

# Canzon 9 'La Foresta'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

Musical score for Canzon 9 'La Foresta' (measures 1-5). The score is written for four lutes (L-1, L-2, L-3, L-4) in different clefs and tunings. Each lute part is shown on a six-line staff with a treble clef (T), a 2/4 time signature, and a 4-line staff for the lower strings (A, B). The notes are written in a lute tablature style, using letters a, b, c, d, e, f, g, and natural signs. Measure 1 shows the beginning of the piece with various rhythmic patterns and accidentals.

Musical score for Canzon 9 'La Foresta' (measures 6-10). The score continues from the previous system. It features complex rhythmic patterns and lute tablature for the four lutes. Measure 6 starts with a '6' above the first staff, indicating a measure rest. The notation includes various rhythmic values and accidentals, typical of early lute tablature.

Musical score for the first system, measures 11-15. It consists of four staves. The notes are as follows:

11	c d a a d	a b a h d a	a a a c d a b	a d d a c d	d c c
11	d a b a a	d b a b a b		b b d a d a	a a d d a e
11	c d c d a	d d d a	c d a d d c	d d a c d a d	d a c d d c
11	d a b a b b d	a b d b d a b	a b d a b d	b c a b c a b	b c a a c a

Musical score for the second system, measures 16-20. It consists of four staves. The notes are as follows:

16	e a	a a c	c e e	a a	a a c c
16	a a a a	c d	d e a a	a a c c	a c d d
16	a e	a a a	c c c	e a a	e a a
16	a	c c d	a c c	c d a c d	a d d a c a b

Musical score for the third system, measures 21-25. It consists of four staves. The notes are as follows:

21	a c d a	e a a c	c a a e	a c a c d	d c d a a e a
21	c d a	a a c d	a a a	c d d a d d d	a b a b
21	a d d	c e a a	d d c	a c a c	d c c a a a
21	d a b c a b d	a c d a	b c a	c d c d a d c d	b a e a c c

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The musical score consists of four staves, each representing a different voice part. The notation uses solfège letters (a, b, c, d, e) and includes rhythmic markings such as 1/4 and 2/4. The score is divided into two systems by a vertical bar line. The first system contains measures 26-28, and the second system contains measures 29-31. Each staff begins with a measure number '26'. The notes are written on a five-line staff with a treble clef. The lyrics are written below the notes. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The time signature changes from 1/4 to 2/4 in the second measure of each system.

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26

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1. 2. 1. 2. 1. 2. 1. 2.

1/4 2/4 1/4 2/4 1/4 2/4 1/4 2/4

d d c d b d a c d c | 1. c a e | 2. a c d a a a c | a c d c h d a | h a a | e

a d d b a d | 1. b d a | 2. a b b b d | a a a b d b d a | a

c a c a a d c | 1. a c | 2. d a a c | a c e a a e a | c d a c a d | c

a b d a c a b d a a | 1. b a | 2. a b c d | a b a | c c c c | c