

Du. 1. Ad.

Fornice

G. A. B. M. A. 1734.

Nov 44/28

Gott der Herr, der Weisheit und Kraft, und ruft den Weltgen

166.

55.

28

Partitur

Monat: Sep: 1733.

25^{ten} Aufzug.

Dr. 1. Viol.
Fornbr

G. A. F. M. A. 1734.

Violin I part of a musical score, featuring treble clef, common time signature, and various musical notations including notes, rests, and ornaments.

Violin II part of a musical score, featuring treble clef, common time signature, and various musical notations including notes, rests, and ornaments.

Vocal parts of a musical score with lyrics in German. The lyrics are:

Gott der Herr der Mächtige wirtel

Gott der Herr der Mächtige wirtel

Gott der Herr der Mächtige wirtel

Gott der Herr der Mächtige wirtel

Continuation of the vocal parts with lyrics:

Gott der Herr der Mächtige wirtel

Continuation of the vocal parts with lyrics:

Gott der Herr der Mächtige wirtel
 Ich weißt die Welt
 Im Anfang der
 Ich weißt die Welt
 Im Anfang der
 Ich weißt die Welt
 Im Anfang der
 Ich weißt die Welt
 Im Anfang der

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The lyrics are:

Christum Thronum d. ruffel in Welt den Anfang in Rom

Christum Thronum d. ruffel in Welt den Anfang in Rom

Christum Thronum d. ruffel in Welt den Anfang in Rom

Christum Thronum d. ruffel in Welt den Anfang in Rom

Handwritten musical score for four voices and organ. The lyrics are:

Christum Thronum d. ruffel in Welt den Anfang in Rom

Christum Thronum d. ruffel in Welt den Anfang in Rom

Christum Thronum d. ruffel in Welt den Anfang in Rom

Christum Thronum d. ruffel in Welt den Anfang in Rom

Handwritten musical score for four voices and organ. The lyrics are:

Gott mit aller Welt im Tempel d. welt! die besten Sieg sympsonit des Rom d. welt d. welt d. welt

die welt in sympsonit d. welt d. welt d. welt d. welt d. welt d. welt d. welt d. welt d. welt

Hoffnung

Handwritten musical score on a single page, featuring three systems of staves. The first system consists of three staves with musical notation and dynamic markings such as *mp.* and *fort.*. The second system includes vocal lines with lyrics written below the notes, including the words "Gylian" and "na Gylian".

Handwritten musical score on a single page, featuring three systems of staves. The first system consists of three staves with musical notation and dynamic markings such as *mp.* and *fort.*. The second system includes vocal lines with lyrics written below the notes, including the words "na Gylian" and "Gylian".

Handwritten musical score on a single page, featuring three systems of staves. The first system consists of three staves with musical notation and dynamic markings such as *mp.* and *fort.*. The second system includes vocal lines with lyrics written below the notes, including the words "na Gylian" and "na San di Gy".

Handwritten musical score on a single page, featuring three systems of staves. The first system consists of three staves with musical notation and dynamic markings such as *mp.* and *fort.*. The second system includes vocal lines with lyrics written below the notes, including the words "na Gylian" and "na San di Gy".

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values and melodic lines. The lyrics "Lobmus loben" are written across the staves.

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values and melodic lines. The lyrics "Die Jesu. In Jesum die Jesu. In Jesum" are written across the staves.

Handwritten musical score for the third system, featuring five staves. The notation includes various rhythmic values and melodic lines. The lyrics "Lobmus loben" are written across the staves.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various rhythmic values and melodic lines. The lyrics "Lobmus loben" are written across the staves.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes treble and bass clefs, and various rhythmic values.

*Es sey mir Gottes gnade
 Inmich zu sehn der die Gult
 Inmich zu sehn der die Gult
 Inmich zu sehn der die Gult*

Handwritten musical score for the second system, continuing the musical notation from the first system.

*Es sey mir zu sehn der die Gult
 Inmich zu sehn der die Gult
 Inmich zu sehn der die Gult
 Inmich zu sehn der die Gult*

Handwritten musical score for the third system, including a key signature change and a double bar line.

*Es sey mir zu sehn der die Gult
 Inmich zu sehn der die Gult
 Inmich zu sehn der die Gult
 Inmich zu sehn der die Gult*

Ich hab den Himmel hoch geliebet, den ich so oft empfunden, selbst die in der Welt zu sein, die ich so oft empfunden, selbst die in der Welt zu sein, die ich so oft empfunden, selbst die in der Welt zu sein.

Flauto. Flauto. Flauto. Flauto.

Ich hab den Himmel hoch geliebet, den ich so oft empfunden, selbst die in der Welt zu sein, die ich so oft empfunden, selbst die in der Welt zu sein, die ich so oft empfunden, selbst die in der Welt zu sein.

Ich hab den Himmel hoch geliebet, den ich so oft empfunden, selbst die in der Welt zu sein, die ich so oft empfunden, selbst die in der Welt zu sein, die ich so oft empfunden, selbst die in der Welt zu sein.

Ich hab den Himmel hoch geliebet, den ich so oft empfunden, selbst die in der Welt zu sein, die ich so oft empfunden, selbst die in der Welt zu sein, die ich so oft empfunden, selbst die in der Welt zu sein.

Handwritten musical score system 1, featuring three staves with notes and lyrics. The lyrics include: "Gibst du mir ein Gebet mein Herz zu dir auf - reberst du mir reberst du".

Handwritten musical score system 2, featuring three staves with notes and lyrics. The lyrics include: "mir reber - du mir reberst du".

Handwritten musical score system 3, featuring three staves with notes and lyrics. The lyrics include: "mir".

Handwritten musical score system 4, featuring three staves with notes and lyrics. The lyrics include: "Herrn auf die Erde lobet mich die Welt".

Handwritten musical score system 5, featuring three staves with notes and lyrics. The lyrics include: "Herrn auf die Erde lobet mich die Welt".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the notes.

Choral: *Laus Deo Gloria*
Gloria
Da Capo. 

Gloria Deo Gloria. 

166

55.

6
Zotto des Herrn, des Käuf.
Lige nicht.

a
Tromba

Corn & Schw. 9.

2 Violin

Viola

Can^{to}

Alto

Tenore

Bass

e
Continuo.

Dr. 1. Abt.

~~1734~~

1734.

Continuo

Alte du Grou.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

alleg.

Andante.

pp.

ff.

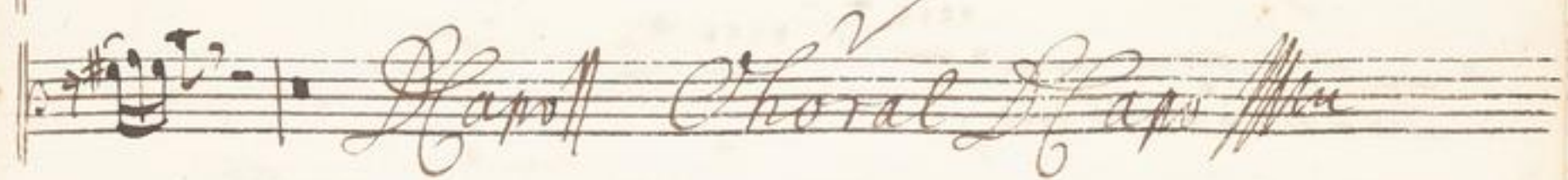
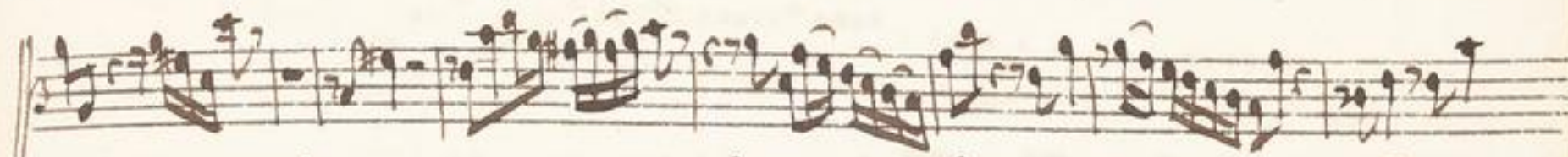
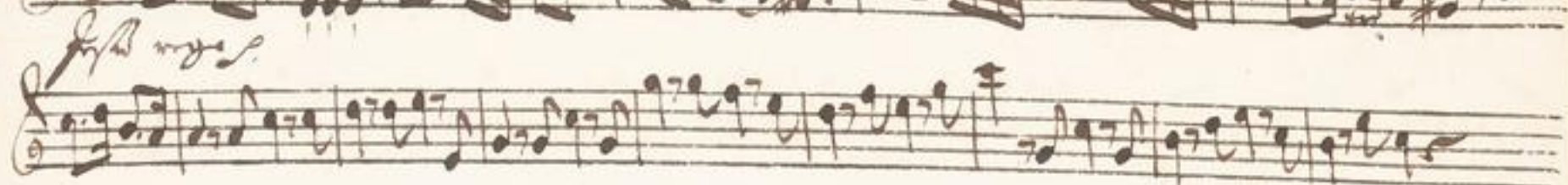
pp.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one flat (Bb). The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a horn part, consisting of four staves. The notation includes notes, rests, and accidentals. Above the first staff, there are several circled numbers: 4#6, 4, 6, 4#2, 6, 4#3, 6, 4#3, 6, 4#3, 6, 4#3. The word "Horn" is written at the end of the fourth staff.

Choral Horn

Choral.



Harps Choral Harps



Violino 1.

Gottwey

Recit. Tacet.

Johanna

Da Capo

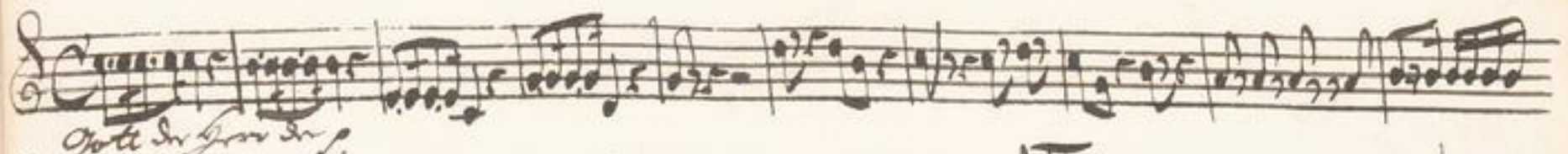
Choral.

Andante

Recit. Fact.

Da Capo Choral. *Da Capo*

Violino. 2.



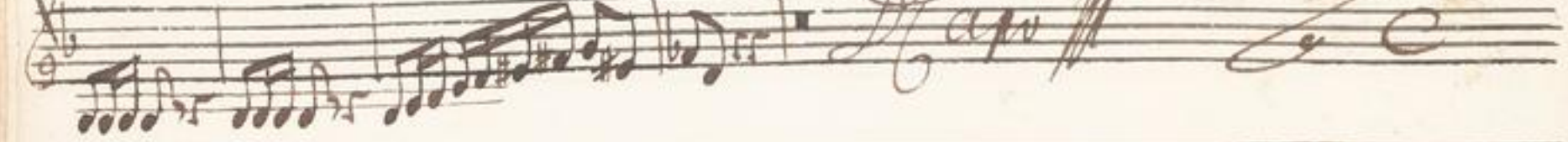
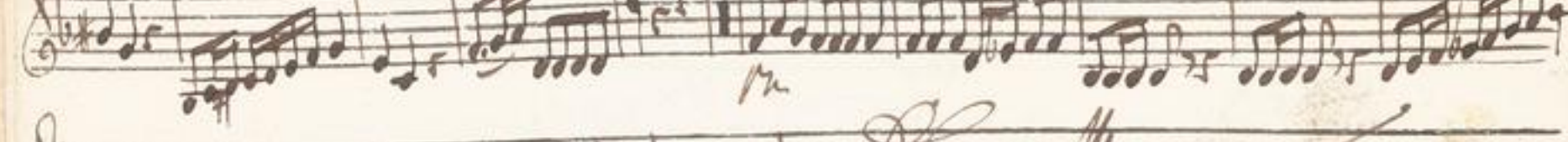
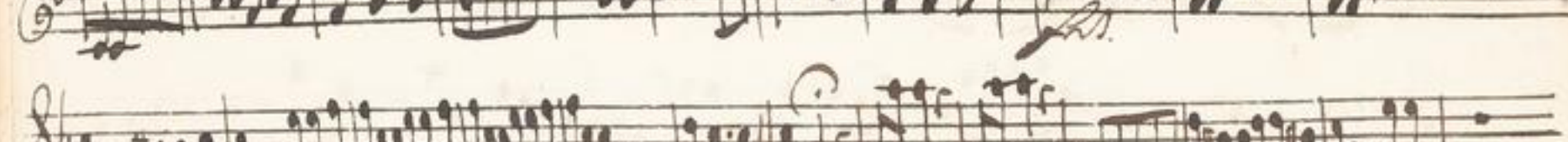
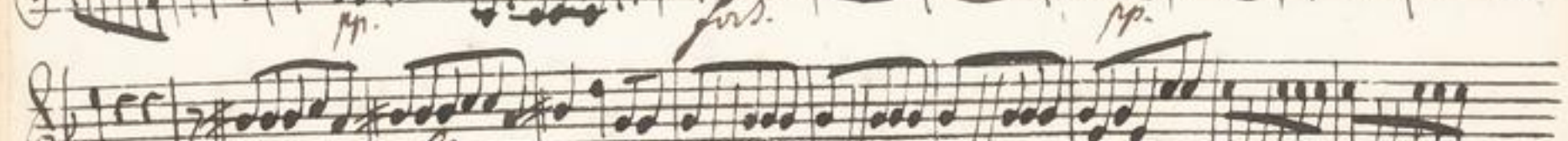
Gott in dem Himmel



allv.



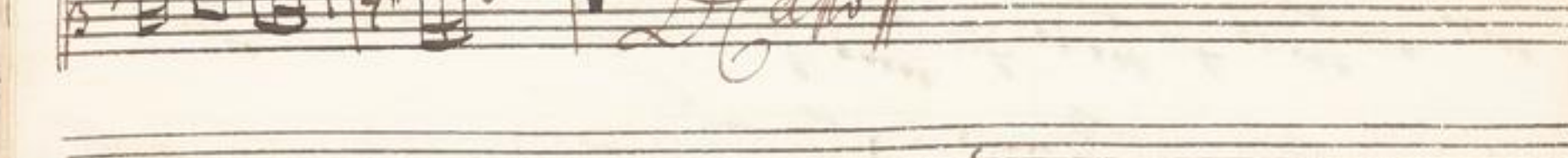
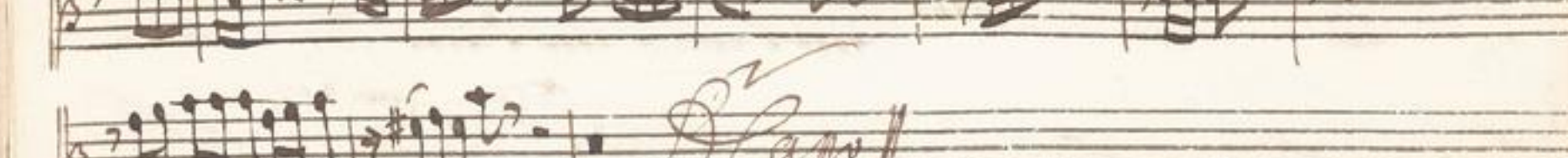
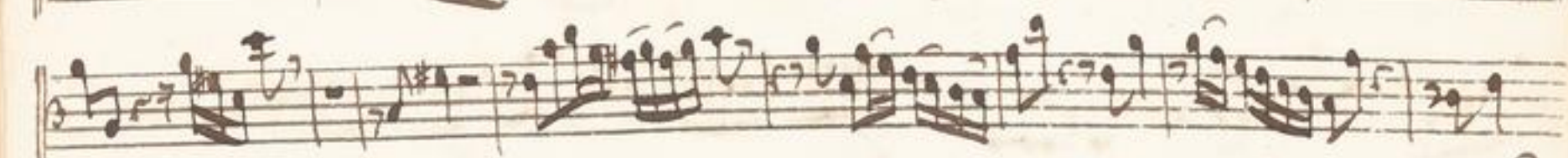
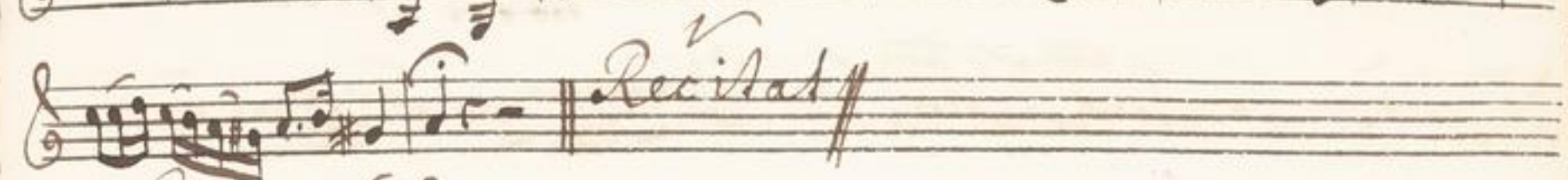
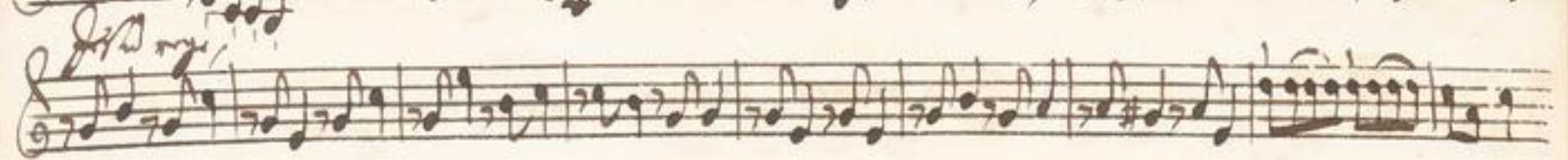
Adriano



Fine

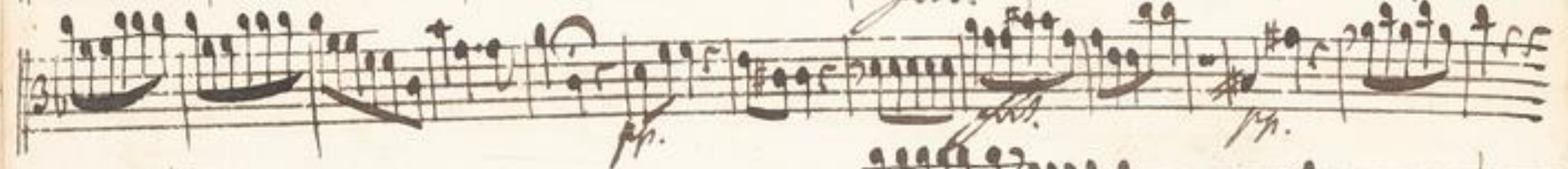
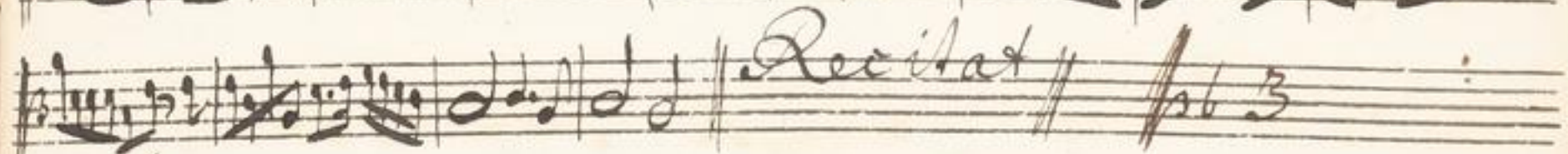
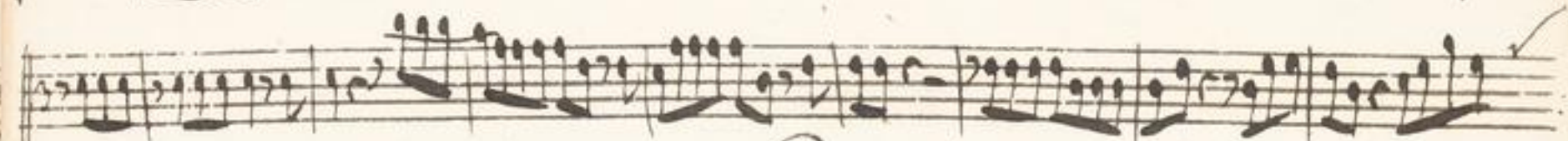
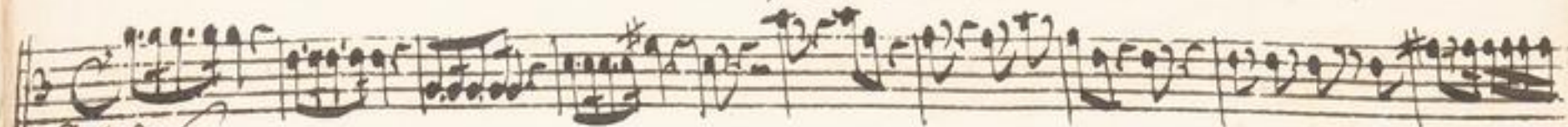
volti

Choral.



Choral Capo.

Viola.



Choral.

Ich singe

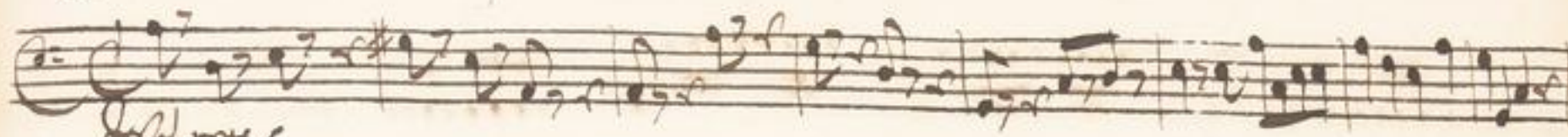
Recitativ

Ich singe

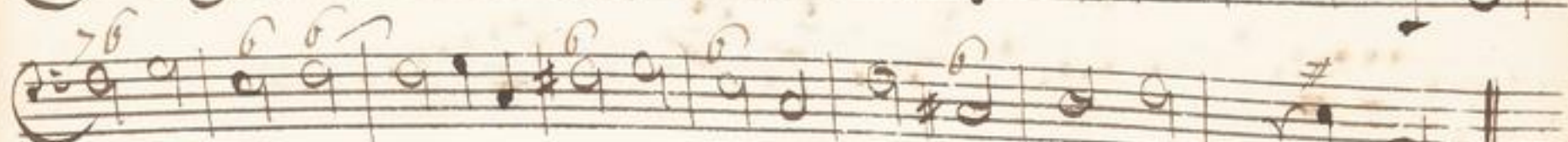
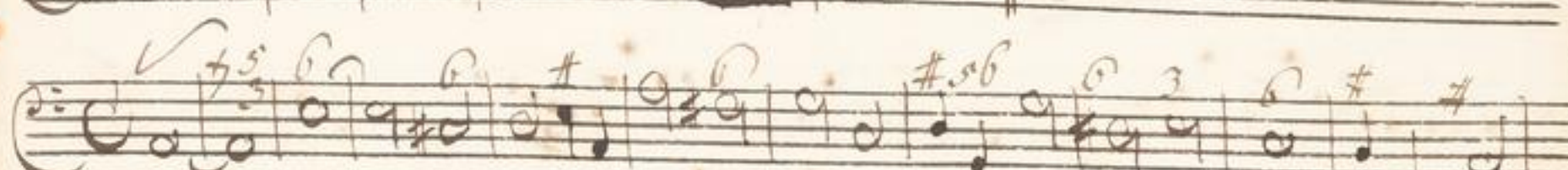
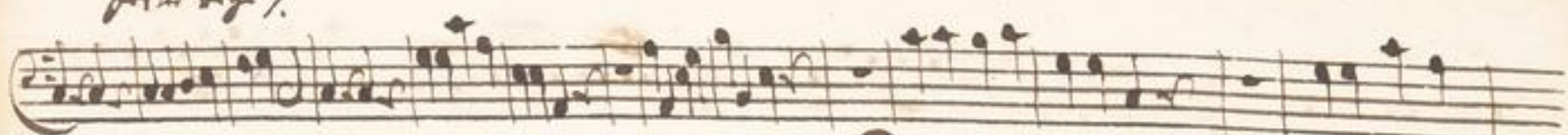
Harpe

Choral Harpe

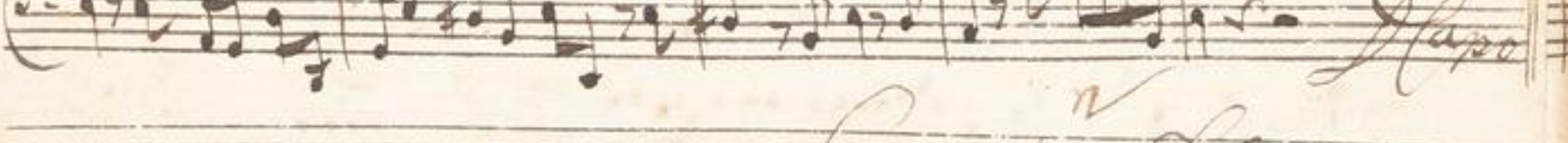
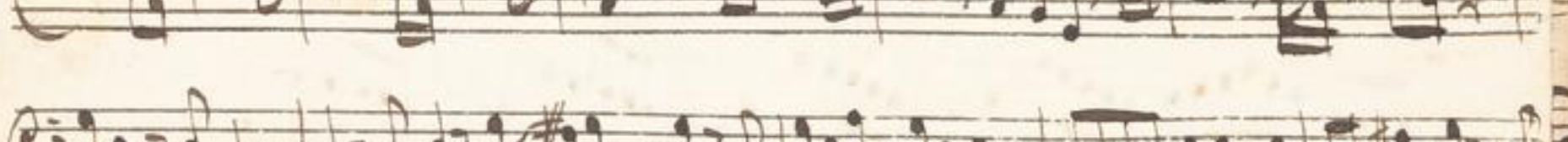
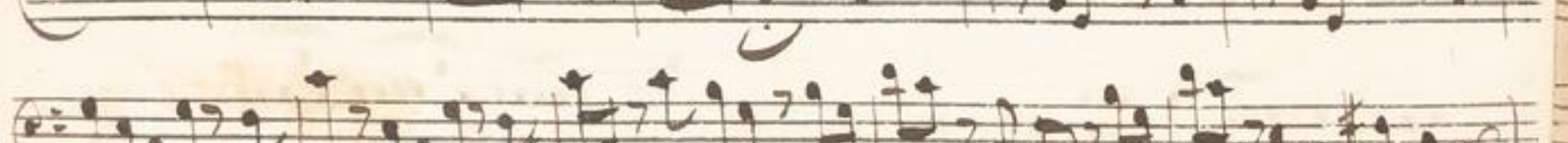
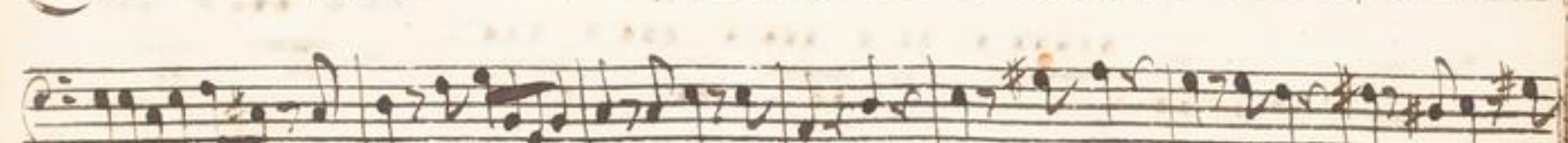
Choral.



1. Satz



2. Satz



Choral
Haupt

Violone

Gott der Herr

allegro

Gott der Herr

mp.

fort.

pp.

fort.

pp.

Capo

Detailed description: This is a page of handwritten musical notation for a Violone. The page contains approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is titled 'Gott der Herr' and begins with a tempo marking of 'allegro'. The score features several dynamic changes, including 'mp.' (mezzo-piano), 'fort.' (forte), and 'pp.' (pianissimo). The piece concludes with a 'Capo' marking, indicating a change in the instrument's tuning. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Choral

Jesu regis.

Jesu christe eleghy.

Capo

Choral Capo. |||

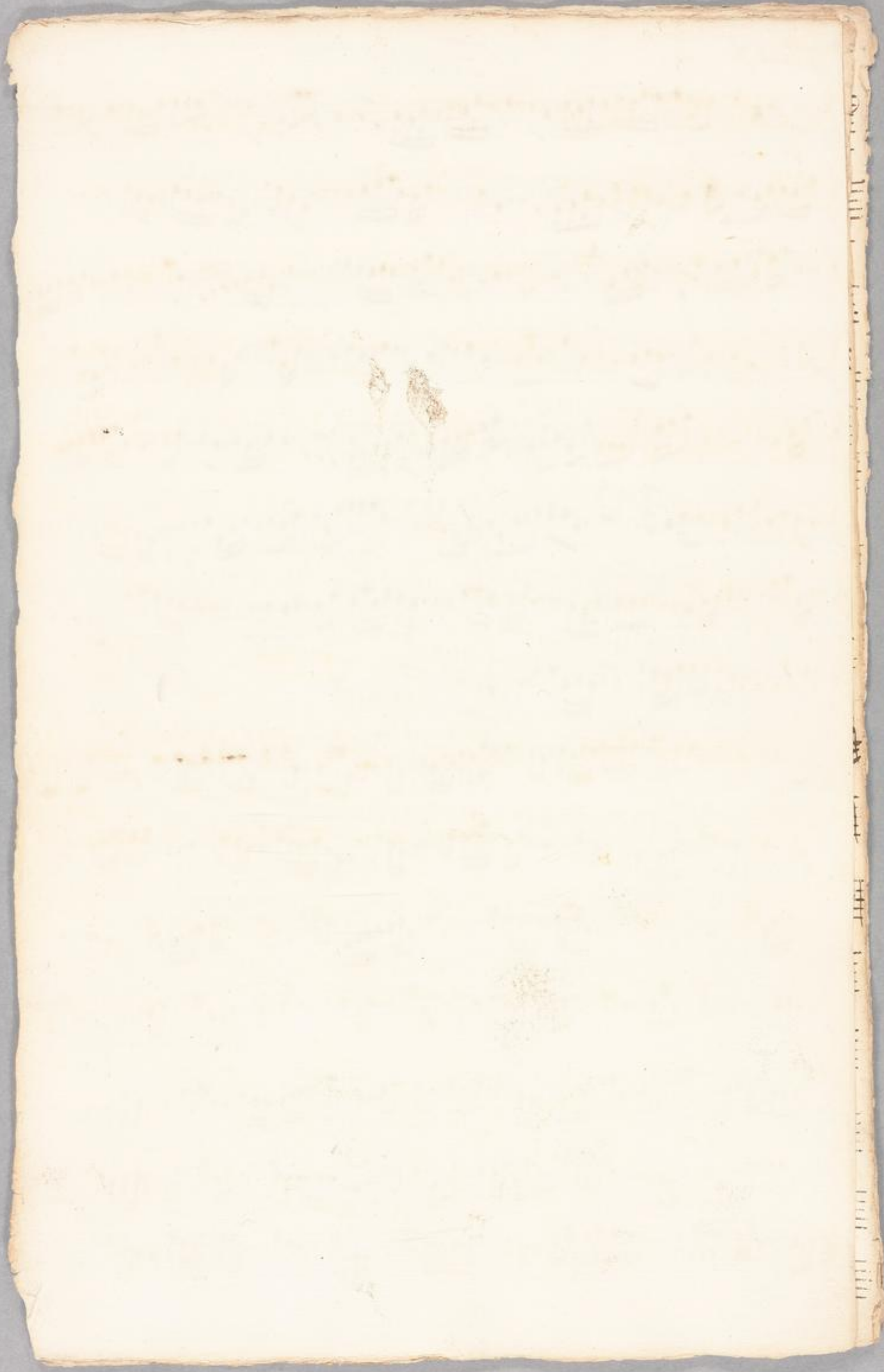
Flaut. Sr. rimoz.

Flauto.

14

Al molto molto

Capo



I.

Corpo

15

Gott der Herr

Choral.

Recitat et. aria

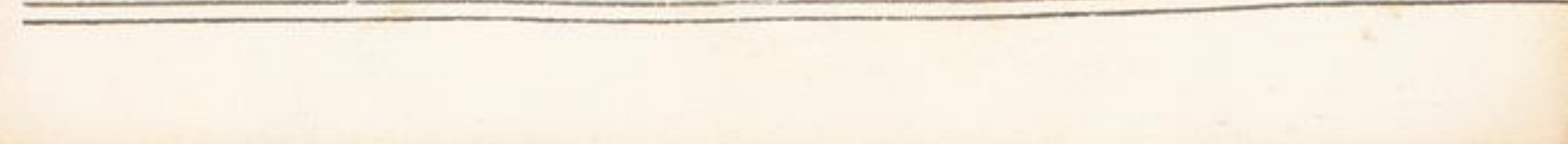
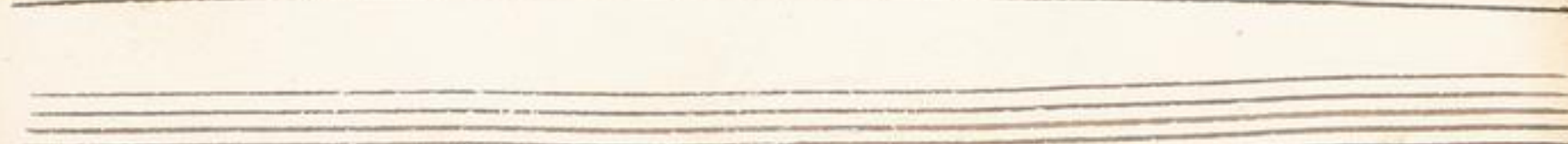
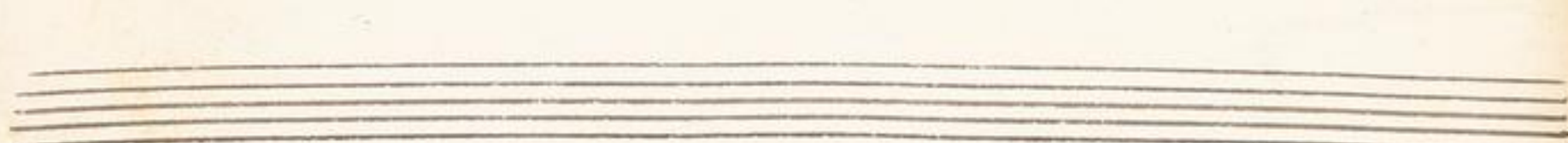
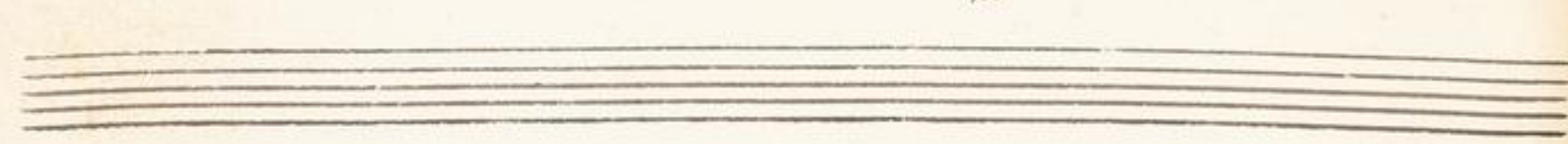
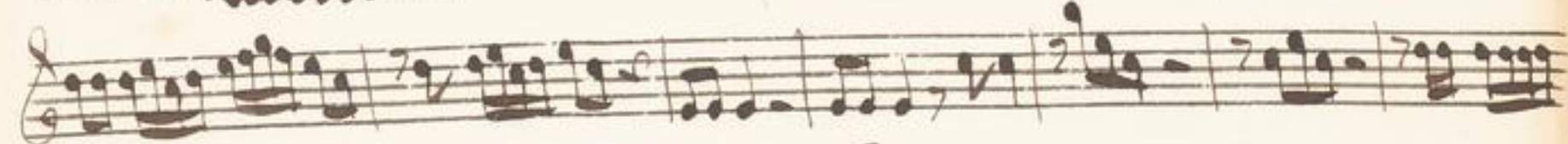
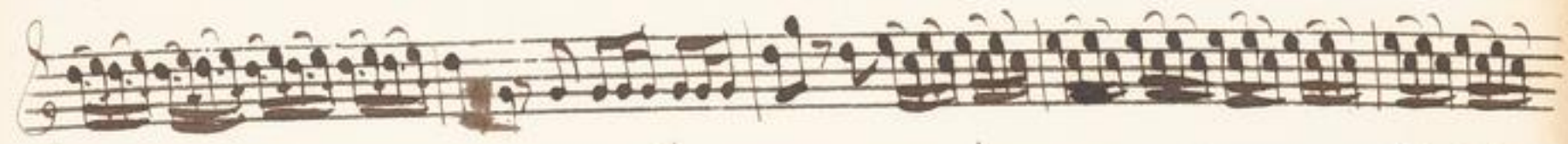
Aria.

Choral Salvo

[Faint, illegible handwriting on aged paper]

C. Tromba.

No



Faint, illegible handwritten text on aged paper, possibly musical notation or a list.

Canto.

8.



 Gott, der Herr, der mächtige, erbetet erbet



 und ansetzt der Welt — vom Anfang der Dornen — bis zum Ubergang



 und ansetzt der Welt vom Anfang der Dornen vom — bis zum Ubergang.



 — aus Zion bringst an — des Sohns Glanz, Got — lob aus Zion



 bringst an — aus Zion bringst an — des Sohns Glanz — des Sohns



 Glanz — aus Zion — bringst an — des Sohns Glanz — Got — lob.

Aria



 Jesu! sey mein Gemüthe, Jesu! sey mein Mund

 Laß mich durch dein Geistesgüte, laß mich durch dein Geistesgüte



 Laß dich mein Herz noch immer innig wissen vor die Güte,

 und mich beständig immer mehr mich zu dir hin zu dir hin



 die du mir, o! Dornen Garte, lebend Zeit erweisen laß.

 Laß mich will ich für dich, Laß mich will ich für dich



 Kom doch, du arm und Kold, herby erweirme dich an die von Gnaden bluten, die



 die dein Geizland gört. Kom! laß dich an die Schlauch im freyheit trost er

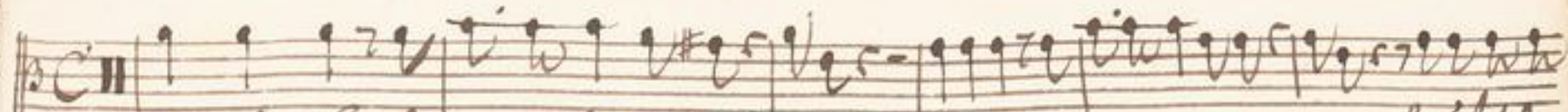


 quiden. Erbarm dich sein Herz im freyheit verlangen, erbarm dich sein Herz im freyheit

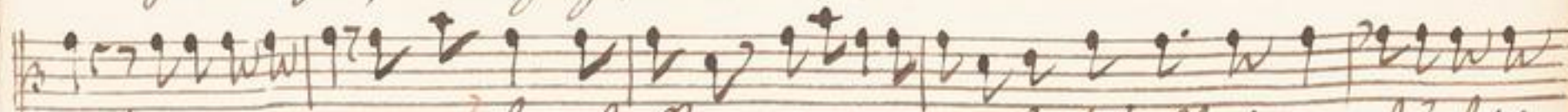


 ziehn. Kom doch, du zu empfangen: wirf deine Klüfte zu: dein Klüfte zu

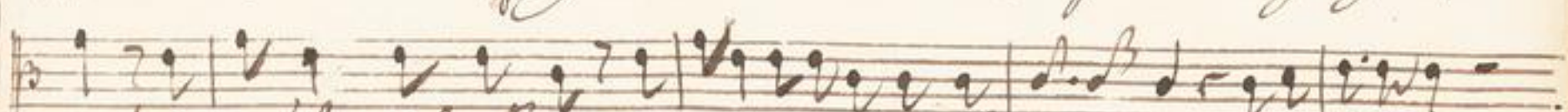
Alto.



Gott der Herr, der mächtige, erhebt sich, Anfang der



Macht vom Anfang der Dämmerung bis zum Untergang Anfang der



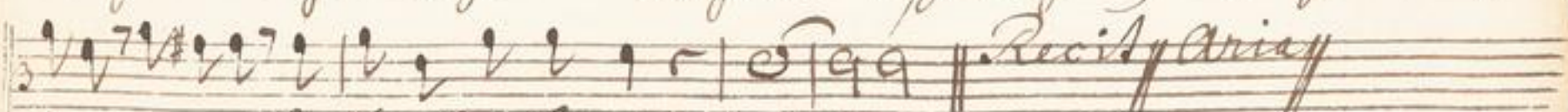
Macht vom Anfang der Dämmerung bis zum Untergang



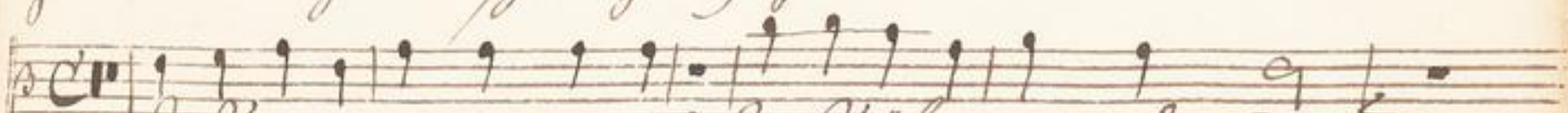
An Zion bindest du - der Sonne Glanz, Gott - lob An Zion bindest du



bindest du An Zion bindest du - bindest du - der Sonne Glanz Gott lob anß



Zion bindest du der Sonne Glanz Gott lob.



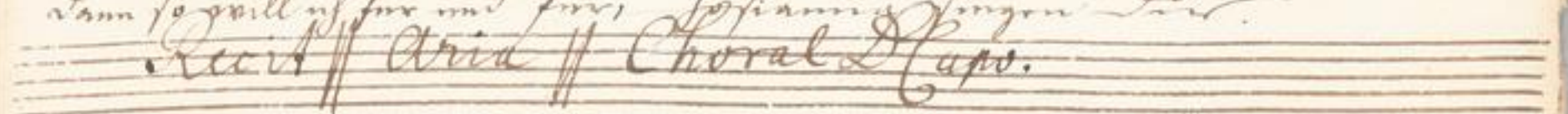
*Je suis ton Dieu, Seigneur, Je suis ton Dieu, Seigneur,
L'Esprit saint, l'Esprit saint, l'Esprit saint, l'Esprit saint,
L'Esprit saint, l'Esprit saint, l'Esprit saint, l'Esprit saint,*



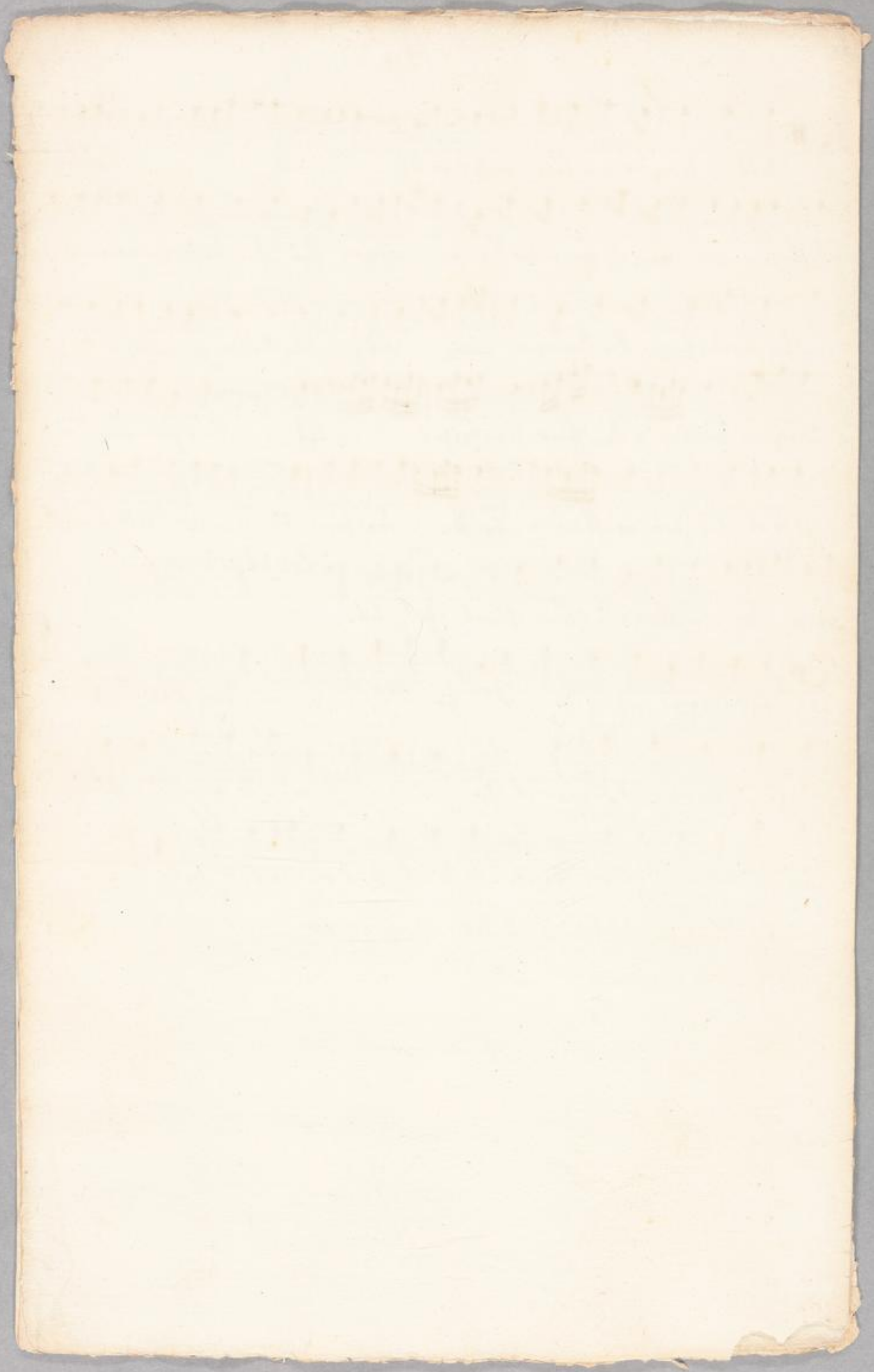
*Je suis ton Dieu, Seigneur, Je suis ton Dieu, Seigneur,
L'Esprit saint, l'Esprit saint, l'Esprit saint, l'Esprit saint,
L'Esprit saint, l'Esprit saint, l'Esprit saint, l'Esprit saint,*



*Je suis ton Dieu, Seigneur, Je suis ton Dieu, Seigneur,
L'Esprit saint, l'Esprit saint, l'Esprit saint, l'Esprit saint,
L'Esprit saint, l'Esprit saint, l'Esprit saint, l'Esprit saint,*



Recit // Aria // Choral // Cap.





Gott der Herr der mächtige und edle

Walt vom Anfang der Sonnen — bis zum Untergang mit anfang der

Walt vom Anfang der Sonnen — bis zum Untergang —

aus Zion bringst an der Sonne Glanz Gottes aus Zion bringst an bringst an aus Zion

bringst an der Sonne Glanz — Gottes aus Zion — bringst an der Sonne Glanz

Recitativo
Gott — — — — —

19.
Josian — — na Josian — — na in der Höhe in der Höhe Josi

an — — — — na Josian — — — — na Davids Thron — — Josi

an — — na Josian — — na Davids Thron Wonne Wonne — — Wonne Wonne —

ne fante prangt — fante prangt — die Gnaden Thron die Gnaden

Thron Jesus sitzt sitzend Thron — — Thron frey — — Leid

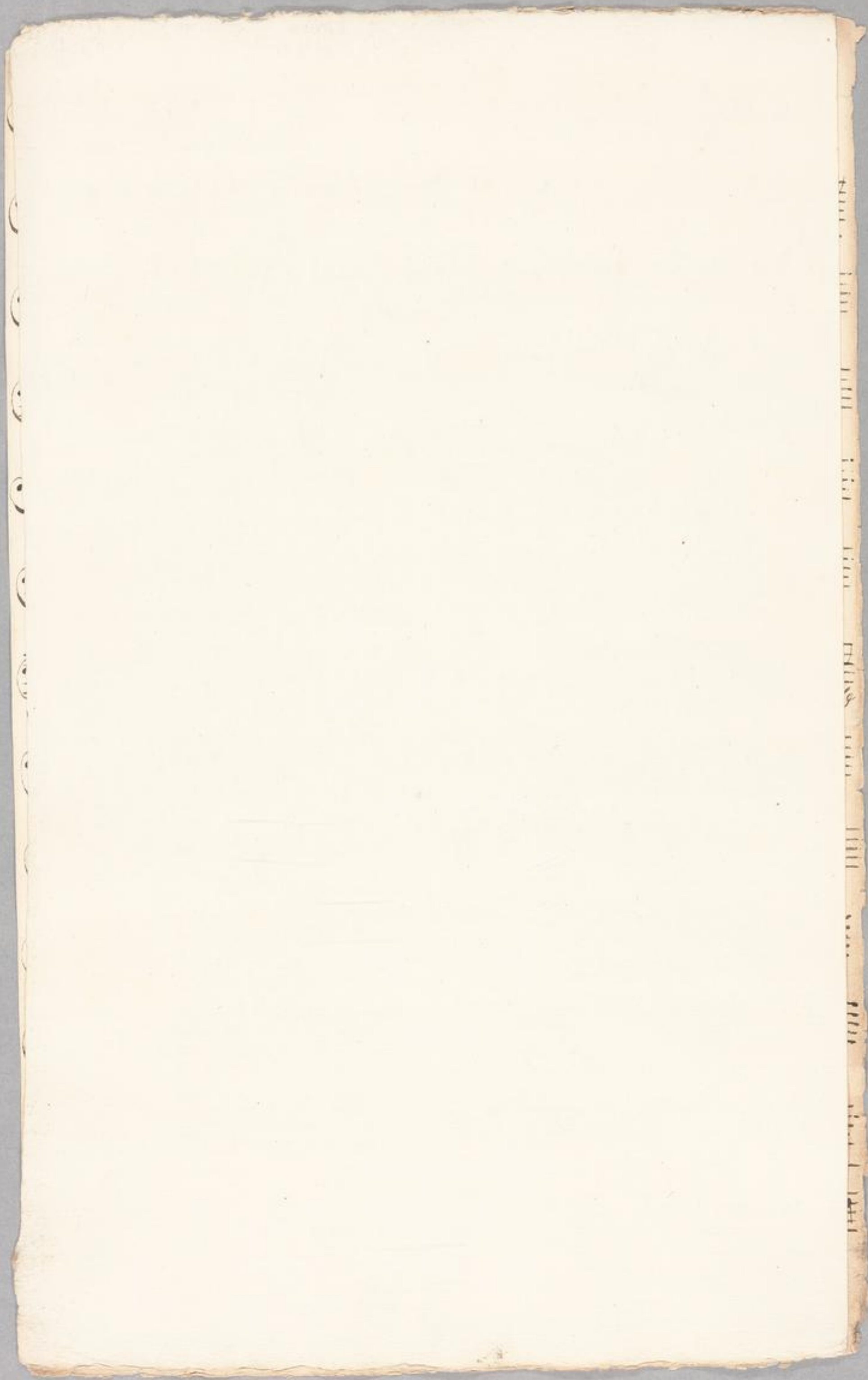
Jesus thron habe be — — be frey frey — — frey frey der sol —

— — — — — den Thron deinem thron — — deinem thron Jesus.

Choral.

Jesu segs mein Gemüthe, Jesu öffne mir den Mund
 Laß dich durch Geist und Gaben Liebe, Glauben und Gedult
 Laß dich mein Lebend Gemüthe zümmen, preise dich vor der Güte
 durch Barmhertzigkeit meine Seele mich zu dir, singe dich vorhaben
 Sie ist mir o Heiliger Gast lobend lang erwiesen fest
 dann so will ich für mich für dich singen dir
 Recit. // Aria // Choral // Capriccio //

1734



Basso.

Gott der Herr der mächtige redet = = = = = und ruffet der

Welt = vom Anfang der Tonnen = bis zum Untergang ruffet der

Welt vom Anfang der Tonnen = bis zum Untergang ruffet der

Zion binst an binst an - binst an an Zion binst an binst an der seine Glanz

= Gottes an Zion = binst an der seine Glanz Got - to

Gott redet aller Welt zum Drogen und wab? In Tochter Zion sey er sein

König wird ges ihm entgegen, Auf wankeln sein süßer trost ist da ist na selb selb in Mauch

Sollen zu zerstören, An Zion an laß dich dein Hofanna forren

Hofian - na Hofian - na in der Hofe = Hofanna

= in der Hofe = Hofian - - - na Hofian -

- na David's Hofe = Hofian - na Hofian - na David's

Hofe Wonne Wonne - - - Wonne = fröhe prangt - fröhe prangt -

- Die Gnaden Dorn die Gnaden Dorn Hofe selb Hofanna Hofe =

Zion sey - seit der zu stellen be - be be be freude

Handwritten musical notation on a single staff with lyrics: "Hörst du - der höchste sol - - - - - den Geiſt deines heiligen"

Handwritten musical notation on a single staff with lyrics: "Geiſt deines heiligen deines heiligen Geiſt" and a large "Capo" marking.

Handwritten musical notation on a single staff with lyrics: "Jeſu ſey mein Gemüthe, Jeſu ſey mir dein Mund" and "Laß durch deinen Geiſt Gaben, liebe Glauben d. Gedult"

Handwritten musical notation on a single staff with lyrics: "Laß dieſe meine heilige Gemüthe innig erweiſe vor die Güte" and "durch Bewegung meiner ſehle mißge die ſeyn Geiſt er Gaben,"

Handwritten musical notation on a single staff with lyrics: "Die du mir o heiliger Geiſt lebend zeit ewigen Geiſt" and "dann ſo will ich ſeyn d. für Jeſu - anna ſingen der" followed by "Recit. Aria. Choral Capo" and a double bar line.

Eight empty musical staves on the page.