

~~1. Oft im Neige stehen die Grindel~~

~~2. Oft im Neige sind wir alle drei~~

3. Wenn wir ein' Tag ist ein Sammertag bin

Mus 445

/ 21

in der Mayisce

170.

49

21

Partitur
M: Sept. 1707 - 29. Jaffyung.



Handwritten musical score for four voices (SATB) and piano. The score consists of three systems of music. The vocal parts are written on four-line staves, and the piano part is on a single staff below the vocal staves. The music is in common time. The vocal parts have lyrics in German. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The score is dated 1737.

System 1:

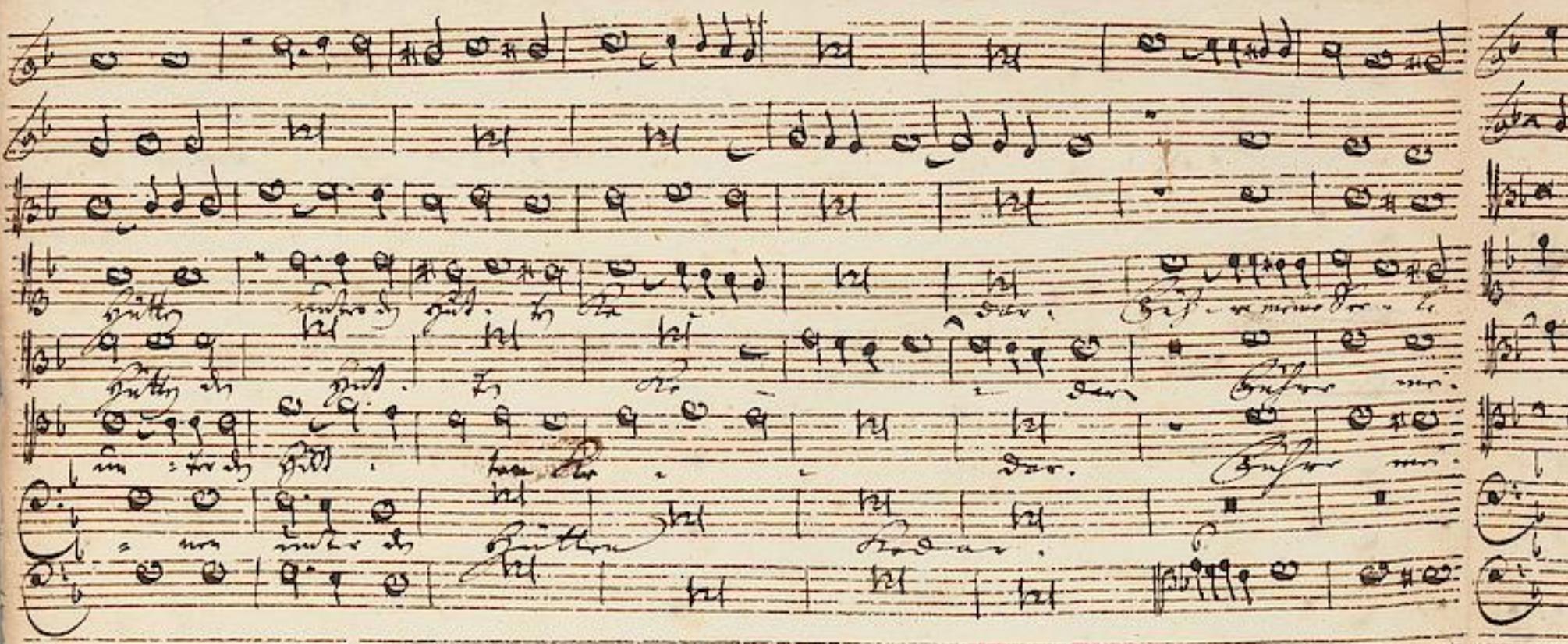
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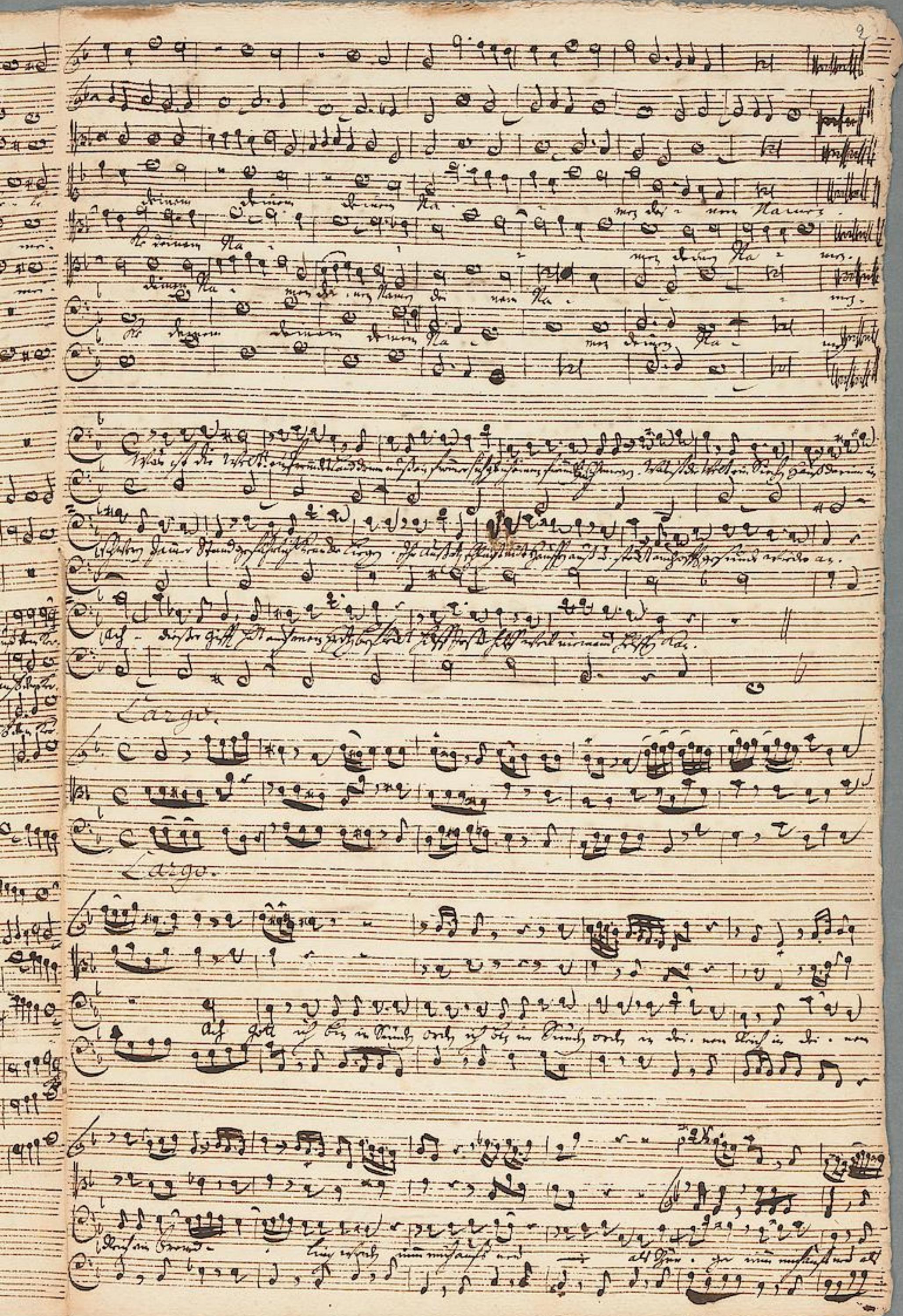
System 2:

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System 3:

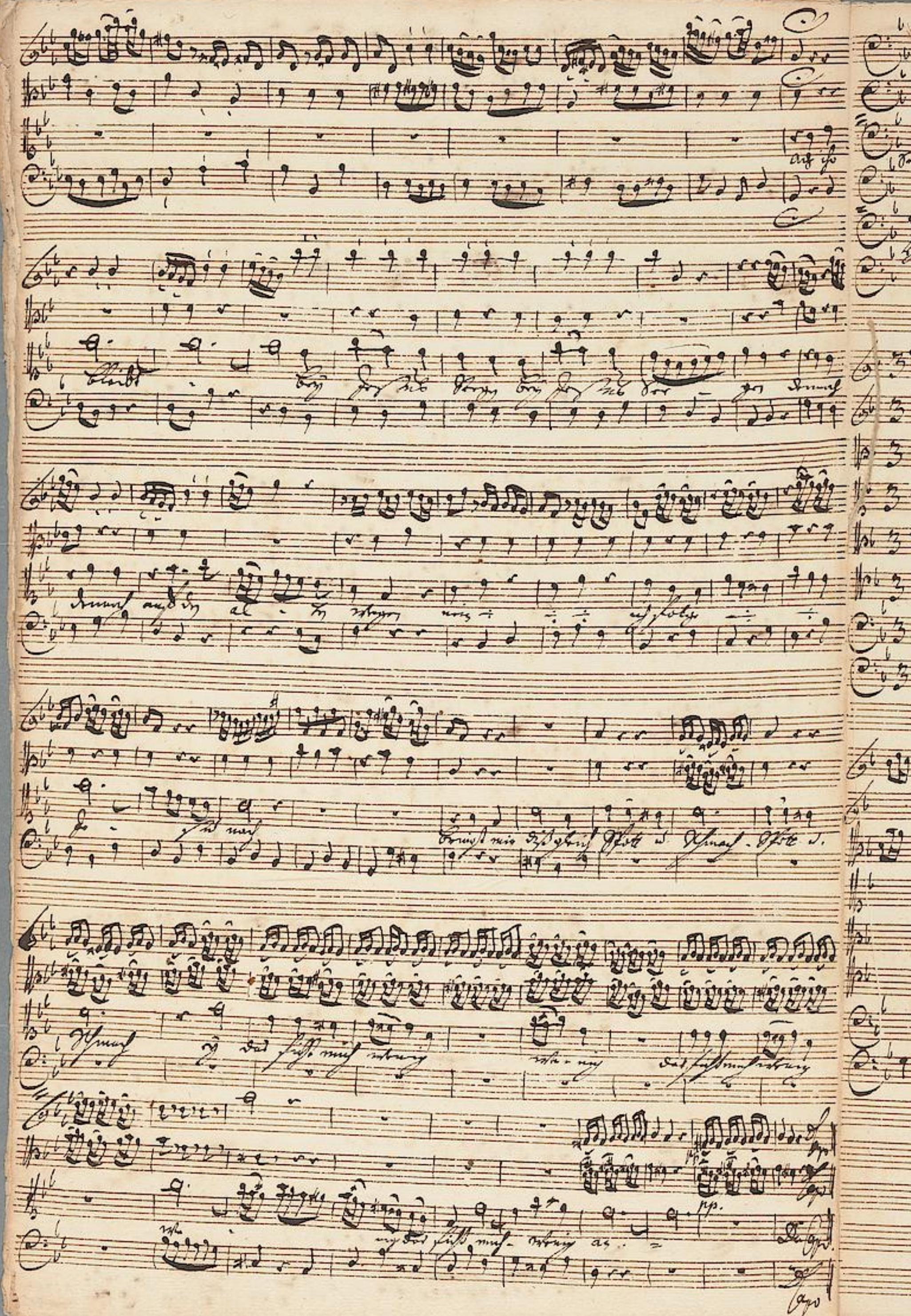
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170.

5

49.

Ober mir, daß ich ein Gernwling
bis unter.

a
2 Violin

Viola

Canto
Alto

Tenore

Bass

Dr. 14. p. Fr.
1737.

c
P
Continuo.



Alabum. *Continuo.*
 C. *Mus. min.*
 Recit.
 Capo // c
 Recit.







A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on light-colored paper. The staves are separated by vertical bar lines, and the music includes various note heads, stems, and beams. There are several dynamic markings, such as *f*, *p*, *mf*, and *pp*. The score includes a section labeled "Capell. Recitat." with a tempo marking of $\text{f} = 60$. Below this section, there is a marking "Linal. p." and a tempo marking "Duo in 12/8". The music concludes with a section marked "60".



Allabreve.

Violino. 1.

The musical score consists of approximately 12 staves of handwritten notation for violin. The notation is in brown ink on light-colored paper. The first staff begins with 'Allabreve.' and 'Violino. 1.' The music includes various dynamics such as 'pp.', 'f.', and 'ff.'. There are several performance instructions in German: 'wirkt.', 'auf Gott.', 'auf Gott.', 'un poco alla', 'et güt' auf', and 'molti.'. The score is divided into sections by vertical bar lines and measures. The final staff ends with 'molti.'

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, primarily for woodwind instruments like oboes and bassoons, with some strings and brass. The music is written in brown ink on light-colored paper. The score includes dynamic markings such as *pp.*, *f.*, and *p.*, and performance instructions like *Capo*, *Recit.*, and *Tacet.*. The vocal parts are indicated by soprano, alto, tenor, and bass voices. The score is organized into sections labeled *Choral.*, *Instrumental.*, and *Chorus.*

pp. f. p.
Da Capo Recit.
Tacet.
Choral.
Instrumental.
Chorus.

Alabre.

Violino. 2.

40

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are written in German, while the piano part includes Latin lyrics. The score consists of ten staves of music, each with a different key signature and time signature. The vocal parts are in soprano, alto, and bass clef, with some entries in common time and others in 6/8 or 3/4 time. The piano part is in common time. The score includes various dynamics such as *f*, *ff*, *fff*, and *ffff*. The vocal parts feature many grace notes and slurs. The piano part includes sustained notes and chords. The score is written on five-line staff paper.

Capell Recital // 63

1. And. 12.

dann zu mitt.

Allabreve.

2. 14 14

Viola.

11

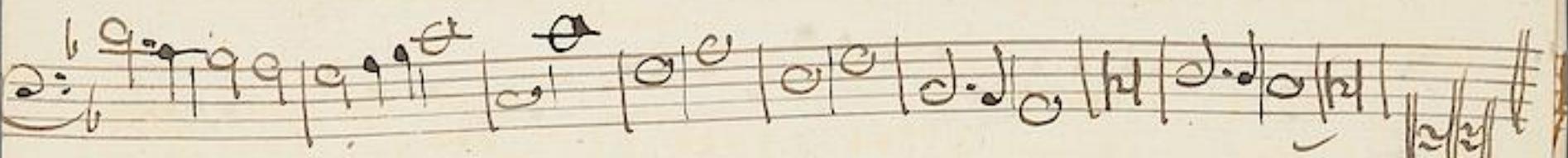
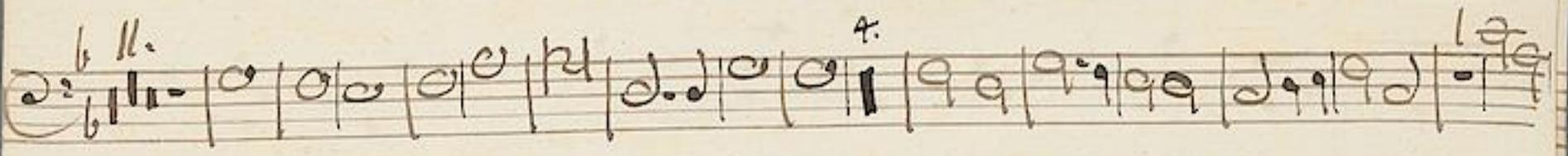
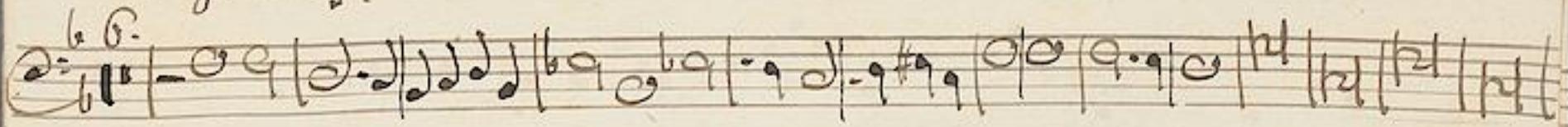
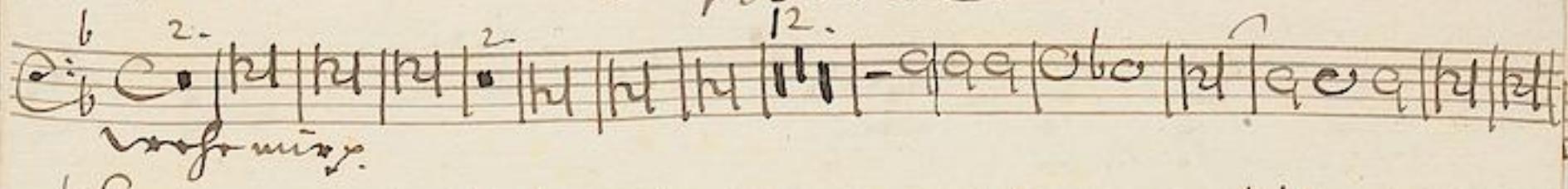




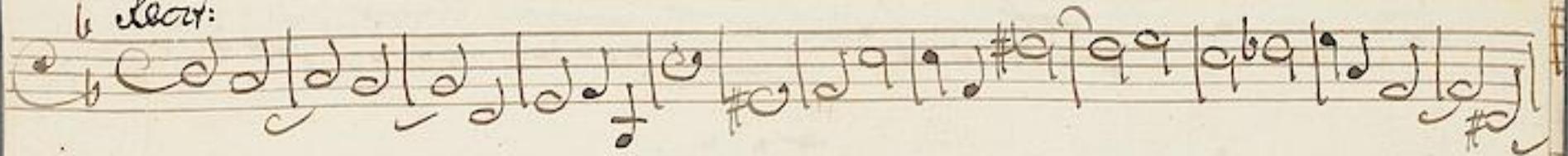
Allabreve.

Violone.

12



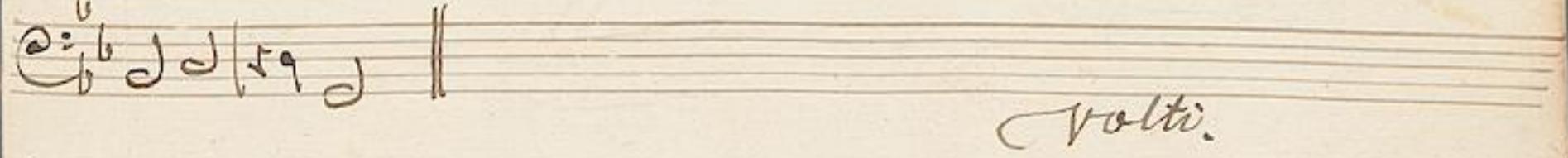
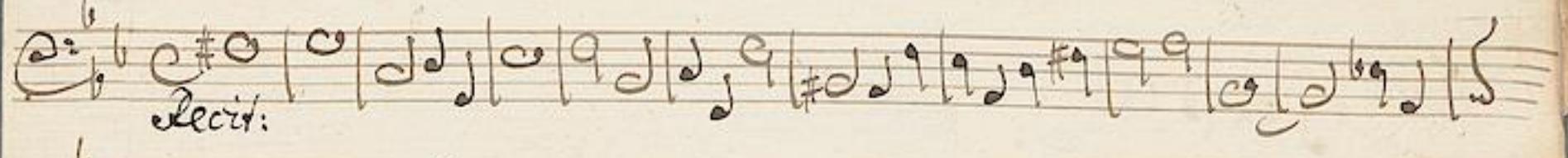
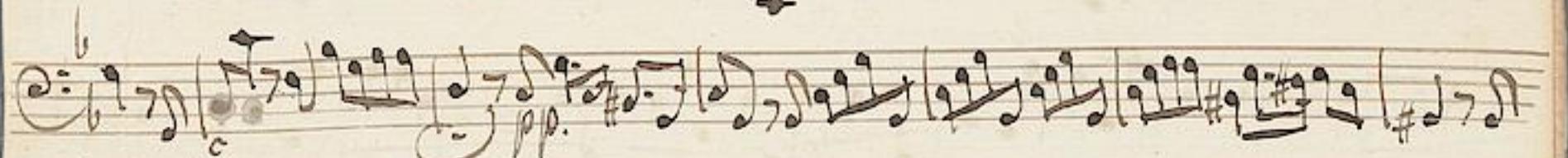
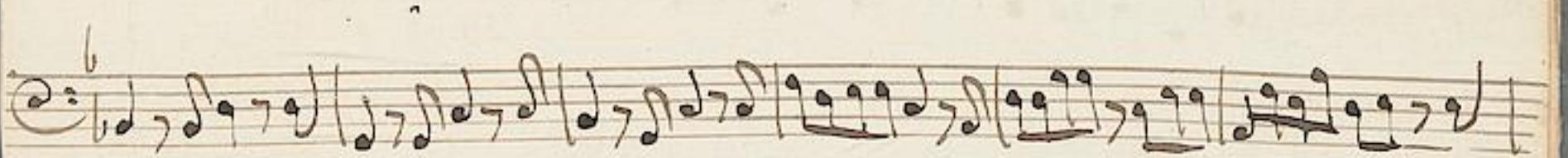
Recit:



Largo.



auf Gott.



Volto.

un poco alla

un po' allo.

gute weise ist es wahr

100.

6.

13

Recit.

Chapel.

Jasimponiiff G



c' Mahere.

Violone.

13

ff
Dolce min.
2.
12.
ff
ff Recit.
ff Recit.

volti.



us know all.

gut Regen für uns

piano.

Happ

Allaire.

Violone.

14

Un poco alla.

Güte wünsch'.

Un poco alla.
Güte wünsch'.

pp.

Da // Capo //

Choral.
Gesangsmusik

Alabre.

Canto.

15

2. Ha - - se mir, He - - se mir, unter Mys - - Jesu ist in fremd' Land
 bin unter Mys - - Jesu ist in fremd' Land - - non ist in fremd' Land - - nun unter den Füßen
 unter den Füßen Re - - war, führe meine See - le aus dem Tod - - dor,
 führe meine See - le aus dem Tod - - dor, Jesu ist Jan - - - - - - - - - - Jesu ist
 Jan - - - - - - - - - - Deinem H - - Jesu - - - - - - - - - - non Deinem
 H - - Recitat//Aria // C | 1 7 W W W | 1 7 V | 1 +
 Deinem. Afja, du mein Jesu, du mein Trost und
 mir mein Herz, in mittleren Wort must meine Seele sein, Jesu ist dir Banger und
 san, die Lust, die missgründet, ist gänzlich weggethan; vom ungemein
 Welt, in man nicht bring die Segn, ich will in einem neuen Leben, Gott allein
 die Seele haben.

Dank vor Dir Gott geben
wurde alle. 2. 19. 11. 19

16

Alto.

124

m. - - - fr' mir, me - - so mir daß' ich ein fromm' Kind
 bin. unter M'sig' daß' - - - unter mir ist' ich in m'sig' mos -
 - nun ist' ich in - - - unter den H'nen von Jesu Christu
 - dar führt mein P' - - - so aus dem P' - - - der
 führt mein P' aus dem P' - - - die daß' ich
 van - die daß' ich - - - do' nicht Ras - - -
 Recital // aria // Recital // Recit. //
 - - man d'imm Ras - - - man
 1. 2.
 van - die daß' ich - - - als man ja bö' Br' P'sch' -
 als Mo'gen' swar' Br' P'sch' - als Übung der Gott'les
 Van folg' my Aug' und Eng' nun mo' ich ein fromm' Kind das
 Jam' imm' oft froh' feiden, von Jesu Flagen das.

1737



1737



allabeve.

alt.

A7

W+ - - - für mir, W+ - - - für mir - Deßhalb ein

This image shows a page from a handwritten musical manuscript for organ. The page contains two systems of music. System 3b, shown here, consists of a single staff with a key signature of one sharp (F#) and a tempo marking of 'Presto'. The music features various note heads, including circles, squares, and diamonds, with vertical stems. Below the staff, the lyrics 'Fräulein bin ich der Meister' are written in cursive script. The page number '10' is at the top right, and the system number '3b' is at the bottom left.

Mefit, ihmeyros - - uusif myros -

now under you hidden you follow the - - - - -

A page from a handwritten musical manuscript. The top half shows a single staff with a soprano vocal line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth note patterns. The bottom half contains lyrics in German: "fünfteminsder - - - Lautenfänger - - - fürfür". The handwriting is cursive and expressive.

A handwritten musical score on two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal line continues with lyrics in German. The piano accompaniment includes various dynamics like forte (f), piano (p), and sforzando (sf), as well as performance instructions like "drum" and "tremolo". The score is written on a single page with a horizontal line separating the two staves.

auszuführen - so darüber den - - - für den neuen

- - - - - - mehr ein ein Kof - mun.

Recit.|| aria. Recit.|| aria;|| Recit.

Choral.

Darum hat nicht der Mensch die elbmarische Vorsteuer bezahlt
als der Meister, sondern der Knecht als Abbringer ist geschütt.

Umfolgingen aufzunehmen & gegen neue und vorerst grundling =

3. $\#$ 9. = ss G T 9 9 G. G. = ss 9 2 9 |

soh zum zweiten froh, feiern, viele

36 9 9 9. ||



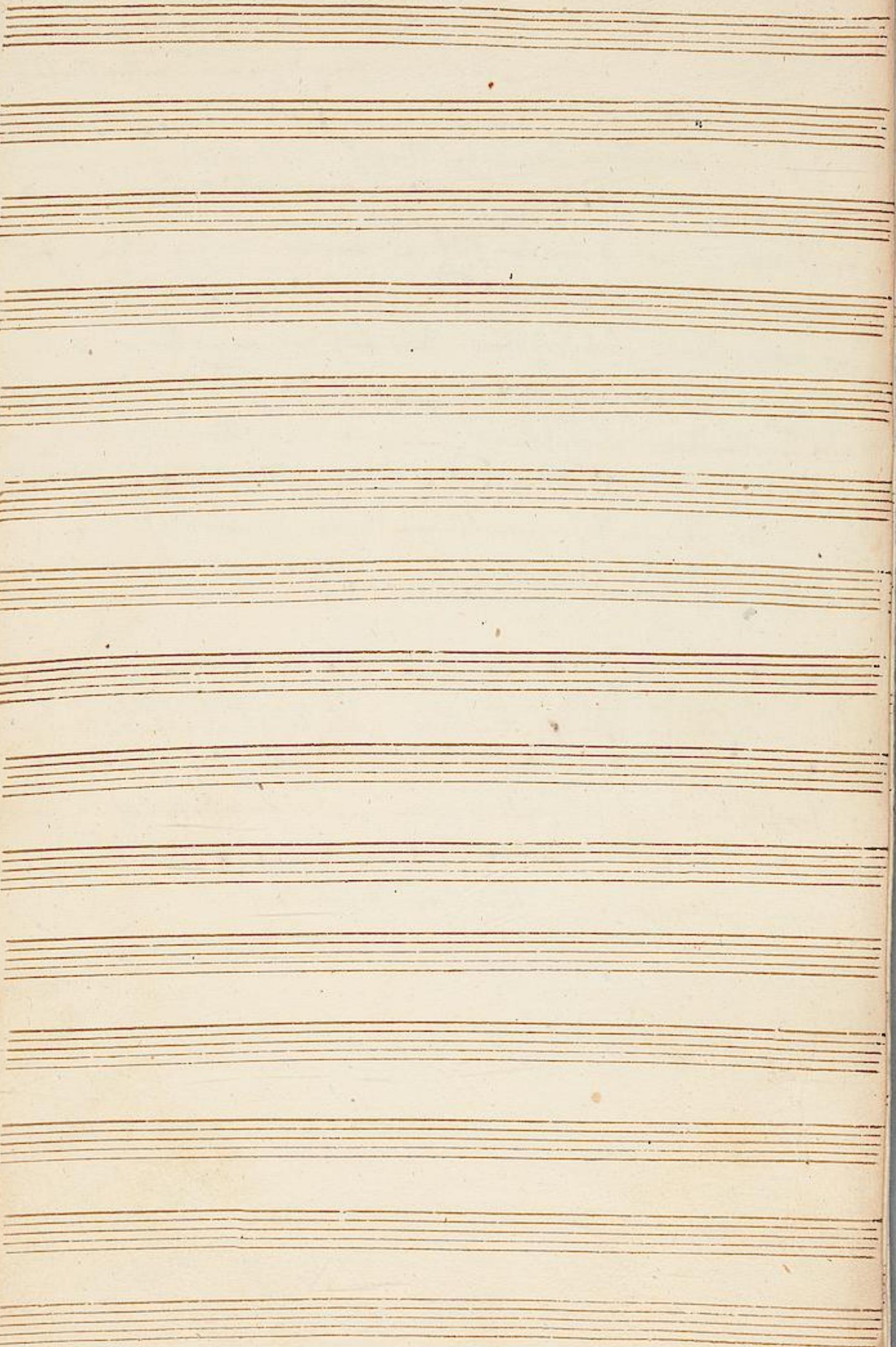


Tenore

18

Wohne mir daß ich ein fromm' Kind bin - imtor Moysaf
daß ich ein fromm' Kind bin imtor Moysaf ist mein Brot - - mein
mein Brot - - mein imtor von Jesu - der Jesu - - der Jesu
in mein Brot an dem Bro - der Jesu - - mein Bro - - Bro
an dem Bro an dem Bro - der Jesu - - - der Jesu - - - der Jesu
- - der Jesu - mein Jesu - mein Jesu - mein Jesu

363. — | ff q | q. | D. | q | q. | q. | = | ff# q | q | q | q# q | D. | = |
Jamm'ton nicht zu hören
als man so böse Rache
als Mothen schwärze Sinn'nen
als Übel, vor Gott' nicht
ff q | q | q | q | q | q | q | q | q | q | q | = | ff q |
Oberfolg'm Aug' und Eyston wenn man's ist fremd'ling Josl' Imm
q | q | q | q | q | q | q | q | q | q | q | = | ff q | q | q | q | q | q | q | q | q | q | q | = | ff q |
immerst seelig sein'nen non risor glagan Josl'.



Basso.

1

And'glosß - - - - - und im Dämmerlein, will mir, will mir ganz immer
 träglis seyn, der And'glosß und im Dämmerlein, will mir ganz immer
 träglis ganz immer träglis seyn.

Häpol Recit/ Ariett

Will mir die kost' Welt, als einen fremling lassen, mann ist miß so wie sic
 gnant bin, gnig, mann miß gern nur seinen Eingang fahrt, ich will mich
 gern gnädig lassen, iß inniß, iß hast bringt mir Gewinn. Mein
 Vaterland ist in dem Sinn, da mir das Los, Gott habt habt's falls, komm' gern
 Raft, in Welt Gedankt. Jauchzer mißt den Freuden,
all Mosen schwärzt den Sinn,
 all manns harte Schuh 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. <small