

ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

	ARRANGED BY	S.	D.		ARRANGED BY	S.	D.
1. OVERTURE ("MANFRED")	SCHUMANN	2	6	16. ANDANTE (PIANOFORTE SONATA IN F MINOR, OP. 5)	J. BRAHMS	1	6
2. INTERMEZZO ("THE ROSE OF SHARON")	A. C. MACKENZIE	1	0		JOHN E. WEST	1	6
3. WHIMS ("FANTASIESTÜCKE")	SCHUMANN	1	0	17. MODERATO AND CANZONA (TWELVE SONATAS OF THREE PARTS, NO. VI.)	H. PURCELL	1	6
4. ANDANTE (VIOLIN CONCERTO)	MENDELSSOHN	1	6	18. HUMORESKE (OP. 10, NO. 2)	TSCHAIKOWSKY	1	6
5. SYMPHONY IN B MINOR (THE "UNFINISHED"; FIRST MOVEMENT)	SCHUBERT	2	0	19. ABEND-TRÄUMEREI (OP. 19, NO. 1)	TSCHAIKOWSKY	1	6
6. BERCEUSE AND CANZONETTA (OP. 20, NOS. 8 AND 9)	CÉSAR CUI	1	0	20. HERBSTLIED (OP. 37, NO. 10)	TSCHAIKOWSKY	1	0
7. SCHERZO RUSTIQUE (OP. 20, NO. 12)	CÉSAR CUI	1	0	21. MARCH IN E FLAT (OP. 67, NO. 4)	R. SCHUMANN	1	6
8. { NACHTSTÜCK (OP. 23, NO. 4)	SCHUMANN	1	0	22. INTERMEZZO ("SEEDTIME AND HARVEST")	JOHN E. WEST	1	6
MOMENT MUSICAL IN F MINOR (OP. 94, NO. 3)	SCHUBERT			1	6	23. FANTASIA IN C	WILLIAM BYRD
9. FANTASIA AND FUGUE IN C MINOR	C. P. E. BACH	1	6	24. ANDANTE CANTABILE (FROM QUARTET IN D MAJOR, OP. 11)	TSCHAIKOWSKY	1	6
10. PRELUDE TO PART II. ("THE APOSTLES")	EDWARD ELGAR	1	6	25. AUTUMN	JAMES LYON	1	0
11. FINALE FROM SYMPHONY NO. V.	BEETHOVEN	2	6	26. ADAGIO (SYMPHONY, OP. 55)	EDWARD ELGAR	2	0
12. ADORAMUS TE	HUGH BLAIR	1	6	27. SCHERZO IN D MINOR	EATON FANING	1	6
13. INTERMEZZO ("THE BIRDS" OF ARISTOPHANES)	C. H. H. PARRY	1	0	28. THEMES FROM SYMPHONY, OP. 55 (FIRST MOVEMENT)	EDWARD ELGAR	2	0
14. BRIDAL MARCH AND FINALE ("THE BIRDS" OF ARISTOPHANES)	C. H. H. PARRY	1	6	29. SOLEMN MELODY	H. WALFORD DAVIES	1	6
15. ANDANTE (PIANOFORTE SONATA IN C, OP. 1)	J. BRAHMS	1	0	30. ELEGY, OP. 58	EDWARD ELGAR	1	0
				31. CONTRASTS (THE GAVOTTE A.D. 1700-1900)	EDWARD ELGAR	1	6
				32. AUBADE	ANTON STRELEZKI	1	0
				33. ROMANCE (OP. 49, NO. 2)	A. ARENSKY	1	0

No. 33.

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50

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À M-lle N. Maourine.

ROMANCE.

Arranged by
John E. West.

A. Arensky.
(Op. 42. N^o 2.)

Andante con moto. ♩ = 60.

Sw. Reed, with Sub Octave

MANUAL.

PEDAL.

mp
p
Ch. 8 ft
Soft 16 & 8 ft

The first system of the score consists of three staves. The top staff is the Manual part, starting with a mezzo-piano (*mp*) dynamic. The middle staff is the Pedal part, starting with a piano (*p*) dynamic. The bottom staff is a second Pedal part, marked with 'Soft 16 & 8 ft'. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations.

mf

The second system continues the piece with three staves. The top staff is the Manual part, marked with mezzo-forte (*mf*). The middle and bottom staves are the Pedal parts. The music includes triplet markings and various articulations.

G^t Claribel Flute (Sw. coupled)
Sub Octave in *mp*
Sw. 8 ft (with Oboe)
poco rit.

The third system also consists of three staves. The top staff is the Manual part, which includes a section for 'G^t Claribel Flute (Sw. coupled)'. The middle staff is the Pedal part, with a section for 'Sub Octave in *mp*' and 'Sw. 8 ft (with Oboe)'. The bottom staff is another Pedal part. The system concludes with a 'poco rit.' (ritardando) marking.

Poco più vivo.

Sw. Diap^s

add Oboe

pp

p

Ch.

poco rit.

Tempo I^o

poco rit.

Gt.

Sw.

Poco più vivo.

Sw. Diap^s

add Oboe

pp

p

Ch.

poco rit. *Tempo I^o*

mp *dim.*

Gt. Sw.

This system contains three staves. The top staff is for guitar, starting with a triplet of eighth notes and a half note, followed by a half note with an accent. The middle staff is for piano, featuring a half note followed by a series of eighth notes. The bottom staff is for a second piano part, with a half note followed by eighth notes. Dynamic markings include *mp* and *dim.*. Performance instructions include *poco rit.* and *Tempo I^o*.

rit. *a tempo*

mp *p ch.*

Sw. Reed (with Tremulant)

This system contains three staves. The top staff is for reed, starting with a half note followed by eighth notes. The middle staff is for piano, with a half note followed by eighth notes. The bottom staff is for a second piano part, with a half note followed by eighth notes. Dynamic markings include *mp* and *p ch.*. Performance instructions include *rit.* and *a tempo*.

poco rit. *a tempo*

mp

This system contains three staves. The top staff is for guitar, featuring a triplet of eighth notes and a half note. The middle staff is for piano, with a half note followed by eighth notes. The bottom staff is for a second piano part, with a half note followed by eighth notes. Dynamic markings include *mp*. Performance instructions include *poco rit.* and *a tempo*.

add Sub Octave

This system contains three staves of music. The top staff is a piano staff with a treble clef, containing a melodic line with a triplet of eighth notes and several slurs. The middle staff is a guitar staff with a bass clef, showing chordal accompaniment with some slurs. The bottom staff is a bass line with a bass clef, featuring a simple melodic line. The key signature has two flats, and the time signature is common time.

gt. Sub Octave in *mp* Sw. 8 ft. *riten.* Sw. Ch. *a tempo* Diap^s *p*

This system continues the piece with three staves. The top staff has a guitar part with a treble clef, marked 'gt.' and 'Sub Octave in *mp*'. It includes a 'riten.' (ritardando) instruction and a 'Sw.' (swirl) instruction. The middle staff is a piano staff with a bass clef, marked 'Sw. 8 ft.' and 'Ch.' (chords). It features a 'Diap^s' (diapason) instruction and a '*p*' (piano) dynamic marking. The bottom staff is a bass line with a bass clef. The key signature remains two flats, and the time signature is common time.

Reduce Sw. gradually *dim. poco a poco al fine* *ppp* Sw. (with soft 32 ft.)

This system concludes the piece with three staves. The top staff is a piano staff with a treble clef, marked 'Reduce Sw. gradually'. The middle staff is a piano staff with a bass clef, marked '*dim. poco a poco al fine*' and '*ppp*' (pianissimo). It also includes a 'Sw.' (swirl) instruction. The bottom staff is a bass line with a bass clef, marked '(with soft 32 ft.)'. The key signature remains two flats, and the time signature is common time.

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To be continued.

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