CHARLES VILLIERS STANFORD

Op. 121

TWO COMPOSITIONS

FOR

ORGAN

1. FANTASIA. (In Festo Omnium Sanctorum) .75
2. IDYLL 1.00

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

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Paris

Durand & Cie · Max Eschig

Fantasia

In Festo Omnium Sanctorum*

Charles Villiers Stanford
Op. 121, No 1

Andante

Manuals

Pedal

Gt: all 8′ (no 4′) coup. to Full Sw.

Sw.

f

Gt.

Sw.

Gt.

Gt.

* Founded on an original Hymn-tune by the same composer in the new edition of "Hymns Ancient and Modern" (No 220).

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(♩ = ♩)

shut Sw.

mf

Gt.

cresc.

f

Full *p*
Sw.

cresc.

f

Gt.

ff

(♩ = ♩)

mf

cresc.

f

(♩ = ♩)

Gt. full without Reeds

with Reed

rall.

Reed off

Alla breve (Tempo giusto)

Gt. Diapasons

Sw. Reed coup. to Ped.

di - mi - nu - en - do

Allegretto con moto

Ch.

p

Sw.

Reed off

Ch.

Ch.

p

Sw. *mf*

mf

Gt.

Sw.

cresc. poco a poco

f Gt.

coup. Sw.

cresc. poco a poco

f

cresc.

rall.

ff

quasi ad lib.

Full Sw.

cresc.

The arpeggios should always be on Full Swell without Mixtures

rall.

Full

Maestoso

Full

Dec., 1910

NEW MUSIC FOR THE ORGAN

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