

III

Largo $\text{♩} = 40$

Tam-Tam

Piano

Violoncellos

Double Basses

I

Cits. in Bb

Piano

Vlns. I

Vlns. II

Vls. div.

Ves. div.

D. Bs.

2 ^{a2}

Fits. I, II

Oboes I, II

I
Clts. in Bb
II

Piano

Vlns. I

Vlns. II

Vls. div.

Vcs. div.

D. Bs.

mf *poco f* *f*

mf *poco f* *f*

mf *poco f* *f*

poco f *div.* *f*

poco f *f*

poco f *f*

poco f *f*

poco f *f*

poco f *f*

poco f *f*

^{a2}

Fits. I, II

Oboes I, II

Clts. I, II
in Bb

I, II
Hns. in F
III, IV

Piano

Vlns. I

Vlns. II

Vls. div.

Vcs. div.

D. Bs.

molto f *f*

molto f *f*

poco f *f*

poco f *f*

f *meno f* *f*

f *molto espress.* *unis.* *f* *div.* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Picc. *f*

Ftts. I. II *f*

I *f*

Oboes II *f*

C.A. *f*

I *f*

Cfts. in Bb II *f*

Cfts. in Bb III *f*

I *f*

Bsns. II *f*

I. II *f*

Hos. in F III. IV *f*

I. II *f*

Irpts. in C III *poco f* *f*

Trbs. I. II *mf* *poco f* *f*

B. Trb. Tuba *mf* *poco f* *f*

Timp. *mf* *poco f* *cresc.* *ff*

B. D. *p* *cresc.* *f*

Piano *ff*

Vlns. I *v* *f*

Vlns. II *p* *f*

Vls. div. *p* *f*

Vcs. div. *p* *f*

D. Bs. *p* *f*

Picc. *mf*

I *mf*

Flts. II *mf*

I *mf*

Oboes II *mf*

C.A. *mf*

I, II *mf*

Clts. in Bb III *mf*

Bsns. I, II *mf*

I, II *con sord.* *mf*

Has. in F III, IV *con sord.* *mp*

I, II *con sord.* *mp*

Trpts. in C III *con sord.* *mp*

Trbs. I, II *con sord.* *mp*

B. Trb. Tuba *con sord.* *mp*

Timp.

Cym. *p*

Harp *mf* *mp*

Piano *mf*

Vins. I div. *mf* *mp*

Vins. II div. *mf*

Vls. div. *mf*

Ves. *mf*

D. Bs. *mf*

This musical score page contains two systems of music, each starting with a measure number '4' in a box. The first system includes parts for Piccolo (Picc.), Flutes (Flts. I and II), Oboes (I and II), Clarinet in A (C.A.), Clarinets in Bb (I and II), Bassoons (I and II), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I and II), Cymbals (Cym.), Harp, and Piano. The second system includes parts for Violins I (Vins. I div.), Violins II (Vins. II div.), Violins (Vins. div.), Violas (Ves.), and Double Basses (D. Bs.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. Dynamics are marked with 'p' (piano) throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Picc

I

Flts. II

Oboes I II

C.A.

Clts. in Bb I II III

Bsns. I II

Hsns. in F I II III IV

Trpts. in C I II III

Trbs. I II B.Trb.

Harp

Piano

Vlns. I div.

Vlns. II div.

Vls. div.

Vcs.

D. Bs.

The musical score is arranged in a standard orchestral format. The woodwinds section includes Piccolo, Flutes (I and II), Oboes (I and II), Cor Anglais (C.A.), Clarinets in Bb (I, II, III), and Bassoons (I and II). The brass section consists of Horns in F (I, II, III, IV), Trumpets in C (I, II, III), and Trombones (I, II, and Bass Trombone). The strings section includes Harp, Piano, Violins I and II (divided), Viola (divided), Violoncello, and Double Basses. The score features complex rhythmic patterns, particularly in the flute and piano parts, and dynamic markings such as *pp* and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

C.A. *mp espress.* *poco*

Clts. in Bb I *pp* *tr*

Clts. in Bb II *pp* *tr*

Clts. in Bb III *pp* *tr*

Bsns. I, II

Trpts. I, II in C *senza sord.*

Trbs. I, II *senza sord.*

B. Trb. *senza sord.*

Tria. *pp*

Harp *pp*

Piano *p*

Vlns. I *div. pizz.* *pp*

Vlns. II *div. pizz.* *pp*

Vls. *div. pizz.* *pp*

Vcs. *unis.* *p* *pizz.*

D. Bs. *p* *pizz.*

5

I Flts. *p*
 II Flts. *p*
 C. A. *p*
 I Clts. in Bb *pp*
 II Clts. in Bb *pp*
 III Clts. in Bb *pp*
 Bsns. I, II *pp*
 Trpts. I, II in C *p*
 Trbs. I, II *p*
 B. Trb. *p*
 Timp. *p*
 Tria. *pp*
 Harp *p*
 Piano *mp*
 Vlns. I *mp* *unis.* *p*
 Vlns. II *mp* *unis.* *p*
 Vls. *mp* *p*
 Vcs. *mp* *p*
 D. Bs. *mp* *p*

5

I Flts. *mf* *mf* *mf* *dolce*
 II Flts. *mf* *mf* *mf* *dolce*
 I Oboes *mf* *mf* *mf* *dolce*
 II Oboes *mf* *mf* *mf* *dolce*
 C.A. *mf* *mf* *mf* *dolce*
 I Clts. in Bb *p* *mf* *mf* *dolce*
 II Clts. in Bb *p* *mf* *mf* *dolce*
 III Clts. in Bb *p* *mf* *b5. dolce* *b5.*
 I Bsns. *p* *mf* *mf* *dolce*
 II Bsns. *p* *mf* *mf* *dolce*
 I, II Hns. in F *senza sord.* *mp* *b5.* *b5.*
 III, IV Hns. in F *senza sord.* *mp* *b5.* *b5.*
 Trpts. I, II *a 2*
 in C
 Trbos. I, II
 B. Trb.
 Timp.
 Harp *mf* *mf*
 Piano *p*
 Vlns. I *arco* *poco f*
 Vlns. II *arco* *poco f*
 Vls. *arco* *poco f*
 Vcs. *arco* *poco f*
 D. Bs. *arco* *poco f*

6

I Flts.
 II Flts.
 I Oboes
 II Oboes
 C.A.
 I Clts. in Bb
 II Clts. in Bb
 III Clts. in Bb
 I Bsns.
 II Bsns.
 I, II Hns. in F
 III, IV Hns. in F
 Trbs. I, II
 B.Trb. Tuba
 Harp
 Piano

f espress.
mf
poco f
p
poco f
mf

6

Vlns. I
 Vlns. II
 Vlns. div.
 Vcs. div.
 D. Bs.

f
div.
f
p
f
div.
f
p
div.
f
p
div.
f
pizz.
f

7

Flts. I, II *a²*
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs. div.
 D. Bs.

7

Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

(8/4)

8

Flts. I, II
 I
 Oboes II
 I
 Clts. in Bb II
 Clts. in Bb III
 Bsn. I

Vlns. I
 Vlns. II
 div.
 Vls.
 div.
 Vcs.
 div.
 D. Bs.

9

Picc.

Flts. I, II

I

II

Clts. in Bb

II

Clts. in Bb

III

I

Bsus.

II

D. Bsn.

I, II

Hsns. in F

III, IV

Trbs. I, II

B. Trb.

Tuba

B. D.

Piano

Vins. I

Vins. II

div.

Vls. div.

Ves. div.

D. Bs.

a 2

f

poco f

f poco

mp

unif.

molto f

ff

div.

ff

Picc.
Flts. I, II
I Oboe
II Oboe
C. A.
I Clts. in Bb
II Clts. in Bb
III Clts. in Bb
Bsns. I, II
D. Bsn.
I, II Hns. in F
III, IV Hns. in F
I, II Trpts. in C
III Trpts. in C
Trbs. I, II
B. Trb. Tuba
Timp.
Cym.
B. D.
Harp
Piano
Vins. I
Vins. II
Vln. Viola
Vcl. Cello
D. Bs. Double Bass

Dynamic markings: *f*, *ff*, *mf*, *unfs.*, *a2*

Picc.
 I
 Flts.
 II
 I
 Oboes
 II
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls. div.
 Vcs. div.
 D. Bs.

Musical score for page 127, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Piano, Violins, Violas, and Double Bass. The score includes dynamic markings such as *mf*, *p*, and *pp*.

I
Flts.

II

I
Oboes

II

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

I, II
Horns in F

III, IV

Trpts. I, II
in C

Harp

Piano

Viols. I

Viols. II

Vis. div.

Ves. div.

D. Bs.

p dolce

p dolce

I Flts. *poco*
 II Flts. *poco*
 I Oboes *poco*
 II Oboes *poco*
 I Clts. in Bb *poco*
 II Clts. in Bb *pp* *poco*
 III Clts. in Bb *pp* *poco*
 Bsns. I, II
 I, II Horns in F *poco*
 III, IV Horns in F *poco*
 Trpts. I, II in C *poco*
 Harp *poco*
 Piano *p* *poco*
 Vlns. I *poco*
 Vlns. II *poco*
 Vlns. div. *poco*
 Vlns. div. *poco*
 Vcs. div. *poco*
 Vcs. div. *poco*
 D. Bs. *unis.* *poco*

1
Flts. I *p*

2
Flts. II *p*

1
Oboes *p*

2
Oboes *p*

C.A.

1
Clts. in Bb *p*

2
Clts. in Bb *pp*

3
Clts. in Bb *pp*

Bsns. I, II *p*

I, II
Hus. in F *p*

III, IV

Trpts. I, II
in C *p*

Trbns. I, II *pp*

B. Trb.
Tuba *pp*

Harp

Piano

unis.
Vins. I *p*

Vins. II *p*

Vls. div. *pp* *poco*

Vcs. div. *p*

D. Bs. *p*