

# Zahira

-the manifest one-

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Lively, with verve

forced harmonics gliss. to the highest possible pitch

Tuba

Piano

mp f mp ff

mp f mp ff

Tba.

Pno.

subito pp

p mp p mp p mp

Tba.

Pno.

p mp p mp p mp f

non stacc.

Tba.

Pno.

p mf

f pp mf 8va

non stacc.

25

Tba.

Pno.

*f* *mp* *f* *mp*

*mf* *f*

*mp* *f*

31

Tba.

Pno.

forced harmonics gliss. to the highest possible pitch

*ff* *mp* *mf* *mp*

*mp* *ff*

*subito pp*

36

Tba.

Pno.

*mf* *mp* *mf* *mp* *mf*

*subito pp*

41

Tba.

Pno.

*mp* *mf* *mp* *mf* *mp* *ff*

*non stacc.* *ff* *ff*

46 **4/8** **6/8** **4/8** **6/8** **7/8**

Tba. *mf*

Pno. *subito pp* *mf* *non stacc.*  
*senza accento subito p*

51

Tba. *p* *f p* *f p*

Pno. *f* *p* *f*

55 **5/8** **7/8** **5/8**

Tba. *f p* *f*

Pno. *p* *f* *p* *f* *non stacc.* *subito p*

60 **5/8** **7/8** **3/4** **4/4** **2/4** **3/4** **4/4**

Tba. *p*

Pno. *f* *p* *8va* *3*

*Slowly, gently*

66 **4/4** **3/4** **2/4** **3/4** **4/4**

Tba.

Pno. *8va* *3*

73

3/4

4/4

3/4

4/4

2/4

3/4

Tba. *p*  $\underline{3}$

Pno.

Lively, with verve

half valves gliss.

3/4

to the highest possible pitch

8

79

Tba. *f*

Pno. *subito p* *f*

84

Tba. *mp* *f*

Pno. *f*

89

Tba. *mp* *ff*

Pno. *p* *ff*

as dense as possible

4/8

94

4/8

6/8

4/8

6/8

8/8

Tba. *p* *mp*

Pno. *p* *mf*

forced harmonics gliss.  
to the highest possible pitch

5/8

99

Tba. *f mp ff*

Pno. *mp f mp ff subito pp*

104

Tba. *mp f mp non stacc.*

Pno. *subito f mp*

112

Tba. *ff mp*

Pno. *ff p*

117

Tba. *tr* *ff*

Pno. *ff*

121

Tba. *ff f*

Pno. *p f mf*

4/8 6/8 4/8 6/8 9/8 8/8

127

Tba. *f*

Pno. *f*

132

Tba. *mp* *ff* **9** *molto rall.* **3**  
**8** **4**

Pno. *p* *ff*

*as dense as possible*

**3** *Slowly, gently*

137

Tba. *p* **4** **4** **3**  
**4** **4** **4**

Pno. *pp* *p*

144

Tba. **2** **3** **4**  
**4** **4** **4**

Pno. *pp* *p*

149

Tba. *mf* **4** **3** **4** **4**  
**4** **4** **4** **4**

Pno. *mp* *mf* *pp*

Lively, with verve

155  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

Tba. *p* *f*

Pno. *p* *mf* *f*

(8) -----

162  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

Tba. *p* *mp* *p* *mp* *p* *mp*

Pno. *p*

167  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

Tba. *p* *mp* *p* *mp* *f*

Pno. *f* non stacc.

172  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

Tba. *mp* *f* *mp*

Pno. *mp* *f*

*mp* *f*

177  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

Tba. *ff* forced harmonics gliss. to the highest possible pitch

Pno. *mp* *ff* subito *pp*

182 **6/8** **7/8** **8/8**

Tba. *f*

Pno. *mf*



187 *f* *mp* *p*

Tba. *tr*

Pno. *f* *p*

*as dense as possible*



192 **4/8** **6/8** **4/8** **6/8**

Tba. *ff* *mp*

Pno. *ff* *mp*



198 **7/8** **2/4**

Tba. *fff*

Pno. *fff*