

# Symphony in C major

II. Horn in C

I.

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Maestoso Andante  $\text{♩} = 60$   
Cello

A

9 3

19 B

Allegro vivace  $\text{♩} = 90$

f p f f

29 C

2 3

41 D

p f

50 a 2 E

2.

59 F G

3 2

Symphony in C major

71 2 H  
  
*fp* *fp*

82 a 2 J  
  
*fp*

90 2. K 5 L a 2  
  
*f*

102 2 M 2.  
  
*f*

110 N  
  
*f*

119  
  
*f*

II. Horn in C

II.

Andantino ♩ = 65

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a first ending bracket with a fermata over the final measure, marked with a '7' above it.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It continues the melodic line from the previous staff, featuring sixteenth-note passages.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a second ending bracket with a fermata over the final measure, marked with a '15' above it.

II. Horn in C

III.

Allegro assai ♩ = 120

7 **A**  $\circ$  2

16 **B** P

**C** Q a 2

2. **D** R

**E** S

48 **F** T 2

57 **G** U