

BAROQUEMUSIC.IT - FM110114

# FRANCESCO MANFREDINI

## CONCERTO GROSSO OP. 3/XII PASTORALE PER IL SANTISSIMO NATALE

Violino Primo Obligato.

# CONCERTI

A due Violini, e Baffo  
continuo obligati,  
E due altri Violini, Viola, e Baffo  
di rinforzo ad arbitrio,  
CON UNA PASTORALE PER IL SANTISSIMO NATALE  
DEDICATI  
ALL' ALTEZZA SERENISSIMA  
DI ANTONIO I.  
Principe di Monaco, Duca  
del Valentinese, Pari  
di Francia, &c.  
DA FRANCESCO MANFREDINI  
ACCADEMICO FILARMONICO DI BOLOGNA.  
Opera Terza.

In Bologna, per Giuseppe Antonio Silvani sotto le Scuole all' Infegna  
del Violino. 1718. Con licenza de' Superiori, e Privilegio.

EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Largo

Violino Primo Obligato

Violino Secondo Obligato

Violino Primo di Rinforzo

Violino Secondo di Rinforzo

Viola

Violone ò Tiorba

Organo

4.

7

*Soli*

*tr*

*Soli*

10

*tr*

13

Trills (*tr*) and dynamics (*p*, *f*) are present in measures 13-15.

16

Trills (*tr*) and dynamics (*f*, *p*) are present in measures 16-18.

19

Musical score for measures 19-21. The score is written for a grand staff with two treble clefs and two bass clefs. The music includes various note values, rests, and accidentals. The bass clef staves contain figured bass notation with numbers like 4, #3, 3, 6, 7, 7, #, 6, 5, 6.

22

Musical score for measures 22-24. The score is written for a grand staff with two treble clefs and two bass clefs. The music includes various note values, rests, and accidentals. The bass clef staves contain figured bass notation with numbers like #6, #, 6, #6, #, 6, 5, 6, 4, #3.

25

28

31

Musical score for measures 31-33. It features four treble clef staves and two bass clef staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music includes various notes, rests, and trills (tr). The bass line includes fingering numbers: 6, 5, 6, #, 6/4, #3. Performance markings 'Solo' and 'Soli' are present above the right-hand staves.

34

Musical score for measures 34-36. It features four treble clef staves and two bass clef staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music includes various notes, rests, and trills (tr). The bass line includes fingering numbers: 6, 6, 6/4, 5/3, 7 #, 7 #.

37

Musical score for measures 37-39. The score includes two treble clefs, two bass clefs, and a grand staff. The first two treble staves contain melodic lines with various note values and slurs. The two bass staves contain a bass line with fingerings (6, 7) and a trill (tr) in the second measure. The grand staff contains empty staves.

40

Musical score for measures 40-42. The score includes two treble clefs, two bass clefs, and a grand staff. The first two treble staves contain melodic lines with trills (tr) and slurs. The two bass staves contain a bass line with a trill (tr) in the second measure. The grand staff contains empty staves.



43

*Tutti*

44

45

46

47

48

49

6 7 6 6 6 #6 6/4 5/3 6

6 7 6 6 6 #6 6/4 5/3 6

52

6 6 6 4 3

6 6 6 4 3

[2.] Largo

15

21

[3.] Allegro

Musical score for measures 1-9. The score is for a piano and includes staves for the right and left hands of the piano, a double bass, and a cello. The piano part features trills (tr) and dynamic markings 'Solo' and 'Tutti'. The bass and cello parts have a simple rhythmic accompaniment.

Musical score for measures 10-17. The score continues with the piano and bass/cello parts. It includes dynamic markings 'Solo', 'Tutti', and 'Soli'. The piano part has trills (tr) and a key signature change to one sharp (F#) in measure 16. The bass and cello parts have a simple rhythmic accompaniment.

19

*Solo*

*Tutti*

28

37

46

56

65



74

*Soli tr* *Soli tr* *p* *f* *Solo tr* *tr* *Soli tr* *Tutti*

*tr* *tr* *f* *tr*

85

*Solo tr* *tr* *Tutti* *Solo* *tr* *Tutti* *Solo*

*tr* *Soli tr* *tr* *Soli tr* *tr*

95

Musical score for measures 95-103. The score is written for a grand staff (two treble clefs and two bass clefs). The right hand part (top two staves) features trills (tr) and slurs. The left hand part (bottom two staves) includes figured bass notation: #, 7, 7, 7, #, 6.

104

*Solo*

*Tutti*

Musical score for measures 104-112. The score is written for a grand staff (two treble clefs and two bass clefs). The right hand part (top two staves) features trills (tr) and slurs. The left hand part (bottom two staves) includes figured bass notation: 6/4, #3, 7, 7, 7, 6, #3, 7, 7, 7. The word *Solo* is written above the first staff, and *Tutti* is written above the second staff.

113

Musical score for measures 113-121. The score is written for a grand staff with four treble clefs and two bass clefs. The top four staves are for the right hand, and the bottom two are for the left hand. The music consists of a series of eighth-note patterns with slurs and trills. The first measure of each system starts with a half note, followed by eighth-note patterns. The final measure of each system ends with a trill (tr.) and a half note.

122

Musical score for measures 122-130. The score is written for a grand staff with four treble clefs and two bass clefs. The top four staves are for the right hand, and the bottom two are for the left hand. The music consists of a series of eighth-note patterns with slurs and trills. The first measure of each system starts with a half note, followed by eighth-note patterns. The final measure of each system ends with a trill (tr.) and a half note.

## NOTE EDITORIALI

La fonte del Concerto grosso Op. 3/XII è l'edizione a stampa del 1718, disponibile in formato digitale presso il Museo internazionale e biblioteca della musica di Bologna (ID: 11707). La pubblicazione raccoglie le sette parti separate. Nella lettera al “cortese lettore” l'A. avverte che: “... *questi concerti, benché si devono sonare con tutte le sette parti, e potendo ancora, raddoppiare le parti di rinforzo, niente dimeno per universale comodità si possono ancora sonare à tre sole parti, cioè con li due Violini obligati, & il Basso Continuo...*”

L'edizione è corretta, a parte le solite incoerenze nelle legature e nelle indicazioni dinamiche tra le parti. Questo aspetto è stato normalizzato senza ulteriori indicazioni. Ogni altro suggerimento dell'editore è indicato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione del 1718.

La versione 1.0 è stata pubblicata l'11 gennaio 2014.

## EDITORIAL NOTES

The source of Concerto grosso Op. 3/XII is a 1718 edition in seven parts, online available at “*Museo internazionale e biblioteca della musica di Bologna*” (ID: 11707). In the preface the Author recommends that: “... *questi concerti, benché si devono sonare con tutte le sette parti, e potendo ancora, raddoppiare le parti di rinforzo, niente dimeno per universale comodità si possono ancora sonare à tre sole parti, cioè con li due Violini obligati, & il Basso Continuo...*” (i. e. the concerto may also be played in trio with two violins and continuo).

The ancient edition is quite correct except for the usual approximation with slurs and dynamics. All editor suggestions, except for the obvious defects, are in parentheses or with dashed lines.

Cover includes a copy of the original frontispiece.

Version 1.0 was published on January 11, 2014.