

# Wariacje b-moll (Thème varié)

Tema  
Andantino tranquillo e semplice

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The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats), and the time signature is 4/8. The first system begins at measure 1 with the instruction *pp legatissimo*. It features a melodic line in the treble clef and a supporting bass line. The second system starts at measure 5 with a *p* dynamic. The third system starts at measure 9 with a *mp* dynamic. The fourth system starts at measure 13. Performance markings include *ten.* (tension) and *rit.* (ritardando) throughout the piece. The score is written in a clear, professional layout with standard musical notation.

Var.I  
L'istesso tempo

17 *il tema marcato* *p* *poco* *cresc.* *rit.*

20 *mp* *mf* *p* *rit.*

23 *p* *poco rall.* *a tempo* *poco cresc.* *p* *mf* *rit.*

27 *p* *cresc.* *rit.* *mf*

30 *f* *pp* *m.d.* *ten.* *m.s.* *rit.* *rall.* *attacca*

Var. II  
Agitato

33 *sff marcato* *cresc.*

36 *ff* *mf cresc.* *sff* *ff*

40 *ff*

43 *ff* *f cresc.*

46 *ff* *sf* *sf* *sf* *sf*

*attacca*

Var. III  
Andantino quasi tempo di mazurka

*il tema marcato*

49 *pp dolce e legato* *m.d.*

54 *dim.* *p* *rit.*

60 *mp* *pp* *p ten.* *dolce* *poco cresc.* *rall.*

66 *pp* *p* *rit.* *rall.* *a tempo*

72 *pp* *ppp ten.* *rall.* *attacca*

Var. IV  
Con moto scherzando

78 *leggero pp staccato cresc.* *poco rit.*

82 *sf rit. a tempo pp rall.*

*v attacca*

Var. V  
Lento dolce  
cantabile

86 *pp rit. poco cresc.*

89 *pp rit. poco cresc.*

92 *mf dim. ppp leggero rall.*

*cresc. e rall.*

95 *pp* *mf* *mf*

*a tempo* *rall.*

98 *pp* *pp* *attacca*

Var. VI  
Scherzando. Vivace molto

8

102 *leggiero* *pp* *mf* *pp*

8

107 *mf* *mf* *p*

*poco rit.* *poco rit.*

112 *mf* *pp* *mf* *attacca*



145 *rit.* *p* *poco cresc.* *f* *p* *ppp*

*attacca*

Var.IX  
Maggiore  
Tempo di valse. Grazioso

150 *pp* *il tema marcato* *ten.* *mp*

156 *rit.* *ten.* *8* *sf* *ten.* *cresc.*

162 *rit.* *mf* *rit.* *p* *pp* *mf*

169 *rit.* *mf*

176 *rit.* *rit.* *m.s.* *pp*

*attacca*



Var.X  
Andantino dolce

182

*pp*

*molto legato*

*m.s.*

187

*mp*

*rit.*

*m.d.*

*pp*

193

*rit.*

*pp*

*rit.*

*attacca*

Var.XI  
Andantino dolce affettuoso

198

*8*  
*legatissimo*

*pp*

*ten.*

*rit.*

202

*8*

*rit.*

8  
206 *p* *mf* *pp* *rit.*

8  
210 *pp* *p* *rall.*

8  
214 *pp* *dolce*

8  
218 *rall.* *dim.*

223 *rit.* *dim.* *pp* *cresc.*

227 *mf* *dim. e rall.* *ppp* *lunga* *sff*

*attacca*

Var.XII  
Allegro con fuoco

232 *non legato sf* *mf* *cresc.* *ff*

236 *mf* *cresc.* *ff*

240 *mf* *mf*

244 *sff* *mf*

247 *rit.* *mf* *il tema marc.*

250 *f* *mf*

254 *mf* *cresc.* *f*

257 *ff* *p* *mf*

260 *p* *f* *cresc.*

263 *sf* *f*

267 *cresc.* *ff* *fff* *rit.*

271

*rit.*

275

*fff*

Musical score for measures 275-283. The treble staff features a complex melodic line with many slurs and accents. The bass staff provides a rhythmic accompaniment with slurs and accents. Dynamic markings include *fff* and *v*. A dashed line above the treble staff indicates an 8-measure phrase.

279

*fff*

*f*

*rit.*

Musical score for measures 279-283. The treble staff continues with complex melodic patterns. The bass staff has a steady accompaniment. Dynamic markings include *fff*, *f*, and *rit.*. A dashed line above the treble staff indicates an 8-measure phrase.

284

*rall.*

Musical score for measures 284-287. The treble staff shows a change in tempo with *rall.* marking. The bass staff continues with slurs and accents.

288

Meno mosso (Maestoso)

*fff*

*sempre ff*

*rall.*

Musical score for measures 288-291. The tempo is marked *Meno mosso (Maestoso)*. The treble staff has a complex melodic line with *fff* and *sempre ff* markings. The bass staff has a steady accompaniment. A dashed line above the treble staff indicates an 8-measure phrase.

292

*fff*

*fff*

Musical score for measures 292-295. The treble staff continues with complex melodic patterns. The bass staff has a steady accompaniment. Dynamic markings include *fff*. A dashed line above the treble staff indicates an 8-measure phrase.