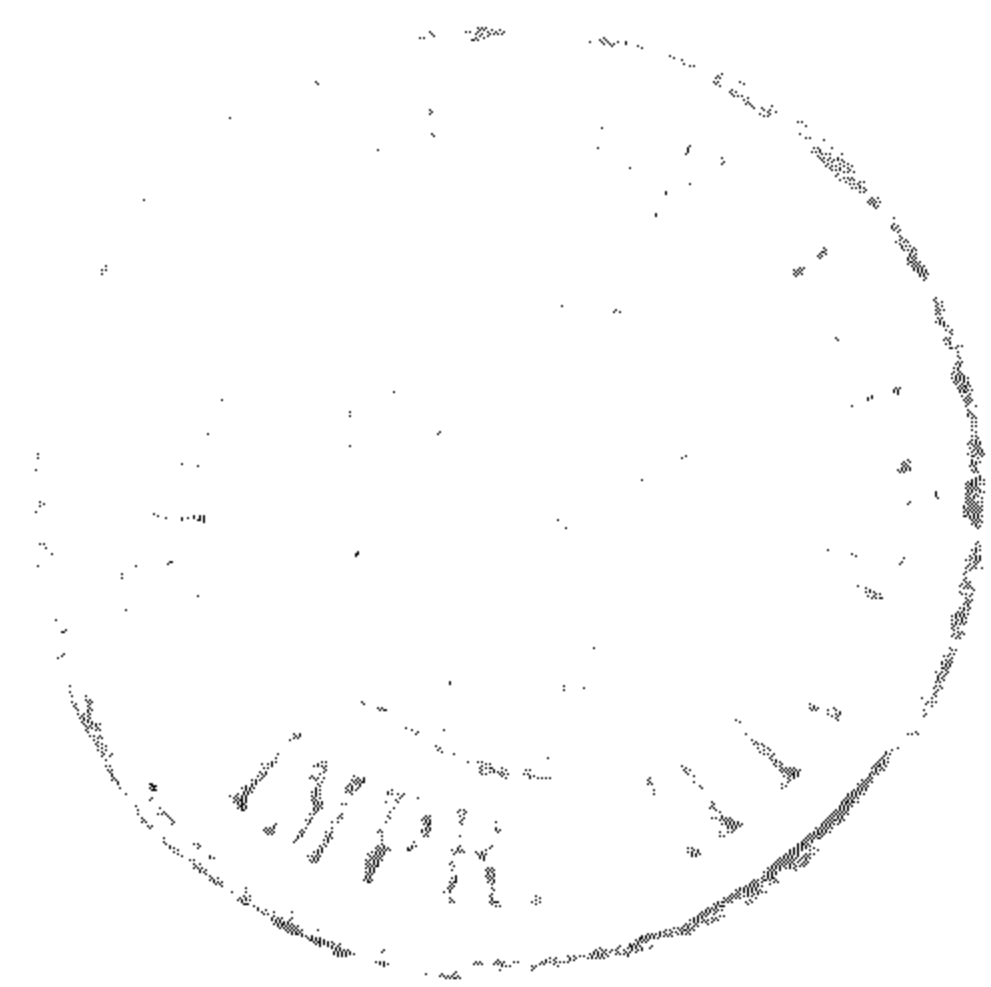


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Violino Primo Obligato

XV
SINFONIA

Allegro assai p

cres. P F P

FF *tr* P

P *tr* *mezz.* F

cres. F

P *tr* *cres.* F

P

cres. F

Sola

tr 1

F 1

F

Violino Primo Obligato

The musical score is written for Violino Primo Obligato and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and accents. Dynamic markings are present throughout, including *P*, *FF*, *FP*, *F*, and *Solo*. The word *tutti* appears at the beginning of the seventh staff, and *cres.* is written above the eighth staff. The score concludes with a fermata on the final note of the twelfth staff.

Violino Primo Obligato

Musical score for Violino Primo Obligato, measures 1-15. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. A 'Solo' marking appears above the second staff. A '3' indicates a triplet in the third staff. Trills are marked with 'tr' in the fourth and fifth staves. The piece concludes with a fermata on the final note of the tenth staff.

Cadenza

Musical score for Violino Primo Obligato, Cadenza section, measures 16-25. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including slurs and trills. Dynamic markings include 'p' (piano) and 'F' (forte). A 'cres.' (crescendo) marking is present above the eighth staff. The section ends with a double bar line and a fermata on the final note of the tenth staff.

Violino Primo Obligato

Rondeau

The musical score is written for Violino Primo Obligato in 2/4 time. It begins with a treble clef and a key signature of one flat. The piece is marked *Rondeau* and starts with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks such as trills (*tr*). Performance instructions include *Solo* and *D.C.* (Da Capo). The score concludes with a double bar line and the instruction *D.C.*.

Violino Secondo Obligato

XV
SINFONIA

Allegro assai

cres. F FF

P F P F

P F P

cres. F

P *cres.*

F P

cres. F

Solo tr

tr F

tr F

tr F 11

Violino Secondo Obligato

The musical score for Violino Secondo Obligato, page 3, is written in treble clef. It contains 13 staves of music. The notation includes various dynamics such as *p*, *ff*, *P*, and *F*, as well as performance markings like *Solo* and *tutti*. The score features complex passages with slurs, triplets, and fingering numbers (1, 3, 5, 11). A *cres.* marking is present in the fifth staff. The piece concludes with a final triplet in the thirteenth staff.

Violino Secondo Obligato

This musical score is for the Violino Secondo Obligato part. It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Cadenza*: Located below the sixth staff.
- tutti*: Located above the eighth staff.
- cres.*: Located above the ninth staff.
- P*: Piano dynamic marking, appearing below the eighth and ninth staves.
- Trills (*tr*): Indicated above several notes in the eighth and ninth staves.
- First and second endings (*1*): Marked above notes in the third and fourth staves.
- Wavy lines (*~~~~~*): Used above notes in the fourth staff to indicate vibrato or a specific performance technique.

The score concludes with a double bar line at the end of the thirteenth staff.

Violino Secondo Obligato

Rondeau

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (F) dynamic marking.

Musical staff 2: Treble clef, featuring piano (P) and forte (F) dynamics and triplet markings.

Musical staff 3: Treble clef, featuring forte (F) dynamic marking.

Musical staff 4: Treble clef, marked "Solo" and "fin".

Musical staff 5: Treble clef, featuring forte (F) dynamic marking.

Musical staff 6: Treble clef, marked "D.C." and "Solo".

Musical staff 7: Treble clef, featuring forte (F) dynamic marking.

Musical staff 8: Treble clef, featuring forte (F) dynamic marking.

Musical staff 9: Treble clef, marked "Solo".

Musical staff 10: Treble clef, featuring forte (F) dynamic marking.

Musical staff 11: Treble clef, featuring forte (F) dynamic marking.

Musical staff 12: Treble clef, marked "Solo" and "P".

Musical staff 13: Treble clef, featuring forte (F) dynamic marking.

Musical staff 14: Treble clef, marked "D.C. au Rondeau".

violoncello obbligato

SINFONIA
XV

allegro assai

p f p f p

f p f cresc f

p f

cresc

f

Solo

f

f

Nr Nr

1

2

Plutti cresc f sf

p f p

Violoncello obbligato

f

tr

tutti

f p f tutti p f

Solo

1

1

3

5

3

Cadenza

tutti

p cres f

cres f

Violoncello obbligato

Rondeau

f *pizzicato*

f *Collar* *p* *pizzicato* *f* *Collar*

fin *Solo*

I *I* *D.C.*

f *D.C.*

7 5 6

10

3

p *I* *I* *D.C.*

Violino Primo

XV
SINFONIA

Allegro assai

The musical score for Violino Primo in the XV Sinfonia, Allegro assai, consists of 14 staves. The dynamics and performance markings are as follows:

- Staff 1: *P*
- Staff 2: *cres.*, *F*, *FF*
- Staff 3: *P*, *FP*
- Staff 4: *P*
- Staff 5: *F*, *cres.*, *F*
- Staff 6: *P*, *cres.*, *F*
- Staff 7: *cres.*, *F*
- Staff 8: *P*, *F*, *P*
- Staff 9: *F*, *P*
- Staff 10: *F*, *P*
- Staff 11: *I*
- Staff 12: *I*, *tutti*
- Staff 13: *F*, *P*, *cres.*

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various dynamics such as *F*, *P*, *FP*, *Solo*, *cres.*, and *Cadanza P tutti*. It also features performance markings like *1*, *2*, *3*, and *4*, and includes a fermata. The music is written in a single system across the staves.

Rondeau

Rondeau D.C. Solo

XV SINFONIA

Allegro assai

Violino Secondo

p

p *p*

f *p*

p *f* *p* *f* *p*

tutti

f *p* *f* *p*

p

f

2

tutti

Cadenza *p*

f *p*

cres. *f*

Violino Secondo

Rondeau

The musical score for Violino Secondo, Rondau, is written in 2/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and features several dynamic changes, including *f* (forte) and *fin p* (final piano). The score includes various musical notations such as slurs, accents, and triplets. Performance instructions include *D.C.* (Da Capo) and *Solo*. The piece concludes with a double bar line and the text *D.C. Rondau*.

Due Viola

Alto 1.

XV
SINFONIA

Allegro assai P

Alto 2 *cres.* F

FF P FP

Solo F P

cres. F FF

mezzo F *cres.* F

cres. F

cres. F

P

F P F P

F P

I 4 I 1 F P

cres. F FF P F

P 9 F 2 9 P

Due Viola

3 tutti

The first system consists of three staves. The top staff is a treble clef with a 3/4 time signature, starting with a *tutti* dynamic. The middle and bottom staves are bass clefs. The middle staff has a first finger (I) marking and a measure rest of 12. The bottom staff has a first finger (I) marking and a measure rest of 8. The system concludes with a forte (**F**) dynamic marking.

The second system consists of four staves. The top staff is a treble clef with a *tutti* dynamic and a forte (**F**) dynamic. The second staff is a bass clef with a *cres.* dynamic and a forte (**F**) dynamic. The third and fourth staves are bass clefs, with the third staff having a *cres.* dynamic and a forte (**F**) dynamic. The system concludes with a forte (**F**) dynamic marking.

The third system consists of a single treble clef staff with a forte (**F**) dynamic marking.

Rondeau

The 'Rondeau' section consists of seven staves. The first staff is a treble clef with a piano (**P**) dynamic. The second staff is a bass clef with a piano (**P**) dynamic. The third staff is a bass clef with a piano (**P**) dynamic and a forte (**F**) dynamic. The fourth staff is a bass clef with a piano (**P**) dynamic and a forte (**F**) dynamic. The fifth staff is a bass clef with a piano (**P**) dynamic and a forte (**F**) dynamic. The sixth staff is a bass clef with a piano (**P**) dynamic and a forte (**F**) dynamic. The seventh staff is a bass clef with a piano (**P**) dynamic and a forte (**F**) dynamic. The section concludes with a *fin* marking and a *D.C.* (Da Capo) instruction. The final staff has a *Solo* marking and a *D.C.* instruction.

XV SINFONIA

Basso

Allegro assai P

cres. F F F P F P

P F P

mezz F cresc. F

P cresc. F

cres. F

Solo P

F P F

P F P

P

P

F P cresc. F

F F P F P F

P P

tutti F P P

Basso

1 *tutti*
F P F

P *tutti* F

12

1 I 8

I *tutti*

F *Cadanza* P

cres. F

cres. F

F

Rondeau 8 *pizzicato* P

F *arco* P F

pizzicato *arco*

8 9 P

Solo *D.C.* 37 *D.C.* 52 P

13 I 9 P

3 I I *D.C.*

XV SINFONIA

Allegro assai

Rondeau

XV
SINFONIA

Corno Secondo Toni. F.

Allegro assai

The musical score is written for Horn II in F major. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro assai'. The score consists of 13 staves of music. Dynamics include piano (p), forte (f), and crescendo (cres.). There are several articulations such as slurs, accents, and staccato marks. Section markers include 'Solo' at measures 36 and 56, and 'Cadenza' at measure 16. The score concludes with 'D.C. Rondeau' and 'D.C.'.

Measures 1-4: *cres.* *f f f*

Measures 5-8: *p* *f* *f* *f*

Measures 9-12: *p* *f* *f* *f*

Measures 13-16: *p* *f* *f* *f*

Measures 17-20: *p* *f* *f* *f*

Measures 21-24: *p* *f* *f* *f*

Measures 25-28: *p* *f* *f* *f*

Measures 29-32: *p* *f* *f* *f*

Measures 33-36: *p* *f* *f* *f*

Measures 37-40: *p* *f* *f* *f*

Measures 41-44: *p* *f* *f* *f*

Measures 45-48: *p* *f* *f* *f*

Measures 49-52: *p* *f* *f* *f*

Measures 53-56: *p* *f* *f* *f*

Measures 57-60: *p* *f* *f* *f*

Measures 61-64: *p* *f* *f* *f*

Measures 65-68: *p* *f* *f* *f*

Measures 69-72: *p* *f* *f* *f*

Measures 73-76: *p* *f* *f* *f*

Measures 77-80: *p* *f* *f* *f*

Measures 81-84: *p* *f* *f* *f*

Measures 85-88: *p* *f* *f* *f*

Measures 89-92: *p* *f* *f* *f*

Measures 93-96: *p* *f* *f* *f*

Measures 97-100: *p* *f* *f* *f*

Measures 101-104: *p* *f* *f* *f*

Measures 105-108: *p* *f* *f* *f*

Measures 109-112: *p* *f* *f* *f*

Measures 113-116: *p* *f* *f* *f*

Measures 117-120: *p* *f* *f* *f*

Measures 121-124: *p* *f* *f* *f*

Measures 125-128: *p* *f* *f* *f*

Measures 129-132: *p* *f* *f* *f*

Measures 133-136: *p* *f* *f* *f*

Measures 137-140: *p* *f* *f* *f*

Measures 141-144: *p* *f* *f* *f*

Measures 145-148: *p* *f* *f* *f*

Measures 149-152: *p* *f* *f* *f*

Measures 153-156: *p* *f* *f* *f*

Measures 157-160: *p* *f* *f* *f*

Measures 161-164: *p* *f* *f* *f*

Measures 165-168: *p* *f* *f* *f*

Measures 169-172: *p* *f* *f* *f*

Measures 173-176: *p* *f* *f* *f*

Measures 177-180: *p* *f* *f* *f*

Measures 181-184: *p* *f* *f* *f*

Measures 185-188: *p* *f* *f* *f*

Measures 189-192: *p* *f* *f* *f*

Measures 193-196: *p* *f* *f* *f*

Measures 197-200: *p* *f* *f* *f*

Measures 201-204: *p* *f* *f* *f*

Measures 205-208: *p* *f* *f* *f*

Measures 209-212: *p* *f* *f* *f*

Measures 213-216: *p* *f* *f* *f*

Measures 217-220: *p* *f* *f* *f*

Measures 221-224: *p* *f* *f* *f*

Measures 225-228: *p* *f* *f* *f*

Measures 229-232: *p* *f* *f* *f*

Measures 233-236: *p* *f* *f* *f*

Measures 237-240: *p* *f* *f* *f*

Measures 241-244: *p* *f* *f* *f*

Measures 245-248: *p* *f* *f* *f*

Measures 249-252: *p* *f* *f* *f*

Measures 253-256: *p* *f* *f* *f*

Measures 257-260: *p* *f* *f* *f*

Measures 261-264: *p* *f* *f* *f*

Measures 265-268: *p* *f* *f* *f*

Measures 269-272: *p* *f* *f* *f*

Measures 273-276: *p* *f* *f* *f*

Measures 277-280: *p* *f* *f* *f*

Measures 281-284: *p* *f* *f* *f*

Measures 285-288: *p* *f* *f* *f*

Measures 289-292: *p* *f* *f* *f*

Measures 293-296: *p* *f* *f* *f*

Measures 297-300: *p* *f* *f* *f*

Measures 301-304: *p* *f* *f* *f*

Measures 305-308: *p* *f* *f* *f*

Measures 309-312: *p* *f* *f* *f*

Measures 313-316: *p* *f* *f* *f*

Measures 317-320: *p* *f* *f* *f*

Measures 321-324: *p* *f* *f* *f*

Measures 325-328: *p* *f* *f* *f*

Measures 329-332: *p* *f* *f* *f*

Measures 333-336: *p* *f* *f* *f*

Measures 337-340: *p* *f* *f* *f*

Measures 341-344: *p* *f* *f* *f*

Measures 345-348: *p* *f* *f* *f*

Measures 349-352: *p* *f* *f* *f*

Measures 353-356: *p* *f* *f* *f*

Measures 357-360: *p* *f* *f* *f*

Measures 361-364: *p* *f* *f* *f*

Measures 365-368: *p* *f* *f* *f*

Measures 369-372: *p* *f* *f* *f*

Measures 373-376: *p* *f* *f* *f*

Measures 377-380: *p* *f* *f* *f*

Measures 381-384: *p* *f* *f* *f*

Measures 385-388: *p* *f* *f* *f*

Measures 389-392: *p* *f* *f* *f*

Measures 393-396: *p* *f* *f* *f*

Measures 397-400: *p* *f* *f* *f*

Measures 401-404: *p* *f* *f* *f*

Measures 405-408: *p* *f* *f* *f*

Measures 409-412: *p* *f* *f* *f*

Measures 413-416: *p* *f* *f* *f*

Measures 417-420: *p* *f* *f* *f*

Measures 421-424: *p* *f* *f* *f*

Measures 425-428: *p* *f* *f* *f*

Measures 429-432: *p* *f* *f* *f*

Measures 433-436: *p* *f* *f* *f*

Measures 437-440: *p* *f* *f* *f*

Measures 441-444: *p* *f* *f* *f*

Measures 445-448: *p* *f* *f* *f*

Measures 449-452: *p* *f* *f* *f*

Measures 453-456: *p* *f* *f* *f*

Measures 457-460: *p* *f* *f* *f*

Measures 461-464: *p* *f* *f* *f*

Measures 465-468: *p* *f* *f* *f*

Measures 469-472: *p* *f* *f* *f*

Measures 473-476: *p* *f* *f* *f*

Measures 477-480: *p* *f* *f* *f*

Measures 481-484: *p* *f* *f* *f*

Measures 485-488: *p* *f* *f* *f*

Measures 489-492: *p* *f* *f* *f*

Measures 493-496: *p* *f* *f* *f*

Measures 497-500: *p* *f* *f* *f*

Measures 501-504: *p* *f* *f* *f*

Measures 505-508: *p* *f* *f* *f*

Measures 509-512: *p* *f* *f* *f*

Measures 513-516: *p* *f* *f* *f*

Measures 517-520: *p* *f* *f* *f*

Measures 521-524: *p* *f* *f* *f*

Measures 525-528: *p* *f* *f* *f*

Measures 529-532: *p* *f* *f* *f*

Measures 533-536: *p* *f* *f* *f*

Measures 537-540: *p* *f* *f* *f*

Measures 541-544: *p* *f* *f* *f*

Measures 545-548: *p* *f* *f* *f*

Measures 549-552: *p* *f* *f* *f*

Measures 553-556: *p* *f* *f* *f*

Measures 557-560: *p* *f* *f* *f*

Measures 561-564: *p* *f* *f* *f*

Measures 565-568: *p* *f* *f* *f*

Measures 569-572: *p* *f* *f* *f*

Measures 573-576: *p* *f* *f* *f*

Measures 577-580: *p* *f* *f* *f*

Measures 581-584: *p* *f* *f* *f*

Measures 585-588: *p* *f* *f* *f*

Measures 589-592: *p* *f* *f* *f*

Measures 593-596: *p* *f* *f* *f*

Measures 597-600: *p* *f* *f* *f*

Measures 601-604: *p* *f* *f* *f*

Measures 605-608: *p* *f* *f* *f*

Measures 609-612: *p* *f* *f* *f*

Measures 613-616: *p* *f* *f* *f*

Measures 617-620: *p* *f* *f* *f*

Measures 621-624: *p* *f* *f* *f*

Measures 625-628: *p* *f* *f* *f*

Measures 629-632: *p* *f* *f* *f*

Measures 633-636: *p* *f* *f* *f*

Measures 637-640: *p* *f* *f* *f*

Measures 641-644: *p* *f* *f* *f*

Measures 645-648: *p* *f* *f* *f*

Measures 649-652: *p* *f* *f* *f*

Measures 653-656: *p* *f* *f* *f*

Measures 657-660: *p* *f* *f* *f*

Measures 661-664: *p* *f* *f* *f*

Measures 665-668: *p* *f* *f* *f*

Measures 669-672: *p* *f* *f* *f*

Measures 673-676: *p* *f* *f* *f*

Measures 677-680: *p* *f* *f* *f*

Measures 681-684: *p* *f* *f* *f*

Measures 685-688: *p* *f* *f* *f*

Measures 689-692: *p* *f* *f* *f*

Measures 693-696: *p* *f* *f* *f*

Measures 697-700: *p* *f* *f* *f*

Measures 701-704: *p* *f* *f* *f*

Measures 705-708: *p* *f* *f* *f*

Measures 709-712: *p* *f* *f* *f*

Measures 713-716: *p* *f* *f* *f*

Measures 717-720: *p* *f* *f* *f*

Measures 721-724: *p* *f* *f* *f*

Measures 725-728: *p* *f* *f* *f*

Measures 729-732: *p* *f* *f* *f*

Measures 733-736: *p* *f* *f* *f*

Measures 737-740: *p* *f* *f* *f*

Measures 741-744: *p* *f* *f* *f*

Measures 745-748: *p* *f* *f* *f*

Measures 749-752: *p* *f* *f* *f*

Measures 753-756: *p* *f* *f* *f*

Measures 757-760: *p* *f* *f* *f*

Measures 761-764: *p* *f* *f* *f*

Measures 765-768: *p* *f* *f* *f*

Measures 769-772: *p* *f* *f* *f*

Measures 773-776: *p* *f* *f* *f*

Measures 777-780: *p* *f* *f* *f*

Measures 781-784: *p* *f* *f* *f*

Measures 785-788: *p* *f* *f* *f*

Measures 789-792: *p* *f* *f* *f*

Measures 793-796: *p* *f* *f* *f*

Measures 797-800: *p* *f* *f* *f*

Measures 801-804: *p* *f* *f* *f*

Measures 805-808: *p* *f* *f* *f*

Measures 809-812: *p* *f* *f* *f*

Measures 813-816: *p* *f* *f* *f*

Measures 817-820: *p* *f* *f* *f*

Measures 821-824: *p* *f* *f* *f*

Measures 825-828: *p* *f* *f* *f*

Measures 829-832: *p* *f* *f* *f*

Measures 833-836: *p* *f* *f* *f*

Measures 837-840: *p* *f* *f* *f*

Measures 841-844: *p* *f* *f* *f*

Measures 845-848: *p* *f* *f* *f*

Measures 849-852: *p* *f* *f* *f*

Measures 853-856: *p* *f* *f* *f*

Measures 857-860: *p* *f* *f* *f*

Measures 861-864: *p* *f* *f* *f*

Measures 865-868: *p* *f* *f* *f*

Measures 869-872: *p* *f* *f* *f*

Measures 873-876: *p* *f* *f* *f*

Measures 877-880: *p* *f* *f* *f*

Measures 881-884: *p* *f* *f* *f*

Measures 885-888: *p* *f* *f* *f*

Measures 889-892: *p* *f* *f* *f*

Measures 893-896: *p* *f* *f* *f*

Measures 897-900: *p* *f* *f* *f*

Measures 901-904: *p* *f* *f* *f*

Measures 905-908: *p* *f* *f* *f*

Measures 909-912: *p* *f* *f* *f*

Measures 913-916: *p* *f* *f* *f*

Measures 917-920: *p* *f* *f* *f*

Measures 921-924: *p* *f* *f* *f*

Measures 925-928: *p* *f* *f* *f*

Measures 929-932: *p* *f* *f* *f*

Measures 933-936: *p* *f* *f* *f*

Measures 937-940: *p* *f* *f* *f*

Measures 941-944: *p* *f* *f* *f*

Measures 945-948: *p* *f* *f* *f*

Measures 949-952: *p* *f* *f* *f*

Measures 953-956: *p* *f* *f* *f*

Measures 957-960: *p* *f* *f* *f*

Measures 961-964: *p* *f* *f* *f*

Measures 965-968: *p* *f* *f* *f*

Measures 969-972: *p* *f* *f* *f*

Measures 973-976: *p* *f* *f* *f*

Measures 977-980: *p* *f* *f* *f*

Measures 981-984: *p* *f* *f* *f*

Measures 985-988: *p* *f* *f* *f*

Measures 989-992: *p* *f* *f* *f*

Measures 993-996: *p* *f* *f* *f*

Measures 997-1000: *p* *f* *f* *f*

Clarinete Primo Toni C.

XV SINFONIA

Allegro assai

Musical score for Clarinet Primo, measures 1-28. The score consists of ten staves of music in treble clef with a key signature of one flat. It includes various dynamics such as *p*, *f*, *ff*, and *cres.*, as well as performance markings like *Solo* and *Cadenza*. Measure numbers 3, 4, 8, 11, 16, 20, 23, and 28 are indicated.

Rondeau

Musical score for the Rondau section, measures 29-34. The score consists of three staves of music in treble clef with a key signature of one flat and a 2/4 time signature. It includes dynamics like *p* and *f*, and performance markings like *Solo* and *D.C.*. Measure numbers 34 and 19 are indicated.

XV SINFONIA

Clarinetto Secondo

Toni C.

3

Allegro assai

The first section of the score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Allegro assai*. The dynamics range from *p* (piano) to *ff* (fortissimo), with *cres.* (crescendo) markings. The piece features several triplet markings (3) and a *Pizzicato* section. The first staff includes a *3* marking and a *p* dynamic. The second staff has a *3* marking and a *p* dynamic. The third staff has a *3* marking and a *p* dynamic. The fourth staff has a *3* marking and a *p* dynamic. The fifth staff has a *3* marking and a *p* dynamic. The sixth staff has a *3* marking and a *p* dynamic. The seventh staff has a *3* marking and a *p* dynamic. The eighth staff has a *3* marking and a *p* dynamic. The ninth staff has a *3* marking and a *p* dynamic. The tenth staff has a *3* marking and a *p* dynamic.

Rondeau

The second section of the score consists of three staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked *Allegro assai*. The dynamics range from *p* (piano) to *ff* (fortissimo), with *cres.* (crescendo) markings. The piece features several triplet markings (3) and a *Pizzicato* section. The first staff includes a *3* marking and a *p* dynamic. The second staff has a *3* marking and a *p* dynamic. The third staff has a *3* marking and a *p* dynamic.

