic notation. A large scribble is present on the right side of the page.

e g f | e f | e f | g f | g f | g f | g f | g f | g f | g f |
 c . | . | . | . | g f | e f | e f | g f | g f | g f | g f | g f |
 e . | . | . g f | e f | e f | g f | g f | g f | g f | g f |
 c e | . | . | . | e f | e f | g f | g f | g f | g f | g f | g f |

4562.

e g f | e f | e f | g f | g f | g f | g f | g f | g f |
 c . | . | . | . | g f | e f | e f | g f | g f | g f | g f | g f |
 e . | . | . | . g f | e f | e f | g f | g f | g f | g f | g f |
 c e | . | . | . | e f | e f | g f | g f | g f | g f | g f | g f |

4563.

e g f | e f | e f | g f | g f | g f | g f | g f | g f |
 c . | . | . | . | g f | e f | e f | g f | g f | g f | g f | g f |
 e . | . | . | . g f | e f | e f | g f | g f | g f | g f | g f |
 c e | . | . | . | e f | e f | g f | g f | g f | g f | g f | g f |

4564.

e g f | e f | e f | g f | g f | g f | g f | g f | g f |
 c . | . | . | . | g f | e f | e f | g f | g f | g f | g f | g f |
 e . | . | . | . g f | e f | e f | g f | g f | g f | g f | g f |
 c e | . | . | . | e f | e f | g f | g f | g f | g f | g f | g f |

4565.

e g f | e f | e f | g f | g f | g f | g f | g f | g f |
 c . | . | . | . | g f | e f | e f | g f | g f | g f | g f | g f |
 e . | . | . | . g f | e f | e f | g f | g f | g f | g f | g f |
 c e | . | . | . | e f | e f | g f | g f | g f | g f | g f | g f |

4566.

?

ad 4542.

e g f | e f | e f | g f | g f | g f | g f | g f | g f |
 c . | . | . | . | g f | e f | e f | g f | g f | g f | g f | g f |
 e . | . | . | . g f | e f | e f | g f | g f | g f | g f | g f |
 c e | . | . | . | e f | e f | g f | g f | g f | g f | g f | g f |

4567.

ad 4503.

e g f | e f | e f | g f | g f | g f | g f | g f | g f |
 c . | . | . | . | g f | e f | e f | g f | g f | g f | g f | g f |
 e . | . | . | . g f | e f | e f | g f | g f | g f | g f | g f |
 c e | . | . | . | e f | e f | g f | g f | g f | g f | g f | g f |

4568.

ad 4544.

e g f | e f | e f | g f | g f | g f | g f | g f | g f |
 c . | . | . | . | g f | e f | e f | g f | g f | g f | g f | g f |
 e . | . | . | . g f | e f | e f | g f | g f | g f | g f | g f |
 c e | . | . | . | e f | e f | g f | g f | g f | g f | g f | g f |

4589. 299544.
Handwritten musical notation for system 4589, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4590. 299545.
Handwritten musical notation for system 4590, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4591. 299546.
Handwritten musical notation for system 4591, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4592. 299547.
Handwritten musical notation for system 4592, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4593. 299548.
Handwritten musical notation for system 4593, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4594. 299549.
Handwritten musical notation for system 4594, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4595. 299550.
Handwritten musical notation for system 4595, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4596. 299551.
Handwritten musical notation for system 4596, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4594.

4597.

4594.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C • | • | • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

4598.

4594.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C • | • | • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

4591.

4599.

4591.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C • | • | • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

4600.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C • | • | • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

4601.

4602.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C • | • | • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

4602.

4602.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C • | • | • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

4603.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C • | • | • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

4604.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C • | • | • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

C • | • | 99-|99-|99-|99-|9d-|99-|99-|99-|9d | //

4605.

Handwritten musical notation for system 4605, featuring four staves (basso continuo, tenor, alto, and soprano) with rhythmic values and clefs.

4606.

294544.

Handwritten musical notation for system 4606, featuring four staves with rhythmic values and clefs.

4607.

294544.

Handwritten musical notation for system 4607, featuring four staves with rhythmic values and clefs.

4608.

294590.

Handwritten musical notation for system 4608, featuring four staves with rhythmic values and clefs.

4609.

294591.

Handwritten musical notation for system 4609, featuring four staves with rhythmic values and clefs.

4610.

294592.

Handwritten musical notation for system 4610, featuring four staves with rhythmic values and clefs.

4611.

Handwritten musical notation for system 4611, featuring four staves with rhythmic values and clefs.

4612.

Handwritten musical notation for system 4612, featuring four staves with rhythmic values and clefs.

Handwritten musical notation for system 1, measures 4615-4616. It consists of four staves (C, e, c, b) with rhythmic values and bar lines. The notation includes various note values and rests.

AD 5484.

Handwritten musical notation for system 2, measures 4617-4618. It consists of four staves (C, e, c, b) with rhythmic values and bar lines.

4617.

Handwritten musical notation for system 3, measures 4619-4620. It consists of four staves (C, e, c, b) with rhythmic values and bar lines.

4619.

Handwritten musical notation for system 4, measures 4621-4622. It consists of four staves (C, e, c, b) with rhythmic values and bar lines.

AD 5501.

Handwritten musical notation for system 5, measures 4623-4624. It consists of four staves (C, e, c, b) with rhythmic values and bar lines.

4623.

AD 5482.

Handwritten musical notation for system 6, measures 4625-4626. It consists of four staves (C, e, c, b) with rhythmic values and bar lines.

AD 5602.

Handwritten musical notation for system 7, measures 4627-4628. It consists of four staves (C, e, c, b) with rhythmic values and bar lines.

4627.

AD 5603.

Handwritten musical notation for system 8, measures 4629-4630. It consists of four staves (C, e, c, b) with rhythmic values and bar lines.

4629.

AD 5604.

4584.

4584.

4590.

4591.

4592.

4621. ad 4589.

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
p e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |
p e . | . | . | . | d g - | d g - | d d - | d d - | d g - | d g - | d d - | d d - | d d |
C e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |

4622. ad 4584.

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
p e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |
p e . | . | . | . | d g - | d g - | d d - | d d - | d g - | d g - | d d - | d d - | d d |
C e . | . | . | . | d g - | d d - | d d - | d d - | d d - | d g - | d d - | d d - | d d |

4623. ad 4590.

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
p e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |
p e . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d |
C e . | . | . | . | d g - | d d - | d d - | d d - | d d - | d g - | d d - | d d - | d d |

4624. ad 4501.

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
p e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |
p e . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d |
C e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |

4625. ad 5442.

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
p e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |
p e . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d |
C e . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d |

4626. ad 5495.

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
p e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |
p e . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d |
C e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |

4627. ad 4596.

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
p e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |
p e . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d |
C e . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d |

4628. ad 5249.

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
p e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |
p e . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d |
C e . | . | . | . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d |

4579
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -89-49-84-9d-9d-84-49-84-9d-9d | | | | |
c . | . | -464-464-49-464-464-49-464-49-464-49 | | | | |

4629

ad 5989.

4584
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -89-49-84-9d-9d-84-49-84-9d-9d | | | | |
c . | . | -494-494-49-494-494-49-494-49-494-49 | | | | |

4630.

ad 5994.

4590
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -89-49-84-9d-9d-84-49-84-9d-9d | | | | |
c . | . | -494-494-49-494-494-49-494-49-494-49 | | | | |

4631.

ad 5994.

4601
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |
c . | . | . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |

4632.

ad 615.

4612
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |
c . | . | . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |

4633.

ad 6501.

4623
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |
c . | . | . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |

4634.

ad 6482.

4636
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |
c . | . | . | . | -8d-49-8d-49-8d-49-8d-49-8d-49-8d-49-8d | | | | |

4635.

ad 6602.

4649
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |
c . | . | . | . | -8d-49-8d-49-8d-49-8d-49-8d-49-8d-49-8d | | | | |

4636.

ad 6603.

4579
4584
4590
4601
4612
4623
4636
4649

4637. 24609
Handwritten musical notation for system 1, measures 1-4. Staves: Treble, Alto, Tenor, Bass. Includes a double bar line and repeat sign.

4638. 24503.
Handwritten musical notation for system 2, measures 1-4. Staves: Treble, Alto, Tenor, Bass. Includes a double bar line and repeat sign.

4639. 24544.
Handwritten musical notation for system 3, measures 1-4. Staves: Treble, Alto, Tenor, Bass. Includes a double bar line and repeat sign.

4640. 24544.
Handwritten musical notation for system 4, measures 1-4. Staves: Treble, Alto, Tenor, Bass. Includes a double bar line and repeat sign.

4641. 24544.
Handwritten musical notation for system 5, measures 1-4. Staves: Treble, Alto, Tenor, Bass. Includes a double bar line and repeat sign.

4642.
Handwritten musical notation for system 6, measures 1-4. Staves: Treble, Alto, Tenor, Bass. Includes a double bar line and repeat sign.

4643.
Handwritten musical notation for system 7, measures 1-4. Staves: Treble, Alto, Tenor, Bass. Includes a double bar line and repeat sign.

4644.
Handwritten musical notation for system 8, measures 1-4. Staves: Treble, Alto, Tenor, Bass. Includes a double bar line and repeat sign.

5460

4645

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - | | | | |

4646

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4647

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4648

e q q - q q - q q - q q - q d - q q - q q - q q - q d - | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d - | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d - | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d - | | | | |

4649

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4650

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4651

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4652

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

54507

5449

5448

5447

Handwritten scribbles and markings on the left margin.

4653.
b c 99-49-99-99-99-49-49-49-49-99 | | | |
p c . | . | . | . | 99-49-49-49-99-49-49-49-49-99 |
p c . | . | . | . | 99-49-49-49-99-49-49-49-49-99 |
c c . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | | |

4654.
b c 99-49-49-49-99-99-99-99-99-99 | | | |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
c c . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | | |

4655.
b c 99-49-49-49-99-99-99-99-99-99 | | | |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
c c . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | | |

4656.
b c 99-49-49-49-99-99-99-99-99-99 | | | |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
c c . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | | |

4657.
b c 99-49-49-49-99-99-99-99-99-99 | | | |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
c c . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | | |

4658.
b c 99-49-49-49-99-99-99-99-99-99 | | | |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
c c . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | | |

4659.
b c 99-49-49-49-99-99-99-99-99-99 | | | |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
c c . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | | |

ad 4692.
b c 99-49-49-49-99-99-99-99-99-99 | | | |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
p c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
c c . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | - d d . | | |

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

29642.

Handwritten musical notation for system 4669. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines. A small number '4669' is written above the first staff.

4670. 29683.

Handwritten musical notation for system 4671. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

4671. 29682.

Handwritten musical notation for system 4672. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

4672. 29681.

Handwritten musical notation for system 4673. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

4673. 29680.

Handwritten musical notation for system 4674. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

4674. 29679.

Handwritten musical notation for system 4675. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

4675. 29678.

Handwritten musical notation for system 4676. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

4676. 29677.

Handwritten musical notation for system 4677. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

Handwritten scribbles or a signature at the end of the page.

e⁴ 9-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | |
 e⁴ | | | | | 99-|99-|99-|99-|9d-|99-|99-|99-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |

e⁴ 9-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | |
 e⁴ | | | | | 99-|99-|99-|99-|9d-|99-|99-|99-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |

e⁴ 9-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | |
 e⁴ | | | | | 99-|99-|99-|99-|9d-|99-|99-|99-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |
 e⁴ | | | | | 99-|99-|99-|99-|9d-|99-|99-|99-|9d |

e⁴ 9-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | |
 e⁴ | | | | | 99-|99-|99-|99-|9d-|99-|99-|99-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |

e⁴ 9-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | |
 e⁴ | | | | | 99-|99-|99-|99-|9d-|99-|99-|99-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |

e⁴ 9-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | |
 e⁴ | | | | | 99-|99-|99-|99-|9d-|99-|99-|99-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |
 e⁴ | | | | | 99-|99-|99-|99-|9d-|99-|99-|99-|9d |

e⁴ 9-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | |
 e⁴ | | | | | 99-|99-|99-|99-|9d-|99-|99-|99-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |

e⁴ 9-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | |
 e⁴ | | | | | 99-|99-|99-|99-|9d-|99-|99-|99-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |
 e⁴ | | | | | d9-|99-|9d-|9d-|9d-|d9-|99-|9d-|9d |

4677.

4678.

4679.

4680.

4681.

4682.

4683.

4684.

4685.

Handwritten musical notation for system 4685, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4686.

Handwritten musical notation for system 4686, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4687.

Handwritten musical notation for system 4687, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4688.

Handwritten musical notation for system 4688, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4689.

Handwritten musical notation for system 4689, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4690.

Handwritten musical notation for system 4690, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4691.

Handwritten musical notation for system 4691, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4692.

Handwritten musical notation for system 4692, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4693.
e aq·| aq·| aq·| aq·| ad·| qa·| aa·| aa·| aa·| ad·| | | |
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·

4694.
e aq·| aq·| aq·| aq·| ad·| qa·| aa·| aa·| aa·| ad·| | | |
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·

4695.
e aq·| aq·| aq·| aq·| ad·| qa·| aa·| aa·| aa·| ad·| | | |
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·

4696.
e aq·| aq·| aq·| aq·| ad·| qa·| aa·| aa·| aa·| ad·| | | |
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·

4697.
e aq·| aq·| aq·| aq·| ad·| qa·| aa·| aa·| aa·| ad·| | | |
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·

4698.
e aq·| aq·| aq·| aq·| ad·| qa·| aa·| aa·| aa·| ad·| | | |
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·

4699.
e aq·| aq·| aq·| aq·| ad·| qa·| aa·| aa·| aa·| ad·| | | |
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·

4700.
e aq·| aq·| aq·| aq·| ad·| qa·| aa·| aa·| aa·| ad·| | | |
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·

4701.
e aq·| aq·| aq·| aq·| ad·| qa·| aa·| aa·| aa·| ad·| | | |
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·
ce · | · | · | · | aq·| aa·| aa·| aa·| ad·| aa·| aa·| aa·| aa·| ad·

Handwritten marginalia on the left edge of the page, including various symbols and numbers such as '4693', '4694', '4695', '4696', '4697', '4698', '4699', '4700'.

4701. 24696.
Handwritten musical notation for system 4701, including vocal parts (soprano, alto, tenor, bass) and lute tablature.

4702.
Handwritten musical notation for system 4702, including vocal parts and lute tablature.

4703.
Handwritten musical notation for system 4703, including vocal parts and lute tablature.

4704. 24697.
Handwritten musical notation for system 4704, including vocal parts and lute tablature.

4705. 24698.
Handwritten musical notation for system 4705, including vocal parts and lute tablature.

4706. 24699.
Handwritten musical notation for system 4706, including vocal parts and lute tablature.

4707. 24700.
Handwritten musical notation for system 4707, including vocal parts and lute tablature.

Handwritten musical notation for system 4708, including vocal parts and lute tablature.

4708.

29690.

e 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

4709.

29694.

e 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

4710.

29698.

e 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

4711.

29702.

e 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-49-49-49-49-49-49

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

4712.

29706.

e 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-49-49-49-49-49-49

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

4713.

e 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-49-49-49-49-49-49

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

4714.

29710.

e 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-49-49-49-49-49-49

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

4715.

29714.

e 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d

e . | . | . | . | 49-49-49-49-49-49-49-49-49-49

e . | . | . | . | 24 24 24 24 24 24 24 24 24 24

4-4d

24

24

24

24

24

24

24

24

24



4716. ad 4693.
Handwritten musical notation for system 4716, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic patterns and rests.

4717. ad 4694.
Handwritten musical notation for system 4717, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4718. ad 4695.
Handwritten musical notation for system 4718, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4719. ad 4696.
Handwritten musical notation for system 4719, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4720. ad 4697.
Handwritten musical notation for system 4720, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4721. ad 4697.
Handwritten musical notation for system 4721, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4722. ad 4707.
Handwritten musical notation for system 4722, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4723. ad 4707.
Handwritten musical notation for system 4723, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4693
4694
4695
4696
4697
4698
4699
4700
4701
4702

^{4721.}
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
e | q q - q q - q q - q q - q d - q q - q q - q q - q d ||
e | d d - d d - d d - d d - d d - d d - d d - d d - d d ||
ze | d d - d d - d d - d d - d d - d d - d d - d d - d d ||

^{4722.}
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
e | q q - q q - q q - q q - q d - q q - q q - q q - q d ||
e | d d - d d - d d - d d - d d - d d - d d - d d - d d ||
ze | d d - d d - d d - d d - d d - d d - d d - d d - d d ||

^{4723.}
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
e | q q - q q - q q - q q - q d - q q - q q - q q - q d ||
e | d d - d d - d d - d d - d d - d d - d d - d d - d d ||
ze | d d - d d - d d - d d - d d - d d - d d - d d - d d ||

^{4724.}
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
e | q q - q q - q q - q q - q d - q q - q q - q q - q d ||
e | d d - d d - d d - d d - d d - d d - d d - d d - d d ||
ze | d d - d d - d d - d d - d d - d d - d d - d d - d d ||

^{4725.}
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
e | q q - q q - q q - q q - q d - q q - q q - q q - q d ||
e | d d - d d - d d - d d - d d - d d - d d - d d - d d ||
ze | d d - d d - d d - d d - d d - d d - d d - d d - d d ||

^{4726.}
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
e | q q - q q - q q - q q - q d - q q - q q - q q - q d ||
e | d d - d d - d d - d d - d d - d d - d d - d d - d d ||
ze | d d - d d - d d - d d - d d - d d - d d - d d - d d ||

^{4727.}
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
e | q q - q q - q q - q q - q d - q q - q q - q q - q d ||
e | d d - d d - d d - d d - d d - d d - d d - d d - d d ||
ze | d d - d d - d d - d d - d d - d d - d d - d d - d d ||

^{4728.}
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
e | q q - q q - q q - q q - q d - q q - q q - q q - q d ||
e | d d - d d - d d - d d - d d - d d - d d - d d - d d ||
ze | d d - d d - d d - d d - d d - d d - d d - d d - d d ||



4732.
Musical notation system with four staves (Soprano, Alto, Tenor, Bass) and rhythmic markings.

4733.
Musical notation system with four staves and rhythmic markings.

4734.
Musical notation system with four staves and rhythmic markings.

4735.
Musical notation system with four staves and rhythmic markings.

4736.
Musical notation system with four staves and rhythmic markings.

4737.
Musical notation system with four staves and rhythmic markings.

4738.
Musical notation system with four staves and rhythmic markings.

4739.
Musical notation system with four staves and rhythmic markings.

ad 469 v.

ad 469 g.

ad 469 g.

ad 469 g.

ad 469 g.

ad 471 g.

ad 469 g.

29699.

Handwritten musical notation on a four-line staff. The notes are written in a medieval style with square heads. The first line starts with a clef and a key signature. The notes are organized into measures, with some notes beamed together. The notation includes various rhythmic values and accidentals.

29699.

Handwritten musical notation on a four-line staff, continuing the piece from the previous page. The notation is consistent with the previous page, showing square notes on a four-line staff with a clef and key signature.

29699.

Handwritten musical notation on a four-line staff. The notation continues with square notes and a clef. There are some decorative flourishes in the margins.

29699.

Handwritten musical notation on a four-line staff. The notation continues with square notes and a clef. The margins contain some handwritten text.

29699.

Handwritten musical notation on a four-line staff. The notation continues with square notes and a clef. The margins contain some handwritten text.

29699.

Handwritten musical notation on a four-line staff. The notation continues with square notes and a clef. The margins contain some handwritten text.

29699.

Handwritten musical notation on a four-line staff. The notation continues with square notes and a clef. The margins contain some handwritten text.

29699.

Handwritten musical notation on a four-line staff. The notation continues with square notes and a clef. The margins contain some handwritten text.

29699.

29699.

29699.

29699.

29699.

29699.

29699.

4744. 294713.
Handwritten musical notation for system 4744, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4749. 294702.
Handwritten musical notation for system 4749, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4750. 294702.
Handwritten musical notation for system 4750, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4751. 294698.
Handwritten musical notation for system 4751, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4752. 294709.
Handwritten musical notation for system 4752, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4753. 294709.
Handwritten musical notation for system 4753, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4754. 294699.
Handwritten musical notation for system 4754, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4755. 294699.
Handwritten musical notation for system 4755, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4719.

4756.

60

C 99-99-99-99-99-99-99-99-99-99
 a e 99-99-99-99-99-99-99-99-99
 p e 99-99-99-99-99-99-99-99-99
 B e 99-99-99-99-99-99-99-99-99

4702.

4757.

C 99-99-99-99-99-99-99-99-99-99
 a e 99-99-99-99-99-99-99-99-99
 p e 99-99-99-99-99-99-99-99-99
 B e 99-99-99-99-99-99-99-99-99

4702.

4758.

C 99-99-99-99-99-99-99-99-99-99
 a e 99-99-99-99-99-99-99-99-99
 p e 99-99-99-99-99-99-99-99-99
 B e 99-99-99-99-99-99-99-99-99

4709.

4759.

C 99-99-99-99-99-99-99-99-99-99
 a e 99-99-99-99-99-99-99-99-99
 p e 99-99-99-99-99-99-99-99-99
 B e 99-99-99-99-99-99-99-99-99

4701.

4760.

C 99-99-99-99-99-99-99-99-99-99
 a e 99-99-99-99-99-99-99-99-99
 p e 99-99-99-99-99-99-99-99-99
 B e 99-99-99-99-99-99-99-99-99

4709.

4761.

C 99-99-99-99-99-99-99-99-99-99
 a e 99-99-99-99-99-99-99-99-99
 p e 99-99-99-99-99-99-99-99-99
 B e 99-99-99-99-99-99-99-99-99

4709.

4762.

C 99-99-99-99-99-99-99-99-99-99
 a e 99-99-99-99-99-99-99-99-99
 p e 99-99-99-99-99-99-99-99-99
 B e 99-99-99-99-99-99-99-99-99

4709.

4763.

C 99-99-99-99-99-99-99-99-99-99
 a e 99-99-99-99-99-99-99-99-99
 p e 99-99-99-99-99-99-99-99-99
 B e 99-99-99-99-99-99-99-99-99

Handwritten scribbles and notes on the left margin.

Handwritten musical notation for system 4764, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4765, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4766, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4767, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4768, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4769, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4770, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4771, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

C 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49
 C - 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49

C 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49
 C - 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49

C 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49
 C - 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49

C 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49
 C - 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49

C 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49
 C - 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49

C 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49
 C - 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49

C 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49
 C - 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49

C 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49
 C - 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49

C 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49
 C - 49-49-49-49-49-49-49-49-49-49
 C 49-49-49-49-49-49-49-49-49-49



Handwritten musical notation for system 4781, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 4782, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 4783, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 4784, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 4785, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 4786, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 4787, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 4788, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 4789. It consists of four staves. The top staff contains rhythmic notation with vertical lines and stems. The second staff contains rhythmic notation with dots and stems. The third staff contains rhythmic notation with dots and stems. The bottom staff contains rhythmic notation with dots and stems. The system ends with a double bar line.

Handwritten musical notation for system 4790. It consists of four staves. The top staff contains rhythmic notation with vertical lines and stems. The second staff contains rhythmic notation with dots and stems. The third staff contains rhythmic notation with dots and stems. The bottom staff contains rhythmic notation with dots and stems. The system ends with a double bar line.

Handwritten musical notation for system 4791. It consists of four staves. The top staff contains rhythmic notation with vertical lines and stems. The second staff contains rhythmic notation with dots and stems. The third staff contains rhythmic notation with dots and stems. The bottom staff contains rhythmic notation with dots and stems. The system ends with a double bar line.

Handwritten musical notation for system 4792. It consists of four staves. The top staff contains rhythmic notation with vertical lines and stems. The second staff contains rhythmic notation with dots and stems. The third staff contains rhythmic notation with dots and stems. The bottom staff contains rhythmic notation with dots and stems. The system ends with a double bar line.

Handwritten musical notation for system 4793. It consists of four staves. The top staff contains rhythmic notation with vertical lines and stems. The second staff contains rhythmic notation with dots and stems. The third staff contains rhythmic notation with dots and stems. The bottom staff contains rhythmic notation with dots and stems. The system ends with a double bar line.

Handwritten musical notation for system 4794. It consists of four staves. The top staff contains rhythmic notation with vertical lines and stems. The second staff contains rhythmic notation with dots and stems. The third staff contains rhythmic notation with dots and stems. The bottom staff contains rhythmic notation with dots and stems. The system ends with a double bar line.

Handwritten musical notation for system 4795. It consists of four staves. The top staff contains rhythmic notation with vertical lines and stems. The second staff contains rhythmic notation with dots and stems. The third staff contains rhythmic notation with dots and stems. The bottom staff contains rhythmic notation with dots and stems. The system ends with a double bar line.

Handwritten musical notation for system 4796. It consists of four staves. The top staff contains rhythmic notation with vertical lines and stems. The second staff contains rhythmic notation with dots and stems. The third staff contains rhythmic notation with dots and stems. The bottom staff contains rhythmic notation with dots and stems. The system ends with a double bar line.

4797.
Handwritten musical notation for measures 4797-4800. The notation includes a treble clef, a common time signature (C), and four staves. The notes are written in a shorthand style with stems and flags. The first staff has a key signature of one flat (B-flat).

4798.
Handwritten musical notation for measures 4798-4801. Similar notation to the previous block, with a treble clef and common time signature.

4799.
Handwritten musical notation for measures 4799-4802. Similar notation to the previous blocks.

4800.
Handwritten musical notation for measures 4800-4803. Similar notation to the previous blocks.

4801.
Handwritten musical notation for measures 4801-4804. Similar notation to the previous blocks.

4802.
Handwritten musical notation for measures 4802-4805. Similar notation to the previous blocks.

4803.
Handwritten musical notation for measures 4803-4806. Similar notation to the previous blocks.

4804.
Handwritten musical notation for measures 4804-4807. Similar notation to the previous blocks.

24791.

24793.

24794.

24797.

Handwritten musical notation on four staves, numbered 4805. The notation includes rhythmic values and clefs.

Handwritten musical notation on four staves, numbered 4806. The notation includes rhythmic values and clefs.

Handwritten musical notation on four staves, numbered 4807. The notation includes rhythmic values and clefs.

Handwritten musical notation on four staves, numbered 4808. The notation includes rhythmic values and clefs.

Handwritten musical notation on four staves, numbered 4809. The notation includes rhythmic values and clefs.

Handwritten musical notation on four staves, numbered 4810. The notation includes rhythmic values and clefs.

Handwritten musical notation on four staves, numbered 4811. The notation includes rhythmic values and clefs.

Handwritten musical notation on four staves, numbered 4812. The notation includes rhythmic values and clefs.

ad 4791.

ad 4792.

ad 4794.

ad 4797.

ad 4798.

Handwritten musical notation for system 4713, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4714, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4715, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4716, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4717, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

29402.

Handwritten musical notation for system 4718, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4719, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4720, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4721, featuring four staves with rhythmic patterns and bar lines.

Handwritten musical notation for system 4722, featuring four staves with rhythmic patterns and bar lines.

Handwritten musical notation for system 4723, featuring four staves with rhythmic patterns and bar lines.

Handwritten musical notation for system 4724, featuring four staves with rhythmic patterns and bar lines.

Handwritten musical notation for system 4725, featuring four staves with rhythmic patterns and bar lines.

Handwritten musical notation for system 4726, featuring four staves with rhythmic patterns and bar lines.

Handwritten musical notation for system 4727, featuring four staves with rhythmic patterns and bar lines.

Handwritten musical notation for system 4728, featuring four staves with rhythmic patterns and bar lines.

294702.

1-96d

1-10d-106d

Handwritten musical notation for system 4729, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4730, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4731, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4732, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4733, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4734, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4735, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4736, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4745, consisting of four staves (basso continuo, two vocal parts, and a keyboard part) with rhythmic and pitch markings.

Handwritten musical notation for system 4746, consisting of four staves with rhythmic and pitch markings.

Handwritten musical notation for system 4747, consisting of four staves with rhythmic and pitch markings.

Handwritten musical notation for system 4748, consisting of four staves with rhythmic and pitch markings.

Handwritten notes and scribbles on the right margin of system 4748, including the number 4748 and some illegible text.

Handwritten musical notation for system 4749, consisting of four staves with rhythmic and pitch markings.

Handwritten musical notation for system 4750, consisting of four staves with rhythmic and pitch markings.

Handwritten musical notation for system 4751, consisting of four staves with rhythmic and pitch markings.

Handwritten musical notation for system 4752, consisting of four staves with rhythmic and pitch markings.

4753.

C 99-199-199-199-199-199-199-199-199-199
 e . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
 e-199-199-199-199-199-199-199-199-199-199
 je . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

4754.

C 99-199-199-199-199-199-199-199-199-199
 e . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
 e-199-199-199-199-199-199-199-199-199-199
 je . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

4755.

C 99-199-199-199-199-199-199-199-199-199
 e . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
 e-199-199-199-199-199-199-199-199-199-199
 je . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

4756.

C 99-199-199-199-199-199-199-199-199-199
 e . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
 e-199-199-199-199-199-199-199-199-199-199
 je . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

4757.

C 99-199-199-199-199-199-199-199-199-199
 e . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
 e-199-199-199-199-199-199-199-199-199-199
 je . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

4758.

C 99-199-199-199-199-199-199-199-199-199
 e . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
 e-199-199-199-199-199-199-199-199-199-199
 je . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

4759.

C 99-199-199-199-199-199-199-199-199-199
 e . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
 e-199-199-199-199-199-199-199-199-199-199
 je . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

4760.

C 99-199-199-199-199-199-199-199-199-199
 e . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
 e-199-199-199-199-199-199-199-199-199-199
 je . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

4756.
 4757.
 4758.
 4759.
 4760.

4759.
 4760.

Handwritten musical notation for system 4761, consisting of four staves with rhythmic markings and bar lines.

4762.

Handwritten musical notation for system 4762, consisting of four staves with rhythmic markings and bar lines.

4763.

Handwritten musical notation for system 4763, consisting of four staves with rhythmic markings and bar lines.

4764.

Handwritten musical notation for system 4764, consisting of four staves with rhythmic markings and bar lines.

4765.

Handwritten musical notation for system 4765, consisting of four staves with rhythmic markings and bar lines.

4766.

Handwritten musical notation for system 4766, consisting of four staves with rhythmic markings and bar lines.

4767.

Handwritten musical notation for system 4767, consisting of four staves with rhythmic markings and bar lines.

4768.

Handwritten musical notation for system 4768, consisting of four staves with rhythmic markings and bar lines.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and bar lines. The first staff begins with a clef and a key signature. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on four staves, continuing the piece from the previous system.

Handwritten musical notation on four staves.

Handwritten musical notation on four staves.

Handwritten musical notation on four staves.

Handwritten musical notation on four staves.

Handwritten musical notation on four staves.

Handwritten musical notation on four staves.

Vertical text on the left margin, including page numbers and some illegible handwritten notes.

4772. ad 4751.
Handwritten musical notation for system 4772, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic values and accidentals.

4773. ad 4755.
Handwritten musical notation for system 4773, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4774. ad 4755.
Handwritten musical notation for system 4774, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4775. ad 4749.
Handwritten musical notation for system 4775, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4776. ad 4751.
Handwritten musical notation for system 4776, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4777. ad 4752.
Handwritten musical notation for system 4777, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4778. ad 4753.
Handwritten musical notation for system 4778, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4779. ad 4765.
Handwritten musical notation for system 4779, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

C q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | | |
 he . | . | . | . | d q | q q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d |
 ce - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |
 Ce . | q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | | |

C q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | | |
 he . | . | . | . | d q | q q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d |
 ce - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |
 Ce . | d q | q q | d q | q d | q d | d q | q q | d q | q d | q d | | | | |

C q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | | |
 he . | . | . | . | d q | q q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d |
 ce - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |
 Ce . | . | d q | q q | d q | q d | q d | d q | q q | d q | q d | q d | | | | |

C q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | | |
 he . | . | . | . | d q | q q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d |
 ce - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |
 Ce . | . | d q | d b d | d d | d d | d q | d d | d d | d d | d d | | | | |

C q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | | |
 he . | . | . | . | d q | q q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d |
 ce - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |
 Ce . | . | d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |

C q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | | |
 he . | . | . | . | d q | q q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d |
 ce - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |
 Ce . | . | . | . | q q | q q | q q | q q | q d | q q | q q | q q | q d |

C q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | | |
 he . | . | . | . | d q | q q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d |
 ce - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |
 Ce . | . | . | . | q q | q q | q q | q q | q d | q q | q q | q q | q d |

C q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | | |
 he . | . | . | . | d q | q q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d |
 ce - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |
 Ce . | q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |



294755

294749

294751

294752

294751

294761

160

44-171

Handwritten musical notation for system 4788, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4789, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4790, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4791, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4792, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4793, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4794, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4795, featuring four staves with rhythmic notation and bar lines.

4796

Handwritten musical notation for system 4796, consisting of four staves. The notation includes rhythmic values and bar lines.

4797

Handwritten musical notation for system 4797, consisting of four staves.

4798

Handwritten musical notation for system 4798, consisting of four staves.

4799

Handwritten musical notation for system 4799, consisting of four staves.

4800

94748

Handwritten musical notation for system 4800, consisting of four staves.

4801

94749

Handwritten musical notation for system 4801, consisting of four staves.

4802

Handwritten musical notation for system 4802, consisting of four staves.

4803

94750

Handwritten musical notation for system 4803, consisting of four staves.

Handwritten marginal notes on the left side of the manuscript page, including numbers and symbols.

Handwritten musical notation for the first system, featuring four staves with rhythmic notation and bar lines.

4813.

Handwritten musical notation for the second system, featuring four staves with rhythmic notation and bar lines.

4814.

Handwritten musical notation for the third system, featuring four staves with rhythmic notation and bar lines.

4815.

Handwritten musical notation for the fourth system, featuring four staves with rhythmic notation and bar lines.

4816.

Handwritten musical notation for the fifth system, featuring four staves with rhythmic notation and bar lines.

4817.

Handwritten musical notation for the sixth system, featuring four staves with rhythmic notation and bar lines.

4818.

Handwritten musical notation for the seventh system, featuring four staves with rhythmic notation and bar lines.

4819.

Handwritten musical notation for the eighth system, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 1, measures 4820-4821. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4821.

Handwritten musical notation for system 2, measures 4822-4823. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4822.

Handwritten musical notation for system 3, measures 4824-4825. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4823.

Handwritten musical notation for system 4, measures 4826-4827. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4824.

Handwritten musical notation for system 5, measures 4828-4829. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4825.

Handwritten musical notation for system 6, measures 4830-4831. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4826.

Handwritten musical notation for system 7, measures 4832-4833. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4827.

Handwritten musical notation for system 8, measures 4834-4835. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

Handwritten musical notation for system 4828, consisting of four staves (C, G, A, B) with rhythmic markings.

Handwritten musical notation for system 4829, consisting of four staves (C, G, A, B) with rhythmic markings.

Handwritten musical notation for system 4830, consisting of four staves (C, G, A, B) with rhythmic markings.

Handwritten musical notation for system 4831, consisting of four staves (C, G, A, B) with rhythmic markings.

Handwritten musical notation for system 4832, consisting of four staves (C, G, A, B) with rhythmic markings.

Handwritten musical notation for system 4833, consisting of four staves (C, G, A, B) with rhythmic markings.

ad 4815.

Handwritten musical notation for system 4834, consisting of four staves (C, G, A, B) with rhythmic markings.

Handwritten musical notation for system 4835, consisting of four staves (C, G, A, B) with rhythmic markings.

ad 4816.

4817. ad 4819.
Handwritten musical notation for system 4817, including vocal lines (soprano, alto, tenor, bass) and a basso continuo line.

4818. ad 4820.
Handwritten musical notation for system 4818, including vocal lines and a basso continuo line.

4819. ad 4822.
Handwritten musical notation for system 4819, including vocal lines and a basso continuo line.

4820. ad 4822.
Handwritten musical notation for system 4820, including vocal lines and a basso continuo line.

4821. ad 4824.
Handwritten musical notation for system 4821, including vocal lines and a basso continuo line.

4822. ad 4826.
Handwritten musical notation for system 4822, including vocal lines and a basso continuo line.

4823. ad 4828.
Handwritten musical notation for system 4823, including vocal lines and a basso continuo line.

4824. ad 4832.
Handwritten musical notation for system 4824, including vocal lines and a basso continuo line. A large scribble is present at the end of the system.

4819.
4820.
4822.
4824.
4826.
4828.
4830.
4832.

4825.

e 49-49-49-49-49-49-49-49-49
re . | . | . | . | -49-49-49-49-49-49-49-49
re . | -49-49-49-49-49-49-49-49-49
ce . | -49-49-49-49-49-49-49-49-49

4826.

e 49-49-49-49-49-49-49-49-49
re . | . | . | . | -49-49-49-49-49-49-49-49
re . | -49-49-49-49-49-49-49-49-49
ce . | -49-49-49-49-49-49-49-49-49

4827.

e 49-49-49-49-49-49-49-49-49
re . | . | . | . | -49-49-49-49-49-49-49-49
re . | -49-49-49-49-49-49-49-49-49
ce . | -49-49-49-49-49-49-49-49-49

4828.

e 49-49-49-49-49-49-49-49-49
re . | . | . | . | -49-49-49-49-49-49-49-49
re . | -49-49-49-49-49-49-49-49-49
ce . | . | -49-49-49-49-49-49-49-49-49

4829.

e 49-49-49-49-49-49-49-49-49
re . | . | . | . | -49-49-49-49-49-49-49-49
re . | -49-49-49-49-49-49-49-49-49
ce . | . | -49-49-49-49-49-49-49-49-49

4830.

e 49-49-49-49-49-49-49-49-49
re . | . | . | . | -49-49-49-49-49-49-49-49
re . | -49-49-49-49-49-49-49-49-49
ce . | . | -49-49-49-49-49-49-49-49-49

4831.

e 49-49-49-49-49-49-49-49-49
re . | . | . | . | -49-49-49-49-49-49-49-49
re . | -49-49-49-49-49-49-49-49-49
ce . | . | -49-49-49-49-49-49-49-49-49

4832.

e 49-49-49-49-49-49-49-49-49
re . | . | . | . | -49-49-49-49-49-49-49-49
re . | -49-49-49-49-49-49-49-49-49
ce . | . | -49-49-49-49-49-49-49-49-49

Handwritten musical notation for system 4833. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). The notes are represented by letters 'e', 'a', 'c', and 'd' with various rhythmic markings.

Handwritten musical notation for system 4834, following the same four-staff format as the previous system.

Handwritten musical notation for system 4835, following the same four-staff format.

Handwritten musical notation for system 4836, following the same four-staff format.

Handwritten musical notation for system 4837, following the same four-staff format.

Handwritten musical notation for system 4838, following the same four-staff format.

Handwritten musical notation for system 4839, following the same four-staff format.

Handwritten musical notation for system 4840, following the same four-staff format.

Handwritten musical notation for system 41, including vocal parts (soprano, alto, tenor, bass) and a basso continuo line.

Handwritten musical notation for system 42, including vocal parts and a basso continuo line.

Handwritten musical notation for system 43, including vocal parts and a basso continuo line.

Handwritten musical notation for system 44, including vocal parts and a basso continuo line.

Handwritten musical notation for system 45, including vocal parts and a basso continuo line.

Handwritten musical notation for system 46, including vocal parts and a basso continuo line.

Handwritten musical notation for system 47, including vocal parts and a basso continuo line.

Handwritten musical notation for system 48, including vocal parts and a basso continuo line.

Handwritten musical notation for system 449. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A small number '449' is written above the first staff.

Handwritten musical notation for system 450. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '450' is written below the fourth staff.

Handwritten musical notation for system 451. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '451' is written below the fourth staff.

Handwritten musical notation for system 452. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '452' is written below the fourth staff.

Handwritten musical notation for system 453. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '453' is written below the fourth staff.

Handwritten musical notation for system 454. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '454' is written below the fourth staff. There is a large scribble on the right side of the page.

Handwritten musical notation for system 455. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '455' is written below the fourth staff.

Handwritten musical notation for system 456. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '456' is written below the fourth staff.

4865.
Handwritten musical notation for measures 4865-4866. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d | g d | g d |
B: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d | g d | g d |

4867.
Handwritten musical notation for measures 4867-4868. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | d | d | d | d | d | d | d | d | d | d | d | d |
B: | | | | | - d | g g | g g | g g | g d | g d | g d | g d | g d |

4868.
Handwritten musical notation for measures 4868-4869. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | d | d | d | d | d | d | d | d | d | d | d | d |
B: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d | g d | g d |

4869.
Handwritten musical notation for measures 4869-4870. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d | g d | g d |
B: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g | g g |

4870.
Handwritten musical notation for measures 4870-4871. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d | g d | g d |
B: | | | | | - d | d | d | d | d | d | d | d | d | d | d | d |

4871.
Handwritten musical notation for measures 4871-4872. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d | g d | g d |
B: | | | | | - d | d | d | d | d | d | d | d | d | d | d | d |

4872.
Handwritten musical notation for measures 4872-4873. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d | g d | g d |
B: | | | | | - d | d | d | d | d | d | d | d | d | d | d | d |

4873.
Handwritten musical notation for measures 4873-4874. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d | g d | g d |
B: | | | | | - d | d | d | d | d | d | d | d | d | d | d | d |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e . | . | . | . | . d q . | q b q . | d q . | b q d . | q b d . | d q . | q b q . | d q . | b q d . | q b d |
 p e . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |
 e : e . | . | . | . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e . | . | . | . | . d q . | q b q . | d q . | b q d . | q b d . | d q . | q b q . | d q . | b q d . | q b d |
 p e . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |
 e : e . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e . | . | . | . | . d q . | q b q . | d q . | b q d . | q b d . | d q . | q b q . | d q . | b q d . | q b d |
 p e . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |
 e : e . | . | . . q | q . . q | q . . q | q . . q | d . . q | q . . q | q . . q | q . . q | q . . q | d |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e . | . | . | . | . d q . | q b q . | d q . | b q d . | q b d . | d q . | q b q . | d q . | b q d . | q b d |
 p e . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |
 e : e . | . | . | . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e . | . | . | . | . d q . | q b q . | d q . | b q d . | q b d . | d q . | q b q . | d q . | b q d . | q b d |
 p e . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |
 e : e . | . | . | . | . q q . | q b q . | q q . | q q . | q b q . | q q . | q b q . | q q . | q b q . | q q . |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e . | . | . | . | . d q . | q b q . | d q . | b q d . | q b d . | d q . | q b q . | d q . | b q d . | q b d |
 p e . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |
 e : e . | . | . | . | . q q . | q b q . | q q . | q b q . | q q . | q b q . | q q . | q b q . | q q . |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e . | . | . | . | . d q . | q b q . | d q . | b q d . | q b d . | d q . | q b q . | d q . | b q d . | q b d |
 p e . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |
 e : e . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e . | . | . | . | . d q . | q b q . | d q . | b q d . | q b d . | d q . | q b q . | d q . | b q d . | q b d |
 p e . | . d | q . . q | q . . d | q . . q | d . . q | d . . d | q . . q | q . . d | q . . q | d . . q | d |
 e : e . | q q . | q b q . | q q . | q b q . | q q . | q b q . | q q . | q b q . | q q . |

29457

29465

29459

29468

29461

29462

29464

Handwritten musical notation for system 1, measures 481-482. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and accidentals.

482

Handwritten musical notation for system 2, measures 483-484. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

483

Handwritten musical notation for system 3, measures 485-486. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

484

Handwritten musical notation for system 4, measures 487-488. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

485

Handwritten musical notation for system 5, measures 489-490. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

486

Handwritten musical notation for system 6, measures 491-492. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

487

Handwritten musical notation for system 7, measures 493-494. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

488

Handwritten musical notation for system 8, measures 495-496. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

4889

Handwritten musical notation for system 4889, consisting of four staves with rhythmic markings.

4890

Handwritten musical notation for system 4890, consisting of four staves with rhythmic markings.

4891

Handwritten musical notation for system 4891, consisting of four staves with rhythmic markings.

4892

Handwritten musical notation for system 4892, consisting of four staves with rhythmic markings.

4893

Handwritten musical notation for system 4893, consisting of four staves with rhythmic markings.

4894

Handwritten musical notation for system 4894, consisting of four staves with rhythmic markings.

4895

Handwritten musical notation for system 4895, consisting of four staves with rhythmic markings.

4896

Handwritten musical notation for system 4896, consisting of four staves with rhythmic markings.

4897.
Handwritten musical notation for measures 4897-4901. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b) with rhythmic markings.

4898.
Handwritten musical notation for measures 4898-4902. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b) with rhythmic markings.

4899.
Handwritten musical notation for measures 4899-4903. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b) with rhythmic markings.

4900.
Handwritten musical notation for measures 4900-4904. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b) with rhythmic markings.

4901.
Handwritten musical notation for measures 4901-4905. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b) with rhythmic markings.

4902.
Handwritten musical notation for measures 4902-4906. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b) with rhythmic markings.

4903.
Handwritten musical notation for measures 4903-4907. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b) with rhythmic markings.

4904.
Handwritten musical notation for measures 4904-4908. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b) with rhythmic markings.

294482.

294483.

294484.

294485.

294486.

294487.

294488.

4905.

Handwritten musical notation for system 4905, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

ad 4442.

4906.

ad 4450.

Handwritten musical notation for system 4906, consisting of four staves with rhythmic notation and bar lines.

ad 4442.

4907.

Handwritten musical notation for system 4907, consisting of four staves with rhythmic notation and bar lines.

ad 4443.

4908.

ad 4451.

Handwritten musical notation for system 4908, consisting of four staves with rhythmic notation and bar lines.

ad 4445.

4909.

ad 4459.

Handwritten musical notation for system 4909, consisting of four staves with rhythmic notation and bar lines.

ad 4445.

4910.

Handwritten musical notation for system 4910, consisting of four staves with rhythmic notation and bar lines.

ad 4447.

4911.

Handwritten musical notation for system 4911, consisting of four staves with rhythmic notation and bar lines.

ad 4449.

4912.

Handwritten musical notation for system 4912, consisting of four staves with rhythmic notation and bar lines.

ad 4449.

4913.

Handwritten musical notation for system 4913, featuring four staves (basso continuo, two vocal parts, and basso continuo) with rhythmic and melodic notation.

4914.

Handwritten musical notation for system 4914, featuring four staves with rhythmic and melodic notation.

4915.

Handwritten musical notation for system 4915, featuring four staves with rhythmic and melodic notation.

4916.

Handwritten musical notation for system 4916, featuring four staves with rhythmic and melodic notation.

4917.

Handwritten musical notation for system 4917, featuring four staves with rhythmic and melodic notation.

4918.

Handwritten musical notation for system 4918, featuring four staves with rhythmic and melodic notation.

4919.

Handwritten musical notation for system 4919, featuring four staves with rhythmic and melodic notation.

4920.

Handwritten musical notation for system 4920, featuring four staves with rhythmic and melodic notation.

4921.

he 99-99-99-99-9d-99-99-99-99-9d | | | |
 pe . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 pe . | . | . 99-99-99-99-99-99-99-99-99-99 | | | |
 ce . | . 99-99-99-99-99-99-99-99-99-99 | | | |

4922.

he 99-99-99-99-9d-99-99-99-99-9d | | | |
 pe . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 pe . | . | . 99-99-99-99-99-99-99-99-99-99 | | | |
 ce . | . 99-99-99-99-99-99-99-99-99-99 | | | |

4923.

he 99-99-99-99-9d-99-99-99-99-9d | | | |
 pe . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 pe . | . | . 99-99-99-99-99-99-99-99-99-99 | | | |
 ce . | . 99-99-99-99-99-99-99-99-99-99 | | | |

4924.

he 99-99-99-99-9d-99-99-99-99-9d | | | |
 pe . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 pe . | . | . 99-99-99-99-99-99-99-99-99-99 | | | |
 ce . | . 99-99-99-99-99-99-99-99-99-99 | | | |

4920

4925.

he 99-99-99-99-9d-99-99-99-99-9d | | | |
 pe . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 pe . | . | . 99-99-99-99-99-99-99-99-99-99 | | | |
 ce . | . 99-99-99-99-99-99-99-99-99-99 | | | |

4929

4926.

he 99-99-99-99-9d-99-99-99-99-9d | | | |
 pe . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 pe . | . | . 99-99-99-99-99-99-99-99-99-99 | | | |
 ce . | . 99-99-99-99-99-99-99-99-99-99 | | | |

4927.

he 99-99-99-99-9d-99-99-99-99-9d | | | |
 pe . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 pe . | . | . 99-99-99-99-99-99-99-99-99-99 | | | |
 ce . | . 99-99-99-99-99-99-99-99-99-99 | | | |

4928.

he 99-99-99-99-9d-99-99-99-99-9d | | | |
 pe . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 pe . | . | . 99-99-99-99-99-99-99-99-99-99 | | | |
 ce . | . 99-99-99-99-99-99-99-99-99-99 | | | |

Handwritten bracket on the left margin.

Handwritten marks on the left margin.

Handwritten marks on the left margin.

Handwritten marks on the left margin.

Handwritten marks on the left margin.

Handwritten scribble on the right margin.

4929.

Handwritten musical notation for system 4929, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

4930.

Handwritten musical notation for system 4930, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

4931.

Handwritten musical notation for system 4931, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

4932.

Handwritten musical notation for system 4932, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

4933.

Handwritten musical notation for system 4933, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

4934.

Handwritten musical notation for system 4934, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

4935.

Handwritten musical notation for system 4935, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

4936.

Handwritten musical notation for system 4936, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 49 37. It consists of four staves: *Violoncello* (Cello), *Viola*, *Viola*, and *Violoncello* (Cello). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 49 38. It consists of four staves: *Violoncello* (Cello), *Viola*, *Viola*, and *Violoncello* (Cello). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 49 39. It consists of four staves: *Violoncello* (Cello), *Viola*, *Viola*, and *Violoncello* (Cello). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 49 40. It consists of four staves: *Violoncello* (Cello), *Viola*, *Viola*, and *Violoncello* (Cello). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 49 41. It consists of four staves: *Violoncello* (Cello), *Viola*, *Viola*, and *Violoncello* (Cello). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 49 42. It consists of four staves: *Violoncello* (Cello), *Viola*, *Viola*, and *Violoncello* (Cello). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 49 43. It consists of four staves: *Violoncello* (Cello), *Viola*, *Viola*, and *Violoncello* (Cello). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 49 44. It consists of four staves: *Violoncello* (Cello), *Viola*, *Viola*, and *Violoncello* (Cello). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4945. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notes are written in a shorthand style with stems and flags.

Handwritten musical notation for system 4946. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

Handwritten musical notation for system 4947. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

Handwritten musical notation for system 4948. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

Handwritten musical notation for system 4949. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

Handwritten musical notation for system 4950. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

Handwritten musical notation for system 4951. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

Handwritten musical notation for system 4952. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C).

24933.

4952.

24924. 80.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | |
 pe | | | | | -d9-|464-|d9-|46d-|46d-|d9-|464-|d9-|46d-|46d-|
 pe | | | | | -d9-|49-|d9-|4d-|4d-|d9-|49-|d9-|4d-|4d-| | |
 Cc | | | | | -464-|464-|49-|464-|464-|49-|464-|49-|464-|464-| | |

4953.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | |
 pe | | | | | -d9-|464-|d9-|46d-|46d-|d9-|464-|d9-|46d-|46d-|
 pe | | | | | -49-|464-|49-|464-|464-|49-|464-|49-|464-|464-| | |
 Cc | | | | | -d9-|46d-|d9-|46d-|d9-|46d-|d9-|46d-|d9-|46d-| | |

4954.

24922.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | |
 pe | | | | | -d9-|464-|d9-|46d-|46d-|d9-|464-|d9-|46d-|46d-|
 pe | | | | | -49-|464-|49-|464-|464-|49-|464-|49-|464-|464-| | |
 Cc | | | | | -49-|464-|464-|49-|46d-|49-|464-|464-|49-|46d-| | |

4955.

24927.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | |
 pe | | | | | -d9-|464-|d9-|46d-|46d-|d9-|464-|d9-|46d-|46d-|
 pe | | | | | -49-|464-|49-|464-|464-|49-|464-|49-|464-|464-| | |
 Cc | | | | | -464-|464-|49-|464-|464-|49-|464-|49-|464-|464-| | |

4956.

24928.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | |
 pe | | | | | -d9-|464-|d9-|46d-|46d-|d9-|464-|d9-|46d-|46d-|
 pe | | | | | -49-|464-|49-|464-|464-|49-|464-|49-|464-|464-| | |
 Cc | | | | | -464-|464-|49-|464-|464-|49-|464-|49-|464-|464-| | |

4957.

24929.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | |
 pe | | | | | -d9-|464-|d9-|46d-|46d-|d9-|464-|d9-|46d-|46d-|
 pe | | | | | -49-|464-|49-|464-|464-|49-|464-|49-|464-|464-| | |
 Cc | | | | | -d9-|46d-|d9-|46d-|d9-|46d-|d9-|46d-|d9-|46d-| | |

4958.

24930.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | |
 pe | | | | | -49-|464-|464-|49-|464-|464-|49-|464-|464-|49-|464-|
 pe | | | | | -49-|464-|464-|49-|464-|464-|49-|464-|464-|49-|464-| | |
 Cc | | | | | -464-|464-|49-|464-|464-|49-|464-|49-|464-|464-| | |

4959.

24931.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | |
 pe | | | | | -49-|464-|464-|49-|464-|464-|49-|464-|464-|49-|464-|
 pe | | | | | -49-|464-|464-|49-|464-|464-|49-|464-|464-|49-|464-| | |
 Cc | | | | | -d9-|464-|d9-|46d-|d9-|464-|d9-|46d-|d9-|464-|d9-|46d-| | |

4960.

24932.

24927.

24928.

24929.

24930.

24931.

24932.

4961.

Handwritten musical notation for system 4961, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and bar lines.

4962.

Handwritten musical notation for system 4962, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and bar lines.

4963.

Handwritten musical notation for system 4963, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and bar lines.

4964.

Handwritten musical notation for system 4964, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and bar lines.

4965.

Handwritten musical notation for system 4965, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and bar lines.

4966.

Handwritten musical notation for system 4966, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and bar lines.

4967.

Handwritten musical notation for system 4967, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and bar lines.

4968.

Handwritten musical notation for system 4968, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and bar lines.

4969.

29960.

Handwritten musical notation for system 4969. It consists of four staves labeled 'C', 'B', 'A', and 'E' from top to bottom. Each staff contains rhythmic notation with vertical stems and horizontal lines, and is separated by bar lines. The notation is dense and appears to be a form of shorthand or tablature.

4970.

29961.

Handwritten musical notation for system 4970. It consists of four staves labeled 'C', 'B', 'A', and 'E' from top to bottom. Each staff contains rhythmic notation with vertical stems and horizontal lines, and is separated by bar lines.

4971.

29962.

Handwritten musical notation for system 4971. It consists of four staves labeled 'C', 'B', 'A', and 'E' from top to bottom. Each staff contains rhythmic notation with vertical stems and horizontal lines, and is separated by bar lines.

4972.

29963.

Handwritten musical notation for system 4972. It consists of four staves labeled 'C', 'B', 'A', and 'E' from top to bottom. Each staff contains rhythmic notation with vertical stems and horizontal lines, and is separated by bar lines.

4973.

29964.

Handwritten musical notation for system 4973. It consists of four staves labeled 'C', 'B', 'A', and 'E' from top to bottom. Each staff contains rhythmic notation with vertical stems and horizontal lines, and is separated by bar lines.

4974.

29965.

Handwritten musical notation for system 4974. It consists of four staves labeled 'C', 'B', 'A', and 'E' from top to bottom. Each staff contains rhythmic notation with vertical stems and horizontal lines, and is separated by bar lines.

4975.

29966.

Handwritten musical notation for system 4975. It consists of four staves labeled 'C', 'B', 'A', and 'E' from top to bottom. Each staff contains rhythmic notation with vertical stems and horizontal lines, and is separated by bar lines.

4976.

29967.

Handwritten musical notation for system 4976. It consists of four staves labeled 'C', 'B', 'A', and 'E' from top to bottom. Each staff contains rhythmic notation with vertical stems and horizontal lines, and is separated by bar lines.

29960.

29963.



Handwritten musical notation on a five-line staff, labeled with '4977'. The notation includes various rhythmic symbols and clefs.

4978.

Handwritten musical notation on a five-line staff, labeled with '4978'. Similar to the previous system, it features rhythmic symbols and clefs.

4979.

Handwritten musical notation on a five-line staff, labeled with '4979'. The notation continues with rhythmic patterns and clefs.

4980.

Handwritten musical notation on a five-line staff, labeled with '4980'. The notation includes rhythmic symbols and clefs.

4981.

Handwritten musical notation on a five-line staff, labeled with '4981'. The notation features rhythmic symbols and clefs.

4982.

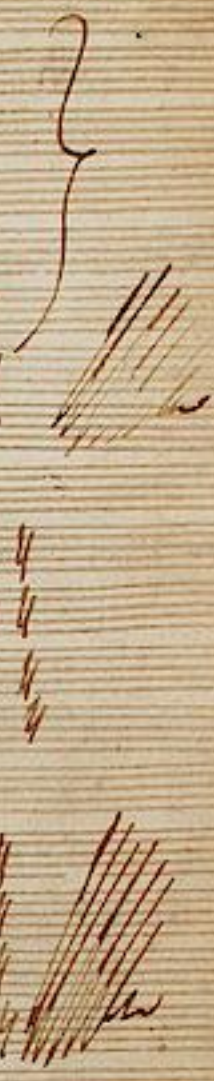
Handwritten musical notation on a five-line staff, labeled with '4982'. The notation includes rhythmic symbols and clefs.

4983.

Handwritten musical notation on a five-line staff, labeled with '4983'. The notation features rhythmic symbols and clefs.

4984.

Handwritten musical notation on a five-line staff, labeled with '4984'. The notation includes rhythmic symbols and clefs.



4985.

He 99-|99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 Ce . - 99-|99-|99-|99-|99-|99-|99-|99-|99-

4986.

He 99-|99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 Ce . | 99-|99-|99-|99-|99-|99-|99-|99-|99-

4987.

He 99-|99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 Ce . | 99-|99-|99-|99-|99-|99-|99-|99-|99-

4988.

He 99-|99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 Ce . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-

4989.

He 99-|99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 Ce . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-

4990.

He 99-|99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 Ce . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-

4991.

He 99-|99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 Ce . - 99-|99-|99-|99-|99-|99-|99-|99-|99-

4992.

He 99-|99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 Ce . - 99-|99-|99-|99-|99-|99-|99-|99-|99-

4993.

He 99-|99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 he . | . | . | . | -99-|99-|99-|99-|99-|99-|99-|99-
 Ce . - 99-|99-|99-|99-|99-|99-|99-|99-|99-

Handwritten scribbles and markings on the left margin of the page.

Handwritten musical notation for system 4993, consisting of four staves with rhythmic notation and bar lines.

4994.

Handwritten musical notation for system 4994, consisting of four staves with rhythmic notation and bar lines.

4995.

Handwritten musical notation for system 4995, consisting of four staves with rhythmic notation and bar lines.

4996.

Handwritten musical notation for system 4996, consisting of four staves with rhythmic notation and bar lines.

4997.

Handwritten musical notation for system 4997, consisting of four staves with rhythmic notation and bar lines.

4998.

Handwritten musical notation for system 4998, consisting of four staves with rhythmic notation and bar lines.

4999.

Handwritten musical notation for system 4999, consisting of four staves with rhythmic notation and bar lines.

5000.

Handwritten musical notation for system 5000, consisting of four staves with rhythmic notation and bar lines.



4942.

5001.

Handwritten musical notation for system 5001, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

24994

5002.

Handwritten musical notation for system 5002, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

24996.

5003.

Handwritten musical notation for system 5003, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

24998.

5004.

Handwritten musical notation for system 5004, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

24995.

5005.

Handwritten musical notation for system 5005, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

5006.

Handwritten musical notation for system 5006, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

5007.

Handwritten musical notation for system 5007, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

5008.

Handwritten musical notation for system 5008, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

24998.

5009.

Handwritten musical notation for system 5009, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation consists of rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff, and similar patterns on the others.

5010.

Handwritten musical notation for system 5010, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation continues with rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5011.

Handwritten musical notation for system 5011, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5012.

Handwritten musical notation for system 5012, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5013.

Handwritten musical notation for system 5013, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5014.

Handwritten musical notation for system 5014, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5015.

Handwritten musical notation for system 5015, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5016.

Handwritten musical notation for system 5016, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

C 99-|49-|49-|94-|94-|49-|49-|49-|94-|94-| | | |
 pc . | . | . | . | -49-|494-|494-|94-|494-|49-|494-|494-|49-|494-
 pc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-
 Cc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-

C 99-|49-|49-|94-|94-|49-|49-|49-|94-|94-| | | |
 pc . | . | . | . | -49-|494-|494-|94-|494-|49-|494-|494-|49-|494-
 pc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-
 Cc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-

C 99-|49-|49-|94-|94-|49-|49-|49-|94-|94-| | | |
 pc . | . | . | . | -49-|494-|494-|94-|494-|49-|494-|494-|49-|494-
 pc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-
 Cc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-

C 99-|49-|49-|94-|94-|49-|49-|49-|94-|94-| | | |
 pc . | . | . | . | -49-|494-|494-|94-|494-|49-|494-|494-|49-|494-
 pc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-
 Cc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-

C 99-|49-|49-|94-|94-|49-|49-|49-|94-|94-| | | |
 pc . | . | . | . | -49-|494-|494-|94-|494-|49-|494-|494-|49-|494-
 pc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-
 Cc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-

C 99-|49-|49-|94-|94-|49-|49-|49-|94-|94-| | | |
 pc . | . | . | . | -49-|494-|494-|94-|494-|49-|494-|494-|49-|494-
 pc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-
 Cc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-

C 99-|49-|49-|94-|94-|49-|49-|49-|94-|94-| | | |
 pc . | . | . | . | -49-|494-|494-|94-|494-|49-|494-|494-|49-|494-
 pc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-
 Cc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-

C 99-|49-|49-|94-|94-|49-|49-|49-|94-|94-| | | |
 pc . | . | . | . | -49-|494-|494-|94-|494-|49-|494-|494-|49-|494-
 pc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-
 Cc . | . | . | . | -49-|494-|49-|494-|494-|49-|494-|494-|49-|494-

Handwritten musical notation for system 5025, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5026, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5027, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5028, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5029, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5030, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5031, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5032, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

5017.

5017.



H_e 49-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | 4
 Pe . | . | . | . | . | -99-|99-|99-|99-|98-|99-|99-|99-|98 | 4
 Wc . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4
 Cic . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4

H_e 49-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | 4
 Pe . | . | . | . | . | -99-|99-|99-|99-|98-|99-|99-|99-|98 | 4
 Wc . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4
 Cic . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4

H_e 49-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | 4
 Pe . | . | . | . | . | -99-|99-|99-|99-|98-|99-|99-|99-|98 | 4
 Wc . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4
 Cic . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4

ad 5031.

H_e 49-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | 4
 Pe . | . | . | . | . | -99-|99-|99-|99-|98-|99-|99-|99-|98 | 4
 Wc . | . | . | . | . | . | 49-|49-|49-|49-|48-|49-|49-|49-|48 | 4
 Cic . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4

H_e 49-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | 4
 Pe . | . | . | . | . | -99-|99-|99-|99-|98-|99-|99-|99-|98 | 4
 Wc . | . | . | . | . | . | 49-|49-|49-|49-|48-|49-|49-|49-|48 | 4
 Cic . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4

ad 5032.

H_e 49-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | 4
 Pe . | . | . | . | . | -99-|99-|99-|99-|98-|99-|99-|99-|98 | 4
 Wc . | . | . | . | . | . | 49-|49-|49-|49-|48-|49-|49-|49-|48 | 4
 Cic . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4

H_e 49-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | 4
 Pe . | . | . | . | . | -99-|99-|99-|99-|98-|99-|99-|99-|98 | 4
 Wc . | . | . | . | . | . | 49-|49-|49-|49-|48-|49-|49-|49-|48 | 4
 Cic . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4

H_e 49-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | 4
 Pe . | . | . | . | . | -99-|99-|99-|99-|98-|99-|99-|99-|98 | 4
 Wc . | . | . | . | . | . | 49-|49-|49-|49-|48-|49-|49-|49-|48 | 4
 Cic . | . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 | 4

5017.

5017.

Handwritten scribbles and notes on the left margin.

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Handwritten scribbles and notes on the left margin.

Handwritten musical notation for system 5041, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5042, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5043, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5044, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5045, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5046, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5047, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5048, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

5039.

5039.

5044.

C 4-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 Cic . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |

5039.

5050.

C 44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 Cic . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |

5039.

5051.

C 44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 Cic . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |

5039.

5052.

5031.

C 44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 Cic . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |

5031.

5053.

5032.

C 44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 Cic . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |

5032.

5054.

5034.

C 44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 Cic . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |

5034.

5055.

5034.

C 44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 Cic . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |

5034.

5056.

5044.

C 44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 pe . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |
 Cic . | . | . | . | . | .44-44-44-44-4d-44-44-44-44-4d | | | | | |

5034.



Handwritten musical notation for system 5057. It consists of four staves: *bc*, *pe*, *pe*, and *Cic*. Each staff contains rhythmic notation with stems and beams, and vertical bar lines. The notation is dense and fills the staff space.

Handwritten musical notation for system 5058. It consists of four staves: *bc*, *pe*, *pe*, and *Cic*. The notation follows the same pattern as the previous system.

Handwritten musical notation for system 5059. It consists of four staves: *bc*, *pe*, *pe*, and *Cic*.

Handwritten musical notation for system 5060. It consists of four staves: *bc*, *pe*, *pe*, and *Cic*.

Handwritten musical notation for system 5061. It consists of four staves: *bc*, *pe*, *pe*, and *Cic*.

Handwritten musical notation for system 5062. It consists of four staves: *bc*, *pe*, *pe*, and *Cic*.

Handwritten musical notation for system 5063. It consists of four staves: *bc*, *pe*, *pe*, and *Cic*.

Handwritten musical notation for system 5064. It consists of four staves: *bc*, *pe*, *pe*, and *Cic*.

5031.

506r.

5094.

C 99-|49-|49-|99-|99-|99-|49-|49-|49-|99-|99-| | | | |
 pc . | . | . | . | . | . 49-|49-|49-|49-|49-|49-|49-|49-|49-|49-|49-|
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 Ce . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

5032.

506b.

5094.

C 49-|49-|49-|49-|99-|49-|49-|49-|99-|99-| | | | |
 pc . | . | . | . | . | . 49-|49-|49-|49-|49-|49-|49-|49-|49-|49-|49-|
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 Ce . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

5034.

5067.

5031.

C 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 Ce . 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

5031.

5064.

C 49-|49-|49-|49-|99-|49-|49-|49-|99-|99-| | | | |
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 Ce . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

5032.

5069.

5032.

C 99-|49-|49-|99-|99-|49-|49-|49-|99-|99-| | | | |
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 Ce . | 99-|49-|49-|99-|99-|49-|49-|49-|99-|99-|99-|99-|99-|99-|99-|99-|

5039.

5070.

5033.

C 99-|49-|49-|99-|99-|49-|49-|49-|99-|99-| | | | |
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 Ce . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

5034.

5071.

C 49-|49-|99-|99-|99-|49-|49-|49-|99-|99-| | | | |
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 Ce . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

5037.

5072.

5034.

C 49-|49-|49-|99-|99-|49-|49-|49-|99-|99-| | | | |
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 pc . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 Ce . | . | . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|

5073. 295034.
b c e c
b c e c

5074. 295031.
b c e c
b c e c

5075. 295032.
b c e c
b c e c

5076. 295034.
b c e c
b c e c

5077. 295034.
b c e c
b c e c

5078. 295032.
b c e c
b c e c

5079. 295034.
b c e c
b c e c

5080. 295034.
b c e c
b c e c

5034.

5031.

5034.

e	9	9	9	9	9	9	9	9	9	9	9	9							
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5031.

5032.

5031.

e	9	9	9	9	9	9	9	9	9	9	9	9							
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5032.

5033.

5032.

e	9	9	9	9	9	9	9	9	9	9	9	9							
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5034.

5034.

5034.

e	9	9	9	9	9	9	9	9	9	9	9	9							
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5034.

5035.

5034.

e	9	9	9	9	9	9	9	9	9	9	9	9							
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5032.

5036.

5034.

e	9	9	9	9	9	9	9	9	9	9	9	9							
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5034.

5037.

5031.

e	9	9	9	9	9	9	9	9	9	9	9	9							
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5034.

5038.

5031.

e	9	9	9	9	9	9	9	9	9	9	9	9							
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
he	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5034.

5033.

507.

5033.

Handwritten musical notation for system 507, featuring four staves with rhythmic patterns and clefs.

508.

5034.

Handwritten musical notation for system 508, featuring four staves with rhythmic patterns and clefs.

509.

5034.

Handwritten musical notation for system 509, featuring four staves with rhythmic patterns and clefs.

5100.

5034.

Handwritten musical notation for system 5100, featuring four staves with rhythmic patterns and clefs.

5107.

5032.

Handwritten musical notation for system 5107, featuring four staves with rhythmic patterns and clefs.

5102.

5034.

Handwritten musical notation for system 5102, featuring four staves with rhythmic patterns and clefs.

5107.

5032.

Handwritten musical notation for system 5107, featuring four staves with rhythmic patterns and clefs.

5104.

5034.

Handwritten musical notation for system 5104, featuring four staves with rhythmic patterns and clefs.

5105. ad 5101.
He 49-44-44-44-4d-49-44-44-44-4d | | | | |
he . | . | . | . | . | .44-44-44-44-44-44-44-44-44-44 | | | | |
re . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
Ce . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |

5106. ad 5109.
He 49-44-44-44-4d-49-44-44-44-4d | | | | |
he . | . | . | . | . | .44-44-44-44-44-44-44-44-44-44 | | | | |
re . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
Ce . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |

5107. ad 5104.
He 49-44-44-44-4d-49-44-44-44-4d | | | | |
he . | . | . | . | . | .44-44-44-44-44-44-44-44-44-44 | | | | |
re . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
Ce . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |

5108. ad 5105.
He 49-44-44-44-4d-49-44-44-44-4d | | | | |
he . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
re . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
Ce . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |

5109. ad 5102.
He 44-44-44-44-4d-49-44-44-44-4d | | | | |
he . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
re . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
Ce . | . | . | . | . | .44-44-44-44-44-44-44-44-44-44 | | | | |

5110. ad 5103.
He 44-44-44-44-4d-49-44-44-44-4d | | | | |
he . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
re . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
Ce . | . | . | . | . | .44-44-44-44-44-44-44-44-44-44 | | | | |

5111. ad 5104.
He 44-44-44-44-4d-49-44-44-44-4d | | | | |
he . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
re . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
Ce . | . | . | . | . | .44-44-44-44-44-44-44-44-44-44 | | | | |

5112. ad 5105.
He 44-44-44-44-4d-49-44-44-44-4d | | | | |
he . | . | . | . | . | .44-44-44-44-44-44-44-44-44-44 | | | | |
re . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |
Ce . | . | . | . | . | .dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd-dd | | | | |

Handwritten notes on the left margin, including numbers like 5101, 5109, and 5104, and some musical symbols.

5115.

Handwritten musical notation for system 5115, consisting of four staves with rhythmic notation.

5114.

Handwritten musical notation for system 5114, consisting of four staves with rhythmic notation.

5115.

Handwritten musical notation for system 5115, consisting of four staves with rhythmic notation.

5116.

Handwritten musical notation for system 5116, consisting of four staves with rhythmic notation.

5117.

Handwritten musical notation for system 5117, consisting of four staves with rhythmic notation.

5118.

Handwritten musical notation for system 5118, consisting of four staves with rhythmic notation.

5119.

Handwritten musical notation for system 5119, consisting of four staves with rhythmic notation.

5120.

Handwritten musical notation for system 5120, consisting of four staves with rhythmic notation.

Handwritten notes on the right margin, including the number 5120 and some scribbled-out text.

5121.

$\text{he } q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } . | . | . | . | . | - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{Ce } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$

5122.

$\text{he } q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } . | . | . | . | . | - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{Ce } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$

5123.

$\text{he } q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{Ce } = | q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$

5124.

$\text{he } q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{Ce } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$

5125.

$\text{he } q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{Ce } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$

5126.

$\text{he } q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{Ce } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$

5127.

$\text{he } q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{Ce } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$

5128.

$\text{he } q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{he } - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$
 $\text{Ce } . | . | . | . | . | . q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4 - q^4$

ad 5116.

ad 5117.

ad 5118.

ad 5128.



5129

25121

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 ce . | . | . | . | . - q q - q q - q q - q q - q q - q q - q q - q q |
 ce - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 ce . | . | . | . | . | q q - q q - q q - q q - q q - q q - q q - q q |

5130

25110

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 ce . | . | . | . | . - q q - q q - q q - q q - q q - q q - q q - q q |
 ce - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 ce . | q q - q q - q q - q q - q q - q q - q q - q q | | | | |

5131

25114

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 ce . | . | . | . | . - q q - q q - q q - q q - q q - q q - q q - q q |
 ce - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 ce . | . | . | . | . | q q - q q - q q - q q - q q - q q - q q - q q |

5132

25127

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 ce . | . | . | . | . - q q - q q - q q - q q - q q - q q - q q - q q |
 ce - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 ce . | . | . | . | . | q q - q q - q q - q q - q q - q q - q q - q q |

5133

25122

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 ce . | . | . | . | . - q q - q q - q q - q q - q q - q q - q q - q q |
 ce - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 ce . | . | . | . | . | q q - q q - q q - q q - q q - q q - q q - q q |

5134

25122

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 ce . | . | . | . | . - q q - q q - q q - q q - q q - q q - q q - q q |
 ce - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 ce . | . | . | . | . | q q - q q - q q - q q - q q - q q - q q - q q |

5135

25116

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 ce . | . | . | . | . | q q - q q - q q - q q - q q - q q - q q - q q |
 ce - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 ce . | q q - q q - q q - q q - q q - q q - q q - q q | | | | |

5136

25124

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 ce . | . | . | . | . | q q - q q - q q - q q - q q - q q - q q - q q |
 ce - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 ce . | . | . | . | . | q q - q q - q q - q q - q q - q q - q q - q q |

116

17

5114

25124



Handwritten musical notation for system 5197, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5198, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5199, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5140, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5141, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5142, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5143, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5144, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

25114.

5145.

25114.

Handwritten musical notation for system 5145, featuring four staves with notes and rests.

5146.

Handwritten musical notation for system 5146, featuring four staves with notes and rests.

5147.

Handwritten musical notation for system 5147, featuring four staves with notes and rests.

5148.

Handwritten musical notation for system 5148, featuring four staves with notes and rests.

5149.

Handwritten musical notation for system 5149, featuring four staves with notes and rests.

5150.

Handwritten musical notation for system 5150, featuring four staves with notes and rests.

5151.

Handwritten musical notation for system 5151, featuring four staves with notes and rests.

5152.

Handwritten musical notation for system 5152, featuring four staves with notes and rests.

5153.

Handwritten musical notation for system 5153, featuring four staves with notes and rests.

Vertical marginal notes on the left side.

25124.

25122.

Vertical marginal notes on the left side.

25122.

25122.

25116.

5114.

5161.

5117.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

pe . | . | . | . | . d q - q d q - q d - q d - q d - q q - q d - q d - q d | | | | |

pe - q d q - q d - q d - q d - q d - q d - q d - q d - q d | | | | |

pe . | . | . | . | . d q - q d - q d - q d - q d - q d - q d - q d - q d | | | | |

5162.

5118.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

pe . | . | . | . | . d q - q d q - q d - q d - q d - q q - q d - q d - q d | | | | |

pe - q d q - q d - q d - q d - q d - q d - q d - q d - q d | | | | |

pe . | . | . | . | . d q - q q - q d - q d - q d - q d - q d - q d - q d | | | | |

5163.

5126.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

pe . | . | . | . | . d q - q d q - q d - q d - q d - q q - q d - q d - q d | | | | |

pe - q d q - q d - q d - q d - q d - q d - q d - q d - q d | | | | |

pe . | . | . | . | . d q - q q - q d - q d - q d - q d - q d - q d - q d | | | | |

5164.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

pe . | . | . | . | . d q - q d q - q d - q d - q d - q q - q d - q d - q d | | | | |

pe - q d q - q d - q d - q d - q d - q d - q d - q d - q d | | | | |

pe . | . | . | . | . d q - q q - q d - q d - q d - q d - q d - q d - q d | | | | |

5165.

5127.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

pe . | . | . | . | . d q - q d q - q d - q d - q d - q q - q d - q d - q d | | | | |

pe - q d q - q d - q d - q d - q d - q d - q d - q d - q d | | | | |

pe . | . | . | . | . d q - q q - q d - q d - q d - q d - q d - q d - q d | | | | |

5166.

5122.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

pe . | . | . | . | . d q - q d q - q d - q d - q d - q q - q d - q d - q d | | | | |

pe - q d q - q d - q d - q d - q d - q d - q d - q d - q d | | | | |

pe . | . | . | . | . d q - q q - q d - q d - q d - q d - q d - q d - q d | | | | |

5167.

5122.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

pe . | . | . | . | . d q - q d q - q d - q d - q d - q q - q d - q d - q d | | | | |

pe - q d q - q d - q d - q d - q d - q d - q d - q d - q d | | | | |

pe . | . | . | . | . d q - q q - q d - q d - q d - q d - q d - q d - q d | | | | |

5168.

5116.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

pe . | . | . | . | . d q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

pe - q d - q d - q d - q d - q d - q d - q d - q d - q d | | | | |

pe . | . | . | . | . d q - q d - q d - q d - q d - q d - q d - q d - q d | | | | |

5127.

5122.

5122.

5115.

5116.



5169.

Handwritten musical notation for system 5169. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and bar lines.

5170.

Handwritten musical notation for system 5170. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and bar lines.

5171.

Handwritten musical notation for system 5171. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and bar lines.

5172.

Handwritten musical notation for system 5172. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and bar lines.

5173.

Handwritten musical notation for system 5173. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and bar lines.

5174.

Handwritten musical notation for system 5174. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and bar lines.

5175.

Handwritten musical notation for system 5175. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and bar lines.

ad 5169.

5176.

Handwritten musical notation for system 5176. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and bar lines.

ad 5170.

Handwritten musical notation for system 5177, featuring four staves with notes and rests.

Handwritten musical notation for system 5178, featuring four staves with notes and rests.

ad 5172

Handwritten musical notation for system 5179, featuring four staves with notes and rests. A large scribble is present on the right side of the page.

Handwritten musical notation for system 5180, featuring four staves with notes and rests.

Handwritten musical notation for system 5181, featuring four staves with notes and rests.

Handwritten musical notation for system 5182, featuring four staves with notes and rests.

ad 5169

Handwritten musical notation for system 5183, featuring four staves with notes and rests.

ad 5170

Handwritten musical notation for system 5184, featuring four staves with notes and rests.

Handwritten musical notation for system 5185, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5186, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5187, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5188, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5189, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5190, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5191, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5192, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

5201. 25145.

bc 44-44-44-44-44-44-44-44-44-44 | | | |
bc · | · | · | · | · | 44-444-444-44-444-44-444-44-44-444 |
bc · | 44-444-444-44-444-44-444-44-44-444 | | | |
Cc · | · | · | · | 44-444-444-44-444-44-444-44-44-444 |

5202. 25145.

bc 44-44-44-44-44-44-44-44-44-44 | | | |
bc · | · | · | · | · | 444-444-444-44-444-44-444-44-44-444 |
bc · | 44-444-444-44-444-44-444-44-44-444 | | | |
Cc · | · | · | · | 444-444-444-44-444-44-444-44-44-444 |

5203. 25145.

bc 44-44-44-44-44-44-44-44-44-44 | | | |
bc · | · | · | · | · | 444-444-444-44-444-44-444-44-44-444 |
bc · | 44-444-444-44-444-44-444-44-44-444 | | | |
Cc · | · | · | · | 444-444-444-44-444-44-444-44-44-444 |

5204. 25146.

bc 44-44-44-44-44-44-44-44-44-44 | | | |
bc · | · | · | · | · | 444-444-444-44-444-44-444-44-44-444 |
bc · | 44-444-444-44-444-44-444-44-44-444 | | | |
Cc · | 444-444-444-44-444-44-444-44-44-444 | | | |

5205.

bc 44-44-44-44-44-44-44-44-44-44 | | | |
bc · | · | · | · | · | 44-444-444-44-444-44-444-44-44-444 |
bc · | 44-444-444-44-444-44-444-44-44-444 | | | |
Cc · | 444-444-444-44-444-44-444-44-44-444 | | | |

5206. 25148.

bc 44-44-44-44-44-44-44-44-44-44 | | | |
bc · | · | · | · | · | 44-444-444-44-444-44-444-44-44-444 |
bc · | 44-444-444-44-444-44-444-44-44-444 | | | |
Cc · | 444-444-444-44-444-44-444-44-44-444 | | | |

5207. 25142.

bc 44-44-44-44-44-44-44-44-44-44 | | | |
bc · | · | · | · | · | 44-444-444-44-444-44-444-44-44-444 |
bc · | 44-444-444-44-444-44-444-44-44-444 | | | |
Cc · | 444-444-444-44-444-44-444-44-44-444 | | | |

5208. 25197.

bc 44-44-44-44-44-44-44-44-44-44 | | | |
bc · | · | · | · | · | 44-444-444-44-444-44-444-44-44-444 |
bc · | 44-444-444-44-444-44-444-44-44-444 | | | |
Cc · | 444-444-444-44-444-44-444-44-44-444 | | | |

5195.

5209.

Hc 49-49-49-49-48-49-49-49-49-48 | | | |
 He . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 We . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 84-44-84-48-48-84-44-84-48-48 |

5196.

5210.

Hc 49-49-49-49-48-49-49-49-49-48 | | | |
 He . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 We . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 84-44-84-48-48-84-44-84-48-48 |

5197.

5211.

Hc 49-49-49-49-48-49-49-49-49-48 | | | |
 He . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 We . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-44-44-44-44-49-44-44-44-44 |

5198.

5212.

Hc 49-49-49-49-48-49-49-49-49-48 | | | |
 He . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 We . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-44-44-44-44-49-44-44-44-44 |

5199.

5213.

Hc 49-49-49-49-48-49-49-49-49-48 | | | |
 He . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 We . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-44-44-44-44-49-44-44-44-44 |

5200.

5214.

Hc 49-49-49-49-48-49-49-49-49-48 | | | |
 He . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 We . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 84-84-88-88-88-84-88-88-88-88 |

5201.

5215.

Hc 49-49-49-49-48-49-49-49-49-48 | | | |
 He . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 We . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-44-44-44-44-49-44-44-44-44 |

5202.

5216.

Hc 49-49-49-49-48-49-49-49-49-48 | | | |
 He . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 We . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . 49-44-44-44-44-49-44-44-44-44 | | | |



Handwritten musical notation for system 5217. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and accidentals. A bracketed number '5217' is written above the first staff, and a circled number '5205' is written to the right.

Handwritten musical notation for system 5218. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5218' is written above the first staff, and a circled number '5210' is written to the right.

Handwritten musical notation for system 5219. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5219' is written above the first staff, and a circled number '5212' is written to the right.

Handwritten musical notation for system 5220. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5220' is written above the first staff, and a circled number '5217' is written to the right.

Handwritten musical notation for system 5221. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5221' is written above the first staff, and a circled number '5220' is written to the right.

Handwritten musical notation for system 5222. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5222' is written above the first staff, and a circled number '5221' is written to the right.

Handwritten musical notation for system 5223. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5223' is written above the first staff, and a circled number '5221' is written to the right.

Handwritten musical notation for system 5224. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5224' is written above the first staff, and a circled number '5221' is written to the right.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 | | | |
 G C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | d d - | ad d | | | |
 C C . | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 | | | |
 G C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | d d - | ad d | | | |
 C C . | -d | d - | d d - | ad d - | ad d - | ad d - | ad d - | d d - | ad d | | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 | | | |
 G C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | d d - | ad d | | | |
 C C . | . | . | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 | | | |
 G C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | d d - | ad d | | | |
 C C . | . | . | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 | | | |
 G C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | d d - | ad d | | | |
 C C . | . | . | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 | | | |
 G C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | d d - | ad d | | | |
 C C . | . | . | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 | | | |
 G C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | d d - | ad d | | | |
 C C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 | | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 | | | |
 G C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | d d - | ad d | | | |
 C C . | . | . | . | -d9|-49|-d9|-9d|-d9|-49|-d9|-9d|-9d | | | |

5140.

5241.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - d q | - d q | - d d | - q d | - d d | - d q | - d d q | - d d | - q d | - d d |
 p e . | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d | | | | |
 c e . | . | . | . | - q | q | q | q | q | q | d | q | q | q | q | q | q | q | d |

5242.

ad 5146.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - d q | - d q | - d d | - q d | - d d | - d q | - d d q | - d d | - q d | - d d |
 p e . | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d | | | | |
 c e - d q | - d q | - d q | - d q | - d q | - d q | - d q | - d q | - d q | | | | |

5243.

5197.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - q q | - q q | - q q | - q q | - q d | - q q | - q q | - q q | - q d |
 p e . | - d q | - q q | - d q | - q d | - q d | - d q | - q q | - d q | - q d | - q d | | | | |
 c e . | . | . | . | - q q | - d q | - q q | - q q | - q d | - q q | - d q | - q q | - q d |

5244.

5198.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - q q | - q q | - q q | - q q | - q d | - q q | - q q | - q q | - q d |
 p e . | - d q | - q q | - d q | - q d | - q d | - d q | - q q | - d q | - q d | - q d | | | | |
 c e . | . | . | . | - d q | - q q | - d q | - q d | - q d | - d q | - q q | - d q | - q d | - q d |

5245.

5199.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - q q | - q q | - q q | - q q | - q d | - q q | - q q | - q q | - q d |
 p e . | - d q | - q q | - d q | - q d | - q d | - d q | - q q | - d q | - q d | - q d | | | | |
 c e . | . | . | . | - d d | - d d | - d d | - d d | - d d | - d d | - d d | - d d | - d d |

5246.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - q q | - q q | - q q | - q q | - q d | - q q | - q q | - q q | - q d |
 p e . | - d q | - q q | - d q | - q d | - q d | - d q | - q q | - d q | - q d | - q d | | | | |
 c e . | . | . | . | - q q | - q q | - q q | - q q | - q q | - q q | - q q | - q q | - q q |

5247.

ad 5243.

5211.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - q q | - q q | - q q | - q q | - q d | - q q | - q q | - q q | - q d |
 p e . | - d d | - d d | - d d | - d d | - d d | - d d | - d d | - d d | | | | |
 c e . | . | . | . | - d q | - d d | - d d | - d d | - d d | - d d | - d d | - d d | - d d |

5248.

5244.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - d q | - d d | - d d | - d d | - d d | - d q | - d d | - d d | - d d |
 p e . | - d q | - q q | - d q | - q d | - q d | - d q | - q q | - d q | - q d | - q d | | | | |
 c e . | - d q | - q q | - d q | - q d | - q d | - d q | - q q | - d q | - q d | - q d | | | | |

Handwritten musical notation for system 5249. It consists of four staves with rhythmic notation. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, often grouped with stems. The system is numbered 5249 at the top center.

Handwritten musical notation for system 5250. It consists of four staves with rhythmic notation. The system is numbered 5250 at the top center.

Handwritten musical notation for system 5251. It consists of four staves with rhythmic notation. The system is numbered 5251 at the top center.

Handwritten musical notation for system 5252. It consists of four staves with rhythmic notation. The system is numbered 5252 at the top center.

Handwritten musical notation for system 5253. It consists of four staves with rhythmic notation. The system is numbered 5253 at the top center.

Handwritten musical notation for system 5254. It consists of four staves with rhythmic notation. The system is numbered 5254 at the top center.

Handwritten musical notation for system 5255. It consists of four staves with rhythmic notation. The system is numbered 5255 at the top center.

Handwritten musical notation for system 5256. It consists of four staves with rhythmic notation. The system is numbered 5256 at the top center.

5249

5250

5251

5252

5253

5254

5255

5256

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | |
 ce . | . | d q | q q | d q | q d | q d | d q | q q | d q | q d | q d | | | |

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | |
 ce . | . | d q | d q | d d | -b q d | -d d | -d q | -d q | -d d | -b q d | -d d | | | |

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | |
 ce . | . | . | . | . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d |

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | |
 ce . | . | . | . | . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d |

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | |
 ce . | d q | d q | -d d | -b q d | -d d | -d q | -d q | -d d | -b q d | -d d | | | |

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | |
 ce . | q q | q q | q q | q q | q d | q q | q q | q q | q q | | | |

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q q |
 re . | -q q | -q q | -q q | -q q | -q q | -q q | -q q | -q q | -q q | | | |
 ce . | . | d d | -d d | -d d | -d d | -d d | -d d | -d d | -d d | -d d | | | |

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q q |
 re . | -q q | -q q | -q q | -q q | -q q | -q q | -q q | -q q | -q q | | | |
 ce . | -d d | -d d | -d d | -d d | -d d | -d d | -d d | -d d | -d d | | | |

5293

5294

5296

Handwritten marks on the left margin.

5297

Handwritten musical notation for system 5265. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5266. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

Handwritten musical notation for system 5267. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

Handwritten musical notation for system 5268. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

Handwritten musical notation for system 5269. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

Handwritten musical notation for system 5270. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

Handwritten musical notation for system 5271. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom). There is a large scribble on the right side of the page.

Handwritten musical notation for system 5272. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

5281.

Handwritten musical notation for system 5281, featuring four staves with rhythmic notation and bar lines.

5282.

Handwritten musical notation for system 5282, featuring four staves with rhythmic notation and bar lines.

ad 5277.

5283.

Handwritten musical notation for system 5283, featuring four staves with rhythmic notation and bar lines.

ad 5277.

5284.

Handwritten musical notation for system 5284, featuring four staves with rhythmic notation and bar lines.

ad 5274.

5285.

Handwritten musical notation for system 5285, featuring four staves with rhythmic notation and bar lines.

ad 5272.

5286.

Handwritten musical notation for system 5286, featuring four staves with rhythmic notation and bar lines.

ad 5276.

5287.

Handwritten musical notation for system 5287, featuring four staves with rhythmic notation and bar lines.

5288.

Handwritten musical notation for system 5288, featuring four staves with rhythmic notation and bar lines.

ad 5277.

5290. 25277.
Handwritten musical notation for measures 5290. Four staves (C, F, G, B) with rhythmic markings and bar lines.

5291. 25277.
Handwritten musical notation for measures 5291. Four staves (C, F, G, B) with rhythmic markings and bar lines.

5292. 25277.
Handwritten musical notation for measures 5292. Four staves (C, F, G, B) with rhythmic markings and bar lines.

5293. 25274.
Handwritten musical notation for measures 5293. Four staves (C, F, G, B) with rhythmic markings and bar lines.

5294. 25272.
Handwritten musical notation for measures 5294. Four staves (C, F, G, B) with rhythmic markings and bar lines.

5295. 25276.
Handwritten musical notation for measures 5295. Four staves (C, F, G, B) with rhythmic markings and bar lines.

5296. 25256.
Handwritten musical notation for measures 5296. Four staves (C, F, G, B) with rhythmic markings and bar lines.

5297. 25257.
Handwritten musical notation for measures 5297. Four staves (C, F, G, B) with rhythmic markings and bar lines.

25277

25277

25274

25272

25276

25257

5297.
Handwritten musical notation for system 5297, consisting of four staves with rhythmic markings.

5298.
Handwritten musical notation for system 5298, consisting of four staves with rhythmic markings.

5299.
Handwritten musical notation for system 5299, consisting of four staves with rhythmic markings.

5300.
Handwritten musical notation for system 5300, consisting of four staves with rhythmic markings.

5301.
Handwritten musical notation for system 5301, consisting of four staves with rhythmic markings.

5302.
Handwritten musical notation for system 5302, consisting of four staves with rhythmic markings.

5303.
Handwritten musical notation for system 5303, consisting of four staves with rhythmic markings.

5304.
Handwritten musical notation for system 5304, consisting of four staves with rhythmic markings.

ad 5277.

ad 5277.

ad 5277.

ad 5277.

ad 5277.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | ||

pe . | . | . | . | . | d q - | d d | d d - | d d - | d d - | d q - | d d - | d d - | d d - | d d ||

pc . | - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | | | ||

pic . | - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | | | ||

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | ||

pe . | . | . | . | . | q q - | q q - | q q - | q q - | q b q - | q b q - | q q - | q q - | q b q ||

pc . | - | q b q - | q b q - | q q - | q q - | q b d - | q b q - | q q - | q q - | q b q - | q b d - | | | ||

pic . | . | . | . | . | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | | | ||

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | ||

pe . | . | . | . | . | q q - | q q - | q q - | q q - | q b q - | q b q - | q q - | q q - | q b q ||

pc . | - | q b q - | q b q - | q q - | q q - | q b d - | q b q - | q q - | q q - | q b q - | q b d - | | | ||

pic . | . | . | . | . | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | | | ||

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | ||

pe . | . | . | . | . | q q - | q q - | q q - | q q - | q b q - | q b q - | q q - | q q - | q b q ||

pc . | - | q b q - | q b q - | q q - | q q - | q b d - | q b q - | q q - | q q - | q b q - | q b d - | | | ||

pic . | . | . | . | . | d q - | d b q - | d d - | b q d - | d d - | d q - | d b q - | d d - | b q d - | d d - | | | ||

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | ||

pe . | . | . | . | . | q q - | q q - | q q - | q q - | q b q - | q b q - | q q - | q q - | q b q ||

pc . | - | q b q - | q b q - | q q - | q q - | q b d - | q b q - | q q - | q q - | q b q - | q b d - | | | ||

pic . | . | . | . | . | q q - | q b q - | q q - | q b q - | q b q - | q q - | q b q - | q q - | q b q - | q b q ||

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | ||

pe . | . | . | . | . | q q - | q q - | q q - | q q - | q b q - | q b q - | q q - | q q - | q b q ||

pc . | - | q b q - | q b q - | q q - | q q - | q b d - | q b q - | q q - | q q - | q b q - | q b d - | | | ||

pic . | . | . | . | . | d q - | d b q - | d d - | b q d - | d d - | d q - | d b q - | d d - | b q d - | d d - | | | ||

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | ||

pe . | . | . | . | . | d q - | q q - | d d - | q d - | q d - | d q - | q q - | d q - | q d - | q d - ||

pc . | - | d q - | d d - | d d - | d d - | d d - | d q - | d d - | d d - | d d - | | | ||

pic . | . | . | . | . | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | | | ||

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | | ||

pe . | . | . | . | . | d q - | q q - | d q - | q d - | q d - | d q - | q b q - | d q - | q b d - | q b d - ||

pc . | - | d q - | d d - | d d - | d d - | d d - | d q - | d d - | d d - | d d - | | | ||

pic . | . | . | . | . | q q - | q b q - | q q - | q b q - | q b q - | q q - | q b q - | q q - | q b q - | q b q ||

ad 5277.

ad 5277.

ad 5277.

ad 5277.

ad 5277.

ad 5272.

ad 5276.

ad 5297.

ad 5277.

ad 5277.

ad 5272.

ad 5277.

Handwritten musical notation for system 5313, measures 25277-25280. The system consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). The notation includes rhythmic values and note stems.

Handwritten musical notation for system 5314, measures 25278-25281. The system consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom).

Handwritten musical notation for system 5315, measures 25279-25282. The system consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom).

Handwritten musical notation for system 5316, measures 25282-25285. The system consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom).

Handwritten musical notation for system 5317, measures 25280-25283. The system consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom).

Handwritten musical notation for system 5318, measures 25281-25284. The system consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom).

Handwritten musical notation for system 5319, measures 25284-25287. The system consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom).

Handwritten musical notation for system 5320, measures 25282-25285. The system consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom).

5277
5274
5305
5272
5272
5276
5297

5321.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
pc . | . | . | . | . | d q - | d d q - | d d d - | q d - | d d | - | d q - | d d q - | d d d - | q d - | d d d |
pe . | . | d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - |
ce . | . | . | . | . | . | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q d |

5322.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
pc . | . | . | . | . | d q - | d d q - | d d d - | q d - | d d | - | d q - | d d q - | d d d - | q d - | d d d |
pe . | . | d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - |
ce . | . | . | . | . | . | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q d |

5323.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
pc . | . | . | . | . | d q - | d d q - | d d d - | q d - | d d | - | d q - | d d q - | d d d - | q d - | d d d |
pe . | . | d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - |
ce . | . | . | . | . | . | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q d |

5324.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
pc . | . | . | . | . | d q - | d d q - | d d d - | q d - | d d | - | d q - | d d q - | d d d - | q d - | d d d |
pe . | . | d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - |
ce . | . | . | . | . | . | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q d |

5325.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
pc . | . | . | . | . | . | q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
pe . | . | d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - |
ce . | . | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | q d - | q d - | q d - |

5326.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
pc . | . | . | . | . | . | q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
pe . | . | d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - |
ce . | . | . | . | . | . | q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |

5327.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
pc . | . | . | . | . | . | q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
pe . | . | d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - |
ce . | . | . | . | . | . | d q - | d d d - | d d d - | d d d - | d d d - | d q - | d d d - | d d d - | d d d - |

5328.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
pc . | . | . | . | . | . | q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
pe . | . | d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - | d d d - |
ce . | . | . | . | . | . | q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |

5277
5277
5299
5299



Handwritten musical notation for system 5329, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

Handwritten musical notation for system 5330, featuring four staves with rhythmic notation and lyrics.

5326.

Handwritten musical notation for system 5331, featuring four staves with rhythmic notation and lyrics.

5328.

Handwritten musical notation for system 5332, featuring four staves with rhythmic notation and lyrics.

5324.

Handwritten musical notation for system 5333, featuring four staves with rhythmic notation and lyrics.

Handwritten musical notation for system 5334, featuring four staves with rhythmic notation and lyrics.

5329.

Handwritten musical notation for system 5335, featuring four staves with rhythmic notation and lyrics.

Handwritten musical notation for system 5336, featuring four staves with rhythmic notation and lyrics.

5337. 5332a
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332b

5338. 5332c
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332d

5339. 5332e
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332f

5340. 5332g
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332h

5341. 5332i
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332j

5342. 5332k
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332l

5343. 5332m
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332n

5344. 5332o
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332p

5345.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | - q q - q q - q d - q d - q d - q q - q d - q d - q d - q d - q d
pe . | . | . | . | - q q - q q - q q - q q - q d - q d - q d - q d - q d - q d - q d - q d - q d
ce . | . | . | . | - q q - q q - q q - q q - q d - q d - q d - q d - q d - q d - q d - q d - q d

5346.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d
ce . | . | . | . | - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d

5347.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d
ce . | . | . | . | - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d

5348.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d
ce . | . | . | . | - q q - q q - q q - q q - q d - q d - q d - q d - q d - q d - q d - q d - q d

5349.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d
ce . | . | . | . | - q q - q q - q q - q q - q d - q d - q d - q d - q d - q d - q d - q d - q d

5350.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d
ce . | . | . | . | - q q - q q - q q - q q - q d - q d - q d - q d - q d - q d - q d - q d - q d

5351.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d
ce . | . | . | . | - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d

5352.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d - q d
ce . | . | . | . | - q q - q q - q q - q q - q d - q d - q d - q d - q d - q d - q d - q d - q d

5353.

e 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |
 pe . | . | 9d-9d-9d-9d-9d-9d-9d-9d-9d-9d | | | |
 ce . | . | 9d-9d-9d-9d-9d-9d-9d-9d-9d-9d | | | |

5354.

e 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |
 pe . | . | 9d-9d-9d-9d-9d-9d-9d-9d-9d-9d | | | |
 ce . | . | 9d-9d-9d-9d-9d-9d-9d-9d-9d-9d | | | |

5355.

5347.

e 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |
 pe . | . | 9d-9d-9d-9d-9d-9d-9d-9d-9d-9d | | | |
 ce . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |

5356.

5348.

e 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |
 pe . | . | 9d-9d-9d-9d-9d-9d-9d-9d-9d-9d | | | |
 ce . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |

5357.

5349.

e 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |
 pe . | . | 9d-9d-9d-9d-9d-9d-9d-9d-9d-9d | | | |
 ce . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |

5358.

5350.

e 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |
 pe . | . | 9d-9d-9d-9d-9d-9d-9d-9d-9d-9d | | | |
 ce . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |

5359.

5351.

e 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |
 pe . | . | 9d-9d-9d-9d-9d-9d-9d-9d-9d-9d | | | |
 ce . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |

5360.

5352.

e 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |
 pe . | . | 9d-9d-9d-9d-9d-9d-9d-9d-9d-9d | | | |
 ce . | . | . | . | -49-49-49-49-9d-49-49-49-49-9d |

Handwritten musical notation for system 5361, measures 5348-5351. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for system 5362, measures 5351-5354. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for system 5363, measures 5354-5357. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for system 5364, measures 5357-5360. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for system 5365, measures 5360-5363. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for system 5366, measures 5363-5366. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for system 5367, measures 5366-5369. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for system 5368, measures 5369-5372. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

5348

5300

5353

C 4-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 4-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5370

5354

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5371

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5372

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5373

5347

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5374

5348

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5375

5349

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5376

5340

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5351

5352

5346

5347

5348

5349

5351

5344.

5345.

5346.

Handwritten musical notation for system 5344-5346. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values (e.g., 49, 44, 44, 44, 44) and melodic lines with stems and beams.

5346.

5347.

Handwritten musical notation for system 5346-5347. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5347.

Handwritten musical notation for system 5347-5348. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5348.

5349.

Handwritten musical notation for system 5348-5349. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5349.

5350.

Handwritten musical notation for system 5349-5350. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5350.

Handwritten musical notation for system 5350-5351. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5351.

5352.

Handwritten musical notation for system 5351-5352. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5352.

5353.

Handwritten musical notation for system 5352-5353. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5351.

5352.

5353.

5354.

Handwritten notes on the left margin of the page.

Handwritten musical notation for system 5393, featuring four staves (C, G, A, B) with rhythmic and melodic notation.

Handwritten musical notation for system 5394, featuring four staves (C, G, A, B) with rhythmic and melodic notation.

Handwritten musical notation for system 5395, featuring four staves (C, G, A, B) with rhythmic and melodic notation.

Handwritten musical notation for system 5396, featuring four staves (C, G, A, B) with rhythmic and melodic notation.

Handwritten musical notation for system 5397, featuring four staves (C, G, A, B) with rhythmic and melodic notation.

Handwritten musical notation for system 5398, featuring four staves (C, G, A, B) with rhythmic and melodic notation.

Handwritten musical notation for system 5399, featuring four staves (C, G, A, B) with rhythmic and melodic notation.

Handwritten musical notation for system 5400, featuring four staves (C, G, A, B) with rhythmic and melodic notation.

Handwritten musical notation for system 5409, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5410, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5411, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5412, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5413, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5414, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5415, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5416, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

5417.

Soprano 99-|49-|99-|99-|9d-|99-|99-|49-|4d | | | | ||
Alto | | | | | -49-|49-|49-|49-|9d-|49-|49-|49-|9d ||
Tenore | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||
Basso | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||

5418.

Soprano 99-|49-|99-|99-|9d-|99-|49-|49-|4d | | | | ||
Alto | | | | | -49-|49-|49-|49-|9d-|49-|49-|49-|9d ||
Tenore | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||
Basso | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||

5419.

Soprano 99-|49-|99-|99-|9d-|99-|49-|49-|4d | | | | ||
Alto | | | | | -49-|49-|49-|49-|9d-|49-|49-|49-|9d ||
Tenore | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||
Basso | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||

5420.

Soprano 99-|49-|99-|99-|9d-|99-|49-|49-|4d | | | | ||
Alto | | | | | -49-|49-|49-|49-|9d-|49-|49-|49-|9d ||
Tenore | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||
Basso | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||

5421.

Soprano 99-|49-|99-|99-|9d-|99-|49-|49-|4d | | | | ||
Alto | | | | | -49-|49-|49-|49-|9d-|49-|49-|49-|9d ||
Tenore | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||
Basso | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||

5422.

Soprano 99-|49-|99-|99-|9d-|99-|49-|49-|4d | | | | ||
Alto | | | | | -49-|49-|49-|49-|9d-|49-|49-|49-|9d ||
Tenore | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||
Basso | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||

5423.

Soprano 99-|49-|99-|99-|9d-|99-|49-|49-|4d | | | | ||
Alto | | | | | -49-|49-|49-|49-|9d-|49-|49-|49-|9d ||
Tenore | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||
Basso | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||

5424.

Soprano 99-|49-|99-|99-|9d-|99-|49-|49-|4d | | | | ||
Alto | | | | | -49-|49-|49-|49-|9d-|49-|49-|49-|9d ||
Tenore | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||
Basso | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||

5425.

Soprano 99-|49-|99-|99-|9d-|99-|49-|49-|4d | | | | ||
Alto | | | | | -49-|49-|49-|49-|9d-|49-|49-|49-|9d ||
Tenore | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||
Basso | | | | | | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | ||



Handwritten musical notation for system 5426, featuring four staves labeled 'C', 'G', 'A', and 'B' with rhythmic and pitch markings.

Handwritten musical notation for system 5427, featuring four staves labeled 'C', 'G', 'A', and 'B' with rhythmic and pitch markings.

Handwritten musical notation for system 5428, featuring four staves labeled 'C', 'G', 'A', and 'B' with rhythmic and pitch markings.

Handwritten musical notation for system 5429, featuring four staves labeled 'C', 'G', 'A', and 'B' with rhythmic and pitch markings.

Handwritten musical notation for system 5430, featuring four staves labeled 'C', 'G', 'A', and 'B' with rhythmic and pitch markings.

Handwritten musical notation for system 5431, featuring four staves labeled 'C', 'G', 'A', and 'B' with rhythmic and pitch markings.

Handwritten musical notation for system 5432, featuring four staves labeled 'C', 'G', 'A', and 'B' with rhythmic and pitch markings.

Handwritten musical notation for system 5433, featuring four staves labeled 'C', 'G', 'A', and 'B' with rhythmic and pitch markings.

Handwritten marginal notes on the left side of the page, including page numbers 5412, 5413, 5414, 5415, 5416, and 5418.

5434

5413 110

Handwritten musical notation on five-line staves for measures 5434-5435. The notation includes rhythmic values like 'q', 'd', and 'u', and rests, with bar lines indicating the measure structure.

5435

Handwritten musical notation on five-line staves for measures 5436-5437.

5436

5437

Handwritten musical notation on five-line staves for measures 5438-5439.

5438

5439

Handwritten musical notation on five-line staves for measures 5440-5441.

5440

5441

Handwritten musical notation on five-line staves for measures 5442-5443. The right side of the page shows some scribbled-out notation.

5442

5443

Handwritten musical notation on five-line staves for measures 5444-5445.

5444

5445

Handwritten musical notation on five-line staves for measures 5446-5447. The right side of the page shows some scribbled-out notation.

5446

5447

Handwritten musical notation on five-line staves for measures 5448-5449.

5448

5449

5442.

Handwritten musical notation for system 5442, featuring four staves (C, G, A, B) with rhythmic values and bar lines.

5443.

Handwritten musical notation for system 5443, featuring four staves (C, G, A, B) with rhythmic values and bar lines.

5444.

Handwritten musical notation for system 5444, featuring four staves (C, G, A, B) with rhythmic values and bar lines.

5445.

Handwritten musical notation for system 5445, featuring four staves (C, G, A, B) with rhythmic values and bar lines.

5446.

Handwritten musical notation for system 5446, featuring four staves (C, G, A, B) with rhythmic values and bar lines.

5447.

5447.

Handwritten musical notation for system 5447, featuring four staves (C, G, A, B) with rhythmic values and bar lines.

5448.

5448.

Handwritten musical notation for system 5448, featuring four staves (C, G, A, B) with rhythmic values and bar lines.

5449.

Handwritten musical notation for system 5449, featuring four staves (C, G, A, B) with rhythmic values and bar lines.

5450.

MS 5443.

Handwritten musical notation for measures 5450, including vocal parts (Soprano, Alto, Tenor) and a basso continuo line.

5451.

MS 5449.

Handwritten musical notation for measures 5451, including vocal parts and a basso continuo line.

5452.

Handwritten musical notation for measures 5452, including vocal parts and a basso continuo line.

5453.

Handwritten musical notation for measures 5453, including vocal parts and a basso continuo line.

5454.

MS 5452.

Handwritten musical notation for measures 5454, including vocal parts and a basso continuo line.

5455.

MS 5447.

Handwritten musical notation for measures 5455, including vocal parts and a basso continuo line.

5456.

MS 5354.

MS 5445.

Handwritten musical notation for measures 5456, including vocal parts and a basso continuo line.

5457.

Handwritten musical notation for measures 5457, including vocal parts and a basso continuo line.



Handwritten musical notation for system 5458, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5459, featuring four staves with rhythmic notation and bar lines.



Handwritten musical notation for system 5460, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5461, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5462, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5463, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5464, featuring four staves with rhythmic notation and bar lines.

ad 5460.

Handwritten musical notation for system 5465, featuring four staves with rhythmic notation and bar lines.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5460

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5465.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5466.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5467.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5467.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5466.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

Handwritten scribbles on the left margin.

ad 5460.

Handwritten notes on the left margin.

Handwritten musical notation for system 5474. It consists of four staves: Treble clef, two Alto clefs, and a Bass clef. The notation includes rhythmic values and bar lines. A small number '5474.' is written above the first staff, and '5475.' is written below the fourth staff. The page number '25462' is written in the top right corner.

Handwritten musical notation for system 5476. It consists of four staves: Treble clef, two Alto clefs, and a Bass clef. A small number '5476.' is written below the fourth staff. The page number '25464.' is written in the top right corner.

Handwritten musical notation for system 5477. It consists of four staves: Treble clef, two Alto clefs, and a Bass clef. A small number '5477.' is written below the fourth staff. The page number '25466.' is written in the top right corner.

Handwritten musical notation for system 5478. It consists of four staves: Treble clef, two Alto clefs, and a Bass clef. A small number '5478.' is written below the fourth staff. The page number '25468.' is written in the top right corner.

Handwritten musical notation for system 5479. It consists of four staves: Treble clef, two Alto clefs, and a Bass clef. A small number '5479.' is written below the fourth staff. The page number '25467.' is written in the top right corner.

Handwritten musical notation for system 5480. It consists of four staves: Treble clef, two Alto clefs, and a Bass clef. A small number '5480.' is written below the fourth staff.

Handwritten musical notation for system 5481. It consists of four staves: Treble clef, two Alto clefs, and a Bass clef. A small number '5481.' is written below the fourth staff. There is a large scribble on the right side of the page.

Handwritten musical notation for system 5482. It consists of four staves: Treble clef, two Alto clefs, and a Bass clef.

25462

5442

He 49-|99-|44-|99-|98-|49-|44-|44-|99-|48 | | | |
 He . | . | . | . | . 99-|98-|98-|98-|98-|99-|98-|98-|98-|98 //
 He . | . | . | . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 //
 Ce . 49-|44-|98-|44-|98-|98-|44-|98-|98-|48 | | | |

25463

5443

He 49-|99-|44-|99-|98-|49-|44-|44-|99-|98 | | | |
 He . | . | . | . | . 99-|98-|98-|98-|98-|99-|98-|98-|98-|98 //
 He . | . | . | . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 //
 Ce . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | |

25464

5444

25441

He 49-|99-|44-|99-|98-|49-|44-|44-|99-|98 | | | |
 He . | . | . | . | . 469-|469-|44-|469-|469-|469-|44-|469-|469-|469 //
 He . | . | . | . | . 469-|469-|44-|469-|469-|469-|44-|469-|469-|469 //
 Ce . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | |

25465

5445

He 49-|99-|44-|99-|98-|49-|44-|44-|99-|98 | | | |
 He . | . | . | . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 //
 He . | . | . | . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 //
 Ce . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | |

25466

5446

He 49-|99-|44-|99-|98-|49-|44-|44-|99-|98 | | | |
 He . | . | . | . | . 99-|99-|44-|44-|98-|99-|44-|44-|99-|98 //
 He . | . | . | . | . 98-|99-|44-|44-|98-|98-|99-|98-|98-|98 //
 Ce . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | |

25467

5447

He 49-|99-|44-|99-|98-|49-|44-|44-|99-|98 | | | |
 He . | . | . | . | . 49-|49-|44-|44-|98-|49-|44-|44-|99-|98 //
 He . | . | . | . | . 98-|99-|44-|44-|98-|98-|99-|98-|98-|98 //
 Ce . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | |

25468

5448

He 49-|99-|44-|99-|98-|49-|44-|44-|99-|98 | | | |
 He . | . | . | . | . 49-|49-|44-|44-|98-|49-|44-|44-|99-|98 //
 He . | . | . | . | . 98-|99-|44-|44-|98-|98-|99-|98-|98-|98 //
 Ce . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | |

25469

5449

He 49-|99-|44-|99-|98-|49-|44-|44-|99-|98 | | | |
 He . | . | . | . | . 49-|49-|44-|44-|98-|49-|44-|44-|99-|98 //
 He . | . | . | . | . 98-|99-|44-|44-|98-|98-|99-|98-|98-|98 //
 Ce . | . 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | |

25470

Handwritten musical notation for system 5490, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

25446.

Handwritten musical notation for system 5491, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5492, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

25447.

Handwritten musical notation for system 5493, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5494, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

25448.

Handwritten musical notation for system 5495, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

25449.

Handwritten musical notation for system 5496, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

25450.

Handwritten musical notation for system 5497, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

5446.

5447.

5498.

Handwritten musical notation for system 5498, featuring four staves (C, F, G, A clefs) with rhythmic notation and bar lines. The notation includes various note values and rests.

5447.

5499.

Handwritten musical notation for system 5499, featuring four staves (C, F, G, A clefs) with rhythmic notation and bar lines.

5448.

5500.

Handwritten musical notation for system 5500, featuring four staves (C, F, G, A clefs) with rhythmic notation and bar lines.

5490.

5501.

Handwritten musical notation for system 5501, featuring four staves (C, F, G, A clefs) with rhythmic notation and bar lines.

5502.



Handwritten musical notation for system 5502, featuring four staves (C, F, G, A clefs) with rhythmic notation and bar lines.

5503.

Handwritten musical notation for system 5503, featuring four staves (C, F, G, A clefs) with rhythmic notation and bar lines.

5504.

Handwritten musical notation for system 5504, featuring four staves (C, F, G, A clefs) with rhythmic notation and bar lines.

5505.

Handwritten musical notation for system 5505, featuring four staves (C, F, G, A clefs) with rhythmic notation and bar lines.

5449.

5450.

Handwritten musical notation for system 5506, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 5507, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 5508, featuring four staves with rhythmic notation and clefs.

Handwritten musical notation for system 5509, featuring four staves with rhythmic notation and clefs.

ad 5503

Handwritten musical notation for system 5510, featuring four staves with rhythmic notation and clefs.

ad 5503

Handwritten musical notation for system 5511, featuring four staves with rhythmic notation and clefs.

ad 5503

Handwritten musical notation for system 5512, featuring four staves with rhythmic notation and clefs.

ad 5504

Handwritten musical notation for system 5513, featuring four staves with rhythmic notation and clefs.

ad 5503

Handwritten musical notation for system 5514. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5515. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5516. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5517. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5518. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5519. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5520. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5521. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

5503.

5503.

5503.

5503.

5503.

5522. 5522.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and pitch symbols. The system is numbered 5522. on both sides.

5523. 5523.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and pitch symbols. The system is numbered 5523. on both sides.

5524. 5524.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and pitch symbols. The system is numbered 5524. on both sides.

5525. 5525.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and pitch symbols. The system is numbered 5525. on both sides.

5526. 5526.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and pitch symbols. The system is numbered 5526. on both sides.

5527. 5527.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and pitch symbols. The system is numbered 5527. on both sides.

5528. 5528.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and pitch symbols. The system is numbered 5528. on both sides.

5529. 5529.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and pitch symbols. The system is numbered 5529. on both sides.

Handwritten notes on the left margin, including page numbers 5505, 5506, 5507, 5508, 5509, 5510, 5511, 5512, 5513, 5514, 5515, 5516, 5517, 5518, 5519, 5520.

5505.
b c 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .
f c . | . | . | . | . | . | . | . | . | .
f c . | . | . | . | . | . | . | . | . | .
C c . | 4 . | 4 . | 4 . | 4 . | 4 . | 4 . | 4 . | 4 . | 4 .

5506.
b c 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .
f c . | . | . | . | . | . | . | . | . | .
f c . | . | . | . | . | . | . | . | . | .
C c . | . | . | . | . | . | . | . | . | .

5507.
b c 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .
f c . | . | . | . | . | . | . | . | . | .
f c . | . | . | . | . | . | . | . | . | .
C c . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .

5508.
b c 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .
f c . | . | . | . | . | . | . | . | . | .
f c . | . | . | . | . | . | . | . | . | .
C c . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .

5509.
b c 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .
f c . | . | . | . | . | . | . | . | . | .
f c . | . | . | . | . | . | . | . | . | .
C c . | . | . | . | . | . | . | . | . | .

5510.
b c 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .
f c . | . | . | . | . | . | . | . | . | .
f c . | . | . | . | . | . | . | . | . | .
C c . | . | . | . | . | . | . | . | . | .

5511.
b c 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .
f c . | . | . | . | . | . | . | . | . | .
f c . | . | . | . | . | . | . | . | . | .
C c . | . | . | . | . | . | . | . | . | .

5512.
b c 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .
f c . | . | . | . | . | . | . | . | . | .
f c . | . | . | . | . | . | . | . | . | .
C c . | . | . | . | . | . | . | . | . | .

5513.
b c 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 . | 4 4 .
f c . | . | . | . | . | . | . | . | . | .
f c . | . | . | . | . | . | . | . | . | .
C c . | . | . | . | . | . | . | . | . | .

Handwritten scribbles or corrections on the right margin.

5530. 29552.
Handwritten musical notation for system 5530, measures 29552-29553. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b) with rhythmic notation.

5531. 29553.
Handwritten musical notation for system 5531, measures 29553-29554. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

5532. 29554.
Handwritten musical notation for system 5532, measures 29554-29555. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

5533. 29555.
Handwritten musical notation for system 5533, measures 29555-29556. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

5534. 29556.
Handwritten musical notation for system 5534, measures 29556-29557. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

5535. 29557.
Handwritten musical notation for system 5535, measures 29557-29558. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

5536. 29558.
Handwritten musical notation for system 5536, measures 29558-29559. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

5537. 29559.
Handwritten musical notation for system 5537, measures 29559-29560. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

25532

5546

Handwritten musical notation for system 5546. It consists of four staves: C, F, G, and C. The notation includes rhythmic symbols (vertical lines and dots) and melodic lines.

25533

5547

Handwritten musical notation for system 5547. It consists of four staves: C, F, G, and C. The notation includes rhythmic symbols and melodic lines.

25535

5548

Handwritten musical notation for system 5548. It consists of four staves: C, F, G, and C. The notation includes rhythmic symbols and melodic lines.

25536

5549

Handwritten musical notation for system 5549. It consists of four staves: C, F, G, and C. The notation includes rhythmic symbols and melodic lines.

25537

5550

Handwritten musical notation for system 5550. It consists of four staves: C, F, G, and C. The notation includes rhythmic symbols and melodic lines.

25542

25538

5551

Handwritten musical notation for system 5551. It consists of four staves: C, F, G, and C. The notation includes rhythmic symbols and melodic lines.

25542

25539

5552

Handwritten musical notation for system 5552. It consists of four staves: C, F, G, and C. The notation includes rhythmic symbols and melodic lines.

25547

25540

5553

Handwritten musical notation for system 5553. It consists of four staves: C, F, G, and C. The notation includes rhythmic symbols and melodic lines.

25549

5554.

C₁e₁ 49-49-49-49-49-49-49-49-49-49 | | | | |
 C₂e₂ · | · | · | · | -49-49-49-49-49 | -49-49-49-49-49 |
 C₃e₃ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₄e₄ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49

5555.

C₁e₁ 49-49-49-49-49-49-49-49-49-49 | | | | |
 C₂e₂ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₃e₃ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₄e₄ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49

5556.

C₁e₁ 49-49-49-49-49-49-49-49-49-49 | | | | |
 C₂e₂ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₃e₃ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₄e₄ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49

5557.

C₁e₁ 49-49-49-49-49-49-49-49-49-49 | | | | |
 C₂e₂ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₃e₃ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₄e₄ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49

5558.

C₁e₁ 49-49-49-49-49-49-49-49-49-49 | | | | |
 C₂e₂ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₃e₃ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₄e₄ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49

5559.

C₁e₁ 49-49-49-49-49-49-49-49-49-49 | | | | |
 C₂e₂ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₃e₃ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₄e₄ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49

5560.

C₁e₁ 49-49-49-49-49-49-49-49-49-49 | | | | |
 C₂e₂ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₃e₃ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₄e₄ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49

5561.

C₁e₁ 49-49-49-49-49-49-49-49-49-49 | | | | |
 C₂e₂ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₃e₃ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49
 C₄e₄ · | · | · | · | 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49 2^{da} 49

Handwritten musical notation on the adjacent page, including staves for C₁e₁, C₂e₂, C₃e₃, and C₄e₄, continuing the sequence of measures.

5570. 25599.
bc 99-99-99-99-9d-99-99-99-99-9d | | | | |
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
Cc . | . | . | . | . | | 99-99-99-99-99-99-99-99-99-99 |

5571. 25592.
bc 99-99-99-99-9d-99-99-99-99-9d | | | | |
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
Cc . | . | . | . | . | | 99-99-99-99-99-99-99-99-99-99 |

5572. 25592.
bc 99-99-99-99-9d-99-99-99-99-9d | | | | |
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
Cc . | . | . | . | . | | 99-99-99-99-99-99-99-99-99-99 |

5573. 25597.
bc 99-99-99-99-9d-99-99-99-99-9d | | | | |
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
Cc . | . | . | . | . | | 99-99-99-99-99-99-99-99-99-99 |

5574. 25599.
bc 99-99-99-99-9d-99-99-99-99-9d | | | | |
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
Cc . | . | . | . | . | | 99-99-99-99-99-99-99-99-99-99 |

5575. 25592.
bc 99-99-99-99-9d-99-99-99-99-9d | | | | |
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
Cc . | . | . | . | . | | 99-99-99-99-99-99-99-99-99-99 |

5576. 25592.
bc 99-99-99-99-9d-99-99-99-99-9d | | | | |
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
Cc . | . | . | . | . | | 99-99-99-99-99-99-99-99-99-99 |

5577. 25597.
bc 99-99-99-99-9d-99-99-99-99-9d | | | | |
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
Cc . | . | . | . | . | | 99-99-99-99-99-99-99-99-99-99 |

5539

5540

5541

5542

5543

5544

5545

5546

5578

5579

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re -99-99-99-99-99-99-99-99-99-99
 Ce 99-99-99-99-99-99-99-99-99-99

5579

5580

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re 99-99-99-99-99-99-99-99-99-99
 Ce 99-99-99-99-99-99-99-99-99-99

5580

5581

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re 99-99-99-99-99-99-99-99-99-99
 Ce 99-99-99-99-99-99-99-99-99-99

5581

5582

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re 99-99-99-99-99-99-99-99-99-99
 Ce 99-99-99-99-99-99-99-99-99-99

5582

5583

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re 99-99-99-99-99-99-99-99-99-99
 Ce 99-99-99-99-99-99-99-99-99-99

5583

5584

he 99-99-99-99-99-99-99-99-99-99
 pe 99-99-99-99-99-99-99-99-99-99
 re 99-99-99-99-99-99-99-99-99-99
 Ce 99-99-99-99-99-99-99-99-99-99

5584

5585

he 99-99-99-99-99-99-99-99-99-99
 pe 99-99-99-99-99-99-99-99-99-99
 re 99-99-99-99-99-99-99-99-99-99
 Ce 99-99-99-99-99-99-99-99-99-99

5585

5586

he 99-99-99-99-99-99-99-99-99-99
 pe 99-99-99-99-99-99-99-99-99-99
 re 99-99-99-99-99-99-99-99-99-99
 Ce 99-99-99-99-99-99-99-99-99-99

he 49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 ce . | . | . | . | . 49-49-49-49-49-49-49-49-49 |

he 49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 ce . | . | . | . | . 49-49-49-49-49-49-49-49-49 |

he 49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 ce . | . | . | . | . 49-49-49-49-49-49-49-49-49 |

he 49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 ce . | . | . | . | . 49-49-49-49-49-49-49-49-49 |

he 49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 ce . | . | . | . | . 49-49-49-49-49-49-49-49-49 |

he 49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 ce . | . | . | . | . 49-49-49-49-49-49-49-49-49 |

he 49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 ce . | . | . | . | . 49-49-49-49-49-49-49-49-49 |

he 49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 he . | . | . | . | . 49-49-49-49-49-49-49-49-49 |
 ce . | . | . | . | . 49-49-49-49-49-49-49-49-49 |

Handwritten musical notation for system 5549.
C 99-99-99-99-99-99-99-99-99-99 | | | | |
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
Cie . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

Handwritten musical notation for system 5550.
C 99-99-99-99-99-99-99-99-99-99 | | | | |
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
Cie . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

Handwritten musical notation for system 5551.
C 99-99-99-99-99-99-99-99-99-99 | | | | |
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
Cie . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

Handwritten musical notation for system 5552.
C 99-99-99-99-99-99-99-99-99-99 | | | | |
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
Cie . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

Handwritten musical notation for system 5553.
C 99-99-99-99-99-99-99-99-99-99 | | | | |
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
Cie . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

Handwritten musical notation for system 5554.
C 99-99-99-99-99-99-99-99-99-99 | | | | |
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
Cie . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

Handwritten musical notation for system 5555.
C 99-99-99-99-99-99-99-99-99-99 | | | | |
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
Cie . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

Handwritten musical notation for system 5556.
C 99-99-99-99-99-99-99-99-99-99 | | | | |
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
he . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .
Cie . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .

5549.

5551.

5552.

5553.

5554.

5555.

5556.

5602. ad 5542.
Handwritten musical notation for system 5602, including vocal parts (Soprano, Alto, Tenor, Bass) and figured bass.

5603. ad 5542.
Handwritten musical notation for system 5603, including vocal parts and figured bass.

5604. ad 5547.
Handwritten musical notation for system 5604, including vocal parts and figured bass.

5605. ad 5549.
Handwritten musical notation for system 5605, including vocal parts and figured bass.

5606. ad 5542.
Handwritten musical notation for system 5606, including vocal parts and figured bass.

5607. ad 5542.
Handwritten musical notation for system 5607, including vocal parts and figured bass.

5608. ad 5547.
Handwritten musical notation for system 5608, including vocal parts and figured bass.

5609. ad 5546.
Handwritten musical notation for system 5609, including vocal parts and figured bass.

Handwritten musical notation for system 5011, featuring staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic patterns and rests.

5011.

Handwritten musical notation for system 5012, featuring staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic patterns and rests.

5012.

Handwritten musical notation for system 5013, featuring staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic patterns and rests.

5013.

Handwritten musical notation for system 5014, featuring staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic patterns and rests.

5014.

Handwritten musical notation for system 5015, featuring staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic patterns and rests.

5015.

Handwritten musical notation for system 5016, featuring staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic patterns and rests.

5016.

Handwritten musical notation for system 5017, featuring staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic patterns and rests.

5017.

Handwritten musical notation for system 5018, featuring staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic patterns and rests.

5018.

Vertical marginalia on the left side of the page, including page numbers and other handwritten notes.

5619. 25547
 e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 pe . | . | . | . | - d q - b q - d q - b q - q d - d q - q q - d q - b q - q d |
 pe . | . | . | . | - d d - d d - d d - d d - d d - d d - d d - d d - d d |
 ce . | q q - q q - q q - q q - q q - q q - q q - q q - q d - | | | |

5620. 25548
 e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 pe . | . | . | . | - d q - q q - d q - b q - q d - d q - q q - d q - b q - q d |
 pe . | . | . | . | - d d - d d - d d - d d - d d - d d - d d - d d - d d |
 ce . | . | d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | |

5621. 25549
 e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 pe . | . | . | . | - d q - q q - d q - b q - q d - d q - q q - d q - b q - q d |
 pe . | . | . | . | - d d - d d - d d - d d - d d - d d - d d - d d - d d |
 ce . | . | . | . | - d d - d d - d d - d d - d d - d d - d d - d d - d d |

5622. 25550
 e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 pe . | . | . | . | - d q - d q - d d - q d - d d - d q - d q - d d - q d - d d |
 pe . | . | . | . | - d q - b q - d d - b q - d d - d q - d q - d d - b q - d d |
 ce . | . | . | . | . | q q - q q - q q - q q - q q - q q - q q - q q - q q - q q |

5623. 25551
 e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 pe . | . | . | . | - d q - d q - d d - q d - d d - d q - d q - d d - q d - d d |
 pe . | . | . | . | - d q - d b q - d d - b q - d d - d q - d q - d d - b q - d d |
 ce . | . | . | . | . | d q - d q - d d - b q - d d - d q - d q - d d - b q - d d |

5624. 25552
 e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 pe . | . | . | . | - d q - d q - d d - q d - d d - d q - d q - d d - q d - d d |
 pe . | . | . | . | - d q - d b q - d d - b q - d d - d q - d q - d d - b q - d d |
 ce . - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | |

5625. 25553
 e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 pe . | . | . | . | - d q - d q - d d - q d - d d - d q - d q - d d - q d - d d |
 pe . | . | . | . | - d q - d b q - d d - b q - d d - d q - d q - d d - b q - d d |
 ce . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |

5626. 25554
 e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 pe . | . | . | . | - d q - d q - d d - q d - d d - d q - d q - d d - q d - d d |
 pe . | . | . | . | - d q - d b q - d d - b q - d d - d q - d q - d d - b q - d d |
 ce . | . | d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | |