

Symphony #23(III)

Michel Rondeau
Sept. 3rd-5th, 2006

Petit Minuet (♩ = circa 110)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭
- Bassoon
- Horn in F
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'Petit Minuet' with a quarter note equal to approximately 110 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score concludes with a double bar line and repeat dots.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

21

Hn.

C Tpt. 1

C Tpt. 2

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

35

Hn.

C Tpt. 1

C Tpt. 2

35

Timp.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

53

Hn.

C Tpt. 1

C Tpt. 2

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #23(III) contains 14 staves, each representing a different instrument. The score is divided into two systems of seven staves each. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet, and Bassoon. The second system includes Horn, Trumpet 1, Trumpet 2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music begins at measure 61, indicated by a '61' above the first staff of each system. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the eighth measure in each system.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #23(III) covers measures 70 through 79. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations such as rests, notes, slurs, and ties across the measures.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

80

Hn.

C Tpt. 1

C Tpt. 2

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #23(III) features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines and some rests.
- Ob. 1 & 2:** Oboe parts with melodic lines and some rests.
- B♭ Cl.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a complex, rhythmic pattern.
- Hn.:** Horn part with a simple melodic line.
- C Tpt. 1 & 2:** Trumpet parts with a simple melodic line.
- Timp.:** Timpani part with a simple melodic line.
- Vln. I & II:** Violin parts with melodic lines and triplets.
- Vla.:** Viola part with a melodic line and triplets.
- Vc. & D.B.:** Violoncello and Double Bass parts with a complex, rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 86 is indicated at the beginning of each staff.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 101 through 104. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in B-flat, Horn, Trumpets 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 101-103 feature a complex woodwind and string texture with various melodic lines and rhythmic patterns. Measure 104 contains first and second endings for several instruments, marked with '1.' and '2.' and repeat signs. The woodwinds and strings play sustained notes, while the brass instruments have more active parts in the second ending.