

F. 10

C. /
A Seventh
CONCERTO

with the Favorite Air "Gramachrèe Molly"

for a
Hautboy or German Flute,

Accompanied by

two Violins, two French Horns

TENOR and BASS

Composed by

John Christian Fischer,

Musician to the Queen of Great Britain

N. 7.

Price 4^s..

LONDON. Printed by Longman and Broderip N^o 26 Cheapside.

Where may be had by the same Author

The 1 st 2 ^d & 3 ^d Concertos in Parts - - each 4.0	10 Solos for a German Flute or Hautboy - 10.6
Seven Ditto for the Harpichord - - each 2.6	7 Divertiments for two German Flutes - 10.6

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MUSICAL PUBLICATIONS

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FOR CONCERTS.	FOR CONCERTS	VIOLIN MUSIC	VIOLIN MUSIC
Overtur. ^s Symph. ^s & cin 8 Parts	Military Music, continued.	Trios Continued.	Solos continued
Arnolds Op 8 15 0	Cocchi's Quintets 5 0	Magherinis 5 0	Soness 5 0
Bachs Overtures 1-8 12 0	Dressly's Military Sonatas 10 6	Menefinis 5 0	Langs two 1 6
Three 24 10 6	Fellers Clarinet Duets 2 0	Mislewecks 10 6	Lates's 3 4 0
Barfantis 21 0	Giordanis Concertos Milit. ^{re} 10 6	Noseris 10 7 6	Lollis Op 1 7 6
Boccherinis 16 7 6	Marches & Quick Steps 10 6	Peschis Op 2 7 6	Nardinis Solo 1 0
Colletts 10 6	Guard Marches 4 0	Pugnani's 1 6 0	Noseris 11 6 0
Emanuel's 6 0	3 ^d and 4 th Col. each 4 0	Raimondis 6 0	Piellain's 10 6
Graaf's 11 10 6	Heron's Divert & Marches 1 6	Riccis 3 10 6	Pizzolatos 3 0
Haydn's Op 15 7 6	Military Pieces 7 6	Sabbatinis 1 5 0	Stamitz 5 0
Malderes 4 10 6	Musique Militaire. 2 Voll. ca ^o 10 6	Schwindls 5 7 6	Stratticos 7 6
Pugnani's 4 and 8 each 15 0	Paisibles Divertiments 6 0	Smith's 10 6	Tartini's 7 6
Retzels 1 10 6	Reefers Marches & Airs 10 6	Toeschis Conversation 7 6	Zanetti's Solo 0 6
Richters 10 6	Stannards Marches 3 0	Ventos 10 6	Miscellaneous Pieces f ^r a Viol ⁱⁿ
3 ^d set 15 0	Valentines D ^o Op 5 4 0	Uttinis 1 5 0	Mac Gibbons Scotch Tunes
Schwindls 1 10 6	VIOLIN MUSIC	Zannettis 1 5 0	with Variations 7 6
Ventos 15 0	Quintets for Violins & c	Zappas 2 and 4 each 10 6	Mac Glashans Reels 5 0
Single Overtures Symphon. ^s & c.	Galleottis Minuets 3 6	Zuccaris 5 0	Mac Leans Scotch Tunes 5 0
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Effers N ^o 1 to 6 each 2 0	Bachs 10 6	Radgers 8 0	Tartini's Variations to
Exaudits Minuets 2 0	Bemis 2 0	Duets for Two Violins	Corellis Gavot 2 6
Giordanis Overture 2 6	Berrettas 2 0	Avolios 5 0	Vivaldi's Cuckoo Concerto 0 6
Haydn's from Op 15 3 0	Cirris 10 and 13 each 10 6	Bachs 5 0	3 5 and 12 th Con- 0 6
Malderes Seven each 2 0	Giordanis 2 10 6	Barthelemons 2 10 6	certo each
Opera Overtures in 3 Parts	Haydn's Op 7 and 9 each 10 6	Boccherinis 7 6	VIOLONCELLO MUSIC
Artaxerxes Dr Arne 2 0	Kammels Op 4 and 12 each 10 6	Campionis 6 0	Baretti's Divertiments 3 6
Blackmoor 2 0	Rauzzinis 2 10 6	Fishers 7 6	Cervetto's Duets 10 6
Carattaco Bach 3 6	Richters 10 6	Franciscanis 5 0	Cirris Solos 10 6
Desferer 2 0	Trios for two Violins & Bass	Giardinis 13 10 6	Duets 8 10 6
Elfrida 2 0	Abels 5 0	Guerinis 5 0	Solos 11 6 0
Elopement 2 0	A.B.C.D. 2 0	Humbels 5 0	Concertos 11 10 6
Fairy Prince Dr Arne 2 0	Agus's 4 and 6 each 10 6	Kammels 11 10 6	Eiffers Solos 10 6
Institution of the Garter 2 6	Albertinis 5 0	Lates 1 4 0	Garth's Concertos 1 10 6
King Arthur 2 0	Alleffandris 10 6	Maninis 5 0	Giordanis Duets 18 7 6
Nannette Lubino 2 0	Bach Abels & Kammels 10 6	Mazzanti's 1 7 6	Monchans Airs 7 6
Maid of Oaks 2 6	Barbellas 10 6	Mazzinghi and Nardinis 5 0	Paxton's Solos Op 1 10 6
Padlock Dibdin 2 0	Barsantis 6 7 6	Nardini and Plas 5 0	BASSOON MUSIC
Rose D'Arne 2 0	Bemis 5 0	Noseris 14 5 0	Alcock's Duets 1 0
Concertos for Violins Principale	Campionis 7 7 6	Peschis 6 6 0	Barreli's D ^o 3 0
Avifons 4 0	Cannaletti's 5 0	Rambachis 6 6 0	Hargraves Concertos 10 6
Barthelemons 7 0	Capiletti's 4 0	Sabbatinis 1 6 0	Schier & Buhlers D ^o 5 0
Giardinis Op 15 21 0	Chiesas 10 6	Syrneris 7 6 0	Schoberts Duets 4 0
Tartini's 10 6	Cirris 4 and 6 each 10 6	Duets for a Violin and Tenor	GER. FLUTE MUSIC
Single Concertos for	Cramers 10 6	Blakes Op 2 10 6	Concertos for a Ger. Flute
Violins Principale	Dellers 10 6	Le Brun's 10 6	Fischer's 1 st 2 ^d 3 ^d and 7 th
Avifons from Scarlatti 2 6	Eight Italian 6 0	Schwindls 7 6	each 4 0
Cirris N ^o 1 and 2 each 3 6	Flactors 5 0	Duets f ^r a Violin & Violoncello	Giordanis 6 3 12 0
Giardinis N ^o 1 to 6 each 4 0	Freakes 7 10 6	Asplmayrs 5 0	Single each 2 0
Haps 1 6	Galleottis 1 st Set 7 6	Campionis 5 0	Giordanis 19 15 0
Jufe 2 6	2 ^d Set 7 6	Celestinos 10 6	Plas 3 0
Concertos for Hautboys	Graaf's 10 6 0	3 6 0	Reinards Op 3 10 6
and Clarinets	Guerinis 2 5 0	Cirris 12 10 6	Toeschis 12 0
Fischer's Hautboy N ^o 1 2 4 0	Haydn's 3 6 0	Kotzwaras Op 7 7 6	Wendlings 2 0
3 and 7 each 4 0	Humbels 2 3 4 5 & 7 Set each 7 6	Schroeters 6 0	Miscellaneous Works
Mahons Clarinet 4 0	Op 7 7 6	Schwindls 6 7 6	for a German Flute
Plas Hautboy 3 0	Traces 21 0	Solos for a Violin	Airs & Marches 2 Colls. ea 6 0
Military Music for Clarinets	Kammels 3 and 7 each 10 6	Celestinos 2 10 6	Effex Orpheus 3 6
Hautboys & c	Nottunos 6 10 6	Colletts 5 0	Forty five Airs & Varia ^o 2 0
Alcocks Marches 2 6	Kotzwaras Trios 5 7 6	Desaubrys 8 6 0	Italian Airs 1 6
Bachs Military Symphonies 10 6	Lates 3 7 6	Ertings 8 6 0	Pocketbook Vol 1 & 2 ea 5 0
Cocchi's Marches 5 0	Leachs 5 0	Fishers 2 Sets each 10 6	D ^o Bound in 1 Vol 10 6
	Lidartis 1 st 2 ^d Set each 7 6		Pocket Companion 2 6
	Lidels 1 10 6		Quick Marches 3 Col 1 6
			Tacets Preludes & Minuets 2 0



II MUSICAL PUBLICATIONS

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G. FLUTE MUSIC. Trios for Ger ^{te} Flutes		G. FLUTE MUSIC. Solos continued.		GUITAR MUSIC continued		HARPSICIID ^o MUSIC Concertos continued	
Andreas	5 0	Fischer	10 6	Pocket Companion	2 6	Richters	6 0
Boardman's Three Flutes	7 6	Giordani	Op 9	Ritters Songs	1 0	Sayers two Concertos &c.	7 6
Cambini's Op 5	7 6	Mancinelli	7 6	Rudis Lessons	2 0	Smethergels	10 6
Campioni's Op 1	7 6	Mercis	3 1	Schumann's Lessons	5 0	Smith's 13	15 0
Caruffi	3 0	Milless	1 0	Solos	5 0	Stamitz	12 6
Cirri's	9 10	Rodils	7 6	Songs 2 Sets each	5 0	Wagenseils	10 6
Filtz	2 7	Roseingraves	5 0	Scotch Songs	2 0	Sonatas or Lessons for the Harpsichord or Piano Forte	
Trios & Quartet	10 6	Weiss	3 10	Six Songs with an Accom- paniment	1 6	Alrocks	3 0
Florios	3 10	Zanetti	1 0	Songs & Scale	2 0	Arnolds Op 7, 10, & 11 each	10 6
Giordani	12 10	Operas and Entertainments for a Ger. Flute.		Strambis Trios	1 6	Bachs	10 6
Hartley's	5 0	Astaxeres	2 0	Variations to God save the King	3 0	Progressive Lessons and Duets	10 6
Haffs	3 6	Beggars Opera	1 6	Thackeray's Divertiments	5 0	C.F.P.	2 0
Hoegis	3 0	Capricious Lovers	2 0	Lessons 2 Sets each	3 0	Barthelmon's	7 6
Kernis	7 6	Cymon	2 0	Airs	3 0	Bata's	6 0
Mrs Gibbons	3 0	Deseret	2 0	Vanshall Songs &c.	1 6	Bensen	10 6
Mancinelli	7 6	Electon	1 0	Operas and Entertainments for the Guitar		Bertoni's	10 6
Martini's	9 0	Elfrida	3 0	Capricious Lovers	1 6	Boccherini's 2 Sets each	10 6
Remards	7 6	Golden Pippin	2 0	Christmas Tale	2 0	Borghesi	10 6
Plus 2 Sets each	7 6	Institution of the Carter	1 6	Cymon	2 0	Broderip's	7 6
Santi Lapis	1 5	Jubilee	1 6	Deseret	2 0	2 and 3 each	10 6
Schwindls	5 0	Ladies Frolic	1 6	Electon	2 0	Burtini's & Corris each	10 6
Windings 1, 2, 3, 7 each	7 6	Lionel and Clarissa	2 0	Golden Pippin	2 0	Three Lessons	3 0
Weiss	1 10	Love in a Village	1 5	Institution of the Carter	1 6	Carter's	1 10
Zuckerts	2 6	Mind of Oaks	1 6	Jubilee	2 0	3	5 0
Duets for German Flutes		Pudlock	1 6	Ladies Frolic	1 6	Charlons	3 7
Affinis	5 0	Pharaces	2 0	Love in a Village	1 6	Op 1	10 6
Bachs Duets and Trios	2 6	Quaker	2 6	Mind of Oaks	2 6	Cirri's	2 10
Blanes	4 0	Royal Shephard	2 0	Pudlock	1 6	Clarks	2 3
Chamber Duets	1 0	Sylphs	1 6	Pharaces	1 6	3	10 6
Bourdanis	3 0	Waterman	1 6	Quaker	2 6	Clementis	1 10
Brids	1 0	FRENCH HORN MUSIC		Sylphs	1 6	Dances 1 and 2 Sets each	10 6
Cambini's	5 5	Bata's Twelve Duets	2 6	Waterman	2 0	Debata's	1 4
Canals	3 5	Bouneger's Duets	1 6	Single Concertos for the Harpsichord or Piano Forte		Doitz Op 3 and 5 each	10 6
Chartrains Op 2	6 0	Twenty four select D ^o	2 6	Bachs	1 6	Denby's 1 and 2 each	10 6
Davis's	2 0	Valentine's Duets	2 6	Boylons Two each	2 0	Dibdin's	7 6
Evenings Amusement	2 6	GUITAR MUSIC		Evans's	3 0	Dupuis	6 0
Fischer's	10 6	Allemands & Cotillions	1 6	Fischer's 1 2 3 5 7 each	2 6	Ebdens	10 6
Florios	1 0	Affinis Songs 2 Sets each	5 0	Haffs	0 6	Edelmann's 5, 5, 8, 7	
Giordani 2 Sets each	5 0	Ladies Amusement	2 0	Richters Four each	1 6	Eichner's	5 0
Groneman's & Gerard's each	3 0	Ladies Favorite	3 0	Ruffis 1 and 2 each	2 0	Evans	10 6
Holyoaks	2 6	Bachs Sonata	1 0	Parts to D ^o each	1 0	Garth's Op 5 and 6 ea	10 6
Justs	2 6	Bata's Duets Op 13	2 0	Schoberts 13	1 0	Georgios	10 6
Kernis	1 0	Carter's Lessons & Duets	5 0	Wagenweils	1 6	Giordani's 1, 10 and 24 ea	10 6
Kloffer's	3 0	Citeracini's Divertiments	3 0	Quintets and Quartets for the Harpsichord or Piano Forte		Progressive 25	10 6
Leonis	3 0	Clagels Songs	1 6	Giordani's Quintets 11	15 0	Cadences 1	4 0
Lidarti's	3 0	Clark's Hymns	1 6	Giordani's	1 15	Marches &c.	5 0
Mancinelli	2 4	Divertiments by a Gentleman	3 0	Smith's Quartets 10	6 0	Select Airs	7 6
D ^o	3 5	Fords Lessons & Instructions	10 6	Concertos for the Harpsichord or Piano Forte		Storm	2 0
Nottunos 2 Sets each	4 0	Francis's Solos 2 Sets each	6 0	Allejanders	10 6	Gladwin's	10 6
Martini's	11 5	Gerlin's Times & Songs	1 0	Arnolds Op 15	8 0	Guglielmi's	10 6
Minuets by an eminent Master	0 6	Cervasio's Songs &c.	5 0	Bachs 7	10 6	Harpsichord Miscellany	4 0
Nofers	5 0	Giordani's Solos & Trio	7 6	three	1 6	Hawdens	10 6
Plus	3 0	Haxby's Airs	1 0	Chilcots	2 12	Haydn's 14 and 17 each	10 6
Reinards 2 ^d & 3 ^d Set each	4 0	Ladies Lessons	1 6	Dupuis	15 0	Heron's Divertiment and Marches	1 0
Retzels	3 3	Magdalen Hymns	1 6	Giordani's 3	7 6	Herfchels	10 6
Stamitz	5 0	Menezies Divertiments 1	3 0	Parts to D ^o	7 6	Honauers	10 6
Toehis	3 0	Merchis Songs & Duets 10	6 0	Giordani's 14	10 6	Hook's easy	3 0
Windings	5 0	Divertiments 21	6 0	23	15 0	16	10 6
Solos for a Ger^{te} Flute		Songs & Duets 22	6 0	Hargraves	1 0	Jackson's 10	10 6
Baticourts	5 0	Miss Stevensons Songs	2 6	Hawdens	5 0	Parts to D ^o	5 0
Barcautis	2 1	Muzolinis Songs &c.	2 6	Haydn's	15 0	Jarvis's Lessons	5 0
Bezzozis	5 0	Nofers Duets Op 6	5 0	Hooks	10 6	Jinks 1 & 2 each	7 6
Blanks	5 0	Lessons 12	5 0	Richard's	1 10	3	2 6
Buck Thumathis	1 0	Perry's Airs	0 6			5	5 0
Davis's 2 Sets each	3 0	Pocket Book	3 6			6	10 6
Efferts	2 6	2 ^d edition	5 0			Justices	5 0
						Kammeths	10 0



HAUTBOY OR FLUTE

CONCERTO VII

Allegro



HAUTBOY OR FLUTE

Solo

p *f* *p* *f*

2

2

3

2

f *p* *f* *p*

f

6

2

tutti

3



HAUTBOY OR FLUTE

Larghetto

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Larghetto'. The score includes various musical notations such as slurs, accents, and dynamic markings including *p* (piano), *f* (forte), *h* (hairpins), and *h* (accents). There are also triplets and a 'Solo' section. The piece concludes with a double bar line.

Gramachree Molly with Variations

Andante

This section of the score is for the piece 'Gramachree Molly with Variations'. It starts with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is marked 'Andante'. The notation includes slurs, accents, and dynamic markings like *p* and *f*. It is marked as a 'Solo' piece and ends with a double bar line.



HAUTBOY OR FLUTE

1
p un poco piu presto

1
ad lib.^m

2
p

1
p

1
p

Tempo Primo

tutti
p f







CORNO PRIMO

CONCERTO VII

In F.

Allegro

Musical staff with treble clef, 2/4 time signature, and first measure marked with a '6' above it.

Musical staff with treble clef, 2/4 time signature, first measure marked with a 'p' (piano) below it, and a '2' above the second measure.

Musical staff with treble clef, 2/4 time signature, first measure marked with a '52' above it, and a 'f' (forte) below the second measure.

Musical staff with treble clef, 2/4 time signature, first measure marked with a '1' above it.

Musical staff with treble clef, 2/4 time signature, first measure marked with a '77.' above it, and a 'f' (forte) below the second measure.

Musical staff with treble clef, 2/4 time signature, first measure marked with a '2' above it.

Empty musical staff with the text 'Larghetto tacet' written across it.

Musical staff with treble clef, C time signature, first measure marked with a '7' above it, and the word 'Tutti' above the second measure.

Musical staff with treble clef, C time signature, first measure marked with a '7' above it, and a '9' above the ninth measure.

Musical staff with treble clef, C time signature, first measure marked with a '1' above it, and a '7' above the seventh measure.

Musical staff with treble clef, C time signature, first measure marked with a '1' above it.

Handwritten blue ink scribble.



CORNO SECONDO

CONCERTO VII *In F.*
Allegro

6 1

p 2 *f*

52 *f* 1

1

77 *f*

2

Larghetto tacet

Andante *f* Tutti

1 9

1 1 7

1







VIOLINO PRIMO

CONCERTO VII

Allegro

The musical score is written for the first violin part of Concerto VII. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains ten staves of music. Key features include:

- Staff 1: Starts with a melodic line, marked with *h* (hairpins).
- Staff 2: Features a triplet of eighth notes, marked *p*.
- Staff 3: Contains a section marked *f* (forte).
- Staff 4: Includes a section marked *p* (piano) and another marked *f*.
- Staff 5: A section marked *Solo* and *p*.
- Staff 6: Continues the melodic development.
- Staff 7: A section marked *pp* (pianissimo) and *p*.
- Staff 8: A section marked *poco f* (piano fortissimo).
- Staff 9: A section marked *f* (forte).
- Staff 10: A section marked *tutti* and *f*.



VIOLINO PRIMO

3

Solo

p *f* *rf* *rf*

2

f *p* *f* *p* *f* *p*

1

f *f* *f* *poco f*

p *f* *p* *f* *p*

poco f *f*

tutti

f



VIOLINO PRIMO

Larghetto

The musical score for Violino Primo, page 4, is written in G minor (one flat) and 3/8 time. The tempo is marked *Larghetto*. The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and includes a triplet of eighth notes. The second staff features a *f* (forte) dynamic and a trill. The third staff is marked *Solo* and *p*. The fourth staff continues the *Solo* section. The fifth staff is marked *tutti* and *f*. The sixth staff is marked *Solo* and *p*. The seventh staff continues the *Solo* section. The eighth staff features a *f* dynamic and a trill. The ninth staff is marked *tutti* and *f*. The tenth staff concludes the page with a *p* dynamic and a trill.



VIOLINO PRIMO

5

Andante

Poco piu presto

Musical score for Violino Primo, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics including forte (f), piano (p), and pianissimo (pp), and includes a second ending bracket in measure 15. The tempo is marked 'Andante' and 'Poco piu presto'.

Tempo primo

Musical score for Violino Primo, measures 19-21. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a piano (p) dynamic and ends with a double bar line. The tempo is marked 'Tempo primo'.







VIOLINO SECONDO

CONCERTO VII

Allegro

Solo
poco

tutti



VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including Solo, p, rf, f, poco f, and tutti. The piece concludes with a double bar line and the word "Volti".

Volti



VIOLINO SECONDO

Larghetto

The musical score for Violino Secondo, page 4, is written in G major (one sharp) and 3/8 time. The tempo is marked 'Larghetto'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff is marked 'Solo' and begins with a piano (*p*) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff features a forte (*f*) dynamic and a 'tutti' marking. The seventh staff includes a 'Solo' marking and a piano (*p*) dynamic. The eighth and ninth staves contain triplet figures. The tenth staff features a forte (*f*) dynamic. The eleventh staff is marked 'tutti' and begins with a forte (*f*) dynamic. The twelfth staff concludes with a piano (*p*) dynamic and a forte (*f*) dynamic marking.



VIOLINO SECONDO

Andante



Poco piu presto



pp Tempo primo







VIOLA PRIMA e SECONDA

CONCERTO VII

Allegro

The musical score is written for Viola Prima and Viola Seconda. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff contains the title 'CONCERTO VII' and the tempo 'Allegro'. The second staff starts with a piano dynamic (*p*). The third staff starts with a forte dynamic (*f*). The fourth staff starts with a piano dynamic (*p*). The fifth staff starts with a forte dynamic (*f*) and has the measure number '52' above it. The sixth staff starts with a forte dynamic (*f*). The seventh staff has the measure number '15' above it. The eighth staff starts with a forte dynamic (*f*) and has the measure number '2' above it. The ninth staff starts with a forte dynamic (*f*) and has the measure number '47' above it. The tenth staff ends with a double bar line.



VIOLA PRIMA e SECONDA

3

Larghetto

Musical score for the first section, marked *Larghetto*. It consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic and includes markings for *f p* and *f*. The second system includes markings for *f* and *p*. Measure numbers 40 and 38 are indicated above the staves.

Andante

Musical score for the second section, marked *Andante*. It consists of two systems of two staves each. The first system is marked *Andante* and includes markings for *f* and *Poco piu presto f*. The second system includes markings for *f* and *p*. The word *Soli* is written below the first staff of the second system. The tempo changes to *Tempo primo* at the start of the second system. Measure numbers 7, 1, 2, 3, 1, 7, 1 are indicated above the staves.







BASSO

CONCERTO VII

6 5 6 7 6 5 4 3

4 3 6 5 4 3

Allegro

6 4 3 6 6 6 4 3

p

6 4 6 4 5 3 7

f

4 7 5 5 4 7 5

p

9 8 9 8 5 1 1 6 6 4 5 3

f

8 6 4 5 3 6 4

Solo *p*

5 3 1 6 6

6 6 6 6 6 6 4 5 3 6b 4 6

pp *poco*

4 3 4 # 5 # 6 4 7

p

2 Poco *f*

6 4 5 Tutti 6 6 4 3

poco f *f*

6 5 6 4



BASSO

Handwritten musical score for Bass, page 3. The score consists of 11 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "Solo", "p", "rf", "f", and "poco f". Fingerings are indicated by numbers 1-5 above notes. There are also some unusual markings like "6 5", "6 4", "7 6", and "9 8". The piece concludes with a double bar line.



BASSO

Allegretto

The musical score consists of 12 staves of music for the Bassoon part. The notation includes various dynamics such as *p* (piano), *f* (forte), *f tutti*, and *Solo*. There are numerous fingerings indicated by numbers 1-5 above or below notes, and some notes are marked with accents (>) or slurs. The music is written in a 3/8 time signature with a key signature of one flat (B-flat). The score includes several measures of rests and complex rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line.



BASSO

Andante

The musical score is written for a bass instrument in a common time signature (C). It begins with the tempo marking 'Andante'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *Solo*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat signs. The tempo changes to 'Tempo primo' in the final section.







BASSO

CONCERTO VII

6 5 6 7 6 6 6 4 3

4 3 4 5 6 6 4 3

Allegro

6 4 3 6 6 6 5

p

6 4 6 5 3 7

f

4 5 5 4 7 5

p

9 8 9 8 5 6 6 4 5 3

f

8 6 4 5 3 6 4

Solo *p*

5 3 1 6 6

6 6 6 6 6 4 5 3 4 6

pp *poco*

4 3 4 5 6 4 6

p

2 6 6

Poco f

6 4 5 6 6 4 3

poco f **Tutti** *f*

6 5 6 4



BASSO

The musical score is written for a Bass instrument. It features 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'Solo', 'p' (piano), 'rf' (ritardando forte), 'f' (forte), and 'poco f' (poco forte). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.



BASSO

Larghetto

8 7 6 5 4 3 2 1
6 5 4 3 2 1

p *f* *p* *f*

p Solo

tutti *f* Solo

f tutti

p *f*



BASSO

Andante

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andante'. The music is written in bass clef with a common time signature (C). The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include 'Solo' and 'Poco più presto'. The notation features numerous slurs, accents, and fingerings (e.g., 6, 4, 5, 3). The piece concludes with a double bar line and a fermata.





BASSO

Andante

V
U
T
S
R
Q
Balance
O
Focus
N
M
L
K
J
I
H
G
F
E
D
C
B
A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 25

VierFarbSelector Standard - Eurokala Offset

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