

# Sinfonietta.

Corno II in F.

## I.

J. Raff, Op. 188.

Allegro.

The musical score is written for Horn II in F and consists of ten staves of music. The tempo is marked 'Allegro'. The key signature has one flat (F major). The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *cresc.*, and *scendo*. There are several structural markers labeled A, B, C, D, E, and F, along with measure numbers 1, 2, 3, 4, 5, 9, 11, and 15. The notation includes eighth and sixteenth notes, rests, and slurs.

Corno II in F.

The musical score for Corno II in F consists of ten staves of music. The first staff, labeled **G**, begins with a *ff* dynamic and features a series of notes with accents. The second staff, labeled **H**, starts with *mf* and includes *p* and *pp* markings. The third staff, labeled **I**, contains the lyrics "scen - do" and features *p*, *mf*, and *f* dynamics. The fourth staff, labeled **J**, includes the word "cre" and has a *p* marking. The fifth staff, labeled **K**, has a *f* marking and a measure number of 11. The sixth staff, labeled **L**, has a *mf* marking and a *p* marking. The seventh staff, labeled **M**, has a *mf* marking and a *p* marking. The eighth staff, labeled **N**, has a *mf* marking and a *p* marking. The ninth staff, labeled **O**, has a *mf* marking and a *p* marking. The tenth staff, labeled **P**, has a *mf* marking and a *p* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

Corno II in F.

**M**

*p* *mf* *f* *ff* *p* *f*

**Poco più moto.**

*p* *f*

**Allegro molto.**

**II.**

*p* *ff* *pp*

**A** **B 6** **C 26** **D 14** **E 16**

Corno II in F.

The musical score for Corno II in F consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, and *ff*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled with letters: F, G, H, J, K, L, M, and N. Measure numbers 7, 11, 12, 13, 14, 16, and 19 are indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

III.

Larghetto.

*p dolce* *mf* *p*

**A**

**B** 22 **23** **24** *Fag. I.*

**C** *p* *mf*

**D** *mf* *f*

**E** 2 **F** 3 *pp* *p* *p < mf*

**G** *mf* *p* *f* *f* *f* *f* *f*

**H** *pp* *p* *mf* *p*

**I** *f* *mf* *p*

**J** 4 *mf* *pp*

*poco rit. a tempo*

*mp* *p* *mf* *f* *p* *pp* *f* *mf* *p* *pp*

5014

Corno II in F.

IV.

Vivace.

Flauto I.

The musical score is written for Corno II in F and is divided into several sections labeled with letters and numbers. The tempo is marked 'Vivace'. The score includes various dynamic markings such as *f*, *mf*, *p*, and *ff*. There are also performance instructions like 'Flauto I.' and 'Fag. I.'. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The sections are as follows:

- Section A:** Measures 28-30. Dynamics: *f*, *mf*, *f*, *mf*.
- Section B:** Measure 21.
- Section C:** Measure 7.
- Section D:** Measures 8-13. Dynamics: *p*, *f*, *p*, *f*, *p*.
- Section E:** Measures 17-18.
- Section F:** Measures 16-18. Dynamics: *mf*, *mf*, *f*.
- Section G:** Measures 8-9.
- Section H:** Measures 16-18.
- Section I:** Measure 15.
- Section J:** Measures 15-16. Dynamics: *mf*, *f*, *p*, *mf*.
- Section K:** Measures 6-6.
- Section L:** Measures 8-8.
- Section M:** Measures 6-6. Dynamics: *ff*.

There are also some performance instructions like 'cre - - - scen -' and 'do - - -' under the notes.