

Dussek

4 Mus. Pr.

16729

(2)

Violine I

Trois

QUATUORS

*Pour 2 Violons, Alto
et Violoncello*

par

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Ouvr. 60 Liv. 2

Pr. 1 Rthl. 8 gr.

à Leipzig

chez Breitkopf & Härtel.

Bayerische
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MÜNCHEN

1.

VIOLINO PRIMO

QUARTETTO. II. *Allegretto*

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked *Allegretto*. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a dynamic marking of *p*. The first staff includes a trill (*tr*) and a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff features a dynamic marking of *dim* and *pp*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *pp* and *sotto voce*. The seventh staff has a dynamic marking of *dim* and *sotto voce*. The eighth staff has a dynamic marking of *dim*. The ninth staff has a dynamic marking of *pp*, *dolce*, *cres*, and *ff*. The tenth staff has a dynamic marking of *sotto voce*, *tr*, and *dolce*. The eleventh staff has a dynamic marking of *dim*. The twelfth staff has a dynamic marking of *dim*. The thirteenth staff has a dynamic marking of *cres*. The fourteenth staff has a dynamic marking of *dim* and *p*.

VIOLINO PRIMO

Musical score for Violino Primo, page 11. The score consists of 13 staves of music in G minor, 4/4 time. It features various dynamics such as *sotto voce*, *smorz*, *dolce*, *f*, *pp*, and *dim*. The lyrics "mo - ren - do" are written under the 8th staff. The piece concludes with "V. S." at the bottom right.

VIOLINO PRIMO

The musical score for Violino Primo on page 12 is written in G minor (two flats) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *pp*, *p*, *F*, and *FF*. Performance instructions include *sotto voce*, *sempre diminuendo*, *dolce*, *smorz*, and *dol*. Articulations like *tr* (trills) and *acc* (accents) are used throughout. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-15. The score consists of six staves of music in G minor. It features various dynamics including *dol*, *FF*, *P*, *dim*, *sotto voce*, and *dolcissimo*. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs.

A D A G I O
 pathetico

Musical score for Violino Primo, measures 16-30. The score consists of seven staves of music in G minor, marked **A D A G I O pathetico**. It includes dynamics such as *F*, *PP*, *con amore*, *rinf*, *dim*, *sotto voce*, *cres*, *FF*, and *dim*. The tempo is slower, focusing on expressive phrasing and dynamic contrast.

V. S.

VIOLINO PRIMO

ff sf F dim

sF sf

dim rinf dim

dolcissimo espressivo

pp

cantando sotto voce

rinf p

pp

1

p dolce mezza voce

cres

F rinf dim

cres

F PP sotto voce

PP

pp

1 sotto voce

dim PP

p

FF

F

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with *sF* (sforzando), followed by *FF* (fortissimo).
- Staff 2:** Marked with *sF* and *sf* (sforzando).
- Staff 3:** Includes *dim* (diminuendo), *rinf* (rinforzando), *dim*, and *dolce*.
- Staff 4:** Features *espressivo*, *pp* (pianissimo), and *cantando sotto voce*.
- Staff 5:** Marked with *sotto voce* and *pp*.
- Staff 6:** Includes *dolce*, *pizz* (pizzicato), *arco* (arco), *p* (piano), *espressivo*, and *dim*.
- Staff 7:** Features *dim*, *sotto voce*, and a sixteenth-note figure with a '6' above it.
- Staff 8:** Marked with *cres* (crescendo), *FF*, and *FF*.
- Staff 9:** Includes *mezza voce* and *pp*.
- Staff 10:** Features *cres*, *FF*, *pp*, and *smorz* (smorzando).
- Staff 11:** Ends with *morendo*, *pp*, and *perdendosi*.

MENUETTO

non presto e semplice

mezza voce

P PP#

dol rinf

dol sotto voce PP

rinf dim

rinf PP

Amabile. mezza voce

TRIO

sf P e dolce FF

dim PP dol

smorz sf

FINALE

All^o non troppo

espressivo

P PP dol

F cres

sotto voce PP sf PP FF

P cres

VIOLINO PRIMO

Musical score for Violino Primo, page 17. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a forte (f) dynamic and includes a fortissimo (ff) section. The second staff has fortissimo (ff) and piano (p) markings. The third staff includes fortissimo (ff) and piano (p) markings. The fourth staff has piano (p) dolce and espressivo markings. The fifth staff includes mezzo voce, fortissimo (ff), and piano (p) markings. The sixth staff has dolce, dim, and sotto voce markings. The seventh staff has espressivo markings. The eighth staff has pianissimo (pp) markings. The ninth staff has fortissimo (ff) markings. The tenth staff has markings for "di" and "mi". The eleventh staff has markings for "nu" and "endo". The twelfth staff has a crescendo (cres) marking and ends with a first ending bracket labeled "1" and "V.S.".

VIOLINO PRIMO

ff #

dim

p

sotto voce

ff

dolce

pp

sotto voce

ff

p

ff

espressivo

p dolce pp

Minore

pl

cres

dim

p

pp

f

espressivo

ff

dim

espressivo

pp

mf

p

f

sempre più forte

VIOLINO PRIMO

Musical score for Violino Primo, page 19. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics including *fff*, *ff*, *pp*, *p*, and *f*, along with performance instructions like *dolce ed espressivo*, *sempre piano*, *sotto voce*, and *sempre piu forte*. The piece concludes with a final chord marked *FF*.



1911
12/11/11

40 Mus. Pr.

16729

(2)

Dusseck

Violine II

2.

QUARTETTO. II. Allegro

The musical score is written for Violino Secondo and consists of 15 staves. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, *dim*, *cres*, *smorz*, *dolce*, *sotto voce*, *voce*, *rinf*, *tr*, and *dim*. There are also performance markings like accents and slurs. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Musical score for Violino Secondo, page 11. The score consists of 18 staves of music in G major, 4/4 time. It features various dynamics (p, pp, ff, sf, dim, cresc), articulations (tr, accents), and performance instructions (sotto voce, dolce, sempre diminuendo).

VIOLINO SECONDO

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music. It begins with a key signature of two sharps (D major) and a common time signature. The music features various dynamics including *ppp*, *pp*, *p*, *ff*, *sf*, and crescendos. Performance instructions such as *dolce*, *sotto voce*, *col'arco*, *pizz*, and *morendo* are present. The score concludes with the instruction *perdendosi*.

VIOLINO SECONDO

MENUETTO
non presto
e semplice

mezza voce

pp dolce rinf

dim sotto voce

rinf pp

rinf pp

TRIO

mezza voce

sf P dol FF

dim pp dim

smorz sf

M. D. C.

FINALE

All^o non troppo

espressivo

pp dolce

F P cres F

pp sf sotto voce PP FF

P cres F

FF pp sotto voce

VILINO SECONDO

Handwritten musical score for Violin II, page 15. The score consists of 14 staves of music in G minor. It includes various dynamic markings such as *ff*, *p*, *cres*, *pp*, *dolce piano*, *dim*, and *sotto voce*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and accents.

pp

sotto voce

FF

cres

FF

pp

P

cres

dim

pp

F

FF

pp

dim

rinf

pp

mf

P

P

F

sempre piu forte

VIOLINO SECONDO

FF dolce e piano pp

sempre piano dol

pp dolce

p cres F

pp sotto voce

FF dim P cres F

pp F 2

pp dolce

pp FF dim P

cres F FF

sempre più forte p

FF





16729 (2)

Allegretto

QUARTETTO II.

1

P

dol

PP

sotto voce

FF

FF

sotto voce

sF

sF

PP

dim

P

F

FF

dim

P

dol

cres

PP

dol

sF

sotto voce

dim

cres

sotto voce

dol

rinf

P

sF

dim

sotto voce

cres

dolce

P

F

dim

V. S.

9

VIOLA

Musical score for Viola, page 8. The score consists of 14 staves of music in 3/4 time, featuring various dynamics and performance instructions. The key signature is one flat (B-flat).

- Staff 1: *pp*, *F*
- Staff 2: *sF*, *dim*
- Staff 3: *dol*, *smorz*, *pp*, *pp*
- Staff 4: *morendo*, *1^{ma}*, *2^{da}*, *pp*
- Staff 5: *sotto voce*, *p*
- Staff 6: *pp*
- Staff 7: *sotto voce*, *pp*
- Staff 8: *cres*, *F*
- Staff 9: *pp*, *sotto voce*
- Staff 10: *F*
- Staff 11: *P*
- Staff 12: *sF*, *F*, *pianissimo sempre dimi - -*
- Staff 13: *nu - endo*, *dol*

VIOLA

The musical score for Viola on page 9 consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *pp* and *ff*.
- Staff 2:** Starts with *pp*.
- Staff 3:** Starts with *pp*, includes *ff* and *sf*.
- Staff 4:** Starts with *p*, includes *dol*, *sf*, *dim*, and *sotto voce*.
- Staff 5:** Starts with *cres*, includes *pp*, *sotto voce*, and *morz*.
- Staff 6:** Starts with *dol*, includes *rinf*, *sotto voce*, and *cres*.
- Staff 7:** Starts with *sf*, includes *pp* and *f*.
- Staff 8:** Starts with *dol*, includes *pp*.
- Staff 9:** Starts with *ff*, includes *sf dim* and *p*.
- Staff 10:** Starts with *dol*, includes *pp* and *sotto voce*.
- Staff 11:** Starts with *ff*.
- Staff 12:** Starts with *pp*.
- Staff 13:** Starts with *sotto voce*, includes *ff*.

VIOLA

ADAGIO
pathetico

The musical score for Viola, Adagio pathetico, page 10, contains the following performance instructions and dynamics across its 15 staves:

- Staff 1:** *F*, *PP*, *F*
- Staff 2:** *PP*, *dim*, *sF*, *dim*, *sotto voce*, *rinf*
- Staff 3:** *FF*, *PP*, *Solo espress*
- Staff 4:** *dim*, *P*, *F*, *dim*
- Staff 5:** *sotto voce*, *mezza voce*, *dim*, *FF*, *sF*, *sF*, *rinf*, *dim*
- Staff 6:** *sF*, *sF*, *sF*, *rinf*, *dim*, *PP*
- Staff 7:** *espressivo*, *PP*, *sotto voce*, *rinf*, *P*
- Staff 8:** *P*, *dol*, *mezza voce*
- Staff 9:** *cres*, *F*, *ten*, *FF*, *PP*
- Staff 10:** *sotto voce*, *Solo espress*, *dim*
- Staff 11:** *P*, *F*, *P*, *sotto voce*, *dim*
- Staff 12:** *dim*, *FF*, *dim*, *P*
- Staff 13:** *F*, *sF*, *FF*, *P*, *FF*
- Staff 14:** *sF*, *sF*, *Fz*, *FF*, *sF*

VIOLA

rinf *dim* *pp* *espress* *pp* *sotto voce*
rinf *sotto voce* *pp*
pizz *col' arco* *dim* *cres* *ff* *dim* *sotto voce*
ff *smorz*
mezza voce
cres *ff* *pp* *smorz* *morendo*
pp *perdendosi*

MENUETTO
non presto e semplice

mezza voce *p* *pp*
dol *rinf* *pp*
rinf *dim* *pp* *sotto voce*
rinf *pp*

Trio

mezza voce
sf *p* *ff*
dim *pp* *dol* *smorz* *sf*

M. D.C.

FINALE *Allo. non troppo* *dolce*

pp dolce dol

F PP

cres F PP sF sotto voce

1

PP FF sF P F FF

PP FF sF PP

1

FF FFF PP rF dim

dolce piano

FF PP

dim P

cres FF

dim sotto voce

FF PP

dolce PP F PP

VIOLA

The musical score for Viola on page 13 consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *sF* sotto voce, *FF*, *sF* P, **1**
- Staff 2:** *F*, *FFF*, *PP*, *P*
- Staff 3:** *cres*, *F*, *dim*, *P*, *PP*
- Staff 4:** *F*, *rF*, *FF*, *PP*
- Staff 5:** *rinf*, *PP*
- Staff 6:** *P*
- Staff 7:** *F*, *sempre piu forte*, *FF*
- Staff 8:** *FFF*, *p e dolce*, *PP*
- Staff 9:** *dol*, *sempre piano*, *PP*, *dol*, *P*
- Staff 10:** *cres*, *FF*, *PP*, *sotto voce*, *FF*, *dim*, *P*
- Staff 11:** **1**, *FF*, *FF*, *PP*, *sF*, *PP*, **2**
- Staff 12:** *dolce*, *PP*, *FF*
- Staff 13:** *dim p*, **1**, *F*, *FF*, *sF*, *FF*
- Staff 14:** *sempre piu forte*, **2**, *FF*



1874

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines across the page.]



4^o Mus. Pr.

16729

in

Durante

Violoncello

4.

VIOLONCELLO

QUARTETTO II. *Allegretto* 3

pp *dol* *p* *ff* *sotto voce* *F* *ff* *sf* *sf* *pp* *dim* *pp* *dim* *F* *F* *ff* *P* *dol* *cres* *ff* *P* *PP* *dolce* *sf* *sotto voce* *P* *cres* *sotto voce* *dol* *sf* *P* *rinf* *P* *F* *dim* *sotto voce* *sf* *dolce* *P* *F* *dim* *P* *F*

VIOLONCELLO

The musical score consists of 12 staves of music in bass clef with a key signature of two flats. The notation includes various dynamics and performance markings:

- Staff 1: *sf*
- Staff 2: *dolce sotto voce*
- Staff 3: *dim*, *smorz*, *pp*, *mo - - ren - - do*
- Staff 4: *pp*
- Staff 5: *p*, *sotto voce*
- Staff 6: *pp*, *pp*
- Staff 7: *cres*, *ff*
- Staff 8: *pp*, *sotto voce*
- Staff 9: *f*
- Staff 10: *p*
- Staff 11: *sf*, *f*, *dim*, *pp*, *sempre dim*
- Staff 12: *dolce p*, *pp*, *ff*, *pp*, *V. S.*

VIOLONCELLO

musical score for cello, measures 1-10. Includes dynamics: *sotto voce*, *PP*, *FF*, *sF*, *PP*, *dol*, *rinf*, *dim*, *sotto voce*, *cres*, *PP*, *sotto voce*, *cres*, *smorz*, *dolce*, *sF*, *F*, *P*, *dim*, *PP*, *F*, *dol*, *PP*, *FF*, *sF*, *dim*, *dol*, *sotto voce*, *PP*, *sotto voce*, *FF*, *PP*, *sotto voce*, *FF*.

ADAGIO pathetico musical score for cello, measures 11-15. Includes dynamics: *PP*, *F*, *dim*, *F*, *PP*, *dim*, *FF*, *PPP*, *Solo con espress.*, *tr*, *2*, *P*, *F*, *dim*, *PP*, *espressivo ma mezza voce*, *tr*, *2*, *FFF*, *sF*, *I*, *sF*, *sF*, *sF*.

VIOLONCELLO

Musical score for Violoncello, page 9. The score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamic markings such as *rF*, *dim*, *PP*, *dolce*, *espressivo*, *sotto voce*, *rinf*, *pizz*, *PPP*, *col' arco*, *dol*, *ten*, *mezza voce*, *cres*, *F*, *FF*, *PP*, *sotto voce*, *Solo espressivo*, *P parlando*, *dim*, *I*, *2*, *P*, *FF*, *FF*, *P*, *sF*, *I*, *3*, *b*, *cres*, *F*, *dim*, *Fz*, *FF*, *P*, *sotto voce*, *sF*, *FF*, *sF*, *rF*, *dim*, *PP*, *espress*, *sotto voce*, *dol*, *parlando*, *PP*, *pizz*, *col' arco*, *dim*, *cres*, *FF*, *dim*, *P*, *PPP*, *FF*, *smorz*, *PP*, *mezza voce*, *cres*, *FF*, *PPP*, *smorz*, *morendo*, *perdendori*.

VIOLONCELLO

MEN UETTO
non presto e semplice

mezza voce

>P *PP*

dol *sF* *PP*

dim *rinf* *PP* *sotto voce*

mF *PP*

Trio. amabile

mezza voce

P *dol* *FF* *sF*

dim *PP*

smorz *sF*

Allegro non troppo

FINALE

PP *PP*

P *F* *PP* *cres* *F*

PP *sF* *sotto voce*

PPP *FF* *sFP* *FF*

VIOLONCELLO

The musical score consists of 12 staves of music for the cello. The notation includes various dynamic markings and performance instructions:

- Staff 1: *F*, *PP*
- Staff 2: *sf*, *sotto voce*, *FF*
- Staff 3: *sf*, *dim*, *F#*, *FF*, *I*
- Staff 4: *Minore*, *PPP*, *P*
- Staff 5: *cres*, *F*
- Staff 6: *dim*, *P*, *PP*
- Staff 7: *F*, *FF*
- Staff 8: *P*, *PP*, *rF*, *PP*
- Staff 9: *PPP*
- Staff 10: *mF*, *I*
- Staff 11: *P*, *sempre*
- Staff 12: *più forte*, *F*

VIOLONCELLO

FF Maggiore

P e dolce PPP

dolce sempre P PP

dolce PP

cresc^o F PP sotto voce

FF P I

FF sF

2 PP

PP FF

dim P I F# FF

sF sF sF

sempre più forte 2

FF



