

A Fifth Collection of
CATCHES CANONS and GLEES

for three and four
VOICES.

Most humbly inscrib'd to the
Gentlemen and Ladies of the Catch Club
at St. Alban's Tavern

*by their much oblig'd
and Devoted Servant*

THO^s WARREN.

Price 10. 6.

LONDON Printed by Longman & Broderick, N^o 26 CHEAPSIDE.

Where may be had the four preceeding Books of Catches Canons and Glee's, a Pocket Volume of Catches and a single Canon in 48 Parts.
Likewise Just Published twelve Italian Glee's for 2 or 3 Voices by Sig^r Cocchi. 2 Books Italian Duets by M^r Bach. 3 Coll^{ns} Songs from Carattaco
and 3 from Adriano in Siria by Bach 2 Coll^{ns} from Pelopida by Barthelemon and a Collⁿ of favourite Songs from Sifari.
Instrumental Musick Six Sonatas and six Duets for Violins by Antonio Kammell two sets Sonatas by Zappa a set by Humble a set by Noferi
a set by Vento and a set by Barthelemon Six Overtures in 8 Parts by Bach Six by Cirri and Six by Ricci Six Solos for a Violoncello by
Eiffert and ten by Santo Lapis with the greatest Variety of new Musick &c. &c. &c. &c.

MUSICAL PUBLICATIONS, Printed and Sold by Longman & Broderick, at the Globe N^o. 26, (Cheap) St. N^o. 93, Hay-Market, London.

HARP MUSIC		VOCAL MUSIC		VOCAL MUSIC		VOCAL MUSIC	
Ames, Humble		For the Songs continued		For the Songs continued		Catches & Canons—See continued	
Legends French & Italian	1 6	Dumars & Foreign Dialogue	1 6	Song in the Woods to Conquer	0 6	Catches & Canons—See continued	5 0
Songs	5 0	Hyphonia Sonnet	2 0	Splendid Pills	1 6	Humorous Songs & Catches	5 0
Majors English Songs	3 0	Roberts Epithalamium in	2 6	Spring the South Foreing	0 6	Sarkona Dialogues Op 3	10 0
French Do ^o	7 6	Zobert	3 0	Winters Ranzoni	6 6	Canons, 9	10 0
Majors and Comedies Do ^o	10 6	Songs 3 Sets each	3 0	Sweet Ball of Plymouth	1 0	Quartets 11	10 0
Book 3 ^d	10 6	1 ^o 2 Sets each	2 6	Traylor's	3 0	Emilys Elegies	10 6
Majors French Songs	3 0	Guithony Songs	2 6	Pedlar and Cupid tell me	0 6	London Cries	1 0
Do ^o Book 3 ^d	3 0	Grandys 1 ^o Set	2 0	Pedlars	2 0	Madras Harmony	1 0
VOCAL MUSIC		2 ^d Set	2 0	The Shop in Rotten Street	2 0	Harley's Canons	1 0
For the Songs, Some at the		3 ^d Set	3 0	The Duke in Rotten Street	1 6	Apper a Pardon Alibi	1 6
End of the Volume		Grandys for 72	3 0	_____ Catches	0 6	Three Catches (Lovers)	10 0
_____		_____ 2 Sets each	3 0	The Blackbirds	1 6	Pocket Collections of Catches	3 0
_____		_____ each	3 0	The Duke of the Rutler Song	1 0	2 Sets each	3 0
_____		_____ each	3 0	by Mrs Kennedy	1 0	Ruffes Songs & Catches	3 0
_____		_____ each	3 0	The Cuckoo on the Tavern	1 0	Smiths good Willows	0 6
_____		_____ each	3 0	The Haunch of Venison	0 6	Smiths Catches 3 Sets each	10 0
_____		_____ each	3 0	The Hunt Song by Mrs Kennedy	1 0	Songs Catches by Do ^o have	10 0
_____		_____ each	3 0	The Moon against the Round	0 6	Trincks not in my	1 0
_____		_____ each	3 0	The Sign against the Song	1 0	flouring Flour	1 0
_____		_____ each	3 0	The Queen to nuns' ea	1 0	Harps and Harp Collection	10 0
_____		_____ each	3 0	Masons right Song	5 6	of Catches & Canons	10 0
_____		_____ each	3 0	Was In Shepherd's Head	0 6	Woods Catches and Chorus	10 0
_____		_____ each	3 0	Winters	3 0	2 ^d 3 ^d 4 th Set each	10 0
_____		_____ each	3 0	WZ Weeks, Meet? Fowle	0 6	else pretty Washers	1 0
_____		_____ each	3 0	WZ Weeks ye Poets ye Doves	0 6	Woodsman's Songs (Canon)	10 0
_____		_____ each	3 0	Ye a while sweet Sleep	0 6	and Catches	10 0
_____		_____ each	3 0	dear me	0 6	Dance Catches and Alle	10 0
_____		_____ each	3 0	dear me	0 6	mand for a Yeohn German	10 0
_____		_____ each	3 0	dear me	0 6	Hint or Harpist bond	10 0
_____		_____ each	3 0	dear me	0 6	London Operadance (part	2 0
_____		_____ each	3 0	dear me	0 6	of 3 4 th and 5 th Set each	2 0
_____		_____ each	3 0	dear me	0 6	built Chorus	2 0
_____		_____ each	3 0	dear me	0 6	Ballad Book of Catches &c	1 0
_____		_____ each	3 0	dear me	0 6	Princks Dance &c	2 6
_____		_____ each	3 0	dear me	0 6	Humors & Catches	3 6
_____		_____ each	3 0	dear me	0 6	Partonina Catches 3 ^d Set	2 0
_____		_____ each	3 0	dear me	0 6	huckle Catches 1 ^o Set	1 0
_____		_____ each	3 0	dear me	0 6	Comic Opera Dance	1 0
_____		_____ each	3 0	dear me	0 6	James & Minnets by a	1 0
_____		_____ each	3 0	dear me	0 6	Gentleman	2 0
_____		_____ each	3 0	dear me	0 6	Delicious Catches	1 0
_____		_____ each	3 0	dear me	0 6	Chorus & Catches (See	2 0
_____		_____ each	3 0	dear me	0 6	each	2 0
_____		_____ each	3 0	dear me	0 6	Do Remand in it	2 0
_____		_____ each	3 0	dear me	0 6	Allemande &c	2 0
_____		_____ each	3 0	dear me	0 6	Heart's Eyes Dance	2 0
_____		_____ each	3 0	dear me	0 6	4 th Set each	1 6
_____		_____ each	3 0	dear me	0 6	Le Bona Dance called	3 0
_____		_____ each	3 0	dear me	0 6	the Bonnet	3 0
_____		_____ each	3 0	dear me	0 6	Longmans &c Pack of	1 0
_____		_____ each	3 0	dear me	0 6	Catches	1 0
_____		_____ each	3 0	dear me	0 6	Mazouras, Allemande	1 6
_____		_____ each	3 0	dear me	0 6	Mazouras Dance	1 6
_____		_____ each	3 0	dear me	0 6	Step and Oper Dance	5 0
_____		_____ each	3 0	dear me	0 6	2 ^d and 3 ^d each	2 0
_____		_____ each	3 0	dear me	0 6	Opera Dance 7 ⁶	2 0
_____		_____ each	3 0	dear me	0 6	Collection each	2 6
_____		_____ each	3 0	dear me	0 6	Timbren Catches	1 6
_____		_____ each	3 0	dear me	0 6	Practical Dance	1 0
_____		_____ each	3 0	dear me	0 6	Straight Catches	2 0
_____		_____ each	3 0	dear me	0 6	Shropshire Allemande	1 0
_____		_____ each	3 0	dear me	0 6	Southern Dance	1 0
_____		_____ each	3 0	dear me	0 6	Northern Parts complete	1 0
_____		_____ each	3 0	dear me	0 6	Songs & Catches	1 0
_____		_____ each	3 0	dear me	0 6	Tillman's Catches	1 0

I N D E X

B

Boviamo dore GLEE - 10

D

Dont dont push CATCH - 34

Dite Carlo quante CATCH - 42

F

For AGATHON GLEE - 8

Fair PHILLIS I faw GLEE - 22

G

Gia riede Prima GLEE - 18

I

In Friendship Wine and CANON - 30

JOAN marching forth CATCH 36

O

O'er WILLIAM'S Tomb GLEE - 2

Ombre a mene CANON - 32

S

Says my Lord to his Lady CATCH - 35

Stout Hodge with an CATCH - 40

T

The Sport is an Emblem GLEE - 1

The contrary to Strait CATCH - 34

W

When gay Bacchus GLEE - 14

With Horns and Hounds CATCH - 39

Y

You know where you did GLEE - 38

Blind Man's Buff an Allusion to Love

Dr Arne

Moderato

Glee

The Sport is an Emblem of Love where Women are caught as they play *Pia* now *Pia*

The Sport is an Emblem of Love where Wo - - men are caught as they play *Pia* now *Pia*

The Sport is an Emblem of Love where Women are caught as they play as they play now *Pia*

far out of reach they re - move then daring run full in your way; no Fawn *For* *Pia*

far out of reach they re - move then daring run full in your way; no *For*

far out of reach they remove then daring daring run full in your way; no Fawn no *For* *Pia*

tho' by nature so shy tho' by nature so shy pursu'd will elude you so *for*

Fawn tho' by nature so shy so shy pursu'd will elude you so *for*

Fawn tho' by nature by nature so shy tho' by nature so shy so shy pursu'd will elude you so *for*

Pia
 fast so fast will elude you so fast yet shun'd they'll approach you so nigh -yet
For
 fast so fast will elude you so fast yet shun'd they'll approach you so nigh yet shun'd -
For
 fast - - - will elude you so fast yet shun'd they'll approach you so nigh yet

shun'd they'll approach you so nigh you are certain to catch them at last you are certain are
 they'll approach you so nigh you are cer - - -
 shun'd they'll approach you so nigh you are certain certain to catch them at last you are certain are

Pia
 certain to catch them at last at last - - -
Pia
 - - - tain to catch them no Fawn tho by nature so thy so thy pur-su'd will e -
Pia
 certain to catch them at last no Fawn tho by nature so thy so thy pur-su'd will e -

For Pia
 yet shun'd they'll approach you fo nigh you are certain to
 lude you fo fast yet shun'd yet shun'd they'll approach you fo nigh you are cer- tain to
 lude you fo fast yet shun'd yet shun'd they'll approach you fo nigh you are certain certain to

For Pia
 catch them at last yet shun'd they'll approach you fo nigh you're certain to catch them at last
 catch them at last yet shun'd they'll approach you fo nigh you're certain to catch them at last
 catch them at last yet shun'd they'll approach you fo nigh you're certain to catch them at last

Allegro

Since trifling or flying or kindly complying Love spreads spreads and they
 or flying or kindly complying Love spreads spreads and they
 or kindly complying Love spreads . . . and they

CHORUS

fall in the Snare since fly ing Love spreads spreads and they

fall in the Snare since trifling or flying or kindly complying Love spreads spreads and they

since trifling or flying or kindly complying Love spreads spreads and they

fall in the Snare since trifling or flying or kindly complying Love spreads . . . and they

SOLI

fall in the Snare let a generous connection insure their protection and make them as happy as

fall in the Snare let a generous connection insure their protection and make them as happy as

fall in the Snare

fall in the Snare let a generous connection insure their protection and make them as happy as

CHORUS

happy as fair let a gen'rous connection insure their protection and make them make them as
 happy as fair let a gen'rous connection insure their protection and make them make them as
 let a gen'rous connection insure their protection and make them make them as
 happy as fair let a gen'rous connection insure their protection and make them as

SOLI

happy as fair with fondness careffing with Ardor posseffing, no Thorn no Thorn in the
 happy as fair with fondness careffing with Ardor posseffing, no Thorn no Thorn in the
 happy as fair
 happy as fair with fondness careffing with Ardor posseffing, no Thorn no Thorn in the

CHORUS

Rose of delight with fondness ca-ressing with Ardor possessing no Thorn in the Rose of de-
 Rose of delight with fondness ca-ressing with Ardor possessing no Thorn in the Rose of de-
 with fond - - - nels with Ardor possessing no Thorn in the Rose of de-
 Rose of delight with fond - - - nels no Thorn in the Rose of de-

SOLI

- light no Thorn - - - on your Pillows at
 - light fresh Joys in re-ward shall regale at your board and repose on your Pillows at
 - light
 - light fresh Joys in re-ward shall regale and repose on your Pillows at

CHO

night fresh Joys shall repose on your Pillows at
 night fresh Joys in reward shall regale at your board and repose on your Pillows at
 fresh Joys in reward shall regale at your board and repose on your Pillows at
 night fresh Joys in reward shall regale at your board and repose on your Pillows at

Pia night shall repose shall repose on your Pillows *Pianifs^o* at night.
Pia night shall repose shall repose on your Pillows *Pianifs^o* at night.
Pia night shall repose shall repose on your Pillows *Pianifs^o* at night.
Pia night shall repose shall repose on your Pillows *Pianifs^o* at night.

And.^{te} Largo EPIGRAM from ANACREON Tho.^s Norris

Glee

For A-GATHON in fighting Fields re-nown'd AB-DERA mourns his fun'ral

For A-GATHON in fighting Fields re-nown'd AB-DERA mourns his fun'ral

For A-GATHON in fighting Fields re-nown'd AB-DERA mourns his fun'ral

For A-GATHON in fighting Fields re-nown'd AB-DERA mourns his fun'ral

Pile a-round For him for him she mingles Tears with bright ap-plause who

Pile a-round For him for him she mingles Tears with bright ap-plause who

Pile a-round For him for him she mingles Tears with bright ap-plause who

Pile a-round For him for him she mingles Tears with bright ap-plause who

nobly suffer'd in his Country's Cause No Youth so brave un-knowing how to
nobly suffer'd in his Country's Cause No Youth so brave un-knowing how to
nobly suffer'd in his Country's Cause No Youth so brave un-knowing how to
nobly suffer'd in his Country's Cause No Youth so brave un-knowing how to

yield e'er perish'd in the Thunder of the Field
yield e'er perish'd in the Thunder of the Field
yield e'er perish'd in the Thunder of the Field
yield e'er perish'd in the Thunder of the Field

Allegro

G. Berg

Glee

Beviam' o dori Beviam' o dori godiam che il giorno presto è al ritorno pref -

Beviam' o dori godiam che il giorno presto è al ritorno

to al partir godiam che il giorno presto è al ritorno

pref - to al partir godiam che il giorno presto è al ritorno

Beviam' o do-ri godiam che il giorno presto è al ritorno

prefsto al partir *Pia* prefsto è al ritorno prefsto al partir *for* prefsto al par -

prefsto al partir *Pia* prefsto è al ritorno prefsto al partir *for* prefsto al par

to al partir *Pia* prefsto è al ritorno prefsto al partir *for* prefsto al par

tir di giovinezza godiamo il fiore poi l'ultim ore lasciam venir di giovinezza go-

-tir di giovinezza godiamo il fiore poi l'ultim ore lasciam venir di giovinezza go-

-tir di giovinezza godiamo il fiore poi l'ultim ore lasciam venir di giovinezza go-

-diamo il fiore poi l'ultim ore lasciam venir poi l'ultim ore lasciam venir lasciam ve-

-diamo il fiore poi l'ultim ore lasciam venir lasciam ve-

-diamo il fiore poi l'ultim ore lasciam venir poi l'ultim ore lasciam venir

-nir lasciam venir poi l'ultim ore lasciam venir di giovinezza godiamo go-

-nir lasciam venir poi l'ultim ore lasciam venir di giovinezza godiamo go-

-ciam venir poi l'ultim ore lasciam venir di giovinezza godiamo go-

di amo il fiore poi l'ultim o re lasciam ve - - - nir lasciam ve - - - nir
 di amo il fiore poi l'ultim o re lasciam ve - - - nir lasciam ve - - - nir
 di amo il fiore poi l'ultim o re lasciam venir lasciam ve - - - nir lasciam ve -

Andantino pia

lasciam venir Se per mia pena quel tuo bel petto fiamma d'affet - to scal -
 lasciam venir Se per mia pena quel tuo bel petto fiamma d'affet - to scal -
 - - - nir Se per mia pena quel tuo bel petto fiamma d'affet - to scal -

dar non fa il ge - ne - ro - fo pie - no d'ar - do - re di - vin li - quo - re lo
 dar non fa il ge - ne - ro - fo pie - no d'ar - do - re di - vin li - quo - re lo
 dar non fa il ge - ne - ro - fo pie - no d'ar - do - re di - vin li - quo - re

Pia
 fcal - - de - - ra ver - fa fiammet - ta vez - zo - fa fi - glia quella bot - ti - glia di -
Pia
 fcal - - de - - ra ver - fa fiammet - ta vez - zo - fa fi - glia quella bot - ti - glia di -
Pia
 fcal - - de - - ra ver - fa fiammetta vez - zo - fa fi - glia quella bot - ti - glia di -

for *Ad^o Pia*
 - vin Cla - re' duchi e Regnan - te or non voglio, ma fol ben mi - - o
for *Ad^o Pia*
 - vin Cla - re' duchi e Regnan - te or non voglio, ma fol ben. mi - - o
for *Ad^o Pia*
 - vin Cla - re' duchi e Regnante or non voglio, ma fol ben mi - - o

And^{te} for *fortiff^o*
 brindi - fi a te brindi - fi a te .
Da Capo
 brindi - fi a te brindi - fi a te .
 brindi - fi a te brindi - fi a te .

This gain'd ⁶⁶ a Prize Medal 1766

Jos.^h Bailden

Glee

vivace

When gay Bac - chus fills my Breaft all my cares are lull'd to rest all my
When gay Bacchus fills my Breaft all my cares are lull'd to rest all my
When gay Bac - chus fills my Breaft all my cares are lull'd to rest all my

cares are lull'd to rest rich I feem as Ly - dia's King merry merry Catch or
cares are lull'd to rest rich I feem as Ly - dia's King merry merry Catch or
cares are lull'd to rest rich I feem as Ly - dia's King merry merry Catch or

Ballad fing merry merry merry Catch or merry merry Ballad fing merry merry merry
Ballad fing merry merry merry Catch or merry merry Ballad fing merry merry merry
Ballad fing merry merry merry Catch or merry merry Ballad fing

Catch merry Catch or Ballad fing Ivy wreaths my Temples shade Ivy that will never
 Catch merry Catch or Bal. . lad fing Ivy wreathsmy Tem - ples shade Ivy that will never
 merry merry merry Catch or Ballad fing Ivy wreaths my Temples shade Ivy that will never

fade thus I fit in mind e. . late laugh - ing at the farce of fstate
 fade thus I fit in mind e - late laugh - ing laugh - ing laughing laughing
 fade thus I fit in mind e - late laugh - ing laughing laughing laugh - - - ing

laugh - - - ing laughing laughing laughing at the farce the farce of fstate
 laugh - - - ing laughing laughing laughing laughing at the farce of fstate
 laughing laughing laughing laughing laughing at the farce the farce of fstate

Andante pia

68

Some delight in fighting fields nobler Transports Bacchus yields some delight in fighting
Some delight in fighting fields nobler Transports Bacchus yields some delight in fighting
Some delight in fighting fields nobler Transports Bacchus yields some delight in fighting

For Pia For Pia For Pia

fields nobler Transports Bacchus yields Fill fill the Bowl fill the Bowl I e - ver
fields no - bler Transports Bacchus yields Fill fill the Bowl fill the Bowl I e - - ver
fields nobler Transports nobler Bacchus yields Fill fill the Bowl fill the Bowl I e - ver

For For For

Ad.

faid I ever faid 'tis better to lie drunk 'tis better to lie drunk lie drunk than dead
faid I ever faid 'tis better to lie drunk to lie drunk 'tis better to lie drunk
faid I ever faid 'tis better to lie drunk 'tis better to lie drunk than dead 'tis

'tis better to lie drunk to lie drunk 'tis better to lie drunk to lie drunk .
 'tis better to lie drunk to lie drunk 'tis better to lie drunk 'tis better to lie drunk lie
 better to lie drunk than dead 'tis better to lie drunk 'tis better to lie drunk to lie drunk lie

than dead 'tis better to lie drunk to lie drunk to lie drunk to lie drunk than dead 'tis
 drunk than dead 'tis better to lie drunk to lie drunk than dead 'tis better to lie
 drunk than dead 'tis better to lie drunk better to lie drunk to lie drunk than dead 'tis better to lie

better to lie drunk to lie drunk than dead to lie drunk than dead
 drunk to lie drunk 'tis better to lie drunk to lie drunk than dead
 drunk to lie drunk better better to lie drunk to lie drunk than dead

*Moderato**This gained a Prize Medal 1766**D. Arne*

Glee

Già riede prima vera col suo fio-rito af-petto Già il grato Zef- - fi- retto
 Già riede prima vera col suo fio-rito af-petto Già il grato Zef- - fi- retto
 Già riede prima vera col suo fio-rito af-petto Già il grato Zef- - fi- retto

fcherza fcherza fcherza fra l'erbe e il fior fra l'erbe e il fior fra l'er be e il
 fcherza fcherza fcherza fra l'erbe e il fior fra l'erbe e il fior fra l'erbe e il
 fcherza fcherza fcherza fra l'erbe e il fior fra l'erbe e il fior fra l'erbe e il

fior Tornan le fronde agial-beri L'erbette al pra-to tornano fol non ri-
 fior Tornan le fronde agial-beri L'erbette al pra-to tornano fol non ri-
 fior Tornan le fronde agial-beri L'erbette al pra-to tornano fol non ri-

torna ame la pa - ce del mio cor *Pia* fol non ri - - torna a - me
 - torna ame la pa - ce del mio cor *Pia* fol non ri - - torna a - - me a - - me
 - torna ame la pa - ce del mio cor *Pia* fol non ri - torna a - me la pa - ce la

pa - ce la pa - - ce la pace del mio cor *Pia* la pa - - ce la pa - *For*
 pa - ce la pa - - ce la pace del mio cor *Pia* la pa - - ce la pa - - - - *For*
 pa - - ce la pa - ce la pace del mio cor *Pia* la pa - ce la pa - - ce la *For*

Lento
 - - ce del mio cor *Pia* Mà vicino a quel rio io rami - ro la mia fille quefte placi - de pu -
 - - ce del mio cor *Pia* Mà vicino a quel rio io rami - ro la mia fille quefte placi - de pu -
 pace del mio cor *Pia* Mà vicino a quel rio io rami - ro la mia fille quefte placi - de pu

for Pia P

-pille fono i rai del sole a me fono i rai del sole a me Mi conduca il cieco dio fra nu

-pille fono i rai del sole a me fono i rai del sole a me Mi conduca il cieco dio fra nu

-pille fono i rai del sole a me fono i rai del sole a me Mi conduca il cieco dio fra nu

for Pia

-midi e almar ge-lato fra nu-midi e almar ge-lato io fa-ro sempre be-ato i-dol mio vi-

-midi e almar ge-lato fra nu-midi e almar ge-lato io fa-ro sempre be-ato i-dol mio vi-

-midi e almar ge-lato fra nu-midi e almar ge-lato io fa-ro sempre be-ato i-dol mio vi-

for Pia for

-cino a te vi-ci-no a te vi-ci-no a te Queste pla-ci-de pu-pille fono i

-cino a te vi-ci-no a te vi-ci-no a te Queste pla-ci-de pu-pil-le fono i

-cino a te vi-ci-no a te vi-ci-no a te Queste pla-ci-de pu-pil-le fono i

rai del fole ame i rai del fole del fole a - me mi conduca il cieco dio fra nu
 rai del fole ame i rai del fole del fole a - me mi conduca il cieco dio fra nu
 rai del fole a - - - me - - - - - mi conduca mi condu - ca il mio dio fra nu.

midì e almar ge - la - - to fra nu. midì e almar ge - - lato io fa ro sempre be - ato
 - midì e almar ge - - lato al - mar - - - - - ge - - lato io fa - ro sempre be - ato
 - midì e almar ge - la - - to fra nu midì e almar ge - - lato io fa - ro sempre be - ato

idol mio vi - cino a te a te vi - ci - no a te
 idol mio vi - cino a te vi - ci - no a te vi - ci - no a te.
 idol mio vi - cino a te vi - ci - no a te vi - ci - no a te.

Moderato

Glee

Fair PHILLIS I saw fitting all a lone feeding her flock near to the Mountains side
 feeding her flock near to the Mountains side
 feeding her flock near to the Mountains side
 feeding her flock near to the Mountains side

Pia

The Shepherd knew not he knew not whither she was gone
 The Shep-herd knew not whither she was gone for
 The Shep-herd knew not whither she was gone but
 The Shep-herd knew not he knew not whither she was gone
 The Shepherd knew not whither she was gone

for
but af-ter his Lover his Lover but after his Lover AMYNTAS hy'd

Pia
after his Lo-ver his Lo-ver but after his Lover AMYNTAS hy'd

for
but after his Lover his Lo-ver but after his Lover AMYNTAS hy'd, Up and

for
but af-ter his Lo-ver but after his Lover AMYNTAS hy'd

Pia
Up and down he wander'd up and down he wander'd up and

for
Up and down up and down he wander'd up and down he wan-der'd up

for
down he wander'd up and down up and down he wander'd up and down he wander'd

Pia
Up and down he wan-der'd he wan-der'd up

down he wander'd up and down he wander'd up and down he wan...der'd
 and down he wander'd up and down he wan...der'd he wan-der'd
 up and down he wander'd up and down he wander'd up and down he wander'd while
 and down he wan...der'd while

while she was missing but when he found her Oh!
 while she was missing but when he found her Oh! then they fell a kissing Oh!
 she was missing but when he found her Oh! then they fell a kissing Oh!
 she was missing but when he found her Oh! then they fell a kissing Oh!

Pia

then they fell a kissing a kissing oh! then they fell a kiss - ing up and
 then they fell a kissing a kissing oh! then they fell a kiss - - - ing up and down
 then they fell a kissing a kissing oh! then they fell a kissing up and down he wander'd up and
 then they fell a kissing a kissing oh! then they fell a kiss - - ing up and down he wan -

down he wander'd up and down he wander'd up and down he wander'd up and down he
 up and down he wander'd up and down he wan - der'd up and down he wander'd up and
 down up and down he wander'd up and down he wan - der'd up and down he wander'd
 der'd he wan - - - - der'd up and down

wander'd up and down he wan - - - der'd while she was missing but when he found
 down he wan - - - der'd he wan - der'd while she was missing but when he found
 up and down he wanderd up and down he wanderd while she was missing but when he found
 he wan - - - - der'd while she was missing but when he found

her *All.^o* oh! then they fell a kissing a kissing oh! then they fell a kissing.
 he on: then they fell a kissing oh! then they fell a kissing a kissing oh! then they fell a kissing.
 her oh! then they fell a kissing oh! then they fell a kissing a kissing oh! then they fell a kissing.
 her oh! then they fell a kissing oh! then they fell a kissing a kissing oh! then they fell a kissing.

Largo

84
On the Death of the Duke of Cumberland

Tho. Norris
Organist of St. John's Oxford.

Glee

O'er WILLIAM'S Tomb with fi - lent Grief opprest BRITANNIA mourns mourns
O'er WILLIAM'S Tomb with fi - lent Grief opprest BRITANNIA mourns mourns
O'er WILLIAM'S Tomb with fi - lent Grief opprest BRITANNIA mourns
O'er WILLIAM'S Tomb with fi - lent Grief opprest BRITANNIA mourns

mourns her He - ro now at rest Not Tears a - - lone but Praifes too she gives
mourns her He - ro now at rest Not Tears a - - lone but Praifes too she gives
mourns her He - ro now at rest Not Tears a - lone but Praifes Praifes too she gives
mourns her He - ro now at rest Not Tears a - - lone but Praifes too she gives

due to the Guardian of our Laws and Lives the Guardian the Guardian of our Laws and

due to the Guardian of our Laws and Lives the Guardian the Guardian of our Laws and

due to the Guardian of our Laws and Lives the Guardian of our Laws and

due to the Guardian of our Laws and Lives the Guardian the Guardian of our Laws and

Lives nor shall that Lau-rel ever fade with Years whose ,

Lives nor shall that Lau-rel ever fade with Years whose .

Lives nor shall that Lau-rel ever fade with Years whose .

Lives nor shall that Lau-rel ever fade with Years whose

leaves are water'd with a Nation's Tears whose leaves are water'd

leaves are water'd with a Nation's Tears whose leaves are water'd with

leaves are water'd with a Nation's Tears are water'd

leaves are water'd with a Nation's Tears are water'd

whose leaves are water'd with a Nation's Tears

leaves are water'd with a Nation's Tears

whose leaves are water'd with a Nation's Tears

are water'd with a Nation's Tears

Moderately quick

Canon

In Friendship Wine and am'rous Play who sports with fresh delight may

In Friendship Wine and am'rous Play who sports with fresh de-

In Friendship Wine and am'rous

wifely fay I've had my day and with the World good night good night in

light may wife-ly fay I've had my day and with the World good night good

Play who sports with fresh delight may wifely fay I've had my day and with the

Friendship Wine and am'rous Play who sports with fresh delight with fresh de-

night in Friendship Wine and am'rous Play who sports with fresh delight

World good night good night in Friendship Wine and am'rous Play who

- - light may wisely fay I've had my day I've had my day and with the
 with fresh de-light may wisely fay I've had my day I've had my
 sports with fresh de-light with fresh de - - - light may wisely fay I've had my
 World good night I've had my day I've had my day and
 day and with the World good night I've had my day I've had my
 day I've had my day and with the World good night I've had my day-
 with the World good night In Friendship Wine and am' - - rous Play
 day and with the World good night In Friendship Wine and am'rous Play
 I've had my day and with the World good night good night

This gain'd a Prize Medal 1766

Dr. Arne

*Affettuoso*Canon
Four in Two

Ombre a mene a mi che piante il mio bene il caro amante

Ombre a mene a mi che piante il mio bene il caro amante chi-

Ombre a mene a mi che piante il mio bene il caro amante chi mi dice o-

Ombre a mene a mi che piante il mio bene il caro amante chi chi mi dice o-

chi mi dice o-ve-n'an-do o-ve o-ve-n'ando Zef-fi-retto

chi mi dice o-ve-n'ando chi chi mi dice o-ve-n'ando Zeffi-retto lufinghiero alui

-ve-n'ando o-ve o-ve-n'ando Zef-fi-retto lu-fing-hie-ro

-ve-n'ando chi chi mi dice o-ve-n'ando Zeffi-retto lufinghiero alui vola meffagiero

u... fing- hie-ro a- lui vo-la mef- fa- ghie-ro di che torni e che mi renda quella pace che
 vo-la mef- fa- ghie-ro di che torni e che mi renda quella pa- ce che non o quel- - la
 a- lui vo-la mef- fa- - ghie-ro di che torni e che mi renda quella pace che non -
 di che torni e che mi renda quella pa- ce che non e quel- - la pa - - ce che

non - - o pace che non - - non - - non
 pa - ce che non o pa - - - - ce che non non
 o Ombre amene a - - - - che non non - - - - o
 non o Ombre amene a - - ce quella pa - - - - ce che non non o

2d time
 piu Pia
 Pia
 Pianifs?

This gain'd a Prize Medal 1768

THE AMOROUS PARLEY

Charles Mudge

Catch

1st
Dont dont dont push dont push dont push your tender Passions

2^d
you hurt you hurt you hurt you hurt you hurt my Reputation

3^d
go no further I'll cry Murther Murther no further I'll cry Murther Murther

4th
lie still lie still lie still lie still fond in-clination

Catch

1st
The contrary to Strait is what I propose

2^d
and what we all do and the Pope I suppose

3^d
make the name of a Family in which you will find

4th
a Father so good and a Mother so kind

Andante

Catch

1st
Says my Lord to his Lady as together they shall we go to
2^d
with an innocent smile then reply'd the good Lady with an innocent
3^d
what you please my dear Lord what you please my dear Lord what you please my dear

fupper or do you know what you know what you know what you know what you know what you know
smile then reply'd the good Lady with an innocent smile then reply'd the good Lady re-
Lord but fupper's not ready what you please my dear Lord what you please my dear

what you know what shall we go to fupper or do you know what
ply'd the good Lady with an innocent smile then reply'd the good Lady
Lord my dear Lord what you please my dear Lord but fupper's not ready

The W E E D E R S

L. L. True

Catch

1st JOAN marching forth JOAN marching forth JOAN marching forth with an old rusty

2^d rot you faid he rot you faid he where the duce where the duce have you

3^d Oh! she cryd out with a terrible terrible

4th Plague on your bawling Plague on your bawling what ails you what ails

Knife tuck'd up her tail tuck'd up her tail tuck'd up her tail in the Garden to weed

been plague on your confience plague on your confience plague on your confience must I work alone

fquall I've had such a Prick such a Prick such a Prick as will make me run

you come here come here come no Prick no Prick could have made you so loudly to roa'

RALPH who an hour had been toiling for life RALPH who an hour had been toiling for life
 down with that Thistle those Colworts between down down with that Thistle those Colworts between
 Pox on the Thistle the Garden and all Pox on the Thistle the Garden and all no
 no Prick no Prick cou'd have made you fo loudly to roar 'tis flaming

call'd on the Devil call'd on the Devil call'd on the Devil to quicken her speed
 mind mind you old Whore mind you old Whore or I'll tip you I'll tip you a Stone
 sting of a Hornet was ever fo bad no sting of a Hornet was ever fo bad
 flaming the Cripple for hark in your Ear you never yet squeak'd at a hundred or more

Glee

You know where you did def-pise to-ther day my lit-tle Eyes little Legs and

You know where you did def-pise to-ther day my lit-tle Eyes little Legs and

You know where you did def-pise to-ther day my lit-tle Eyes

little Thighs and some Things of little fize you know where. You tis true have fine black

little Thighs and some Things of little fize you know where. You tis true have fine black

and some Things of little fize you know where. You tis true have fine black

Eyes taper Legs and tempting Thighs yet what more than all we prize is a Thing of little fize

Eyes ta-per Legs and tempting Thighs yet what more than all we prize is a Thing of little fize

Eyes taper Legs and tempting Thighs is a Thing of little fize

Pia you know where. yet what more than all we prize is a Thing of little size you know where.
Pia you know where. *For* is a Thing of little size you know where.
Pia you know where. yet what more than all we prize is a Thing of little size you know where.

M^r Atterbury

Catch

1st With Horns and Hounds in Cho - rus let's usher in the day with
 2^d the Sport's exceed - ing glo - rious a - rife make no de - lay a - rife
 3^d now the Stag is rouz'd be - fore us away come come a - way come a

2^d Horns with Hounds let's usher in the day
 3^d a - - - rife a rife a - rife make no de - - lay
 1st way come away the Stag is rouz'd a - way come come a - way

Bob Cherry

D. Amur

Catch

1st Stout Hodge with an Amorous gripe wak'd Moll and thus loving-ly
 2^d Says Moll with a gape and a stretch how fleek and how charming to
 3^d She caught it She caught it

aid fee here a heart Cher-ry quite ripe how live-ly the
 view how fleek and how charming to view how fleek and how
 Hodge tip't her a grin 'twas no more than a Wren to a Hawk than a

white and the red! fee here! fee here! fee here! a heart
 charming to view come bob it come bob it bob it
 Wren to a Hawk fo greedy her Mouth took it in that she swallow'd both

Cherry quite ripe how lively the white and the red how
 bob it bob it I warrant I'll catch come bob it come bob it I warrant I'll
 Cherry and stalk both Cherry and stalk fo greedy her Mouth took it

lively the white and the red see here's a heart Cherry quite
 catch I cou'd eat I cou'd eat the whole Tree where it grew I cou'd
 in the fwallow'd both Cherry and stalk both Cherry and

ripe how lively the white and the red ^{2d}
 eat I cou'd eat the whole Tree where it grew ^{3d}
 stalk the fwallow'd both Cherry and stalk ^{1st}

*This gain'd a Prize Medal 1766**D^o. Inne*

Moderato

1st
 2^d
 3^d

Catch

Di - te car - lo quante botte di - te car - lo quante bot - - te
 quattro volte fu' al - zato quattro volte fu' al -
 facra e' l umil ca - denza facra e' l u - mil ca - - denza che fa
 fi fa - - cea la prima notte con la figlia del tuo cor
 - zato il martello non fti - - ma - to ma' ca - de - va giù fi - - - nor ca -
 muta rive - - ren - za ri - ve - ren - za alla Dea dell' a - - - mor alla
 con la figlia del tuo cor
 - de - va ca - - de - va giù fi - - nor
 Dea alla Dea dell' a - - - mor

2^d
 3^d
 1st

A Sixth Collection of
CATCHES CANONS and GLEES
for three, four and five
VOICES

Most humbly inscribed to the
Noblemen and Gentlemen
of the CATCH CLUB at the
Thatch'd House Tavern S^t. James's
by their much oblig'd and Devoted Servant

P^r. 10^s. 6^d.

THO^s. WARREN

Engraved by Caulfield

LONDON Printed by Longman and Broderip N^o. 26 Cheapside

Where may be had the preceding 8 Books of Catches Canons & Gleees NB: Longman and Broderip
has Purchas'd the Plates of that truly great Work Marcellos Psalms in 8 Volumes and reduced the Price from a Guinea to 40-6
Any Volume may be had to compleat Setts with the greatest Variety of New Musick by the greatest Masters &c. &c. &c.

I N D E X

to 6th Collection

	Page
Attend ye Sons of Mirth	10
A	
B	
Bacchus Jove's delightful Boy	18
D	
Dolci miei fospiri	17
H	
Here refts his Head	13
How merrily we live	26
I	
I love my Fanny	17
I love to be merry and wife	22
I faid I will take heed	24
Joan faid to John	31
L	
Lay that fullen Garland by	14
Q	
Quefto vetro di	30
T	
The Longitude mift on	1
Tell me ye Powers	9
The Moon and Woman	29
W	
When Love and Friendship	32
Y	
Ye happy Fields	37

Largo This gain'd a Prize Medal 1767 Ben. Cooke

Glee

The Longitude the Longitude *Un poco Allegro*
 The Longitude the Longitude The Longitude mist on by wicked Will Whiston
 The Longitude the Longitude The Longitude mist on by wicked Will Whiston

for e Staccato
 and not better hit on by good Master Ditton and
 mist on mist on by wicked Will Whiston and not better hit on by good Master Ditton and
 mist on mist on by wicked Will Whiston and not better hit on by good Master Ditton and

not better hit on by good Master Ditton mist on mist on
 not better hit on by good Master Ditton the Longitude mist on the Longitude mist on the
 not better hit on by good Master Ditton mist on mist on the

the Longitude mist on by Whifton by wicked Will Whifton the Longitude mist on by wicked Will
 Longitude mist on by wicked Will Whifton by wicked Will Whifton the Longitude mist on by wicked Will
 Longitude mist on by wicked Will Whifton by wicked Will Whifton

for e Staccato

Whifton mist on by Whifton wicked Will Whifton and not better hit on by good Master Ditton and
 Whifton mist on by Whifton wicked Will Whifton and not better hit on by good Master Ditton and
 and not better hit on by good Master Ditton and

not better hit on by good Master Ditton so Ditton may both be and Whifton may
 not better hit on by good Master Ditton and Whifton be pist on and Ditton
 not better hit on by good Master Ditton both be be pist on

Ad.

both be may both be bepist on and both be be - hit on Sing
 beshit on mayboth be bepist on and both - - - be be - hit on *All. Mod.*
 both be beshit on may both be bepist on and both be be - hit on Sing Ditton beshit on be -

Ditton beshit on beshit on beshit on beshit on Sing Whiston bepist on bepist on bepist on bepist on bepist on be -
 beshit on beshit on beshit on beshit on Sing Whiston bepist on bepist on bepist on be -
 - hit on beshit on beshit on beshit on beshit on bepist on bepist on bepist on bepist on bepist on be -

Pia - pist on sing Ditton and Whiston and Whiston and Ditton beshit and bepist on bepist and beshit on sing Ditton and *for*
Pia - pist on sing Ditton and Whiston and Whiston and Ditton *for* beshit and be
 - pist on *Pia* beshit and bepist on bepist and beshit on sing Ditton and *for*

Whiston beshit and bepist on fing Whiston and Ditton bepist and beshit on fing Ditton and Whiston and Whiston and
 - pist on beshit and bepist on bepist and beshit on bepist and beshit on beshit and bepist on bepist and be-
 Whiston beshit and bepist on fing Whiston and Ditton bepist and beshit on fing Ditton and Whiston and Whiston and

Ditton beshit and bepist on bepist and beshit on fing Ditton beshit on bepist on fing Whiston be-
 - hit on beshit and bepist on bepist and beshit on fing Ditton and Whiston bepist on fing Whiston
 Ditton beshit and bepist on bepist and beshit on beshit on and Whiston bepist on be

pist on beshit on the Longitude mist on by wicked Will Whiston and not better hit on by good Master
 and Ditton beshit on the Longitude mist on by wicked Will Whiston and not better hit on by good Master
 pist on and Ditton beshit on the Longitude mist on by wicked Will Whiston and not better hit on by good Master

Pia *Crescendo*

Ditton beshit on bepist on beshit on bepist on be-

Ditton beshit on bepist on beshit on bepist on be-

Ditton *for* fo Ditton and Whiston may both be bepist on may both

-shit on bepist on beshit on bepist on beshit on beshit on beshit on fo Ditton and Whiston may

-shit on bepist on beshit on bepist on beshit on beshit on beshit on fo Ditton and Whiston may

both be bepist on beshit on bepist on beshit on beshit on beshit on both be be-

Pia

both be bepist on may both be beshit on Ditton Whiston pist on shit on

both be bepist on and Whiston and Ditton may both be beshit on Ditton Whiston pist on shit on

-pist on and Whiston and Ditton may both be beshit on Ditton Whiston pist on shit on

tor
 both bepist on mist on hit on Ditton Whiston both beshit on
 for
 both bepist on mist on hit on Ditton Whiston both beshit on **sing**
 for
 both bepist on mist on hit on Ditton Whiston both beshit on **sing**

Pifs pifs pifs pifs pifs pifs shit shit shit shit shit shit shit pifs pifs pifs pifs pifs pifs shit shit shit shit shit shit
 Ditton beshit on and Whiston bepist on **sing** Ditton and Whiston and Whiston and Ditton be-
 Ditton beshit on and Whiston bepist on **sing** Ditton and Whiston and Whiston and Ditton be-

pifs pifs pifs pifs pifs pifs pifs shit pifs shit pifs shit
 shit and bepist on be- pifs and beshit on beshit on beshit on beshit on beshit on be-
 shit and bepist on be- pifs shit pifs shit pifs shit

pifs hit. *Mod.*
hit on be- hit on. The Longitude mist on by wicked Will Whifton mist on

pifs hit. The Longitude mist on by wicked Will Whifton mist on

and not better hit on by good Master Ditton fo
mist on by wicked Will Whifton and not better hit on by good Master Ditton fo

mist on by wicked Will Whifton and not better hit on by good Master Ditton fo

Ditton and Whifton may both be bepist on and Whifton and Ditton may both be be-hit on

Ditton and Whifton may both be bepist on and Whifton and Ditton may both be be-hit on

Ditton and Whifton may both be bepist on and Whifton and Ditton may both be be-hit on

both bepift on both be fhit on the Lon

both bepift on both be fhit befhit on the Lon

both bepift on both be fhit befhit on the Lon

gitude mift on befhit on

gitude mift on befhit on

gitude mift on befhit on

Pia befhit on *Pianifs^o* befhit on

Pia befhit on *Pianifs^o* befhit on

Pia befhit on *Pianifs^o* befhit on

Catch

13 Voc.

1st Tell me ye Pow'rs ye Pow'rs what can sur- - pafs an honest Friend

2^d Tell me ye Pow'rs ye Pow'rs what can sur- pafs tell

3^d Glafs Tell me ye Pow'rs what can sur- pafs tell me ye

a chearfull Glafs what can surpafs an honest Friend a chearfull

me tell me ye Pow'rs what can surpafs an honest Friend a chearfull

Pow'rs what can surpafs what can surpafs an honest Friend an

Glafs what can surpafs an honest Friend a chear- - full Glafs

Glafs what can surpafs an honest Friend a chearfull chearfull Glafs a chearfull

honest Friend a chearfull Glafs a chear- - full Glafs

Largo e Succato

L. Webb

Glee

Attend attend attend ye Sons of Mirth attend attend ye Sons of Mirth attend ye

Attend attend attend ye Sons of Mirth attend attend ye Sons of Mirth attend ye

Attend attend attend ye Sons of Mirth attend attend ye Sons of Mirth attend ye

Andante

Sons of Mirth come let us drink and fing To Bacchus and A-pollo now your Off'rings

Sons of Mirth come let us drink and fing To Bacchus and A-pollo now your Off'rings

Sons of Mirth come let us drink and fing To Bacchus and A-pollo now your Off'rings

bring your Off'rings bring to Bacchus and A-pollo now your Off'rings bring to

bring your Off'rings bring to Bacchus and A-pollo now your Off'rings bring to

bring your Off'rings bring to Bacchus and A-pollo now your Off'rings bring

Bacchus and A-pollo now your Off'rings bring to Bacchus and A-pollo now

Bacchus and A-pollo now your Off'rings bring to Bacchus and A-pollo now your

now your Off'rings bring to Bacchus and A-pollo now your

Ad^o your Off'rings bring your Off'rings bring *Moderato* Jolly Bacchus does invite us Mirth Mirth and

Off rings bring your Off'rings bring Jolly Bacchus

Off rings bring your Off'rings bring

Humour do u-nite us Mirth and Humour do u-nite us Mirth and Humour do u-nite us do unite

does invite us Mirth Mirth and Humour do u-nite us Mirth and Humour do u-nite us do u-nite

Jolly Bacchus does invite us Mirth Mirth and Humour do u-nite us Mirth and

us Mirth and Humour do unite us do unite us Joyfull Songs will mer - ry make us Melan -
do unite - - - - us do unite us Joyfull Songs will mer - ry make us Melan -
Humour do unite us Joyfull Songs will merry make us Melan -

- cholly will forfake us Joyfull Songs will merry make us Melancholly will forfake us Joy - full
- cholly will forfake us Joy - - full Songs will mer - - ry make us Joy - full
- cholly will forfake us Joy - full

Songs will merry make us Melanchol - ly will forfake us
Songs will merry make us Melanchol - ly will forfake us
Songs will merry make us Melanchol - ly will forfake us

EPITAPH

W^m Flaxton

Catch

A 3 Voc.

1st Here rests his head up-on the Lap of Earth a Youth to fortune and to
 2^d Large was his bounty and his Soul sincere Heav'n did a Recompence as
 3^d No farther seek his merits to disclose or draw his frailties from their

fame unknown, fair Sci - - - ence frown'd not on his humble birth, and Me - - lan -
 largely fend he gave to Mis'ry (all he had) a Tear; He gain'd from Heav'n ('twas
 dread a - bode (there they a - like in trembling Hope repose) the bosom of his

2^d
 3^d
 -choly mark'd - - - - him mark'd - - - - him for her own
 all all he wish'd) a Friend (all - - - - he wish'd) a Friend
 1st
 Fa - - - - ther his Fa - - - - ther and his God.

*Andante . Allegro**L. Atterbury*

Glee

Lay that fullen Garland by thee, keep it for th' E. lizium Shade, take my Wreath of

Lay that fullen Garland by thee, keep it for th' Eli. zium Shade, take my Wreath of

Lay that fullen Garland by thee, keep it for th' Eli. zium Shade, take my Wreath of

lus - ty Ivy not of that fond Myrtle made take my Wreath of lusty Ivy not of

lus - ty Ivy not of that fond Myrtle made take my Wreath of lusty Ivy not of

lus - ty Ivy not of that fond Myrtle made take my Wreath of lusty Ivy not of

that fond Myrtle made. When I see thy Soul descending to that cold un - fertile Plain of sad Fools, the

that fond Myrtle made. When I see thy Soul descending to that cold un - fertile Plain of sad Fools, the

that fond Myrtle made. When I see thy Soul descending to that cold un - fertile Plain of sad Fools, the

Lake attending thou shalt wear the Crown again thou shalt wear thou shalt wear thou shalt wear the Crown a-
 Lake attending thou shalt wear the Crown again thou shalt wear thou shalt wear thou shalt wear the Crown a-
 Lake attending thou shalt wear the Crown again thou shalt wear thou shalt wear thou shalt wear the Crown a-

gain, when I see thy Soul descending thou shalt wear the Crown again when I see thy Soul descending *Pia*
 gain, when I see thy Soul descending thou shalt wear the Crown again when I see thy Soul descending *Pia*
 gain, when I see thy Soul descending thou shalt wear the Crown again when I see thy Soul descending *Pia*

for thou shalt wear the Crown again. Sadness may some Pity move Sadness may some *Pia*
 for thou shalt wear the Crown again. Sadness may some Pity move Sadness may some *Pia*
 for thou shalt wear the Crown again. Sadness may some Pity move may some *Pia*

Largo

Spirito

Pity move some Pity move Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and
 Pity move some Pity move Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and
 Pity move some Pity move Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and

Courage conquer Love Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and Courage
 Courage conquer Love Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and Courage
 Courage conquer Love Mirth and Courage conquer Love Mirth Mirth conquers Love Mirth Mirth

conquer Love Mirth and Courage conquer Love Mirth and Courage conquer Love.
 conquer Love Mirth and Courage conquer Love Mirth and Courage conquer Love.
 conquers Love Mirth and Courage conquer Love Mirth and Courage conquer Love.

Glee

Larghetto

G. Berg

17

Dolci miei sof-pi-ri Dolci miei mar-tiri Dol-ci mio de-fi-o e voi
 Dolci miei sof-pi-ri Dolci miei mar-tiri Dol-ci mio de-fi-o e voi
 Dolci miei sof-pi-ri Dolci miei mar-tiri Dol-ci mio de-fi-o e voi

dol-ci canti e voi dol- - - - ci pian-ti Ri-ma-nete ad-di-o
 dol-ci canti e voi dol- - - - ci pian-ti Ri-ma-nete ad-di-o
 dol-ci canti e voi dol- - - - ci pian-ti Ri-ma-nete ad-di-o

Catch

1st *Grazioso* I love my Fan-ny with all my Soul, she is my Hearts de- *2^d*
2^d - light and charm-er, guided by Vir-tue which never fades, how *3^d*
3^d happy I am, how dear thou art I can't ex-prefs, how *ft*

Vivace

Glee

Bacchus Jove's delightfull Boy gen'rous God of Wine and Joy still ex-hi-la-

Bacchus Jove's delightfull Boy gen'rous God of Wine and Joy still ex-hi-la-

Bacchus Jove's delightfull Boy gen'rous God of Wine and Joy still ex-hi-la-

Pia.

-rates my Soul with the raptures of the Bowl still ex-hi-la-rates my Soul with the raptures

-rates my Soul with the raptures of the Bowl still ex-hi-la-rates my Soul with the raptures

-rates my Soul with the raptures of the Bowl still ex-hi-la-rates my Soul with the raptures

Gay

of the Bowl Then with feather'd feet I bound dancing in a festive round then

of the Bowl Then with feather'd feet I bound dancing in a festive round dancing in a

of the Bowl Then with feather'd feet I bound dancing in a festive round dancing in

then I feel then I feel in sparkling Wine Transports de - li - cate di - vine Transports
 festive round then I feel in sparkling Wine Transports de - li - cate di - vine Transports
 festive round - - - - - Transports de - li - cate divine Transports

de - li - cate di - vine Then the sprightly Mu - sic warms Songs de - light and Beau - ty
 de - li - cate di - vine Then the sprightly Mu - sic warms Songs de - light and Beau - ty
 de - li - cate di - vine Then the sprightly Mu - sic warms Songs de - light and Beau - ty

charms then the sprightly Mufic warms Songs de - light and Beauty charms Beauty
 charms then the sprightly Mufic warms
 charms Beauty charms - - - - -

charms

Songs delight and Beauty charms Songs delight Songs delight and Beau-ty charms

then the sprightly Mufic warms Songs delight and Beau-ty charms then the

then the spright-ly Mufic warms then the sprightly sprightly

then the spright-ly Mu-fic warms

spright-ly Mu-fic warms then the sprightly Mufic warms

Mufic warms Songs delight and Beauty charms Songs delight and Beau-ty charms free and

Songs delight and Beauty charms Songs delight and Beau-ty charms free and

Songs delight and Beauty charms Songs delight and Beau-ty charms free and

credo
 eafy light and gay thus I dance the hours away thus I dance the hours away thus I dance the
 eafy light and gay thus I dance the hours away thus I dance the hours away I dance the
 eafy light and gay thus I dance the hours away thus I dance the hours away thus I dance the
 hours away free and ea - fy light and gay thus I dance the hours away free and eafy light and
 hours away free and ea - fy light and gay thus I dance the hours away free and eafy light and
 hours away free and ea - fy light and gay thus I dance the hours away free and eafy light and
 gay thus I dance the hours away the hours away the hours a - way.
 gay thus I dance the hours away the hours away the hours a - way.
 gay thus I dance the hours away the hours away the hours a - way.

for *Pia* *for* *Pia* *for* *Pia* *for* *Pia* *for* *Pia*

S. Webbe

Catch

4 Voci

1st I love to be merry and wife to drink and cajole with a Friend

2^d Mirth with my troubles to blend I love to affist in a Song

3^d in a Song to af. . fift in a Song I love to be

4th to drink and ca. jole with a Friend and ca. jole

I love to affist in a Song and Mirth with my

and Mirth with my troubles to blend and Mirth with my

merry to be merry and wife I love to be merry to be merry to drink and ca.

with a Friend with a Friend to drink to drink and ca.

troubles to blend to sing with the merry to grieve with the sad to tofs off a Bumper to
troubles to blend I love to af...fift in a
-jole with a Friend I love to be mer...ry
-jole with a Friend to

make my heart glad to tofs off a Bumper to make my heart glad
Song I love to af...fift in a Song to affift
to be merry and wife
drink and ca...jole with a Friend

Four in Two

T. Norris B. M.

Organist of St. Johns College, Oxon.

Not too fast

Canon

I said I will take heed un - to my ways O Lord that
 I said I will take heed unto my ways - - - O - - - Lord
 I said I
 I said I will take heed unto -

I of - fend not I offend not in my tongue O Lord I said I will take heed unto my ways that I of -
 that I of - fend not offend not in my tongue O Lord that I of - - fend
 will take heed un - to - - - my ways O Lord that I of - fend not
 - - my ways - - - O - - - Lord that I offend not

...fend not in my tongue O Lord O Lord

not in my tongue O Lord

I of fend not in my tongue O Lord I said I will take heed unto my ways that I offend not

of fend not in my tongue O Lord that I of fend not

I said I will take heed un--to-- my :S:

O Lord I said I will take heed unto my ways O :S:

in my tongue O Lord O Lord :S:

in my tongue O Lord O Lord I :S:

Glee

Cheerfull

How merrily we live that Shepherds be that Shepherds Shepherds

How merrily we live that Shepherds

How merrily we live that Shepherds

be how merrily we live that Shepherds be that Shepherds be rounde-

be how merrily we live that Shepherds be that Shepherds be

be how merrily we live that Shepherds be that Shepherds be

- lays rounde- lays roundelays rounde - - lays roundelays still we sing with merry

rounde- lays roundelays roundelays roundelays rounde- - lays still we sing with merry

roundelays roundelays roundelays still we sing with merry

Glee roundelays still we sing with merry Glee Glee On the pleafant Downs where as our Flocks we
 Glee roundelays still we sing with merry Glee Glee On the pleafant Downs where as our Flocks we
 Glee still we sing with merry Glee Glee On the pleafant Downs where as our Flocks we

fee on the pleafant Downs where as our Flocks we fee we feel no cares we fear
 fee on the pleafant Downs where as our Flocks we fee we feel no cares we fear not
 fee on the pleafant Downs where as our Flocks we fee we feel no cares we fear not

not Fortunes frowns we feel no cares we fear not Fortunes frowns
 fear not Fortunes frowns we feel no cares we fear not fear not Fortunes frowns we have
 For. . tunes frowns we feel no cares we fear not For. . tunes frowns we

we have no envy which sweet Mirth sweet Mirth sweet Mirth con . founds sweet
 envy we have no envy which sweet Mirth sweet Mirth sweet Mirth con . founds sweet
 en vy which sweet Mirth con . founds sweet

Mirth con founds we have no
 Mirth confounds we have no envy which sweet Mirth sweet Mirth confounds we have no
 Mirth confounds we have no envy which sweet Mirth sweet Mirth con founds

envy which sweet Mirth con . . founds
 envy which sweet Mirth con . . founds
 sweet Mirth con . . founds

Ad^o
Ad^o
Ad^o

End with the first Strain

A 3 Voc.

This gain'd a Prize Medal

S. Webbe

Catch

Vivace

1st
The Moon and Woman the Moon and Woman in these Points a-

2^d
Pale Red Big Big Small by

3^d
They both give Horns they both give Horns

-gree in these Points agree the Moon and Woman the Moon and

turns by night they stray by night by night they stray they

and both will change we see, the Moon but once a month but Woman ev'ry day the

2^d
Woman in these Points in these Points a-gree

3^d
both give Horns and both will change we see

1st
Moon but once a month but Woman ev'ry day.

A 3 Voc.
Allegro

G. Berg

Catch

1st *Quel - to ve - tro di vin rosso Quando pieno lo tra - can - no*

2^d *Ah! ah! ah! ah - - - - - quest' e ri - dico - lo*

3^d *Ah! ah! ah! ah - - - - - fegli fof - fe l'if - tru - men - to*

veggo Fil - le in grave af - fan - - no Che mi di - ce Che mi di - ce e' troppo

fegli fof - - fe l'if - tru - - men - - to Mi di - reb - - be Mi di - rebbe Mi di -

Ch'apre l'uf - cio del con - - ten - - to Mi di - - rebbe Mi di - rebbe di

grof - - - fo e troppo grof - - - fo Ah! ah! ah! ah - - - -

- reb - - be e troppo piccolo Ah! ah! ah! ah! e' troppo piccolo Ah! ah! ah! ah - - - -

- reb - - be e troppo piccolo Ah! ah! ah! ah! e' troppo piccolo Ah! ah! ah! ah - - - -

2^d
 -- che mi dice che mi dice e troppo troppo grof... fo
 3^d
 -- Mi di-rebbe Mi di-rebbe e troppo troppo pic...co...lo
 1st
 -- Mi di-rebbe Mi di-rebbe e troppo troppo pic...co...lo

Mod.^o *L: Allerbury*

Catch

1st Joan said to John when he stopt her t'other Day pray John let me go you know I cannot
 2^d always so tieze me and want me to stay but tieze me no more for now I must a...
 3^d left him in spite of all of all he could say who then could say nought but pray Joan prithe

2^d stay pray let me go pray let me go pray let me go I cannot stay You
 3^d way tieze me no more tieze me no more tieze me no more I must a... way So f...
 stay nay prithe stay nay prithe stay prithe stay nay Joan prithe stay.

Glee

Vivace

To Green

When Love and Friendship wake the Soul in cheering Song and flowing Bowl with

When Love and Friendship wake the Soul in cheering Song and flowing Bowl

When Love and Friendship wake the Soul in cheering Song and flow- - ing Bowl

Transport I resign my Cares I resign my Cares am charm'd with Music's softer Airs am

with Transport I re- sign my Cares am charm'd with Music's softer Airs am

with Transport I resign my Cares am charm'd with Music am charm'd with Music's softer Airs

charm'd with Music's softer Airs am charm'd with Music's softer Airs the vital String re- turn the

charm'd with Music's softer Airs am charm'd with Music's softer Airs the vital String return the

am charm'd with Music's softer Airs the vital String re- - turn the

Sound the Glow of Friendship fires around the Glow of Friendship
 Sound the Glow of Friendship fires a . . round the
 Sound the Glow of Friendship fires around the Glow of

the Glow of Friendship fires around. The social Pipe its clouds ascend the social Pipe its clouds af.
 Glow of Friendship fires around. The social Pipe the social Pipe its clouds af.
 Friendship of Friendship fires around. The social Pipe the social Pipe its clouds af.

Largo
 cend its clouds ascend its clouds ascend its clouds ascend and all and all the Pai . . .
 cend its clouds ascend its clouds ascend ascend and all the Pains the Pains the
 cend its clouds ascend its clouds ascend and all the Pains the Pai

con Spirito

Ad.

ns the Pai - - ns of Life fuspend The sparkling Li - - quor fresh fupply's the sparkling Liquor
 Pai - - - ns of Life fuspend The spark - - ling Liquor
 ns the Pai - - ns of Life fuspend The spark - ling Li - - quor fresh fup - ply's the

fresh fupply's and raife - - - - my Spi - rits to the Skies and raife - - - - and
 fresh fupply's and raife and raife my Spi - rits to the Skies and raife - - - - and
 sparkling Liquor fresh fupply's and raife my Spi - rits to the Skies and

Cho.^s

raife my Spirits to the Skies Then glad I hear the spright - ly Theme the spright - ly Theme then
 raife my Spirits to the Skies Then glad I hear then glad I hear the
 raife my Spirits to the Skies Then glad I hear

glad I hear the sprightly Theme then glad I hear the sprightly Theme the sprightly
 sprightly Theme the sprightly ly Theme then glad I hear the sprightly Theme the sprightly
 Then glad I hear the sprightly ly Theme the sprightly ly Theme the sprightly

Theme the sprightly Theme Wine in plenteous Bottles teem Wine Wine in plenteous
 Theme the sprightly Theme the sprightly Theme Wine in plenteous Bottles teem in
 Theme the sprightly Theme the sprightly Theme Wine in plenteous

Bottles teem Wine Wine in plenteous Bottles teem and jo-vial Bacchus and jo-vial Bacchus and
 Bottles teem Wine Wine in plenteous Bottles teem and jo-vial Bacchus and jo-vial Bacchus and
 Bottles teem Wine Wine in plenteous Bottles teem and jo-vial Bacchus and jo-vial Bacchus and

jo-vial Bacchus and jovial Bacchus and jo- - - - - vial Bacchus
 jo-vial Bacchus and jo-vial Bacchus and jo- - - - - vial jo-vial Bacchus
 jo-vial Bacchus and jo-vial Bacchus and jo- - - - - vial Bacchus

reigns fu- - - preme and jovial Bacchus jo-vial Bacchus jo-vial jo-vial Bacchus
 reigns fu- - - preme and jovial Bacchus and jovial Bacchus jo-vial Bacchus
 reigns supreme and jovial Bacchus reigns fu-preme and jo-vial jo-vial Bacchus jovial Bacchus

reigns supreme and jo- - - vial Bacchus reigns supreme
 reigns supreme and jo- - - vial Bacchus reigns supreme
 reigns supreme and jo-vial Bacchus reigns supreme

Andante

Glee

Ye happy Fields unknown to noise and strife the kind re - -
Ye happy Fields unknown to noise and strife
Ye happy Fields unknown to noise and strife the kind re - -
Ye happy Fields unknown to noise and strife the kind re - - -

- - ward - - - ers of industrious life Ye shady Woods where once I us'd to
the kind rewarders of industrious life Ye shady Woods where once I us'd to
- ward - - - ers of in - duftrious life Ye shady Woods where once I us'd to
- warders of in - - duf - - trious life Ye shady Woods where once I us'd to.

rove a... like

rove alike a... like

rove alike indulgent to the Muse and Love

a... like indulgent to the Muse and Love

like a... like indulgent to the Muse and Love

Love... the Muse and Love

-dulgent to the Muse and Love Ye mur... m'ring Streams that in Meanders

-dulgent to the Muse and Love Ye mur... m'ring Streams that in Meanders

-dulgent to the Muse and Love Ye mur... m'ring Streams that

-dulgent to the Muse and Love Ye mur... m'ring Streams that

roll Ye mur... m'ring Streams that in Meanders roll Ye

roll Ye mur... m'ring Streams that in Meanders roll Ye mur...

in Meanders roll Ye mur... m'ring Streams that roll

in Meanders roll Ye mur... m'ring Streams that roll

mur - - - m'ring Streams that in mean - - ders roll ye murm'ring Streams that in me -
 - - - m'ring murm'ring Streams that in me -
 ye murm'ring Streams that in me -
 ye murm'ring Streams that in me -

- anders roll the sweet com - - - po - - - sers of the penfive Soul farewell *Ad P'ia*
 - anders roll the sweet the sweet com - - - po - - - sers of the penfive Soul farewell *Ad P'P'*
 - anders roll the sweet com - - - po - - - sers of the penfive Soul farewell *Ad P'P'*
 - anders roll the sweet the sweet composers of the penfive Soul farewell

Largo And.

The City calls me from your Bow'rs fare-well a-mu-fing

The City calls me from your Bow'rs fare-well a-mu-fing

The City calls me from your Bow'rs fare-well a-mu-fing

The Ci-ty calls me from your Bow'rs fare-well a-mu-fing

thoughts and peace-full Hours, fare-well amufing thoughts and peacefull peacefull

thoughts and peace-full Hours, fare-well amufing thoughts and peacefull peacefull

thoughts and peace-full Hours, farewell a-mu-fing thoughts and peace-full

thoughts and peace-full Hours, farewell a-mu-fing thoughts and peace-full

Hours farewell amusing thoughts and peace . . . full Hours farewell amusing
Hours farewell amusing thoughts and peace . . . full Hours farewell amusing
Hours farewell amusing thoughts and peace . . . full Hours farewell amusing
Hours farewell amusing thoughts and peace . . . full Hours farewell amusing

thoughts and peace . . . full hours
thoughts and peace . . . full hours
thoughts and peace . . . full hours
thoughts and peace . . . full hours

Finis

A Seventh Collection of
CATCHES CANONS and GLEES

for three and four
VOICES

Most humbly inscribed to the

Noblemen and Gentlemen,
of the CATCH CLUB at the
Thatch'd House Tavern S^t James's

by their much oblig'd and Devoted Servant

Pf 10^s 6.

Engraved by Carlfield

THO^s WARREN

LONDON. Printed by Longman and Broderip N^o. 26 Cheapside

Where may be had the Six preceding Books. likewise just Published a Book of Songs Catches and Canons by Richard Woodward: a Book of Vaux-hall Songs for 1767 by Bach. a Book of Vaux-hall Songs 1767 in Score by Arnold. N^o 2 of Sifari in which are 3 of the favourite Songs sung by Sig^r Guarducci. Peep behind the Curtain by Barthelemon. a Book of Canzonets by Vento. a 2^d Book of Violin Solos by Barbella. Six Violin Solos & 6 Harpsichord Sonatas by Pugnani. N.B. a Book translated at great expence from the Latin called Practical Rules for learning Composition, wrote by John, Jod^h Fony: this Book has recieved the Approbation of the very first Masters in this Kingdom. Ricci's Quintets and Harps^{ic} Sonatas. great variety of New Musick

I N D E X

	Page
A	
A Batchelor wou'd have a Wife	CATCH . 28
Alas! what boast	ELEGIAC . 29
A gen'rous Friendship	GLEE . 34
C	
Can you tell me what I think?	GLEE . 12
D	
Dear Jenny I love you	CATCH . 6
F	
Fill the Bowl with rosy Wine	GLEE . 31
From everlasting to everlasting	CANON . 40
H	
Hail lovely Shade	GLEE . 36
I	
Is the Devil in you?	GLEE . 8

	Page
If Eve in her Innocence	CATCH . 10
Interred here doth lie	EPIITAPH . 17
L	
Lover thou must be prefuming	GLEE . 1
M	
My beloved is mine and I am his	CANON . 47
O	
One a penny two a penny	CATCH . 39
S	
Smiths are good fellows	GLEE . 44
T	
To soften Care and sweeten Life	GLEE . 48
Q	
Quando la serpe annofa	CATCH . 42

Glee

Moderato

Benj.^m Cooke

1

Lover, Lover thou must be pre - fu - ming thou must be pre - fu -
Lover. Lover thou must be thou must be pre - fu - ming pre - suming
Lover, Lover thou must be pre - fu - ming pre - fu - ming if thou

ming presuming if thou wilt the fair posses if thou wilt the fair posses thou must be presuming if thou
be presuming if thou wilt the fair posses if thou wilt the fair posses thou must be presuming if thou
wilt the fair posses the fair the fair posses thou must be presuming thou must be presuming if thou

wilt the fair posses blushing, blooming, courts your tender fond ca - refs
wilt the fair posses See! the wanton blushing, blooming, courts your ten - der fond ca - refs
wilt the fair posses blushing, blooming, courts your ten - der fond ca - refs

See! the wanton blushing blooming See the wanton blush - ing blooming

See! the wanton See the wanton blushing blooming blush - ing blooming

See! the wanton blushing blooming blushing blooming blushing blushing blooming

courts your ten - - - - - der your tender tender fond care's

courts your ten - - der fond ca - - refs your tender fond - - carefs your

courts your ten - - der fond ca - - refs she courts - - your fond care's

your fond - - carefs *resolutely* Man of show, stand not so, to her go, let her know, warm as

fond - - - ca - refs *resolutely* Man of show, stand not so, to her go, let her know, warm as

your fond ca - refs *resolutely* Man of show, stand not so, to her go, let her know, warm as

May your brisk address your brisk address your brisk address warm as May your brisk ad - drefs

May your brisk address your brisk address your brisk address warm as May warm as May your brisk ad -

May warm as May your brisk address your brisk address warm as May warm as May warm as

warm as May your brisk address your brisk address your brisk address.

drefs your brisk ad - drefs warm as May your brisk address your brisk address. Cloudy

May your brisk ad - drefs warm as May your brisk address your brisk address.

Slower

May your brisk ad - drefs warm as May your brisk address your brisk address.

Cloudy Eye if she appear in ever to your am' - - rous view looks of

Eye if she appear in ever ever to your am' - - rous view looks of

Cloudy Eye if she appear in ever ever to your am' - - rous view looks of

cold December looks of cold December wearing *faster* bid the proud Coquett adieu bid the
 cold December looks of cold December wearing *faster* bid the proud Coquett adieu bid the
 cold December looks of cold December wear - ing *faster* bid the proud Coquett adieu bid the
 proud Coquett adieu *soft* adieu adieu adieu adieu adieu *loud* 'tis defign never
 proud Coquett adieu *soft* adieu adieu adieu adieu *loud* 'tis defign 'tis de - - sign
 proud Coquett adieu *soft* adieu adieu adieu adieu *loud* 'tis defign never
 pine figh or whine fly from her she'll follow you she'll follow you
 never figh or whine but decline de - - cline fly from her she'll follow you she'll
 pine but de - - cline but decline de - - cline fly from her she'll

fly from her she'll follow you she'll follow you she'll follow follow you fly from her
 follow you fly from her she'll follow you she'll follow follow you she'll follow you she'll
 follow you she'll follow you she'll follow you she'll follow follow you she'll follow follow

fly from her fly from her she'll follow you she'll follow you she'll follow follow you she'll
 follow follow follow follow follow you . . . she'll follow you she'll follow you she'll
 follow follow follow follow follow you . . . she'll follow you she'll

follow you she'll follow follow you follow you.
 fol . . . low follow you follow you.
 follow you she'll fol . . . low you follow you.

The Bustle

This gain'd a Prize Medal 1768

D.^r Arne

Catch

1st Dear Jenny I love you by this, and by this -

2^d Be quiet - don't tease me - Pshaw!

3^d My Stars! what a noise! and just over my head!

no coyness come kifs me - O further my blifs further

what are y'about? for shame! now I hate you I vow I'll cry

again! and again - 'tis the creek of the bed again -

further Oh - - further, O further my blifs

mur - der mur - der I vow I vow I'll cry out

and a - gain 'tis the creek of the bed the creek of the bed

the old Woman's lame; we have no-thing no-thing to
 Hark, Hark! Madam calls — — Lud! what shall I
 Jenny! A Plague o' this Gout Oh! — — I'm ready to
 dread: — I'm dying I'm dy-ing, Nay
 do? I'm coming I'm coming, And
 swoon, why Jenny — — — — Jenny — — — — why John, this
 now, now I am dead. ^{2d}
 John, John's coming too. ^{3d}
 minute this minute come down. ^{1st}

The Unconscionable

D. Arue

Allegro

Glee

Is the Devil in you! will not half a Guinea to a kind compliance

Is the Devil in you! will not half a Guinea to a kind compliance

Is the Devil in you! will not half a Guinea to a kind compliance

win you? fie! Blood and Fury, Judge and Jury give it, I assure you,

win you? fie! Blood and Fury, Judge and Jury give it, I assure you,

win you? fie! Blood and Fury, Judge and Jury give it, I assure you,

You're the dearest Girl the dearest Girl in town you're the

You're the dearest Girl in town the dearest Girl in town you're the

You're the dearest Girl the dearest Girl in town you're the

dearest Girl in town you're the dearest Girl in town: town: I remember
 dearest Girl in town you're the dearest Girl in town: town: I remember
 dearest Girl in town you're the dearest Girl in town: town: I remember

in November nay and in December you would jump at half a
 in November nay and in December you would jump at half a Crown would
 in November nay and in December you would jump at half a

Crown at half a Crown. I remember in November, nay and in December you would
 jump at half a Crown. I remember in November, nay and in December you would
 Crown at half a Crown. I remember in November, nay and in December you would

jump at half a Crown you would jump - - - at half a
 jump at half a Crown you would jump - - - at half a
 jump at half a Crown at half a

for
 Crown you would jump - - - at half a Crown.
 Crown you would jump - - - at half a Crown.
 Crown at half a Crown.

S. Webbe

Catch

1st If Eve in her Innocence could not be blam'd be.
 2^d Who - - er views the Ladies as Ladies now
 3^d that artfully too they retaliate the evil by the Devil once tempted

caufe going na . . . ked she was not a - sham'd going naked
drefs as Ladies now drefs as Ladies now
they now tempt the Devil they now tempt the Devil tempt the Devil

naked naked naked be - caufe go - ing
drefs as Ladies now drefs that again they grow innocent that a -
by the Devil once tempted they now tempt the Devil by the

na . . . ked she was not a - sham'd
gain they grow innocent fure will con - fefs and
Devil once tempted they now tempt the Devil

Vivace

G. Berg

Glee

Can you tell me can you tell me can you tell me what I think? can you tell me
 Can you tell me can you tell me can you tell me what I think? can you tell me
 Yes,
 Yes,

can you tell me can you tell me what I think? Will you then my
 can you tell me can you tell me what I think? Will you then my
 yes, yes, I know your Thought, 'tis Drink
 yes, yes, I know your Thought, 'tis Drink

Thought pursue? will you then my Thought pursue?
Thought pursue? will you then my Thought pursue?
Yes, I'll think and drink like you, Yes, I'll think and drink like you;
Yes, I'll think and drink like you, Yes, I'll think and drink like you;

Pia
will you then my Thought pursue? will you then my Thought pursue?
Pia
will you then my Thought pursue? will you then my Thought pursue?
Yes I'll think and drink like you yes yes yes I'll
Yes I'll think and drink like you yes yes yes I'll

For
I'll think and drink I'll think and drink and drink and think like

For
I'll think and drink I'll think and drink and drink and think like

think and drink like you;

think and drink like you;

you, I'll think and drink and drink and think I'll think and

you I'll think and drink and drink and think I'll think and

I'll think and drink and drink and think I'll think and drink

I'll think and drink and drink and think I'll think and drink

drink and drink and think like you like you like you like

drink and drink and think like you like you like you like

and drink and think like you like you like you like you like you - -

and drink and think like you like you like you like you like you -

you like you like you *Pia* I'll think and drink and drink and think

you like you like you *Pia* I'll think and drink and drink and think

----- *Pia* I'll think and drink and drink and think I'll think and

----- *Pia* I'll think and drink and drink and think I'll think and

I'll think and drink and drink and think like you, like you, like
 I'll think and drink and drink and think like you, like you, like
 drink and drink and think like you, like you, like you,
 drink and drink and think like you, like you, like you,

you, like you, like you, like you. For
 you, like you, like you, like you. For
 like you, like you, - - like you, like you. For
 like you, like you, like you, like you. For

*On the Tombstone of Thomas Tallis at Greenwich
who died Nov. 23. 1585*

Benj. Cooke

Epitaph

Interred here doth lye a worthy wyght who for longtime in Mufic

Interred here doth lye a worthy wyght who for longtime in Mufic

Interred here doth lye a worthy wyght who for longtime in Mufic

Interred here doth lye a worthy wyght who for longtime in Mufic

bore the Bell bore the Bell his name to fiew was Thomas Tal. lis

bore the Bell bore the Bell his name to fiew his name was Thomas

bore the Bell bore the Bell his name to fiew his name his name was Thomas

bore the Bell bore the Bell his name to fiew was Thomas

hight his name was Thomas Tallis hight in honest virtuous life in
 Tallis hight his name was Thomas Tallis hight in honest virtuous
 Tallis hight his name was Thomas Tallis hight in honest virtuous life in honest
 Tallis hight his name was Thomas Tallis hight in honest virtuous in

honest virtuous life he did ex-cel
 life . . . he did ex-cel He ferv'd long time in Cha-pel
 honest virtuous life he did ex-cel He ferv'd long time in Chapel with
 honest virtuous life he did ex-cel He ferv'd long time in Cha-pel

with great Praise four Sov'reigns Reigns a thing not often not often

great Praise with great Praise four Sov'reigns Reigns a thing not often not often

with great Praise four Sov'reigns Reigns a thing not often

FASTER I mean King

feen I mean King Henry and Prince Edwards' days and Prince Edward. King

feen I mean King Henry and Prince Edwards' days King Henry

feen I mean King Henry mean King

Henry and Prince Edwards days and E-li..za-beth our Queen our

Henry Prince Edward Queen Mary and E..li..za-beth our Queen - -

Prince Edward Queen Mary and E..li..za-beth and E..li..za-beth E..lizabeth our

Henry and Prince Edwards days and E..li..za-beth and E..lizabeth our

Queen and Elizabeth our Queen our Queen our Queen I mean Prince Edward and King Henry's

I mean E...li...za...beth our Queen I mean King Henry Henry's

Queen and Elizabeth our Queen our Queen our Queen I mean King Henry

Queen E..li..za..beth our Queen

days I mean King Henry and Prince Edwards days Queen Mary Prince
 days and Prince Edwards days King Henry and Prince Edwards days Queen Mary Prince
 and Prince Edwards days King Henry and Prince Edwards days Prince Edward
 I mean King Henry Henry and Prince Edwards days Prince Edward

Edward and E - lizabeth E - lizabeth our Queen our Queen. He married was tho' Chil-
 Edward and E - lizabeth E - lizabeth our Queen our Queen. He married was tho'
 Edward and E - lizabeth E - lizabeth our Queen our Queen. He married was tho'
 Edward and E - lizabeth E - lizabeth our Queen our Queen.

- dren he had none Chil...dren he had none and liv'd in love and liv'd in
 Chil...dren he had none Chil...dren he had none had none and liv'd in
 Children he had none tho' Children he had none and liv'd in love and liv'd in

love full three and thirty years full three and thirty years full
 love in love full three and thirty years in love full three and thirty
 love full three and thirty years full three and thirty years full

three and thirty years with loyal loyal Spoufe, whose name yclipt was Joan

years with loyal loyal loyal Spoufe, whose name yclipt was Joan

three and thir - ty years with loyal Spoufe, whose name yclipt was Joan

who here en - - tomb'd en - - - tomb'd him Com - - pa - ny now bears

who here entomb'd entomb'd him Compa - - ny now bears

who here en - - tomb'd en - - tomb'd him Com - pa - - ny now bears

Turn over

SLOW

As he did live fo alfo did he dye

SOFT

As he did live fo alfo did he dye In mild and quiet

As he did live fo alfo did he dye In mild and quiet

As he did live fo alfo did he dye

FASTER

SLOW

O happy happy Man happy happy Man as he did live fo alfo

fort O happy happy Man happy happy Man as he did live fo alfo

fort O happy happy Man happy happy Man as he did live fo alfo

O happy happy Man happy happy Man as he did live fo alfo

FASTER

SLOW

FASTER and LOUD

did he dye In mild and quiet fort O happy happy

did he dye In mild and quiet fort O happy happy

did he dye In mild and quiet fort O happy happy

did he dye In mild and quiet fort O happy happy

SOFT

SOFT

LITTLE SLOWER

Man O happy Man to God full oft for mer - - - - -

Man O happy Man to God full oft for mercy for mercy for

Man O happy Man to God full oft full oft to God full oft for

Man O happy Man - - - - - to God full oft fo

...cy for mer...cy mercy full oft for mercy did he cry - - - -

mer - - - - - cy for mercy full oft to God he did

mercy for mercy for mercy for mercy did he cry - - - - - did

mer - - - - - cy to God full oft for mer-cy did he

Brisk

... did he cry - - - - - Wherefore he lives wherefore he

cry he for mercy did cry - - - - - Wherefore he lives wherefore he

cry he for mercy did cry - - - - - Wherefore he lives wherefore he

cry - - - - - Wherefore he lives wherefore he

Brisk

lives let Death do what he can he lives he lives let Death do what he

lives let Death do what he can he lives he lives let Death do what he

lives let Death do what he can he lives he lives let Death do what he

lives let Death do what he can he lives he lives let Death do what he

can do what he can do what he can

can do what he can do what he can

can do what he can do what he can

can do what he can do what he can

S. Webbe

Catch

Moderato

1st A Batchelor would have a Wife that's wife
 2^d proud nor churlish proud nor churlish but of
 3^d but he's a Fool and long in vain hath staid in

fair rich and young a Maiden
 fault - let's fize a country Housewife in the Ci - ty bred in the
 vain hath staid in vain hath staid he long in

for his Bed Fair rich and young a Maiden for his
 Ci - ty bred but he's a Fool but he's a Fool and long in
 vain hath staid he should bespeak her he should bespeak her

Bed, fair, rich, and young a Maiden for his Bed a Mai...
 vain hath staid he shou'd bespeak her there's none there's
 he shou'd bespeak her there's none ready made there's
 ... den for his Bed. nor
 none none ready made.
 none there's none ready made.

Larghetto Affettuoso *On seeing the celebrated K. F-r in her Coffin* *D^r Harrington*

Elegiac

Alas what boast hath blooming Youth, since thus Florel..la lies;
 Alas what boast hath blooming Youth, since thus Florel..la lies;
 Alas what boast hath blooming Youth, since thus Florel..la lies;

Paleness o'er her damask'd Cheek and clos'd her beauteous Eyes. If fade these glories

Paleness o'er her damask'd Cheek and clos'd her beauteous Eyes. If fade these glories

Paleness o'er her damask'd Cheek and clos'd her beauteous Eyes. If fade these glories

of her Face ah why such frail-ty trust? when Virtue still its sweetness keeps, and blossoms

of her Face ah why such frail-ty trust? when Virtue still its sweetness keeps, and blossoms

of her Face ah why such frail-ty trust? when Virtue still its sweetness keeps, and blossoms

blossoms in the Dust and blossoms blossoms in the Dust

blossoms in the Dust and blossoms blossoms in the Dust

blossoms in the Dust and blossoms blossoms in the Dust

This gain'd a Prize Medal 1768

J. Dyne

Vivace

Glee

Fill the Bowl with ro - fy wine a - round our Temples rofes twine a -

round our Temples rofes twine. twine. And let us chearfully chearfully a - while

like the wine and rofes fmile like the wine and rofes fmile. And fmile.

Larghetto P.^o

To day is ours, what do we fear? To day is ours, we have it here. let's treat it

To day is ours, what do we fear? To day is ours, we have it here. let's treat it

To day is ours, what do we fear? To day is ours, we have it here. let's treat it

kind - ly that it may wish at least with us to stay let's treat it kind - ly that it may

kind - ly that it may wish at least with us to stay let's treat it kind - ly that it may

kind - ly that it may wish at least with us to stay let's treat it kind - ly that it may

with at least with us to stay. Let's banish care let's banish sorrow to the Gods be

with at least with us to stay. Let's banish care let's banish sorrow to the Gods be

with at least with us to stay. Let's banish care let's banish sorrow to the Gods be

longs to - morrow to the Gods belongs to - morrow let's banish sorrow let's
 longs to - morrow to the Gods belongs to - morrow banish care -
 longs to - morrow to the Gods belongs to - morrow let's banish sorrow let's

Pia *For*

banish Sorrow banish care - - - - - to the Gods be -
 let's banish Sorrow let's banish sorrow to the Gods be -
 banish Sorrow let's banish Sorrow let's banish sorrow to the Gods be -

longs tomorrow to the Gods belongs tomorrow Let's
 longs tomorrow to the Gods belongs tomorrow Let's
 longs tomorrow to the Gods belongs tomorrow Let's

Glee

And.^{te} Affet.^{to}

This gain'd a Prize Medal 1768

Sam^l Webbe

A gen'rous Friendship no cold me-dium knows

A gen'rous Friendship no cold me-dium knows burns

A gen'rous Friend-ship no cold me-dium knows burns

A gen'rous Friend-ship no cold me-dium knows

A gen'rous Friendship no cold me-dium knows

burns with one Love with one re-fent-ment glows glows

with one Love with one re-fent-ment glows glows

with one Love with one re-fent-ment glows glows One

burns with one Love with one re-fent-ment glows glows

burns with one Love with one re-fent-ment glows glows

One shou'd our In...trest and our Passions be my Friend shou'd

One shou'd our Int'rest and our Pas...sions be my Friend shou'd

shou'd our In...trest and our Passions be my Friend shou'd

One shou'd our In...trest and our Passions be my Friend shou'd

One shou'd our In...trest and our Passions be my Friend shou'd

hate the Man that injures me.

hate the Man that injures me.

hate the Man that injures me. One

hate the Man the Man that injures me.

hate the Man the Man that injures me.

Rev. M. Jenner

And.^{te} Affettuoso

Glee

Hail lovely Shade where my love - strick - - en mind fought fond re -

Hail lovely Shade where my love - strick - - en mind

Hail lovely Shade where my love - strick - - en mind

... lief re - - lief in thinking of my Love

fought fond re - - lief fought fond re - - lief in thinking of my Love

fought fond re - - lief fought fond re - - lief in thinking of my Love

In those blest'd hours what rap - - ture did I find how sweet but ah how

In those blest'd hours what rap - - ture did I find but ah how swiftly how

In those blest'd hours what rapture did I find how sweet but ah how swiftly how

swiftly how swift-ly did they move how fweet but ah how swift-ly did they

swiftly how swift-ly did they move how fweet but ah how swift-ly did they

swiftly how swift-ly did they move but ah how swift-ly did they

1 2
move. move. How fond-ly did I love! fure from her Eye Love sent the sharp-est

1 2
move. move. How fond-ly did I love! fure from her Eye Love sent the

1 2
move. move. How fond-ly did I love! fure from her Eye Love - - - -

for Pia
ar-rows in his store Love sent the sharpest arrows in his store Ah fool-ish

for Pia
sharpest sharpest arrows Love sent the sharpest arrows in his store Ah fool-ish

for Pia
Love sent the sharpest arrows in his store Ah fool-ish

heart why heaves th'unbidden Sigh? haft thou forgot, haft thou for- got thou
 heart why heaves th'unbidden Sigh? haft thou forgot, haft thou for- got
 heart why heaves th'unbid- - - den Sigh? ah haft thou for- got

lov- - - ft her now no more thou lov't her now no
 haft thou for- got thou lov't her now no more thou lov't her now no
 haft thou for- got thou lov't her now no more haft thou forgot

more thou lov- - - ft her now - - no more. how more.
 more haft thou forgot thou lov't her uow no more. how more.
 haft thou forgot thou lov't her now no more. how more.

Not too fast

Catch

1st One a penny two a penny hot cros Bunn hot cros Bunn

2^d If you have no Daughters give them to your Sons give them give them to your Sons give them

3^d If you have none of thofe pretty little Elves eat them yourfelves

hot cros Bunn one a penny two a penny hot cros Bunn one a penny

give them to your Sons if you have no Daughters give them to your Sons give them give them

eat them yourfelves you cannot do better than eat them yourfelves but if you have

Bunn two a penny Bunn one a penny two a penny hot cros Bunn

give them to your Sons to your Sons if you have no Daughters give them to your Sons but

none of thofe pretty little Elves you cannot do better than eat them yourfelves

This gain'd a Prize-Medal 1768

S. Webbe

Mod.^{to}

Canon

From e-ver-laf-ting to e-ver-laf-ting

From e-ver-laf-ting to e-ver-laf-ting

From e-ver-laf-ting

Thou art God art God from e-ver-laf-ting

ting Thou art God art God from e-ver-

to ever-laf-ting Thou art God art God from

Thou art God from ever-lasting to e-ver-lasting Thou art

lasting Thou art God from ever-lasting to e-ver-lasting

e-ver-lasting Thou art God from ever-lasting to e-

God from e-ver-laf-ting Thou art God from e-ver-laf-ting to e-ver-laf-ting

Thou art God from e-ver-laf-ting Thou art God from e-ver-laf-ting

ver-laf-ting Thou art God from e-ver-laf-ting Thou art God from

ting From e-ver-laf-ting to everlaf-ting

ting to ever-laf-ting From e-ver-laf-ting to everlaf-

e-ver-laf-ting to ever-laf-ting From e-ver-laf-ting

Thou art God to e-ver-laf-ting Thou art God.

ting to e-ver-laf-ting Thou art God.

from ever-laf-ting to ever-laf-ting Thou art God.

This gain'd a Prize Medal 1768 Sig.^r Cocchi

Catch

Andantino

1st
Quando quando la ferpe anno - fa quando odia leta ne - mica

2^d
fe la febea fe - ni - ce odia le vecchie piume

3^d
sperarlo a noi non giova l'eta non si rinnova

lascia lascia la spoglia an - ti - ca la spoglia an - ti - ca e tor - na in gioven -

arde del fole al - lume del fole al - lume e tor - na in gioven -

l'eta che viene e fugge che viene e fugge e non ri - tor - na

tu' e tor - na tor - na in gioven - tu' 2^d

tu' e tor - na in gioven - tu' 3^d *Segue L'Allegro a 4*

1st
piu no' no' non ri - tor - na piu

Allegro

1st
 2^d
 3^d
 4th

Gia che il ve - diamo almen go - dia - mo Alle - gri ftiamo con li - ber - ta`
 del vino abbiamo via fu be - viamo lieta rendiamo la focie - ta`
 fe nou be - viamo peggio fac - cia - mo trifta rendiamo la noftra e - ta`
 vi - a va - da va - da va - da la

2^d
 3^d
 4th
 1st

con li - ber - ta` con li - ber - ta`
 la fo - cie - ta` la fo - cie - ta`
 la nof - tra e - ta` la nof - tra e - ta`
 via via vada vada via via vada la

Moderato

Glee

Smiths are good fellows good fellows they blow the Bellows they blow the
 Smiths are good fellows they blow the Bellows they blow the
 Smiths are good fellows good fellows they blow the Bellows they blow the

Bellows they blow the Bellows while the Iron's hot tho' their Gains be small. Thy Pot and my Pot come
 Bellows they blow the Bellows while the Iron's hot tho' their Gains be small thy Pot and
 Bellows they blow the Bellows while the Iron's hot tho' their Gains be small

thy Pot and my Pot come thy Pot and my Pot and thy Pot their Hammers call Hallow Hallow
 my Pot come thy Pot and my Pot come thy Pot and my Pot their Hammers call Hallow
 Thy Pot and my Pot come thy Pot and my Pot and thy Pot their Hammers call Hallow

Hallow Hallow is the white Mare fallow hold foot while I strike stand fast

Hal- low is the white Mare fallow hold foot while I strike stand

Hal- low is the white Mare fallow hold foot while I strike stand fast

stand fast stand fast stand fast with a Winion

fast stand fast stand fast stand fast with a Winion Thy Pot and

stand fast stand fast stand fast stand fast with a Winion

Thy Pot and my Pot come thy Pot and my Pot come thy Pot and my Pot their Hammers call

my Pot come thy Pot and my Pot come thy Pot and my Pot and thy Pot their Hammers call

Thy Pot and my Pot come thy Pot and my Pot and thy Pot their Hammers call

Sure 'tis but Opinion but Opinion Ale hurts the Sight for continually con.

Sure 'tis but Opinion but Opinion Ale hurts the Sight for continually con.

Sure 'tis but Opinion but Opinion Ale hurts the Sight for continually con.

-ti-nually Thy Pot and my Pot come thy Pot and my Pot and thy Pot come

-ti-nually Thy Pot and my Pot come thy Pot and my Pot and

-ti-nually Thy Pot and my Pot come thy Pot and my Pot and thy Pot and my Pot come

thy Pot and my Pot their Ham-mers call.

thy Pot and my Pot their Ham-mers call.

thy Pot and my Pot their Hammers call.

Moderato

Canon

My be-loved is mine and I am his he feedeth he feedeth he feedeth among the

My beloved is mine and I am his he feedeth he feedeth he

My be loved is mine and I am his he

Lillies he feedeth among the Lillies among the Lillies my be-

feedeth among the Lillies he feedeth among the Lillies among the

feedeth he feedeth he feedeth among the Lillies he feedeth among the Lillies a-

loved is mine and I am his he feedeth among the Lillies my be-loved is mine and I am

Lillies my beloved is mine and I am his he feedeth among the Lillies my be-loved is mine and

mong the Lillies my beloved is mine and I am his he feedeth among the Lillies my be-

D. Arne

Larghetto P^o

Glee

for
 To soft-ten care and sweeten Life as faithfull Mistres Friend or
 for
 To soft-ten care and sweeten Life as faithfull Mistres Friend or
 for
 To soft-ten care and sweeten Life as faithfull Mistres Friend or

Pia
 Wife to soft-ten care and sweeten Life as faithfull Mistres Friend or
Pia
 Wife to soft-ten care and sweeten Life as faithfull Mistres Friend or
Pia
 Wife to soft-ten care and sweeten Life as faithfull Mistres Friend or
Pia
 Wife to soft-ten care and sweeten Life as faithfull Mistres Friend or

for Pia, for Pia, for Pia, for

Wife Friend or Wife Come love-ly Chloe come

for Pia for Pia for

Wife Mistrefs Friend Friend or Wife Come love-ly Chloe come

for Pia for Pia for

Wife as Mistrefs Friend Friend or Wife Come love-ly Chloe come

for Pia for Pia for

Wife as Mistrefs Friend Friend or Wife Come love-ly Chloe come

Pia for Pia for

come lovely Chloe thou thou alone thou thou a-lone art Mistrefs

Pia for Pia for

come, lovely Chloe thou thou alone thou thou a-lone art Mistrefs Friend and

Pia for Pia

lovely Chloe thou thou alone thou thou a-lone

Pia for Pia

come lovely Chloe thou thou alone thou thou a-lone

Friend and Wife Mistrifs Friend and Wife art Mistrifs Friend and Wife in one Mistrifs
 Wife in one Friend and Wife art Mistrifs Friend and Wife in one art Mif - trefs
 art Mistrifs Friend and Wife in one art Mistrifs Friend and Wife art Mistrifs
 art Mistrifs Friend and Wife in one Mif - trefs art Friend and Wife and Mistrifs

Pia Friend and Wife in one - - - art Mistrifs Friend - - - and Wife in one
Pia Friend and Wife in one - - - art Mistrifs Friend - - - and Wife in one
Pia Friend and Wife in one art Mistrifs Friend and Wife in one
Pia Friend and Wife in one art Mistrifs Friend and Wife in one

A Sight Collection of
CATCHES CANONS and GLEES
for three, four and five
VOICES

Most humbly inscribed to the
S Noblemen and Gentlemen
of the **CATCH CLUB** at the
Thatch'd House Tavern S^t James's
by their much oblig'd and Devoted Servant

P^r 10^s 6^d

Printed by Cutfield

THO^s WARREN.

LONDON Printed by Longman and Broderip N^o 26 Cheapfide

Where may be had the preceding 8 Books of Catches Canons & Glee's, **NB: Longman and Broderip**
has Purchas'd the Plates of that truly great Work Marcellos Psalms in 8 Volumes and reduced the Price from a Guinea to 10^s
Any Volume may be had to compleat Sets with the greatest Variety of New Music by the greatest Masters &c. &c. &c.

I N D E X

	Page
A	
A Canvassing Squire	CATCH - 1
A cruel fate	GLEE - 14
Ancient Phillis	CATCH - 24
As Roger was fitting one Ev'ning	CATCH - 30
C	
Come Shepherds we'll follow	GLEE - 20
F	
Fear no more the heat	GLEE - 8
Flora gave me fairest Flowers	GLEE - 26
G	
Give the Toast	CATCH - 6
Glory be to the Father	CANON - 12
H	
Here's a Health to old Brown	CATCH - 32
Have you never seen	CATCH - 45

	Page
I	
I'll back the Mealy-grey	CATCH - 16
I will magnify thee	CANON - 18
L	
Let mirth abound	CANON - 4
M	
Make hafte to meet	GLEE - 34
P	
Push about the Bottle	CATCH - 29
S	
Sweet Enflaver can you tell	CATCH - 31
Sirs the Serpentine River	CATCH - 33
T	
The Maid's with Child	CATCH - 2
W	
What shall I do	CATCH - 17

The CANVAS

Luff: Atterbury

Catch

A 3 voci

1st A canvassing Squire a canvassing Squire

2^d with you with you will I stand and with you with you will I fall

3^d This he stood up to speak and much truth was found

amidst drunken 'midst drunken E. lectors fwore he'd live and he'd die fwore he'd

and with you will I fall will stand will fall with

in it much truth was found in it when he fell down dead drunk dead drunk

live and he'd die and he'd die with his Friends and Protectors

you thus embark'd will I venture will venture my All

fell down dead drunk dead drunk dead drunk in the very next minute

2^d

3^d

1st

N.B. When the Signal is given to conclude at the double Bar running thro' the Lines; then go on and each Performer is to keep his Part.

Op. 2. No. 1

Catch

Moderato

1st
The Maid the Maid the Maid the Maid's with Child O shame

2^d
poor Molly what Folly poor Molly poor Molly what Folly the Maid

3^d
shame shame O shame O shame O shame O shame poor Molly

O shame shame O shame.

2^d My Lord is much to blame yes

3^d the Maid the Maid the Maid's with Child O who I

1st what folly poor Molly what folly

you 'tis true my Lord is much to blame

O fie O fie, in Judgement you miscarry, what think you of Sir Harry? yes Thee Sir

who me Sir? it

who me Sir? Not

yes Thee Sir, Thee Sir, Thee Sir,

realy can't be Sir I'll tell you more a - non I much suspect Sir John yes Thee Sir

guilty's my Plea Sir why then, let's all agree, Sir, 'tis You, or You, or Me, Sir, till Moll shall fix on

why then, let's all agree, Sir, 'tis You, or You, or Me, Sir, till Moll shall fix on

why then, let's all agree, Sir, 'tis You, or You, or Me, Sir, till Moll shall fix on

One, till Moll shall fix, till Moll shall fix, fix on One

One, till Moll till Moll shall fix, till Moll shall fix, fix on One

One. till Moll shall fix, till Moll shall fix, on One

With Spirit

Dr. Arne

Canon

Let Mirth abound come drink drink a round to the pretty pretty Maid that

Let Mirth abound come drink drink a round to the

Let Mirth abound come drink drink a

Let Mirth abound come

is not afraid to kifs with a worthy Man Eke to the Lover that

pretty pretty Maid that is not afraid to kifs with a worthy Man Eke to the

round to the pretty pretty Maid that is not afraid to kifs with a worthy Man

drink drink a round to the pretty pretty Maid that is not afraid to kifs with a worthy

never never will dif - co - ver the very pretty Maid that is not afraid to kifs with a worthy
 Lo - ver that never never will dif - co - ver the very pretty Maid that is not afraid to
 Eke to the Lo - ver that never never will dif - co - ver the very pretty Maid that
 Man Eke to the Lo - ver that never never will dif - co - ver the
 drink for
 Man Let Mirth a - - bound come drink drink a -
 kifs with a worthy Man Let Mirth a - - bound come
 Maid is not afraid to kifs with a worthy Man Let Mirth a -
 Maid very pretty Maid that is not afraid to kifs with a worthy Man
 drink

N.B. the Words over the Notes are to conclude.

The Toast

Ja. Hook

A 3 Voci

Catch

1st Give the Toast Give the Toast Give the Toast Give the

2^d Here's the Queen Here's the Queen Here's the Queen Here's the

3^d Let her live Let her live Let her live Let her

Toast my brave Boys give the Toast my brave Boys give the Toast my brave

Queen here's the Queen fill your Glaffes here's the Queen fill your Glaffes here's the

live let her live long and happy let her live long and happy let her

Boys give the Toast give the Toast my brave Boys let the Bumpers go

Queen here's the Queen here's the Queen fill your Glaf . . fes then Sing and Re-

live let her live let her live long and happy in the Arms of our

round, let ev' - - ry brave Bri - ton ev' - - ry brave Briton ev' - - ry brave
 joice, let CHARLOTTE and Liber - ty CHARLOTTE and Liber - ty CHARLOTTE and
 King, till Time with old Age till Time with old Age till Time with old

Bri - ton ev' - - ry brave Bri - ton with Plen - ty be crown'd let
 Liber - - ty CHARLOTTE and Liber - - ty ex - - alt ev' - - ry Voice let
 Age till Time with old Age shall give Rest to his Wing till

ev' - - - ry brave Bri - ton with Plenty be crown'd. 2d
 CHAR - - LOTTE and Liber - ty ex - alt ev' - - ry Voice. 3d
 Time with old Age shall give Rest to his Wing. 1st

From Shakespear's *Cymbeline*

Dr. Nares

Vivace Allegro

Elegy

m For For
 Fear no more the heat of the Sun nor the furious winters rages nor the furious winters
 in For For
 Fear no more the heat of the Sun nor the furious winters rages nor the furious winters
 For
 Fear no more the heat of the Sun nor the furious winters the furious winters rages the

Pia
 rages the furious winters rages thou thy worldly Task haft done home art gone to take thy
 Pia
 rages the furious winters rages thou thy worldly Task haft done home art gone to take thy
 Pia
 furious winters ra - - - ges thou thy worldly Task haft done home art gone to take thy

For Pia For
 wages fear no more the heat of the Sun nor the furious winters rages nor the
 For Pia For
 wages fear no more the heat of the Sun nor the furious winters rages the
 Pia
 wages fear no more the heat of the Sun nor the fu - - rious winter the furious winters

furious winters rages the furious winters rages the furious winters rages Thou thy world-ly

furious winters rages the furious winters rages the furious winters rages Thou thy worldly

rages the furious winters rages the furious winters ra - - - ges Thou thy worldly

talk haft done home art gone to take thy wa-ges Golden Lads and Lasses must

talk haft done home art gone to take thy wa-ges Golden Lads and Lasses must

talk haft done home art gone to take thy wa-ges Golden Lads and Lasses must

all follow thee and turn to Dust all follow thee all turn to Dust Golden Lads and

all follow thee and turn to Dust all follow thee all turn to Dust Golden Lads and

all follow thee and turn to Dust all follow thee all turn to Dust Golden Lads and

Lasses must all follow thee and turn to Dust all follow thee all turn to Dust

Lasses must all follow thee and turn to Dust all follow thee all turn to Dust

Lasses must all follow thee and turn to Dust all follow thee all turn to Dust

For Golden Lads and Lasses must all follow thee and turn to Dust *Largo*

For Golden Lads and Lasses must all follow thee and turn to Dust No Exorcifer harm thee

For Golden Lads and Lasses must all follow thee all turn to Dust

nor no witchcraft charm thee Ghost unlaid forbear thee nothing ill come near thee

Pia Quiet quiet conummation have *Pia* *For* un - re - mo - ved be thy Grave *Pia* *For* un - re - mo - ved
 Quiet quiet conummation have *Pia* *For* un - re - mo - ved be thy Grave *Pia* *For* un - re - mo - ved
 Quiet quiet conummation have *Pia* *For* un - re - mo - ved be thy Grave *Pia* *For* un - re - mo - ved

Pia be thy Grave *Pianiss^o* Quiet quiet conumma - tion have *m. For* un - re - mo - ved
Pia be thy Grave *Pia* Quiet quiet conumma - . - tion have un - re - mo - ved
Pia be thy Grave *Pia* Quiet quiet conumma - . - tion have un - re - mo - ved

Pia *m. For* be thy Grave un - re - mo - ved be thy Grave *Pia*
 be thy Grave un - re - mo - ved be thy Grave
 be thy Grave un - re - mo - ved be thy Grave

This gained a Prize Medal 1769 Peter Hellendaal

A Tempo Ordinario

Canon

Glo...ry be to the Father and to the Son and to the Ho...ly Ghoft the Holy Ghoft as it

Glo...ry be to the Father and to the Son and to the Ho...ly Ghoft the Holy Ghoft

Glo...ry be to the Father and to the Son and to the Ho...ly Ghoft the

Glo...ry be to the Father and to the Son and to the Ho...ly Ghoft

Glo...ry be to the Father and to the Son and to the Ho...

was in the beginning and is now as it was in the beginning and is now and ever and ever and ever shall be world

as it was in the beginning and is now as it was in the beginning and is now and ever and ever and ever shall be

Holy Ghoft as it was in the beginning and is now as it was in the beginning and is now and ever and ever and ever

the Holy Ghoft as it was in the beginning and is now as it was in the beginning and is now and ever and ever and

ly Ghoft the Holy Ghoft as it was in the beginning and is now as it was in the beginning and is now and ever and

with out end Amen Amen A . . . men Amen Amen Amen A . . . men A . . .

world with out end Amen Amen A . . men A . . men Amen Amen A . . . men

shall be world with out end Amen Amen A . . men A . . men Amen Amen A . .

ever shall be world with out end Amen Amen A . . men A . . men Amen Amen A . .

ever and ever shall be world with out end Amen Amen A . . men Amen Amen A . .

Pia *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For*

men Amen Amen Amen Glo . . . ry be to the Father and men Amen Amen A . . men

Amen Amen Amen Amen Glo . . . ry be to the Fa Amen Amen Amen A . . men

men Amen Amen Amen Amen Glo . . . ry be men Amen Amen A . . men

men Amen Amen Amen Amen Glo . . . ry be men Amen Amen A . . men

men A . . men Amen Amen Amen Amen Glo . . men A . . men A . . men

1st time *Pia* *For* *2d time* *1st time* *Pia* *For* *2d time* *1st time* *Pia* *For* *2d time* *1st time* *Pia* *For* *2d time*

This gained a Prize Medal 1709

Theodore Aylward

Andante

Glee

A cruel fate hangs threaten'g o'er the lovely love-ly

A cruel fate hangs threaten'g o'er the lovely love-ly

A cruel fate hangs threaten'g o'er the lovely love-ly

Shepherd I a-dore Ye Streams ye know it yet pursue your

Shepherd I a-dore Ye Streams ye know it yet pursue your

Shepherd I a-dore Ye Streams ye know it yet pursue your

ways ye Nightingales yet tune your war- - - bling lays ye who a-

ways ye Nightingales yet tune your war- - - bling lays

ways ye Nightingales yet tune your war- - - bling lays

- lone a lone were conscious of our Love were conscious of our Love
 ye who a lone were conscious of our Love were conscious of our Love
 ye who a lone were conscious of our Love our Love

cease Birds your Notes ye Rivers cease to move cease Birds your
 cease Birds your Notes ye Rivers cease to move cease Birds your
 cease Birds your Notes ye Rivers cease to move cease Birds your

notes ye Rivers cease to move
 notes ye Rivers cease to move
 notes ye Rivers cease to move

14 loc. Vivace

The COCK-MATCH

Ben. Cooke

Catch

1st I'll back the mealy grey for five or
 2^d Here's Six to four Six to four I'll bet ye two to one
 3^d -za! huzza! he'll win it he'll win it still I'll take the
 4th Come Sir your Money, your Money, What' Sir what didn't ye lay? Sir your

more the mea - - - ly grey I'll back him for a Score I'll
 I'll bet ye two to one I'll bet ye two to one his throat's cut his throat's
 red the red for fifty the red for fifty the red for
 Money didn't ye lay didn't ye lay what? what Sir you didn't lay

back him for a Score for a Score for a Score
 cut I pound him done Sir done Huz -
 fifty fee! the grey is dead the grey is dead
 basket him basket him quickly basket him quickly I say basket him basket him

A 4 Voc.

Catch

1st What shall I do my Kate's unkind what can I do but die
 2^d Pshaw! pox! the Jade's both lame and blind she wants a Leg and Eye a
 3^d wooden Leg and Eye of Glass she has fo Jack you lie
 4th Yet fill I'll be no more an Afs Fill fill it Bumper high

Sam^l Webbe

Canon

Vivace

I will magni - fy thee O God my King and I will
 I will magni - - fy thee O God my
 I will magni - - fy
 Praise thy name for ever I will magni - fy thee O God O
 King and I will Praise thy name for ever I will magni - - fy
 thee O God my King and I will Praise thy name for ever
 God my King O God my King and I will praise and
 thee O God O God my King O God my King and
 I will magnify thee O God O God my King O God my King

I will praise thy name for ever and ever I will magnify

I will praise and I will praise thy name for ever and ever

and I will praise and I will praise thy name for ever and

thee O God my King and I will praise thy name and

I will magnify thee O God my King my King and

ever I will magnify thee O God my King and

I will praise thy name for ever and ever

I will praise thy name for ever and ever

I will praise thy name for ever and ever

10
On the Death of Mr. Shenstone

G. Arne Price 1.^s

Elegy

Grave

Come Shepherds we'll follow the Hearse we'll see our lov'd CORYDON laid

Come Shepherds we'll follow the Hearse we'll see our lov'd CORYDON laid

Come Shepherds we'll follow the Hearse we'll see our lov'd CORYDON laid

Come Shepherds we'll follow the Hearse we'll see our lov'd CORYDON laid

Pia

tho' Sorrow may blemish the Verse yet let the soft tribute be paid

tho' Sorrow may blemish the Verse yet let the soft tribute be paid let

tho' Sorrow may blemish the Verse let the soft tribute be paid let the soft

tho' Sorrow may blemish the Verse yet let the soft tribute be paid let

For

Pia

glow'd in his Mind that glow'd in his Mind No Verdure shall cover the
 glow'd in his Mind that glow'd in his Mind No Verdure shall cover the
 glow'd in his Mind that glow'd in his Mind No Verdure shall cover the
 glow'd in his Mind that glow'd that glow'd in his Mind No Verdure shall cover the

Vale no bloom on the Blossoms appear the Sweets of the Forest shall fail and Winter dif.
 Vale no bloom on the Blossoms appear the Sweets of the Forest shall fail and Winter dif.
 Vale no bloom on the Blossoms appear the Sweets of the Forest shall fail and Winter dif.
 Vale no bloom on the Blossoms appear the Sweets of the Forest shall fail and Winter dif.

colour the Year No Birds in our Hedges shall sing our Hedges fo Vo-cal be--fore

colour the Year No Birds in our Hedges shall sing our Hedges fo Vo-cal be--fore

colour the Year No Birds in our Hedges shall sing our Hedges fo Vo-cal be--fore

colour the Year No Birds in our Hedges shall sing our Hedges fo Vo-cal be--fore

Performance markings: For, Pia

since he that shou'd welcome the Spring can hail the gay Season no more

since he that shou'd welcome the Spring can hail the gay Season no more

since he that shou'd welcome the Spring can hail the gay Season no more

since he that shou'd welcome the Spring can hail the gay Season no more

Performance markings: For, Pia, Pianifs^o

Alloci This gained a Prize Medal 1709 *Chas. Jenner A.M.*

Moderato

1st Ancient Phillis has new graces tis a strange thing but a true one

Catch 2^d She herself makes her own Faces and each morn she wears a new one

3^d She herself makes her own Faces where's the wonder where's the wonder

shall I tell you tell you how shall I tell you tell you how Ancient Phillis has new

where's the wonder wonder now where's the wonder wonder now She her-self makes her own

where's the wonder now where's the wonder now She her-self makes her own

graces shall I tell you tell you how Ancient Phillis has new

Faces where's the wonder wonder now She her-self makes her own

Faces pray where's the wonder where's the wonder now She her-self makes her own

Pia

For graces shall I tell you tell you how
 For Faces where's the wonder wonder now
 For Faces pray where's the wonder where's the wonder now

A 3 Voci *L. Atterbury*

Catch

1st Push Push Push about the Bottle let us drink
 2^d Why Why why should we at Fate re - pine
 3^d Here's to the Quick to the Quick Here's to the Quick nêr think of the dead

from good Wine we'll never shrink Push Push Push Push Push about the Bottle let us drink
 drown our Grief and Care in Wine drown our Grief and Care in Wine drown our Grief and Care in Wine
 Drawer bring us t'other Flask of Red Here's to the Quick to the Quick Drawer bring us t'other Flask of Red

Madrigal

FLORA gave me fairest flowers FLORA gave me fairest Flowers none so fair
 FLORA gave me fairest flowers FLORA gave me fairest Flowers none so
 FLORA gave me fairest flowers FLORA gave me fairest Flow- - ers none so
 FLORA gave me fairest flowers FLO - RA gave me fairest Flowers none so fair
 FLO - - RA gave me fairest Flowers none so fair

none so fair none so fair in FLORA'S Trea - sure none so fair none so fair none so
 fair none so fair none so fair in FLORA'S Treasure none so fair none so fair none so fair in
 fair none so fair in FLORA'S Trea - - - sure none so fair none so fair in FLORA'S
 none so fair none so fair in FLORA'S Trea - - sure none so fair none so fair in
 none so fair none so fair in FLORAS Trea - sure none so fair none so fair none so fair in

fair in FLORA'S Treafure these I plac'd in PHILLIS Bowers she was pleaf'd she was pleaf'd

FLORA'S Trea...fure these I plac'd in PHILLIS Bow...ers she was pleaf'd she was pleaf'd

Trea fure these I plac'd in PHILLIS Bowers she was

FLORA'S Trea - fure these I plac'd in PHILLIS Bowers these I plac'd in PHILLIS Bowers

FLORA'S Trea . . . fure these I plac'd in PHILLIS Bowers

she was pleaf'd and she's my pleafure she was pleaf'd she was pleaf'd she was pleaf'd and she's my Plea .

she was pleaf'd and she's my plea . . fure she was pleaf'd she was pleaf'd she was pleaf'd and she's my Plea .

pleaf'd and she's my plea . . fure she was pleaf'd she was pleaf'd and she's my Plea .

she was pleaf'd she was pleaf'd she was pleaf'd and she's my Plea .

she was pleaf'd she was pleaf'd and she's my Plea .

For
- fure Smiling Meadows seem to fay come ye wantons here to play smiling Meadows

For
- fure Smiling Meadows seem to fay come ye wantons here to play smiling

For
- fure Smiling Meadows seem to fay come ye wantons here to play

For
- fure Smiling Meadows seem to fay come ye wantons here to

For
- fure Smiling Meadows seem to fay

For
seem to fay come ye wantons here to play come here to play come ye wantons here to

For
Meadows seem to fay come ye wantons here to play come ye

Pia
smiling Meadows seem to fay come ye wantons here to play come ye wantons

Pia
play smiling Meadows seem to fay come here to play

For
come ye wantons here to play come ye wantons here to play come ye wantons

A 3 Voci

Catch

1st As Roger As Ro-ger As Ro-ger was fitting one
 2^d A Drunkard A Wencher a Drunkard a Wencher to
 3^d Nan blushing made answer Nan blushing made answer Nan blushing made answer your

The first system of the musical score consists of three staves. The top staff is for the first voice (1st), the middle for the second (2^d), and the bottom for the third (3^d). The music is in 6/8 time and features a treble clef. The lyrics are written below each staff, with some words like 'As Ro-ger' and 'Nan blushing' appearing in all caps.

Evening with Nan they both fell to rai... ling to railing against her good man
 give him his Due to make him a Cuckold I'd try to make him a Cuckold I'd
 Counfel is good I cannot I cannot

The second system continues the musical score with three staves. The lyrics are written below the staves, including the phrase 'I cannot' which is repeated at the end of the system. The musical notation includes various note values and rests.

they both fell to rai... ling to rai... ling to rai... ling they both
 try I'd try I'd try I'd try I'd try I'd try to make
 I cannot you know maybe Roger you cou'd maybe Roger you cou'd you cou'd you cou'd I can...

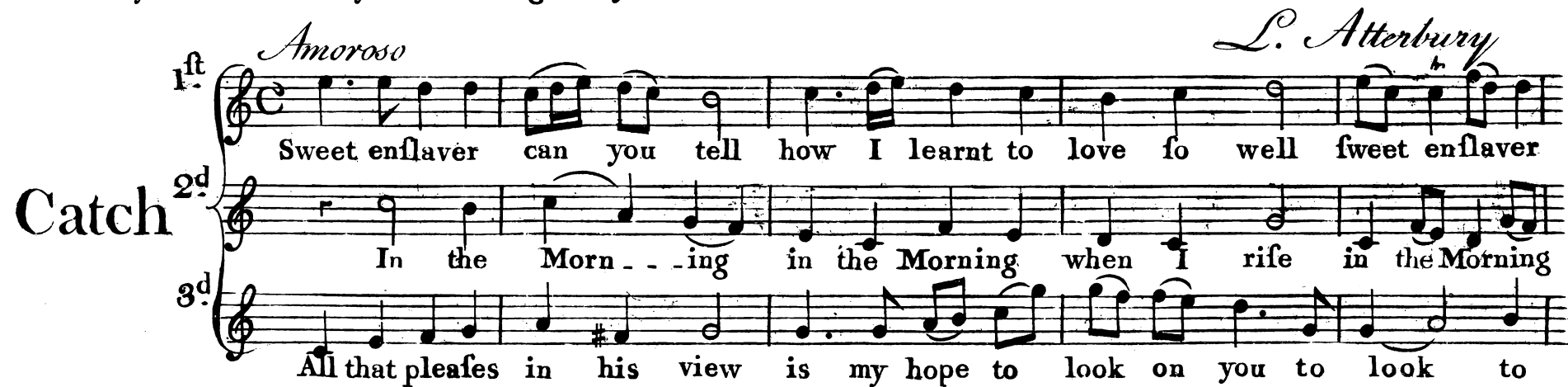
The third system of the musical score consists of three staves. The lyrics are written below the staves, including the phrase 'I cannot you know maybe Roger you cou'd maybe Roger you cou'd you cou'd you cou'd I can...'. The musical notation includes various note values and rests.



1st fell to railing against her Good man
 2^d him a Cuckold I'd try were I you.
 3^d not you know may be Ro-ger you cou'd.

Amoroso *L. Atterbury*

Catch



1st Sweet enslaver can you tell how I learnt to love fo well sweet enslaver
 2^d In the Morn- -ing in the Morning when I rife in the Morning
 3^d All that pleafes in his view is my hope to look on you to look to



2^d can you tell how I learnt to love fo well
 3^d when I rife if the Sunshine strike my Eyes
 1st look on you is my hope to look on you

A 3 Voci

Catch

1st Herès a Health a Health to old Brown come fill up your Glafs to old

2^d Ill pledge you and drink to't while e'er while e'er I can stand

3^d To good Mother Brown push push push push it a - bout to

Brown to old Brown to old Brown fill up fill up your

while I can stand while I can stand while I can stand while I can

good Mother Brown push a - bout push push push push it a - bout Boys push it a -

Glafs Fill a Bumper no skylight no skylight Fill a

stand Here she goes my good Fellow here give me your hand here she goes my good

-bout may we always to serve her be rea - dy and stout may we al - - ways

Bumper no skylight and round let it pass. ^{2d}

Fel - low here give me your Hand. ^{3d}

always to serve her be ready and stout. ^{1st}

On an Old Woman's alarm to a Society who were regaling themselves when the Inundation happen'd at Chelsea

Catch

A 3 Voci *G Berg*

^{1st} Sir's Sir's the Serpentine River is coming up

^{2d} long you old Whore get a long you old Whore get a long you old Whore and to drown all our

^{3d} get along get along get a long you old Whore and to drown all our

^{2d} Stairs. Pray get out of the House for it surely will sink it! get a -

^{3d} cares throw in Brandy and Sugar and then we will drink it

^{1st} cares throw in Brandy and Sugar and then we will drink it

This gained a Prize Medal 1769

G. F. Arne

Vivace

Glee

Make haste to meet the gen'rous Wine whose pier- - -cing

Make haste to meet the gen'rous Wine whose piercing

Make haste to meet the gen'rous Wine whose piercing

Make hastemake haste to meet the gen'rous Wine whose piercing is for

is for thee for thee delay'd the ro- - -fy wreath is ready made is ready made and

is for thee for thee delay'd the ro- - -fy wreath is ready made is ready made and

is for thee delay'd the ro- - -fy wreath is ready made is ready made

thee for thee for thee delay'd the ro- - -fy wreath is ready made

artfull hands prepare *Pia* prepare the fragrant Oil that shall per - fume thy

artfull hands prepare *Pia* prepare the fragrant Oil that shall per - fume thy

and artfull hands prepare *For* *Pia* prepare the fragrant Oil that shall per -

and artfull hands prepare *For* *Pia* prepare the fragrant Oil that shall per -

hair that shall per - fume thy hair *For* Fresh Ro - - - fes here with Myr - - -

hair that shall perfume thy hair *For* *Pia* Fresh Rofes here with Myrtle

- fume that shall perfume thy hair *For* *Pia* Fresh Rofes here with Myrtle

- fume that shall perfume thy hair *For* *Pia* Fresh Rofes here with Myrtle

For Pia

... the twine fresh Ro... fes here with Myrtle twine like Daphne all is fair is

twine fresh Rofes here with Myrtle twine like Daphne all is fair is

twine fresh Rofes here with Myrtle twine like Daphne all is fair is

twine fresh Rofes here with Myrtle twine like Daphne all is fair is

tr For Pia For

fair and fweet but fim... ple all without de... ceit my Wine from Art is

fair and fweet but fimple all without de - ceit my Wine from Art is

fair and fweet but fimple all without de - ceit my Wine is

fair and fweet but fimple all without deceit my Wine from Art is

free from art is free which never never Woman was nor e'er will be

free from art is free which ne...ver Woman was nor e'er will be

free my Wine from art is free which never never Woman was nor e'er will be

free from art is free which never never Woman was nor e'er will be

Pia *For*

Moderato

When Nectar sparkles sparkles from a far and the free hearted Friend cries come come a -

When Nectar sparkles sparkles from a far and the free hearted Friend cries come come a -

When Nectar sparkles sparkles from a far and the free hearted Friend cries come come a -

When Nectar sparkles sparkles from a far and the free hearted Friend cries come come a -

Pia *For*

way make haste make haste re. sign resign thy buf' - nefs and thy care No mortal

way make haste make haste resign resign thy buf' - nefs and thy care No mortal

way make haste. No mortal

way make haste make haste re. sign resign thy buf' - nefs and thy care No mortal

Moderately quick

Pia Pianis^o
Int'rest can be worth thy stay Here mirth resides here BACCHUS' rites are due here

Pia Pianis^o
Int'rest can be worth thy stay Here mirth resides here BACCHUS' rites are due here

Pia Pianis^o
Int'rest can be worth worth thy stay Here mirth resides here

Pia Pianis^o
Int'rest can be worth worth thy stay Here mirth resides here BACCHUS' rites are due mirth

mirth mirth resides here BACCHUS' rites are due Pia
 mirth resides here BACCHUS' rites are due Pia come
 mirth mirth resides here BACCHUS' rites are due Pia come come drink
 resides here BACCHUS' rites are due Pia come come drink drink come
 resides here BACCHUS' rites are due come come drink drink come come drink

For come drink till ev'ry Ta...per shines like two come
For drink drink till ev'ry Ta...per shines like two here mirth re...sides
For come drink till ev'ry Ta...per shines like two here mirth re...sides
For drink drink till ev'ry Taper shines like two here mirth re...sides here mirth

here BACCHUS' rites are due come come drink

refides here BACCHUS' rites are due come come drink

refides come come drink

mirth refides here BACCHUS' rites here BACCHUS' rites are due come come drink

drink till ev'ry Taper shines like two drink drink till ev'ry Taper shines like two till

drink till ev'ry Taper shines like two drink drink till ev'ry Taper shines like two till

drink till ev'ry Taper shines like two drink drink till ev'ry Taper shines like two till

drink till ev'ry Taper shines like two drink drink till ev'ry Taper shines like two till

whining Love in Bumpers deep be drown'd and all things like the circling
 whining Love in Bumpers deep be drown'd and all things like the circling circling
 whining Love in Bumpers deep be drown'd and all things like the circling circling
 whining Love in Bumpers deep be drown'd and all things like the circling circling

circling Glafs go round till whining Love in Bumpers deep be drown'd and
 circling Glafs go round till whining Love in Bumpers Bumpers deep be drown'd and
 circling Glafs go round till whining Love in Bumpers deep be drown'd in Bumpers deep be
 Glafs go round till whining Love in Bumpers deep in Bumpers deep be

all things like the cir . . . cling Glaſs go round Here mirth refides here BACCHUS'

all things like the cir . . . cling Glaſs go round Here mirth refides here BACCHUS'

drown'd and all things like the circling Glaſs go round Here mirth refides

drown'd and all things like the circling Glaſs go round Here mirth refides here BACCHUS'

rites are due here mirth mirth refides here BACCHUS' rites are due

rites are due here mirth refides here BACCHUS' rites are due

here mirth mirth refides here BACCHUS' rites are due

rites are due mirth refides . . here BACCHUS' rites are due come come drink drink

Pia

Pia

Pia *For* *Pia* *For*
 come come drink till ev'ry Ta - - per shines like two till whining love in
Pia *For* *Pia* *For*
 come come drink drink drink till ev'ry Taper shines like two till whining love in
For *Pia* *For*
 drink drink come come drink till ev'ry Taper shines like two till whining love in
For *Pia* *For*
 come come drink drink drink till ev'rv Ta - - per shines like two till whining love in Bumpers

Bumpers deep be drown'd and all things like the circling Glafs go round - - - -
 Bumpers deep be drown'd and all things like the circling Glafs go round go round - - -
 Bumpers deep be drown'd and all things like the circling Glafs go round - - - - come
 deep be drown'd and all things like the circling Glafs go round come

Pia *For*
 till whining Love in Bumpers deep be drown'd and all things
Pia *For*
 till whining Love in Bumpers deep be drown'd and all things
Pia *For*
 drink come drink till whining Love in Bumpers deep be drown'd and all things
Pia *For*
 drink come drink till whining Love in Bumpers deep be drown'd and all things

like the circling Glafs go round go round like the circling Glafs go round go round.
 like the circling Glafs go round like the circling Glafs go round go round.
 like the circling Glafs go round go round like the circling Glafs go round go round.
 like the circling Glafs go round go round like the circling Glafs go round go round.

Mr. Elton

A 3 Voci

Catch

1st Have you never seen the Man in the streets with his Caf - tors and
 2^d did you never hear him on monday at noon with a voice ex - -
 3^d Hats - - - - - have you any

Felts he fa - lates those he meets with Art and In - - duf - try his work he com -
 - celling the Post - boys Horn and fo merri - - - ly merri - - ly merri - - ly
 old Hats to - - - - - Dres or

- pletes and makes old Hats new or
 merri - - - ly merri - ly he does fing
 to turn

Finis