



Allah . . . . .	{ Sop. or Ten. in E. Alto or Bar. in D $\flat$ .	.25
The Lament . . . . .	{ Sop. or Ten. in Cmin. Alto or Bass in A min.	.40
The Lily . . . . .	{ Sop. or Ten. in G. Alto or Bass in E $\flat$ .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
<u>Lullaby</u> . . . . .		.35
Bedouin Love Song . . . . .	{ Sop. or Ten. in Dmin. Alto or Bar. in B $\flat$ m.	.50



To Mrs. Agnes Dana Dyer, Lawrence.

# LULLABY.

Allegretto.

G. W. Chadwick, Op. 14.No. 6.

*p* Lull-a-by ba-by,

Lull-a-by ba-by must sleep..... Now when the  
No cause for

day-light dies Closed be the lit-tle eyes. Rest till the sun a-rise.  
anx-ious fears, Not yet for thee the years When life must have its tears.

Sleep, ba - by, sleep..... Peace - ful shall rest thy head,  
 Sleep, ba - by, sleep..... Forms that we can not see,

Noise - less shall be the tread Round our dear dar - ling's bed.  
 Lov - ing are watch - ing thee Thus may it ev - er be.

Lull - a - by ba - by, Lull - a - by ba - by must sleep,.....

..... must sleep.....

*pp*

*pp*

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a half note G4, followed by a dotted half note A4, and then a half note B4. The lyrics "..... must sleep....." are written below the notes. The piano accompaniment consists of two staves. The right hand plays chords in the left hand, and the left hand plays a simple bass line. The piano part is marked *pp*.

Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -

This system contains the next two staves of music. The vocal line continues with the lyrics "Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -". The piano accompaniment continues with the same texture as the first system.

- a - by.....

*pp*

*pp*

This system contains the final two staves of music. The vocal line ends with the lyrics "- a - by.....". The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand. The piano part is marked *pp*.

# Compositions of G. W. Chadwick.

## SONGS.

Allah. Sop. or Ten. in E. Alto or Bar. in D $\flat$ . . . . .	.25
The Lament. Sop or Ten. in C min. Alto or Bass in A min. . . . .	.40
The Lily. Sop. or Ten. in G Alto or Bass in E $\flat$ . . . . .	.25
Green grows the Willow. . . . .	.50
The Miller's Daughter. Sop. or. Ten. . . . .	.35
Sorais' Song . . . . .	.50
King Death. Low voice . . . . .	.40
The Sea King. Low voice . . . . .	.40
Nocturne: Up to her chamber window . . . . .	.35
Song from the Persian . . . . .	.35
A Bonny Curl . . . . .	.35
The Maiden and the Butterfly . . . . .	.35
A Warning . . . . .	.25
Request. Op. 11 No. 1 . . . . .	.35
Gay little Dandelion. Op. 11 No. 2 . . . . .	.30
Thou art so like a flower. Op. 11 No. 3 . . . . .	.25
When our heads are bowed with woe. <b>Sacred</b> . . . . .	.40
O Mother dear, Jerusalem. <b>Sacred</b> . . . . .	.25
Bedouin Love Song. Sop. or Ten. in D min. Alto or Bar. in B $\flat$ min. . . . .	.50
Let not your heart be troubled. <b>Sacred</b> . . . . .	.35
Rose Guerdon. Op. 8 No. 1 . . . . .	.35
Serenade. Op. 8 No. 2 . . . . .	.35
Before the Dawn. Op. 8 No. 3 . . . . .	.50
The Danza. Op. 14 No. 1 . . . . .	.50
He loves me. Op. 14 No. 2 . . . . .	.35
In Bygone Days. Op. 14 No. 3 . . . . .	.25
I know two eyes. Op. 14 No. 4 . . . . .	.25
Sweet wind that blows. Op. 14 No. 5 . . . . .	.25
Lullaby. Op. 14 No. 6 . . . . .	.35
Song Album. Containing 15 favorite songs . . . . .	1.50
Songs of Brittany. Twelve traditional Breton Melodies . . . . .	.75

## PART SONGS, QUARTETS ETC.

### A. Men's Voices.

Jabberwocky . . . . .	.16
Margarita . . . . .	.10
Reiterlied. Trooper's Song . . . . .	.16
Song of the Viking . . . . .	.30
The Vikings last Voyage . . . . .	.60
The Boy and the Owl . . . . .	.20
Serenade . . . . .	.10
Drinking Song . . . . .	.20
When love was young . . . . .	.20

### B. Ladies' Voices.

Spring Song. Op. 9 . . . . .	.20
Lullaby . . . . .	.08

## C. Mixed Voices (Secular).

Lovely Rosabelle. Soli, chorus and orchestra . . . . .	.35
The Pilgrims Chorus and orchestra . . . . .	.50

## D. Mixed Voices (Sacred).

Praise the Lord. Op. 6 No. 1 . . . . .	.20
Blessed be the Lord. Op. 6 No. 2 . . . . .	.16
O Thou that hearest. Op. 6 No. 3 . . . . .	.20
As the Hart pants. Op. 13 No. 1 . . . . .	.20
God who madest Earth and Heaven. Op. 13 No. 2 . . . . .	.16
God to whom we look up blindly. Op. 13 No. 3 . . . . .	.16
Dedication Ode. Op. 15. Chorus, solo and orchestra . . . . .	.30
O God be merciful . . . . .	.25
O Day of Rest. <b>Trio A. T. B.</b> . . . . .	.15
O cease, my wandering Soul. <b>Trio A. B. T. or S.</b> . . . . .	.20
Abide with me. <b>Trio S. A. T.</b> . . . . .	.15
There were Shepherds. <b>Christmas Anthem</b> . . . . .	.25
Brightest and Best. <b>Christmas Anthem</b> . . . . .	.20
Prayer . . . . .	.20
While Shepherds watched. <b>Christmas Carol</b> . . . . .	.05
God be merciful . . . . .	.16
Art thou weary . . . . .	.12
Come hither ye Faithful . . . . .	.12
Behold the works of the Lord . . . . .	.08
While Thee I seek . . . . .	.08
Saviour like a Shepherd . . . . .	.08
Hail all hail the glorious morn. <b>Easter Carol</b> . . . . .	.05

## PIANOFORTE SOLOS.

Congratulation. Op. 7 No. 1 . . . . .	.25
Please do. Op. 7 No. 2 . . . . .	.25
Scherzino. Op. 7 No. 3 . . . . .	.60
Reminiscence. Op. 7 No. 4 . . . . .	.35
Irish Melody. Op. 7 No. 5 . . . . .	.25
Etude. Op. 7 No. 6 . . . . .	.35
Caprice No. 1 . . . . .	.40
Caprice No. 2 . . . . .	.50
Three Waltzes: No. 1 . . . . .	.50
No. 2 and 3 . . . . . each	.35

## FOR FOUR HANDS. DUETS.

Melpomene Overture . . . . .	1.50
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## QUINTETTES.

Quintette in E $\flat$ . . . . .	7.50
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## ORCHESTRA.

Symphony No. 2 in B $\flat$ . . . . .	Score 6.00
Melpomene. Overture . . . . .	{ Score 2.—
	{ Parts 4.—



BOSTON:

ARTHUR P. SCHMIDT.