

Serge Rachmaninoff

# PIANO CONCERTO No. 4

In G minor, Op. 40 (original 1928 version)

Full Score

à Monsieur Nicolas MEDTNER

# 4<sup>me</sup> CONCERTO POUR PIANO

S RACHMANINOFF

Op. 40

## I

Allegro vivace (Alla breve)

FLAUTI I, II.  
OBOI I, II.  
CÓRNO INGLESE  
CLARINETTI I, II.  
(in B)  
FAGOTTI I, II.  
I, II.  
CORNI (in F)  
III, IV.  
TROMBE I, II  
(in B)  
I, II.  
TROMBONI  
III. & TUBA  
TIMPANI  
(in D-C-B)  
PIANO  
VIOLINI I.  
VIOLINI II.  
VIOLE  
VIOLONCELLI  
CONTRABASSI

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1

Fl. I. II.

Ob. I. II.

C. ingl.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Trboni

III. & Tuba

Timp.

Piano

1

VI. I.

VI. II.

Vle

V. celli

C. bassi

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni III. IV.

Piano

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

*ff* *sforzando sempre*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni III. IV.

Trbe I. II.

Piano

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

*mf* *Arco* *Pizz.*



2

Fl. I, II. *dim.*

Ob. I, II. *dim.*

Cl. I, II. *dim.* *mf*

Fag. I, II. *dim.* *mf*

I. II. *dim.*

Corni III, IV. *dim.* *mf*

Trbe I, II. *mf*

Piano *dim.*

VI. I. *Pizz.* *dim.*

VI. II. *Pizz.* *dim.*

Vle *Pizz.* *dim.*

V. celli *Pizz.* *dim.*

C. bassi *Pizz.* *dim.*

Cl. I, II. *Poco rit.* *a Tempo*

Fag. I, II. *dim.* *cresc.*

II. *cresc.*

Corni III, IV. *dim.* *p* *cresc.*

Timp. *p* *cresc.*

Piano *p* *cresc.*

VI. I. *Poco rit.* *a Tempo* *Arco* *p* *cresc.*

VI. II. *p* *Arco V* *cresc.*

Vle *p* *Arco V* *cresc.*

V. celli *p* *Arco V* *cresc.*

C. bassi *p* *Arco* *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

C. Ingl. *cresc.*

Cl. I. II. *cresc.*

Fag. I. II.

I. II. *cresc.*

Corni III. IV.

Trbe I. II. *cresc.*

I. II. *cresc.*

Trboni III. & Tuba

Timp. *p* *cresc.* *f*

Piano

VI. I. *f* *Pizz.*

VI. II. *f* *Pizz.*

Vle *f* *Pizz.*

V. celli *f* *Pizz.*

C. bassi *f* *Pizz.*

Fl. I. II. *f* *dim.* *f*

Ob. I. II. *f* *dim.* *f*

Cl. I. II. *f* *dim.* *f*

Fag. I. II. *f* *dim.* *f*

I. II. *f* *dim.* *f*

Corni III. IV. *f* *dim.* *f*

Trbe I. II. *f* *dim.* *f*

I. II. *f* *dim.* *f*

Trboni III. & Tuba *f* *dim.* *f*

Piano *f* *cresc.*

VI. I. *sf* *sforz. sempre*

VI. II. *sf* *sforz. sempre*

Vle *sf* *sf* *sforz. sempre*

V. celli *sf* *sf* *sforz. sempre*

C. bassi *sf* *sf* *sforz. sempre*

This musical score page includes the following parts and markings:

- Fl. I. II.**: Flute parts with triplets and accents.
- Ob. I. II.**: Oboe parts with triplets and accents.
- Cl. I. II.**: Clarinet parts with triplets and accents.
- Fag. I. II.**: Bassoon parts with triplets and accents.
- I. II.**: First Horns with triplets and accents.
- III. IV.**: Second Horns with triplets and accents.
- Trbe I. II.**: Trumpets with triplets and accents.
- I. II.**: First Trombones.
- III. & Tuba**: Third Trombone and Tuba.
- Piano**: Piano accompaniment with chords and dynamics.
- Vi. I.**: Violin I with *Arco* and *Pizz.* markings.
- Vi. II.**: Violin II with *Arco* and *Pizz.* markings.
- Vle**: Viola with *Arco* and *Pizz.* markings.
- V. celli**: Violoncello with *Arco* and *Pizz.* markings.
- C. bassi**: Contrabass with *Arco* and *Pizz.* markings.

Dynamics include *mf*, *ff*, and *p*. The score features numerous triplets and accents throughout.

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II.   
 Fag. I. II.   
 I. II.   
 Corni   
 III. IV.   
 Trbe   
 I. II.   
 I. II.   
 Trboni   
 III.   
 & Tuba   
 Piano   
 VI. I.   
 VI. II.   
 Vle   
 V. celli   
 C. bassi

Musical score for page 8, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Tuba), strings (Violins, Violas, Cellos, Basses), and Piano. The score includes complex rhythmic patterns with triplets and dynamic markings such as *dim.* and *mf*.

**4** Rit.

Fl. I, II.  
Ob. I, II.  
Cl. I, II.  
Fag. I, II.  
I. II.  
Corni III, IV.  
Trbe I, II.  
Piano

**4** Rit.

Vi. I.  
Vi. II.  
Vle  
V. celli  
C. bassi

**a Tempo poco meno mosso**

Piano

**a Tempo poco meno mosso**

Vi. I.  
Vi. II.  
Vle  
V. celli  
C. bassi

Ob. I.

C. Ingl.

Fag. I. II.

Piano

Vl. I.

Vl. II.

Vle

V. celli

C. bassi

5

Solo *p*

*pp*

*pp*

*poco cresc.*

*p*

*m.g.*

Pizz. Arco Pizz. Arco

*pp*

*pp*

*pp*

*pp*

*pp*

OL. I.

Fag. I.

Piano

Vl. I.

Vl. II.

Vle

V. celli

C. bassi

*p*

Ob. I.

Fag. I.

Piano

mf

dim.

p

mf

3

3

3

3

3

3

VI. I.

VI. II.

Vle

V. celli

C. bassi

Cl. I.

Solo

p

Corno I.

Solo

p

Piano

dim.

p

3

3

3

3

3

3

VI. I.

pp

VI. II.

pp

Vle

pp

V. celli

C. bassi



6

Piano

*m.g.*

*dim.*

*p*

*caulabile*

*mf*

VI. I.

VI. II.

Vle

V. celli

C. bassi

Fl. I.

Cl. I. II.

Fag. I.

Piano

*p*

*pp*

VI. I.

VI. II.

Vle

V. celli

C. bassi

Fl. I. 1.

C. Ingl.

Cl. I. 1. 1.

Fag. I. 1. 1.

Piano

Vi. I. 1.

Vi. I. 2.

Vle

V. cello Solo

V. cello Altri V. cello

C. bassi

Fl. I. 1.

C. Ingl.

Cl. I. 1.

Fag. I. 1. 1.

Piano

Vi. I. 1.

Vi. I. 2.

Vle

V. cello Solo

V. cello Altri V. cello

C. bassi

Fl. I. *Solo* *mf*

C. Ingl. *poco cresc.* *dim.*

Cl. I. II. *1.* *à 2* *p*

Fag. I. II. *poco cresc.* *dim.*

Piano *mf* *m.g.*

Vi. I. *Arco* *pp*

Vi. II. *Arco* *pp*

Vie. *Arco* *pp*

V. celli *Unis* *Div.* *Arco* *f* *pp*

C. bassi *Arco* *f* *pp*

Fl. I. *p*

Ob. I. *Solo* *p*

Piano *dim.* *m.g.* *p*

Vi. I. *pp*

Vi. II. *pp*

Vie. *pp*

V. celli *pp*

C. bassi *pp*

Ob. I.

Fag. I. II.

Corni I. II.

Piano

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

*dim.*

*p*

*m.g.*

*leggiro*

*pp*

Ob. I. II.

Cl. I. II.

Fag. I. II.

Corno II.

Piano

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

*p*

*mf*

*p*

*mf*

*p*

*Pizz.*

*Ilms*

*Pizz.*

*p*

*p*

8

Ob. I. II. *mf* *cresc.*

Cl. I. II. *mf*

Fag. I. II. *mf* *p* *cresc.*

Corni I. II. *p* *cresc.*

Piano

8

Vi. I. *p* *cresc.*

Vi. II. *cresc.*

Vle. *Arco p* *cresc.*

V. celli *mf* *p* *Arco*

C. bassi *p* *cresc.*

Fl. I. II. *f*

Ob. I. II. *a 2* *f*

Cl. I. II. *f*

Fag. I. II. *f*

Corni I. II. *f*

I. II. *mf*

Tromb. III. *mf*

Piano

Vi. I. *Div. Pizz.*

Vi. II. *Div. Pizz.*

Vle. *Div.*

V. celli *Div.*

C. bassi *f*

Solo

C. Ingl. *mf* *dim.* *p*

Fag. I, II. *mf* *dim.* *p*

II. *mf* *dim.* *p*

Corn. I, II, III, IV. *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

Timp. *p* *dim.* *pp*

Piano *dim.* *mf* *dim.*

VI. I. *Unis* *p*

VI. II. *Unis* *p*

Vle. *Unis* *p*

V. celli *Unis* *p*

C. bassi *p*

9

C. Ingl. *p* *mf* *dim.*

Piano *p*

9

VI. I. *pp*

VI. II. *pp*

Vle. *pp*

V. celli *pp*

C. bassi *Pizz.*

Rit. - - - - Moderato  $\frac{4}{4}$

C. Ingl. *p* *dim.*

Corno I. *Solo* *mf* *p*

Piano *dim.* *pp* *mf cantabile* *p*

Rit. - - - - Moderato  $\frac{4}{4}$

Vi. I. *pp*

Vi. II.

Vie

V. celli

C. bassi *Arco* *pp* *Pizz.* *p*

Piano

Vi. I.

Vi. II.

Vie

V. celli

C. bassi

10

Piano

*dim.* *mf* *f* *mf*

10

VI. I.  
VI. II.  
Vle  
V. celli  
C. bassi

*pp* *pp* *pp* *pp* *pp*

Ob. I.  
C. Ingl.  
Piano

*p espressivo* *p espressivo* *p* *mf* *mf*

VI. I.  
VI. II.  
Vle  
V. celli  
C. bassi

V. celli I. II. Puff.  
Div. V. celli Altri

*pp* *pp* *pp* *pp* *pp* *Arco* *pp*



11

CI.I.II. *pp dolce*

Fag. I. II. *p* *dim.*

Corno I. *p dolce* *p*

Piano *p* *3*

VI. I. *11*

VI. II.

Vle. *Div.* *I. II. Pult.* *p dolce*

V. celli *p dolce* *pp*

C. bassi *Pizz.* *pp*

Ob. I. *pp dolce* *3*

CI. I. II.

Fag. I. II. *p* *pp*

Corni I. II. *p* *pp* *dolce*

Piano *p* *3* *pp dolce* *3*

VI. I. *Div.* *I. II. Pult.* *p dolce*

VI. II. *I. II. Pult.*

Vle. *Altri* *p* *pp*

V. celli *pp* *Unis* *pp* *Arco*

C. bassi *pp*

Ob. I.

Cl. I. II.

Fag. I. II.

Corni I. II.

Piano

VI. I.

VI. II.

Vle

V. celli

C. bassi

**colla parte** - - - - **Allegro assai** (4/4)

Fl. I.

Cl. I. II.

Fag. I.

Piano

**colla parte** - - - - **Allegro assai** (4/4)

VI. I.

VI. II.

Vle

V. celli

C. bassi

12

Fag. I. II. *I.*

Corno III. *III.*

Trbe I.

Piano

12

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

Unis Arco

*pp*

*mf*

*p*

Div.

Poco accel.

Ob. I. II. *a 2*

Cl. I. II.

Fag. I. II.

Corno III.

Trbe I.

Piano

*p*

*cresc.*

*pp*

*pp*

*dim.*

*dim.*

Poco accel.

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

Unis

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

Div.

Div.

Div.

Div.

*cresc.*

*cresc.*

Ob. I. II. *cresc.* *cresc.* *ff*

Cl. I. II. *cresc.* *cresc.* *ff*

Fag. I. II. *cresc.* *ff*

I. II. *mf* *cresc.* *ff*

Corni III. IV. *mf* *cresc.* *ff*

Piano *ff*

Vi. I. *Pizz.* *f* *cresc.* *ff*

Vi. II. *Pizz.* *f* *cresc.* *ff*

Vle *cresc.* *Pizz.* *ff* *Unis*

V.celli *cresc.* *Unis Pizz.* *ff*

C. bassi *f* *ff*

**Allegro**

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. *p*

Fag. I. II. *p*

Corni I. II. *p*

Trbe I. II. *p* *mf*

Piano *f*

**Allegro**

Vi. I. *Unis Arco* *mf*

Vi. II. *Unis Arco* *mf*

Vle

V.celli

C. bassi

13

Fag. I. II. *f* *p*

Corni III. IV. *f* *p*

I. II. *mf*

Trboni III. & Tuba *mf*

Piano *mf* 5

VI. I. *f*

VI. II. *f*

Vle *f* *poco sforz.*

V. celli *f* *poco sforz.*

C. bassi *Div. Pizz.*

13

Fag. I. II.

Corni I. II. *p*

Piano *pp*

VI. I.

VI. II.

Vle

V. celli

C. bassi

Tempo come primo (Alla breve)

Cl. I. II. *dim.*

Fag. I. II. *dim.*

Corni I. II. *dim.*

Piano *perdendo*

Tempo come primo (Alla breve)

VI. I. *mf*

VI. II. *p*

Vle *Arco p*

V. celli *Arco mf*

C. bassi *Arco Div. p Pizz. dim.*

Cl. I. II. *pp*

Fag. I. *pp*

Piano *m. 5. mf p mf*

VI. I. *pp*

VI. II. *p*

Vle *p pp*

V. celli *p pp*

C. bassi

14

Fag. I. II. *p*

Piano *dim.* *m. d.* *mf* *dim.* *p*

VI. I. *mf*

VI. II. *p*

Vle *p*

V. celli *mf*

C. bassi *p*

14

C. Ingl. *p*

Fag. I. II. *p*

Piano *p* *mf m. g.* *dim.*

VI. I. *dim.* *p* *pp*

VI. II. *p*

Vle *p*

V. celli *dim.* *p* *pp*

C. bassi *p*

C. Ingl.

Fag. I. II.

Piano *mf*

VI. I.

VI. II. *pp*

Vle *pp*

V. celli

C. bassi *pp*

Cl. I. *Solo* *mf*

Fag. I. II. *mf*

Piano *p*

VI. I. *pp*

VI. II. *pp*

Vle *mf* *marcato* *poco cresc.* *dim.*

V. celli *pizz.* *p* *poco cresc.*

C. bassi *Tutti Unis* *pizz.* *p* *poco cresc.*



Fl. I. *mf*

Ob. I. II. *mf*

Cl. I. *mf*

Fag. I. II. *mf*

Piano *mf* *cresc.*

Vl. I. *pp*

Vl. II. *pp*

Vle. *p* *mf* *poco cresc.*

V. celli *p* *cresc.*

C. bassi *p* *cresc.*

Fl. I. *f*

Ob. I. II. *f* *dim.*

Cl. I. II. *f* *dim.*

Fag. I. II. *f* *dim.*

Corni III. IV. *f* *p*

Piano *f* *dim.*

Vl. I. *mf* *Div.*

Vl. II. *p* *Div.*

Vle. *f*

V. celli *mf* *Arco* *dim.* *p* *dim.*

C. bassi *mf* *Arco* *dim.* *p* *dim.*

Rit. - - - a Tempo meno mosso e poco a poco accel.

Corn I.II. *mf ben marcato*  
 I.II. Tromb. *p* *dim.* *pp*  
 III. & Tuba *p* *dim.* Solo *mf ben marcato*  
 Timp. *p* *dim.*  
 Piano *p* *mf pesante* *8<sup>a</sup> bassa* *mf* *la melodia ben marcato e pesante*

Rit. - - - a Tempo meno mosso e poco a poco accel.

VI.I.   
 VI.II.   
 Vle *tremolo*  
 V.celli Div. *pp* *tremolo*  
 C. bassi Div. *pp* *tremolo*

Fag. I.II. *p*  
 I.II. Corni *p* *mf marcato*  
 III.IV. *mf marcato*  
 Tuba *p*  
 Piano *mf* *la melodia ben marcato e pesante*  
 VI.I.   
 VI.II.   
 Vle Div. I Parte tremolo *pp* *pp*  
 V.celli *pp*  
 C. bassi *pp* *Unis*

Fag. I. II.

I. II.

Corni

III. IV.

Piano

Vi. I.

Vi. II.

Vle

V.celli

C. bassi

*dim.* *p* *dim.*

*dim.* *p* *dim.*

*pp* *pp* *pp*

16

Ob. I.

Cl. I.

Corni I. II.

Piano

*mf marcato* *p* *cresc.*

*mf marcato* *p* *cresc.*

*p* *poco cresc.*

*p* *cresc.*

16

Vi. I.

Vi. II.

Vle

V.celli

C. bassi

*pp* *pp* *pp*

Fl. I. *mf* *dim.* *p* *cresc.* *mf*

Ob. I. *mf* *dim.* *p* *cresc.* *mf*

Cl. I. *mf* *dim.* *p* *cresc.* *mf*

Corni I. II. *mf* *dim.* *p* *cresc.* *mf*

Piano *f* *dim.* *p* *cresc.* *mf*

Vi. I. *pp*

Vi. II. *pp*

Vle *pp*

V. celli *pp*

C. bassi *pp*

17 Sempre accelerando

Fl. I. II. *p* *dim.* *pp*

Ob. I. *p* *dim.* *pp*

Cl. I. *p* *dim.* *pp*

Corni I. II. *p* *dim.* *pp*

Piano *dim.* *pp* *agitato* *p* *cresc.*

17 Sempre accelerando

Vi. I. *pp*

Vi. II. *pp*

Vle *pp*

V. celli *pp*

C. bassi *pp*

Corni III, IV. *sfz* *poco a poco crescendo* *sfz*

Piano

VI. I.

VI. II.

Vle *sfz* *sfz*

V. celli *sfz* *sfz*

C. bassi *sfz* *sfz*

Corni III, IV. *sfz* *f*

Piano

VI. I. *Pizz.* *sfz* *Arco* *sfz*

VI. II.

Vle *sfz* *sfz*

V. celli *sfz* *sfz*

C. bassi *sfz*

18

Fl. I. II. *p* *poco sfz*

Cl. I. II. *p*

Tuba *p*

Timp. *p*

Piano *p*

18

Div. Pizz. *poco sfors.*

VI. I. *poco sfors.*

VI. II. *poco sfors.*

Vle

V. celli *Pizz.*

C. bassi *poco sfors.*

Fl. I. II. *cresc.*

Cl. Ing. *<mf*

Cl. I. II. *cresc.*

Fag. I. *<mf*

Tuba

Timp.

Piano *cresc.*

VI. I. *cresc.*

VI. II. *cresc.*

Vle

V. celli

C. bassi *cresc.*

Fl. I. II. *cresc.*

Cl. I. II. *cresc.*

Fag. I. *cresc.*

Corni I. *mf marc.*

III. *mf marc.*

Tromb. I. II. *mf*

III. & Tuba *mf*

Timp. *muta B in G*

Piano *f marc.*

Vi. I. *f*

Vi. II. *f*

Vle. *f*

V. celli *f*

C. bassi *f*

19

Fl. I. II. *mf* 3 3 *dim.* 3

Cl. I. II. *mf* 3 3 *dim.*

Fag. I. II. *mf*

Corni I. II. *mf*  $\rightarrow$  *p*

Corni III. IV. *mf*  $\rightarrow$  *p*

Trbe

Tromb. I. II. *p*

Tromb. III. *p*

Piano

19

VI. I. *sempre Div.* *Arco* *mf* 3 3 *dim.* 3

VI. II. *sempre Div.* *Arco* *mf* 3 3 *dim.*

Vle *Div.* *mf*

V. celli *Arco* *mf* *Pizz.* *f*

C. bassi *Arco* *mf* *Pizz.* *f*



Fl. I. II. *mf* *dim.* *mf* *cresc.*

Cl. I. II. *mf* *dim.* *mf* *cresc.*

Fag. I. II. *mf*

I. II. *mf* *p* *mf* *cresc.*

Corni

III. IV. *mf* *p* *mf* *cresc.*

Trbe I. II. *a 2* *mf poco marc.* *cresc.*

I. II. Tromb.

III.

Piano *cresc.*

Vl. I. *mf* *dim.*

Vl. II. *mf* *dim.*

Vle *mf*

V. celli *Arco* *mf* *mf* *3* *cresc.*

C. bassi *Arco* *mf* *mf* *3* *cresc.*

Detailed description: This page of a musical score, numbered 36, contains the first three measures of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Double Basses) play a complex rhythmic pattern of eighth notes, often in groups of three. The brass section (Cornets, Trombones) provides harmonic support with sustained notes and some melodic lines. The Piano part features a dense texture of chords and arpeggiated figures. Dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo) are used throughout to guide the performance. Performance instructions like *Arco* (arco) and *a 2* (second ending) are also present. The key signature has two flats, and the time signature is 3/4.

Allegro vivace

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. *f* *dim.*

Fag. I. II. *f* *dim.* *mf marcato* *mf marcato*

I. II. *mf marcato*

Corni III. IV. *mf marcato*

Trbe I. II. *mf* *dim.*

I. II. *mf* *dim.* *p* *p*

Tromb. III. *mf* *dim.* *p* *mf marcato*

Tuba *p*

Piano *ff* *f marcato*

Allegro vivace

VI. I. *f* *dim.*

VI. II. *f* *dim.*

Vle *f* *dim.* *p*

V. celli *f* *dim.* *Div.*

C. bassi *f* *dim.* *p*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. *f marcato* *cresc.* *ff*

Fag. I. II. *cresc.* *ff*

I. II. *f* *cresc.* *ff*

Corni III. IV. *f* *cresc.* *ff*

Trbe I. II. *f*

I. II. *mf* *cresc.* *f*

Tromb. III. & Tuba *cresc.* *f*

Piano *cresc.* *ff*

VI. I. *Unis* *cresc.* *ff*

VI. II. *Unis* *cresc.* *ff*

Vle *Unis* *cresc.* *ff*

V. celli *cresc.* *Unis* *cresc.* *ff*

C. bassi *Unis* *cresc.* *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe

I. II.

I. II.

Tromb.

III.

Tuba

Timp.

Piano

VI. I.

VI. II.

Vle

V. celli

C. bassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cornets, Trumpets, Trombones, Tubas) play melodic and harmonic lines. The strings (Violins, Violas, Cellos, Basses) provide a rhythmic and harmonic foundation, with some parts marked 'Div.' (divisi) and 'Arco' (arco). The Piano part features intricate sixteenth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *f* (forte). A 'Rit.' (Ritardando) marking is placed above the final measures of the section.

a Tempo rubato

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe

I. II.

Tromb.

III.

Tuba

Timp.

Piano

a Tempo rubato

Vi. I.

Vi. II.

Vle

V.celli

C. bassi

Tempo précédente

22

Fl. I. II. *ff* *a 2.* *p* *ff*

Ob. I. II. *ff* *p* *ff*

Cl. I. II. *ff* *p* *ff*

Fag. I. II. *ff*

I. II. *ff*

Corn I. II. IV. *ff*

Trbe I. II. *ff*

I. II. *ff*

Tromb. III. & Tuba *ff*

Timp. *ff*

Piano *m. d.* *f* *ff*

Tempo précédente

22

Vl. I. *ff*

Vl. II. *ff*

Vle *ff* *Div.* *Unis*

Vcelli *ff*

C. bassi *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Tromb.

III.

Tuba

Timp.

Piano

VII. I.

VII. II.

Vle

V. celli

C. bassi

muta G in B

Div.

Div.

Detailed description: This is a page of a musical score, page 42. It features 15 staves. The top 14 staves are for various instruments: Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II, Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Tuba III, and Timpani. The 15th staff is for Piano, which is written in grand staff notation. The 16th, 17th, and 18th staves are for Violins I, Violins II, and Viola. The 19th and 20th staves are for Violoncello and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change is indicated by 'muta G in B' on the Timpani staff. The word 'Div.' (divisi) is written above the Violins II and Viola staves. The Piano part has a fermata over a measure in the first system.

Fag. I. II. *dim.*

Corno IV. *dim.*

I. II. Tromb. *dim.*

III. Tuba *dim.*

Piano

VI. I. *Unis V*

VI. II. *Unis V*

Vle *Pizz.* *Div. Arco V*

V. celli *Pizz.* *Div. Arco*

C. bassi *Pizz.* *Arco*

**23** Poco meno mosso

Piano

**23** Poco meno mosso

VI. I.

VI. II.

Vle *Pizz.* *Unis Pizz. mf*

V. celli *Unis Pizz. mf*

C. bassi *Pizz. mf*



Cl. I. II. *p* *pp*

Fag. I. II. *p*

Corno I. *mf marcato* *dim.*

Tuba *mf marcato* *dim.*

Piano *dim.* *s*

Vi. I. *dim.*

Vi. II. *dim.*

V. celli *dim.* *Div.*

C. bassi *dim.*

Fl. I. **24** Solo *dolce*

Cl. I. II. *dim.*

Fag. I. II. *dim.*

Corno I. *p*

Tuba *p*

Piano *p* *s*

Vi. I. **24**

Vi. II. *pp*

V. celli *pp*

C. bassi *pp*

Fl. I. *mf*

C. Ingl. *mf espresso*

Cl. I. II. *p*

Fag. I. II. *p*

Corni I. II. *Soli*  
*p cantabile*

Piano *mf*

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

Cl. I. II. *dim.*

Corni I. II. *dim.*

Piano *mf*, *dim.*

Vi. I. *Pizz.*, *mf*, *dim.*

Vi. II. *Pizz.*, *mf*, *dim.*

Vle *Pizz.*, *mf*, *dim.*

V. celli *Pizz.*, *mf*, *dim.*

C. bassi *Pizz.*, *mf*, *dim.*

25

I. Solo

Ob. I.

Cl. I. II.

Fag. I. II.

Corno I.

Piano

25

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

Ob. I.

Cl. I.

Fag. I.

Piano

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

Ob. I. *poco marcato* *mf*

C. Ing. *mf marcato* *dim.* *p*

Cl. I. II. *mf marcato* *dim.* *poco marcato* *mf*

Fag. I. *mf marcato* *dim.*

Piano *dim.*

Vi. I. *pp*

Vi. II. *pp*

Vle. *pp*

V. celli *pp*

C. bassi *pp*

**26** Tempo come primo

Ob. I. *dim.* *pp*

C. Ing. *dim.* *pp*

Cl. II. *dim.* *pp*

Fag. I. II. *pp*

Piano *pp*

**26** Tempo come primo

Vi. I. *pp*

Vi. II. *pp*

Vle. *pp*

V. celli *pp*

C. bassi *pp* *Div.* *Arco* *Pizz.*

Cl. I. II.  
Fag. I. II.  
Piano  
VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

Cl. I. II.  
Fag. I.  
Piano  
VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

27

Fl. I. I. II. III. Piano

27

Vi. I. II. Vle. V. celli C. bassi

Fl. I. C. Ingl. Piano Vi. I. II. Vle. V. celli C. bassi

Fl. I.

Ob. I.

C. Ingl.

Cl. I. II.

Piano

Vl. I.

Vl. II.

Vle.

V. celli

C. bassi

*mf*

*f*

*dim.*

Ob. I.

C. Ingl.

Cl. I. II.

Fag. I.

Piano

Vl. I.

Vl. II.

Vle.

V. celli

C. bassi

28

1. Solo

*mf marcato*

*pp*

*pp*

*pp*

Pizz.

*poco sfors.*

*p*

Fag. I.

Piano

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

29

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I.

I. II.

Corni

III.

Piano

29

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

Unis 3

*p*

*cresc.*

*pizz.*



This page of a musical score, numbered 52, contains the following parts and markings:

- Fl. I. II.**: Flute parts with dynamic markings *f* and *pp*.
- Ob. I. II.**: Oboe parts with dynamic markings *f* and *pp*.
- C. Ingl.**: English Horn part with dynamic markings *f* and *pp*.
- Cl. I. II.**: Clarinet parts with dynamic markings *f* and *pp*.
- Fag. I. II.**: Bassoon parts with dynamic markings *f* and *pp*.
- I. II. Corni**: Horn parts with dynamic markings *f* and *pp*.
- III. IV. Trbe**: Trumpet parts with dynamic markings *f* and *pp*.
- I. II. Tromb.**: Trombone parts with dynamic markings *f* and *pp*.
- III & Tuba**: Tuba part with dynamic markings *f* and *pp*.
- Piano**: Piano part with dynamic markings *ff marcato* and *ff*.
- VI. I.**: Violin I part with dynamic markings *f* and *p*.
- VI. II.**: Violin II part with dynamic markings *f* and *p*.
- Vle.**: Viola part with dynamic markings *f* and *p*.
- V. celli**: Violoncello part with dynamic markings *sfz* and *f cantabile*.
- C. bassi**: Basses part with dynamic markings *sfz* and *f*.

Additional markings include *Arco* for the strings and *f cantabile* for the Viola and Violoncello parts.

II.

Fag. II. *p*

I. II. *dim.* *p*

Corni III. IV. *dim.* *p*

Trbe I. II. *dim.*

Piano *dim.*

VI. I. *p cantabile* *cresc.*

VI. II.

Vle. *mf* *dim.*

V. celli *mf* *Pizz.* *mf*

C. bassi *mf*

**30** Tranquillo

Cl. I. *p*

Piano *p* *cresc.* *f*

VI. I. *mf* *cresc.*

VI. II. *Pizz.* *pp*

Vle. *Pizz.* *pp*

V. celli *pp*

C. bassi *Pizz.* *pp*

Fl. I. II. *p*

C. Ingl. *p*

Cl. I.

Piano *dim.* *mf*

Vl. I. *dim.* *p*

Vl. II.

Vle.

V. celli *Pizz.* *p*

C. bassi

Detailed description: This system contains the first four measures of the score. The Flute I and II parts play sustained chords, marked *p*. The Clarinet in G part has a melodic line. The Piano part features a complex texture with multiple voices, including a prominent arpeggiated figure in the right hand, marked *dim.* and *mf*. The Violin I part has a melodic line marked *dim.* and *p*. The Violin II, Viola, and Cello/Double Bass parts are mostly silent, with the Cello/Double Bass part marked *Pizz.* and *p*.

Fl. I. II.

C. Ingl.

Cl. I. *dim.*

Piano

Vl. I. *f* *dim.*

Vl. II.

Vle.

V. celli

C. bassi

Detailed description: This system contains the next four measures. The Flute I and II parts continue with sustained chords. The Clarinet in G part has a melodic line marked *dim.*. The Piano part continues with its complex texture, including the arpeggiated figure. The Violin I part has a melodic line marked *f* and *dim.*. The Violin II, Viola, and Cello/Double Bass parts are mostly silent.

Fl. I. II. *p*

C. Ingl.

Cl. I. II. *p*

Piano *dim.*

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

31

Fl. I. II.

C. Ingl.

Cl. II.

Fag. I. II. *pp* *p* *dim.*

Corno III. *p*

Piano *p*

31

Vi. I. *p*

Vi. II.

Vle.

V. celli *p*

C. bassi



Rit. Allegro vivace

Musical score for woodwinds, brass, and piano. The score is in 3/4 time and features a key signature of one flat. The tempo is marked 'Rit. Allegro vivace'. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Cor Anglais. The brass section includes Trumpets I & II, Trombones I, II, III, and Tuba, and Timpani. The piano part is written for grand piano. Dynamics include *mf*, *dim.*, *p*, *cresc.*, *ff*, and *fff*. A 'Solo' marking is present for the Cor Anglais. The score shows a transition from a slower tempo to a faster one.

Rit. Allegro vivace

Musical score for strings. The score is in 3/4 time and features a key signature of one flat. The tempo is marked 'Rit. Allegro vivace'. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *cresc.*, *ff*, and *fff*. The score shows a transition from a slower tempo to a faster one.

# II

Largo

FLAUTI I. II.

OBOE I.

CORNO INGLESE

CLARINETTI I. II.  
(in A)

FAGOTTI I. II.

I. II.

CORNI (in F)

III. IV.

TROMBE I. II.  
(in B)

I. II.

TROMBONI

III. & TUBA

TIMPANI  
(in B)

PIANO

Largo

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

The musical score for page 58, section II, is arranged in a standard orchestral format. It begins with a *Largo* tempo marking. The woodwind section includes Flutes I & II, Oboe I, English Horn, Clarinets I & II (in A), Bassoons I & II, Horns I & II (in F), Horns III & IV, Trumpets I & II (in B), Trombones I & II, Trombone III & Tuba, and Timpani (in B). The piano part features a melodic line in the right hand with dynamics *p* and *pp*, and triplet markings. The string section, including Violins I & II, Viola, Violoncello, and Contrabasso, is currently silent.

33

Corno II. *pp*

Piano *dim.* *mf espressivo*

33

VI. I. *pp misterioso*

VI. II. *pp*

Vle. *pp*

V. celli *pp* *misterioso* *Div.*

C. bassi *pp* *Pizz.* *Arco* *Div.*

Piano *mf* *poco cresc.* *dim.* *p*

VI. I.

VI. II.

Vle.

V. celli

C. bassi



Piano

*cresc.* *mf* *dim.*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Cl. Clarinetti in A

Fag. I.

Tuba

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Cl. I. II. *mf dolce*

Fag. I. II. *mf*

Corno IV. *p*

Piano *pp* *mf*

Vi. I. *mf dolce cantabile*

Vi. II. *mf dolce cantabile*

Vle. *mf dolce cantabile*

V. celli *Pizz. p*

C. bassi *I. Parte Pizz. p*

34

Cl. I. II. *mf*

Fag. I. II. *mf*

Corni I. II. *mf cantabile*

Piano *p* *cresc.*

34

Vi. I. *mf cantabile*

Vi. II. *mf*

Vle. *mf cantabile*

V. celli *Arco*

C. bassi *Arco* *Pizz. mf*



35

Fl. I. *I. Solo*  
C. Ingl.  
Fag. I.  
I. II.  
Corni  
III. IV.  
Piano  
*cresc.* *dim.* *p* *p* *cresc.*

35

Vi. I.  
Vi. II.  
Vle.  
V.celli  
C. bassi  
*mf* *mf* *mf* *mf dolce* *mf* *Unis Arco*

Piano  
VI. I.  
VI. II.  
Vle.  
V.celli  
C. bassi

*senza ritenuto*

Piano *dim.* *pp*

VI. I. *con Sord.* *mf* *dim.* *pp*

VI. II. *con Sord.* *Div.* *mf* *dim.* *pp*

Vle. *con Sord.* *mf* *dim.* *pp*

V.celli *con Sord.* *Unis* *mf* *dim.* *pp*

C. bassi *mf* *dim.* *pp* *Pizz.*

**36** L'istesso tempo, ma agitato

C. Ingl. *f* *p*

Cl. I. II. *Clarineti in B* *f* *p*

Fag. I. II. *f* *p*

I. II. *mf marcato* *f* *p*

Corni III. IV. *mf marcato* *f* *p*

Tuba *f* *p*

Piano *p* *dim.* *f* *p*

**36** L'istesso tempo, ma agitato

VI. I. *Div.* *tremolo*

VI. II. *f* *tremolo* *p*

Vle. *f* *tremolo* *p*

V.celli *Div. Arco* *f* *p*

C. bassi *Arco* *f* *p*

Fl. I. II. *sf* *p*

Ob. I. *sf* *p*

C. Ingl. *sf* *p*

Cl. I. II. *sf* *p*

Fag. I. II. *sf* *p*

I. II. *sf* *p*

Corni III. IV. *sf* *p*

Tuba *sf* *p*

Piano

VI. I. *sf* *p* *tremolo*

VI. II. *sf* *p* *Inis*

Vle. *sf* *p* *Inis*

V. celli *sf* *p*

C. bassi *sf* *p*

Fl. I. II. *p* *p* *ff* *p*

Ob. I. *p* *p*

C. Ing. I. *p* *p*

Cl. I. II. *p* *p*

Fag. I. II. *p* *p* *ff* *p*

I. II. *ff* *p*

Corni III. IV. *ff* *p*

Trbe I. II. *sf* *p*

Trboni I. II. *sf* *p*

Tuba *sf* *p*

Timp. *ff* *p*

Piano *ff* *dim.*

VI. I. *p* *p* *ff* *p* *dim.*

VI. II. *p* *p* *ff* *p* *dim.*

Vle. *p* *p* *ff* *p* *dim.*

V. celli *p* *p* *ff* *p* *dim.*

C. bassi *p* *p* *ff* *p* *dim.*

37

C. Ingl. *mf*

Cl. I. II. *mf*

Piano *p* *mf cantabile e tranquillo*

37

Vi. I. *pp*

Vi. II. *pp*

Vle. *pp*

V. celli *p* Pizz.

C. bassi *p*

C. Ingl. *p*

Cl. I. II. *dim.*

Fag. I. II. *p*

Piano *dim.* *p*

Vi. I. *pp*

Vi. II. *pp*

Vle. *pp* Arco 3

V. celli *pp*

C. bassi *pp*



**38** Come primo

C. Ingl. *dim.* *pp*

Fag. I. II. *dim.* *pp*

Timp. *pp*

Piano *pp*

**38** Come primo

Vi. I. *senza Sordini* *pp*

Vi. II. *senza Sordini* *pp*

Vle. *senza Sordini* *pp*

V. celli *senza Sordini* *pp* Div.

C. bassi *pp* Div. Arco Pizz.

Cl. I. II. *pp*

Fag. I. II. *pp*

Timp. *pp*

Piano *p* *pp* *mf*

Vi. I. *pp*

Vi. II.

Vle.

V. celli *Arco* *Pizz.* *pp*

C. bassi *pp*

1. **39**

Fl. I. *pp*

Ob. I. *pp dolce*

Fag. I. II.

Corni III. IV. *p*

Piano *poco cresc.*

Vi. I. **39** *p* *ten.* *poco cresc.*

Vi. II. *p*

Vle. *p*

V. celli *Inis Arco* *p* *cantabile, ma dolce*

C. bassi *Inis Arco* *p*

Cl. I. II. *p*

Fag. I. II. *p*

Corni I. *1. cantabile, ma dolce* *p*

Corni III. IV.

Piano *mf*

Vi. I. *mf* *dim.*

Vi. II. *Div.* *p*

Vle. *Div.* *p*

V. celli *poco cresc.* *p* *mf*

C. bassi *p* *Pizz.* *mf*

C. Ingl. *mf* *dim.*

Cl. I. II.

Fag. I. II.

I. II.  
Corni *p* *dim.*

III. *p* *dim.*

Piano *p*

Vi. I. *p*

Vi. II. *p*

Vle.

V. celli *p* *dim.*

C. bassi *dim.*

40

C. Ingl.

Cl. I. II. *pp*

Fag. I. II. *pp*

II.  
Corni

III.

Piano *pp* *mf*

40

Vi. I. *Unis* *pp*

Vi. II. *pp* *pp*

Vle. *pp* *pp*

V. celli *pp* *Pizz.* *p*

C. bassi *Arco* *pp* *Pizz.* *p*



### III

#### Allegro vivace

FLAUTO PICCOLO

FLAUTI I. II.

OBOI I. II.

CORNO INGLESE

CLARINETTI I. II.  
(in B)

FAGOTTI I. II.

I. II.

CORNI (in F)

III. IV.

TROMBE I. II.  
(in B)

I. II.

TROMBONI

III. & TUBA

TIMPANI  
(in D - C - G)

TRIANGOLO

TAMBURINO

TAMBURO MILIT.

PIATTI & CASSA

PIANO

#### Allegro vivace

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto Piccolo, Flauti, Oboi, Corno Inglese, Clarinetti, Fagotti) and brass section (Corni, Trombe, Tromboni) play a melodic line starting with a sixteenth-note pattern. The strings (Violini, Viole, Violoncelli, Contrabassi) provide harmonic support, with some playing arco and others pizzicato. The percussion section (Timpani, Triangolo, Tamburino, Tamburo Milit., Piatti & Cassa) provides rhythmic accompaniment. The piano part has a simple accompaniment. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include arco (bowed) and pizz. (pizzicato).

Cl. I. *1.*

Corni III. IV. *p leggiero*

Piano *mf*

VI. I.

VI. II.

Vle. *dim.* *p*

V. celli *dim.* *p*

C. bassi *dim.* *p*

Piano *leggiero* *dim.* *pp*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

41

Fag. II. *pp*

Corni III, IV. *pp*

Tuba *pp*

Timp. *pp*

Piano *leggiere*

41 *staccato*

VI. I. *pp*

VI. II. *pp*

Vle. *pp* Arco

V. celli *pp* Arco

C. bassi *pp* Arco

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Piano *p*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Piano

perdendo

Vi. I.

Vi. II.

Vle.

V.celli

C. bassi

Detailed description: This system shows the beginning of a musical passage. The piano part (top two staves) features a melodic line in the right hand with a grace note and a dynamic marking of *pp*. The left hand provides harmonic support with chords. The string parts (Vi. I., Vi. II., Vle., V.celli, C. bassi) are mostly silent, with some initial notes in the lower strings. A *perdendo* marking is present in the piano part. The system ends with a double bar line.

Piano

*pp* *mf*

Vi. I.

Vi. II.

Vle.

V.celli

C. bassi

Detailed description: This system continues the musical passage. The piano part has a dynamic shift from *pp* to *mf*. The string parts (Vi. I., Vi. II., Vle., V.celli, C. bassi) are mostly silent, with some initial notes in the lower strings. The system ends with a double bar line.

Piano

Vi. I.

Vi. II.

Vle.

V.celli

C. bassi

Detailed description: This system continues the musical passage. The piano part features a melodic line with a grace note and a dynamic marking of *pp*. The string parts (Vi. I., Vi. II., Vle., V.celli, C. bassi) are mostly silent, with some initial notes in the lower strings. The system ends with a double bar line.



42

Fag. I. II. *Soli* *p*

Corno I. *p*

Piano *dim.* *p*

42

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

Fag. I. II. *mf* *dim.*

Corno I. *mf* *dim.*

Piano

Vi. I.

Vi. II.

Vle.

V. celli *pp leggiero*

C. bassi *pp leggiero*

Fag. I. II.

Corno I.

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*dim.* *p* *mf*

8

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*cresc.*

43

Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ing.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Trbont

III. & Tuba

Timp.

Tria.

T. mil.

Piatti & Cassa

Piano

43

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi



44

Trbe I. I. Solo

Tambno Tamburino pp

T. mil. pp

Piano p

44

Vi. I. pp

Vi. II. pp

Vle. Unis pp

V. celli pp leggiero

C. bassi pp

45

Ob. I. I. Solo p

Trbe I.

Tambno pp

T. mil. pp

Piano

45

Vi. I.

Vi. II.

Vle.

V. celli Pizz. pp

C. bassi



Fl. Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

C. Ingl. *sf*

Cl. I. II. *sf*

Fag. I. II. *sf*

I. II. *sf* *p*

Corn. *sf* *sf* *p*

III. IV. *sf*

Trbe. I. II. *sf*

I. II. *sf*

Trboni. III. & Tuba *sf*

Timp. *sf* *mf*

Tambno. *sf*

T. mil. *sf*

Piatti & Cassa. *sf*

Piano *f* *p* *mf* *p* *f* *p*

VI. I. *sf* *Pizz.* *sf*

VI. II. *sf* *Pizz.* *sf*

Vle. *sf* *Pizz.* *sf*

V. celli *sf* *Pizz.* *sf*

C. bassi *sf* *Pizz.* *sf*

Corno III. *f* *p* *mf* *III.*

Timp. *mf*

Piano *mf* *p* *dim.*

Vi. I. *dim.*

Vi. II. *dim.*

Vle. *dim.*

V. celli *dim.*

C. bassi *dim.*

Fl. I. II. *p* **46**

Ob. I. *p poco marc.*

C. Ingl. *p*

Fag. I. *p poco marc.*

Corno III. *p*

Piano *p* *8*

Vi. I. *Pizz.* *p*

Vi. II. *Arco* *pp*

Vle. *Arco* *pp*

V. celli *p*

C. bassi *p*

**46**



Fl. I. II. *pp*

Ob. I.

C. Ingl.

Cl. I. II. *p*

Fag. I.

Corno III *pp*

Piano *p*

Vi. I. *Tutti Div. Arco*

Vi. II. *Div. pp*

Vle.

V. celli

C. bassi

Fag. I. II.

I. II. Corni

III. IV.

Timp. *Muta G in F*

Piano *martellato p cresc.*

Vi. I. *Unis V*

Vi. II. *Unis V*

Vle. *V*

V. celli *Arco V*

C. bassi *Arco*

47

Fl. I. II. *a 2*

Ob. I. II. *a 2*

C. Ingl.

Cl. I. II. *a 2*

Fag. I. II. *a 2*

I. II. Corni

III. IV. *f marcato*

Tria.

T. mil.

Piano

*ff*

*p*

*poco marc.*

*mf*

*mf*

*dim.*

*mf*

*p*

*p*

*p*

47

Vl. I.

Vl. II. *f marcato*

Vle.

V. celli

C. bassi

*f*

*dim.*

*p*

*p*

*Div. Pizz.*

*p*

*p*

*dim.*

*p*

Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.  
Corni

III. IV.

Trbe  
I. II.

I. II.  
Tromb.

III.

T. mil.

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*p*

*cresc.*

*f*

*Unis*

*Pizz.*

*Arco*

48

Musical score for woodwinds, brass, and piano. The score includes parts for Fl. I. II., Ob. I. II., C. Ing., Cl. I. II., Fag. I. II., I. II. Corni, III. IV., Tuba, Tamburo, Cassa, and Piano. The piano part is written for both hands. Dynamics include *sf*, *mf*, *f*, *dim.*, and *p*. The woodwinds and brass play sustained chords with some melodic movement. The piano part features a complex rhythmic pattern with many sixteenth notes.

48

Musical score for strings, including Violins I and II, Viola, Violoncello, and Contrabassi. The score includes performance instructions such as *Pizz.* (pizzicato), *Arco* (arco), and *f marcato*. Dynamics include *sf*, *f*, and *p*. The strings play a rhythmic accompaniment, with the violins and viola playing sixteenth-note patterns and the cellos and basses playing sustained chords.

Fl. I. II. *a2*

C. In G.

Fag. I. II.

I. II. *s*

Corni

III. *s*

Trbe I. II. *sf*

I. II. *sf*

Tromb. III. *sf*

Piano *p* *sf*

VI. I. *Arco* *p* *V* *sf* *Pizz.*

VI. II. *p* *sf* *sf*

Vle. *p* *sf* *sf* *Arco*

V. celli *Pizz.* *p* *Arco* *p* *sf* *sf* *Arco*

C. bassi *Pizz.* *p* *sf* *sf* *Arco*

49

Rit.

a T<sup>o</sup> meno mosso

Fl. I. II. *mf* *ten.*

Ob. I. II. *p cresc.* *f ten.*

C. Ingl. *p cresc.* *f ten.*

Cl. I. II. *a 2 p cresc.* *f ten.*

Fag. I. II. *cresc.* *f ten.*

I. II. *p cresc.* *f ten.*

Corni III. IV. *p cresc.* *f ten.*

I. II. *p* *f ten.*

Tromb. III. & Tuba *f ten.*

Piano *p cresc.* *f* *mf*

49

Rit.

a T<sup>o</sup> meno mosso

Vl. I. *Arco p cresc.* *f ten.*

Vl. II. *Arco p cresc.* *f ten.*

Vle. *Div. p cresc.* *f ten.*

V.celli *p cresc.* *f ten.*

C. bassi *p cresc.* *f ten.*

Piano

VI. I.

VI. II.

Vle.

V.celli

C. bassi

50

I. II. Corni

III. IV. Corni

Trbe I.

T. mil.

Piano

sf p leggiero dim.

Solo sf p6 dim.

p pp3

sf p dim.

50

VI. I.

VI. II.

Vle.

V.celli

C. bassi

Pizz. sf p dim.

Pizz. sf p dim.

Pizz. sf p dim.

Pizz. sf sf p

Pizz. sf p

Fl. I. Solo *mf leggiero* 6

C. Ingl. Solo *mf*

Cl. I. II. Soli *mf*

Fag. II. *p*

Piano *p* 3 3 3 3 3 3 *pp* 8

VI. I. *Flag.* *p* *Div.* *Arco* *p*

VI. II. *Arco* *p*

Vle. *Arco* *p*

V. celli *Arco* *p*

C. bassi *Arco* *p*

Fl. I. 8

C. Ingl.

Cl. I. II.

Fag. II.

Piano *mf* 3 3 3 3 3 3

VI. I.

VI. II.

Vle.

V. celli

C. bassi



Fl. I. *p dolce*

Cl. I. II. *p*

Fag. I. II. *p*

Corn. I. II. *sf* *p* *dim.*

Corn. III. IV. *sf* *dim.*

Trbe. I. *sf* *p* *dim.*

T. mil. *p* *dim.*

Piano *f* *p*

Vi. I. *sf* *p* *dim.* *mf cantabile*

Vi. II. *sf* *p* *dim.*

Vle. *sf* *p* *dim.*

V. celli *sf* *p*

C. bassi *sf* *p*

Ob. I. *p dolce*

Cl. I. II. *mf* *dim.*

Fag. I. II. *p*

Piano *dim.*

Vi. I. *dim.*

Vi. II. *Arco* *pp*

Vle. *Div. Arco* *pp* *Unis*

V. celli *Arco* *pp*

C. bassi *p*



52

Ob. I. II. *p* *a2* *p* *f* *dim.*

C. Ingl. *p* *f* *dim.*

Fag. I. II. *p* *f* *dim.*

II. *p*

Corni III. IV. *p* *mf* *mf*

Piano *cresc.* *sf*

52

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Piano *f* *dim.*

VI. I. *pp*

VI. II. *pp*

Vle. *pp*

V. celli *Pizz.* *p*

C. bassi *p*

53 a Tempo

Fl. I. II. *a 2* *f* *6*

Cl. I. II. *a 2* *f* *6*

Corn I. II. *mf* *3*

III. *mf* *3*

Trbe I. II. *a 2* *f* *3*

Tuba *p*

Tria. *p*

T. mil. *p* *mf* *p*

Piatti *p*

Piano *f*

53 a Tempo

VI. I. *Div. Pizz.* *mf* *3*

VI. II. *Div. Pizz.* *mf* *3*

Vle. *Div. Pizz.* *mf* *3*

V. celli *f* *3*

C. bassi *f*

Fl. I. II. **Accel.**

Ob. I. II. a2

Cl. I. II. 6

Fag. I. II. f 1. arco

I. II. 3 6 3

Corni marcato

III. IV. f marcato

Trbe I. II. a2 f 3 3

Tuba f marcato

Tria.

T. mil.

Piatti mf 3

Piano 8 cresc. 3 3

VI. I. Unis Arco V f marcato

VI. II. Unis Arco V f marcato

Vle. Unis Arco V f marcato

V. celli Arco V f marcato

C. bassi Arco V f marcato



54 Tempo I.

Fl. I. II. *ff*

Ob. I. II. *ff marc.* a2

C. Ingl. *ff*

Cl. I. II. *ff* a2

Fag. I. II. *ff marc.*

I. II. Corni *f marcato*

III. IV. *f marcato*

Trbe I. II. *f marc.*

I. II. Tromb. *f*

III. *f*

Piano

54 Tempo I.

Vi. I. *ff marc.*

Vi. II. *ff marc.*

Vle. *ff marc.*

V. celli *ff marc.*

C. bassi *ff marc.*





a Tempo (♩ = ♩)

Fag. I. II. *p*

Corni III. IV. *dim.*

I. II. Tromb. III. *pp*

Timp. *dim.* *tr* *pp*

Piatti *pp* *tr* *pp*

Piano *mf cantabile* *m.g.* *m.d.* *m.g.* *m.d.* *m.g.*

a Tempo (♩ = ♩)

VI. I. *mf*

VI. II. *mf*

Vle. *Pizz.* *Arco*

V.celli *f Pizz.* *dim.* *pp Arco*

C. bassi *f* *dim.* *pp*

55

Cl. I. II. *p*

Fag. I. II. *p*

I. II. Corni III. *p*

I. II. Tromb. III. *p*

Timp. *tr* *tr* *pp*

Piatti *tr* *tr* *pp*

Piano *dim.*

55

VI. I. *mf poco marcato*

VI. II. *mf poco marcato*

Vle. *con sordini* *mf poco marcato* *p*

V.celli *mf poco marcato*

C. bassi *mf poco marcato*

Cl. I. II.  
Fag. I. II.  
I. II.  
Corni III. IV.  
Timp.  
Piano  
Vi. I.  
Vi. II.  
Vle.  
V.celli  
C. bassi

56  
Piano  
56  
Vi. I.  
Vi. II.  
Vle.  
V.celli  
C. bassi

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*accel.*

*p*

*dim.*

8

Tempo I.

C. Ingl.

Fag. I. II.

Timp.

Piano

*mf*

*dim.*

*p*

Tempo I.

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*senza sord.*

*pointe*

*p*

*mf*

57

Ob. I.

C. Ingl.

Cl. I. II.

Fag. I. II.

Corni III. IV.

Timp.

Piano

57

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Ob. I.

Cl. I. II.

Corni III. IV.

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

58

Ob. I. II. *mf*

C. Ing. *p*

Fag. I. II. *p*

Corni I. II. *mf*

Timp. *pp*

Piano *p*

58

Vi. I. *p* *pointe*

Vi. II. *p* *pointe*

Vle. *mf* *Div.*

V. celli *pp* *Arco*

C. bassi *pp* *Arco*

59

Ob. I. II. *mf*

C. Ing. *mf*

Fag. I. II. *mf*

Corni I. II. *mf*

Trbe I. II. *p* *Soli*

Tuba *pp*

Timp. *pp*

T. mil. *pp*

Piatti *pp*

Piano *m.g.* *m.g.*

Muta F in G.

59

Vi. I. *pp*

Vi. II. *pp*

Vle. *pp*

V. celli *pp*

C. bassi *p* *Pizz.*

C. Ingl. *p*

Fag. II. *p*

Corni I. II.

Trbe I. II.

Tuba

T. mil.

Piatti

Piano *m.g.* *m.g.*

VI. I.

VI. II.

Vle.

V. celli *pp*

C. bassi *pp*

60

C. Ingl. *p*

Cl. I.

Fag. I. II. *p*

Corni I. II. *dim.*

Trbe I. II. *dim.*

Tuba

T. mil. *dim.*

Piatti *dim.*

Piano *dim.* *p*

60

VI. I.

VI. II.

Vle.

V. celli *mf* *p*

C. bassi *mf* *p* *Arco*

61

Cl. I.  
Fag. I. II.  
II.  
Corni  
III. IV.  
Piano

*mf* *dim.* *mf*

*mf* *dim.* *mf*

*mf* *p* *mf*

61

VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

*p* *mf*

*p* *mf*

Fl. I. II.  
C. Ingl.  
Cl. I. II.  
Fag. I. II.  
II.  
Corni  
III. IV.  
Tria  
Piano  
VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

*p poco marc.* *p* *p poco marc.* *p poco marc.*

*mf* *p* *p poco marc.* *p poco marc.*

*mf* *pp* *p*

*p* *pp* *pp*

*8* *8*

*Pizz.* *p poco marc.* *Pizz.* *p poco marc.*

*pp* *pp*

Fl. I. II. *poco cresc.*

C. Ingl. *poco cresc.*

Cl. I. II. *poco cresc.*

Fag. I. II. *p*

Tria. *p*

Piano *8*

VI. I. *poco cresc.*

VI. II. *poco cresc.*

Vie.

V. celli *p poco marcato*

C. bassi *p poco marcato*

Fl. I. II. **62**

Ob. I. *Solo*  
*p poco marcato*

C. Ingl.

Cl. I. II. *poco cresc.*

Fag. I. II. *p*

Corno I. *1.*  
*p*

Tria.

Piano *8*  
*mf*  
*p*

VI. I. **62**

VI. II. *poco cresc.*

Vie.

V. celli *pp*

C. bassi *pp*



*p poco marc.*

Cl. I. II.

Fag. I. II. *mf poco marc.*

Corno I. *p*

Piano *mf* *p*

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

63

C. Ingl. *p poco marcato* *dim.*

Cl. I. II. *dim.* *p*

Fag. I. *dim.* *p*

Piano *dim.* *p* *mf*

63

Vi. I.

Vi. II. *Arco*

Vle. *Arco* *p marcato*

V. celli *p* *p marcato*

C. bassi *p*

Cl. I. II.

Fag. I. II.

Corni III. IV.

Trbe I. II.

Piano

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

*p marcato*

*mf*

*p*

*mf*

*p*

*p marcato*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Corni I. II.

Trbe I. II.

Piano

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

*mf*

*mf marcato*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

64

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
Fag. I. II.

Woodwind section staves for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II.), and Bassoon (Fag. I. II.). Each staff contains a melodic line with slurs and dynamic markings.

I. II.  
Cornt  
III.  
I. II.  
Tremb.  
III.  
& Tuba  
Timp.

Brass and Percussion section staves. Horns (I. II., III.), Trumpets (I. II., III., & Tuba), and Timpani (Timp.). Includes dynamic markings such as *mf*, *p*, and *f*.

Piano

Piano section staves. Includes dynamic markings *sf* and *p stacc.*

64

Vi. I.  
Vi. II.  
Vle.  
V. celli  
C. bassi

String section staves for Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vle.), Violoncello (V. celli), and Contrabass (C. bassi). Includes dynamic markings like *mf* and the instruction *Div.*

I. II. Corni III. I. II. Tromb. III. & Tuba Timp. Piano VI. I. VI. II. Vle. V. celli C. bassi

65 Fl. I. II. Ob. I. II. Cl. II. Fag. I. II. II. Corni III. IV. Trbe I. II. Tria.

Piano VI. I. VI. II. Vle. V. celli C. bassi



Fl. I. II. *p* *f* *cresc.* *a 2*

Ob. I. II. *p* *f* *cresc.*

C. Ingl. *p* *f* *cresc.*

Cl. I. II. *p* *f* *cresc.*

Fag. I. II. *f* *cresc.*

I. II. *p* *f* *cresc.*

Corni III. IV. *p* *f* *cresc.*

Trbe I. II. *f* *cresc.*

I. II. *f* *cresc.*

Tromb. III. *f* *cresc.*

Trpa *mf*

T. mil. *mf*

Piano *cresc.* *f*

VI. I. *f* *p* *cresc.*

VI. II. *f* *p* *cresc.*

Vle. *f* *p* *cresc.*

V. celli *Pizz.* *p* *Arco* *f* *p* *cresc.*

C. bassi *f* *p* *cresc.*

66

Fl. I. II. *f p*

Ob. I. II. *f p*

C. Ing. *f*

Cl. I. II. *f*

Fag. I. II. *f*

I. II. *f*

Corni *f*

III. IV. *f*

Trbe. I. II. *f*

I. II. *f*

Trbont III. *f*

Tria. *f*

T. mil. *mf s*

Piano *mf*

66

Vi. I. *f p cresc. mf p*

Vi. II. *f sf sempre sfors.*

Vie. *f sf sempre sfors.*

V. celli *f*

C. bassi *f*

Fl. I. II. *cresc.*

Ob. I. *cresc.*

Cl. I. *mf*

Fag. I. II. *f*

I. II. *f*

Corni

III. *f*

Trbe I. II. *p*

T. mil.

Piano *cresc.*

VI. I. *cresc.*

VI. II.

Vle.

V. celli *f*

C. bassi *f*







Fl. Picc. *mf cresc.*

Fl. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Fag. I. II. *f*

I. II. *f*

Corni

III. IV. *f*

Trbe I. II. *f marcato*

I. II. *f*

Tromb. III. & Tuba *f*

Piano *cresc.* *ff* *f*

VI. I. *p cresc.*

VI. II. *p*

Vle. *p*

V. celli *Unis* *f*

C. bassi *f*

68

Fl. Picc.

Fl. I. II. *cresc.*

Ob. I.

Cl. I. II. *a 2*

I. II. *f*

Corni

III. IV. *f*

I. II. *mf*

Tromb. & Tuba *mf*

Piano

8

68

VI. I. *v*

VI. II. *cresc.*

Vle. *cresc.*

V. celli *f* *Pizz.*

C. bassi *f* *Pizz.*

Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. II.

I. II.

Corni

III. IV.

Trbe

I. II.

I. II.

Tromb.

III.

Tuba

Piano

VI. I.

VI. II.

Vie.

V. celli

C. bassi

*p*

*cresc.*

*mf*

*f*

*a 2 marcato*

69

Fl. Pico.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.  
Corni

III. IV.  
III. IV.

Trbe  
I. II.

I. II.  
Tromb.

III.  
& Tuba

Timp.

Tria.

Tambno

T. mil.

Platti  
& Cassa

Piano

This system contains measures 69 through 73. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Cornets, Trumpets, Trombones, Tuba) all play melodic lines with a dynamic marking of *f marcato* at the start of measure 69. The percussion section (Timpani, Triangles, Tambourine, Snare Drum, Cymbals) provides rhythmic accompaniment. Dynamic markings include *f*, *cresc.*, *tr.*, and *sf*. The Piano part is silent.

69

VI. I.

VI. II.

Vle.  
Unis Arco

V. celli  
Arco

C. bassi  
Arco

This system contains measures 69 through 73. It features the Violins (VI. I., VI. II.), Violas (Vle.), Violoncellos (V. celli), and Contrabasses (C. bassi). All string parts are marked *Arco* and begin with a dynamic of *f*. The Violins play a melodic line, while the other strings provide harmonic support. Dynamic markings include *f*, *cresc.*, and *sf*.

70

Fl. I. II. *mf* *dim.*

Cl. I. II. *mf* *dim.*

Fag. I. II. *a2* *p*

I. II. *p* *mf* *dim.*

Corni *p* *mf* *dim.*

III. IV. *mf* *dim.* *p*

Trbe I. *mf* *dim.* *p*

I. II. *p*

Tromb. *p*

III. & Tuba *p*

Tamburo *p*

T. mil. *mf*

Piatti *p*

Piano *p* *mf*

70

VI. I. *Pizz.* *p* *dim.*

VI. II.

Vle. *Pizz.* *p*

V. celli *p*

C. bassi *p*

71

Fl. I. II. *mf* *dim.*

Ob. I. II. *mf* *dim.*

Fag. I. II. *a2* *p*

I. II. Corni *mf*

III. IV. *mf* *p*

Trbe I. *mf*

I. II. Tromb. *p*

III. & Tuba *p*

Tamburo *p*

T. mil.

Platti

Piano *8*

VI. I. *p* *dim.*

VI. II.

Vle. *p* *dim.*

V. celli

C. bassi



Fl. I. II. *mf* *dim.*

Ob. I. II. *mf* *dim.*

Cl. I. II. *mf* *dim.*

Fag. I. II. *a 2* *p*

I. II. *mf* *dim.*

Corn I. II. *mf* *dim.*

Trbe. I. *mf*

I. II. *p*

Tromb. I. II. *p*

Tamburo *mf*

T. mil. *mf* *p*

Piano *f* *dim.*

VI. I. *f* *dim.*

VI. II. *Pizz.* *f* *dim.*

Vle.

V. celli *mf*

C. bassi *mf*

72 L'istesso tempo (♩ = ♩)

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Tromb.

III.

& Tuba

Timp.

T. ml.

Piano

72 L'istesso tempo (♩ = ♩)

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Fl. I. II. *ff*

Ob. I. II. *ff*

C. Ingl. *ff*

Cl. I. II. *ff* Muta in A

Fag. I. II. *ff*

I. II. *ff*

Corni III. IV. *ff*

Trbe I II *ff* Muta in A

I. II. *ff*

Tromb. III. & Tuba *ff*

Trla. *ff*

T. mil. *ff*

Piatti & Cassa *ff*

Piano *ff* *marcato*

VI. I. *ff* *ff* *p*

VI. II. *ff* *ff* *p*

Vie. *ff* *ff* *p*

V. celli *ff*

C. bassi *ff*

L'istesso tempo (♩=♩)

*cadenza*

Fl. I. II. *f* *p* *cadenza*

Ob. I. II. *f* *p* *cadenza*

C. Ingl. *f* *p* *cadenza*

I. II. *f* *p* *cadenza*

Corni III. *f* *p* *cadenza*

T. mil. *f* *p* *cadenza*

Cassa *mf* *mf* *cadenza*

Piano *mf* *p marcato*

L'istesso tempo (♩=♩)

VI. I. *f* *p* *cadenza*

VI. II. *f* *p* *cadenza*

Vle. *f* *p* *cadenza*

V. celli *mf* *p* *cadenza*

C. bassi *mf* *p* *cadenza*

*mf* *p*

Piano *mf* *p*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

73

Fag. I. II.

Piano

73

VI. I.

VI. II.

Vle.

V. celli

C. bassi

74

Fl. I. II.

C. Ing.

Cl. I. II.

Fag. I. II.

Corno I.

Piano

74

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Fl. I. II. *mf*

Ob. I. *mf marcato*

C. Ingl.

Cl. I. II. *cresc.* *mf*

Fag. I. II. *mf*

Corn I. *cresc.*

Corn III. IV.

Piano *cresc.*

VI. I. *mf* Div. Pizz.

VI. II. *mf* Div. Pizz.

Vle. *cresc.*

V. celli *p* *mf*

C. bassi

Più mosso

FL. I. II. *cresc.* *f* *dim.*

Ob. I. II. *f* *dim.*

C. Ingl. *f* *dim.*

Cl. I. II. *cresc.* *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. *cresc.* *f* *dim.*

Corni III. IV. *cresc.*

Trbe I. II. *In A* *mf* *dim.*

Piano *f* *dim.* *p* *mf*

Più mosso

VI. I. *cresc.* *f* *dim.* *p* *Unis Arco*

VI. II. *cresc.* *f* *dim.* *p* *Unis Arco*

Vle. *cresc.* *Pizz.* *f* *dim.* *p* *Arco*

V. celli *cresc.* *f* *dim.* *p* *Arco*

C. bassi *cresc.* *f* *dim.* *p*

Cl. I. II. *a 2*

Fag. I. II.

Piano

Vi. I.

Vi. II.

Vle.

V. celli *Unis*

C. bassi *Pizz.*

76

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II. Corni

III. IV.

Piano *dim.*

Vi. I.

Vi. II.

Vle.

V. celli *Arco*

C. bassi



Musical score for measures 75-76. The score includes parts for Ob. I. II., C. Ing., Cl. I. II., Fag. I. II., I. II., Corni III. IV., Piano, VI. I., VI. II., Vle., V. celli, and C. bassi. Dynamics include *dim.*, *p*, *mf*, and *cresc.*. The Piano part features triplet patterns. The strings play a steady accompaniment.

Musical score for measures 77-80. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II., Fag. I. II., I. II., Corni III., Piano, VI. I., VI. II., Vle., V. celli, and C. bassi. Dynamics include *f*, *cresc.*, and *mf*. A box containing the number 77 is present above the Flute part. The Piano part continues with triplet patterns. The strings play a steady accompaniment.

Musical score for measures 81-84. The score includes parts for VI. I., VI. II., Vle., V. celli, and C. bassi. Dynamics include *mf* and *f*. A box containing the number 77 is present above the Violin I part. The strings play a steady accompaniment.

78

Più vivo

Fl. I. II. *dim.* *p* *p leggiero*

Ob. I. II. *dim.* *p* *p leggiero*

Cl. I. II. *p*

Fag. I. II. *dim.* *p*

I. II. *dim.* *p*

Corni

III. IV. *dim.* *p*

Trbe I. II. *p leggiero*

Piano *dim.* *p* *p* *7 3* *3* *3* *3*

78

Più vivo

Vl. I. *dim.* *pp*

Vl. II. *dim.* *pp*

Vle. *dim.* *p* *Div.*

V.celli *dim.* *p* *Div. Pizz.*

C. bassi *Pizz.* *p* *dim.*

Fl. I. II.

Cl. I. II.

Cl. I. II.

Fag. I. II.

I. Corni

IV.

Trbe I. II.

Piatti & Cassa

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*cresc.*

7 7 3

3

3

79

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.  
Corni

III. IV.

Trbe  
I. II.

I. II.  
Tromb.

III.

Timp.

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

79

This musical score page, numbered 136, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinet in G major I and II, Bassoon I and II, and Cor Anglais. The brass section consists of Horns I and II, Trumpets I and II, Trombones I, II, and III, and Timpani. The piano part is written for both right and left hands. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It contains numerous triplet markings and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part features a complex rhythmic pattern with many triplets and slurs. The woodwinds and strings play supporting parts, often with triplet figures. The brass section has a more rhythmic, punctuated role.

Fl. I. II. *f* *p subito*

Ob. I. II. *f* *p subito*

Corni I. II. *f*

Trbe I. II. *p*

I. II. *p*

Tromb. III. *p*

Tria. *p*

Piano *p* *cresc.* *mf*

80 Presto

Vi. I. *p*

Vi. II. *p*

Vle. *p*

V. celli *mf* *Pizz.* *mf*

C. bassi *mf* *Pizz.* *mf*

Fl. I. II. *cresc.*

Ob. I. II. *mf*

Cl. I. II. *p*

Tria. *p*

Piano *cresc.*

Vi. I. *cresc.*

Vi. II. *cresc.*

Vle. *cresc.*

V. celli *cresc.*

C. bassi *cresc.*

81

This musical score page contains two systems of staves, each starting with a measure number '81' in a box. The first system includes parts for Fl. Picc., Fl. I. II., Ob. I. II., C. Ingl., Cl. I. II., Fag. I. II., I. II. Corni, III. Corni, Trbe I. II., Tromb. I. II., Tuba, Timp., Tria., Tambno, T. mil., Piatti, and Piano. The second system includes parts for Vl. I., Vl. II., Vle., V. celli, and C. bassi. The score features various musical notations such as dynamics (mf, f, sfors.), articulation (accents, slurs), and performance instructions like 'cresc.' and 'Arco'. The Piano part has a triplet of eighth notes marked with an '8' and a dotted line. The C. bassi part has 'Arco' markings and a 'sfors.' dynamic at the end.

Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.  
Corni

III. IV.

Trbe  
I. II.

Tromb.  
I. II.

Tuba

Timp.

Tambno

T. mil.

Platti

Piano

VI. I.

VI. II.

Vle.

V.celli

C. bassi



Fl. I. II. *f* *a2* *ff*

Ob. I. II. *f* *a2* *ff*

C. Ingl. *f* *ff*

Cl. I. II. *f* *a2* *ff*

Fag. I. II. *a2* *ff*

I. II. *a2* *mf* *f*

Corn. III. IV. *a2* *mf* *f*

Trbe I. II. *mf* *f* *pp*

I. II. *mf* *f* *pp*

Tromb. III. & Tuba *mf* *f* *pp*

Timp. *f* *pp*

Piano *f* *p* *cresc.* *ff* *mf*

Vi. I. *Pizz.* *sforz.* *Arco* *ff* *pp*

Vi. II. *Pizz.* *sforz.* *Arco* *ff* *pp*

Vle. *Pizz.* *sforz.* *Arco* *ff* *pp*

V.celli *Pizz.* *sforz.* *Arco* *ff* *pp*

C. bassi *ff* *pp*

Fl. Picc. *p* *cresc.*

Fl. I. II. *a 2* *p* *cresc.*

Ob. I. II. *a 2* *p* *cresc.*

Cl. I. II. *a 2* *p* *cresc.*

Trbe I. II. *cresc.*

I. II. *cresc.*

Tromb. III. *cresc.*

Timp.

Piano *cresc.*

VI. I. *cresc.*

VI. II. *cresc.*

Vle. *cresc.*

V. celli *cresc.*

C. bassi *cresc.*

Detailed description: This page of a musical score, numbered 141, features a variety of instruments. The woodwind section includes Piccolo Flute, Flutes I and II (playing *a 2*), Oboes I and II (playing *a 2*), and Clarinets I and II (playing *a 2*). The brass section consists of Trumpets I and II, Horns I and II, Trombones I, II, and III, and Timpani. The piano part is written in two staves. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a *p* (piano) dynamic at the beginning of the woodwind entries and a *cresc.* (crescendo) marking throughout. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings and piano provide a rhythmic and harmonic accompaniment.



Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.  
Corni

III. IV.

Trbe  
I. II.

I. II.  
Tromb.

III.  
& Tuba

Tria.

Tambno

T. mil.

Piano

vi. I.

vi. II.

Vie.

V. celli

C. bassi

*f*

*mf*

*ff*

*a 2*

*b<sup>2</sup>*

*8*

Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ing.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Tromb.

III. & Tuba

Timp.

Tri.

Tambo

T. mil.

Platti & Cassa

Piano

VI. I.

VI. II.

Vie.

V. celli

C. bassi

*ff*

*glissando*

*5*

*a 2*

*8*